

# SMASHTRAX MUSIC CATALOG



| Click on SMX# below to Hyperlink to details of each Disc | <b>DISC TITLE (ORDERED ALPHABETICALLY)</b><br>(Note - most discs have a variety of both Songs, Vocal Cues, and Instrumental Cues - see details of each disc by <a href="#">hyperlinking</a> in left column) |
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| <a href="#">SMX001</a>                                   | <b>AGGRESSIVE/DRIVING - #01</b> (Hard Core, Punk, Rage)   |
| <a href="#">SMX002</a>                                   | <b>AGGRESSIVE/DRIVING - #02</b> (Rage, Chemical)  |
| <a href="#">SMX140</a>                                   | <b>AGGRESSIVE/DRIVING - #03</b> (Hard-Core, Extreme, Sports, Edge, Rage, Fun)   |
| <a href="#">SMX167</a>                                   | <b>AGGRESSIVE/DRIVING - #04</b> (Hard-Core, Extreme, Sports, Edge, Rage, Fun)   |
| <a href="#">SMX125</a>                                   | <b>ALTERNATIVE / ROCK - #01</b> (Songs and Cues)  |
| <a href="#">SMX019</a>                                   | <b>AMERICANA - #01</b> (Blues, Western, Bluegrass, Country, Ragtime)  |
| <a href="#">SMX131</a>                                   | <b>AMERICANA - #02</b> (Patriotic, Country, Americana, Feel-Good, Fun, Beautiful, etc.)   |
| <a href="#">SMX307</a>                                   | <b>BACKROADS, BAYOUS, TWANG AND RUSTIC LIVING - #01</b>   |
| <a href="#">SMX294</a>                                   | <b>BAD THINGS, DARK TIMES &amp; UNWELCOME PLACES - #01</b> (Danger, Mystery, Deadly, Scary, Eerie, Paranormal, Suspenseful)   |
| <a href="#">SMX178</a>                                   | <b>BAD-ASSES, TOUGH HOMBRES &amp; REBELS - #01</b> (Bad Girls, Bad Boys, Bikers, Gunslingers, Desperados, Villains, Heroes, Psycho Maniacs)   |
| <a href="#">SMX203</a>                                   | <b>BAD-ASSES, TOUGH HOMBRES &amp; REBELS - #02</b> (DubStep, Bad Boys, Bad Girls, Assassins, Adrenalin Junkies, Bikers, Gunslingers, Desperados, Villains, Heroes)  |
| <a href="#">SMX215</a>                                   | <b>BARBERSHOP QUARTETS - #01</b> (Songs and Cutdowns)   |
| <a href="#">SMX141</a>                                   | <b>BEAUTIFUL - #01</b> (Pure, Soulful, Beautiful, Peace, Meditative, Hopeful, Zen, Enchanting)  |
| <a href="#">SMX204</a>                                   | <b>BUSINESS &amp; FINANCE - #01</b> (Economy, Money, Corporate, Ideas, Business News, Technology, Design, Work, Career, Success, Fun, Creativity, Factory, Machines)  |
| <a href="#">SMX127</a>                                   | <b>CHEMICAL / ELECTRONIC - #01</b> (Chemical, Elect., Industrial, Aggressive, Dance, Fashion,   |
| <a href="#">SMX295</a>                                   | <b>CHILL FLAVA- #01</b> (Vibey, Relaxed, Peaceful, Swirly, Hip-Hop, Acoustic, Urban, Dreamy)  |
| <a href="#">SMX216</a>                                   | <b>CHILL OUT - #01</b> (Calm, Yoga, Meditation, Mellow, Vibey, Dreamy, Beauty, Romantic, Tech, Urban, Country, Hip-Hop, Mystic, Vintage)  |
| <a href="#">SMX265</a>                                   | <b>CHILL OUT - #02</b> (Dreamy, Beauty, Calm, Meditation, Yoga, Urban, Pop, Orchestral, Vibey, Tech, Hip-Hop, Acoustic, Electronic, Feel Good)  |
| <a href="#">SMX273</a>                                   | <b>CHILL OUT - #03</b> (Yoga Flows, Meditation, Chakra Boosts, Vibey, Beautiful, Orchestral, Urban, Acoustic, Feel Good)  |
| <a href="#">SMX142</a>                                   | <b>CHILLIN AND CRUISIN - #01</b> (Laid Back, Cool, Mellow, Vibey, Sexy, Smooth, Funky, Relaxed)   |
| <a href="#">SMX319</a>                                   | <b>CHILLING - #01 (Flow &amp; Vibe)</b>   |
| <a href="#">SMX320</a>                                   | <b>CHILLING - #02 (The Positive Side)</b>   |
| <a href="#">SMX321</a>                                   | <b>CHILLING - #03 (The Trippy Side - Shroom Room)</b>   |
| <a href="#">SMX190</a>                                   | <b>CLASSICAL GONE WILD - #01</b> (Unique, Modern & Fun Twists on Classical Favorites - Hip-Hop, Rock, Lounge, Techno, Pop, Punk, Slapstick, Mariachi, etc.)   |
| <a href="#">SMX179</a>                                   | <b>COMEDY - #01</b> (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)  |
| <a href="#">SMX205</a>                                   | <b>COMEDY - #02</b> (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)  |
| <a href="#">SMX168</a>                                   | <b>COMMERCIALS / ADVERTISING - #01</b> (Fun, Innovation, Design, Technology, Beauty)  |
| <a href="#">SMX180</a>                                   | <b>COMMERCIALS / ADVERTISING - #02</b> (Fun, Technology, Wonder, Free, World, Lazy, Nature, Classy, Happy)  |
| <a href="#">SMX334</a>                                   | <b>CREAMY, VIBEY, BEDROOM MUSIC - #01</b>   |
| <a href="#">SMX243</a>                                   | <b>DANCE, CLUBS &amp; ELECTRONICA - #01</b> (Pop, Dance, Trance, Rave, Tech, Action, Dubstep, Industrial, Fun, Hard, Ambient, Beauty, Tween) - Songs & Inst   |
| <a href="#">SMX308</a>                                   | <b>DARK SECRETS, ILLUMINATI AND THE SUPERNATURAL - #01</b>  |
| <a href="#">SMX341</a>                                   | <b>DESPERADOS, GUN SLINGERS &amp; SAMURAI SPAGHETTI WESTERNS - #01</b>  |
| <a href="#">SMX342</a>                                   | <b>DESPERADOS, GUN SLINGERS &amp; SAMURAI SPAGHETTI WESTERNS - #02</b>  |
| <a href="#">SMX192</a>                                   | <b>DOWN SOUTH - #01</b> (Zydeco, Cajun, Dixieland, New Orleans, Swamp, Outdoors, Rural, Southern, Country)  |
| <a href="#">SMX242</a>                                   | <b>DOWN SOUTH - #02</b> (Heartfelt, Country, Rural, Swamp, Inspiring, Fun, Swagger, Desperado, Gritty, Bluesy - Inst and Songs)   |

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|                        |   |
|------------------------|---|
| <a href="#">SMX147</a> | <b>DRAMA - #01</b> (Old School, Time Period Drama, Soaps, Orch Drama, Cops, Suspense, Tense, Happy, Romantic, Hip-Hop Drama)  |
| <a href="#">SMX169</a> | <b>DRAMA - #02 URBAN SETTINGS AND STORIES</b> (Hip-Hop, Orch/Elect, Tension, Gangsta, Investigative, Epic, Serious, Grooves)  |
| <a href="#">SMX244</a> | <b>DRAMA - #03</b> (Thoughtful, Reflective, Beauty, Tragic, Heartfelt, Light, Sweet, Urban, Magical, Conversational, Hopeful, Relationship, Epic)   |
| <a href="#">SMX245</a> | <b>DRAMA - #04</b> (Trouble, Danger, Urban, Law, Spy, Tech, Thoughtful, Danger, Terror, Horror, Tension, Battle, Conflict, Chase, Epic, Sci-Fi, Deep Drones)  |
| <a href="#">SMX256</a> | <b>DRAMA - #05</b> (Reflective, Growth, Hope, Waiting, Beautiful, Serious, Dark, Danger, Spy, Trouble, Horror, Urban)   |
| <a href="#">SMX264</a> | <b>DRAMA - #06</b> (Mystery, Danger, Spy, Law, Horror, Urban, Crime, Sci-Fi, Reflective, Growth, Hope, Beauty, Serious, Dark, Action, Adventure, Urban, Hip-Hop, Humorous, Orchestral)              |
| <a href="#">SMX283</a> | <b>DRAMA - #07</b> (Strange, Fantastic and Dangerous Places)  |
| <a href="#">SMX284</a> | <b>DRAMA - #08</b> (Thoughts, Reflections, Struggles and Hopes)   |
| <a href="#">SMX285</a> | <b>DRAMA - #09</b> (Schemers, Trouble Makers, Haters and Boyfriend Stealers)  |
| <a href="#">SMX139</a> | <b>DRUMSCAPES - #01</b> (Epic, Battle, Fun, Stunts, Trailer, World, Mystic, Jungle, Tribal, Extreme, Etc.)  |
| <a href="#">SMX206</a> | <b>DRUMSCAPES - #02</b> (Conversation, Reality Show, Fun, Projects, Competition, Battle, Adventure, Action, Tension, Drama, Horror, Trailer)  |
| <a href="#">SMX217</a> | <b>DUBSTEP, ELECTRO AND DANCE - #01</b> (Action, Hard-Core, Trailer, Electronic, Sports, Video Game, Songs, Cues, Club, Fun)  |
| <a href="#">SMX191</a> | <b>ELEVATORS, LOBBIES, LOUNGES, ETC - #01</b>   |
| <a href="#">SMX193</a> | <b>FASHION &amp; STYLE - #01</b> (Models, Runways, Design, Fragrances, Mall, Paparazzi)   |
| <a href="#">SMX207</a> | <b>FASHION &amp; STYLE - #02</b> (Models, Runways, Design, Clothes, Fragrances, Beauty, Desire, Mystery, Paparazzi)   |
| <a href="#">SMX023</a> | <b>FEEL GOOD / GOOD TIMES - #01</b> (Alternative/Rock, Funky, Electric/Chem/Dance, Latin, and Country/Americana)  |
| <a href="#">SMX024</a> | <b>FEEL GOOD / GOOD TIMES - #02</b> (Reggae, Ska, Rasta, Island, Easy, Alternative, Light, Uplifting, Beautiful, Infomercial, Nostalgic, Orch, World)   |
| <a href="#">SMX136</a> | <b>FEEL GOOD / GOOD TIMES - #03</b> (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Blues, Folk)  |
| <a href="#">SMX143</a> | <b>FEEL GOOD / GOOD TIMES - #04</b> (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Bluesy, Folk)   |
| <a href="#">SMX148</a> | <b>FEEL GOOD / GOOD TIMES - #05</b> (Fun, Groovy, Cool, Beautiful, Kooky, Silly)  |
| <a href="#">SMX158</a> | <b>FEEL GOOD / GOOD TIMES - #06</b> (Fun, Playful, Cool, Kooky, Groovy, Retro, Period, Americana, Pure, Dance)  |
| <a href="#">SMX170</a> | <b>FEEL GOOD / GOOD TIMES - #07</b> (Fun, Playful, Cool, Kooky, Rock, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance)   |
| <a href="#">SMX181</a> | <b>FEEL GOOD / GOOD TIMES - #08</b> (Rocking, Fun, Playful, Cool, Kooky, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance, Mellow, Beauty)  |
| <a href="#">SMX194</a> | <b>FEEL GOOD / GOOD TIMES - #09</b> (Fun, Cheerful, Hope, Groovy, Funky, Bliss, Progress, Nostalgic, Charming)  |
| <a href="#">SMX208</a> | <b>FEEL GOOD / GOOD TIMES - #10</b> (Fun, Cheerful, Hope, Groovy, Sweet, Funky, Bliss, Progress, Nostalgic, Charming)   |
| <a href="#">SMX218</a> | <b>FEEL GOOD / GOOD TIMES - #11</b> (Playful, Fun, Funky, Nature, Sweet, Calm, Beauty, Happy, Folk, Rock, Swinging)   |
| <a href="#">SMX229</a> | <b>FEEL GOOD / GOOD TIMES - #12</b> (Motivational, Playful, Fun, Nature, Sweet, Calm, Cute, Honest, Beauty, Quirky, Colorful, Hope, Happy, Rustic, Rock, Magical)                                   |
| <a href="#">SMX246</a> | <b>FEEL GOOD / GOOD TIMES - #13</b> (Fun, Happy, Sweet, Island, Hopeful, Pop, Warm, Inspiring, Rocking, Funky, Groovy, Retro, Vintage, Silly, Arcade, Cute, Organic, Uplifting)                     |
| <a href="#">SMX257</a> | <b>FEEL GOOD / GOOD TIMES - #14</b> (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Dreamy, Playful, Holiday, Vacation, Rock, Pure, Epic, Anthem, Cute, Drums, Success)             |
| <a href="#">SMX266</a> | <b>FEEL GOOD / GOOD TIMES - #15</b> (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Cute, Holiday, Vacation, Rock, Pop, Funky, Electronic, Dreamy, Country, Pure, Magical) |
| <a href="#">SMX274</a> | <b>FEEL GOOD / GOOD TIMES - #16</b> (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Vintage, Cute, Vacation, Acoustic, Rock, Pop, Pure)                                    |
| <a href="#">SMX286</a> | <b>FEEL GOOD / GOOD TIMES - #17</b> (Uplifting, Hopeful, Motivational, Magical, Fun, Playful, Honest, Beautiful, Cute, Free, Pure, Acoustic, Pop)   |
| <a href="#">SMX296</a> | <b>FEEL GOOD / GOOD TIMES - #18</b> (Fun, Uplifting, Hopeful, Motivational, Playful, Happy, Joyful, Free, Pop, Rock, Blues, Vintage, Rural)   |
| <a href="#">SMX309</a> | <b>FEEL GOOD / GOOD TIMES - #19</b> (Fun, Funky, Playful, Rocking, Free, Uplifting, Motivational, Happy, Joyful, Pop, Pure)   |
| <a href="#">SMX322</a> | <b>FEEL GOOD / GOOD TIMES - #20</b> (Colorful, Pop, Fun, Funky, Playful, Free, Groovy, Happy, Nature, Joyful, Grateful)   |
| <a href="#">SMX335</a> | <b>FEEL GOOD / GOOD TIMES - #21</b> (Pop, Pop Rock, Fun, Inspiring, Joyful, Silly, Warm, Happy)   |
| <a href="#">SMX337</a> | <b>FRIENDLY FOLKS, FAMILIAR FACES AND RUSTIC PLACES - #01</b>   |
| <a href="#">SMX310</a> | <b>FUNK THAT SHIZ - #01</b> (Fun, Funky, Groovy, Edgy, Rocking, Riffy, Playful)   |
| <a href="#">SMX275</a> | <b>GAMER WORLDS AND ATMOSPHERS - #01</b> (Infiltration, Action, Mystery, Battle, Danger, Vibey, Surreal, Epic, Sci-Fi, Dark, Trippy, Dreamy, Tech, Beauty, Magical)                                 |
| <a href="#">SMX297</a> | <b>GAMER WORLDS AND ATMOSPHERS - #02</b> (Wondrous, Mystery, Vibey, Trippy, Beauty, Magical, Majestic, Infiltration, Danger, Action, Battle, Epic, Sci-Fi, Dark, Tech, Exotic)                      |

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|                        |   |  |
|------------------------|---|--|
| <a href="#">SMX008</a> | <b>HIP-HOP / RAP / R&amp;B - #01</b> (Songs And Grooves)  |  |
| <a href="#">SMX130</a> | <b>HIP-HOP / RAP / R&amp;B - #02</b> (Songs And Grooves)  |  |
| <a href="#">SMX138</a> | <b>HIP-HOP / RAP / R&amp;B - #03</b> (Songs And Grooves)  |  |
| <a href="#">SMX149</a> | <b>HIP-HOP / RAP / R&amp;B - #04</b> (Songs And Grooves)  |  |
| <a href="#">SMX159</a> | <b>HIP-HOP / RAP / R&amp;B - #05</b> (Songs And Grooves)  |  |
| <a href="#">SMX195</a> | <b>HIP-HOP / RAP / R&amp;B - #06</b> (Songs And Grooves)  |  |
| <a href="#">SMX196</a> | <b>HIP-HOP / RAP / R&amp;B - #07</b> (Songs And Grooves) - Krump, Chill, Hard, Fun, Rap   |  |
| <a href="#">SMX219</a> | <b>HIP-HOP / RAP / R&amp;B - #08</b> (Songs And Grooves)  |  |
| <a href="#">SMX230</a> | <b>HIP-HOP / RAP / R&amp;B - #09</b> (Songs And Grooves)  |  |
| <a href="#">SMX247</a> | <b>HIP-HOP / RAP / R&amp;B - #10</b> (Songs And Grooves)  |  |
| <a href="#">SMX267</a> | <b>HIP-HOP / RAP / R&amp;B - #11</b> (Songs And Grooves)  |  |
| <a href="#">SMX276</a> | <b>HIP-HOP / RAP / R&amp;B - #12</b> (Reality TV, Drama, Crime, Chill, Modern Classical)  |  |
| <a href="#">SMX020</a> | <b>HOLIDAYS &amp; EVENTS - #01</b> (Wedding, Christmas, Christian, Hanukah, Jewish, News, Sports)   |  |
| <a href="#">SMX150</a> | <b>HOLIDAYS &amp; EVENTS - #02</b> (Birthday, Graduation, Wedding, Christmas, Hanukah, New Years, News, Circus/Fair, Parade, St. Patrick's Day, Ice Cream Truck, Death) |  |
| <a href="#">SMX182</a> | <b>HOLIDAYS &amp; EVENTS - #03</b> (Christmas/Winter, Hanukah, Spring, Valentines Day, News)  |  |
| <a href="#">SMX209</a> | <b>HOLIDAYS &amp; EVENTS - #04</b> (Birthday, Christmas, Thanksgiving, Civil War, Wedding)  |  |
| <a href="#">SMX231</a> | <b>HOLIDAYS &amp; EVENTS - #05</b> (Christmas, Valentine - Carolers, Choirs, Songs, Piano)  |  |
| <a href="#">SMX311</a> | <b>HOLIDAYS &amp; EVENTS - #06</b> (Christmas, New Years, Winter Holiday - Songs & Cues: Swinging, Fun, Magical, Swell, Classic, Warm)                                  |  |
| <a href="#">SMX338</a> | <b>HOLIDAYS &amp; EVENTS - #07</b> (Christmas, Winter Holiday - Songs & Cues: Fun, Magical, Swell, Classic, Blues, Warm)  |  |
| <a href="#">SMX220</a> | <b>HYMNS / GOSPEL / SPIRITUALS / FOLK - #01</b> (Church, Spirituals, Praise, Slave Songs, Temple, Gospel, Hymns, Blues, Patriotic, Traditional)                         |  |
| <a href="#">SMX221</a> | <b>HYMNS / GOSPEL / SPIRITUALS / FOLK - #02</b> (Folk, Church, Spirituals, Slave Songs, Gospel, Hymns, Traditional)   |  |
| <a href="#">SMX323</a> | <b>INSPIRED, HOPEFUL &amp; STARRY-EYED #01</b> (Motivational, Possibilities, Dreams, Magical, Alive, Pure)  |  |
| <a href="#">SMX336</a> | <b>INSPIRED, HOPEFUL &amp; STARRY-EYED #02</b> (Motivational, Possibilities, Dreams, Magical, Alive, Pure)  |  |
| <a href="#">SMX183</a> | <b>INVESTIGATIONS, CRIME-SOLVERS &amp; MYSTERIES - #01</b> (Detectives, Clues, Espionage, Law, Order, Crime-Solvers, CSI, Explorers, Spies, Cops, Sleuths)              |  |
| <a href="#">SMX011</a> | <b>JAZZ &amp; SWING - #01</b>   |  |
| <a href="#">SMX012</a> | <b>JAZZ &amp; SWING - #02</b>   |  |
| <a href="#">SMX151</a> | <b>JAZZ, SWING &amp; BLUES - #03</b> (Jazz, Blues, Smooth Jazz, Beatnik)  |  |
| <a href="#">SMX324</a> | <b>KICKING ASS, ATTITUDE &amp; SWAGGER - #01</b>  |  |
| <a href="#">SMX133</a> | <b>KID / FAMILY - #01</b> (Kid, Comical, Cartoon, Live-Orchestras, Family, Stings, Moods)   |  |
| <a href="#">SMX017</a> | <b>LATIN - #01</b> (Spanish, Mexican, Gypsy, Salsa, Samba, Bossa Nova, Etc.)  |  |
| <a href="#">SMX134</a> | <b>LATIN - #02</b> (Mariachi, Latin, Romance, Fun, etc.)  |  |
| <a href="#">SMX298</a> | <b>LET LOOSE - #01</b> (Fun, Wild, Party, Edgy, Thrill Seekers, Vacation, Clubby, Rock, Pop, Funky, Hip-Hop, Drums, Playful)  |  |
| <a href="#">SMX021</a> | <b>LOUNGE / ISLAND - #01</b> (Lounge, Surf, Beach, Groovy, Fun, Latin, Tropical, Polynesian)  |  |
| <a href="#">SMX339</a> | <b>MEDITATION SPACES, DREAMY REFLECTIONS AND CREAMY FASCINATION - #01</b>   |  |
| <a href="#">SMX025</a> | <b>MEGA TRAILER - #01</b>   |  |
| <a href="#">SMX184</a> | <b>MEGA TRAILER - #02</b> - (Hits, Ambiences, Intros, Full Tracks: Epic, Choral, Adventure, Beauty, Mystery, Fun, Aliens, Danger, Action, War)                          |  |
| <a href="#">SMX340</a> | <b>MIND EXPANSION: MUSIC TO TRIP WITH - #01</b>   |  |
| <a href="#">SMX299</a> | <b>ODD PEOPLE &amp; UNUSUAL PLACES - #01</b>  |  |
| <a href="#">SMX312</a> | <b>ODD PEOPLE &amp; UNUSUAL PLACES - #02</b>  |  |
| <a href="#">SMX005</a> | <b>ORCHESTRAL &amp; TRAILER - #01</b> (Various Styles)  |  |

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|                        |   |
|------------------------|---|
| <a href="#">SMX006</a> | <b>ORCHESTRAL &amp; TRAILER - #02</b> (Various Styles)  |
| <a href="#">SMX007</a> | <b>ORCHESTRAL &amp; TRAILER - #03</b> (Dark/Drama/Ambient/Suspense)   |
| <a href="#">SMX126</a> | <b>ORCHESTRAL &amp; TRAILER - #04</b> (Classical, Symphony, Choral, Magic, Royal, Beauty, Big, P.D., Etc. )   |
| <a href="#">SMX152</a> | <b>ORCHESTRAL &amp; TRAILER - #05</b> (Pirates, Heroes, Comedic, Nostalgic, Space, Water, Danger, Explore, Battle, Horror)  |
| <a href="#">SMX171</a> | <b>ORCHESTRAL &amp; TRAILER - #06</b> (Nostalgic, Vintage, Broadway, Humor, Classical, Cartoon, Epic, Magical, Choral, Drama, Heroic, Adventure, Military, Scary)                                       |
| <a href="#">SMX210</a> | <b>ORCHESTRAL &amp; TRAILER - #07</b> (Vintage, European, Beauty, Drama, Heroic, Epic, Magical, Adventure, Battle, Tense, Mystery, Spy, Russian, Alien, Asian, Renaissance, Carousel)                   |
| <a href="#">SMX232</a> | <b>ORCHESTRAL &amp; TRAILER - #08</b> (Epic, Fairy Tale, Majestic, Heroic, Fantasy, Drama, Tense, Mystery, Spy, Beautiful)  |
| <a href="#">SMX233</a> | <b>ORCHESTRAL &amp; TRAILER - #09</b> (Classical, Ragtime, Cute, Vintage, Elegant, Quirky, Piano)   |
| <a href="#">SMX258</a> | <b>ORCHESTRAL &amp; TRAILER - #10</b> (Epic, Battle, Heroes, Villains, Invaders, Fairy-Tale, Classical, Reflective, Scary, Tension, Drumscales, Gothic, Choir, Beauty, Sweeping, Hopeful, Fun, Passion) |
| <a href="#">SMX248</a> | <b>PARTY YOUR ASS OFF - #01</b> (Fun, Mayhem, Teen, Party, Wild, Crazy, Beach, Funky, Rock, Pop, New Orleans Party)   |
| <a href="#">SMX268</a> | <b>PARTY YOUR ASS OFF - #02</b> (Retro, Party, Wild, Fun, Alternative Rock, Hip-Hop, Club, Swing, Mayhem, Teen, Crazy, Funky, Rock, Pop, Surfy, Disco, Punk)  |
| <a href="#">SMX277</a> | <b>PARTY YOUR ASS OFF - #03</b> (Pop, Songs, Club, Retro, Party, Dance, Fun, Alternative Rock, Hip-Hop, Electronica, Crazy, Funky, Vibey, Groovy, Rock, Rave)   |
| <a href="#">SMX278</a> | <b>PIANO MASTER SERIES - #01</b> (Classical, Inspirational, Beautiful, Nostalgic, Vintage, Haunting, Magical, Drama)  |
| <a href="#">SMX160</a> | <b>PLAYERS, SWINGERS, THIEVES, AND SCOUNDRELS - #01</b> (Fun, Slick, Kickin', Cool, Groovy, Retro, Rat Pack, Crafty, Spy, Heist, Vegas, Vibey)  |
| <a href="#">SMX003</a> | <b>POP / DANCE - #01</b> (Songs, Pop, Dance)  |
| <a href="#">SMX004</a> | <b>POP / DANCE - #02</b> (Pop, Techno, Club, Dance, Fashion)  |
| <a href="#">SMX161</a> | <b>POP / DANCE - #03</b> (Sexy, Funky, Party, Club, Asian Pop, Rock Pop, Fun, Groove)   |
| <a href="#">SMX269</a> | <b>POP / DANCE - #04</b> (Club, Pop, EDM, Electronica, Urban, Dub, Tween, Fun, Groovy, Sexy, Funky, Party, Songs)   |
| <a href="#">SMX211</a> | <b>PRACTICING, REHEARSALS &amp; BAD MUSICIANS - #01</b> (Bands, Groups, Solo Players, Music Recitals, Music Practice, Tuning, Noodling, Learning, Drum Circles, Warm Up)                                |
| <a href="#">SMX254</a> | <b>REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #01</b> (The Lighter Side - Clubby, Party, Fashion, Fun, Drama, Sexy, Style, Urban)  |
| <a href="#">SMX255</a> | <b>REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #02</b> (The Serious Side - Drama, Problems, Struggles, Tension, Cat-Fights, Tude, Danger, Reflective)   |
| <a href="#">SMX137</a> | <b>REALTY - #01</b> (Improvement, Competition, Relationship, Jungle/Island, Tension, Interview, Fun, etc.)  |
| <a href="#">SMX212</a> | <b>REGGAE, ISLAND &amp; TROPICAL - #01</b> (Reggae, Island, Tropical, Reggaeton, Surf - Songs and Cues)   |
| <a href="#">SMX259</a> | <b>RETRO MODERN PARTY FUN - #01</b> (Fun, Mischievous, Wild, Naughty, Funky, Groovy, Party, Retro, Vintage, Quirky, Edgy, Retro, Rocking, Surfy, Bumping, Edgy, Playful, 1920's-2000's)                 |
| <a href="#">SMX020</a> | <b>ROMANCE/SEX/PASSION - #01</b> (Love, Sex, Seduction, Beauty, Funky)  |
| <a href="#">SMX162</a> | <b>ROMANCE/SEX/PASSION - #02</b> (SEX AND LUST)   |
| <a href="#">SMX163</a> | <b>ROMANCE/SEX/PASSION - #03</b> (LOVE, RELATIONSHIP)   |
| <a href="#">SMX260</a> | <b>RURAL LIVING - #01</b> (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Americana, Rocking, Reflective, Farming, Trucks, Trains)                       |
| <a href="#">SMX270</a> | <b>RURAL LIVING - #02</b> (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Country, Pop, Rock)  |
| <a href="#">SMX279</a> | <b>RURAL LIVING - #03</b> (Swanky, Rustic, Funky, Rocking, Fun, Honest, Pure, Down-To-Earth, Fun, Silly, Rugged, Warm, Beautiful, Hopeful, Country, Desperado, Pop, Rock)                               |
| <a href="#">SMX287</a> | <b>RURAL LIVING - #04</b> (Swanky, Rustic, Rugged, Rocking, Fun, Honest, Pure, Down-To-Earth, Warm, Beautiful, Hopeful, Country, Desperado, Pop)  |
| <a href="#">SMX129</a> | <b>SCARY, DARK, SCI-FI - #01</b> (Haunted, Scary, Evil, Death, Sci-Fi, Horror, Spooky, Insane, Paranoia)  |
| <a href="#">SMX197</a> | <b>SCIENCE &amp; TECHNOLOGY - #01</b> (Machines, Electronics, Circuits, Automation, Science, Explore & Technology)  |
| <a href="#">SMX237</a> | <b>SCIENCE &amp; TECHNOLOGY - #02</b> (Genetics, Medicine, Machines, Electronics, Circuits, Automation, Science, Space & Technology)  |
| <a href="#">SMX325</a> | <b>SCIENCE &amp; TECHNOLOGY - #03</b> (Efficiency and Advances)   |
| <a href="#">SMX326</a> | <b>SCIENCE &amp; TECHNOLOGY - #04</b> (Positive And Inspired)   |
| <a href="#">SMX343</a> | <b>SEASONS, WEATHER &amp; NATURE - #01</b> (Summer, Fall, Winter, Spring)   |
| <a href="#">SMX327</a> | <b>SHIVERS, SCARY SPOTS, GHOST HUNTERS AND DARK ALLEYS - #01</b>  |
| <a href="#">SMX009</a> | <b>SINGER-SONGWRITER / ALTERNATIVE - #01</b> (Songs)  |
| <a href="#">SMX010</a> | <b>SINGER-SONGWRITER / ALTERNATIVE - #02</b> (Songs)  |

# SMASHTRAX MUSIC CATALOG



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| <a href="#">SMX132</a> | <b>SINGER-SONGWRITER / ALTERNATIVE &amp; OTHER SONGS - #03</b> (Alternative, Pop, Rock, R&B, Rap, Ambient, Soulful, Love, Loss, Etc.) |
| <a href="#">SMX328</a> | <b>SNEAKY, SPIES AND ESPIONAGE - #01</b>  |
| <a href="#">SMX344</a> | <b>SNEAKY, SPIES AND ESPIONAGE - #02</b>  |
| <a href="#">SMX144</a> | <b>SONGS - #01</b> (Alternative, Pop, Rock, Up, Fun, Rap, Reggae, Dancehall, Singer-Songwriter)                                       |
| <a href="#">SMX145</a> | <b>SONGS - #02</b> (Vintage, Nostalgic, Humorous, Fun, Country, Pop, Clever, Singer-Songwriter, Theater, etc.)                        |
| <a href="#">SMX146</a> | <b>SONGS - #03</b> (Alternative, Adult Contemporary, Pop, Singer Songwriter, Beautiful, etc.)   |
| <a href="#">SMX153</a> | <b>SONGS - #04</b> (Alternative, Adult Contemporary, Singer Songwriter, Rock, Pop)  |
| <a href="#">SMX164</a> | <b>SONGS - #05</b> (Fun, Groovy, Rock, Alternative, Edgy, Anthem, Singer-Songwriter)  |
| <a href="#">SMX172</a> | <b>SONGS - #06</b> (Pop, R&B, Urban, Dance, Latin Pop, Club, Rap, Hip-Hop, Fun)   |
| <a href="#">SMX173</a> | <b>SONGS - #07</b> (Pop, Rock, Feel-Good, Singer-Songwriter, Alternative)   |
| <a href="#">SMX187</a> | <b>SONGS - #08</b> (Pop, R&B, Dance, Sex, Tween, Club, Retro, Retro New Wave)   |
| <a href="#">SMX188</a> | <b>SONGS - #09</b> (Pop, Rock, Singer-Songwriter, Sex, Fun, Party, Relationship, Dark, Alternative)                                   |
| <a href="#">SMX198</a> | <b>SONGS - #10</b> (Pop, Rock, Singer-Songwriter, Dance, Club.....)   |
| <a href="#">SMX199</a> | <b>SONGS - #11</b> (Pop, Rock, Fun, Kooky, Nostalgic, Singer-Songwriter)  |
| <a href="#">SMX213</a> | <b>SONGS - #12</b> (Dubstep, Club, Ambient, Pop, Alternative Rock, Singer-Songwriter, Sex)  |
| <a href="#">SMX223</a> | <b>SONGS - #13 (MALE)</b> (Pop, Singer-Songwriter, Alternative, Feel-Good, Reflective, Heartfelt)                                     |
| <a href="#">SMX224</a> | <b>SONGS - #14</b> (Pop, Singer-Songwriter, Retro, Folk, Beauty, Feel Good, Alternative, Jazz)  |
| <a href="#">SMX225</a> | <b>SONGS - #15</b> (Funky Jams, Blues, Gospel, Kicking Cajon, Southern, Country)  |
| <a href="#">SMX234</a> | <b>SONGS - #16</b> (Funky, Fun, Quirky, Rowdy, Beautiful, Alternative, Singer-Songwriter)   |
| <a href="#">SMX249</a> | <b>SONGS - #17</b> (Alternative, Rock, Pop, Retro, Ska, Vintage, Happy)   |
| <a href="#">SMX250</a> | <b>SONGS - #18</b> (Singer-Songwriter, Pop, Alternative, Heart, Beautiful, Standard, Vintage, Jazz)                                   |
| <a href="#">SMX261</a> | <b>SONGS - #19</b> (Alternative Rock, Retro Surf, Hawaiian/Island, Singer-Songwriter, Rage, Pop, R&B)                                 |
| <a href="#">SMX271</a> | <b>SONGS - #20</b> (Pop, R&B, Urban, Singer-Songwriter, Rock, Electronica, Alternative Rock, Country, Reflective, Feel-Good)          |
| <a href="#">SMX280</a> | <b>SONGS - #21</b> (Pop, Feel-Good, Nostalgic, Singer-Songwriter, Alternative, Electronica, Urban, Rock, Jazz, Blues)                 |
| <a href="#">SMX288</a> | <b>SONGS - #22</b> (Pop, Pop Alternative, Club, Cross-over, Anthem)   |
| <a href="#">SMX289</a> | <b>SONGS - #23</b> (Rap, Pop, Pop Alternative, Singer-Songwriter, Retro, Country, Folk)   |
| <a href="#">SMX300</a> | <b>SONGS - #24</b> (Pop, Urban, Singer-Songwriter, Alternative)   |
| <a href="#">SMX301</a> | <b>SONGS - #25</b> (Country Blues, Honky-tonk, Alternate Soul, Singer-Songwriter)   |
| <a href="#">SMX313</a> | <b>SONGS - #26</b> (Fun, Rocking, Pop, Motivational, Emotional)   |
| <a href="#">SMX314</a> | <b>SONGS - #27</b> (Pop, Urban, Rap, Cross-Over)  |
| <a href="#">SMX315</a> | <b>SONGS - #28</b> (Singer-Songwriter, Folk, Rural, Classic Rock)   |
| <a href="#">SMX329</a> | <b>SONGS - #29</b> (Pop, Rock, Cross-Over & Alternative)  |
| <a href="#">SMX330</a> | <b>SONGS - #30</b> (Pop, Singer-Songwriter & Folk)  |
| <a href="#">SMX345</a> | <b>SONGS - #31</b> (Pop, Rock, Alternative, Singer-Songwriter, Folk)  |
| <a href="#">SMX305</a> | <b>SPACE, ALTERNATE UNIVERSES, ALIEN LIFE &amp; STRANGE ATMOSPHERES - #01</b>   |
| <a href="#">SMX306</a> | <b>SPACE, ALTERNATE UNIVERSES, ALIEN LIFE &amp; STRANGE ATMOSPHERES - #02</b> (Darker and Dangerous)                                  |
| <a href="#">SMX135</a> | <b>SPORTS - #01</b> (Extreme, Aggressive, Baseball, Fun , Orch, Marching Band, etc.)  |
| <a href="#">SMX154</a> | <b>SPORTS - #02</b> (Extreme, Live Marching Band, Aggressive, Fun, Orch, Documentary, etc.)   |
| <a href="#">SMX200</a> | <b>SPORTS - #03</b> (Aggressive, Rock, Fun, Orchestral, Hip-Hop, Ambient, Electronic )  |
| <a href="#">SMX226</a> | <b>SPORTS - #04</b> (Aggressive, Rock, Fun, Orchestral, Hybrid, Hip-Hop, Ambient, Electronic, Gothic, Epic)                           |

# SMASHTRAX MUSIC CATALOG



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| <a href="#">SMX227</a> | <b>SPORTS - #05</b> (Aggressive, Rock, Fun, Heavy, Orchestral, Hip-Hop, Ambient, Hybrid, Electronic, Epic, Southern)  |
| <a href="#">SMX235</a> | <b>SPORTS - #06</b> (Aggressive, Rock, Fun, Heavy, Orchestral, Pride, Epic, Tension, Motivational)  |
| <a href="#">SMX251</a> | <b>SPORTS - #07</b> (Aggressive, Epic, Orchestral, Rock, Fun, Heavy, Tech, Percussion, Pride, Honor, Tension, Motivational, Highlights)                                   |
| <a href="#">SMX252</a> | <b>SPORTS - #08</b> (Aggressive, Wild, Rock, Metal, Fun, Rowdy, Crazy, Heavy, Retro, Funky, Speed, Tough, Determination)  |
| <a href="#">SMX272</a> | <b>SPORTS - #09</b> (Epic, Drumscales, Aggressive, Wild, Rock, Metal, Orchestral, Dubstep, Electronic, Dark, Fun, Rowdy, Wild, Heavy, Funky, Speed, Tough, Determination) |
| <a href="#">SMX128</a> | <b>SPY, LAW &amp; CRIME - #01</b> (Agents, Spies, Detective, Police, Crime, Justice, Court)   |
| <a href="#">SMX222</a> | <b>SPY, LAW &amp; CRIME - #02</b> (Agents, Spies, Detectives, Time Periods, Retro, Fun, Drama, Killers, Police, Crime, Justice, Ghost Hunters, Psychopaths, Tribal)       |
| <a href="#">SMX302</a> | <b>STRUGGLE, DETERMINATION, MOTIVATION AND SALVATION - #01</b>  |
| <a href="#">SMX165</a> | <b>SUPER HEROES AND HEROINES - #01</b> (Rock, Aggressive, Edge, Positive, Slick, Retro, Ethnic, Orchestral, Epic)   |
| <a href="#">SMX166</a> | <b>SUPER VILLAINS AND VIXENS - #01</b> (Orchestral, Rock, Aggressive, Metal, Chemical, Electronica, Ambient)  |
| <a href="#">SMX236</a> | <b>SWINGING, ROCKABILLY &amp; BLUES - #01</b> (Swing, Fun, Boogie, Rockabilly, Blues, Psychobilly)  |
| <a href="#">SMX253</a> | <b>TAVERNS, BARS, PIRATES, SAILORS &amp; DRUNKEN CROWDS - #01</b> (Drinking songs, Jigs, Sea Songs, Hymns, Dirges, Folklore)  |
| <a href="#">SMX013</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #01</b> (1960's, 1970's...)   |
| <a href="#">SMX014</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #02</b> (1970's, 1980's, Retro...)  |
| <a href="#">SMX155</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #03</b> (1920's, 1930's, 1950's, 1960's 1970's, 1980's, 1990's, Retro...)   |
| <a href="#">SMX174</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #04</b> (1950's, 1960's, Motown, 1970's, 1980's)  |
| <a href="#">SMX175</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #05</b> (1970's, 1980's, 1990's (New Wave, Rock, Pop, Metal, Fun, R&B, Film/TV, Ska, Hip-Hop)                                     |
| <a href="#">SMX185</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #06 - OLD SCHOOL FUNK &amp; SOUL</b> (1960's 1970's, 1980's, 1990's)  |
| <a href="#">SMX186</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #07 - OLD SCHOOL HIP-HOP &amp; RAP - #01</b> (1980's, 1990's)   |
| <a href="#">SMX201</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #08 - CLASSIC ROCK</b> (1960's and 1970's)  |
| <a href="#">SMX214</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #09 - STANDARDS &amp; VINTAGE</b> (Big Band, Jazz, Blues, Vintage, Nostalgic, Loungy, Swing) - 1920s to 1960s                     |
| <a href="#">SMX238</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #10</b> (50's, 60's 70's, 80's)   |
| <a href="#">SMX239</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #11</b> (Vintage Jazz, Lounge, Standards)   |
| <a href="#">SMX262</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #12</b> (1920's-1990's)   |
| <a href="#">SMX281</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #13</b> (1890's-1990's)   |
| <a href="#">SMX290</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #14</b> (1920's-1990's)   |
| <a href="#">SMX303</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #15</b> (1840's-1960's)   |
| <a href="#">SMX304</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #16</b> (1960's-1990's)   |
| <a href="#">SMX331</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #17</b> (1920's-1990's)   |
| <a href="#">SMX346</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #18</b> (1890's-1980's)   |
| <a href="#">SMX347</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #19</b> (1970's-1990's)   |
| <a href="#">SMX240</a> | <b>TWEEN, CLUBBY &amp; POPPY - #01</b> (Tween, Dance, Songs, Grooves, Pop, Club, Old School Techno)   |
| <a href="#">SMX348</a> | <b>UNEXPLORED PLACES &amp; MYSTERIOUS REALMS - #01</b>  |
| <a href="#">SMX291</a> | <b>URBAN CULTURE - #01</b> (City Life, Concrete Jungles, and Urban Vibes)   |
| <a href="#">SMX316</a> | <b>URBAN CULTURE - #02</b> (Vibey, Chill, R&B, City Life, Struggle, Hope, Concrete Jungles)   |
| <a href="#">SMX018</a> | <b>WEIRD / STRANGE / TRIPPY / STUPID / UNUSUAL - #01</b>  |
| <a href="#">SMX292</a> | <b>WILD SIDE - #01</b> (Party, Club, Dance, Trap, Fun, Funky, Wild, Alternative, Rock, Hip-Hop)   |
| <a href="#">SMX333</a> | <b>WORLD SAVASANA AND BEAUTIFUL NATURE - #01</b> (Water, Air, Caves, Deserts, Other Worlds)   |
| <a href="#">SMX015</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #01</b> (Asian, Nature, Jungle, Europe, Belly Dancer, Dessert, Middle East, Mystical)   |
| <a href="#">SMX016</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #02</b> (Desert, Australia, Jungle, Discovery, Safari, Ambient, Journeys, Middle East)  |

# SMASHTRAX MUSIC CATALOG



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| <a href="#">SMX156</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #03</b> (Jungle, Asian, Atmospheric, Water, Animals, Insects, Mystic, Cultures)  |
| <a href="#">SMX157</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #04</b> (Celtic, Latin, Mariachi, Polka, Yodel, Caribbean, Irish)  |
| <a href="#">SMX176</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #05</b> (Latin, Spanish, Mexico, Russia, Greece, Europe, Scotland, Ireland, Celtic)  |
| <a href="#">SMX177</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #06</b> (Bollywood, India, Japan, China, Africa, Middle East, Jungle, Desert, Island, Rasta)   |
| <a href="#">SMX202</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #07</b> (Tribal, Oceania, Africa, Asian, Eastern, Middle East, European, Greek, Latin, Jungle, Rasta)  |
| <a href="#">SMX228</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #08</b> (Rain Forest, Jungle, Tribal, Eastern, Middle East, Percussion, Island)  |
| <a href="#">SMX241</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #09</b> (Flamenco, Latin, Gypsy, Russian, Celtic, Eastern, American Indian, Desert, Snow, Sky, Island, Jungle, Middle East)                                    |
| <a href="#">SMX263</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #10</b> (Russian, European, Gypsy, Greek, Latin, Israeli, Middle Eastern, Persian, Eastern, Asian, Indian, Celtic, Jungle, Nature, Desert, Island, Drumscales) |
| <a href="#">SMX282</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #11</b> (Eastern European, Middle Eastern, Indian, Mystical, Asian, Nature, Latin, Jungle, Native, Paris)  |
| <a href="#">SMX293</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #12</b> (Latin, Europe, Tribal, Mystic, Middle Eastern, Australian, Inspired World, Flow)  |
| <a href="#">SMX317</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #13</b> (Latin America, Celtic, Mystic, Arabic, Middle Eastern, Reggae, Discovery)   |
| <a href="#">SMX332</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #14</b> (Beaches, Latin, Mediterranean, Europe, Middle Eastern, Deserts, Modern Asian)   |
| <a href="#">SMX189</a> | <b>WORLDS OF WONDER, FANTASY &amp; LANDSCAPES - #01</b> (Exotic, Sacred, Wonder, Mystical, Ambient, Epic, Eire, Religious, Magical, Adventure, Dark, Asian, Celtic, etc.)                      |
| <a href="#">SMX318</a> | <b>YOGA, PEACE, ZEN AND MEDITATION - #01</b> (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)  |

# SMASHTRAX MUSIC CATALOG



**(DETAILED DISC INFO below - Ordered Chronologically By Disc # in Column A)**

**TO SEARCH Smashtrax Music catalog by 2 descriptive words (in this Excel sheet):**

- 1) Click arrow (6) to the left of Purple highlighted box (below),
- 2) Choose (Custom...) in pull down menu
- 3) Choose 'Contains' in the pull down menu of each of the two left boxes
- 4) Type in a different 'descriptive word' in each of the 2 right boxes (e.g. - 'Motown' & 'fun')
- 5) Push OK

----- To reset and view the entire catalog again, choose (All) in step 3 of the pull down menu of the Purple box -----  
 (To search the Smashtrax Music catalog in more depth, please go to Smashtrax Music's search engine at [www.smashtrax.com](http://www.smashtrax.com))

| DISC #                          | TITLE | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS | PUBLISHERS | EXTRA NOTE | INSTR. | TEMPO |
|---------------------------------|-------|-------------------|--|------|--------|--------------------------|---------|------------|------------|--------|-------|
| Click on SMX# to go back to top |       |                   |  |      |        |                          |         |            |            |        |       |

**SMX001 AGGRESSIVE/DRIVING - #01 (Hard Core, Punk, Rage)**

| Title                           | Track I.D.  | Style / Description    | Type      | Timing | TRACK NUMBER |              |     |     |     | Writers  | Publishers   | EXTRA NOTE  | INSTR.                                       | TEMPO               |
|---------------------------------|---|------------------------|-----------|--------|--------------|--------------|-----|-----|-----|--|--|---|--|---------------------|
|                                 |   |                        |           |        | FULL         | INST VERSION | :60 | :30 | :10 |  |  |   |  |                     |
| Seize The Day                   | SMX001_01   | Hard Core Rage/Rap     | Song-Male | 3:40   | 1            |              |     |     |     | Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), <del>Ripon Waller 20% (ASCAP)</del> | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  | When Listed On End Credits For Movies, Please List Song as: Seize The Day (Greatness) - <del>Performed By: SonnyBones</del>             | Hard Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo |
| I Want My Life                  | SMX001_02, SMX001_03, SMX001_04, SMX001_05, SMX001_06 | Agro Fun, Alternative  | Song-Male | 3:32   | 2            | 3            | 4   | 5   | 6   | Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)   | Smashouse Music Publishing 33.3% (BMI)<br>Smashtrax Publishing 33.3% (BMI)<br>Walawalasmash Music Publishing 16.6% (ASCAP)<br>Michael Whittaker Music 16.6% (ASCAP)  |   | Punk Rock Band, Guitars, Bass, Drums, Vocals | Up Tempo            |
| Nothing's Wrong With Me         | SMX001_07   | Fun Punk, Rage, Aggr   | Song-Male | 3:20   | 7            |              |     |     |     | Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI),   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)   | (Instrumental available upon request)   | Punk Rock Band, Guitars, Bass, Drums, Vocals | Up Tempo            |
| Say My Name                     | SMX001_08   | Gothic Rage, Aggress   | Song-Male | 3:01   | 8            |              |     |     |     | Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), <del>Tim McCarty 20% (BMI)</del>                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)   |   | Hard Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo |
| Beautiful                       | SMX001_09   | Pop Punk, Punk, Rag    | Song-Male | 3:07   | 9            |              |     |     |     | Jeremy A. Sweet 90% (BMI), Alfred A. Lay 10% (ASCAP)   | Smashouse Music Publishing 45% (BMI)<br>Smashtrax Publishing 45% (BMI)<br>Walawalasmash Music Publishing 5% (ASCAP)<br><del>Michael Whittaker Music 5% (ASCAP)</del> |   | Punk Rock Band, Guitars, Bass, Drums, Vocals | Up Tempo            |
| Will You Rise Or Will You Fall? | SMX001_10   | Hard Core Rage/Rap     | Song-Male | 3:11   | 10           |              |     |     |     | Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), <del>Ripon Waller 20% (ASCAP)</del> | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  | When Listed On End Credits For Movies, Please List Song as: Will You Rise Or Will You Fall?(Rise) - <del>Performed By: SonnyBones</del> | Hard Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo |
| Find A Way                      | SMX001_11   | Dark Gothic, Aggress   | Song-Male | 4:07   | 11           |              |     |     |     | Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), <del>Tim McCarty 20% (BMI)</del>                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)   |   | Rock Band, Guitars, Bass, Drums, Vocals      | Mid Tempo           |
| Too Demanding                   | SMX001_12   | Funky Punk, Rage/Ra    | Song-Male | 3:47   | 12           |              |     |     |     | Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), <del>Ripon Waller 20% (ASCAP)</del> | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  | When Listed On End Credits For Movies, Please List Song as: Too Demanding (Face Down) - <del>Performed By: SonnyBones</del>             | Rock Funk Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo |
| Obnoxious Behavior              | SMX001_13   | Teenage Hormone Pu     | Song-Male | 2:29   | 13           |              |     |     |     | Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)   |   | Punk Rock Band, Guitars, Bass, Drums, Vocals | Up Tempo            |
| Another Piece It Falls Away     | SMX001_14, SMX001_15                                  | Aggressive Alternative | Song-Male | 3:46   | 14           | 15           |     |     |     | Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)   | Smashouse Music Publishing 33.3% (BMI)<br>Smashtrax Publishing 33.3% (BMI)<br>Walawalasmash Music Publishing 16.6% (ASCAP)<br>Michael Whittaker Music 16.6% (ASCAP)  |   | Punk Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                            | AUDIO TRACK# CODE                          | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE             | TIMING | TRACK NUMBERS / VERSIONS |    |    |    | WRITERS | PUBLISHERS  | EXTRA NOTE  | INSTR.                                       | TEMPO                 |
|--|----------------------------------|--|--|------------------|--------|--------------------------|----|----|----|---------|---|---|--|-----------------------|
|  | Something Evil's Coming Your Way | SMX001_16                                  | Dark Punk, Rage, Ag  | Song-Male        | 2:43   | 16                       |    |    |    |         | Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Punk Rock Band, Guitars, Bass, Drums, Vocals | Up Tempo              |
|  | Big Breasts, Small Mind          | SMX001_17, SMX001_18,                      | Agro Fun Alternative,  | Song-Male        | 3:55   | 17                       | 18 |    |    |         | Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)  | Smashouse Music Publishing 33.3% (BMI)<br>Smashtrax Publishing 33.3% (BMI)<br>Walawalasmash Music Publishing 16.6% (ASCAP)<br>Michael Whittaker Music 16.6% (ASCAP) | Punk Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo   |
|  | I See Through You                | SMX001_19                                  | Punk Ballad, Alternati   | Song-Male        | 3:39   | 19                       |    |    |    |         | Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)  | Smashouse Music Publishing 33.3% (BMI)<br>Smashtrax Publishing 33.3% (BMI)<br>Walawalasmash Music Publishing 16.6% (ASCAP)<br>Michael Whittaker Music 16.6% (ASCAP) | Rock Band, Guitars, Bass, Drums, Vocals      | Slow Tempo, Mid Tempo |
|  | Chili Pepper                     | SMX001_20, SMX001_21, SMX001_22, SMX001_23 | Agro funk, Rage, Wild  | Inst Song        | 3:42   | 20                       | 21 | 22 | 23 |         | Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Ripon Waller 20% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Rock Funk Band, Guitars, Bass, Drums, Vocals | Mid Tempo             |
|  | Bad To The Bone                  | SMX001_24, SMX001_25, SMX001_26, SMX001_27 | Biker/Spy Groove, Ro   | Cue/With Alt End | 1:29   | 24                       | 25 | 26 | 27 |         | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Rock Band, Guitars, Bass, Drums, Vocals      | Mid Tempo             |
|  | A Force Is Coming                | SMX001_28, SMX001_29, SMX001_30, SMX001_31 | Hard Core Aggressive   | Inst Song        | 3:16   | 28                       | 29 | 30 | 31 |         | Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Matthew C. Rindy 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Ripon Waller 20% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Hard Rock Band, Guitars, Bass, Drums, Vocals | Mid Tempo, Up Tempo   |

**SMX002 AGGRESSIVE/DRIVING - #02 (Rage, Chemical)**

|                |                  |   |                       |                 |        |      |              |     |     |     |         |   |   | TRACK NUMBER |  |  |  |           |  |  |  |
|----------------|------------------|---|-----------------------|-----------------|--------|------|--------------|-----|-----|-----|---------|---|---|--------------|--|--|--|-----------|--|--|--|
|                | Title            | Track I.D.  | Style / Description   | Type            | Timing | FULL | INST VERSION | :60 | :30 | :10 | Writers | Publishers  |   |              |  |  |  |           |  |  |  |
|                | It's Coming      | SMX002_01, SMX002_02, SMX002_03                       | Driving Rage, Aggress | Cue With Vocals | :40    | 1    |              |     |     | 2   | 3       | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |              |  |  | Hard Rock Band, Guitars, Bass, Drums, Vocals   | Mid Tempo |  |  |  |
|                | Never Gonna Stop | SMX002_04, SMX002_05, SMX002_06, SMX002_07, SMX002_08 | Rage Chemical, Aggre  | Cue With Vocals | 2:12   | 4    |              | 5   | 6   | 7   | 8       | Jeremy A. Sweet 25% (BMI), Alfred A. Lay 25% (ASCAP), Ryan Yerdon 25% (ASCAP), Mike Fonte 25% (ASCAP) | Smashouse Music Publishing 12.5% (BMI)<br>Smashtrax Publishing 12.5% (BMI)<br>Walawalasmash Music Publishing 37.5% (ASCAP)<br>Michael Whittaker Music 37.5% (ASCAP) |              |  |  | Chemical Band, Synth, Industrial Drums and Synth, Bass, Guitars, Electronics, Vocals | Up Tempo  |  |  |  |
|                | Manic Depressive | SMX002_09, SMX002_10, SMX002_11, SMX002_12, SMX002_13 | Avant-garde Rage/Ch   | Cue With Vocals | 1:13   | 9    |              | 10  | 11  | 12  | 13      | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |              |  |  | Guitars, Bass, Drums, Vocals, Industrial synchs                                      | Mid Tempo |  |  |  |
|                | Electric Gen-x   | SMX002_14, SMX002_15                                  | Wa Wa Chemical, Hip   | Cue             | :31    |      |              |     |     | 14  | 15      | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |              |  |  | Guitars, Bass, Drums, Strings  | Mid Tempo |  |  |  |
|                | Virus            | SMX002_16, SMX002_17, SMX002_18                       | Hard Groove Chemical  | Cue             | :43    | 16   |              |     |     | 17  | 18      | Todd Erickson 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |              |  |  | Chemical Band, Synth, Industrial Drums and Synth, Bass, Guitars, Pads, Electronics   | Up Tempo  |  |  |  |
| Rise To Better | Electro #1       | SMX002_19, SMX002_20, SMX002_21, SMX002_22            | Funky Chemical, Chem  | Cue             | 1:11   | 19   |              | 20  | 21  | 22  |         | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |              |  |  | Chemical Band, Synth, Loops, Industrial Drums and Synchs, Bass, Electronics          | Mid Tempo |  |  |  |
|                | Electro #2       | SMX002_23, SMX002_24, SMX002_25, SMX002_26            | Funky Chemical, Aggr  | Cue             | 1:14   | 23   |              | 24  | 25  | 26  |         | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |              |  |  | Chemical Band, Synchs, Industrial sounds and Drums and Synth Bass                    | Mid Tempo |  |  |  |
|                | Infected         | SMX002_27, SMX002_28, SMX002_29, SMX002_30            | Pulsating Chemical, A | Cue             | 1:31   | 27   |              | 28  | 29  | 30  |         | Ian Christian Nickus 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |              |  |  | Synchs, Industrial sounds and Drums, Synth Bass,                                     | Mid Tempo |  |  |  |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE                    | AUDIO TRACK# CODE   | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---|--------------------------|---|--|-----------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|---|-----------------------|--|
| Click on SMX# to go back to top                                     | Shock                    | SMX002_31,<br>SMX002_32,<br>SMX002_33,<br>SMX002_34,<br>SMX002_35 | Psycho Fun Chemical  | Cue With Vocals | 1:13          | 31                       | 32                  | 33         | 34         | 35         | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Industrial Rock Band,<br>Electric Guitars, Bass,<br>Drums, Vocals, Synth                  | Up Tempo              |  |
| <b>SMX003 POP / DANCE - #01</b> (Songs, Pop, Dance)                 |                          |   |  |                 |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|   | <b>Title</b>             | <b>Track I.D.</b>   | <b>Style / Description</b>                                       | <b>Type</b>     | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            |            | <b>Writers</b>  | <b>Publishers</b>   |            |   |                       |  |
|   |                          |   |  |                 |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |            |   |                       |  |
|   | If I Had Wings           | SMX003_01   | Boy Band Pop Ballad  | Song-Male       | 4:08          | 1                        |                     |            |            |            | Wes Quave 50% (ASCAP)<br>Michael Whittaker 50% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Synth,<br>Percussion, Drums,<br>Orchestral Vocals                           | Slow Tempo, Mid Tempo |  |
|   | I Will Find You Someday  | SMX003_02,<br>SMX003_03,<br>SMX003_04,<br>SMX003_05,<br>SMX003_06 | Female Uplifting Pop   | Song-Female     | 3:38          | 2                        | 3                   | 4          | 5          | 6          | Jeremy A. Sweet 45% (BMI)<br>Michael Whittaker 45% (ASCAP)<br>Kathryn Nunez 10% (BMI) | Smashouse Music Publishing 27.5% (BMI)<br>Smashtrax Publishing 27.5% (BMI)<br>Walawalasmash Music Publishing 22.5% (ASCAP)<br>Michael Whittaker Music 22.5% (ASCAP) |            | Pop Girl Band, Piano,<br>Synth, Percussion,<br>Bass Drums, Guitars,<br>Orchestral, Vocals | Slow Tempo, Mid Tempo |  |
|   | Let's Party              | SMX003_07   | Boy Band R&B/Pop S   | Song-Male       | 2:59          | 7                        |                     |            |            |            | JD Webb 50% (ASCAP)<br>Michael Whittaker 50% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Synth,<br>Bass Percussion,<br>Drums, Vocals                                 | Up Tempo              |  |
|   | It's My Life             | SMX003_08,<br>SMX003_09,<br>SMX003_10,<br>SMX003_11,<br>SMX003_12 | Female Groove Orient   | Song-Female     | 4:05          | 8                        | 9                   | 10         | 11         | 12         | Jeremy A. Sweet 75% (BMI)<br>Michael Whittaker 25% (ASCAP)                            | Smashouse Music Publishing 37.5% (BMI)<br>Smashtrax Publishing 37.5% (BMI)<br>Walawalasmash Music Publishing 12.5% (ASCAP)<br>Michael Whittaker Music 12.5% (ASCAP) |            | Pop Girl Band, Synth,<br>Bass Percussion,<br>Guitars, Drums, Vocals                       | Mid Tempo             |  |
|   | Over It                  | SMX003_13   | Female Funky Earthy  | Song-Female     | 4:58          | 13                       |                     |            |            |            | Ian Christian Nickus 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Rock Band,<br>Guitars, Bass, Organ,<br>Drums, Vocals                                  | Mid Tempo             |  |
|   | I Want To Fly            | SMX003_14,<br>SMX003_15,<br>SMX003_16,<br>SMX003_17,<br>SMX003_18 | Female Ambient Tech  | Song-Female     | 3:46          | 14                       | 15                  | 16         | 17         | 18         | Christy Crowl 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Artist, Synth, Bass,<br>Percussion, Drums,<br>Piano, Orchestral<br>Vocals             | Mid Tempo             |  |
|   | I Can't Forget Your Eyes | SMX003_19   | Male Pop Ballad with   | Song-Male       | 4:11          | 19                       |                     |            |            |            | JD Webb 50% (ASCAP)<br>Karl Fehr 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Synth,<br>Piano, Percussion,<br>Drums, Orchestral,<br>Vocals                | Slow Tempo            |  |
|   | Make The Hurt Go Away    | SMX003_20   | Male Mid-Tempo Pop   | Song-Male       | 2:41          | 20                       |                     |            |            |            | JD Webb 50% (ASCAP)<br>Karl Fehr 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Piano,<br>Synth, Percussion,<br>Bass Drums, Guitars,<br>Orchestral Vocals   | Slow Tempo            |  |
|   | Nothing More Than You    | SMX003_21   | Male Pensive Pop Ba  | Song-Male       | 4:10          | 21                       |                     |            |            |            | JD Webb 50% (ASCAP)<br>Karl Fehr 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Piano,<br>Synth, Percussion,<br>Bass Drums, Guitars,<br>Orchestral Vocals   | Slow Tempo            |  |
|   | Make You Mine            | SMX003_22   | Male Mid-Tempo Pop   | Song-Male       | 3:20          | 22                       |                     |            |            |            | JD Webb 50% (ASCAP)<br>Karl Fehr 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Pop Boy Band, Piano,<br>Synth, Percussion,<br>Bass Drums, Guitars,<br>Orchestral Vocals   | Mid Tempo             |  |
|   | Don't Deny Your Love     | SMX003_23   | Male Pop Latino Rock   | Song-Male       | 3:32          | 23                       |                     |            |            |            | JD Webb 50% (ASCAP)<br>Karl Fehr 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Rock Pop Band, Guitar,<br>Synth, Bass, Drums,<br>Percussion Vocal                         | Mid Tempo             |  |
| <b>SMX004 POP / DANCE - #02</b> (Pop, Techno, Club, Dance, Fashion) |                          |   |  |                 |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|   | <b>Title</b>             | <b>Track I.D.</b>   | <b>Style / Description</b>                                       | <b>Type</b>     | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            |            | <b>Writers</b>  | <b>Publishers</b>   |            |   |                       |  |
|   |                          |   |  |                 |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |            |   |                       |  |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                            | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                    | TIMING | TRACK NUMBERS / VERSIONS |    |    | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO               |
|--|----------------------------------|---|--|---|--------|--------------------------|----|----|---|---|------------|--|---------------------|
|  | Trance Dance                     | SMX004_01,<br>SMX004_02,<br>SMX004_03,<br>SMX004_04 | High Energy Tech/Ra  | Cue With Vocal                          | 1:30   | 1                        | 2  | 3  | 4<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Alarm, Bass,<br>Sound Effects, Loops,<br>Perc                              | Up Tempo            |
|  | Funk Trance                      | SMX004_05,<br>SMX004_06,<br>SMX004_07,<br>SMX004_08 | Funky Tech Trance, C   | Cue                                     | 1:28   | 5                        | 6  | 7  | 8<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Bass, Loops,<br>Perc   | Mid Tempo, Up Tempo |
|  | Makes You Wanna Move             | SMX004_09,<br>SMX004_10,<br>SMX004_11,<br>SMX004_12 | World Trance Groove  | Cue With<br>Sample Vocal                | 1:30   | 9                        | 10 | 11 | 12<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Perc, Bass,<br>Loops, Vocals   | Up Tempo            |
|  | Guitar Trance                    | SMX004_13,<br>SMX004_14,<br>SMX004_15,<br>SMX004_16 | Euro Trance, Fun, Te   | Cue With Vocal                          | 2:01   | 13                       | 14 | 15 | 16<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Guitar,<br>Percussion, Bass,<br>Loops, Vocals                              | Mid Tempo           |
|  | Let's Go                         | SMX004_17,<br>SMX004_18,<br>SMX004_19,<br>SMX004_20 | Club Trance, Fun, Te   | Cue With Vocal                          | 1:31   | 17                       | 18 | 19 | 20<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Guitar,<br>Percussion, Bass,<br>Loops, Filtered Vocals                     | Mid Tempo, Up Tempo |
|  | Synthadelic Trance               | SMX004_21,<br>SMX004_22,<br>SMX004_23,<br>SMX004_24 | Hard Core World Tran   | Cue With Vocal<br>& Trippy<br>Beginning | 1:30   | 21                       | 22 | 23 | 24<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Bass, Sound<br>Effects, Loops, Perc,<br>Industrial Synth, Vocal<br>Effects | Mid Tempo, Up Tempo |
|  | Robotic Trance                   | SMX004_25,<br>SMX004_26,<br>SMX004_27,<br>SMX004_28 | Robotic Tech Trance,   | Cue With Electric<br>Vocal              | 1:29   | 25                       | 26 | 27 | 28<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Percussion,<br>Bass, Loops, Vocoder<br>Robot Vocals                        | Mid Tempo, Up Tempo |
|  | Here I am                        | SMX004_29,<br>SMX004_30,<br>SMX004_31,<br>SMX004_32 | Pulsating Tech Tranc   | Cue With Vocals                         | 1:29   | 29                       | 30 | 31 | 32<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Percussion,<br>Bass, Loops, Vocals   | Mid Tempo, Up Tempo |
|  | Organ Trance                     | SMX004_33,<br>SMX004_34,<br>SMX004_35,<br>SMX004_36 | Organ Tech Trance G  | Cue                                     | 1:31   | 33                       | 34 | 35 | 36<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Percussion,<br>Bass, Loops, Vocals   | Mid Tempo, Up Tempo |
|  | Come On                          | SMX004_37,<br>SMX004_38,<br>SMX004_39,<br>SMX004_40 | Ambient Tech Trance  | Cue With Vocals                         | 1:31   | 37                       | 38 | 39 | 40<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Alarm, Bass,<br>Loops, Percussion,<br>Vocals, Rap                          | Up Tempo            |
|  | Invasion of Mind And<br>Darkness | SMX004_41,<br>SMX004_42,<br>SMX004_43,<br>SMX004_44 | Dark Club Trance, Tr   | Cue With<br>Ambient Vocal               | 1:35   | 41                       | 42 | 43 | 44<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Bass, Sound<br>Effects, Loops, Perc,<br>Vocals                             | Mid Tempo, Up Tempo |
|  | Ambient Trance                   | SMX004_45,<br>SMX004_46,<br>SMX004_47,<br>SMX004_48 | Ambient Trance With  | Cue With Vocal                          | 1:30   | 45                       | 46 | 47 | 48<br>Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Bass, Loops,<br>Perc, Vocals, Ambient<br>Pads                              | Mid Tempo           |
|  | Anti-Gravity                     | SMX004_49,<br>SMX004_50,<br>SMX004_51,<br>SMX004_52 | Euro-Tech With Gothl   | Cue                                     | 1:02   | 49                       | 50 | 51 | 52<br>Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Synth Bass,<br>Arpeggiated Synth,<br>Loops, Perc, Vocals                   | Mid Tempo, Up Tempo |
|  | Acidoffolis                      | SMX004_53,<br>SMX004_54,<br>SMX004_55,<br>SMX004_56 | Fun Ambient Euro-Tel   | Cue                                     | 2:37   | 53                       | 54 | 55 | 56<br>Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synchs, Synth Bass,<br>Guitars, Synth, Loops,<br>Perc, Indust Effects              | Up Tempo            |
|  | Techno Cat Walk                  | SMX004_57,<br>SMX004_58,<br>SMX004_59,<br>SMX004_60 | Dance-Ambient-Techl  | Cue                                     | 1:47   | 57                       | 58 | 59 | 60<br>Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synchs, Synth Bass,<br>Hits, Synth, Loops,<br>Perc                                 | Mid Tempo, Up Tempo |
|  | In a Trance                      | SMX004_61,<br>SMX004_62                             | Ambient Techno-Tran  | Cue                                     | :28    |                          |    | 61 | 62<br>Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Light Synchs, Loops,<br>Effects, Percussion  | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE                          | DESCRIPTION<br>(Click on each cell for full info) | TYPE                   | TIMING        | TRACK NUMBERS / VERSIONS |             |                | WRITERS                        | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO   |   |                               |           |
|---------------------------------|--|--|---|------------------------|---------------|--------------------------|-------------|----------------|--------------------------------|---|---|--|---|---|-------------------------------|-----------|
| Click on SMX# to go back to top |  |  |   |                        |               |                          |             |                |                                |   |   |  |   |   |                               |           |
|                                 | Get Up On This   | SMX004_63, SMX004_64, SMX004_65            | Techno Jock Jam Gro                               | Cue                    | :37           | 63                       | 64          | 65             | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)         |   | Synchs, Synth Bass, Guitars, Loops, Percussion | Mid Tempo, Up Tempo   |   |                               |           |
|                                 | On a Funky Trip  | SMX004_66, SMX004_67, SMX004_68, SMX004_69 | Futuristic Fun Trippy                             | Cue                    | 4:41          | 66                       | 67          | 68             | 69                             | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Synchs, Bass, Guitars, Sound Effects, Loops, Perc                                 | Mid Tempo, Up Tempo   |                               |           |
|                                 | Techno Dance Jam                                       | SMX004_70, SMX004_71                       | Techno Jock Jam Fur                               | Cue                    | :29           |                          |             | 70             | 71                             | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Synchs, Synth Bass, Guitars, Loops, Perc  | Mid Tempo   |                               |           |
|                                 | Pure Energy  | SMX004_72, SMX004_73, SMX004_74, SMX004_75 | Hard Core Techno Gu                               | Cue                    | 1:46          | 72                       | 73          | 74             | 75                             | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Synchs, Bass, Heavy Guitars, Loops, Industrial Perc, Vocals                       | Up Tempo  |                               |           |
|                                 | Hip-notic  | SMX004_76, SMX004_77, SMX004_78, SMX004_79 | Techno Chemical, Tra                              | Cue                    | 2:01          | 76                       | 77          | 78             | 79                             | Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Synchs, Bass, Loops, Perc, Sound Effects  | Mid Tempo   |                               |           |
|                                 | Hit It   | SMX004_80, SMX004_81, SMX004_82, SMX004_83 | Club Jam, Fun, Techn                              | Cue With Sample Vocals | 1:30          | 80                       | 81          | 82             | 83                             | Stephanie Marano 50% (ASCAP)<br>Michael V Forte 25% (ASCAP)<br>John Valentino 25% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Synchs, Bass, Sound Effects, Loops, Perc, Vocals, Industrial Synchs               | Mid Tempo, Up Tempo   |                               |           |
| <a href="#">SMX005</a>          | <b>ORCHESTRAL &amp; TRAILER - #01</b> (Various Styles) |  |   |                        |               |                          |             |                |                                |   |   |  |   |   |                               |           |
|                                 |  |  |   |                        |               | TRACK NUMBER             |             |                |                                |   |   |  |   |   |                               |           |
|                                 | <b>Title</b>   | <b>Track I.D.</b>                          | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>                     | <b>:30</b>  | <b>:10</b>  | <b>Writers</b>                                 | <b>Publishers</b>   |   |                               |           |
|                                 | Welcome To The Neighborhood                            | SMX005_01, SMX005_02, SMX005_03, SMX005_04 | Playful Action Orchest                            | Cue                    | 2:14          | 1                        |             |                | 2                              | 3   | 4   | Lior Rosner 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral   | Mid Tempo, Up Tempo           |           |
|                                 | Welcome To The Neighborhood (Long/Slower Intro)        | SMX005_05, SMX005_06, SMX005_07, SMX005_08 | Suspenseful Orchestr                              | Cue                    | 2:36          | 5                        |             |                | 6                              | 7   | 8   | Lior Rosner 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral   | Mid Tempo, Up Tempo           |           |
|                                 | Small Town Morning                                     | SMX005_11, SMX005_09, SMX005_10            | Light Traditional Orchest                         | Cue                    | :23           |                          |             | 11 (alt end)   |                                |   | 9   | 10   | Amotz Plessner 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)    | Orchestra, Orchestral, Choral | Mid Tempo |
|                                 | String Quartet   | SMX005_12, SMX005_13, SMX005_14, SMX005_15 | Baroque String Quartet                            | Cue                    | 1:07          | 12                       |             |                | 13                             | 14  | 15  | Yuval Ron 100% (ASCAP)                         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Classical Orchestra, Orchestral, String Quartet                           | Mid Tempo                     |           |
|                                 | The Moment We Met                                      | SMX005_16, SMX005_17                       | Nostalgic Old Time M                              | Cue                    | :23           | 16                       |             |                |                                |   | 17  | Lior Rosner 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral   | Slow Tempo, Mid Tempo         |           |
|                                 | Desolate Times   | SMX005_18, SMX005_19, SMX005_20, SMX005_21 | Dramatic European F                               | Cue with Voc Sections  | 2:45          | 18                       |             |                | 19                             | 20  | 21  | Anthony Rozankovic 100% (SOCAN)                | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Acoustic Guitar, Orchestral, Piano, Clarinet, Violin, Cello, Vocal, Piano | Slow Tempo                    |           |
|                                 | The Painting   | SMX005_22, SMX005_23, SMX005_24, SMX005_25 | Slow Dramatic Cello                               | Cue                    | 2:34          | 22                       |             |                | 23                             | 24  | 25  | Anthony Rozankovic 100% (SOCAN)                | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Cello, Violin, Piano, Orchestra, Orchestral                               | Slow Tempo                    |           |
|                                 | Drama Piano  | SMX005_26, SMX005_27                       | Dramatic Classical Pi                             | Cue                    | :30           |                          |             |                | 26                             | 27  | 27  | Mike Fonte 100% (ASCAP)                        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Piano   | Slow Tempo, Mid Tempo         |           |
|                                 | Baroque Chamber Music                                  | SMX005_28, SMX005_29, SMX005_30, SMX005_31 | Traditional Baroque                               | Cue                    | 1:35          | 28                       |             |                | 29                             | 30  | 31  | Yuval Ron 100% (ASCAP)                         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Classical Chamber Orchestra, Orchestral                                   | Mid Tempo, Up Tempo           |           |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE                          | DESCRIPTION<br>(Click on each cell for full info) | TYPE            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                        | PUBLISHERS  | EXTRA NOTE   | INSTR.   | TEMPO  |                     |
|---------------------------------|--|--|---|-----------------|---------------|--------------------------|---------------------|------------|------------|------------|--------------------------------|---|--|--|--|---------------------|
| Click on SMX# to go back to top | Classical Guitar Ballad                                | SMX005_32, SMX005_33, SMX005_34, SMX005_35 | Solo Somber Classical                             | Cue             | 1:40          | 32                       |                     | 33         | 34         | 35         | John Valentino 100% (ASCAP)    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Acoustic Guitar  | Mid Tempo  |                     |
|                                 | Classical Guitar                                       | SMX005_36, SMX005_37, SMX005_38            | Beautiful Solo Classical                          | Cue             | :53           | 36                       |                     |            | 37         | 38         | Yuval Ron 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Acoustic Guitar  | Slow Tempo, Mid Tempo  |                     |
|                                 | Wandering  | SMX005_39, SMX005_40, SMX005_41, SMX005_42 | Chamber Orchestra                                 | Cue             | 1:51          | 39                       |                     | 40         | 41         | 42         | Oded Tzur 100% (BMI)           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral, Violin solo, Piano                                | Slow Tempo   |                     |
|                                 | Dogs On The Loose                                      | SMX005_43, SMX005_44, SMX005_45, SMX005_46 | Traditional Playful Orchestral                    | Cue             | 2:17          | 43                       |                     | 44         | 45         | 46         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Big Orchestra, Orchestral  | Mid Tempo, Up Tempo  |                     |
|                                 | Space Frontier   | SMX005_47, SMX005_48, SMX005_49            | Epic Orchestral Space                             | Cue             | 1:01          | 47                       |                     |            | 48         | 49         | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra, Orchestral  | Slow Tempo, Mid Tempo  |                     |
| <b>SMX006</b>                   | <b>ORCHESTRAL &amp; TRAILER - #02 (Various Styles)</b> |  |   |                 |               |                          |                     |            |            |            |                                |   |  |  |  |                     |
|                                 |  |  |   |                 |               | TRACK NUMBER             |                     |            |            |            |                                |   |  |  |  |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b>                          | <b>Style / Description</b>                        | <b>Type</b>     | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                 | <b>Publishers</b>   |  |  |  |                     |
|                                 | Into The Abyss   | SMX006_01, SMX006_02, SMX006_03, SMX006_04 | Ominous Orchestral                                | Cue             | 1:44          | 1                        |                     | 2          | 3          | 4          | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra, Orchestral  | Slow Tempo   |                     |
|                                 | All Systems Go   | SMX006_05, SMX006_06, SMX006_07, SMX006_08 | Driving Techno Groove                             | Cue With Voc    | 3:08          | 5                        |                     | 6          | 7          | 8          | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral, Tech, Guitar, Industrial Loops, Synth, Vocals     | Mid Tempo, Up Tempo  |                     |
|                                 | All Systems Go   | SMX006_09, SMX006_10, SMX006_11, SMX006_12 | Driving Techno Groove                             | Cue (inst only) | 3:15          |                          |                     | 9          | 10         | 11         | 12                             | Todd Erickson 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Orchestra, Orchestral, Tech, Guitar, Industrial Loops, Synth | Mid Tempo, Up Tempo |
|                                 | Submarine Hunt   | SMX006_13, SMX006_14, SMX006_15, SMX006_16 | Epic Orch/Choir Dram                              | Cue With Voc    | 1:36          | 13                       |                     | 14         | 15         | 16         | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral  | Slow Tempo, Mid Tempo  |                     |
|                                 | Behold The Temple                                      | SMX006_17, SMX006_18, SMX006_19, SMX006_20 | Ambient Sound Design                              | Cue             | 1:09          | 17                       |                     | 18         | 19         | 20         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Orchestra, Orchestral, Tech, Loops, Synth, Pads                          | Slow Tempo, Mid Tempo  |                     |
|                                 | The Heart Of Fear                                      | SMX006_21, SMX006_22, SMX006_23, SMX006_24 | Suspense Into Massive                             | Cue             | 1:33          | 21                       |                     | 22         | 23         | 24         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Orchestra, Orchestral Effects, Synth, Tech, Industrial Synth, Vocals     | Slow Tempo, Mid Tempo  |                     |
|                                 | Tribal Hallucination                                   | SMX006_25, SMX006_26, SMX006_27, SMX006_28 | Ambient Techno/Orch                               | Cue             | 1:40          | 25                       |                     | 26         | 27         | 28         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Orchestra, Orchestral Effects, Synth, Tech, Industrial Synth efx, Vocals | Slow Tempo   |                     |
|                                 | Beyond   | SMX006_29, SMX006_30, SMX006_31            | High Energy Orch/Tech                             | Cue             | 1:00          |                          |                     | 29         | 30         | 31         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Orchestra, Orchestral, Tech, Loops, Synth                                | Up Tempo   |                     |
|                                 | Finally Made It  | SMX006_32, SMX006_33, SMX006_34            | Epic Orchestral Panor                             | Cue             | 1:02          | 32                       |                     |            | 33         | 34         | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral  | Slow Tempo   |                     |
|                                 | Test Flight & Movie Logo                               | SMX006_35, SMX006_36, SMX006_37            | Orchestral Flight, Logo                           | Cue             | :46           | 35                       |                     |            | 36         | 37         | Todd Erickson 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral  | Mid Tempo, Up Tempo  |                     |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                      | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            |                          | WRITERS   | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO                 |
|--|---|---|--|---------------------------|---------------|--------------------------|-------------------------|------------|------------|--------------------------|---|---|--|---|-----------------------|
|  | Command Center  | SMX006_38,<br>SMX006_39,<br>SMX006_40,<br>SMX006_41 | Orchestral Military and  | Cue                       | 1:51          | 38                       |                         | 39         | 40         | 41                       | Todd Erickson 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral                                  | Mid Tempo, Up Tempo   |
|  | Behold  | SMX006_42,<br>SMX006_43,<br>SMX006_44,<br>SMX006_45 | Beautiful Epic Orchest   | Cue                       | 1:49          | 42                       |                         | 43         | 44         | 45                       | Todd Erickson 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral   | Slow Tempo            |
|  | Mouse Hunt  | SMX006_46,<br>SMX006_47,<br>SMX006_48,<br>SMX006_49 | Fun And Dangerous  | Cue                       | 1:19          | 46                       |                         | 47         | 48         | 49                       | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Big Orchestra,<br>Orchestral                                  | Up Tempo              |
|  | Cirque d' Opera   | SMX006_50,<br>SMX006_51,<br>SMX006_52,<br>SMX006_53 | Unusual Operatic Orchest   | Cue with Female<br>Vocals | 2:15          | 50                       |                         | 51         | 52         | 53                       | Anthony Rozankovic 100% (SOCAN)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral,<br>Ethnic Instruments,<br>Bells, Vocal | Mid Tempo             |
|  | The Royal Processional  | SMX006_54,<br>SMX006_55,<br>SMX006_56,<br>SMX006_57 | Royal Orchestral Fanfare   | Cue                       | 1:15          | 54                       |                         | 55         | 56         | 57                       | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Orchestra, Orchestral,<br>Brass                               | Slow Tempo, Mid Tempo |
| <a href="#">SMX007</a>   | <b>ORCHESTRAL &amp; TRAILER - #03</b> (Dark/Drama/Ambient/Suspense) |   |  |                           |               |                          |                         |            |            |                          |   |   |  |   |                       |
|  |   |   |  |                           |               | TRACK NUMBER             |                         |            |            |                          |   |   |  |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>                                   | <b>Style / Description</b>   | <b>Type</b>               | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>               | <b>Writers</b>  | <b>Publishers</b>   |  |   |                       |
|  | Haunted Castle  | SMX007_01,<br>SMX007_02,<br>SMX007_03,<br>SMX007_04 | Haunted Orch Suspense  | Cue                       | 1:10          | 1                        |                         | 2          | 3          | 4                        | Oded Tzur 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral,<br>Choral                              | Slow Tempo, Mid Tempo |
|  | Tales In The Night  | SMX007_05,<br>SMX007_06,<br>SMX007_07,<br>SMX007_08 | Spooky Piano W/ Orchest  | Cue                       | 1:22          | 5                        |                         | 6          | 7          | 8                        | Amotz Plessner 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Orchestra, Orchestral,<br>Piano                               | Slow Tempo, Mid Tempo |
|  | Comes A Dark Force  | SMX007_09,<br>SMX007_10,<br>SMX007_11,<br>SMX007_12 | Dark Action Thrill, Scary  | Cue                       | 1:43          | 9                        |                         | 10         | 11         | 12                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Mid Tempo, Up Tempo   |
|  | Evil Is Close   | SMX007_13,<br>SMX007_14,<br>SMX007_15,<br>SMX007_16 | Scary Sound Design   | Cue                       | 1:16          | 13                       |                         | 14         | 15         | 16                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Slow Tempo, Mid Tempo |
|  | Alone And Surrounded  | SMX007_17,<br>SMX007_18,<br>SMX007_19,<br>SMX007_20 | Scary Ominous Sound  | Cue                       | 1:06          | 17                       |                         | 18         | 19         | 20                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Slow Tempo, Mid Tempo |
|  | Terrified Beyond  | SMX007_21,<br>SMX007_22,<br>SMX007_23,<br>SMX007_24 | Scary Sound Design   | Cue                       | 1:18          | 21                       |                         | 22         | 23         | 24                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Mid Tempo, Up Tempo   |
|  | The Creature Has Arrived  | SMX007_25,<br>SMX007_26,<br>SMX007_27,<br>SMX007_28 | Scary Swells, Hits, An   | Cue                       | 2:00          | 25                       |                         | 26         | 27         | 28                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Slow Tempo, Mid Tempo |
|  | Confused And Stranded   | SMX007_29,<br>SMX007_30,<br>SMX007_31,<br>SMX007_32 | Scary Sound Design,  | Cue                       | 1:27          | 29                       |                         | 30         | 31         | 32                       | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Big Orchestra,<br>Orchestral Effects, Hits,<br>Sound Effect   | Mid Tempo, Up Tempo   |
|  | Man Down  | SMX007_33,<br>SMX007_34                             | Hospital Emergency, I  | Cue                       | :30           |                          |                         | 33         | 34         | Lior Rosner 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Orchestra, Orchestral,<br>Synth, Piano, Loops,<br>Percussion | Slow Tempo, Mid Tempo   |                       |

# SMASHTRAX MUSIC CATALOG



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|--|--|---|--|------|--------|--------------------------|--|----|----|---------|---|---|---|---|-----------------------|
|  | Life Alert   | SMX007_35,<br>SMX007_36                             | Soft Tension, Drama,   | Cue  | :30    |                          |  |    | 35 | 36      | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | Orchestra, Orchestral,<br>Synth, Piano, Loops,<br>Percussion                      | Slow Tempo, Mid Tempo   |                       |
|  | Heart Attack   | SMX007_37,<br>SMX007_38,<br>SMX007_39               | Dark Hip-Hop, Drama  | Cue  | 1:02   |                          |  |    | 37 | 38      | 39  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestral, Synth,<br>Loops, Percussion,<br>Industrial Effects,<br>Choral | Slow Tempo, Mid Tempo |
|  | Trauma Drama   | SMX007_40,<br>SMX007_41                             | Ambient Drama Them   | Cue  | :30    |                          |  |    | 40 | 41      | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | Guitar, Orchestral,<br>Percussion, Synth  | Mid Tempo   |                       |
|  | The Waiting Hour   | SMX007_42,<br>SMX007_43,<br>SMX007_44               | Light Piano - Drama,   | Cue  | :44    |                          |  |    | 42 | 43      | 44  | Lior Rosner 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Piano, Orchestral, Pads   | Slow Tempo, Mid Tempo |
|  | Ambience #1  | SMX007_45,<br>SMX007_46,<br>SMX007_47               | Dark Mysterious Amb  | Cue  | :51    |                          |  |    | 45 | 46      | 47  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral,<br>Synth, Choral, Indust<br>Effects                | Slow Tempo, Mid Tempo |
|  | Ambience #2  | SMX007_48,<br>SMX007_49,<br>SMX007_50               | Dark Ambience Bed,   | Cue  | :47    |                          |  |    | 48 | 49      | 50  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestral Effects,<br>Sound Effect                                       | Slow Tempo            |
|  | Ambience #3  | SMX007_51,<br>SMX007_52,<br>SMX007_53               | Dark Ambience Bed,   | Cue  | :52    |                          |  |    | 51 | 52      | 53  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestral Effects,<br>Ambient Sound Effect                               | Slow Tempo, Mid Tempo |
|  | Stalker  | SMX007_54,<br>SMX007_55,<br>SMX007_56,<br>SMX007_57 | Eerie Orch/Piano, Sus  | Cue  | 1:55   |                          |  | 55 | 56 | 57      | Todd Erickson 100% (BMI)                            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Orchestra, Orchestral<br>Effects, Piano, Ambient<br>Synth                         | Slow Tempo  |                       |
|  | Hold Your Breath   | SMX007_58,<br>SMX007_59,<br>SMX007_60,<br>SMX007_61 | Clock Tick Suspense,   | Cue  | 2:18   |                          |  | 59 | 60 | 61      | Yuval Ron 100% (ASCAP)                              | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Orchestra, Orchestral,<br>Percussion, Synth,<br>Loops                             | Mid Tempo   |                       |
|  | Lurking About  | SMX007_62,<br>SMX007_63,<br>SMX007_64               | Ambient Loop Suspen  | Cue  | :45    |                          |  |    | 62 | 63      | 64  | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral,<br>Synth, Indust Loops,<br>Perc                    | Slow Tempo, Mid Tempo |
|  | Stealth  | SMX007_65,<br>SMX007_66,<br>SMX007_67               | High Energy Orch/Tec   | Cue  | 1:00   |                          |  | 65 | 66 | 67      | Michael Whittaker 100% (ASCAP)                      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Big Orchestra,<br>Orchestral , Tech,<br>Loops, Synth                              | Up Tempo  |                       |
|  | The Clock Is Ticking                                     | SMX007_68,<br>SMX007_69,<br>SMX007_70               | Tech/Orch - Drama,   | Cue  | :36    |                          |  |    | 68 | 69      | 70  | Lior Rosner 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Big Orchestra,<br>Orchestral , Tech,<br>Loops, Synth                      | Mid Tempo             |
|  | Sober Tide   | SMX007_71,<br>SMX007_72,<br>SMX007_73,<br>SMX007_74 | Bitter Sweet Orch, Dri   | Cue  | 1:21   |                          |  | 72 | 73 | 74      | Amotz Plessner 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Orchestra, Orchestral,<br>Piano   | Slow Tempo  |                       |
|  | Going Home   | SMX007_75,<br>SMX007_76,<br>SMX007_77               | Light Heartfelt - Dram   | Cue  | :37    |                          |  |    | 75 | 76      | 77  | Lior Rosner 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Guitar, Piano, Strings,<br>Cymbal   | Slow Tempo            |
|  | Anticipation   | SMX007_78,<br>SMX007_79,<br>SMX007_80               | Light Suspense, Dron   | Cue  | :51    |                          |  |    | 78 | 79      | 80  | Amotz Plessner 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral,<br>Piano, Pads                                     | Slow Tempo            |
|  | Into The Alley   | SMX007_81,<br>SMX007_82,<br>SMX007_83,<br>SMX007_84 | Jazzy Orchestral Sus   | Cue  | 1:07   |                          |  | 82 | 83 | 84      | Amotz Plessner 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Jazz Orchestra, Sax,<br>Harp, Strings   | Slow Tempo  |                       |
|  | Danger inside  | SMX007_85,<br>SMX007_86,<br>SMX007_87               | Haunted Orch Susper  | Cue  | :50    |                          |  |    | 85 | 86      | 87  | Christy Crowl 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral<br>Effects, Clarinet Piano,<br>Bells                | Slow Tempo, Mid Tempo |
| <a href="#">SMX008</a>   | <b>HIP-HOP / RAP / R&amp;B - #01 (Songs And Grooves)</b> |   |  |      |        |                          |  |    |    |         |   |   |   |   |                       |
|  |  |   |  |      |        | TRACK NUMBER             |  |    |    |         |   |   |   |   |                       |

# SMASHTRAX MUSIC CATALOG



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|--|--|---------------------------------------|--|------------------|---------------|--------------------------|-----------------|-----|-----|--|---|------------|---|-----------------------|
|  |  |                                       |  |                  |               | FULL                     | INST<br>VERSION | :60 | :30 |  |   |            |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>                     | <b>Style / Description</b>   | <b>Type</b>      | <b>Timing</b> |                          |                 |     |     | <b>Writers</b>   | <b>Publishers</b>   |            |   |                       |
|  | Can't Be Stopped                                     | SMX008_01                             | Car Thumpin' Rap, Hip-Hop  | Song-Male/Female | 3:55          | 1                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Rap, Vocals                           | Mid Tempo             |
|  | What I'm Going Through                               | SMX008_02                             | Slow Jam Rap, Hip-Hop  | Song-Male/Female | 4:29          | 2                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Guitar, Synth, Loops, Rap, Vocals                   | Slow Tempo            |
|  | Up In The City                                       | SMX008_03                             | Hip-Hop Rap, Hip-Hop   | Song-Male        | 1:30          | 3                        |                 |     |     | Rayvon C. Fields 85% (BMI),<br>Carlos Bradford 15% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Rap, Vocals                           | Mid Tempo             |
|  | Life Ain't What it Seems                             | SMX008_04                             | Positive Rap, Hip-Hop  | Song-Male        | 4:24          | 4                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Rap, Vocals                           | Slow Tempo, Mid Tempo |
|  | Kill The Beat  | SMX008_05                             | Heavy Gangsta Rap, Hip-Hop   | Song-Vocals      | 3:36          | 5                        |                 |     |     | Rayvon C. Fields 85% (BMI),<br>Carlos Bradford 15% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Rap, Vocals                           | Mid Tempo, Up Tempo   |
|  | None Of This   | SMX008_06                             | Fast Attack Rap, Hip-Hop   | Song-Vocals      | 3:35          | 6                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Guitar, Synth, Loops, Rap, Vocals                   | Up Tempo              |
|  | I'm Coming For You                                   | SMX008_07                             | Angry Rap, Hip-Hop, Hip-Hop  | Song-Male        | 3:31          | 7                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Rap, Vocals                           | Mid Tempo             |
|  | Are You Ready For Me?                                | SMX008_08                             | Agro Flava Rap, Mura   | Song-Male        | 3:48          | 8                        |                 |     |     | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Organ, Rap, Vocals                    | Mid Tempo             |
|  | Wild Trip  | SMX008_09,<br>SMX008_10,<br>SMX008_11 | Trippy Hip-Hop, Trippy   | Cue              | 1:00          |                          | 9               | 10  | 11  | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops  | Mid Tempo             |
|  | Dribbling On The Court                               | SMX008_12,<br>SMX008_13,<br>SMX008_14 | Upright Bass Hip-Hop   | Cue              | 1:00          |                          | 12              | 13  | 14  | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops, Upright Bass                          | Mid Tempo, Up Tempo   |
|  | Spooky Dream   | SMX008_15,<br>SMX008_16,<br>SMX008_17 | Spooky Hip-Hop Flava   | Cue              | 1:00          |                          | 15              | 16  | 17  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Electronics                           | Mid Tempo             |
|  | Late Night Groove                                    | SMX008_18,<br>SMX008_19,<br>SMX008_20 | Slow & Sexy Flava, Hip-Hop   | Cue              | 1:00          |                          | 18              | 19  | 20  | Sherman L. York 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops, Bells, Wa Guitars                     | Slow Tempo            |
|  | Deep Groove  | SMX008_21,<br>SMX008_22,<br>SMX008_22 | Thumpin' Humpin' Flava   | Cue              | 1:00          |                          | 21              | 22  | 23  | Sherman L. York 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops  | Mid Tempo, Up Tempo   |
|  | Come Profit  | SMX008_24,<br>SMX008_25,<br>SMX008_26 | Mystical Flava   | Cue              | 1:00          |                          | 24              | 25  | 26  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Organ                                 | Slow Tempo, Mid Tempo |
|  | Digital Days   | SMX008_27,<br>SMX008_28,<br>SMX008_29 | Electronic Flava, Reflex   | Cue              | 1:00          |                          | 27              | 28  | 29  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Electronics, Vocals                   | Mid Tempo             |
|  | This Groovy Day                                      | SMX008_30,<br>SMX008_31,<br>SMX008_32 | Laid Back Flava, Hip-Hop   | Cue              | 1:00          |                          | 30              | 31  | 32  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Wa Guitars, Piano                     | Slow Tempo            |
|  | Unda Cover   | SMX008_33,<br>SMX008_34,<br>SMX008_35 | Gangsta Flava, Attack  | Cue              | 1:00          |                          | 33              | 34  | 35  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Organ                                 | Mid Tempo, Up Tempo   |
|  | Slim Tasty   | SMX008_36,<br>SMX008_37,<br>SMX008_38 | Party Groove, Hip-Hop  | Cue              | 1:00          |                          | 36              | 37  | 38  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Piano                                 | Mid Tempo             |
|  | Slow Bird Groove                                     | SMX008_39,<br>SMX008_40,<br>SMX008_41 | Sexy Flava, Hip-Hop, Hip-Hop   | Cue              | 1:00          |                          | 39              | 40  | 41  | Sherman L. York 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops, Bells, Guitars, Violins, Bird Effects | Slow Tempo, Mid Tempo |
|  | Get On Up  | SMX008_42,<br>SMX008_43               | Bumpin' Flava, Hip-Hop   | Cue              | :30           |                          |                 | 42  | 43  | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP)      | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | Synth, Loops, Hits                                  | Mid Tempo             |
|  | Walking In Circles                                   | SMX008_44,<br>SMX008_45,<br>SMX008_46 | Dark Hip-Hop Flava, Hip-Hop  | Cue              | 1:00          |                          | 44              | 45  | 46  | Rayvon C. Fields 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Synth, Loops, Guitar Effects                        | Mid Tempo             |
| <b>SMX009</b>  | <b>SINGER-SONGWRITER / ALTERNATIVE - #01 (Songs)</b> |                                       |  |                  |               |                          |                 |     |     |  |   |            |   |                       |
|  |  |                                       |  |                  |               | <b>TRACK NUMBER</b>      |                 |     |     |  |   |            |   |                       |



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|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> |                          |                         |            |            |            | <b>Writers</b>  | <b>Publishers</b>   |   |   |   |                       |
|  | You Were Lying                                       | SMX009_01               | Female Mid-Tempo S   | Song-Female | 2:28          | 1                        |                         |            |            |            | Evan Chris Frankfort 20% (BMI)<br>Lori Denae 80% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitar, Bass,<br>Drums, Vocal,<br>Orchestral  | Mid Tempo   |                       |
|  | Do You Think I'm<br>Beautiful?                       | SMX009_02,<br>SMX009_03 | Female Alternative Th  | Song-Female | 3:22          | 2                        | 3                       |            |            |            | Christy Crowl 100% (ASCAP)                              | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Piano, Violins, Strings,<br>Guitar, Vocal,<br>Orchestral  | Slow Tempo, Mid Tempo                                     |                       |
|  | I'm Crying   | SMX009_04               | Female Ambient Sing  | Song-Female | 4:18          | 4                        |                         |            |            |            | Evan Chris Frankfort 100% (BMI)                         | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitar, Bass,<br>Drums, Vocal, Synth,<br>Orchestral   | Slow Tempo, Mid Tempo                                     |                       |
|  | Round And Round                                      | SMX009_05,<br>SMX009_06 | Female Innocent/Hop  | Song-Female | 4:20          | 5                        | 6                       |            |            |            | Christy Crowl 100% (ASCAP)                              | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Piano, Bells, Jazz<br>Drums, Bass, Synth,<br>Strings, Guitar, Vocal,<br>Harmonica Solo,<br>Orchestral | Mid Tempo   |                       |
|  | Loving You?  | SMX009_07               | Female Edgy (Can't G   | Song-Female | 3:45          | 7                        |                         |            |            |            | Julie Greaux 100% (BMI)                                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitar, Bass,<br>Drums, Industrial,<br>Synth, Vocal   | Mid Tempo, Up Tempo                                       |                       |
|  | Should I Stay  | SMX009_08               | Female Slow/Mid-Ter  | Song-Female | 4:33          | 8                        |                         |            |            |            | Evan Chris Frankfort 67% (BMI),<br>Lori Denae 33% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitar, Bass,<br>Drums, Vocal, Piano  | Slow Tempo, Mid Tempo                                     |                       |
|  | Take My Hand   | SMX009_09,<br>SMX009_10 | Female Up-Lifting Pos  | Song-Female | 4:00          | 9                        | 10                      |            |            |            | Christy Crowl 100% (ASCAP)                              | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Piano, Violins, Strings,<br>Guitar, Vocal, Drums,<br>Synth, Bass, Orchestral                          | Slow Tempo, Mid Tempo                                     |                       |
|  | Sally Someone  | SMX009_11               | Female Ambient Alter   | Song-Female | 3:16          | 11                       |                         |            |            |            | Marjorie Johnson 100% (BMI)                             | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Guitars, Bass, Synth,<br>Loops, Cello, Drums,<br>Vocal  | Mid Tempo   |                       |
|  | Fade To Black  | SMX009_12               | Female Ambient Pop   | Song-Female | 3:31          | 12                       |                         |            |            |            | Jeremy A. Sweet 100% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Synth, Pads, Loops,<br>Bass, Drums,<br>Percussion, Guitars,<br>Vocals                                 | Slow Tempo, Mid Tempo                                     |                       |
|  | That Summer Beneath<br>The Stars                     | SMX009_13               | Female Alternative Ar  | Song-Female | 3:42          | 13                       |                         |            |            |            | Jeremy A. Sweet 50% (BMI),<br>Philip Steele 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Synth, Pads, Loops,<br>Bass, Drums, Strings,<br>Percussion, Guitars,<br>Vocals, Ethnic Vocals         | Slow Tempo, Mid Tempo                                     |                       |
|  | I Don't Want You To Love<br>Me                       | SMX009_14               | Female Alternative Ar  | Song-Female | 4:06          | 14                       |                         |            |            |            | Julie Greaux 100% (BMI)                                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitar, Bass,<br>Drums, Loops, Vocal,<br>Synth  | Mid Tempo   |                       |
|  | Nothing  | SMX009_15               | Male Slow Unplugged  | Song-Male   | 3:54          | 15                       |                         |            |            |            | Drew Ross 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Band, Guitar, Bass,<br>Drums, Vocal, Stings   | Slow Tempo, Mid Tempo                                     |                       |
|  | Over and Over (It's The<br>Same)                     | SMX009_16               | Male Retro Groovy Ad   | Song-Male   | 4:16          | 16                       |                         |            |            |            | Drew Ross 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Band, Guitar, Bass,<br>Drums, Vocal, Organ  | Mid Tempo, Up Tempo                                       |                       |
| <b>SMX010</b>  | <b>SINGER-SONGWRITER / ALTERNATIVE - #02 (Songs)</b> |                         |  |             |               |                          |                         |            |            |            |   |   |   |   |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>TRACK NUMBER</b>      |                         |            |            |            | <b>WRITERS</b>  | <b>PUBLISHERS</b>   |   |   |   |                       |
|  |  |                         |  |             |               | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |   |   |   |                       |
|  | Living   | SMX010_01               | Male Slow Retro Hop  | Song-Male   | 3:37          | 1                        |                         |            |            |            |   | Drew Ross 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Band, Guitar, Bass,<br>Drums, Vocal, Piano,<br>Synth      | Slow Tempo, Mid Tempo |
|  | Everything Your Way                                  | SMX010_02               | Male Acoustic/Electr   | Song-Male   | 3:30          | 2                        |                         |            |            |            |   | Drew Ross 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Band, Guitar, Bass,<br>Drums, Vocal                       | Mid Tempo             |
|  | Here It Comes  | SMX010_03,<br>SMX010_04 | Male Mid-Tempo Alter   | Song-Male   | 3:06          | 3                        | 4                       |            |            |            |   | Evan Chris Frankfort 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass,<br>Drums, Vocal                       | Slow Tempo, Mid Tempo |
|  | It's Not Your Fault                                  | SMX010_05,<br>SMX010_06 | Male Mid-Tempo Sing  | Song-Male   | 4:12          | 5                        | 6                       |            |            |            |   | Evan Chris Frankfort 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass,<br>Drums, Piano, Vocal                | Slow Tempo, Mid Tempo |
|  | She's Got A Corner On<br>Control                     | SMX010_07,<br>SMX010_08 | Male Mid-Tempo Alter   | Song-Male   | 3:17          | 7                        | 8                       |            |            |            |   | Evan Chris Frankfort 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass,<br>Drums, Percussion,<br>Organ, Vocal | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                         | AUDIO TRACK# CODE                          | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE  | INSTR.  | TEMPO                 |
|---------------------------------|-------------------------------|--|---|-------------|---------------|--------------------------|---------------------|------------|------------|---|---|---|---|-----------------------|
| Click on SMX# to go back to top |                               |  |   |             |               |                          |                     |            |            |   |   |   |   |                       |
|                                 | It's All Tapped Out           | SMX010_09, SMX010_10                       | Male Mid-Tempo Dark                               | Song-Male   | 4:12          | 9                        | 10                  |            |            | Evan Chris Frankfort 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass, Drums, Percussion, Guitar Solo, Organ, Vocal  | Slow Tempo, Mid Tempo |
|                                 | Can't Take It                 | SMX010_11, SMX010_12                       | Male Pensive Acoustic                             | Song-Male   | 4:38          | 11                       | 12                  |            |            | Evan Chris Frankfort 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass, Drums, Vocal  | Slow Tempo, Mid Tempo |
|                                 | Losing My Sense               | SMX010_13, SMX010_14                       | Male Edgy Mid-Tempo                               | Song-Male   | 3:51          | 13                       | 14                  |            |            | Evan Chris Frankfort 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass, Organ, Piano, Drums, Vocal  | Mid Tempo             |
|                                 | Lonely Blue                   | SMX010_15, SMX010_16                       | Alternative, Female, Soft                         | Song-Female | 3:25          | 15                       | 16                  |            |            | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                       |   | Band, Guitar, Bass, Drums, Bells, Vocal   | Mid Tempo             |
|                                 | Midnight Man                  | SMX010_17                                  | Alternative, Female, Soft                         | Song-Female | 1:53          | 17                       |                     |            |            | Deena Shoshkes 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                       |   | Band, Guitar, Bass, Drums, Bell, Vocal  | Mid Tempo, Up Tempo   |
|                                 | World Is Soup                 | SMX010_18                                  | Male Alternative/World                            | Song-Male   | 3:07          | 18                       |                     |            |            | Jeremy A. Sweet 100% (BMI)                                | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Band, Guitar, Bass, Drums, Ethnic Percussion, Choral, Vocal   | Mid Tempo             |
|                                 | Big World                     | SMX010_19, SMX010_20, SMX010_21, SMX010_22 | Inst Mid-Tempo Alternative                        | Inst Song   | 3:37          | 19                       | 20                  | 21         | 22         | Aimee Lay 100% (ASCAP)                                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Band, Guitar, Bass, Drums, Tambourine   | Mid Tempo, Up Tempo   |
| <a href="#">SMX011</a>          | <b>JAZZ &amp; SWING - #01</b> |  |   |             |               |                          |                     |            |            |   |   |   |   |                       |
|                                 |                               |  |   |             |               | TRACK NUMBER             |                     |            |            |   |   |   |   |                       |
|                                 | <b>Title</b>                  | <b>Track I.D.</b>                          | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>   |   |                       |
|                                 | World At Your Finger Tips     | SMX011_01, SMX011_02, SMX011_03, SMX011_04 | Mid-Tempo Bebop With                              | Cue         | 7:19          | 1                        |                     | 2          | 3          | 4   | James A. DeJulio 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Sax Solo, Trumpet, Piano Solo, Bass Solo, Drum Solo | Mid Tempo, Up Tempo   |
|                                 | Lounge Lizard Quartet         | SMX011_05, SMX011_06, SMX011_07, SMX011_08 | Jazz Quartet Ballad, Cool                         | Cue         | 1:46          | 5                        |                     | 6          | 7          | 8   | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Quartet Band, Piano, Jazz Drums, Upright Bass  | Slow Tempo            |
|                                 | P.I. Spy                      | SMX011_09, SMX011_10, SMX011_11, SMX011_12 | Cool Medium Swing, Groovy                         | Cue         | 2:36          | 9                        |                     | 10         | 11         | 12  | James A. DeJulio 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Trumpet Solo, Drum Solo                             | Mid Tempo             |
|                                 | Monk Returns                  | SMX011_13, SMX011_14, SMX011_15, SMX011_16 | Outside Jazz, Out, Str                            | Cue         | 2:10          | 13                       |                     | 14         | 15         | 16  | John Valentino 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Band, Guitars, Jazz Drums, Upright Bass  | Mid Tempo             |
|                                 | Night At The Cotton Club      | SMX011_17, SMX011_18, SMX011_19, SMX011_20 | Up-Tempo Bebop Quartet                            | Cue         | 2:27          | 17                       |                     | 18         | 19         | 20  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Jam Band, Piano, Sax, Jazz Drums, Upright Bass, Sax Solo, Piano Solo, Drum Solo                          | Up Tempo              |
|                                 | Piano Bar Jazz                | SMX011_21, SMX011_22, SMX011_23, SMX011_24 | Solo Jazz Piano Folio                             | Cue         | 2:00          | 21                       |                     | 22         | 23         | 24  | Mark Winkler 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Jazz Band, Piano, Jazz Drums, Upright Bass, Mute Trumpet  | Slow Tempo            |
|                                 | Jazz Guitar                   | SMX011_25, SMX011_26, SMX011_27, SMX011_28 | Solo Bouncy Jazz Guitar                           | Cue         | 1:16          | 25                       |                     | 26         | 27         | 28  | Blake Aaron Smith 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Jazz Guitar, Upright Bass   | Slow Tempo, Mid Tempo |

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|--|-------------------------------|---|--|-------------|---------------|------------------------------|-------------|----------------|------------|------------|---|---|---|---|-----------------------|
|  |                               |   |  |             |               |                              |             |                |            |            |   |   |   |   |                       |
|  | Hitting The City              | SMX011_29,<br>SMX011_30,<br>SMX011_31,<br>SMX011_32 | Straight Ahead Jazz,   | Cue         | 2:19          | 29                           |             | 30             | 31         | 32         | James A. DeJulio 100% (ASCAP)                           | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Walking<br>Bass, Sax Solos,<br>Trumpet Solos, Drum<br>Solo                      | Up Tempo  |                       |
|  | Avant Jazz Trip               | SMX011_33,<br>SMX011_34,<br>SMX011_35,<br>SMX011_36 | Ambient Jazz Into Trip   | Cue         | 2:40          | 33                           |             | 34             | 35         | 36         | Mike Fonte 100% (ASCAP)                                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Drums, Ambient<br>Effects, Piano, Upright<br>Bass, Marimba, Loop,<br>Guitar Synth  | Mid Tempo, Up Tempo   |                       |
|  | Blues In The Night            | SMX011_37,<br>SMX011_38,<br>SMX011_39,<br>SMX011_40 | Sultry Nostalgic Blues   | Cue         | 2:12          | 37                           |             | 38             | 39         | 40         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Bass,<br>Sax, Trombone Solo   | Slow Tempo  |                       |
|  | At The Speakeasy              | SMX011_41,<br>SMX011_42,<br>SMX011_43,<br>SMX011_44 | Mid-Tempo Toe-Tapp   | Cue         | 3:07          | 41                           |             | 42             | 43         | 44         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Swing Band,<br>Piano, Horns, Brass,<br>Jazz Drums, Upright<br>Bass, Baritone Bass<br>Solo, Piano Solo                                | Mid Tempo   |                       |
|  | Film Noire                    | SMX011_45,<br>SMX011_46,<br>SMX011_47,<br>SMX011_48 | Nostalgic Hollywood  | Cue         | 2:05          | 45                           |             | 46             | 47         | 48         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Bass,<br>Flute, Clarinet, Mute<br>Trumpet                                       | Slow Tempo  |                       |
|  | I Was A Fool, I Fell For You  | SMX011_49   | Female Lonely Blues  | Song-Female | 5:30          | 49                           |             |                |            |            | Roberta Costa 50% (BMI),<br>Edward Strauman 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | Jazz Standard Band,<br>Piano, Horns, Brass,<br>Guitar, Jazz Drums,<br>Upright Bass, Vocal,<br>Trumpet Solo, Sax Solo                      | Slow Tempo, Mid Tempo   |                       |
|  | Zippping Down The Road        | SMX011_50,<br>SMX011_51,<br>SMX011_52,<br>SMX011_53 | Upbeat Big Band, Up,   | Cue         | 2:33          | 50                           |             | 51             | 52         | 53         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Walking<br>Bass, Trombone Solo,<br>Sax Solos, Drum Solo                         | Up Tempo  |                       |
|  | Private Detective             | SMX011_54,<br>SMX011_55,<br>SMX011_56,<br>SMX011_57 | Sultry Jazz Orch With  | Cue         | 1:51          | 54                           |             | 55             | 56         | 57         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Blues Band,<br>Piano, Horns, Brass,<br>Jazz Drums, Upright<br>Bass, Baritone<br>Trombone, Baritone<br>Sax, Sax solo, Mute<br>Trumpet | Slow Tempo, Mid Tempo   |                       |
|  | Striptease                    | SMX011_58,<br>SMX011_59,<br>SMX011_60,<br>SMX011_61 | Swanky Jazz, Up, Fur   | Cue         | 2:49          | 58                           |             | 59             | 60         | 61         | Edward Strauman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Swing Band,<br>Piano, Horns, Brass,<br>Jazz Drums, Upright<br>Bass, Guitar, Clarinets  | Mid Tempo   |                       |
| <b>SMX012</b>  | <b>JAZZ &amp; SWING - #02</b> |   |  |             |               |                              |             |                |            |            |   |   |   |   |                       |
|  |                               |   |  |             |               | <b>T R A C K N U M B E R</b> |             |                |            |            |   |   |   |   |                       |
|  | <b>Title</b>                  | <b>Track I.D.</b>                                   | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>                  | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>   |   |                       |
|  | Tip Toes                      | SMX012_01,<br>SMX012_02,<br>SMX012_03,<br>SMX012_04 | Sneak Big Band Toe   | Cue         | 5:53          | 1                            |             |                | 2          | 3          | 4   | Edward Strauman 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Bass,<br>Guitar, Sax Solos, Mute<br>Tronone Solo, Trumpet<br>Solo, Piano Solo | Mid Tempo             |
|  | When It Rains, It Pours       | SMX012_05,<br>SMX012_06,<br>SMX012_07,<br>SMX012_08 | Smoky Big Band Jazz  | Cue         | 3:14          | 5                            |             |                | 6          | 7          | 8   | Edward Strauman 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Jazz Band, Piano,<br>Horns, Brass, Jazz<br>Drums, Upright Bass,<br>Sax Solo   | Slow Tempo, Mid Tempo |

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|---------------------------------|---|--|---|-----------|--------|--------------------------|--|----|----|-----------------------------------|---|---|---|-----------------------|
| Click on SMX# to go back to top | Jazz Frenzy   | SMX012_09, SMX012_10                       | Up-Tempo Live Jazz,                               | Cue       | :33    | 9                        |  |    |    | 10 Yuval Ron 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Walking Bass, Trumpet Solo, Adlib Vocals, Guitar, Trombone Solo                 | Up Tempo              |
|                                 | Funky Upright Groove  | SMX012_11, SMX012_12, SMX012_13, SMX012_14 | Upright Bass Hip-Hop                              | Cue       | 1:11   | 11                       |  | 12 | 13 | 14 Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Loops, Upright Bass, Synth  | Slow Tempo, Mid Tempo |
|                                 | Shake A Leg   | SMX012_15, SMX012_16, SMX012_17, SMX012_18 | Up-Tempo Talk Show                                | Cue       | 3:59   | 15                       |  | 16 | 17 | 18 Armando Compean 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                       | Please Call For Permission If Adding Vocals To This Cue | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Guitar Solo, Organs, Organ Solo, Sax Solo                         | Up Tempo              |
|                                 | Smooth Like Silk Jazz   | SMX012_19, SMX012_20, SMX012_21, SMX012_22 | Sneaky Jazz Feel, Do                              | Cue       | 2:09   | 19                       |  | 20 | 21 | 22 Mark Winkler 100% (ASCAP)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Bass, Snaps, Piano, Jazz Drums, Sax, Strings  | Slow Tempo            |
|                                 | Smokin' Jazz Joint  | SMX012_23, SMX012_24, SMX012_25            | Up-Tempo Jazz With                                | Cue       | :50    | 23                       |  |    | 24 | 25 Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Mute Horns, Clarinet, Piano                                       | Up Tempo              |
|                                 | The Angels Sang   | SMX012_26                                  | Cool Jazz Standard, C                             | Song-Male | 2:30   | 26                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Mute Trumpet Solo                                  | Mid Tempo             |
|                                 | Let's Swing   | SMX012_27                                  | Up-Tempo Swing And                                | Song-Male | 1:48   | 27                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Mute Trumpet Solo, Sax Solo                        | Up Tempo              |
|                                 | Come On Baby  | SMX012_28                                  | Slow Sexy Shuffle (A)                             | Song-Male | 2:09   | 28                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals   | Slow Tempo, Mid Tempo |
|                                 | I'm Dangerous Now   | SMX012_29                                  | Tiki Swing (About Bei                             | Song-Male | 2:19   | 29                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Baritone Sax, Trumpet Solo, Vibe Solo, Guitar Solo | Up Tempo              |
|                                 | What's All The Hubbub About This Club (And Why Wont You Let Me In?) | SMX012_30                                  | Swing Fun (About Thi                              | Song-Male | 1:39   | 30                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibe Solo, Trumpet Solo                            | Mid Tempo             |
|                                 | Gotta Go Hollywood  | SMX012_31                                  | Medium Jump Jive, C                               | Song-Male | 2:43   | 31                       |  |    |    | Ronnie James 100% (ASCAP)         | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibe Solo, Mute Trumpet                            | Mid Tempo             |

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|                                 | Swing That Thing  | SMX012_32, SMX012_33, SMX012_34, SMX012_35, SMX012_36 | Up-Tempo Rock-a-Bill                              | Song-Male   | 2:29          | 32                       | 33                  | 34         | 35         | 36                     | Jeremy A. Sweet 50% (BMI), Philip Steele 50% (ASCAP)                              | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |  | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Piano, Vocals, Baritone Sax, Piano Solo                              | Up Tempo            |
|                                 | You've Gotta Feel The Rhythm  | SMX012_37   | Derby Swing, Swing,                               | Song-Male   | 2:08          | 37                       |                     |            |            |                        | Ronnie James 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Sax Solo, Vibes Solo                                  | Mid Tempo, Up Tempo |
|                                 | Let's Dance   | SMX012_38   | Ritzy Swing, Wild, Cr                             | Song-Male   | 3:33          | 38                       |                     |            |            |                        | Ronnie James 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibes Solo, Guitar Solo, Sax Solo, Scat, Trumpet Solo | Mid Tempo, Up Tempo |
| <a href="#">SMX013</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #01 (1960's, 1970's...)</b> |   |   |             |               |                          |                     |            |            |                        |   |   |  |  |                     |
|                                 |   |   |   |             |               | TRACK NUMBER             |                     |            |            |                        |   |   |  |  |                     |
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|                                 | I Can't Help Loving You   | SMX013_01, SMX013_02, SMX013_03, SMX013_04, SMX013_05 | 60's - Early British Inv                          | Song-Male   | 2:46          | 1                        | 2                   | 3          | 4          | 5                      | Jeremy A. Sweet 80% (BMI), Alfred A. Lay 20% (ASCAP)                              | Smashouse Music Publishing 40% (BMI)<br>Smashtrax Publishing 40% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)<br>Michael Whittaker Music 10% (ASCAP) |  | Band, Guitars, Bass, Drums, Claps, Guitar Solo   | Mid Tempo           |
|                                 | Rock n' Roll 60's   | SMX013_06, SMX013_07, SMX013_08, SMX013_09            | 60's Rock N' Roll, Ret                            | Cue         | 1:16          | 6                        | 7                   | 8          | 9          | Yuvai Ron 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Rock N' Roll Band, Guitars, Bass, Drums, Guitar Solo | Mid Tempo, Up Tempo  |                     |
|                                 | 70's Funk Party   | SMX013_10, SMX013_14, SMX013_11, SMX013_12, SMX013_13 | 70's Funky, Groovy, F                             | Cue         | 1:25          | 10                       | 14 (alt end)        | 11         | 12         | 13                     | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |  | Funk Band, Slap P-Basses, Drums, Claps, Wa Guitar  | Mid Tempo, Up Tempo |
|                                 | Disco Pimp  | SMX013_15, SMX013_16, SMX013_17                       | 70's Wa Wa Disco Fu                               | Cue         | :50           | 15                       |                     |            | 16         | 17                     | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |  | Funk Disco Band, Basses, String, Drums, Wa Guitar  | Mid Tempo, Up Tempo |
|                                 | All Night   | SMX013_18, SMX013_19, SMX013_20, SMX013_21, SMX013_22 | 70's Fun, Sexy Disco                              | Song-Male   | 3:23          | 18                       | 19                  | 20         | 21         | 22                     | Marko Glogolja 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Disco Band, Guitars, Strings, Bass, Drums, Clap, Synth, Vocals   | Mid Tempo, Up Tempo |
|                                 | She Is The Dope Diva  | SMX013_23, SMX013_24, SMX013_25, SMX013_26, SMX013_27 | 70's Retro Club, Sexy                             | Song-Male   | 3:17          | 23                       | 24                  | 25         | 26         | 27                     | Marko Glogolja 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Funk Disco Band, Bass, String, Drums, Guitar, Claps, Tamourine, Vocals   | Mid Tempo           |
|                                 | John & Ponch  | SMX013_28, SMX013_29, SMX013_30, SMX013_31            | 70's TV Show, Chase                               | Cue         | 3:05          | 28                       |                     | 29         | 30         | 31                     | Mark Ryan 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |  | Funk Disco Band, Slap Bass, Horns, Strings, Synth, Drums, Guitar   | Mid Tempo           |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE   | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE  | INSTR.  | TEMPO   |                     |
|--|--|---|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|---|---|---|---|---|---------------------|
|  |  |   |  |             |               |                          |             |                |            |            |   |   |   |   |   |                     |
|  | This Happening Place   | SMX013_32,<br>SMX013_33,<br>SMX013_34,<br>SMX013_35               | 70's Classic Rock, Cl  | Inst Song   | 2:59          | 32                       |             | 33             | 34         | 35         | Alfred A. Lay 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Band, Guitars, Bass,<br>Synth, Piano, Drums,<br>Tambourine                                | Mid Tempo   |                     |
|  | Something Warm I Can Dream   | SMX013_36   | 70's British Invasion R  | Song-Male   | 4:06          | 36                       |             |                |            |            | Jeremy A. Sweet 70% (BMI)<br>Emerson Swinford 10% (ASCAP)<br>Lloyd Cook II 10% (ASCAP)<br>Paul J. Smith 10% (PRS) | Smashouse Music Publishing 40% (BMI)<br>Smashtrax Publishing 40% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)<br>Michael Whittaker Music 10% (ASCAP) |   | Band, Guitars, Bass,<br>Drums, Piano, Claps,<br>Guitar Solo, Tambourine,<br>Vocals        | Mid Tempo   |                     |
|  | It's Been A Long And Lonely Day  | SMX013_37,<br>SMX013_38,<br>SMX013_39,<br>SMX013_40,<br>SMX013_41 | 70's British Invasion R  | Song-Male   | 5:29          | 37                       | 38          | 39             | 40         | 41         | Jeremy A. Sweet 70% (BMI)<br>Emerson Swinford 10% (ASCAP)<br>Lloyd Cook II 10% (ASCAP)<br>Paul J. Smith 10% (PRS) | Smashouse Music Publishing 40% (BMI)<br>Smashtrax Publishing 40% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)<br>Michael Whittaker Music 10% (ASCAP) |   | Band, Guitars, Bass,<br>Drums, Piano, Organ,<br>Claps, Guitar Solo,<br>Tambourine, Vocals | Mid Tempo, Up Tempo   |                     |
| <a href="#">SMX014</a>   | <b>TIME PERIODS (BLAST FROM THE PAST) - #02 (1970's, 1980's, Retro...)</b> |   |  |             |               |                          |             |                |            |            |   |   |   |   |   |                     |
|  |  |   |  |             |               | TRACK NUMBER             |             |                |            |            |   |   |   |   |   |                     |
|  | <b>Title</b>   | <b>Track I.D.</b>   | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>   |   |   |                     |
|  | You Took It All For Granted  | SMX014_01   | 70's Retro/Fun Classi  | Song-Male   | 3:35          | 1                        |             |                |            |            |   | Marc Dyen 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitars, Bass,<br>Drums, Vocals   | Mid Tempo, Up Tempo |
|  | The End Of The Line  | SMX014_02   | 70's Psychedelic Rock  | Song-Male   | 2:56          | 2                        |             |                |            |            |   | Marc Dyen 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Band, Guitars, Bass,<br>Drums, Vocals   | Mid Tempo           |
|  | Danger Zone  | SMX014_03,<br>SMX014_04,<br>SMX014_05,<br>SMX014_06               | 80's Pumping Guitar R  | Cue         | 3:29          | 3                        |             |                | 4          | 5          | 6   | Drew DeAscentis 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Band, Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo |
|  | Motivate   | SMX014_07,<br>SMX014_08,<br>SMX014_09,<br>SMX014_10               | 80's Driving Guitar Ro   | Cue         | 3:32          | 7                        |             |                | 8          | 9          | 10  | Drew DeAscentis 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Rock Band, Guitars,<br>Bass, Drums  | Mid Tempo, Up Tempo |
|  | Losing My Mind   | SMX014_11,<br>SMX014_12,<br>SMX014_13,<br>SMX014_14               | 80's Wild Lead Guitar  | Cue         | 2:15          | 11                       |             |                | 12         | 13         | 14  | Drew DeAscentis 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Rock Band, Guitars,<br>Bass, Drums, Guitar<br>Solo  | Up Tempo            |
|  | Van Waling   | SMX014_15,<br>SMX014_16,<br>SMX014_17,<br>SMX014_18               | 80's Metal Rock, Rock  | Cue         | 3:27          | 15                       |             |                | 16         | 17         | 18  | Drew DeAscentis 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Rock Band, Guitars,<br>Bass, Drums, Guitar<br>Solo  | Up Tempo            |
|  | Cheese 80's Fusion   | SMX014_19,<br>SMX014_20,<br>SMX014_21,<br>SMX014_22               | 80's Cheesy Pop/Rock   | Cue         | 1:48          | 19                       |             |                | 20         | 21         | 22  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |   | Synth, Vibe, Bass,<br>Guitar, Drum Loops,<br>Horns  | Mid Tempo           |
|  | Power to Attract   | SMX014_23   | 80's Funky Girl Dance  | Song-Female | 3:37          | 23                       |             |                |            |            |   | Mark Ryan 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Synth Pop Band,<br>Synths, Synth Horns,<br>Organ, Guitars,<br>Programmed Drums,<br>Vocals | Mid Tempo           |
|  | He's Out There   | SMX014_24   | 80's New Wave Pop (  | Song-Female | 3:46          | 24                       |             |                |            |            |   | Mark Ryan 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Synth Pop Rock Band,<br>Synths Bells, Guitars,<br>Drums, Vocals                           | Mid Tempo           |
|  | Out There  | SMX014_25   | 80's Glam Rock (abut   | Song-Male   | 3:16          | 25                       |             |                |            |            |   | Jason Gochin 20% (BMI),<br>Damon Banks 20% (BMI),<br>Derek Donatelli 20% (BMI),<br>Jason Theisen 20% (BMI),<br>Scott J. Peterson 20% (BMI)                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |   | Rock Band, Guitars,<br>Bass, Drums, Vocals,<br>Solo Guitar                                | Mid Tempo           |
|  | Fascination  | SMX014_26   | 80's Female Metal Ro   | Song-Female | 3:06          | 26                       |             |                |            |            |   | Toni Rossi 50% (BMI),<br>Deanna Johnston 50% (ASCAP)  | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Rock Band, Guitars,<br>Bass, Drums, Vocals  | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE   | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE            | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            |            | WRITERS                                   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|---|--|-----------------|---------------|--------------------------|-------------|------------|------------|------------|---|---|------------|---|-----------------------|
|  | I Feel Love   | SMX014_27,<br>SMX014_28,<br>SMX014_29,<br>SMX014_30,<br>SMX014_31 | Retro, Feel Good Pop   | Song-Female     | 3:03          | 27                       | 28          | 29         | 30         | 31         | Christy Crowl 100% (ASCAP)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Horns, Bass,<br>Guitars, Drums, Vocals,<br>Piano Solo  | Mid Tempo, Up Tempo   |
|  | I Don't Want To Wake Up<br>From This Dream  | SMX014_32,<br>SMX014_33,<br>SMX014_34,<br>SMX014_35,<br>SMX014_36 | Retro, Fun Pop/Dance   | Song-Female     | 4:08          | 32                       | 33          | 34         | 35         | 36         | Christy Crowl 100% (ASCAP)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Pop Disco Band, Synth,<br>Piano, Bass, Flute,<br>Organ, String Guitars,<br>Vocals                                 | Mid Tempo             |
| <a href="#">SMX015</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #01</b> (Asian, Nature, Jungle, Europe, Belly Dancer, Dessert, Middle East, Mystical) |   |  |                 |               |                          |             |            |            |            |   |   |            |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>   | <b>Style / Description</b>   | <b>Type</b>     | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |            |            |            | <b>Writers</b>                            | <b>Publishers</b>   |            |   |                       |
|  |   |   |  |                 |               | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |            |   |                       |
|  | Hidden Dragon   | SMX015_01,<br>SMX015_02,<br>SMX015_03,<br>SMX015_04               | Asia: Sacred Koto/Flu  | Cue             | 1:25          | 1                        |             | 2          | 3          | 4          | Todd Erickson 100% (BMI)                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Japanese Orchestra,<br>Orchestral, Percussion,<br>Piano, Ethnic Flutes,<br>Koto, Zither, Winds,<br>Bells, Guitars | Slow Tempo, Mid Tempo |
|  | Fung Shwee  | SMX015_05,<br>SMX015_06,<br>SMX015_07                             | Asia: Epic theme, Jap  | Cue             | 1:00          |                          |             | 5          | 6          | 7          | Michael Whittaker 100% (ASCAP)            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral,<br>Percussion, Piano,<br>Ethnic Flutes, Winds,<br>Strings, Shakuhachi                      | Slow Tempo            |
|  | Solemn Heart<br>a/k/a Solo Cello Morn   | SMX015_08,<br>SMX015_09,<br>SMX015_10,<br>SMX015_11               | Asia: World Cello The  | Cue             | 1:21          | 8                        |             | 9          | 10         | 11         | Christy Crowl 100% (ASCAP)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral,<br>Japaense Ethnic Harp,<br>Strings, Flutes, Kokyu   | Slow Tempo            |
|  | Destined Child  | SMX015_12,<br>SMX015_13,<br>SMX015_14                             | Asia: Sacred And Mys   | Cue With Vocals | :54           | 12                       |             |            | 13         | 14         | Oded Tzur 100% (BMI)                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral,<br>Bells, Big Drums<br>Percussion, Strings,<br>Wala Vocals                                 | Slow Tempo, Mid Tempo |
|  | Frogs On The War Path   | SMX015_15,<br>SMX015_16,<br>SMX015_17,<br>SMX015_18               | Mid-Tempo Tribal Per   | Cue             | 8:28          | 15                       |             | 16         | 17         | 18         | Mike Fonte 100% (ASCAP)                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | World Percussion,<br>Bass, Sound Effects,<br>Guitar, Synth, Ethnic<br>Instruments, Loops                          | Mid Tempo             |
|  | Hidden Temple 1   | SMX015_19,<br>SMX015_20,<br>SMX015_21,<br>SMX015_22               | Mystical Percussive A  | Cue             | 1:12          | 19                       |             | 20         | 21         | 22         | Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | World Percussion,<br>Kalimba, Sound Effects,<br>Guitar, Synths, Ambient<br>Pads, Ethnic<br>Instruments            | Slow Tempo, Mid Tempo |
|  | Hidden Temple 2   | SMX015_23,<br>SMX015_24,<br>SMX015_25,<br>SMX015_26               | Mystical Percussive A  | Cue             | 1:23          | 23                       |             | 24         | 25         | 26         | Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | World Percussion,<br>Bells, Sound Effects,<br>Guitar, Synths, Ambient<br>Pads, Ethnic<br>Instruments              | Slow Tempo, Mid Tempo |
|  | Deep And Wild<br>Percussion 1   | SMX015_27,<br>SMX015_28,<br>SMX015_29,<br>SMX015_30               | Rhythmic Percussive  | Cue             | 1:15          | 27                       |             | 28         | 29         | 30         | Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | World Percussion,<br>Synths, Ambient Pads,<br>Ethnic Instruments,<br>Tribal Drums                                 | Slow Tempo, Mid Tempo |
|  | Deep And Wild<br>Percussion 2   | SMX015_31,<br>SMX015_32,<br>SMX015_33,<br>SMX015_34               | Mystical Rhythmic Pe   | Cue             | 1:16          | 31                       |             | 32         | 33         | 34         | Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | World Percussion,<br>Synths, Ambient Pads,<br>Ethnic Instruments,<br>Tribal Drums                                 | Slow Tempo, Mid Tempo |
|  | Europa Cirque   | SMX015_35,<br>SMX015_36,<br>SMX015_37,<br>SMX015_38               | Whimsical European   | Cue             | 2:07          | 35                       |             | 36         | 37         | 38         | Anthony Rozankovic 100% (SOCAN)           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Accordion, Guitars,<br>Bass, Horns, Drums,<br>Trombone, Clarinet,<br>Piano, Strings                               | Mid Tempo, Up Tempo   |
|  | Belly Dancer  | SMX015_39,<br>SMX015_40,<br>SMX015_41                             | Middle East: Fast Bell   | Cue             | :58           | 39                       |             | 40         | 41         |            | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Middle Eastern<br>Orchestral, Strings,<br>Ethnic Percussion,<br>Drums, Vocals                                     | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE         | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS                                   | PUBLISHERS   | EXTRA NOTE   | INSTR.   | TEMPO   |                       |
|--|--|---|--|--------------|---------------|--------------------------|-------------|----------------|------------|------------|---|--|--|--|---|-----------------------|
|  | Belly Dancer Seduces   | SMX015_42,<br>SMX015_43,<br>SMX015_44               | Middle East: Slow Sed  | Cue          | :48           | 42                       |             |                | 43         | 44         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Middle Eastern<br>Orchestral, Strings,<br>Ethnic Percussion,<br>Dulcimer, Drums  | Slow Tempo  |                       |
|  | Chosen One   | SMX015_45,<br>SMX015_46,<br>SMX015_47,<br>SMX015_48 | Middle East: Voc/Perd  | Cue With Voc | 3:51          | 45                       |             | 46             | 47         | 48         | Anthony Rozankovic 100% (SOCAN)           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Middle Eastern<br>Orchestral, Strings,<br>Ethnic Percussion,<br>Dulcimer, Finger Bells,<br>Bass, Guitars, Drums,<br>Duduk, Shawms,<br>Vocals, Chants | Mid Tempo, Up Tempo                                     |                       |
|  | Celtic Drone   | SMX015_49,<br>SMX015_50,<br>SMX015_51,<br>SMX015_52 | Atmospheric Celtic M   | Cue          | 1:13          | 49                       |             | 50             | 51         | 52         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Strings, Ethnic<br>Percussion, Strings,<br>Pads, Shawms, Duduk   | Slow Tempo  |                       |
|  | Caravan 1  | SMX015_53,<br>SMX015_54                             | Middle East Electroni  | Cue          | :27           | 53                       |             |                |            | 54         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Bass, Sound Effects,<br>Synths, Ethnic<br>Instruments, Loops  | Mid Tempo   |                       |
|  | Caravan 2  | SMX015_55,<br>SMX015_56,<br>SMX015_57               | Middle East Electroni  | Cue          | :37           | 55                       |             |                | 56         | 57         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Bass, Sound Effects,<br>Synths, Ethnic<br>Instruments, Flutes,<br>Loops   | Mid Tempo   |                       |
|  | Caravan 3  | SMX015_58,<br>SMX015_59                             | Middle East Electroni  | Cue          | :21           | 58                       |             |                |            | 59         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Bass, Sound Effects,<br>Synths, Ethnic<br>Instruments, Flutes,<br>Loops, Shawms, Duduk  | Mid Tempo   |                       |
|  | Desert Journey 1   | SMX015_60,<br>SMX015_61,<br>SMX015_62               | Middle East Percussiv  | Cue With Voc | :47           | 60                       |             |                | 61         | 62         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Sound Effects,<br>Dulcimer, Organ,<br>Synths, Ethnic<br>Instruments, Loops,<br>Shawms, Duduk,<br>Vocals, Chants                 | Mid Tempo   |                       |
|  | Desert Journey 2   | SMX015_63,<br>SMX015_64                             | Middle East Percussiv  | Cue          | :17           | 63                       |             |                |            | 64         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Bass, Organ, Synths,<br>Loops, Shawms, Duduk  | Mid Tempo   |                       |
|  | Desert Journey 3   | SMX015_65,<br>SMX015_66                             | Middle East Percussiv  | Cue With Voc | :22           | 65                       |             |                |            | 66         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | World Percussion,<br>Bass, Organ, Synths,<br>Loops, Shawms,<br>Duduk, Vocals, Chants   | Mid Tempo   |                       |
|  | Desert Chant Groove  | SMX015_67,<br>SMX015_68,<br>SMX015_69               | Funky Middle East Pe   | Cue With Voc | :54           | 67                       |             |                | 68         | 69         | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Orchestral, Strings,<br>Drums, Percussion,<br>Flutes, Bass, Synths,<br>Loops, Vocals, Chants   | Mid Tempo   |                       |
| <a href="#">SMX016</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #02</b> (Desert, Australia, Jungle, Discovery, Safari, Ambient, Journeys, Middle East) |   |  |              |               |                          |             |                |            |            |   |  |  |  |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>                                   | <b>Style / Descriptio</b>  | <b>Type</b>  | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |                |            |            | <b>Writers</b>                            | <b>Publishers</b>  |  |  |   |                       |
|  |  |   |  |              |               | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                                |  |  |  |   |                       |
|  | Desert Mirage  | SMX016_01,<br>SMX016_02,<br>SMX016_03,<br>SMX016_04 | Breathy Desert Panor   | Cue          | 2:00          | 1                        |             |                | 2          | 3          | 4   | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Orchestral, Strings,<br>Pads, Synths, Shawms,<br>Duduk  | Slow Tempo            |
|  | Didgeridoo Drone   | SMX016_05,<br>SMX016_06                             | Australia: Slow Didg   | Cue          | :29           | 5                        |             |                |            |            | 6   | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Didgeridoo, Pads,<br>Percussion                         | Slow Tempo, Mid Tempo |
|  | Didgeridoo Groove  | SMX016_07,<br>SMX016_08                             | Australia: Didg Drone  | Cue          | :29           | 7                        |             |                |            |            | 8   | Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI)                              | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |  | Didgeridoo, Pads,<br>Organ Perc, Shakers,<br>Percussion | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE         | TIMING | TRACK NUMBERS / VERSIONS |    |    | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---------------------------------|---|--|--------------|--------|--------------------------|----|----|---|---|------------|--|-----------------------|
|  | Didgeridoo Chase                | SMX016_09,<br>SMX016_10,<br>SMX016_11               | Australia: Didg Full Gro   | Cue          | :43    | 9                        |    | 10 | 11<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Didgeridoo, Pads,<br>Organ Perc, Strings,<br>Bass, Shakers,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Ethereal Jungle                 | SMX016_12,<br>SMX016_13,<br>SMX016_14               | Ethereal Male and Fe   | Cue With Voc | :55    | 12                       |    | 13 | 14<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synth, Strings, World<br>Adiib Vocals, Ambient<br>Nature Effects, World<br>Percussion  | Slow Tempo            |
|  | Ethereal Jungle Vocal<br>Groove | SMX016_15,<br>SMX016_16                             | Mystical Female Vocal  | Cue With Voc | :23    | 15                       |    | 16 | 16<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synth, Strings, World<br>Adiib Vocals, Ambient<br>Nature Effects, World<br>Percussion, Drums   | Slow Tempo            |
|  | The Adventure Begins            | SMX016_17,<br>SMX016_18,<br>SMX016_19               | Tribal Adventure Gro   | Cue          | :53    | 17                       |    | 18 | 19<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | World Percussion,<br>Guitars, Flute, Bass,<br>Winds, Drums   | Mid Tempo             |
|  | The Adventure Begins<br>Guitar  | SMX016_20,<br>SMX016_21,<br>SMX016_22               | Tribal Adventure Gro   | Cue With Voc | :58    | 20                       |    | 21 | 22<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | World Percussion,<br>Guitars, Bass, Synth,<br>Drums, Vocals  | Mid Tempo             |
|  | The Adventure Begins<br>Vocal   | SMX016_23,<br>SMX016_24,<br>SMX016_25,<br>SMX016_26 | Tribal Adventure Gro   | Cue With Voc | 1:14   | 23                       | 24 | 25 | 26<br>Ofer Ziv 50% (BMI)<br>Lee Scott 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | World Percussion,<br>Guitars, Bass, Synth,<br>Drums, Vocals  | Mid Tempo             |
|  | On The Hunt                     | SMX016_27,<br>SMX016_28,<br>SMX016_29,<br>SMX016_30 | Slow Ethnic/Rock Gro   | Inst Song    | 5:04   | 27                       | 28 | 29 | 30<br>Christy Cowl 100% (ASCAP)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Pads, Guitar, Flutes,<br>Ethnic Instruments,<br>Piano, Drums   | Slow Tempo, Mid Tempo |
|  | Endangered Chase                | SMX016_31,<br>SMX016_32,<br>SMX016_33,<br>SMX016_34 | Ethnic Chase Groove  | Cue          | 1:56   | 31                       | 32 | 33 | 34<br>Amotz Plessner 100% (BMI)                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestral, Orchestral<br>Effects, Strings, Big<br>Drums, Synth, Sound<br>Effects, Winds,<br>Shakuhachi,<br>Percussion   | Mid Tempo             |
|  | Safari Groove                   | SMX016_35,<br>SMX016_36,<br>SMX016_37,<br>SMX016_38 | Upbeat Tribal Groove   | Cue          | 3:08   | 35                       | 36 | 37 | 38<br>Amotz Plessner 100% (BMI)                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | World Percussion,<br>Wood Blocks, Bass   | Mid Tempo             |
|  | Scat Attack                     | SMX016_39,<br>SMX016_40,<br>SMX016_41               | Ethnic Vocal Groove,   | Cue With Voc | :52    | 39                       |    | 40 | 41<br>Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Didgeridoo, Bass,<br>Shakers, Percussion,<br>Guitars, Drums,<br>Marimba, World Scats,<br>Vocals, Chants  | Mid Tempo             |
|  | Percussive Atmosphere           | SMX016_42,<br>SMX016_43,<br>SMX016_44               | Background Percuss   | Cue          | 1:00   |                          | 42 | 43 | 44<br>Amotz Plessner 100% (BMI)                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Jungle Percussion,<br>Rain Sticks, Bells,<br>Conga, Bongos   | Mid Tempo             |
|  | Dream On Acid                   | SMX016_45,<br>SMX016_46,<br>SMX016_47,<br>SMX016_48 | Multicultural Montage  | Cue With Voc | 1:32   | 45                       | 46 | 47 | 48<br>Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral,<br>Didgeridoo, Bass,<br>Guitars, Shakers, Bells,<br>Kalimba, Percussion,<br>Guitars, Drums, Ethnic<br>Vocals, African Vocals,<br>Chants | Mid Tempo, Up Tempo   |
|  | Morning Chant                   | SMX016_49   | Male Chanting Prayer   | Cue With Voc | :20    | 49                       |    |    | Yuval Ron 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Ambient Prayer Vocal,<br>Percussion  | Slow Tempo            |
|  | Awakening                       | SMX016_50,<br>SMX016_51,<br>SMX016_52,<br>SMX016_53 | Beautiful Duduk & Stri   | Cue          | 1:11   | 50                       | 51 | 52 | 53<br>Amotz Plessner 100% (BMI)                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral,<br>Strings, Bass, Winds,<br>Flutes, Harp,<br>Percussion   | Slow Tempo            |
|  | Earth Tones                     | SMX016_54,<br>SMX016_55,<br>SMX016_56,<br>SMX016_57 | Up-Tempo Percussive  | Cue With Voc | 1:10   | 54                       | 55 | 56 | 57<br>Yuval Ron 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral,<br>Shakers, Percussion,<br>Wood, Drums, Ethnic<br>Vocals, Chants  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE                              | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                  | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS    | PUBLISHERS                      | EXTRA NOTE  | INSTR. | TEMPO   |                     |
|--|--|--|--|---------------------------------------|---------------|--------------------------|-------------|------------|------------|------------|---------------------------------|---|--------|---|---------------------|
|  |  |  |  |                                       |               |                          |             |            |            |            |                                 |   |        |   |                     |
|  | Ambient Textures   | SMX016_58,<br>SMX016_59,<br>SMX016_60,<br>SMX016_61  | Soft Wondrous World  | Cue With Voc                          | 5:16          | 58                       |             | 59         | 60         | 61         | Irene Tuomainen 100% (ASCAP)    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Piano, Guitar,<br>Percussion, Bass  | Slow Tempo          |
|  | Ambient Jungle   | SMX016_62,<br>SMX016_63,<br>SMX016_64,<br>SMX016_65  | Ambient World Atmos  | Cue                                   | 1:29          | 62                       |             | 63         | 64         | 65         | Randy Jones 100% (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |        | Ambient Nature Effects,<br>Flutes, Animals, Winds,<br>Percussion, Clarinet<br>Effects, Loops, Synth,<br>Electronics | Mid Tempo           |
|  | Hypnotic Journey   | SMX016_65,<br>SMX016_66,<br>SMX016_67,<br>SMX016_68  | Ambient World Groov  | Cue With Vocs                         | 3:06          | 66                       |             | 67         | 68         | 69         | Amotz Plessner 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |        | Ambient Pads,<br>Percussion, Guitars,<br>Flutes, Winds, Bass,<br>Synth, Bells, Claps,<br>Ethnic Vocals              | Mid Tempo           |
|  | Middle East Tension  | SMX016_69,<br>SMX016_70                              | Orchestral Middle East   | Cue                                   | :24           | 70                       |             |            |            | 71         | Yuval Ron 100% (ASCAP)          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Orchestra, Orchestral,<br>Piano, Dulcimer,<br>Clarinets, Horns,<br>Percussion                                       | Mid Tempo           |
| <a href="#">SMX017</a>   | <b>LATIN - #01</b> (Spanish, Mexican, Gypsy, Salsa, Samba, Bossa Nova, Etc.) |  |  |                                       |               |                          |             |            |            |            |                                 |   |        |   |                     |
|  |  |  |  |                                       |               | TRACK NUMBER             |             |            |            |            |                                 |   |        |   |                     |
|  | <b>Title</b>   | <b>Track I.D.</b>                                    | <b>Style / Description</b>   | <b>Type</b>                           | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                  | <b>Publishers</b>   |        |   |                     |
|  | King Of Gypsy  | SMX017_01,<br>SMX017_02,<br>SMX017_03,<br>SMX017_04  | Gypsy Guitar Band, R   | Cue                                   | 1:17          | 1                        |             | 2          | 3          | 4          | Dori Amarilio 100% (ASCAP)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Band, Guitars,<br>Bass, Drums,<br>Percussion  | Mid Tempo, Up Tempo |
|  | Mambo Bueno  | SMX017_05,<br>SMX017_06,<br>SMX017_07,<br>SMX017_08, | Traditional Salsa Band   | Cue                                   | 3:40          | 5                        |             | 6          | 7          | 8          | Oded Tzur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |        | Latin Band, Piano,<br>Guitars, Horns, Bass,<br>Drums, Conga,<br>Percussion, Piano Solo,<br>Trumpet Solo             | Mid Tempo, Up Tempo |
|  | My Brazilian Love  | SMX017_09,<br>SMX017_10,<br>SMX017_11,<br>SMX017_12  | South Brazilian, Easy,   | Cue                                   | 3:10          | 9                        |             | 10         | 11         | 12         | Oded Tzur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |        | Guitars, Strings, Synth,<br>Piano, Percussion,<br>Drums, Bass   | Mid Tempo           |
|  | Take A Chance  | SMX017_13  | Quirky Latin Dance, S  | Song-Male with<br>female BG<br>Vocals | 2:11          | 13                       |             |            |            |            | Ronnie James 100% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Band, Guitars,<br>Bass, Percussion,<br>Vibes, Vocals, Trumpet<br>Solo   | Mid Tempo           |
|  | Island Romance   | SMX017_14  | Latin Lounge, Suave,   | Song-Male with<br>female BG<br>Vocals | 3:23          | 14                       |             |            |            |            | Ronnie James 100% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Band, Horns,<br>Brass, Guitars, Upright<br>Bass, Percussion,<br>Vibes, Vocals, Trumpet<br>Solo                | Mid Tempo           |
|  | A Tour Of Rio  | SMX017_15,<br>SMX017_16,<br>SMX017_17,<br>SMX017_18  | Acoustic Samba, Easy   | Cue                                   | 3:05          | 15                       |             | 16         | 17         | 18         | Oded Tzur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |        | Latin Jazz Band,<br>Guitars, Bass, Drums,<br>Flutes, Flute Solo   | Mid Tempo           |
|  | Salsa Cuba   | SMX017_19,<br>SMX017_20,<br>SMX017_21,<br>SMX017_22  | Latin Ensemble, Festi  | Cue                                   | 2:14          | 19                       |             | 20         | 21         | 22         | Luis Eric Gonzales 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Salsa Band,<br>Horns, Brass, Piano,<br>Guitars, Bass, Drums,<br>Percussion, Sax Solo                          | Mid Tempo           |
|  | Latin Spice  | SMX017_23,<br>SMX017_24                              | Up-Tempo Latin With  | Cue                                   | :31           | 23                       |             |            |            | 24         | Yuval Ron 100% (ASCAP)          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Jazz, Horns,<br>Brass, Flute, Trumpet,<br>Percussion, Ambient<br>Effects                                      | Mid Tempo           |
|  | Mi Bossa Nova  | SMX017_25,<br>SMX017_26,<br>SMX017_27,<br>SMX017_28  | South Brazilian, Easy,   | Cue                                   | 2:10          | 25                       |             | 26         | 27         | 28         | Dori Amarilio 100% (ASCAP)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |        | Latin Jazz Band,<br>Acoustic Guitars,<br>Strings, Percussion,<br>Bass, Guitar Solo                                  | Mid Tempo           |

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|--|------------------------|--|--|-----------------------|--------|--------------------------|--|----|----|----|---------------------------------|---|------------|---|-----------------------|
|  | Bossa Nova Breeze      | SMX017_29,<br>SMX017_30,<br>SMX017_31,<br>SMX017_32, | Soft Acoustic Bossa N  | Cue                   | 1:19   | 29                       |  | 30 | 31 | 32 | Amotz Plessner 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Latin Jazz Band,<br>Acoustic Guitars,<br>Upright Bass,<br>Percussion, Shakers,<br>Solo Guitar | Slow Tempo, Mid Tempo |
|  | Bossa Nova Breeze 2    | SMX017_33,<br>SMX017_34,<br>SMX017_35,<br>SMX017_36  | Soft Acoustic Bossa N  | Cue                   | 1:30   | 33                       |  | 34 | 35 | 36 | Amotz Plessner 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Latin Jazz Band,<br>Acoustic Guitars,<br>Upright Bass, Flute,<br>Percussion, Shakers          | Slow Tempo, Mid Tempo |
|  | Salsa Of Hollywood     | SMX017_37,<br>SMX017_38                              | Vintage Latin Salsa, F   | Song-Vocals           | 3:11   | 37                       |  | 38 |    |    | Luis Eric Gonzales 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Latin Salsa Band,<br>Horns, Brass, Piano,<br>Guitars, Bass, Drums,<br>Percussion, Vocals      | Mid Tempo             |
|  | Latin Lullaby          | SMX017_39  | Soft Brazilian, Easy, D  | Cue With Vocals       | 1:31   | 39                       |  |    |    |    | Amotz Plessner 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Acoustic Guitars,<br>Ambient Percussion<br>Effects, Vocals                                    | Slow Tempo, Mid Tempo |
|  | Latin Lullaby          | SMX017_40,<br>SMX017_41,<br>SMX017_42,<br>SMX017_43  | Soft Brazilian, Easy, D  | Cue (inst<br>version) | 1:32   | 40                       |  | 41 | 42 | 43 | Amotz Plessner 100% (BMI)       | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Acoustic Guitars,<br>Ambient Percussion<br>Effects  | Slow Tempo, Mid Tempo |
|  | Fusion Latino          | SMX017_44,<br>SMX017_45,<br>SMX017_46,<br>SMX017_47  | Loungy Salsa With Hd   | Cue                   | 2:02   | 44                       |  | 45 | 46 | 47 | Luis Eric Gonzales 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Latin Salsa Band,<br>Horns, Brass, Piano,<br>Guitars, Bass, Drums,<br>Percussion, Guitar Solo | Mid Tempo, Up Tempo   |
|  | I Was Raised In Mexico | SMX017_48,<br>SMX017_49,<br>SMX017_50,<br>SMX017_51  | Traditional Ranchero, C  | Cue                   | 1:30   | 48                       |  | 49 | 50 | 51 | Dori Amarilio 100% (ASCAP)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Acoustic Guitars, Bass  | Slow Tempo, Mid Tempo |
|  | Pueblo Adobe           | SMX017_52,<br>SMX017_53,<br>SMX017_54,<br>SMX017_55  | Sparse Latin Guitar, M   | Cue                   | 2:53   | 52                       |  | 53 | 54 | 55 | John Valentino 100% (ASCAP)     | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Acoustic Guitars  | Slow Tempo            |
|  | Flamenco Fire          | SMX017_56,<br>SMX017_57,<br>SMX017_58,<br>SMX017_59  | Ethereal Flamenco Hd   | Cue                   | 3:06   | 56                       |  | 57 | 58 | 59 | John Valentino 100% (ASCAP)     | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Guitars, Mute Trumpet,<br>Trumpet, Bouzouki,<br>Percussion, Drums                             | Mid Tempo, Up Tempo   |
|  | Flamenco Fire 2        | SMX017_60,<br>SMX017_61,<br>SMX017_61                | Passionate Spanish G   | Cue                   | 1:00   |                          |  | 60 | 61 | 62 | Dori Amarilio 100% (ASCAP)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Flamenco Guitars  | Slow Tempo, Mid Tempo |
|  | Fiesta Holiday #1      | SMX017_63,<br>SMX017_64,<br>SMX017_65                | Happy Tropical Latin, C  | Cue                   | :44    | 63                       |  |    | 64 | 65 | Luis Eric Gonzales 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Latin Band, Piano,<br>Guitars, Bass, Drums,<br>Percussion, Pads,<br>Strings                   | Mid Tempo             |
|  | Fiesta Holiday #2      | SMX017_66,<br>SMX017_67,<br>SMX017_68                | Happy Mambo, Free, C   | Cue                   | :36    | 66                       |  |    | 67 | 68 | Luis Eric Gonzales 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Latin Band, Piano,<br>Guitars, Bass, Drums,<br>Percussion, Synth                              | Mid Tempo             |
|  | Salsa Caliente         | SMX017_69  | Fast Salsa Band, Spic  | Cue                   | 1:30   | 69                       |  |    |    |    | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Latin Band, Piano,<br>Guitars, Bass, Horns,<br>Brass, Drums,<br>Percussion, Trumpet<br>Solo   | Mid Tempo, Up Tempo   |

| SMX018 WEIRD / STRANGE / TRIPPY / STUPID / UNUSUAL - #01 |            |                       |              |        |              |                 |     |     |     |  |   |  |                       |                       |  |
|--|------------|-----------------------|--------------|--------|--------------|-----------------|-----|-----|-----|--|---|--|-----------------------|-----------------------|--|
| Title  | Track I.D. | Style / Description   | Type         | Timing | TRACK NUMBER |                 |     |     |     | Writers  | Publishers  |  |                       |                       |  |
|  |            |                       |              |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |  |   |  |                       |                       |  |
| My Grandma   | SMX018_01  | Stupid Country, Weird | Song-Male    | 1:10   | 1            |                 |     |     |     | John Sperger 50% (ASCAP)<br>Paul Kristan 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Guitar, Hick vocals   | Slow Tempo, Mid Tempo |  |
| Pass Me By (Seasons)                                     | SMX018_02  | Stupid Dark, Weird, S | Song-Male??? | 1:47   | 2            |                 |     |     |     | John Sperger 50% (ASCAP)<br>Paul Kristan 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Piano, Strange Vocals | Slow Tempo            |  |

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|--|--------------------|--|--|------|--------|--------------------------|---|----|----|-------------------------|---|---|---|---|-----------------------|
|  | Basically Trippin' | SMX018_03,<br>SMX018_04,<br>SMX018_05,<br>SMX018_06  | Trippy Ambient Groove  | Cue  | 1:24   | 3                        | 4 | 5  | 6  | Mike Fonte 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Bass, Synth,<br>Drums, Percussion,<br>Ambient Effects, Pads                                      | Slow Tempo, Mid Tempo   |                       |
|  | Strange Circus     | SMX018_07,<br>SMX018_08,<br>SMX018_09                | Trippy Circus, Strange   | Cue  | 1:00   |                          | 7 | 8  | 9  | Mike Fonte 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Orchestral, Organ<br>Grinder, Synth, Ambient<br>Effects, Guitars, Drums,<br>Percussion                    | Slow Tempo, Mid Tempo   |                       |
|  | Weird Circus       | SMX018_10,<br>SMX018_11                              | Trippy Dark Circus, St   | Cue  | :30    |                          |   | 10 | 11 | Mike Fonte 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Orchestral, Organ<br>Grinder, Harp, Synth,<br>Ambient Effects,<br>Guitars, Drums,<br>Percussion, Theremin | Slow Tempo, Mid Tempo   |                       |
|  | Flee Circus Parade | SMX018_12,<br>SMX018_13,<br>SMX018_14,<br>SMX018_15, | Electronic Wackiness   | Cue  | 1:03   | 12                       |   | 13 | 14 | 15                      | Inon Zur 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Orchestral, Orchestra,<br>Percussion, Synth,<br>Organ, Sound Effects,<br>Harpsichord, Harp,<br>Flute, Strings | Mid Tempo             |
|  | Free Jazz Insanity | SMX018_16,<br>SMX018_17,<br>SMX018_18,<br>SMX018_19  | Free Jazz, Improve, S  | Cue  | 5:26   | 16                       |   | 17 | 18 | 19                      | John Valentino 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Jazz Band, Bass,<br>Drums, Bass, Clarinet   | Mid Tempo             |
|  | Happy Flub         | SMX018-20,<br>SMX018-21,<br>SMX018-22,<br>SMX018-23  | Funky Strange Electrd  | Cue  | 4:17   | 20                       |   | 21 | 22 | 23                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Guitar, Synths, Drum<br>Loops, Organ, Sound<br>Effects  | Slow Tempo, Mid Tempo |
|  | Obscure Art        | SMX018_24,<br>SMX018_25,<br>SMX018_26                | Electronic Silly Jazz,   | Cue  | :36    | 24                       |   |    | 25 | 26                      | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Jazz Band, Upright<br>Bass, Drums, Ride,<br>Bass, Vibe  | Mid Tempo             |
|  | Strange Happenings | SMX018_27,<br>SMX018_28,<br>SMX018_29,<br>SMX018_30  | Morphing Techy Groo  | Cue  | 1:57   | 27                       |   | 28 | 29 | 30                      | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Synth, Drums, Loops,<br>Sound Effects, Guitars,<br>Bass, Pads   | Slow Tempo, Mid Tempo |
|  | Weird Stricken     | SMX018_31,<br>SMX018_32,<br>SMX018_33,<br>SMX018_34  | Slow Mystical Hip-Hop  | Cue  | 3:11   | 31                       |   | 32 | 33 | 34                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Synths, Drum Loops,<br>Sound Effects, Ambient<br>Effects  | Mid Tempo             |
|  | Mysterious Quest   | SMX018_35,<br>SMX018_36,<br>SMX018_37,<br>SMX018_38  | World Ambient Groov  | Cue  | 1:46   | 35                       |   | 36 | 37 | 38                      | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Synth, Drums, Loops,<br>Sound Effects, Guitars,<br>Bass, Pads, Ambient<br>Effects, Orchestral                 | Slow Tempo, Mid Tempo |
|  | Disco What         | SMX018_39,<br>SMX018_40,<br>SMX018_41,<br>SMX018_42  | Weird Disco Hip-Hop,   | Cue  | 4:31   | 39                       |   | 40 | 41 | 42                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Bass, Synths, Drums,<br>Loops, Sound Effects  | Mid Tempo             |
|  | Whirly and Crispy  | SMX018_43,<br>SMX018_44,<br>SMX018_45,<br>SMX018_46  | Spinning Hip-Hop Gro   | Cue  | 1:37   | 43                       |   | 44 | 45 | 46                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Bass, Synths, Drums,<br>Loops, Hits, Sound<br>Effects   | Mid Tempo             |
|  | The World I See    | SMX018_47,<br>SMX018_48,<br>SMX018_49,<br>SMX018_50  | Soft Ambient Groove,   | Cue  | 4:09   | 47                       |   | 48 | 49 | 50                      | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Synth, Drums,<br>Loops, Bass, Pads,<br>Ambient Effects   | Mid Tempo             |
|  | Step On My Feet    | SMX018_51,<br>SMX018_52,<br>SMX018_53,<br>SMX018_54  | Quirky Dance Groove  | Cue  | 3:27   | 51                       |   | 52 | 53 | 54                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Synths, Drums, Loops,<br>Hits, Sound Effects,<br>Vocal Effects  | Mid Tempo             |
|  | Lost In What       | SMX018_55,<br>SMX018_56,<br>SMX018_57,<br>SMX018_58  | Somber Timberland G  | Cue  | 5:40   | 55                       |   | 56 | 57 | 58                      | Rayvon C. Fields 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Synth, Drums, Loops,<br>Bass, Pads, Ambient<br>Effects, Sound Effects   | Slow Tempo, Mid Tempo |

[SMX019](#) **AMERICANA - #01** (Blues, Western, Bluegrass, Country, Ragtime)

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                          | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            |            | WRITERS  | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--------------------------------|---|--|-------------|---------------|--------------------------|-------------------------|------------|------------|------------|--|---|------------|--|-----------------------|
|  |                                |   |  |             |               | FULL                     | INST<br>VERSION         | :60        | :30        | :10        |  |   |            |  |                       |
|  | <b>Title</b>                   | <b>Track I.D.</b>                                   | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>   |            |  |                       |
|  | Heartland                      | SMX019_01,<br>SMX019_02,<br>SMX019_03               | Mid-Tempo Feel Good  | Cue         | :33           | 1                        |                         |            |            | 2          | 3 Mike Fonte 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Country Band, Guitars,<br>Bass, Drums, Slide<br>Guitars            | Mid Tempo             |
|  | Faded Blue Jeans               | SMX019_04,<br>SMX019_05,<br>SMX019_06,<br>SMX019_07 | Acoustic Strumming   | Cue         | 2:40          | 4                        |                         |            |            | 5 6 7      | Irene Tuomainen 100% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Clean Acoustic Guitars,<br>Percussion,<br>Tambourine               | Mid Tempo             |
|  | Crossroad Blues                | SMX019_08,<br>SMX019_09,<br>SMX019_10,<br>SMX019_11 | Slow Bluesy Shuffle,   | Cue         | 1:11          | 8                        |                         |            |            | 9 10 11    | Jeremy A. Sweet 100% (BMI)                                 | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Blues Band, Organ,<br>Guitars, Bass, Drums,<br>Guitar Solo         | Slow Tempo            |
|  | Acoustic Blues Shuffle         | SMX019_12,<br>SMX019_13,<br>SMX019_14,<br>SMX019_15 | Swanky Old-Time Slide  | Cue         | 1:08          | 12                       |                         |            |            | 13 14 15   | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Blues Band, Guitars,<br>Bass, Drums, Slide<br>Guitar Solo          | Slow Tempo, Mid Tempo |
|  | Acoustic Country Blues         | SMX019_16,<br>SMX019_17,<br>SMX019_18,<br>SMX019_19 | Good-Time Swanky Slide   | Cue         | 1:03          | 16                       |                         |            |            | 17 18 19   | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Country Blues Band,<br>Guitars, Bass, Drums,<br>Slide Guitar Solo  | Mid Tempo, Up Tempo   |
|  | On The Porch<br>(w/Harmonica)  | SMX019_20,<br>SMX019_21,<br>SMX019_22               | Slow Easy Blues Guitar   | Cue         | :53           | 20                       |                         |            |            | 21 22      | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar,<br>Harmonica                                      | Slow Tempo            |
|  | On The Porch (no<br>Harmonica) | SMX019_23,<br>SMX019_24,<br>SMX019_25               | Slow Blues Guitar With   | Cue         | :54           | 23                       |                         |            |            | 24 25      | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar  | Slow Tempo            |
|  | Texan Swamp Groove             | SMX019_26,<br>SMX019_27,<br>SMX019_28               | Funky Kickin' Slide  | Cue         | 1:00          | 26                       |                         |            |            | 27 28      | Irene Tuomainen 100% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Country Swamp Band,<br>Guitars, Bass, Drums                        | Mid Tempo             |
|  | Bluegrass Fast                 | SMX019_29,<br>SMX019_30,<br>SMX019_31               | Fun Banjo Jams, Fun  | Cue         | :51           | 29                       |                         |            |            | 30 31      | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Bluegrass Country<br>Band, Banjo, Guitars,<br>Drums, Bass, Fiddles | Up Tempo              |
|  | Bluegrass Medium               | SMX019_32,<br>SMX019_33,<br>SMX019_34               | Nice And Easy Home   | Cue         | :57           | 32                       |                         |            |            | 33 34      | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Bluegrass Country<br>Band, Banjo, Guitars,<br>Drums, Bass          | Mid Tempo             |
|  | Dusty Trail<br>(w/Harmonica)   | SMX019_35,<br>SMX019_36,<br>SMX019_37               | Mellow Guitar With Harmonica   | Cue         | :59           | 35                       |                         |            |            | 36 37      | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar,<br>Harmonica                                      | Slow Tempo            |
|  | Dusty Trail (no<br>Harmonica)  | SMX019_38   | Mellow Guitar Without  | Cue         | :58           | 38                       |                         |            |            |            | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar  | Slow Tempo            |
|  | Out On The Prairie             | SMX019_39,<br>SMX019_40,<br>SMX019_41,<br>SMX019_42 | Orchestral Western   | Cue         | 1:44          | 39                       |                         |            |            | 40 41 42   | Christy Crowl 100% (ASCAP)                                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Orchestra, Orchestral  | Slow Tempo, Mid Tempo |
|  | Strings Of Gold                | SMX019_43,<br>SMX019_44,<br>SMX019_45,<br>SMX019_46 | Slow Warm Finger Pickin'   | Cue         | 2:56          | 43                       |                         |            |            | 44 45 46   | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar  | Slow Tempo            |
|  | Open Country (no<br>Harmonica) | SMX019_47   | Heartfelt Finger Pickin'   | Cue         | :59           | 47                       |                         |            |            |            | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar  | Slow Tempo            |
|  | Open Country<br>(w/Harmonica)  | SMX019_48,<br>SMX019_49,<br>SMX019_50               | Heartfelt Harmonica  | Cue         | :59           | 48                       |                         |            |            | 49 50      | Ian Christian Nickus 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Acoustic Guitar,<br>Harmonica                                      | Slow Tempo            |
|  | Strolling                      | SMX019_51,<br>SMX019_52                             | Easy Fun Wurlitzer   | Cue         | :30           |                          |                         |            |            | 51 52      | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP)        | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | Guitar, Whirly Synth,<br>Bass, Drums                               | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                             | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING | TRACK NUMBERS / VERSIONS |  |  |    |    | WRITERS   | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO   |                       |
|--|-----------------------------------|---|--|-------------|--------|--------------------------|--|--|----|----|---|---|---|--|---|-----------------------|
|  | Right On Track                    | SMX019_53,<br>SMX019_54,<br>SMX019_55               | Ambient Guitars, Drea  | Cue         | :51    | 53                       |  |  | 54 | 55 | Randy Jones 100% (BMI)                                | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Guitars  | Mid Tempo                                       |                       |
|  | Born A Cowboy Red<br>White & Blue | SMX019_56   | Country Male Ballad,   | Song-Male   | 4:02   | 56                       |  |  |    |    | Barron Abramovitch 50% (BMI),<br>Kevin Cory 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Band, Guitars,<br>Bass, Drums, Piano,<br>Slide Guitar, Vocal                 | Slow Tempo                                      |                       |
|  | Why Does Love Grow<br>Old         | SMX019_57   | Song, Female, Quest  | Song-Female | 3:04   | 57                       |  |  |    |    | Deena Shoshkes 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)                                       |   | Country Band, Guitars,<br>Bass, Drums, Slide<br>Guitar, Vocal, Guitar<br>solo        | Mid Tempo                                       |                       |
|  | Coming Home                       | SMX019_58   | Mid-Tempo Male Cou   | Song-Male   | 3:51   | 58                       |  |  |    |    | Barron Abramovitch 50% (BMI),<br>Kevin Cory 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Band, Guitars,<br>Bass, Drums, Piano,<br>Slide Guitar, Vocal,<br>Guitar solo | Slow Tempo, Mid Tempo                           |                       |
|  | You Walked Out That<br>Door       | SMX019_59   | Country Male Breakup   | Song-Male   | 3:42   | 59                       |  |  |    |    | Barron Abramovitch 50% (BMI),<br>Kevin Cory 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Band, Guitars,<br>Bass, Banjo, Drums,<br>Slide Guitar, Vocal,<br>Guitar solo | Slow Tempo, Mid Tempo                           |                       |
|  | Old West (with s/fx)              | SMX019_60,<br>SMX019_61,<br>SMX019_62               | Slow Western, Slow,  | Cue         | :31    | 60                       |  |  | 61 | 62 | Yuval Ron 100% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Acoustic Slide Guitar,<br>Harmonica, Ambient<br>Nature effects, Bird,<br>Horse Steps | Slow Tempo                                      |                       |
|  | A Day With You                    | SMX019_63,<br>SMX019_64,<br>SMX019_65<br>SMX019_66  | Modern Feel Good C   | Cue         | 2:23   | 63                       |  |  | 64 | 65 | 66  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Guitars, Bass, Drums,<br>Piano                  | Slow Tempo, Mid Tempo |
|  | Weird Indust & Slide<br>Guitar    | SMX019_67,<br>SMX019_68,<br>SMX019_69               | Industrial Slide guitar  | Cue         | 1:00   |                          |  |  | 67 | 68 | 69  | Blake Aaron Smith 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |  | Industrial Percussion<br>Effects, Slide Guitars | Slow Tempo, Mid Tempo |
|  | Destitute Mex Cowboy              | SMX019_70,<br>SMX019_71,<br>SMX019_72,<br>SMX019_73 | Pensive Guitar Groov   | Cue         | 2:14   |                          |  |  | 71 | 72 | 73  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Guitars, Synth,<br>Percussion, Bongos,<br>Bass  | Slow Tempo            |
|  | Promising                         | SMX019_74,<br>SMX019_75                             | Heartfelt And Innocen  | Cue         | :30    |                          |  |  | 74 | 75 | 75  | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP)                               | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |  | Synth, Guitars,<br>Percussion, Bass             | Slow Tempo            |
|  | Sling Blade Duel                  | SMX019_76,<br>SMX019_77,<br>SMX019_78               | Viby Grooves/Guitars   | Cue         | 1:14   |                          |  |  | 77 | 78 | 78  | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP)                        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Guitars, Bass, Drums,<br>Slide Guitars          | Slow Tempo            |
|  | Spaghetti Western                 | SMX019_79,<br>SMX019_80,<br>SMX019_81,<br>SMX019_82 | Guitar Grooves, Slow   | Cue         | 1:09   |                          |  |  | 80 | 81 | 82  | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP)                        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Guitars, Bass,<br>Percussion                    | Slow Tempo, Mid Tempo |
|  | Ragtime                           | SMX019_83,<br>SMX019_84,<br>SMX019_85               | Old Time Piano Playe   | Cue         | 1:00   |                          |  |  | 83 | 84 | 85  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |  | Ragtime Piano                                   | Up Tempo              |

[SMX020](#) **ROMANCE/SEX/PASSION - #01** (Love, Sex, Seduction, Beauty, Funky)

| Title             | Track I.D.  | Style / Description  | Type | Timing | TRACK NUMBER |                 |     |     |     | Writers | Publishers | EXTRA NOTE  | INSTR.  | TEMPO |  |            |
|-------------------|---|----------------------|------|--------|--------------|-----------------|-----|-----|-----|---------|------------|---|---|-------|--|------------|
|                   |   |                      |      |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |         |            |   |   |       |  |            |
| Setting The Mood  | SMX020_01,<br>SMX020_02                             | Romantic R&B Rhoda   | Cue  | :30    |              |                 |     |     | 1   | 2       | 2          | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |       | Synth, Rodes, Bass,<br>Loops, Percussion                       | Slow Tempo |
| Slowly Undressing | SMX020_03,<br>SMX020_04,<br>SMX020_05,<br>SMX020_06 | Seduction Sax With M | Cue  | 1:30   | 3            |                 |     | 4   | 5   | 6       | 6          | Michael Whittaker 100% (ASCAP)                      | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |       | Synth, Pads, Strings,<br>Bell, Bass, Sax, Loops,<br>Percussion | Slow Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE   | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE               | TIMING | TRACK NUMBERS / VERSIONS |    |    |    | WRITERS   | PUBLISHERS   | EXTRA NOTE  | INSTR.   | TEMPO                 |
|--|---------------------------------|---|--|--------------------|--------|--------------------------|----|----|----|---|--|---|--|-----------------------|
|  | I Finally Found You             | SMX020_07,<br>SMX020_08,<br>SMX020_09,<br>SMX020_10               | String/Piano Romantic  | Inst Song          | 1:43   | 7                        | 8  | 9  | 10 | Christy Crowl 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  |   | Orchestra, Orchestral,<br>Violins, Cellos, Piano,<br>Strings                           | Slow Tempo, Mid Tempo |
|  | Barry White's Pad               | SMX020_11,<br>SMX020_12,<br>SMX020_13,<br>SMX020_14               | Old R&B Seduction  | G Cue              | 3:42   | 11                       | 12 | 13 | 14 | Sherman L. York 100% (ASCAP)                        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  |   | Guitars, Bass, Loops,<br>Percussion, Synth   | Slow Tempo            |
|  | Everything's So Beautiful       | SMX020_15,<br>SMX020_16,<br>SMX020_17,<br>SMX020_18               | Beautiful Ambient  | Guitar Cue         | 3:15   | 15                       | 16 | 17 | 18 | Mike Fonte 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  |   | Guitars  | Slow Tempo            |
|  | By The Fireplace                | SMX020_19,<br>SMX020_20   | Seductive R&B  | Guitar Cue         | :30    |                          |    | 19 | 20 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Synth, Rhodes, Bass,<br>Loops, Percussion  | Slow Tempo, Mid Tempo |
|  | By The Fireplace<br>(alt/piano) | SMX020_21,<br>SMX020_22   | Seductive R&B  | Guitar Cue         | :30    |                          |    | 21 | 22 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Synth, Rhodes, Bass,<br>Loops, Percussion  | Slow Tempo, Mid Tempo |
|  | Paris Nights                    | SMX020_23,<br>SMX020_24,<br>SMX020_25,<br>SMX020_26               | Romantic Euro  | Groove Cue         | 4:46   | 23                       | 24 | 25 | 26 | Armando Compean 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)  | Please Call For<br>Permission If Adding<br>Vocals To This Cue           | Lounge Band, Guitar,<br>Piano, Rhodes, Bass,<br>Percussion, Conga,<br>Harmonica        | Slow Tempo, Mid Tempo |
|  | Gentle Seduction                | SMX020_27,<br>SMX020_28   | Soft R&B Groove,   | Drum Cue           | :30    |                          |    | 27 | 28 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Strings, Synth, Elect<br>Piano, Bass, Loops,<br>Percussion                             | Slow Tempo, Mid Tempo |
|  | Missing Our Love 1              | SMX020_29,<br>SMX020_30   | Relaxed R&B  | Groove Cue         | :30    |                          |    | 29 | 30 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Strings, Synth, Elect<br>Piano, Bass, Loops,<br>Percussion, Bell tree                  | Slow Tempo, Mid Tempo |
|  | Taste your Lips                 | SMX020_31,<br>SMX020_32,<br>SMX020_33,<br>SMX020_34               | Ambient Dreamy   | Sens Cue           | 5:16   | 31                       | 32 | 33 | 34 | Mike Fonte 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)  |   | Guitars, Bass, Drums,<br>Loops, Percussion,<br>Synth, Pads, Ambient<br>Vocals, Effects | Slow Tempo, Mid Tempo |
|  | Tender Embrace                  | SMX020_35,<br>SMX020_36   | Soft Acoustic  | Guitar & Cue       | :30    |                          |    | 35 | 36 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Guitar, Synth, Pads  | Slow Tempo, Mid Tempo |
|  | Tender Embrace (alt)            | SMX020_37,<br>SMX020_38   | Soft Acoustic  | Guitar & Cue       | :30    |                          |    | 37 | 38 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Guitar, Synth, Pads,<br>Piano  | Slow Tempo, Mid Tempo |
|  | Winding Low                     | SMX020_39,<br>SMX020_40   | Urban Romantic   | Groove Cue         | :28    | 39                       |    |    | 40 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Bass, Drums, Loops,<br>Percussion, Synth   | Slow Tempo, Mid Tempo |
|  | Winding Low 2                   | SMX020_41,<br>SMX020_42   | Urban Romantic   | Groove Cue         | :27    | 41                       |    |    | 42 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Bass, Guitars, Drums,<br>Loops, Percussion,<br>Synth                                   | Slow Tempo, Mid Tempo |
|  | Please Me                       | SMX020_43,<br>SMX020_44,<br>SMX020_45,<br>SMX020_46,<br>SMX020_47 | Funky Sexy ala   | Yellow Song-Female | 1:15   | 43                       | 44 | 45 | 46 | 47  | Randy Jones 100% (BMI)   | Smashhouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) | Synth, Bass, Loops,<br>Percussion, Effects,<br>Vocals                                  | Mid Tempo, Up Tempo   |
|  | Reflections of You              | SMX020_48,<br>SMX020_49   | Soft Romantic  | R&B G Cue          | :30    |                          |    | 48 | 49 | Joe Wolfe 50% (BMI),<br>Jeffrey Fortson 50% (ASCAP) | Smashhouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |   | Guitars, Synth, Pads,<br>Snaps, Bass,<br>Percussion, Bells                             | Slow Tempo, Mid Tempo |

**SMX021** LOUNGE / ISLAND - #01 (Lounge, Surf, Beach, Groovy, Fun, Latin, Tropical, Polynesian)

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                        | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE         | TIMING        | TRACK NUMBERS / VERSIONS |                 |     |     |     | WRITERS   | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO                 |
|--|------------------------------|---|--|--------------|---------------|--------------------------|-----------------|-----|-----|-----|---|---|---|--|-----------------------|
|  |                              |   |  |              |               | FULL                     | INST<br>VERSION | :60 | :30 | :10 |   |   |   |  |                       |
|  | <b>Title</b>                 | <b>Track I.D.</b>                                   | <b>Style / Description</b>   | <b>Type</b>  | <b>Timing</b> |                          |                 |     |     |     | <b>Writers</b>  | <b>Publishers</b>   |   |  |                       |
|  | Lounge Slow Vibes            | SMX021_01,<br>SMX021_02,<br>SMX021_03               | Slow Loungy Jazz Vib   | Cue          | :50           | 1                        |                 |     | 2   | 3   | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Piano, Vibes, Jazz<br>Drums  | Slow Tempo            |
|  | Samba Quintet                | SMX021_04,<br>SMX021_05,<br>SMX021_06,<br>SMX021_07 | Lounge Quintet w/ Gr   | Cue          | 7:55          | 4                        |                 | 5   | 6   | 7   | James A. DeJulio 100% (ASCAP)                             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Latin Jazz Band,<br>Upright Bass, Sax,<br>Drums, Sax Solos,<br>Piano Solo, Drum solo                                     | Mid Tempo, Up Tempo   |
|  | Umbrella In My Daiquiri      | SMX021_08,<br>SMX021_09,<br>SMX021_10,<br>SMX021_11 | Smooth And Jazzy, H  | Cue          | 2:53          | 8                        |                 | 9   | 10  | 11  | Hussain Jifry 100% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Jazz Fusion Band,<br>Guitar, Bass, Sax,<br>Percussion, Drum,<br>Piano, Guitar Solo, Sax<br>Solo                          | Mid Tempo             |
|  | Groovy Cha Cha               | SMX021_12,<br>SMX021_13,<br>SMX021_14               | Mellow Lounge Cha C  | Cue          | 1:00          |                          |                 | 12  | 13  | 14  | Armando Compean 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                       | Please Call For<br>Permission If Adding<br>Vocals To This Cue | Latin Jazz Band, Horns,<br>Guitar, Bass, Piano,<br>Percussion, Drum  | Mid Tempo             |
|  | Space Bubbles 1              | SMX021_15,<br>SMX021_16,<br>SMX021_17               | Outer Space Lounge,  | Cue          | :41           | 15                       |                 |     | 16  | 17  | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Orchestral, Ambient<br>Synths, Ambient<br>Guitars, Sound Effects,<br>Drums, Percussion                                   | Slow Tempo, Mid Tempo |
|  | Space Bubbles 2              | SMX021_18,<br>SMX021_19,<br>SMX021_20,<br>SMX021_21 | Outer Space Lounge   | Cue with Voc | 1:18          | 18                       |                 | 19  | 20  | 21  | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Orchestral, Pads,<br>Ambient Synths,<br>Ambient Guitars, Sound<br>Effects, Drums,<br>Percussion, Organs,<br>Vocals       | Slow Tempo, Mid Tempo |
|  | Dazed                        | SMX021_22,<br>SMX021_23                             | Kooky Elect Lounge,  | Cue          | :30           |                          |                 |     | 22  | 23  | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Organs, Pads, Ambient<br>Synths, Ambient<br>Guitars, Sound Effects,<br>Drums, Percussion,<br>Vocals                      | Slow Tempo, Mid Tempo |
|  | Such A Nice Time With<br>You | SMX021_24,<br>SMX021_25,<br>SMX021_26,<br>SMX021_27 | Mellow Samba Loung   | Cue          | 2:40          | 24                       |                 | 25  | 26  | 27  | Hussain Jifry 100% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Latin Jazz Band,<br>Upright Bass, Acoustic<br>Guitars, Piano, Drums,<br>Percussion, Flute,<br>Piano Solo, Guitar<br>Solo | Mid Tempo, Up Tempo   |
|  | As You Walk By               | SMX021_28,<br>SMX021_29,<br>SMX021_30,<br>SMX021_31 | Soft Sensual Seductiv  | Song-Female  | 3:50          | 28                       |                 | 29  | 30  | 31  | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Synth, Guitars, Vocals,<br>Bass, Bells, Drums,<br>Percussion, Pads   | Slow Tempo, Mid Tempo |
|  | Clearing My Head             | SMX021_32,<br>SMX021_33,<br>SMX021_34,<br>SMX021_35 | Groovy Mellow Hip-H  | Cue          | 3:46          | 32                       |                 | 33  | 34  | 35  | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Bass, Bells,<br>Drums, Loops, Synth,<br>Effects, Piano,<br>Percussion, Vocals                                   | Slow Tempo, Mid Tempo |
|  | Rio Holiday                  | SMX021_36,<br>SMX021_37,<br>SMX021_38,<br>SMX021_39 | Brazilian Lounge, Lou  | Cue          | 3:15          | 36                       |                 | 37  | 38  | 39  | Hussain Jifry 100% (ASCAP)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Latin Jazz Band,<br>Acoustic Guitars, Bass,<br>Flute, Drums,<br>Percussion, Organ,<br>Flute Solo, Guitar Solo            | Mid Tempo             |
|  | Blue Hawaiian                | SMX021_40,<br>SMX021_41,<br>SMX021_42,<br>SMX021_43 | Nice Friendly Hawaiia  | Cue          | 1:19          | 40                       |                 | 41  | 42  | 43  | Mark Schatzkamer 50% (ASCAP)<br>Todd Robinson 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Bass, Drums,<br>Ukulele, Slide Guitar,<br>Percussion  | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                 | AUDIO<br>TRACK#<br>CODE  | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |              |    |    |    | WRITERS                        | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO  |                     |
|---|-----------------------|--|--|------|--------|--------------------------|--------------|----|----|----|--------------------------------|---|--|---|--|---------------------|
|   | Hawaiian Lounge       | SMX021_44,<br><a href="#">SMX021_48</a> ,<br>SMX021_45,<br>SMX021_46,<br>SMX021_47 | Relaxing Hawaiian Lo                                 | Cue  | 1:32   | 44                       | 48 (alt end) | 45 | 46 | 47 | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Guitars, Bass, Drums,<br>Slide Guitar, Piano,<br>Percussion                   | Slow Tempo, Mid Tempo                                |                     |
|   | Tiki Lounge Groove    | SMX021_49,<br>SMX021_50,<br>SMX021_51,<br>SMX021_52                                | Fun Groovy Tiki Loun                                 | Cue  | 6:02   | 49                       |              | 50 | 51 | 52 | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Vibes, Guitars, Bass,<br>Drums, Percussion,<br>Loops, Sound Effects,<br>Synth | Mid Tempo  |                     |
|   | Island Of Tiki        | SMX021_53,<br>SMX021_54  | Fast Polynesian With                                 | Cue  | :30    |                          |              |    |    | 53 | 54                             | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |   | Tribal Drums,<br>Percussion, Vocal<br>Shouts, Chants | Mid Tempo, Up Tempo |
|   | Hawaiian Sway         | SMX021_55,<br>SMX021_56,<br>SMX021_57<br>SMX021_58                                 | Easy Slide Guitars Isl                               | Cue  | 1:33   | 55                       |              | 56 | 57 | 58 | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Guitars, Slide Guitar,<br>Piano, Percussion                                   | Slow Tempo, Mid Tempo                                |                     |
|   | Cowabunga             | SMX021_59,<br>SMX021_60,<br>SMX021_61<br>SMX021_62                                 | Surf - Fast and Fun, S                               | Cue  | 1:25   | 59                       |              | 60 | 61 | 62 | Jeremy A. Sweet 100% (BMI)     | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |  | Surf Band, Guitars,<br>Bass, Drums  | Up Tempo   |                     |
|   | Cowabunga (Guit only) | SMX021_63,<br>SMX021_64  | Surf - Fast and Fun, S                               | Cue  | :30    |                          |              |    |    | 63 | 64                             | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |   | Guitars  | Up Tempo            |
|   | Goofin' In The Sand   | SMX021_65,<br><a href="#">SMX021_68</a> ,<br>SMX021_66,<br>SMX021_67               | Surf - Fun and Groovy                                | Cue  | :46    | 65                       | 68 (alt end) |    |    | 66 | 67                             | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI) |   | Surf Band, Guitars,<br>Bass, Drums                   | Mid Tempo           |

[SMX022](#) **HOLIDAYS & EVENTS - #01** (Wedding, Christmas, Christian, Hanukah, Jewish, News, Sports)

| Title   | Track I.D.  | Style / Description   | Type                  | Timing | TRACK NUMBER |              |     |     |     | Writers  | Publishers  | EXTRA NOTE  | INSTR.  | TEMPO                 |            |
|---|---|-----------------------|-----------------------|--------|--------------|--------------|-----|-----|-----|--|---|---|---|-----------------------|------------|
|   |   |                       |                       |        | FULL         | INST VERSION | :60 | :30 | :10 |  |   |   |   |                       |            |
| Hark! The Herald Angels Sing (arrangement #2) | SMX022_01   | Christmas, Warm, Up   | P.D. Song-Male-Female | 3:32   | 1            |              |     |     |     | Ian Christian Nickus 50% (ASCAP),<br>Bill Worthy 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Bass, Piano,<br>Drums, Vocals  | Mid Tempo             |            |
| We Three Kings (arrangement 2)                | SMX022_02   | Christmas: Slow Rock  | P.D. Song-Male        | 4:04   | 2            |              |     |     |     | Ian Christian Nickus 50% (ASCAP),<br>Bill Worthy 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Guitars, Bass, Piano,<br>Organ, Drums, Vocals                                     | Slow Tempo, Mid Tempo |            |
| Silent Night (arrangement 2)                  | SMX022_03,<br>SMX022_04,<br>SMX022_05,<br>SMX022_06               | Christmas: Smooth Ja  | P.D. Inst             | 3:37   | 3            |              |     | 4   | 5   | 6  | Blake Aaron Smith 50% (BMI)<br>Jeffrey M. Gonzales 50% (ASCAP)                    | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | Jazz Orchestral, Winds,<br>Sax, Synth, Pads, Sax<br>solo, Percussion              | Slow Tempo, Mid Tempo |            |
| Silent Night, Holy Night                      | SMX022_07,<br>SMX022_08,<br>SMX022_09,<br>SMX022_10,<br>SMX022_11 | Christmas: Solo Guita | P.D. Song-Female      | 2:47   | 7            |              |     | 8   | 9   | 10   | 11  | Ian Christian Nickus 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Guitars, Vocals       | Slow Tempo |
| Joy To The World (arrangement 2)              | SMX022_12,<br>SMX022_13,<br>SMX022_14,<br>SMX022_15               | Christmas: Smooth Ja  | P.D. Inst             | 5:04   | 12           |              |     | 13  | 14  | 15   | Blake Aaron Smith 50% (BMI)<br>Jeffrey M. Gonzales 50% (ASCAP)                    | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | World Percussion,<br>Percussion, Sax,<br>Winds, Strings, Guitars,<br>Bass, Synth  | Slow Tempo, Mid Tempo |            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                                       | AUDIO TRACK# CODE                                     | DESCRIPTION<br>(Click on each cell for full info) | TYPE          | TIMING | TRACK NUMBERS / VERSIONS |                  |    |    | WRITERS | PUBLISHERS  | EXTRA NOTE  | INSTR. | TEMPO   |                       |
|---------------------------------|---|---|---|---------------|--------|--------------------------|------------------|----|----|---------|---|---|--------|---|-----------------------|
| Click on SMX# to go back to top | Oh Come All Thee Faithful                   | SMX022_16, SMX022_17, SMX022_18, SMX022_19            | Christmas: Punk , Fur                             | P.D. Inst     | 1:25   | 16                       |                  | 17 | 18 | 19      | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Punk Rock Band, Guitars, Bass, Drums, Sleigh Bells            | Up Tempo              |
|                                 | Groove The Halls                            | SMX022_20, SMX022_21, SMX022_22, SMX022_23            | Christmas: Kooky Gro                              | P.D. Inst     | 1:22   | 20                       |                  | 21 | 22 | 23      | Alfred A. Lay 75% (ASCAP),<br>Jimmy DiJulio 25% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Wa Guitar, Guitars, Bass, Sleigh Bells, Drums                 | Mid Tempo             |
|                                 | Bossa Nova Jingle Bells                     | SMX022_24, SMX022_25, SMX022_26, SMX022_27            | Christmas: Loungy, Ki                             | P.D. Inst     | 2:50   | 24                       |                  | 25 | 26 | 27      | Randy Jones 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Lounge Band, Sax, Bass, Guitars, Drums, Piano, Sax Solo       | Mid Tempo             |
|                                 | Light That Shines From Every Star: Emmanuel | SMX022_28   | Touching Christian Ba                             | Song-Female   | 3:44   | 28                       |                  |    |    |         | Chandar Wood 50% (BMI),<br>Tom Hoornstra 50% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Piano, Vocals, Strings  | Slow Tempo, Mid Tempo |
|                                 | Hava Nagila                                 | SMX022_29, SMX022_30, SMX022_31                       | Jewish: Wedding Ban                               | P.D. Inst     | :53    | 29                       |                  |    | 30 | 31      | Jeremy A. Sweet 70% (BMI),<br>Alfred A. Lay 10% (ASCAP),<br>Mike Fonte 20% (ASCAP)  | Smashouse Music Publishing 35% (BMI)<br>Smashtrax Publishing 35% (BMI)<br>Walawalasmash Music Publishing 15% (ASCAP)<br>Michael Whittaker Music 15% (ASCAP) |        | Bass, Tuba, Guitars, Drums, Accordion                         | Mid Tempo, Up Tempo   |
|                                 | Jewish Folk                                 | SMX022_32, SMX022_33, SMX022_34, SMX022_35            | Jewish/gypsy Folk Da                              | Cue           | 1:12   | 32                       |                  | 33 | 34 | 35      | Mark Schatzkamer 50% (ASCAP),<br>Todd Robinson 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Guitars, Percussion, Bass, Bouzouki, Drums                    | Mid Tempo             |
|                                 | S'Vivon Hanukah                             | SMX022_36   | Hanukah: Children Sir                             | P.D. Song-Voc | :46    | 36                       |                  |    |    |         | Cindy Paley 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Orchestral, Synth, Flute, Piano, Bass, Kids Hebrew Vocals     | Mid Tempo             |
|                                 | Auld Lang Syne                              | SMX022_37, SMX022_38, SMX022_39                       | New Years: Acoustic                               | P.D. Inst     | 1:00   |                          |                  | 37 | 38 | 39      | Jeremy A. Sweet 50% (BMI),<br>Mike Fonte 50% (ASCAP)  | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |        | Guitars   | Slow Tempo, Mid Tempo |
|                                 | Bridal Chorus                               | SMX022_40, SMX022_41, SMX022_42                       | Wedding: Organ Vers                               | P.D. Inst     | :48    | 40                       |                  |    | 41 | 42      | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Organ   | Slow Tempo, Mid Tempo |
|                                 | Bridal Chorus                               | SMX022_43, SMX022_44, SMX022_45                       | Wedding: Piano Vers                               | P.D. Inst     | :58    | 43                       |                  |    | 44 | 45      | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Piano   | Slow Tempo, Mid Tempo |
|                                 | Wedding March                               | SMX022_46, SMX022_47                                  | Wedding: Organ Vers                               | P.D. Inst     | :33    | 46                       |                  |    |    | 47      | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Organ   | Mid Tempo             |
|                                 | Wedding March                               | SMX022_48, SMX022_49                                  | Wedding: Piano Vers                               | P.D. Inst     | :35    | 48                       |                  |    |    | 49      | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Piano   | Mid Tempo             |
|                                 | Adrenaline Rush                             | SMX022_50, SMX022_54, SMX022_51, SMX022_52, SMX022_53 | Sports: Aggressive H                              | Cue           | 1:04   | 50                       | 54 Alternate End | 51 | 52 | 53      | Jeremy A. Sweet 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Band, Guitars, Bass, Drums, Chime Bell, Synth, Loops, Strings | Mid Tempo, Up Tempo   |
|                                 | Winning The Gold                            | SMX022_55, SMX022_56                                  | Sports: Orchestral He                             | Cue           | :35    | 55                       |                  |    |    | 56      | Lior Rosner 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Orchestra, Orchestral   | Mid Tempo             |
|                                 | Half Pipe                                   | SMX022_57, SMX022_58, SMX022_59, SMX022_60            | Sports: Driving Rock,                             | Cue           | 3:36   | 57                       |                  | 58 | 59 | 60      | Alfred A. Lay 20% (ASCAP),<br>Jan A. Mann Jr. 20% (ASCAP),<br>Matthew C. Rindy 20%(ASCAP),<br>Michael J. Vincenti 20% (ASCAP),<br>Pete Weller 20% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |        | Rock Band, Guitars, Bass, Drums                               | Mid Tempo             |
|                                 | Scream Ride                                 | SMX022_61, SMX022_62, SMX022_63, SMX022_64            | Sports: Head Banging                              | Cue           | 1:24   | 61                       |                  | 62 | 63 | 64      | Amotz Plessner 100% (BMI)   | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |        | Band, Guitars, Bass, Drums, Synth, Loops                      | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                      | TIMING        | TRACK NUMBERS / VERSIONS     |             |                |            | WRITERS  | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO  |                     |
|--|--|---|--|---------------------------|---------------|------------------------------|-------------|----------------|------------|--|---|--|---|--|---------------------|
|  |  |   |  |                           |               |                              |             |                |            |  |   |  |   |  |                     |
|  | Downhill   | SMX022_65,<br>SMX022_66,<br>SMX022_67,<br>SMX022_68 | Sports: Mid-Tempo Rd   | Cue                       | 2:56          | 65                           | 66          | 67             | 68         | Alfred A. Lay 20% (ASCAP),<br>Jan A. Mann Jr. 20% (ASCAP),<br>Ken Villeneuve 20% (ASCAP),<br>Michael J. Vincenti 20% (ASCAP),<br>Bria Waller 20% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Rock Band, Guitars,<br>Bass, Drums  | Mid Tempo, Up Tempo  |                     |
|  | News 1   | SMX022_69,<br>SMX022_70,<br>SMX022_71               | News, Story, Morning   | Cue                       | 1:00          |                              | 69          | 70             | 71         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |  | Light Orchestral,<br>Synth, Piano, Guitar   | Mid Tempo  |                     |
| <a href="#">SMX023</a>   | <b>FEEL GOOD / GOOD TIMES - #01</b> (Alternative/Rock, Funky, Electric/Chem/Dance, Latin, and Country/Americana) |   |  |                           |               |                              |             |                |            |  |   |  |   |  |                     |
|  | <b>Title</b>   | <b>Track I.D.</b>                                   | <b>Style / Description</b>   | <b>Type</b>               | <b>Timing</b> | <b>T R A C K N U M B E R</b> |             |                |            | <b>Writers</b>   | <b>Publishers</b>   |  |   |  |                     |
|  |  |   |  |                           |               | <b>FULL</b>                  | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>  |  |   |  |                     |
|  | Brighter Days  | SMX023_01   | Alternative, Positive,   | Cue                       | 1:50          | 1                            |             |                |            |  |   | Blake Aaron Smith 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Guitars, Bass, Drums   | Mid Tempo           |
|  | Good Life  | SMX023_02   | Guitar, Cool, Fun, Mid   | Cue                       | :47           | 2                            |             |                |            |  |   | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)             | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Guitars, Bass, Drums,<br>Organ, Synth  | Mid Tempo, Up Tempo |
|  | Those Good Times   | SMX023_03   | Positive, Fun, Happy,  | Cue                       | 2:05          | 3                            |             |                |            |  |   | Blake Aaron Smith 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Guitars, Bass, Drums,<br>Synth   | Mid Tempo, Up Tempo |
|  | Getting' Groovy  | SMX023_04   | Fun, Happy, Cool, Gro  | Cue                       | 1:50          | 4                            |             |                |            |  |   | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)    | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Band, Guitars, Bass,<br>Drums, Tambourine,<br>Organ, synth                                   | Mid Tempo           |
|  | It's All Good  | SMX023_05   | Edgy, Fun, Cool, Rock  | Cue                       | 1:37          | 5                            |             |                |            |  |   | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)    | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Guitars, Bass, Drums,<br>Synth, Loops  | Mid Tempo, Up Tempo |
|  | Punk Bob   | SMX023_06   | Ska, Fun, Distortion,  | Cue                       | :34           | 6                            |             |                |            |  |   | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)             | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Punk Band, Guitars,<br>Bass, Drums   | Up Tempo            |
|  | Fun loving   | SMX023_07   | Fun, Groovy, Rocking   | Cue                       | :33           | 7                            |             |                |            |  |   | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)             | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Band, Guitars, Bass,<br>Drums, Tambourine,<br>Percussion, Organ                              | Mid Tempo, Up Tempo |
|  | Having Fun   | SMX023_08   | Easy, Happy, Up, Fun   | Cue                       | 1:56          | 8                            |             |                |            |  |   | Blake Aaron Smith 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Band, Guitars, Bass,<br>Drums, Slide Guitars   | Mid Tempo           |
|  | Lift Me Up   | SMX023_09   | Happy, Fun, Inspiring,   | Cue                       | 1:11          | 9                            |             |                |            |  |   | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Band, Guitars, Bass,<br>Drums  | Mid Tempo           |
|  | Free and Open  | SMX023_10   | Free, Light, Easy, Wa  | Cue                       | 1:12          | 10                           |             |                |            |  |   | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Guitars, Bass, Drums,<br>Loops   | Mid Tempo           |
|  | Turn It On   | SMX023_11   | Fun, Groovy, Modern  | Cue with sample<br>vocals | 1:43          | 11                           |             |                |            |  |   | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Guitars, Bass, Drums,<br>Loops, Organ, Radio<br>Vocal, Vocals, Crowd<br>Cheer, Cans, Trumpet | Mid Tempo, Up Tempo |
|  | Ain't That Nice  | SMX023_12   | Inspiring, Innocent, Gr  | cue                       | 1:34          | 12                           |             |                |            |  |   | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Guitars, Bass, Drums,<br>Loops, Synth  | Mid Tempo           |
|  | Kick Up The Energy   | SMX023_13   | Driving, Fun, Dangers  | Cue                       | :45           | 13                           |             |                |            |  |   | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Guitars, Bass, Drums,<br>Loops, Synth  | Up Tempo            |
|  | Young Forever 2 - hard<br>version  | SMX023_14   | Fuzzy, Grungy, Positi  | Cue                       | :51           | 14                           |             |                |            |  |   | Mark Taylor 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Band, Guitars, Bass  | Mid Tempo           |
|  | Day In, Day Out  | SMX023_15   | Hazy, Fuzz, Midtemp  | Cue                       | :51           | 15                           |             |                |            |  |   | Mark Taylor 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Band, Guitars, Bass,<br>Drums, Tambourine  | Mid Tempo           |
|  | Day In, Day Out - no<br>drums  | SMX023_16   | No-Drums, Hazy, Fuz  | Cue                       | 1:55          | 16                           |             |                |            |  |   | Mark Taylor 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Band, Guitars, Bass  | Mid Tempo           |
|  | Letting Loose  | SMX023_17   | Alternative, Fast, Mod   | Cue                       | 1:18          | 17                           |             |                |            |  |   | Blake Aaron Smith 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Guitars, Bass, Drums,<br>Loops   | Up Tempo            |
|  | Clean Fun  | SMX023_18   | Edgy, Fun, Cool, Rock  | Cue                       | 1:59          | 18                           |             |                |            |  |   | Faith Rivera 50% (ASCAP)<br>Zuriani Zonneveld 50% (SESAC)  | Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP)<br>Smashup Music Publishing 50% (SESAC)                                   | Band, Guitars, Bass,<br>Drums  | Mid Tempo           |
|  | Sexy Funky Walk  | SMX023_19   | Hype Vocals, Groovy  | Cue with sample<br>vocals | :52           | 19                           |             |                |            |  |   | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) | Guitars, Bass, Drums<br>Loops, Percussion,<br>Claps, Vocal Shout,<br>Synth                   | Up Tempo            |
|  | Up (with Perc)   | SMX023_20   | Bass Slap, 70's, Retr  | Cue                       | :49           | 20                           |             |                |            |  |   | Randy Jones 100% (BMI)                                     | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Bass, Drums Loops,<br>Synth, Percussion  | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                      | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                    | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|-------------------------|--------|--------------------------|---|---|------------|--|-----------------------|
|  | Up   | SMX023_21               | Bass Slap, 70's, Retro   | Cue                     | :50    | 21                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Bass, Guitars, Drums<br>Loops, Synth,<br>Percussion  | Mid Tempo             |
|  | Ain't It Good                              | SMX023_22               | Snap, Bouncy, Lazy,  | Cue                     | 1:05   | 22                       | Faith Rivera 100% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Guitar, Bass, Drums,<br>Snaps, Piano Synth,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Freaky<br>a/k/a Mr. Pimp                   | SMX023_23               | Pimp daddy, Bass Sla   | Cue                     | 1:41   | 23                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synth Slap Wa, Guitar,<br>Bass, Drums Loops  | Mid Tempo             |
|  | Freaky (Drum and Bass)<br>a/k/a Mr. Pimp 2 | SMX023_24               | Pimp daddy, Bass Sla   | Cue                     | 1:39   | 24                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synth Slap Wa, Guitar,<br>Bass, Drums Loops  | Mid Tempo             |
|  | Strut on In                                | SMX023_25               | Swanky, Sluggish, Org  | Cue                     | 1:43   | 25                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Upright Bass, Guitar,<br>Drums Loops, Organs,<br>Synth   | Slow Tempo, Mid Tempo |
|  | Lift it Up Charlie (With<br>Organ)         | SMX023_26               | Light, Cartoon, Cartoo   | Cue                     | 1:33   | 26                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Bass, Guitar, Organ,<br>Drums, Loops, Synth  | Mid Tempo             |
|  | Lift it Up Charlie (No<br>Organ)           | SMX023_27               | Pimp, Strut, Walk, Se  | Cue                     | 1:32   | 27                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Bass, Guitar, Drums,<br>Loops, Synth   | Mid Tempo             |
|  | Sexy Thang 1                               | SMX023_28               | Crunchy, Electronic, F   | Cue                     | 1:04   | 28                       | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Guitar, Bass, Synth,<br>Piano, Drums Loops   | Mid Tempo             |
|  | Sexy Thang 2                               | SMX023_29               | Liquid, Piano, Deep, H   | Cue                     | 1:15   | 29                       | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synths, Piano, Bass,<br>Drums Loops, Hits,<br>Percussion   | Mid Tempo             |
|  | Get Down                                   | SMX023_30               | Jamming, Pimp Dadd   | Cue                     | 1:30   | 30                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Funk Band, Guitar,<br>Bass, Organ, Drums   | Up Tempo              |
|  | Light Fun Urban                            | SMX023_31               | Laid back, Slick, Stylis   | Cue                     | :51    | 31                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Bass, Guitar, Drum<br>Loops  | Mid Tempo             |
|  | Light Fun Urban (Drum n<br>Bass- no organ) | SMX023_32               | Laid back, Slick, Stylis   | Cue                     | :51    | 32                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Bass, Guitar, Drum<br>Loops, Synth   | Mid Tempo             |
|  | Check That Walk                            | SMX023_33               | Trip-Hop, Bounce, Ele  | Cue                     | :34    | 33                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Drums, Guitars, Bass,<br>Loops   | Mid Tempo             |
|  | Busy City                                  | SMX023_34               | Busy, Moog, Office, M  | Cue                     | 1:02   | 34                       | Randy Jones 100% (BMI)                                  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synths, Wa Guitar,<br>Bass, Drums Loops,<br>Filtered Effects   | Mid Tempo             |
|  | A New Day                                  | SMX023_35               | Inspirational, Gospel,   | Cue with voc            | :36    | 35                       | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Guitars, Bass, Loops,<br>Percussion, Vocal<br>Shouts   | Mid Tempo             |
|  | Extreme Hype                               | SMX023_36               | Hype, Slammin, Up T  | Cue                     | 1:16   | 36                       | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Guitar, Bass, Drums,<br>Percussion, Loops, Wa,<br>Synths, Industrial<br>Sounds                           | Up Tempo              |
|  | Disco Tech                                 | SMX023_37               | Club, 4-on-the-floor, S  | Cue                     | 1:48   | 37                       | Dave Waterbury 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synths, Bass, Guitar,<br>Drum loops, Organs  | Mid Tempo, Up Tempo   |
|  | Get Crazy                                  | SMX023_38               | Electronic, Energy, El   | Cue                     | 1:03   | 38                       | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Guitar, Bass, Drums,<br>Percussion, Loops, Wa,<br>Synth, Industrial<br>Sounds and Hits,<br>Sound Effects | Mid Tempo, Up Tempo   |
|  | Get on The Dance floor                     | SMX023_39               | Vocoder, Pumping, Cl   | Cue with voc<br>samples | 1:15   | 39                       | Dave Waterbury 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synths, Bass, Drum<br>loops, Vocals, Vocoder,<br>Industrial Sounds                                       | Up Tempo              |
|  | Fashion Show                               | SMX023_40               | Trance, Electronic, Er   | Cue                     | 1:58   | 40                       | Dave Waterbury 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synths, Bass, Drum<br>Loops, Industrial<br>Sounds, Electronics,<br>Pads, Hits                            | Mid Tempo, Up Tempo   |
|  | Lectric Mojo                               | SMX023_41               | Trance, Club, 4-on-the   | Cue                     | 1:19   | 41                       | Dave Waterbury 100% (BMI)                               | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Synths, Electronics,<br>Bass, Filtered Sounds,<br>Drum Loops   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS  | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO   |           |
|---|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|--|---|---|--|---|-----------|
|   | Models Inc. 1   | SMX023_42               | Hollywood, Tech, Girl                                | Cue         | 1:01          | 42                       |             |                |            | Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Synths, Organ, Synth<br>Horns, Bass, Drum<br>Loops, Piano, Hits,<br>Pads             | Mid Tempo, Up Tempo   |           |
|   | Models Inc. 2   | SMX023_43               | Magazine, Trance, Ex                                 | Cue         | 1:10          | 43                       |             |                |            | Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Synths, Organ, Bass,<br>Drum Loops, Piano,<br>Electronic Effects, Perc               | Up Tempo  |           |
|   | Fashion Mag 2   | SMX023_44               | Hollywood, Tech, Girl                                | Cue         | 2:13          | 44                       |             |                |            | Thomas Stermole a/k/a Massimo<br>100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Synths, Organ, Bass,<br>Drum Loops,<br>Percussion, Electronic<br>Effects and Sounds  | Mid Tempo   |           |
|   | Mambo Days 1  | SMX023_45               | Bongo, Conga, Piano                                  | Cue         | 2:14          | 45                       |             |                |            | Dori Amarilio 100% (ASCAP)                     | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Latin Band, Piano,<br>Bass, Drums,<br>Percussion, Synth                              | Up Tempo  |           |
|   | Mambo Days 2  | SMX023_46               | Romantic, Beach, Bo                                  | Cue         | 1:01          | 46                       |             |                |            | Dori Amarilio 100% (ASCAP)                     | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Latin Band, Piano,<br>Guitar, Bass, Drums,<br>Percussion                             | Mid Tempo   |           |
|   | Dirty Fun   | SMX023_47               | Raw, Country, Grind,                                 | Cue         | 2:36          | 47                       |             |                |            | Dave Waterbury 100% (BMI)                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Southern Rock Band,<br>Guitars, Bass, Drums  | Mid Tempo   |           |
|   | Sweet Goodness  | SMX023_48               | Smooth, Country, Am                                  | Cue         | :39           | 48                       |             |                |            | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Band, Guitars,<br>Bass, Drums, Slide<br>Guitars                              | Mid Tempo   |           |
|   | Country Bred  | SMX023_49               | West, Guitars, Raw, S                                | Cue         | 1:50          | 49                       |             |                |            | Dave Waterbury 100% (BMI)                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Rock Band, Guitars,<br>Bass, Drums, Guitar<br>Solo                                   | Mid Tempo   |           |
|   | Hoedown Fun   | SMX023_50               | Fiddle, Hoedown, Hic                                 | Cue         | :18           | 50                       |             |                |            | David S. Kates 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Country Bluegrass<br>Band, Fiddle, Guitar,<br>Bass, Drums                            | Up Tempo  |           |
|   | Bluesy Fun Rock   | SMX023_51               | Blues, Smooth, Bar, B                                | Cue         | 1:27          | 51                       |             |                |            | David S. Kates 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Blues Jam Band,<br>Guitars, Bass, Drums,<br>Guitar Solo, Horns,<br>Piano             | Mid Tempo, Up Tempo   |           |
|   | Good old Time<br>a/k/a Good ole' Time   | SMX023_52               | Western, Country, Ro                                 | Cue         | 1:04          | 52                       |             |                |            | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Blues Band,<br>Guitars, Bass, Drums,<br>Slide Guitars, Piano,<br>Guitar Solo | Mid Tempo   |           |
|   | Blue, Lowdown and Lovin<br>It   | SMX023_53               | Blues, Smooth, Bar, B                                | Cue         | 1:38          | 53                       |             |                |            | David S. Kates 100% (ASCAP)                    | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |   | Blues Band, Guitars,<br>Bass, Drums, Guitar<br>Solos                                 | Slow Tempo  |           |
|   | Country Living  | SMX023_54               | Blues, Smooth, Bar, B                                | Cue         | 1:09          | 54                       |             |                |            | Dave Waterbury 100% (BMI)                      | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |   | Country Band, Guitars,<br>Bass, Drums, Slide<br>Guitars, Piano                       | Slow Tempo, Mid Tempo   |           |
| <a href="#">SMX024</a>                          | <b>FEEL GOOD / GOOD TIMES - #02</b> (Reggae, Ska, Rasta, Island, Easy, Alternative, Light, Uplifting, Beautiful, Infomercial, Nostalgic, Orch, World) |                         |  |             |               |                          |             |                |            |  |   |   |  |   |           |
|   |   |                         |  |             |               | TRACK NUMBER             |             |                |            |  |   |   |  |   |           |
|   | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                           | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>                                     | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>  |   |           |
|   | Rosta Child   | SMX024_01               | Good Times, Beach, S                                 | Cue         | 1:07          | 1                        |             |                |            |  |   | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)                                     | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)               | Reggae Band, Guitars,<br>Bass, Drums, Organ   | Mid Tempo |
|   | Caribbean Fun no lead<br>trumpet  | SMX024_02               | Caribbean, Steel drum                                | Cue         | 1:48          | 2                        |             |                |            |  |   | Jeremy A. Sweet 33.33% (BMI)<br>Marjorie Johnson 33.33% (BMI)<br>Robin P. Sweet 33.33 (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)               | Island Band, Guitars,<br>Bass, Drums, Steel<br>Drums, Marimba,<br>Organ, Percussion,<br>Horns, Brass                  | Mid Tempo |
|   | Caribbean Fun (with lead<br>trumpet)  | SMX024_03               | Trumpet, Caribbean, S                                | Cue         | 1:48          | 3                        |             |                |            |  |   | Jeremy A. Sweet 33.33% (BMI)<br>Marjorie Johnson 33.33% (BMI)<br>Robin P. Sweet 33.33 (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)               | Island Band, Guitars,<br>Bass, Drums, Steel<br>Drums, Marimba,<br>Organ, Percussion,<br>Horns, Brass, Trumpet<br>Lead | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                 | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE          | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---------------------------------------|-------------------------|--|---------------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | Marley Mon                            | SMX024_04               | Easy, Laid Back, Root  | Cue           | 1:27   | 4                        | Jeremy A. Sweet 50% (BMI)<br>Mike Fonte 50% (ASCAP)       | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | Reggae Band, Guitars,<br>Bass, Drums, Organ   | Mid Tempo             |
|  | Ska Licious                           | SMX024_05               | Sun, Sunny, Uptempo  | Cue           | 1:35   | 5                        | Michael Bowers 100% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Ska Band, Guitars,<br>Bass, Drums, Horns,<br>Brass                                  | Up Tempo              |
|  | Wake Up The Sun                       | SMX024_06               | Ukulele, Free, Happy,  | Cue           | :58    | 6                        | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Ukulele   | Slow Tempo, Mid Tempo |
|  | Feel Happy Mon                        | SMX024_07               | Light, Flowing, Easy, l  | Cue           | :57    | 7                        | Faith Rivera 100% (ASCAP)                                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Ska Band, Guitars,<br>Bass, Drums, Horns,<br>Electric Piano,<br>Percussion          | Slow Tempo, Mid Tempo |
|  | Island Mon                            | SMX024_08               | Sax Lead, Kid, Childre   | Cue           | 2:21   | 8                        | Randy Jones 100% (BMI)                                    | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Reggae Band, Guitars,<br>Bass, Drums, Organ,<br>Synth, Sax Lead,<br>Percussion      | Mid Tempo             |
|  | Inner Beauty                          | SMX024_09               | Inspirational, Uplifting   | Cue with oohs | 1:55   | 9                        | Faith Rivera 50% (ASCAP)<br>Zuriani Zonneveld 50% (SESAC) | Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP)<br>Smashup Music Publishing 50% (SESAC)                                   |            | Synths, Loops, Elec<br>Piano, Bass, Ooh<br>Vocals                                   | Mid Tempo             |
|  | Real                                  | SMX024_10               | Heartfelt, Slide guitar,   | Cue with oohs | :35    | 10                       | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Band, Guitars, Bass,<br>Drums, Ooh Vocals   | Mid Tempo             |
|  | Sunny Day                             | SMX024_11               | Open, Acoustic Guitar  | Cue           | :58    | 11                       | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Dreamy Land                           | SMX024_12               | Stars, Starry, Kind, Lid   | Cue           | 1:34   | 12                       | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Organ, Pads,<br>Synth, Percussion                    | Slow Tempo, Mid Tempo |
|  | Belong                                | SMX024_13               | World, Reflective, Acc   | Cue           | 1:31   | 13                       | Faith Rivera 50% (ASCAP)<br>Zuriani Zonneveld 50% (SESAC) | Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP)<br>Smashup Music Publishing 50% (SESAC)                                   |            | Guitars, Bass, Drums,<br>Pads, Synth,<br>Percussion                                 | Slow Tempo, Mid Tempo |
|  | Turned Out Fine                       | SMX024_14               | Good Times, Laughte  | Cue           | 1:08   | 14                       | David L. Graham 50% (ASCAP)<br>Patrick Baker 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Guitars   | Mid Tempo             |
|  | Good Times                            | SMX024_15               | Oohs, Acoustic, Good   | Cue with oohs | :50    | 15                       | Faith Rivera 100% (ASCAP)                                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Band, Acoustic Guitars,<br>Bass, Drums,<br>Percussion, Ooh<br>Vocals                | Slow Tempo, Mid Tempo |
|  | Good Times 2                          | SMX024_16               | Oohs, Acoustic, Good   | Cue with oohs | 2:11   | 16                       | Faith Rivera 100% (ASCAP)                                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Band, Acoustic Guitars,<br>Bass, Drums,<br>Tambourine,<br>Percussion, Ooh<br>Vocals | Mid Tempo             |
|  | Memories                              | SMX024_17               | Crusin, Loungy, Sceni  | Cue           | :33    | 17                       | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Guitars, Bass, Drums,<br>Synth, Loops   | Mid Tempo             |
|  | Young Forever                         | SMX024_18               | Easy, Flower-child, Sv   | Cue           | 1:05   | 18                       | Mark Taylor 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Guitars, Bass, Organ  | Mid Tempo             |
|  | Clean Slate                           | SMX024_19               | Slide Guitar, Clean, w   | Cue           | 1:01   | 19                       | Mike Fonte 100% (ASCAP)                                   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Guitars, Bass, Drums,<br>Percussion   | Mid Tempo             |
|  | Liquid dreams                         | SMX024_20               | Mellow, Calm, Guitar,  | Cue           | 1:42   | 20                       | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Guitars, Bass, Drums,<br>Percussion, Pads,<br>Synth, Ambient Effects                | Slow Tempo, Mid Tempo |
|  | Reborn                                | SMX024_21               | Holiday, Festive, Bells  | Cue           | 2:05   | 21                       | Thomas Stermole a/k/a Massimo<br>100% (ASCAP)             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Loops, Bass,<br>Scratch, Bell Trees,<br>Pianos, Synth                        | Mid Tempo             |
|  | Comes A New Day                       | SMX024_22               | Hip-Hop, Groovy, Sex   | Cue           | 1:52   | 22                       | Thomas Stermole a/k/a Massimo<br>100% (ASCAP)             | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synth, Drum Loops,<br>Bass, Scratch, Bell<br>Trees, Synth,<br>Percussion            | Slow Tempo, Mid Tempo |
|  | Warm Breeze a/k/a<br>Gonna Be Alright | SMX024_23               | Bongos, Guitar, Acou   | Cue           | 1:08   | 23                       | David L. Graham 50% (ASCAP)<br>Patrick Baker 50% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Guitars, Percussion,<br>Bongos, Bass  | Slow Tempo, Mid Tempo |
|  | Flowers All Around                    | SMX024_24               | Swirly, Acoustic, Guit   | Cue           | 1:30   | 24                       | Mark Taylor 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Guitars, Bass   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                   | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO               |
|--|--------------------------------------|-------------------------|--|------------------------|--------|--------------------------|---|---|------------|--|---------------------|
|  | Make a Wish                          | SMX024_25               | Nature, Swirly, Acous  | Cue                    | 1:52   | 25                       | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | Ambient Guitars, Bass,<br>Drums, Percussion  | Slow Tempo          |
|  | Sweet Ballad                         | SMX024_26               | Ballad, Hip-Hop, Groo  | Cue                    | 1:25   | 26                       | Faith Rivera 33.33% (ASCAP)<br>Zuriani Zonneveld 33.33% (SESAC)<br>Nolan Hee 33.33% (ASCAP) | Smashup Music Publishing 33.33% (SESAC)<br>Walawalasmash Music Publishing 33.33% (ASCAP)<br>Michael Whittaker Music 33.33% (ASCAP)                          |            | Synths, Drum Loops<br>and Programming,<br>Bass, Percussion   | Slow Tempo          |
|  | Breathe Again                        | SMX024_27               | Piano, Ballad, Roman   | Cue                    | :46    | 27                       | Faith Rivera 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Piano  | Slow Tempo          |
|  | Infomercial 1                        | SMX024_28               | Infomercial, Info-merc   | Cue                    | 1:02   | 28                       | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synths, Pads, Piano,<br>Drum<br>Loops/Programming,<br>Bass, Percussion   | Mid Tempo           |
|  | Infomercial 2                        | SMX024_29               | Peaceful, Ballad, Rom  | Cue                    | 1:02   | 29                       | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Synths, Pads, Piano,<br>Drum<br>Loops/Programming,<br>Percussion   | Slow Tempo          |
|  | Quiet Time                           | SMX024_30               | Quite, Sleepy, Drowsy  | Cue                    | 1:37   | 30                       | Michael Bowers 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Light Orchestral, Flute,<br>Winds, Oboe,<br>Percussion   | Slow Tempo          |
|  | Innocence                            | SMX024_31               | Bells, Cute, Cuddle, C   | Cue                    | :27    | 31                       | Faith Rivera 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Bell Piano, Bells  | Slow Tempo          |
|  | A Bounce And Whistle To<br>Your Step | SMX024_32               | Cute, Fun, Whistle, W  | Cue                    | :44    | 32                       | David S. Kates 50% (ASCAP) ,<br>Jeffery Silverman 50% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Orchestral, Guitars,<br>Whistles, Piano, Horns,<br>Brass, Cartoony<br>Effects, Bass,<br>Percussion             | Mid Tempo, Up Tempo |
|  | A Bounce To Your Step                | SMX024_33               | Old Time, Merry, Harr  | Cue                    | :50    | 33                       | David S. Kates 50% (ASCAP) ,<br>Jeffery Silverman 50% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Orchestral, Guitars,<br>Harmonica, Piano,<br>Horns, Brass, Cartoony<br>Effects, Bass,<br>Xylophone, Percussion | Mid Tempo, Up Tempo |
|  | Bop and Rock                         | SMX024_34               | Bop and Rock   | Cue                    | 2:17   | 34                       | Deena Shoshkes 50% (ASCAP)<br>Alice Genese 50% ( BMI)                                       | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | 50's Rock And Roll<br>Band, Guitars, Bass,<br>Drums, Piano   | Mid Tempo, Up Tempo |
|  | At The Bop                           | SMX024_35               | 50's, Rock-N-Roll, Blu   | Cue with Vocal<br>Wala | 1:05   | 35                       | Joey Peters 50% (BMI)<br>Willie Aron 50% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | 50's Band, Guitars,<br>Bass, Drums, Piano,<br>Vocal Wala   | Mid Tempo, Up Tempo |
|  | 50's Ga Ga                           | SMX024_36               | 50's, Poodle Skirt, Gro  | Cue                    | :49    | 36                       | David S. Kates 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | 50's Band, Guitars,<br>Bass, Drums   | Mid Tempo           |
|  | 60's light and groovy                | SMX024_37               | Acoustic, Groovy, Nos  | Cue                    | 2:09   | 37                       | Deena Shoshkes 50% (ASCAP)<br>Alice Genese 50% ( BMI)                                       | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | 60's Band, Guitars,<br>Organs, Bass, Drums   | Mid Tempo           |
|  | Hit The Beach                        | SMX024_38               | Surf, Guitar, Tremolo,   | Cue                    | :50    | 38                       | Jeffrey Stern 100% (BMI)  | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  |            | 60's Beach Surf Band,<br>Guitars, Bass, Drums  | Mid Tempo           |
|  | Hit The Waves                        | SMX024_39               | Tremolo, Danger, Sne   | Cue                    | :49    | 39                       | David S. Kates 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Surf Band, Tremolo<br>Guitars, Guitars, Bass,<br>Drums   | Mid Tempo           |
|  | The Busy City                        | SMX024_40               | Quirky, Cute, Nutty, W   | Cue                    | 1:50   | 40                       | Michael Bowers 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Orchestra, Orchestral,<br>Piano, Horns, Brass,<br>Orchestral Effects,<br>Bass, Percussion,<br>Xylophone, Bells | Up Tempo            |
|  | Kooky                                | SMX024_41               | Juggling, Busy, Tensid   | Cue                    | :25    | 41                       | Michael Bowers 100% (ASCAP)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   |            | Orchestra, Orchestral  | Mid Tempo, Up Tempo |
|  | Grandpa Hits The Town                | SMX024_42               | Sax, Good Time, Fun,   | Cue                    | :23    | 42                       | David S. Kates 50% (ASCAP)<br>Bob Feldman 50% (BMI)   | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | Jazz Big Band, Guitar,<br>Piano, Sax, Horns,<br>Brass, Drums, Bass,<br>Piano                                   | Mid Tempo           |
|  | Simple Pleasures                     | SMX024_43               | Rockabilly, Rock-n-R   | Cue                    | 2:20   | 43                       | Deena Shoshkes 50% (ASCAP)<br>Alice Genese 50% ( BMI)                                       | Smashouse Music Publishing 25% (BMI)<br>Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP) |            | Guitars, Drums, Bass,<br>Piano   | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



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|--|-------------------|-------------------------|--|------|--------|--------------------------|--|--|--|---------|---|---|--|-----------------------|
|  | Cha Cha Bossa Me  | SMX024_44               | Cocktail, Cute, Easy,  | Cue  | 3:01   | 44                       |  |  |  |         | Randy Jones 100% (BMI)                                    | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Jazzy Lounge Latin<br>Band, Piano, Bass,<br>Sax, Guitar.<br>Percussion, Sax Solos      | Mid Tempo             |
|  | Cha Cha Bossa You | SMX024_45               | Cocktail, Cute, Easy,  | Cue  | 3:02   | 45                       |  |  |  |         | Randy Jones 100% (BMI)                                    | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)  | Jazzy Lounge Latin<br>Band, Piano, Bass,<br>Sax, Guitar.<br>Percussion, Sax Solos      | Mid Tempo             |
|  | Hazy Gravy        | SMX024_46               | Guitars, Positive, Up,   | Cue  | 1:15   | 46                       |  |  |  |         | Mark Taylor 100% (ASCAP)                                  | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Band, Guitars, Bass  | Mid Tempo             |
|  | Bacharach Lives   | SMX024_47               | 70's, 70s, Lounge, Lo  | Cue  | 1:40   | 47                       |  |  |  |         | Jeffery Silverman 100% (ASCAP)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Orchestral Band, Piano,<br>Jazz Drums, Horns,<br>Strings, Harp, Bells                  | Slow Tempo, Mid Tempo |
|  | Meadow            | SMX024_48               | Whimsical, Sweet, Lig  | Cue  | 1:03   | 48                       |  |  |  |         | Michael Bowers 100% (ASCAP)                               | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP)   | Orchesra, Orchestral   | Mid Tempo, Up Tempo   |
|  | Jungle Fire       | SMX024_49               | World, Ethnic, Fun, Di   | Cue  | 1:35   | 49                       |  |  |  |         | Faith Rivera 50% (ASCAP)<br>Zuriani Zonneveld 50% (SESAC) | Walawalasmash Music Publishing 25% (ASCAP)<br>Michael Whittaker Music 25% (ASCAP)<br>Smashup Music Publishing 50% (SESAC) | World/Ethnic<br>Percussion, Drums,<br>Loops, Middle Eastern<br>Instruments and Guitars | Mid Tempo, Up Tempo   |

**SMX025 MEGA TRAILER - #01**

| Title                          | Track I.D. | Style / Description                              | Type | Timing | TRACK NUMBER |                 |     |     | Writers | Publishers                     | EXTRA NOTE  | INSTR.   | TEMPO                              |
|--------------------------------|------------|--|------|--------|--------------|-----------------|-----|-----|---------|--------------------------------|---|--|------------------------------------|
|                                |            |  |      |        | FULL         | INST<br>VERSION | :60 | :30 |         |                                |   |  |                                    |
| Motherland                     | SMX025_01  | Epic, Lush, Sweeping, Orchestral, Heroic         |      | 1:52   | 1            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral  | Slow Tempo, Mid Tempo              |
| A Song For Eve                 | SMX025_02  | Calm, Pensive, Orchestral Build Into Heroic      |      | 1:44   | 2            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral  | Slow Tempo, Mid Tempo              |
| A New Land                     | SMX025_03  | Soft Lush Orchestral Building To Epic, Majestic  |      | 1:37   | 3            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral  | Slow Tempo, Mid Tempo              |
| Desecrated Land                | SMX025_04  | Drums And Orchestra Pensive March, Gritty        |      | 1:51   | 4            |                 |     |     |         | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral,<br>Choir                              | Slow Tempo                         |
| Enchanted Adventure            | SMX025_05  | Soft Heart-Warming Orchestral, Penny Pinch       |      | 1:29   | 5            |                 |     |     |         | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral,<br>Harp, Flute, Choir, Irish<br>Winds | Slow Tempo, Mid Tempo              |
| New enchanting World           | SMX025_06  | Epic Orchestral Build to Majestic, Waltz, Heroic |      | 1:03   | 6            |                 |     |     |         | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral  | Slow Tempo, Mid Tempo              |
| Alien Invasion                 | SMX025_07  | Intense, Dark, Danger, Chase, Scary Sound        |      | 0:59   | 7            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral<br>Effects, Tech Loops                 | Slow Tempo, Mid Tempo,<br>Up Tempo |
| Turmoil                        | SMX025_08  | Traditional Orchestral, Battle, Chase, Epic      |      | 1:08   | 8            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral  | Mid Tempo, Up Tempo                |
| Away From Danger               | SMX025_09  | Heroic Orchestral Meets Techno, Big Beat         |      | 1:28   | 9            |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral<br>Effects, Tech Loops                 | Mid Tempo, Up Tempo                |
| Gothic Attack                  | SMX025_10  | Orchestral Action, Adventure with Techno         |      | 1:05   | 10           |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral<br>Effects, Tech Loops,<br>Choir       | Mid Tempo, Up Tempo                |
| Agent X a/k/a Around the Globe | SMX025_11  | Driving, Spy, Secret Agent, Hero, Superhero      |      | 1:20   | 11           |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral<br>Effects, Synth, Tech,<br>Loops      | Mid Tempo                          |
| End of The World               | SMX025_12  | Driving, Spy, Secret Agent, Hero, Superhero      |      | 1:13   | 12           |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral,<br>Tech, Loops                        | Mid Tempo, Up Tempo                |
| Matrix Revenge                 | SMX025_13  | Sound Design Techno Orchestral Action            |      | 1:05   | 13           |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestra, Orchestral,<br>Tech, Loops                        | Mid Tempo, Up Tempo                |
| Drumline                       | SMX025_14  | Big Drum Beat Groove With orchestral/A           |      | 1:18   | 14           |                 |     |     |         | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) | Orchestral, Tech,<br>Loops, Synth, Pads,<br>Percussion       | Mid Tempo, Up Tempo                |
| Duel                           | SMX025_15  | Action Dueling fight music Orchestral, Majestic  |      | 1:02   | 15           |                 |     |     |         | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            | Orchestra, Orchestral<br>Effects, Loops                      | Mid Tempo, Up Tempo                |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                       | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                        | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|-----------------------------|-------------------------|--|------|--------|--------------------------|--------------------------------|---|------------|--|-----------------------|
|  | Panic Attack                | SMX025_16               | Techno Action With Choir, Orchestral Action                          |      | 1:35   | 16                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestral, Tech, Loops, Synth, Pads, Percussion, Choral                 | Slow Tempo, Mid Tempo |
|  | Follow the Leader           | SMX025_17               | Action Middle-Eastern Groove, Drama, Intense                         |      | 1:54   | 17                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral Piano, Middle-Eastern Instruments, Choral          | Mid Tempo, Up Tempo   |
|  | A Spy Thing                 | SMX025_18               | Investigative, Agent, Sneaky, Chase, Comedical                       |      | 2:04   | 18                       | Oded Tzur 100 % (BMI)          | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Loops, Flutes, Piano, Pads                        | Slow Tempo, Mid Tempo |
|  | Mission Activate            | SMX025_19               | Big Orchestral Chase with Hits, Action, Intense                      |      | 1:18   | 19                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral  | Up Tempo              |
|  | Apocalypse Now              | SMX025_20               | Huge Drum and Orchestral theme, Omir                                 |      | 1:19   | 20                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral  | Mid Tempo             |
|  | Emperors And Wizards        | SMX025_21               | Duel, Emperors, Mysterious, Intense, Fantasy                         |      | 1:07   | 21                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Choral  | Mid Tempo, Up Tempo   |
|  | Knights And Kings           | SMX025_22               | Heroic orchestral drum and Choir Coronation                          |      | 1:04   | 22                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Choral, Choir, Church Organ, Bells                | Mid Tempo             |
|  | The Battle Begins           | SMX025_23               | Ambient sound-design building to Orchestral                          |      | 1:11   | 23                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Percussion, Orchestra, Orchestral, Loops                                 | Mid Tempo             |
|  | Emperors Journey            | SMX025_24               | Classical, Historical, European, Timeless                            |      | 1:05   | 24                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Choral  | Mid Tempo             |
|  | Aby's Dream                 | SMX025_25               | Pensive orchestral drama with piano, Comedical                       |      | 1:12   | 25                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral  | Slow Tempo, Mid Tempo |
|  | Piano: Swirling Life        | SMX025_26               | Ambient Hypnotic Ostinoto with piano, Noisy                          |      | 1:52   | 26                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Synths Organ, Percussion  | Mid Tempo             |
|  | Piano: The Moment Awaits    | SMX025_27               | Pensive Sound-design and Piano, Melancholy                           |      | 1:00   | 27                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Pads, Synth   | Slow Tempo            |
|  | Piano: The Gift Of Life     | SMX025_28               | Heartwarming, Piano Swelling, Emotional                              |      | 1:08   | 28                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Pads, Synth, Orchestral   | Slow Tempo            |
|  | Piano: Melancholy in Europe | SMX025_29               | Classical Love, Piano, Wedding, Timeless                             |      | 1:11   | 29                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Pads, Synth, Orchestral   | Slow Tempo            |
|  | Piano: Warm Hearts          | SMX025_30               | Contemporary Piano Feel-good Piano, Happy                            |      | 2:10   | 30                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano  | Mid Tempo             |
|  | Piano: Spy Games            | SMX025_31               | Dramatic theme with orchestral build at the end                      |      | 1:12   | 31                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral, Piano, Choral                                     | Mid Tempo, Up Tempo   |
|  | Piano: Begin to Soar        | SMX025_32               | Orchestral flying, Soaring, Fly, Flying, Thrilling                   |      | 1:44   | 32                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Synths, Orchestra, Orchestral, Percussion                         | Mid Tempo             |
|  | Arabic Chase 1              | SMX025_33               | Middle East, Middle Eastern, Perc, Male                              |      | 0:20   | 33                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral Effects, Synth, Middle-Eastern Vocals              | Mid Tempo             |
|  | Arabic Chase 2              | SMX025_34               | Pensive, Tension, Middle East, Middle Eastern                        |      | 0:26   | 34                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral Effects, Middle-Eastern Instruments and Vocals     | Mid Tempo             |
|  | Arabic Chase 3              | SMX025_35               | Drama, World, Vocal ambience, Discover                               |      | 1:23   | 35                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral Effects, Middle-Eastern Instruments and Percussion | Mid Tempo, Up Tempo   |
|  | Spanish Conquest            | SMX025_36               | Orchestral action with choir and Spanish                             |      | 2:10   | 36                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Guitar, Gypsy and Latin Vocals, Choral, Choir     | Mid Tempo, Up Tempo   |
|  | Theater Logo 1              | SMX025_37               | Drum, Orchestral with Choir, positive, m                             |      | 0:16   | 37                       | Jeffery Silverman 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral, Synth, Pads                                       | Mid Tempo, Up Tempo   |
|  | Theater logo 2              | SMX025_38               | Soft Heartwarming Theme, Innocent, Lo                                |      | 0:15   | 38                       | Jeffery Silverman 100% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Piano, Synth, Pads   | Slow Tempo            |
|  | Arabic chase 4              | SMX025_39               | Drama, Dramatic, World, Vocal ambience                               |      | 1:35   | 39                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral Effects, Middle-Eastern Instruments and Vocals     | Mid Tempo, Up Tempo   |
|  | Forest hide and Seek        | SMX025_40               | Comedic Orchestral, Kids, Kid, Town, Fun                             |      | 1:53   | 40                       | Inon Zur 100% (BMI)            | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE           | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  |  | WRITERS  | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|-----------------|-------------------|--|------|--------|--------------------------|--|--|--|--|--|---|------------|---|-----------------------|
|  | Ambient reality | SMX025_41         | Drum and Sound-design Groove With A                              |      | 1:08   | 41                       |  |  |  |  | Michael Whittaker 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Synth, Pads, Percussion, Drums, Hits  | Slow Tempo, Mid Tempo |
|  | Theater Logo 3  | SMX025_42         | Drum, Orchestral with Choir, positive, m                         |      | 0:12   | 42                       |  |  |  |  | Michael Whittaker 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral   | Mid Tempo             |
|  | Theater Logo 4  | SMX025_43         | Drum, Orchestral with Choir, positive, m                         |      | :18    | 43                       |  |  |  |  | Michael Whittaker 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Orchestra, Orchestral   | Mid Tempo             |
|  | Grunge Groove   | SMX025_44         | Rock and orchestral groove, energy, driv                         |      | 1:10   | 44                       |  |  |  |  | Michael Whittaker 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Guitars, Orchestral, Tech, Industrial Sounds and Loops, Bass, Hits, Percussion                    | Mid Tempo             |
|  | Ultimate Hero   | SMX025_45         | Driving, High-energy, Guitars, Uptempo                           |      | 1:25   | 45                       |  |  |  |  | Jeremy A. Sweet 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Guitars, Bass, Drums Industrial Sounds and Loops, Effects, Synth                                  | Mid Tempo, Up Tempo   |
|  | Superhero       | SMX025_46         | Driving, Orchestral Tech, High-energy, G                         |      | 1:09   | 46                       |  |  |  |  | Jeremy A. Sweet 100% (BMI)                           | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Orchestra, Orchestral, Tech, Guitars, Bass, Drums, Drum Loops, Synth, Industrial Sounds and Loops | Mid Tempo, Up Tempo   |
|  | Dark Forces     | SMX025_47         | Techno, Driving, Electronic, Fun, Energy                         |      | 1:03   | 47                       |  |  |  |  | Michael Whittaker 100% (ASCAP)                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Michael Whittaker Music 50% (ASCAP) |            | Loops, Synths, Bass   | Mid Tempo, Up Tempo   |
|  | Rhythm Chase    | SMX025_48         | Techno and drum groove with hits, Ener                           |      | :50    | 48                       |  |  |  |  | Jeremy A. Sweet 25% (BMI)<br>Amjad Albasel 75% (BMI) | Smashouse Music Publishing 50% (BMI)<br>Smashtrax Publishing 50% (BMI)            |            | Drums, Percussion, Loops, Synths, Didgeridoo, Pads, Orchestral Effects                            | Mid Tempo             |

**SMX125 ALTERNATIVE / ROCK - #01 (Songs and Cues)**

| Title                                   | Track I.D.           | Style / Description    | Type | Timing | TRACK NUMBER |               |     |     |     | Writers  | Publishers                                  |  |  |                       |
|---|----------------------|------------------------|------|--------|--------------|---------------|-----|-----|-----|--|---|--|--|-----------------------|
|   |                      |                        |      |        | FULL         | INST VERSION  | :60 | :30 | :10 |  |   |  |  |                       |
| Insanity                                | SMX125_01            | Agro, Extreme, Hard-   | SONG | 1:32   | 1            |               |     |     |     | Christophe Garelli 50% (SACEM)<br>Emmanuel Garelli 50% (SACEM) | Smashtrax Publishing 100% (BMI)             |  | Rage Rock Band, Guitars, Bass, Drums, Vocals   | Mid Tempo             |
| Out Of Your Hands                       | SMX125_02, SMX125_03 | Aggressive, Alternativ | SONG | 3:42   | 2            | 3             |     |     |     | Evan Chris Frankfort 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Vocals   | Mid Tempo             |
| Only Human To Me                        | SMX125_04, SMX125_05 | Alternative, Grunge, M | SONG | 3:36   | 4            | 5             |     |     |     | Evan Chris Frankfort 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Vocals   | Slow Tempo, Mid Tempo |
| California Heaven                       | SMX125_06, SMX125_07 | Heaven Coming To C     | SONG | 2:36   | 6            | 7             |     |     |     | Evan Chris Frankfort 75% (BMI)<br>Lori Denae 25% (BMI)         | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Vocals   | Mid Tempo             |
| She's Worse Than Heroin a/k/a Long Live | SMX125_08, SMX125_09 | Alternative, Rock, Haz | SONG | 3:35   | 8            | 9 (inst 3:35) |     |     |     | Bertrand Syre 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Guitars, Bass, Drums, Vocals   | Mid Tempo, Up Tempo   |
| You Are My Everything                   | SMX125_10, SMX125_11 | Rock, Guitars, Band, f | Voc  | :29    | 10           | 11            |     |     |     | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |  | Pop Rock Band, Guitars, Bass, Drums, Vocals  | Mid Tempo, Up Tempo   |
| Engage                                  | SMX125_12            | Rock, Agro, Kick-Ass,  | inst | 1:32   | 12           |               |     |     |     | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |  | Hard Rock Band, Guitars, Bass, Drums   | Mid Tempo             |
| Uncaged Rage                            | SMX125_13            | Hard-Core, Agro, Kick  | inst | 1:33   | 13           |               |     |     |     | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |  | Hard Rock Band, Guitars, Bass, Drums, Synth  | Mid Tempo             |
| Get Dirty                               | SMX125_14            | Hard-Core, Agro, Kick  | inst | :56    | 14           |               |     |     |     | Emerson Swinford 50% (ASCAP)<br>Guv Frez 50% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |  | Hard Rock Band, Guitars, Bass, Drums   | Mid Tempo             |
| Ninja                                   | SMX125_15            | Extreme, Hard-Core, f  | inst | 1:01   | 15           |               |     |     |     | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |  | Punk/Rock Band, Guitars, Bass, Drums, Percussion, Shakuhachi                           | Mid Tempo, Up Tempo   |
| Unleashed                               | SMX125_16            | Kick-ass, Spy, Secret  | inst | 2:12   | 16           |               |     |     |     | Bryan New 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Bass, Drums, Loops, Percussion, Synth, Electronic Effects, Industrial, Sounds | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE       | DESCRIPTION<br>(Click on each cell for full info) | TYPE                | TIMING        | TRACK NUMBERS / VERSIONS |                     |            | WRITERS   | PUBLISHERS   | EXTRA NOTE                               | INSTR.  | TEMPO                 |           |
|---------------------------------|--|-------------------------|---|---------------------|---------------|--------------------------|---------------------|------------|---|--|--|---|-----------------------|-----------|
| Click on SMX# to go back to top |  |                         |   |                     |               |                          |                     |            |   |  |  |   |                       |           |
|                                 | Grab Your Board  | SMX125_17               | Trashy, Agro, Extreme                             | Inst                | 1:27          | 17                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Rock Band, Guitars, Bass, Drums                         | Mid Tempo             |           |
|                                 | Tricky   | SMX125_18               | Hard-Core, Agro, Kick                             | Inst                | 1:06          | 18                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Rock Band, Guitars, Bass, Drums                         | Mid Tempo             |           |
|                                 | Skateland  | SMX125_19               | Trashy, Agro, Extreme                             | Inst                | :51           | 19                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Alternative Rock Band, Guitars, Bass, Drums, Synth      | Mid Tempo             |           |
|                                 | Girth  | SMX125_20               | Heavy, Battle, Tough                              | Inst                | 1:27          | 20                       |                     |            | Michael Bowers 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Guitars, Bass, Drums, Synth                             | Mid Tempo             |           |
|                                 | Party Time   | SMX125_21               | Trashy, Agro, Extreme                             | Inst                | :57           | 21                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Punk Rock Band, Guitars, Bass, Drums                    | Up Tempo              |           |
|                                 | Let's Go Get F'd Up  | SMX125_22               | Trashy, Agro, Extreme                             | Inst                | :40           | 22                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Retro Rock Band, Guitars, Bass, Drums                   | Mid Tempo, Up Tempo   |           |
|                                 | Wild Days  | SMX125_23               | Trashy, Party, Teen, A                            | Inst                | :32           | 23                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Punk Rock Band, Guitars, Bass, Drums                    | Up Tempo              |           |
|                                 | Wild and Wonderful   | SMX125_24               | Feel Good, Feel-Good                              | Inst - with alt end | 1:01          | 24                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Guitars, Bass, Drums                                    | Mid Tempo, Up Tempo   |           |
|                                 | Flying High  | SMX125_25               | Agro, Extreme, Hard-                              | Inst                | :56           | 25                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Band, Guitars, Bass, Drums                              | Mid Tempo             |           |
|                                 | Digging Down   | SMX125_26               | Funky, Funk, Alternat                             | Inst - with alt end | 1:14          | 26                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Band, Guitars, Bass, Drums                              | Slow Tempo, Mid Tempo |           |
|                                 | Go Go Ga Ga  | SMX125_27               | Compete, Sports, Rod                              | Inst                | 1:14          | 27                       |                     |            | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |  | Rock Band, Guitars, Bass, Drums                         | Mid Tempo             |           |
|                                 | Temptation   | SMX125_28               | Tempation, Serious, D                             | Inst                | 1:34          | 28                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Alternative Band, Guitars, Bass, Drums                  | Slow Tempo, Mid Tempo |           |
|                                 | Like A Dream   | SMX125_29               | Alternative, Acoustic                             | Inst                | 1:28          | 29                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Rock Band, Guitars, Bass, Drums, Synth                  | Mid Tempo             |           |
|                                 | It's A New Day   | SMX125_30               | Alternative, Aggressiv                            | Inst                | :31           | 30                       |                     |            | William Weaver 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Alternative Rock Band, Guitars, Bass, Drums             | Mid Tempo             |           |
|                                 | And So Begins A Hero   | SMX125_31               | Rock, Grunge, Altern                              | Inst                | 1:32          | 31                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Rock Band, Guitars, Bass, Drums, Synth, Pads            | Mid Tempo             |           |
|                                 | Look at Me Now   | SMX125_32               | Rock, Alternative, Acc                            | Inst                | 1:16          | 32                       |                     |            | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Band, Guitars, Bass, Drums, Synth, Pad                  | Mid Tempo             |           |
|                                 | My Reality   | SMX125_33               | Alternative, Aggressiv                            | Inst                | 1:49          | 33                       |                     |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Band, Guitars, Bass, Drums, Piano, Synth, Pads, Strings | Mid Tempo             |           |
|                                 | Wandering And Hurt   | SMX125_34               | Wandering, Hurt, Jeal                             | Inst                | 2:08          | 34                       |                     |            | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |  | Alternative Band, Guitars, Bass, Drums, Synth, Pads     | Slow Tempo, Mid Tempo |           |
|                                 | Dad, I'm Sorry   | SMX125_35,<br>SMX125_36 | Alternative, Trashy, P                            | SONG                | 2:47          | 35                       | 36 (inst 2:46)      |            | Jason Gochin 33.33% (BMI),<br>Jay Maffi 33.33% (BMI),<br>Ryan Yerdon 33.33% (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |  | Punk Rock Band, Guitars, Bass, Drums, Vocals            | Mid Tempo, Up Tempo   |           |
|                                 | Goodbye  | SMX125_37,<br>SMX125_38 | Trashy, Punk, Emo, A                              | SONG                | 3:19          | 37                       | 38 (inst 3:19)      |            | Jason Gochin 33.33% (BMI),<br>Jay Maffi 33.33% (BMI),<br>Ryan Yerdon 33.33% (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |  | Punk Rock Band, Guitars, Bass, Drums, Vocals            | Mid Tempo, Up Tempo   |           |
|                                 | Remember What's Inside   | SMX125_39               | Trashy, Punk, Emo, A                              | SONG                | 2:41          | 39                       |                     |            | Jason Gochin 33.33% (BMI),<br>Jay Maffi 33.33% (BMI),<br>Ryan Yerdon 33.33% (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |  | Punk Rock Band, Guitars, Bass, Drums, Vocals            | Mid Tempo, Up Tempo   |           |
|                                 | Push You Away From Me  | SMX125_40               | Trashy, Punk, Emo, A                              | Inst                | 2:10          | 40                       |                     |            | Jason Gochin 33.33% (BMI),<br>Jay Maffi 33.33% (BMI),<br>Ryan Yerdon 33.33% (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |  | Punk Rock Band, Guitars, Bass, Drums                    | Mid Tempo, Up Tempo   |           |
| <b>SMX126</b>                   | <b>ORCHESTRAL &amp; TRAILER - #04</b> (Classical, Symphony, Choral, Magic, Royal, Beauty, Big, P.D., Etc.) |                         |   |                     |               |                          |                     |            |   |  |  |   |                       |           |
|                                 |  |                         |   |                     |               | <b>TRACK NUMBER</b>      |                     |            |   |  |  |   |                       |           |
|                                 | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b>         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>   | <b>Writers</b>                           | <b>Publishers</b>                                       |                       |           |
|                                 | Silent Movie<br><br>a/k/a Bottesini Chamber Duet (P.D.)  | SMX126_01               | Beautiful, Story-Book,                            | Inst                | 1:21          | 1                        |                     |            |   |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)                         | Orchestra, Orchestral | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                                  | PUBLISHERS                      | EXTRA NOTE | INSTR.                               | TEMPO                 |
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| Click on SMX# to go back to top |   |                   |   |       |        |                          |  |  |  |  |                                 |            |                                      |                       |
|                                 | Happy Wealth<br>a/k/a III Presto (P.D.)   | SMX126_02         | Alive, Beautiful, Cerer                           | Inst  | 1:00   | 2                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo, Up Tempo   |
|                                 | Everyone's Waking Up<br>a/k/a Kamarinsky (Folk Song) (P.D.)                     | SMX126_03         | Alive, Grand, Awake,                              | Inst  | :39    | 3                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo, Up Tempo   |
|                                 | Big Moments<br>a/k/a Valse from The Sleeping Beauty Ballet (P.D.)               | SMX126_04         | Big, Magnificent, Clim                            | Inst  | :36    | 4                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo, Up Tempo   |
|                                 | The Big Race Is On<br>a/k/a Trepak (P.D.)                                       | SMX126_05         | Alive, Grand, Glorious                            | Inst  | 1:00   | 5                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Up Tempo              |
|                                 | Ants Building<br>a/k/a Peer Gynt Suite - Op 46 Hall Of The Mountain King (P.D.) | SMX126_06         | March, Ants, Climb, S                             | Inst  | 2:19   | 6                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo, Up Tempo   |
|                                 | Dance Of The Gypsy<br>a/k/a De Falla Danse Espagnole (P.D.)                     | SMX126_07         | Passionate, Gypsy, S                              | Inst  | 2:13   | 7                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Up Tempo              |
|                                 | Zorro Arrives<br>a/k/a Bizet Carmen Suite No. 1 (P.D.)                          | SMX126_08         | Gypsy, Heroic, Zorro,                             | Inst  | 2:09   | 8                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo, Up Tempo   |
|                                 | Classical Polka<br>a/k/a op 70-1 (P.D.)   | SMX126_09         | Classical Polka, Waltz                            | Inst  | :55    | 9                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo             |
|                                 | Famous Waltz<br>a/k/a op 18-1 (P.D.)  | SMX126_10         | Waltz, Big, Grand, Ma                             | Inst  | 1:11   | 10                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Mid Tempo             |
|                                 | Waltz Brilliance<br>a/k/a op 70-1 (P.D.)  | SMX126_11         | Waltz, Ball, Dance, Ba                            | Inst  | 1:22   | 11                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Slow Tempo, Mid Tempo |
|                                 | Latin Tango Of Passion<br>a/k/a Rondo (P.D.)                                    | SMX126_12         | Beautiful, Romantic, S                            | Inst  | 1:22   | 12                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral                | Slow Tempo            |
|                                 | Glorious<br>a/k/a Gloria In Excelsis Deo (Allegro) (P.D.)                       | SMX126_13         | Alive, Grand, Glorious                            | Vocal | 2:07   | 13                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral, Choir, Choral | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|-------|--------|--------------------------|--|--|--|---|---|------------|--|-----------------------|
|  | Grand Choir<br><br>a/k/a Gratias Agimus Tibi<br>(Adagio) (P.D.)                           | SMX126_14               | Knights, Gothic, Born  | Vocal | :29    | 14                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral                    | Slow Tempo, Mid Tempo |
|  | Shakespeare Awakens<br><br>a/k/a Domine Fili<br>Unigenite (Allegro) (P.D.)                | SMX126_15               | Alive, Grand, Glorious   | Vocal | 1:07   | 15                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral, Chamber           | Mid Tempo             |
|  | Building Glory and<br>Triumph<br><br>a/k/a Et in Terra Pax<br>Hominibus                   | SMX126_16               | Knights, Vampire, Var  | Inst  | 1:10   | 16                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral, Chamber           | Slow Tempo, Mid Tempo |
|  | Gloria<br><br>a/k/a Gratias Agimus Tibi<br>(Adagio) (P.D.)                                | SMX126_17               | Alive, Grand, Glorious   | Vocal | 1:01   | 17                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral, Chamber           | Mid Tempo             |
|  | Opera Romance<br><br>a/k/a Domine Deux, Rex<br>Caelestis (P.D.)                           | SMX126_18               | Formal, Opera, Opera   | Vocal | :36    | 18                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Opera, Choir, Choral,<br>Chamber | Slow Tempo, Mid Tempo |
|  | Opera Ed<br>a/k/a Turandot Nessun<br>(P.D.)   | SMX126_19               | Formal, Opera, Opera   | Vocal | :12    | 19                       |  |  |  | Ian Christian Nickus 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Opera vocal  | Slow Tempo, Mid Tempo |
|  | Passion and Sin   | SMX126_20               | Holy, Born, Sacrifice,   | Vocal | :44    | 20                       |  |  |  | Jeremy A. Sweet 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral, Vocal,<br>Pads    | Slow Tempo            |
|  | Holiness<br><br>a/k/a At Church (P.D.)  | SMX126_21               | Holy, Special, Spiritual   | Inst  | :37    | 21                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Church Bell                      | Slow Tempo            |
|  | What A Wonderful Day 2<br><br>a/k/a Symphony No. 5 In<br>B Flat Major - Allegro<br>(P.D.) | SMX126_22               | Alive, Grand, Glorious   | Inst  | :58    | 22                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral                                      | Mid Tempo, Up Tempo   |
|  | What A Wonderful Day 1<br><br>a/k/a Symphony No. 5 In<br>B Flat Major - Allegro<br>(P.D.) | SMX126_23               | Alive, Grand, Glorious   | Inst  | 2:00   | 23                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral                                      | Mid Tempo, Up Tempo   |
|  | Beautiful And Lovely<br>Classical 1<br><br>a/k/a Il Largetto (P.D.)                       | SMX126_24               | Love, Romance, Rom   | Inst  | :26    | 24                       |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Harpichord                       | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS                               | EXTRA NOTE                      | INSTR. | TEMPO                         |                       |
|---------------------------------|--|-------------------|---|------|--------|--------------------------|--|--|--|---------|--|---------------------------------|--------|-------------------------------|-----------------------|
| Click on SMX# to go back to top | Beautiful And Lovely Classical 2<br>a/k/a Il Largetto (P.D.)                               | SMX126_25         | Love, Romance, Rom                                | Inst | :22    | 25                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | Beautiful Exquisite 1<br>a/k/a T. Albinoni - Il Adagio (P.D.)                              | SMX126_26         | Alive, Magical, Magic,                            | Inst | 2:14   | 26                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo            |
|                                 | Beautiful Exquisite 2<br>a/k/a Morning Prayer (P.D.)                                       | SMX126_27         | Alive, Magical, Magic,                            |      | 1:49   | 27                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo            |
|                                 | Beautiful Exquisite 3<br>a/k/a Mummy (P.D.)  | SMX126_28         | Alive, Magical, Magic,                            | Inst | :21    | 28                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | Day-Dream<br>a/k/a Sweet Day Dream (P.D.)  | SMX126_29         | Alive, Dream, Dreamy                              | Inst | :49    | 29                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | Choreographed Swimmers & Broadway Musical<br>a/k/a Clere Valse from Bronze Horseman (P.D.) | SMX126_30         | Lovely, Nostalgic, Old                            | Inst | 1:30   | 30                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | Valse from The Sleeping Beauty Ballet (P.D.)   | SMX126_31         | Lovely, Nostalgic, Wa                             | Inst | 1:53   | 31                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | Play By The Lake<br>a/k/a Iener Blut (P.D.)  | SMX126_32         | Lovely, Nostalgic, Old                            | Inst | 1:02   | 32                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | An Der Blauen Donau (P.D.)   | SMX126_33         | Lovely, Nostalgic, Wa                             | Inst | 3:18   | 33                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Slow Tempo, Mid Tempo |
|                                 | How Beautiful<br>a/k/a Peer Gynt Suite - Op 46 Morning Mood (P.D.)                         | SMX126_34         | Alive, Grand, Awake,                              | Inst | 1:58   | 34                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral, Violin | Slow Tempo            |
|                                 | Beautiful Eternal<br>a/k/a Bellini - Casta Diva From Norma (P.D.)                          | SMX126_35         | Alive, Grand, Awake,                              | Inst | 1:57   | 35                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Mid Tempo, Up Tempo   |
|                                 | Celebrate Life<br>a/k/a III Allegro (P.D.)   | SMX126_36         | Alive, Magical, Magic,                            | Inst | 1:02   | 36                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Orchestral         | Mid Tempo, Up Tempo   |

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|--|--|-------------------------|--|------|--------|--------------------------|--|--|--|---------|--|---|--------|----------------------------------|-----------------------|
|  | Elegance<br><br>a/k/a I Allegro (P.D.)   | SMX126_37               | Wealthy, Wealth, Form  | Inst | 1:46   | 37                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Slow Tempo            |
|  | Formal Elegance<br><br>a/k/a II Romanze,<br>Andante (P.D.)                                     | SMX126_38               | Love, Romance, Rom   | Inst | 1:26   | 38                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral,<br>Violin | Mid Tempo             |
|  | Snooty Hotel<br><br>a/k/a Sonata For Strings<br>In G Minor (P.D.)                              | SMX126_39               | Formal, Elegant, Sopr  | Inst | 1:32   | 39                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Slow Tempo            |
|  | Royalty Enters 1<br>a/k/a Royal Party 1<br><br>a/k/a Allegro Molto (P.D.)                      | SMX126_40               | Wealthy, Wealth, Form  | Inst | 1:34   | 40                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Royalty Enters 2<br>a/k/a Royal Party 2<br><br>a/k/a AMenuetto [Tema<br>con Variazioni] (P.D.) | SMX126_41               | Wealthy, Wealth, Form  | Inst | 1:39   | 41                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Waltz<br><br>a/k/a Waltz (P.D.)  | SMX126_42               | Waltz, Ball, Dance, Ba   | Inst | :35    | 42                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Slow Tempo, Mid Tempo |
|  | Valse From Nutcracker,<br>Ballet (P.D.)  | SMX126_43               | Lovely, Magical, Magi  | Inst | 2:02   | 43                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Asian Theme<br><br>a/k/a Pas de six Intrada<br>(P.D.)  | SMX126_44               | Asian, Oriental, Japa  | Inst | 1:43   | 44                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Chaplin Sweet 1<br><br>a/k/a Poupee Valzante<br>(P.D.)   | SMX126_45               | Beautiful, Story-Book,   | Inst | :34    | 45                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Chaplin Sweet 2<br><br>a/k/a Poupee Valzante<br>(P.D.)   | SMX126_46               | Beautiful, Story-Book,   | Inst | 1:06   | 46                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral            | Mid Tempo, Up Tempo   |
|  | Magical 1<br><br>a/k/a Op 32-2 rts (P.D.)  | SMX126_47               | Magical, Magic, Wizar  | Inst | :32    | 47                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral,<br>Bells  | Mid Tempo             |
|  | Wizards And Chambers<br>Of Magic 1   | SMX126_48               | Witch, Wizard, Magic,  | Inst | 1:05   | 48                       |  |  |  |         | Michael Whittaker 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Orchestral            | Mid Tempo             |
|  | Wizards And Chambers<br>Of Magic 2   | SMX126_49               | Witch, Wizard, Magic,  | Inst | 1:08   | 49                       |  |  |  |         | Michael Whittaker 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Orchestral            | Slow Tempo, Mid Tempo |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                                   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
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|                                 | Wizards And Chambers Of Magic 3  | SMX126_50         | Witch, Wizard, Magic,                             | Inst        | 1:04          | 50                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Orchestra, Orchestral, Harps   | Slow Tempo, Mid Tempo |  |
|                                 | Underwater Play<br>a/k/a n13-5 Pas d action (P.D.)   | SMX126_51         | Underwater, Water, S                              | Inst        | 1:08          | 51                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI) (Arranger)     | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Orchestral  | Mid Tempo, Up Tempo   |  |
|                                 | Beautiful Classical<br>a/k/a Allegro Non Molto (P.D.)  | SMX126_52         | Wealthy, Wealth, For                              | Inst        | 1:36          | 52                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI) (Arranger)     | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Orchestral  | Mid Tempo, Up Tempo   |  |
|                                 | Sophisticated Class<br>a/k/a III Allegro (P.D.)  | SMX126_53         | Wealthy, Wealth, For                              | Inst        | :27           | 53                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI) (Arranger)     | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Orchestral  | Slow Tempo            |  |
|                                 | Trials And Tribulations<br>a/k/a II Adagio (P.D.)  | SMX126_54         | Drama, Alone, Europe                              | Inst        | 1:31          | 54                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI) (Arranger)     | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Orchestral  | Slow Tempo            |  |
|                                 | Wind Blowing<br>a/k/a Winter Morning (P.D.)  | SMX126_55         | Drama, Wind, Struggle                             | Inst        | :51           | 55                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI) (Arranger)     | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Orchestral  | Mid Tempo             |  |
|                                 | Honor A Hero   | SMX126_56         | Coming Hone, Reunit                               | Inst        | 1:01          | 56                       |                     |            |            |            | Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Orchestral, Piano, Flute  | Slow Tempo            |  |
|                                 | Lament A Hero 1<br>a/k/a Disaster 1  | SMX126_57         | Nuclear, Apocalypse,                              | Inst        | :32           | 57                       |                     |            |            |            | Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Orchestral, Cello, Vocal  | Slow Tempo            |  |
|                                 | Lament A Hero 2<br>a/k/a Disaster 2  | SMX126_58         | Nuclear, Apocalypse,                              | Inst        | :49           | 58                       |                     |            |            |            | Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Orchestral  | Slow Tempo            |  |
| <a href="#">SMX127</a>          | <b>CHEMICAL / ELECTRONIC - #01</b> (Chemical, Elerc., Industrial, Aggressive, Dance, Fashion, Trance, Style) |                   |   |             |               |                          |                     |            |            |            |   |   |            |  |                       |  |
|                                 |  |                   |   |             |               | T R A C K N U M B E R    |                     |            |            |            |   |   |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                            | <b>Publishers</b>   |            |  |                       |  |
|                                 | Dirty Sex<br>a/k/a Fierce  | SMX127_01         | Dark, Grind, Heavy, K                             | Inst        | 1:03          | 1                        |                     |            |            |            | Julie Greaux 100% (BMI)                   | Smashtrax Publishing 100% (BMI)   |            | Industrial Rock, Guitars, Bass, Loops, Electronics, Synth  | Up Tempo              |  |
|                                 | Action Mounting  | SMX127_02         | Dark, Grind, Heavy, K                             | Inst        | 1:27          | 2                        |                     |            |            |            | Julie Greaux 100% (BMI)                   | Smashtrax Publishing 100% (BMI)   |            | Industrial Chemical Rock, Guitars, Bass, Loops, Claps, Synth, Electronics, Orchestral            | Mid Tempo, Up Tempo   |  |
|                                 | Kick Ass   | SMX127_03         | Energy, High-Energy,                              | Inst        | 1:23          | 3                        |                     |            |            |            | Randy Jones 100% (BMI)                    | Smashtrax Publishing 100% (BMI)   |            | Industrial Chemical, Bass, Loops, Electronics, Indust Sounds, Synth                              | Up Tempo              |  |
|                                 | Going In With Everything   | SMX127_04         | High Energy, building                             | Inst        | 1:18          | 4                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                | Smashtrax Publishing 100% (BMI)   |            | Industrial Chemical Rock, Bug Drums, Guitars, Bass, Loops, Electronics, Piano, Orchestral, Synth | Mid Tempo, Up Tempo   |  |
|                                 | Ode To Rod Zombie  | SMX127_05         | Motion, Driving, Edge                             | Inst        | 1:04          | 5                        |                     |            |            |            | Val Gaina 100% (BMI)                      | Smashtrax Publishing 100% (BMI)   |            | Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth                               | Mid Tempo, Up Tempo   |  |



# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|---------------|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Lock And Load                                | SMX127_06               | Bulding, Sports, Excit   | inst          | 1:51   | 6                        | Emerson Swinford 50% (ASCAP)<br>Guy Erez 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Chemical<br>Rock, Guitars, Bass,<br>Loops, Electronics,<br>Synth, Filters                         | Mid Tempo, Up Tempo   |
|  | Dark Mystic                                  | SMX127_07               | Army, Suspense, Gal  | inst          | 1:39   | 7                        | Randy Jones 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical,<br>Bass, Loops,<br>Electronics, Synth   | Mid Tempo             |
|  | Lectrc Rock Star<br>a/k/a Electric Rock Star | SMX127_08               | Dark, Grind, Heavy, In   | inst          | :42    | 8                        | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical<br>Rock, Guitars, Bass,<br>Loops, Electronics,<br>Synth, Filters                         | Mid Tempo, Up Tempo   |
|  | Prepare For Battle                           | SMX127_09               | Heavy, Dark, Heavy, In   | inst          | 1:08   | 9                        | Jeremy A. Sweet 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical<br>Rock, Guitars, Bass,<br>Loops, Electronics,<br>Synth                                  | Mid Tempo             |
|  | Industrial 9 Inch<br>Nightmare               | SMX127_10               | Dark, Heavy, Kick In   | voc - vocoder | 1:31   | 10                       | Jeremy A. Sweet 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Hard Industrial<br>Chemical Rock,<br>Guitars, Bass, Loops,<br>Electronics, Synth,<br>Sound Effects           | Slow Tempo, Mid Tempo |
|  | Monster Indust                               | SMX127_11               | Fearless, Kick-ass, M  | inst          | 1:04   | 11                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical,<br>Bass, Loops,<br>Electronics, Synth,<br>Indust Sounds, Pads                           | Mid Tempo, Up Tempo   |
|  | Infiltrate And Obtain                        | SMX127_12               | Dark, Grind, Heavy, In   | inst          | 1:21   | 12                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical,<br>Guitars, Bass, Loops,<br>Electronics, Synth,<br>Electronic Sounds,<br>Pads           | Mid Tempo             |
|  | Interview Tec                                | SMX127_13               | Chemical, Technical E  | inst          | 1:10   | 13                       | Randy Jones 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical<br>Electronica, Bass,<br>Loops, Scratch,<br>Electronics, Synth,<br>Filters, Arpeggiators | Mid Tempo             |
|  | Chemical Land 1                              | SMX127_14               | Dark, Grind, Heavy, In   | inst          | 1:08   | 14                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica,<br>Bass, Loops,<br>Electronics, Synth  | Mid Tempo             |
|  | Mystical Electro                             | SMX127_15               | Dark, Mystical, Funky  | inst          | 1:34   | 15                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica,<br>Bass, Loops,<br>Electronics, Synth  | Mid Tempo             |
|  | Make Your Move                               | SMX127_16               | Dark, Grind, Heavy, In   | inst          | 1:28   | 16                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Industrial Chemical<br>Rock, Guitars, Bass,<br>Loops, Electronics,<br>Synth, Electronic<br>Sounds            | Mid Tempo, Up Tempo   |
|  | Slam Slam                                    | SMX127_17               | Dark, Grind, Heavy, K  | inst          | 1:29   | 17                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Hard Industrial<br>Chemical, Rock,<br>Guitars, Bass, Loops,<br>Electronics, Synths,<br>Indust Sounds         | Mid Tempo, Up Tempo   |
|  | Reloaded                                     | SMX127_18               | Exciting, Industrial, R  | inst          | 1:00   | 18                       | Randy Jones 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica,<br>Bass, Loops, Perc,<br>Electronics, Synths,<br>Arpeggiators                        | Mid Tempo             |
|  | Tribal Vibes<br>a/k/a Jungle Vibes           | SMX127_19               | Funky, Fun, Up, Perc   | inst          | 1:05   | 19                       | Julie Greaux 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Synths, Loops, Latin<br>Percussion, Pads,<br>Electronic Effects                        | Mid Tempo, Up Tempo   |
|  | Seinfeld 5000                                | SMX127_20               | Fashion, Fun, Model,   | inst          | 1:00   | 20                       | Randy Jones 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Electronica, Slap Bass,<br>Synths, Filters, Loops,<br>Electronics  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



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|   | Breath In                                    | SMX127_21               | Groovy, Sexy, Grind,                                 | Inst                    | 1:36   | 21                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica,<br>Bass, Loops, Perc,<br>Electronics, Synths,<br>Breath Effects                    | Mid Tempo             |
|   | Super Lectro Funk                            | SMX127_22,<br>SMX127_23 | Funky, Fun, Up, Elect                                | voc - vocoder &<br>Inst | 1:02   | 22 23 (1:03)             | Jeremy A. Sweet 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Organ, Synths, Loops,<br>Electronic Effects,<br>Vocals, Vocoder                      | Mid Tempo, Up Tempo   |
|   | Dance Club Electric Slide                    | SMX127_24               | Fun, Up, Electronic, E                               | Inst slight<br>vocoder  | 1:22   | 24                       | Jeremy A. Sweet 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Organ, Synths, Loops,<br>Electronic Effects,<br>Percussion, Vocoder                  | Mid Tempo             |
|   | Future Lounge                                | SMX127_25               | Positive, Bright, Uplift                             | Inst                    | 2:20   | 25                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Organ, Synths, Loops,<br>Electronics, Effects  | Mid Tempo, Up Tempo   |
|   | Latin Electronica                            | SMX127_26               | Latin, Fun, Up, Percus                               | Inst                    | :52    | 26                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Organ, Synths, Loops,<br>Electronic, Bells,<br>Percussion                            | Mid Tempo             |
|   | Hypnotic Fantastic                           | SMX127_27               | Investigate, Cop, Crim                               | Inst                    | 1:04   | 27                       | Yuval Ron 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Electronica,<br>Bass, Synths, Filters,<br>Pads, Loops,<br>Electronic Effects                       | Slow Tempo, Mid Tempo |
|   | Strange Atmosphere                           | SMX127_28               | Strange, Surreal, Soft                               | Inst                    | :49    | 28                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Ambient Electronica,<br>Bass, Synths, Filters,<br>Pads, Loops,<br>Electronic Effects,<br>Percussion        | Mid Tempo, Up Tempo   |
|   | Liquid Future                                | SMX127_29               | Liquid, Industrial, CFI                              | Inst                    | 2:42   | 29                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Ambient Electronica,<br>Bass, Synths, Filters,<br>Pads, Loops,<br>Electronic Effects,<br>Industrial Sounds | Mid Tempo             |
|   | Fetish Club                                  | SMX127_30               | Motion, Driving, Seduc                               | Inst                    | 1:36   | 30                       | Marco Bonte 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Electronica,<br>Bass, Synths, Pads,<br>Loops, Electronic<br>Effects                                | Mid Tempo, Up Tempo   |
|   | Beauty 3                                     | SMX127_31               | Modern, Beautiful, Be                                | Inst                    | 1:07   | 31                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass,<br>Synths, Loops, Pads,<br>Electronic Effects   | Mid Tempo             |
|   | Technical Beauty 2<br>a/k/a Shimmering Light | SMX127_32               | New, Free, Energy, P                                 | Inst                    | 1:05   | 32                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica,<br>Bass, Loops, Perc,<br>Electronics, Synths,<br>Arpeggiators                      | Mid Tempo, Up Tempo   |
|   | City Futura                                  | SMX127_33               | Computer, Tech, Alter                                | Inst                    | 1:02   | 33                       | Yuval Ron 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Electronica,<br>Bass, Synths, Loops,<br>Electronic Effects,<br>Arpeggiators                        | Mid Tempo             |
|   | Technical Beauty 1<br>a/k/a Portal Home      | SMX127_34               | Wonder, New, Sci-Fi,                                 | Inst                    | :50    | 34                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Pulse Electronica,<br>Bass, Synths, Filters,<br>Electronic Effects,<br>Arpeggiators                        | Mid Tempo             |
|   | A Little Sexy Fun                            | SMX127_35               | Grind, Heavy, 4-On-T                                 | Inst                    | 1:14   | 35                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass,<br>Synths, Loops, Horns,<br>Indust Sounds  | Up Tempo              |
|   | Style Jungle Jam<br>a/k/a Ohh Ohh            | SMX127_36               | Fashion, Model, Run                                  | Inst                    | 1:03   | 36                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass,<br>Synths, Loops, Hits   | Mid Tempo, Up Tempo   |
|   | Euro Spy 1                                   | SMX127_37               | Machines, Industrial,                                | Inst                    | 1:09   | 37                       | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass,<br>Synths, Loops, Filtered,<br>Arpeggiators, Electronic<br>Effects                 | Mid Tempo, Up Tempo   |

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|---------------------------------|-------------------------------|-------------------|---|------|--------|--------------------------|--|--|--|--------------------------|---|------------|--|-----------------------|
| Click on SMX# to go back to top | Euro Spy 2                    | SMX127_38         | Machines, Kick-Ass, T                             | inst | :48    | 38                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass, Synths, Loops, Hits, Claps, Electronic Effects                               | Mid Tempo, Up Tempo   |
|                                 | X Club                        | SMX127_39         | Grind, Heavy, 4-On-T                              | inst | 1:15   | 39                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass, Synths, Loops, Pianos, Ambient Effects                                       | Up Tempo              |
|                                 | Club Y                        | SMX127_40         | Fashion, Model, Run                               | inst | :54    | 40                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass, Synths, Loops, Percussion, Electronic Effects                                | Mid Tempo, Up Tempo   |
|                                 | Step Inside My Mind           | SMX127_41         | Motion, Driving, Run                              | inst | 1:19   | 41                       |  |  |  | Marco Bonte 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Club Electronica, Bass, Synths, Loops, Arpeggiators, Electronic Effects                              | Mid Tempo, Up Tempo   |
|                                 | Danger Trance                 | SMX127_42         | Motion, Driving, Sedu                             | inst | 1:18   | 42                       |  |  |  | Marco Bonte 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Club Electronica, Bass, Synths, Loops, Filtered, Arpeggiators, Indust Electronic Effects             | Mid Tempo, Up Tempo   |
|                                 | Star Trek Club                | SMX127_43         | Grind, Heavy, 4-On-T                              | inst | 1:10   | 43                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Club Electronica, Bass, Synths, Loops, Ambient Electronic Effects                                    | Mid Tempo, Up Tempo   |
|                                 | Vidal a/k/a Sebastian         | SMX127_44         | Strobe, Funky, Fun, U                             | inst | 1:41   | 44                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass, Synths, Loops, Filtered, Electronic Effects                                       | Mid Tempo             |
|                                 | Access & Style                | SMX127_45         | Cosmic, Star, Club, D                             | inst | 1:01   | 45                       |  |  |  | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass, Synths, Loops, Organ Perc, Guitars, Filtered, Arpeggiators                        | Mid Tempo, Up Tempo   |
|                                 | Style Net                     | SMX127_46         | Entertainment, Chann                              | inst | 1:11   | 46                       |  |  |  | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass, Synths, Loops, Piano, Percussion, Congas, Arpeggiators                            | Mid Tempo, Up Tempo   |
|                                 | Fun Fashion                   | SMX127_47         | Fashion, Fun, Model,                              | inst | 1:23   | 47                       |  |  |  | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass, Synths, Loops, Organ Perc, Guitars, Filtered, Arpeggiators                        | Mid Tempo, Up Tempo   |
|                                 | Style Old School              | SMX127_48         | Entertainment, Chann                              | inst | 1:02   | 48                       |  |  |  | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Electronica, Bass, Synths, Loops, Organ Perc, Filtered, Arpeggiators                                 | Mid Tempo, Up Tempo   |
|                                 | Chemical Land 2               | SMX127_49         | Dark, Grind, Heavy, I                             | inst | :56    | 49                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects, Ambient Effects           | Slow Tempo, Mid Tempo |
|                                 | Mystical Chemical             | SMX127_50         | Dark, Mystical, Sexy,                             | inst | :46    | 50                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects                            | Mid Tempo             |
|                                 | Pushing Forward On The Runway | SMX127_51         | Dark, Grind, Heavy, I                             | inst | :52    | 51                       |  |  |  | Julie Greaux 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects, Hits                      | Mid Tempo             |
|                                 | Fusion Tec a/k/a Action       | SMX127_52         | Law, Justice, Action,                             | inst | 1:53   | 52                       |  |  |  | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Industrial Electronica, Bass, Dark Synths, Loops, Filtered, Indust. Electronic Effects, Arpeggiators | Mid Tempo, Up Tempo   |

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|---------------------------------|---|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|--------|--|-----------------------|
| Click on SMX# to go back to top | Heat Rising   | SMX127_53         | Factory, Machines, Bl                             | inst        | 1:21          | 53                       |                     |            |            |            | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic and Ambient Effects, Bass Arrangiators | Mid Tempo             |
|                                 | Strange Future  | SMX127_54         | Quick, Computer, Elec                             | inst        | :49           | 54                       |                     |            |            |            | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops, Filtered, Indust. Electronic Effects, Arrangiators          | Up Tempo              |
|                                 | Steady Motion<br>a/k/a Steady Bounce  | SMX127_55         | Motion, Driving, Aggre                            | inst        | 1:34          | 55                       |                     |            |            |            | Sean Padraic Drouet 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops, Filtered, Industrial Electronic Effects, Ambient Effects    | Mid Tempo, Up Tempo   |
|                                 | Strange World<br>Atmosphere   | SMX127_56         | Factory, Machines, Bl                             | inst        | :50           | 56                       |                     |            |            |            | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Electronica, Bass, Synths, Loops, Arrangiators   | Mid Tempo, Up Tempo   |
|                                 | Building A Machine  | SMX127_57         | Planning, Scheming, I                             | inst        | 1:21          | 57                       |                     |            |            |            | William Weaver 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Industrial Electronica, Bass, Synths, Loops, Piano, Industrial Electronic Effects, Ambient Effects       | Mid Tempo             |
| <a href="#">SMX128</a>          | <b>SPY, LAW &amp; CRIME - #01</b> (Agents, Spies, Detective, Police, Crime, Justice, Court) |                   |   |             |               |                          |                     |            |            |            |   |   |        |  |                       |
|                                 |   |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |   |   |        |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |        |  |                       |
|                                 | Man In Black  | SMX128_01         | Spy, Secret Agent, Pol                            | inst        | 1:33          | 1                        |                     |            |            |            | Bryan New 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Industrial Electronica, Bass, Synths, Loops, Horns, Brass, Orch, Guitars                                 | Mid Tempo, Up Tempo   |
|                                 | Secret Agent #1   | SMX128_02         | Top Secret, Spy, Sec                              | inst        | 2:11          | 2                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |        | Bass, Synths, Loops, Guitars, Percussion, Industrial   | Mid Tempo, Up Tempo   |
|                                 | Grab Your Weapons   | SMX128_03         | Machines, Kick-Ass, C                             | inst        | 1:15          | 3                        |                     |            |            |            | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops  | Mid Tempo             |
|                                 | Tension On The Field  | SMX128_04         | Spy, Secret Agent, Pol                            | inst        | 1:08          | 4                        |                     |            |            |            | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops, Orch, Strings   | Mid Tempo             |
|                                 | Your Spyness  | SMX128_05         | Machines, Kick-Ass, C                             | inst        | 1:22          | 5                        |                     |            |            |            | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Industrial Electronica, Bass, Synths, Loops, Pads  | Up Tempo              |
|                                 | Let's Kick Some Ass   | SMX128_06         | Kick-Ass, Hard-Core,                              | inst        | 2:41          | 6                        |                     |            |            |            | Vai Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Heavy Industrial, Electronica, Bass, Synths, Loops, Guitars  | Up Tempo              |
|                                 | Detective Joe   | SMX128_07         | Detective, Cool Medi                              | inst        | 1:19          | 7                        |                     |            |            |            | David S. Kates 50% (ASCAP) ,<br>Jeffery Silverman 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Brass, Horns, Sax, Trumpets, Drums, Bass, Piano, Jazz Band   | Slow Tempo, Mid Tempo |
|                                 | Spy Dulcimer  | SMX128_08         | Espionage, Intrigue, S                            | inst        | 1:12          | 8                        |                     |            |            |            | Mike Fonte 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |        | Dulcimer, Orchestral, Pizzicato, Strings   | Slow Tempo, Mid Tempo |
|                                 | Sneak Hiphop  | SMX128_09         | Covert, Sneaky, Robb                              | inst        | :42           | 9                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Synths, Bass, Perc  | Mid Tempo             |
|                                 | Sneak Around Detective  | SMX128_10         | Detective, Loungy, C                              | inst        | 1:18          | 10                       |                     |            |            |            | Steven Glotzer 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |        | Jazz Drums, Jazz Guitars, Bass, Electric Piano, Jazz Quartet   | Mid Tempo             |
|                                 | Something's Not Right<br>a/k/a Mission 1  | SMX128_11         | Covert, Spy, Disarm,                              | inst        | :53           | 11                       |                     |            |            |            | Kevin Myers 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Orchestral, Percussion, Drums, Pads  | Slow Tempo, Mid Tempo |

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|--|------------------------------------|-------------------------|--|------|--------|--------------------------|--|--|--|--|---|------------|--|-----------------------|
|  | Vintage Lounge Spy Travels         | SMX128_12               | Espionage, Intrigue, F   | Inst | 1:05   | 12                       |  |  |  | Julie Greaux 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Flute, Loops, Bass, World Percussion, Strings, Orchestral, Marimbas, World Instruments             | Mid Tempo             |
|  | Agent In A Foreign Land 1          | SMX128_13               | Mission, Foreign, Exo  | Inst | :19    | 13                       |  |  |  | Yuval Ron 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | World Drums, Loops, Chants, World Instruments, Percussion, Shakers                                 | Mid Tempo, Up Tempo   |
|  | Agent In A Foreign Land 2          | SMX128_14               | Mission, Foreign, Exo  | Inst | :58    | 14                       |  |  |  | Yuval Ron 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Flute, World Drums, World Instruments, Percussion, Pads, Strings, Piano                | Slow Tempo, Mid Tempo |
|  | Who's That Spy?                    | SMX128_15               | Mission, Mystery, Mys  | Inst | :53    | 15                       |  |  |  | Julie Greaux 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Electronic, Percussion, Drums, Bass, Loops, Pads, Synth                                | Mid Tempo             |
|  | Super Duper Team a/k/a You The Man | SMX128_16               | Mob, Mobster, Hitman   | Inst | 1:31   | 16                       |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Horns, Horn Section, Brass, Upright Bass, Drums, Loops, Electronic Elements, Organs, Sax, Big Band | Mid Tempo, Up Tempo   |
|  | Super Secret Crime Fighting Force  | SMX128_17               | Crime-Fighter, Hero, S   | Inst | 1:06   | 17                       |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Horns, Horn Section, Brass, Upright Bass, Guitars, Drums, Loops, Big Band, Organ, Sax              | Up Tempo              |
|  | Call In The Swat Team              | SMX128_18               | TV, Old School, Detect   | Inst | 1:00   | 18                       |  |  |  | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Wa Wa Guitar, Bass, Drums, Horns, Brass   | Mid Tempo, Up Tempo   |
|  | Spy Town                           | SMX128_19               | Funk-a-Delic, Funky, F   | Inst | 2:19   | 19                       |  |  |  | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Bass, Funky Guitar, Horns, Sax, Loops, Synths, Vocal Adlibs, Strings, Orchestra                    | Mid Tempo             |
|  | Funk Spy                           | SMX128_20               | Funk-a-Delic, Funky, F   | Inst | :15    | 20                       |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Slap Bass, Drums, Adlib Vocal  | Up Tempo              |
|  | Pimp Spy                           | SMX128_21               | Funk-a-Delic, Funky, F   | Inst | :14    | 21                       |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Claps, Loops, Guitar, Percussion  | Mid Tempo, Up Tempo   |
|  | The Slammer                        | SMX128_22               | Law, Justice, Uniform  | Inst | :08    | 22                       |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Bass, Bongo, Hi-Hat  | Slow Tempo, Mid Tempo |
|  | That TV Spy We Love                | SMX128_23               | Club, Groovy, Detecti  | Inst | 1:10   | 23                       |  |  |  | Julie Greaux 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Claps, Bass, Drums, Percussion, Loops, Synths  | Mid Tempo             |
|  | Super Spy a/k/a Hit The Ocean      | SMX128_24               | Mission, Mystery, Mys  | Inst | :48    | 24                       |  |  |  | David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Surf Guitars, Drums, Bass, Tremolo Guitars   | Mid Tempo             |
|  | Spy Scene                          | SMX128_25               | Mission, Mystery, Mys  | Inst | :53    | 25                       |  |  |  | Dave Waterbury 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Spy Guitars, Drums, Sound Effects, Bass  | Mid Tempo             |
|  | Smooth Talking Spy                 | SMX128_26               | Police, Investigate, C   | Inst | 1:21   | 26                       |  |  |  | Kevin Myers 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Percussion, Filtered Pads, Synths   | Slow Tempo, Mid Tempo |
|  | Spies Are Us a/k/a Spies R Us      | SMX128_27               | Slick, Smooth, Missio  | Inst | 1:51   | 27                       |  |  |  | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Surf Guitars, Drums, Bass, Tremolo Guitars, Fun Sound Effects                                      | Mid Tempo             |
|  | Man Of Mystery                     | SMX128_28               | Tuxedo, Intelligent, C   | Inst | 1:17   | 28                       |  |  |  | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Surf Guitars, Drums, Bass, Percussion, Vibes   | Slow Tempo, Mid Tempo |
|  | Send In The Agent                  | SMX128_29               | Mission, Mystery, Mys  | Inst | 2:03   | 29                       |  |  |  | William Weaver 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Guitars, Bass, Drums, Marimba, Pads, Strings, Congas, Percussion                       | Mid Tempo, Up Tempo   |

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|  | Agent X                                     | SMX128_30               | Spy, Secret Agent, Tu  | inst | 1:58   | 30                       |  |  |  |         | William Weaver 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Spy and Surf Guitars, Bass, Drums, Tremolo Guitars  | Mid Tempo, Up Tempo   |
|  | Going In Old School                         | SMX128_31               | Jamming, Kick-Ass, P   | inst | 2:15   | 31                       |  |  |  |         | William Weaver 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Spy and Surf Guitars, Bass, Drums, Tremolo Guitars  | Mid Tempo, Up Tempo   |
|  | Spy Surfer                                  | SMX128_32               | Mission, Mysterious, F   | inst | 2:06   | 32                       |  |  |  |         | William Weaver 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Spy and Surf Guitars, Bass, Drums, Tremolo Guitars  | Mid Tempo             |
|  | It's Our Job                                | SMX128_33               | Realty TV, Live, Stunt   | inst | 1:31   | 33                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra, Horns, Electronic Sounds, Industrial Sounds, Guitars, Bass, Drums, Synths, Strings, Cellos, Violins, Flute | Mid Tempo, Up Tempo   |
|  | Smooth Stealth                              | SMX128_34               | Mission, Mystery, Mys  | inst | 2:12   | 34                       |  |  |  |         | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |        | Drum Loop, Synths, Vibes, Electronic Sounds, Pads, Strings, Piano, Bass   | Slow Tempo            |
|  | Axel 25th Century                           | SMX128_35               | Hunt, Track, Pursue, I   | inst | 1:42   | 35                       |  |  |  |         | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Drum Loop, Synths, Electronic Sounds, Pads, Strings, Bass, Percussion   | Slow Tempo, Mid Tempo |
|  | Wall Crawler                                | SMX128_36               | Mission, Mystery, Mys  | inst | :43    | 36                       |  |  |  |         | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |        | World Drums, Loops, Chants, World Instruments, Percussion, Shakers, Synths, Bass                                      | Slow Tempo, Mid Tempo |
|  | Investigation                               | SMX128_37               | Swirly, Dramatic, Unc  | inst | 1:00   | 37                       |  |  |  |         | Michael Whittaker 50% (ASCAP)<br>Jeremy A. Sweet 50% (BMI)    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Pads, World Drums, Ambience, Synths, Percussion, Arpeggiated synths   | Slow Tempo, Mid Tempo |
|  | On The Beat                                 | SMX128_38               | Law, Justice, Drama, I   | inst | 1:04   | 38                       |  |  |  |         | Michael Whittaker 50% (ASCAP)<br>Jeremy A. Sweet 50% (BMI)    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Synths, Electronic Sounds, Synth Drums, Pads, Synth Bass, Electronic Elements   | Mid Tempo             |
|  | Suspenseful Moments                         | SMX128_39               | Law, Justice, Drama, I   | inst | :56    | 39                       |  |  |  |         | Michael Whittaker 50% (ASCAP)<br>Jeremy A. Sweet 50% (BMI)    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra, Electronic, Pads, Percussion, Shakers, Strings, Bass   | Slow Tempo, Mid Tempo |
|  | Getting Busy                                | SMX128_40               | Drama, Mission, Fore   | inst | 1:03   | 40                       |  |  |  |         | Michael Whittaker 50% (ASCAP)<br>Jeremy A. Sweet 50% (BMI)    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | World Drums, Ambience, Synths, Pads, Percussive Loops   | Slow Tempo, Mid Tempo |
|  | Future Danger                               | SMX128_41               | Mission, Mystery, Mys  | inst | 1:20   | 41                       |  |  |  |         | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Drum Loop, Synths, Pads, Bass, Electronic Elements  | Slow Tempo            |
|  | Corrupt Police<br>a/k/a Deadly Weapon       | SMX128_42               | Drama, Dramatic, Pol   | inst | :49    | 42                       |  |  |  |         | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Effected Guitars  | Slow Tempo            |
|  | Crime Fighters                              | SMX128_43               | Law, Justice, Judge, C   | inst | :30    | 43                       |  |  |  |         | Jeremy A. Sweet 50% (BMI)<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Guitars, Bass, Electronic Sounds, Industrial Sounds, Drums  | Mid Tempo             |
|  | Modern Crime Fighters                       | SMX128_44               | Law, Justice, Judge, C   | inst | :53    | 44                       |  |  |  |         | Jeremy A. Sweet 50% (BMI)<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Guitars, Bass, Arpeggiated Synths, Industrial Elements, Drums, Loops  | Mid Tempo             |
|  | Search The Net 2<br>a/k/a What's Your Name? | SMX128_45               | Mission, Mystery, Mys  | inst | :51    | 45                       |  |  |  |         | Julie Greaux 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |        | Light Drum Loop, Synths, Electronic Sounds, Pads, Bass  | Mid Tempo             |

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|                                 | Waiting To Make A Move   | SMX128_46         | Mission, Mysterious, Suspense                     | Inst        | :37           | 46                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Light Drum Loop, Synths, Bass   | Mid Tempo                              |          |
|                                 | Courtroom Theme a/k/a News Flash   | SMX128_47         | Realty TV, Law, Investigation                     | Inst        | :29           | 47                       |                     |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Orchestral, Orch Hits, Drums, Loops, Bass, Synths                                   | Mid Tempo, Up Tempo                    |          |
|                                 | Spy Sting #1   | SMX128_48         | Clue, Mystery, Resolution                         | Inst        | :06           | 48                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Guitars, Pads, Strings  | Slow Tempo, Mid Tempo                  |          |
|                                 | Spy Suspense   | SMX128_49         | Track, Chase, Hunt, Suspense                      | Inst        | :54           | 49                       |                     |            |            | Yuval Ron 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Orchestra, Hits, Percussion, Sound Effect Hits, Synths, Drums, Loops                | Mid Tempo                              |          |
|                                 | Spy Sting #2   | SMX128_50         | Mission, Mystery, Undiscovered                    | Inst        | :09           | 50                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Orchestra, Strings  | Mid Tempo                              |          |
|                                 | Spy Sting #3   | SMX128_51         | Clue, Mystery, Disarm                             | Inst        | :11           | 51                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Spy Guitars, Strings, Bass  | Slow Tempo, Mid Tempo                  |          |
|                                 | Spy Sting #4   | SMX128_52         | Clue, Mystery, Pick Up                            | Inst        | :13           | 52                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Spy Guitars   | Mid Tempo                              |          |
|                                 | Spy Sting #5   | SMX128_53         | Mission, Mystery, Sliding                         | Inst        | :07           | 53                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Spy Guitars   | Slow Tempo, Mid Tempo                  |          |
|                                 | Spy Sting #6   | SMX128_54         | Clue, Uncover, Mystery                            | Inst        | :03           | 54                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Spy Guitars   | Mid Tempo                              |          |
|                                 | Spy Sting #7   | SMX128_55         | Clue, Uncover, Mystery                            | Inst        | :07           | 55                       |                     |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Jazz Spy Guitars  | Mid Tempo                              |          |
|                                 | Action Retro Girl  | SMX128_56         | Mission, Mystery, Mystery                         | Inst        | :46           | 56                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Electronic Synths, Bass, Industrial Elements, Drums, Loops                          | Mid Tempo, Up Tempo                    |          |
|                                 | Electric Animal  | SMX128_57         | Machines, Techno and                              | Inst        | 1:55          | 57                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Electronic Synths, Bass, Industrial Elements, Drums, Loops                          | Mid Tempo                              |          |
|                                 | Investigative  | SMX128_58         | Mission, Mystery, Mystery                         | Inst        | :56           | 58                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Pads, Bass, Electronic Sounds, Percussion Loops, Drum Loops                 | Mid Tempo                              |          |
|                                 | Search The Net 1   | SMX128_59         | Mission, Mystery, Mystery                         | Inst        | :46           | 59                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Electronic Synths, Electronic Sounds, Bass, Loops, Pads                             | Mid Tempo, Up Tempo                    |          |
|                                 | Secret Mission   | SMX128_60         | Mission, Mystery, Mystery                         | Inst        | 1:12          | 60                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Orchestral, Electronic, Synths, Percussion, Drums, Loops, Industrial Elements, Bass | Mid Tempo, Up Tempo                    |          |
|                                 | Step Into The Matrix   | SMX128_61         | Kick-Ass, Guns, Fat, Mystery                      | Inst        | 1:29          | 61                       |                     |            |            | Julie Greaux 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |                                 | Industrial Drums, Loops, Synths, Arpeggiated Synths, Bass, Distortion               | Mid Tempo, Up Tempo                    |          |
|                                 | Access 4   | SMX128_62         | Sleuth, Climb, Follow                             | Inst        | 1:00          | 62                       |                     |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Light Drum Loops, Synths, Electronic Sounds, Pads, Bass                             | Mid Tempo, Up Tempo                    |          |
|                                 | Future Jungle  | SMX128_63         | Infiltrate, Disarm, Bomb                          | Inst        | 1:38          | 63                       |                     |            |            | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |                                 | Electronic, Synths, Arpeggiated Synths, Bass, Loops, Pads                           | Mid Tempo, Up Tempo                    |          |
|                                 | Infiltrate Mission   | SMX128_64         | Infiltrate, Computer, Win                         | Inst        | 2:17          | 64                       |                     |            |            | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |                                 | Electronic Sounds, Synths, Arpeggiated Synths, Bass, Loops, Pads                    | Mid Tempo, Up Tempo                    |          |
| <a href="#">SMX129</a>          | <b>SCARY, DARK, SCI-FI - #01</b> (Haunted, Scary, Evil, Death, Sci-Fi, Horror, Spooky, Insane, Paranoia) |                   |   |             |               |                          |                     |            |            |                                |   |                                 |   |  |          |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |                                |   |                                 |   |  |          |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                     | <b>Writers</b>                              | <b>Publishers</b>               |   |  |          |
|                                 | Madhouse   | SMX129_01         | Wild, Ghost Party, Creepy                         | Inst        | 1:10          | 1                        |                     |            |            |                                | Jeremy A. Sweet 100% (BMI)                  | Smashtrax Publishing 100% (BMI) |   | Drums, Guitars, Bass, Organs, Theremin | Up Tempo |

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|  | Haunted House  | SMX129_02               | Halloween, Chilling, B   | inst                          | 1:02   | 2                        | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Choral,<br>Piano, Drums, Loops,<br>Bass, Guitars, Scream   | Mid Tempo             |
|  | Anger Management   | SMX129_03               | Aggressive, Wild, Ang  | inst                          | 1:01   | 3                        | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Drums, Guitars, Bass   | Mid Tempo, Up Tempo   |
|  | Temple Of The Serpent  | SMX129_04               | Séance, Temple, Trib   | inst                          | 2:37   | 4                        | William Weaver 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Noises,<br>Percussion, Tribal<br>Percussion, Piano,<br>Strings, Guitar Effects,<br>Oboe, Violin, Strings,<br>Orchestral, Percussion,<br>Flutes, Saxophones, Bass | Slow Tempo, Mid Tempo |
|  | Electronic Nightmares  | SMX129_05               | Evil, Mad, Maddening   | inst                          | 1:15   | 5                        | Kevin Myers 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Industrial Sounds,<br>Drum Loops, Pads,<br>Ambient Noises  | Slow Tempo, Mid Tempo |
|  | Spooky Bumper Sting  | SMX129_06               | Halloween, Ghost, Gh   | inst                          | :05    | 6                        | Mike Fonte 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Organs, Drums  | Mid Tempo             |
|  | Religious Tension<br><br>a/k/a At Church (P.D.)                                  | SMX129_07               | Tension, Tense, Quiet  | inst                          | :59    | 7                        | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Creep Through The<br>Castle<br><br>a/k/a Sonata For Strings<br>in A Major (P.D.) | SMX129_08               | Creep, Monster, Slow   | inst                          | :43    | 8                        | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Poison Apple<br><br>a/k/a Doll's Sickness<br>(P.D.)                              | SMX129_09               | Poison, Eerie, Strang  | inst                          | 2:07   | 9                        | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Funeral March<br><br>a/k/a Doll's Funeral (P.D.)                                 | SMX129_10               | Dirge, Die, Death, De  | inst                          | 1:58   | 10                       | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Poe's Raven<br><br>a/k/a Allegro, Ma non<br>troppo (P.D.)                        | SMX129_11               | Poe, Phantom, Fantas   | inst                          | 1:02   | 11                       | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Cello Lead  | Slow Tempo, Mid Tempo |
|  | Vampire Seduction<br><br>a/k/a Sarasate Gypsy<br>Songs (P.D.)                    | SMX129_12               | Haunt, Haunted, Spoc   | inst                          | 1:54   | 12                       | Jeremy A. Sweet 100% (BMI)<br>(Arranger)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Violin Lead   | Slow Tempo, Mid Tempo |
|  | Spooked  | SMX129_13               | Solo Cello, Chilling, S  | inst                          | 1:27   | 13                       | Michael Bowers 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Cello Lead  | Slow Tempo, Mid Tempo |
|  | Walk Through The Castle  | SMX129_14               | Creep, Graveyard, Fol  | inst                          | 1:16   | 14                       | Yuval Ron 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Ambient<br>Percussion Knocks,<br>Horns  | Slow Tempo, Mid Tempo |
|  | Is It Getting Foggy?   | SMX129_15               | Creep, Graveyard, Fol  | inst                          | :50    | 15                       | Yuval Ron 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Recorder,<br>Clarinet, Oboe   | Slow Tempo            |
|  | This Is Where They<br>Buried Her   | SMX129_16               | Creep, Graveyard, Fol  | inst                          | :50    | 16                       | Yuval Ron 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Piano   | Slow Tempo            |
|  | Vampire Hunter   | SMX129_17               | Chilling, Hallowed, Mi   | inst with female<br>Ahh Vocal | :53    | 17                       | Yuval Ron 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Vocal,<br>Choral  | Mid Tempo             |



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| Click on SMX# to go back to top | Oh God-Father Soprano<br><br>a/k/a Sarasate Gypsy Songs (P.D.)         | SMX129_18         | Mafia, Mob, Hitman,                               | Inst                         | :57    | 18                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                      | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Violin Lead   | Mid Tempo             |
|                                 | Toccata and Fugue D-Minor - P.D.                                       | SMX129_19         | Organ, Phantom, Fan                               | Inst                         | 2:33   | 19                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                      | Smashtrax Publishing 100% (BMI)             |        | Pipe Organ   | Mid Tempo             |
|                                 | Mad Scientist Mansion  | SMX129_20         | Organ, Chilling, Spoo                             | Inst with Woman<br>Eire Voc  | 1:31   | 20                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |        | Pipe Organ, Opera<br>Female Voice, Tubular<br>Bells  | Mid Tempo             |
|                                 | Sissorhand In His Castle<br><br>a/k/a Domine deus,<br>Agnus Dei (P.D.) | SMX129_21         | Opera, Choir, Choral, H                           | Vocal-Choral-<br>Opera-Choir | 1:54   | 21                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                      | Smashtrax Publishing 100% (BMI)             |        | Opera Female Vocal,<br>Harpichord, Cello,<br>Orchestra   | Slow Tempo, Mid Tempo |
|                                 | Dare to Enter - Version 2<br>no hit at intro , extra alt<br>end        | SMX129_22         | Secret, Chills, Chilling                          | female vocs                  | :37    | 22                       |  |  |  |         | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Choir, Orchestra   | Slow Tempo, Mid Tempo |
|                                 | Dare to Enter - Version 1<br>Hit at Intro                              | SMX129_23         | Secret, Chills, Chilling                          | female vocs                  | :35    | 23                       |  |  |  |         | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Choir, Orchestra   | Slow Tempo, Mid Tempo |
|                                 | It's Alive<br><br>a/k/a Qui Tollis Peccata<br>Mundi (P.D.)             | SMX129_24         | Opera, Choir, Choral, H                           | Vocal-Choral-<br>Opera-Choir | 1:32   | 24                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                      | Smashtrax Publishing 100% (BMI)             |        | Large Choir, Choral,<br>Boy's Choir, Orchestra   | Slow Tempo, Mid Tempo |
|                                 | Evil Around The Corner 1   | SMX129_25         | Chills, Chilling, Cold,                           | Inst                         | :30    | 25                       |  |  |  |         | David S. Kates 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Strings,<br>Drone Noises   | Slow Tempo, Mid Tempo |
|                                 | Evil Around The Corner 2   | SMX129_26         | Chills, Chilling, Cold,                           | Inst                         | :43    | 26                       |  |  |  |         | David S. Kates 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Piano,<br>Drones, Organ   | Slow Tempo            |
|                                 | Evil Around The Corner 3   | SMX129_27         | Chills, Chilling, Cold,                           | Inst                         | :52    | 27                       |  |  |  |         | David S. Kates 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Harp, Low Drone,<br>Orchestral, Strings,<br>Flutes, Orchestral<br>Effects                          | Slow Tempo            |
|                                 | Chills Down My Spine   | SMX129_28         | Chills, Chilling, Cold,                           | Inst                         | 1:53   | 28                       |  |  |  |         | David S. Kates 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra  | Slow Tempo            |
|                                 | Ghostly Layer  | SMX129_29         | Chills, Chilling, Haunt                           | Inst                         | 2:24   | 29                       |  |  |  |         | David S. Kates 50% (ASCAP) ,<br>Jeffery Silverman 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Bells, Harps,<br>Percussion, Orchestral<br>Effects                                      | Slow Tempo, Mid Tempo |
|                                 | Deep Secrets   | SMX129_30         | Secret, Chills, Chilling                          | Inst                         | :51    | 30                       |  |  |  |         | Dori Amarilio 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Orchestral<br>Effects, Ambient Drone<br>Noises, Piano,<br>Percussion                    | Mid Tempo             |
|                                 | Funhouse 1<br>a/k/a Graveyard Diggers<br>1                             | SMX129_31         | Funhouse, Maze, Chill                             | Inst                         | :59    | 31                       |  |  |  |         | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral<br>Effects, Ambient<br>Noises, Sweeps,<br>Drones, Effects                    | Mid Tempo             |
|                                 | Funhouse 2<br>a/k/a Graveyard Diggers<br>2                             | SMX129_32         | Funhouse, Maze, Chill                             | Inst                         | :54    | 32                       |  |  |  |         | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral<br>Effects, Ambient<br>Noises, Sweeps,<br>Drones, Effects                    | Mid Tempo             |
|                                 | Dark Shiver 1<br>a/k/a Calculating 1                                   | SMX129_33         | Sci-Fi, Creep, Creepy                             | Inst With Vocal<br>Ambience  | :49    | 33                       |  |  |  |         | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral<br>Effects, Ambient<br>Noises, Sweeps,<br>Drones, Effects, Vocal<br>Ambience | Mid Tempo             |
|                                 | Thing's Aren't Right   | SMX129_34         | Chilling, Bloodcurdling                           | Inst                         | 1:05   | 34                       |  |  |  |         | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Orchestra  | Slow Tempo, Mid Tempo |

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|   | Haunted Realm 4                      | SMX129_35               | Haunt, Haunted, Deter                                | inst | 1:00   | 35                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral Effects, Industrial Ambience   | Slow Tempo, Mid Tempo |
|   | Dark Shiver 2<br>a/k/a Calculating 2 | SMX129_36               | Sci-Fi, Creep, Creepy                                | inst | :59    | 36                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral Effects, Percussion, Flute Effects, Tribal Percussion Sweeps                           | Mid Tempo             |
|   | Creepy Crawly                        | SMX129_37               | Sci-Fi, Creep, Science                               | inst | 1:41   | 37                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Orchestral Effects, Ambient Noises, Synths, Creepy Echo Effects, Drums, Percussion                           | Mid Tempo             |
|   | Machines 2                           | SMX129_38               | Scary, Dark, Industrial                              | inst | :51    | 38                       | Kevin Myers 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Industrial Sounds, Synths, Drum Loops, Guitar Effects, Sweeps, Noise Effects                                 | Mid Tempo             |
|   | Maddening 1                          | SMX129_39               | Scary, Dark, Industrial                              | inst | :57    | 39                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Industrial Sounds, Synths, Noise Effects, Industrial Drones and Effects                                      | Slow Tempo, Mid Tempo |
|   | Maddening 2                          | SMX129_40               | Scary, Dark, Industrial                              | inst | 1:31   | 40                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Industrial Sounds, Guitar Feedback, Synths, Guitar Effects, Noise Effects, Industrial Drones                 | Slow Tempo, Mid Tempo |
|   | Hurry Up, They're Coming             | SMX129_41               | Heavy, Dark, Heavy, Inst                             | inst | 1:29   | 41                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Noise Effects, Industrial Drones, Bass, Synths, Guitar Effects, Industrial Sounds, Drum Loops                | Mid Tempo             |
|   | Spinning                             | SMX129_42               | Scary, Dark, Industrial                              | inst | 1:16   | 42                       | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Techno Drums, Ambience Pads, Synths, Bass, Ambient Effects   | Mid Tempo             |
|   | Zone Of Twilight #1                  | SMX129_43               | Chilling, Weird, Unusu                               | inst | 1:08   | 43                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral Effects  | Slow Tempo, Mid Tempo |
|   | Zone Of Twilight #2                  | SMX129_44               | Chilling, Twilight, Unusu                            | inst | 1:59   | 44                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral Effects  | Slow Tempo, Mid Tempo |
|   | Tense Effect                         | SMX129_45               | Sci-Fi, Psycho, Psych                                | inst | 1:18   | 45                       | Randy Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestral Effects, Ambient Noises, Synths, Creepy Echo Effects  | Slow Tempo, Mid Tempo |
|   | Machines 1                           | SMX129_46               | Scary, Dark, Industrial                              | inst | :31    | 46                       | Kevin Myers 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Technology Sound Effects, Drones, Industrial Noises, Synths, Industrial Drum Loops                           | Mid Tempo             |
|   | Sneak and Creep                      | SMX129_47               | Sneak, Creep, Follow                                 | inst | 1:19   | 47                       | Kevin Myers 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Drums, Synths, Guitars, Bass   | Mid Tempo             |
|   | Eire Nightmare                       | SMX129_48               | Scary, Dark, Industrial                              | inst | 1:32   | 48                       | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Drum Loops, Wind Synth Effects, Technology Sound Effects, Drones, Industrial Noises, Synths, Pads | Mid Tempo             |
|   | Sci-Fi Cyborgs Approach              | SMX129_49               | Sci-Fi, Science Fiction                              | inst | :59    | 49                       | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects                                      | Mid Tempo             |

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|  | Sci-Fi Industrial Nightmare | SMX129_50         | Sci-Fi, Science Fiction  | inst | :59    | 50                       |  |  |  | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects, Percussive Loops, Bass             | Mid Tempo             |
|  | Sci-Fi Spooky Lair          | SMX129_51         | Sci-Fi, Science Fiction  | inst | 1:05   | 51                       |  |  |  | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Wind Synth Effects, Static, Technology Sound Effects, Industrial Noises, Synths, Sound Effects              | Slow Tempo, Mid Tempo |
|  | Sci-Fi Storm of Electricity | SMX129_52         | Sci-Fi, Science Fiction  | inst | :50    | 52                       |  |  |  | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Laser Effects, Noise, Static, Technology Sound Effects, Industrial Noises, Synths, Sound Effects | Slow Tempo, Mid Tempo |
|  | Sci-Fi The Zone             | SMX129_53         | Sci-Fi, Science Fiction  | inst | :54    | 53                       |  |  |  | PJ Olsson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects, Percussive Loops, Pads             | Slow Tempo, Mid Tempo |
|  | Haunted Realm 1             | SMX129_54         | Magical, Mystical, Atmospheric                                   | inst | 1:35   | 54                       |  |  |  | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Noise Effects, Ambient Pads, Synths, Percussive Loops, Ambient Effects, Crystals, Pads                      | Slow Tempo, Mid Tempo |
|  | Haunted Realm 2             | SMX129_55         | Haunt, Haunted, Detritus   | inst | :56    | 55                       |  |  |  | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects                                     | Slow Tempo, Mid Tempo |
|  | Haunted Realm 3             | SMX129_56         | Haunt, Haunted, Detritus   | inst | :51    | 56                       |  |  |  | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Ambient Noise Effects, Drones, Synths, Industrial Sounds And Effects  | Slow Tempo, Mid Tempo |
|  | Haunted Realm 5             | SMX129_57         | Mystical, Supernatural   | inst | 1:06   | 57                       |  |  |  | Sean Padraic Drouet 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Noise Effects, Filtered Synths, Ambient Pads, Synths, Drones  | Slow Tempo, Mid Tempo |

[SMX130](#) **HIP-HOP / RAP / R&B - #02 (Songs And Grooves)**

| Title                                  | Track I.D.           | Style / Description       | Type                 | Timing | TRACK NUMBER |              |     |     |     | Writers   | Publishers                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|----------------------|---------------------------|----------------------|--------|--------------|--------------|-----|-----|-----|---|---|------------|--|-----------------------|
|  |                      |                           |                      |        | FULL         | INST VERSION | :60 | :30 | :10 |   |   |            |  |                       |
| Come On Move Your Body Girl            | SMX130_01, SMX130_02 | Song, Male Vocals, Beat   | Song - Male Vocal    | 1:27   | 1            | 2 (1:27)     |     |     |     | Bryan New 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Guitar, Bass, Hits, Synths, Percussion, Snare, Male Rap Vocals, Male Singing Vocals                      | Mid Tempo             |
| Mr. Freaky a/k/a My Name Is Mr. Freaky | SMX130_03, SMX130_04 | Song, Male Vocals, Female | Song - Female Vocals | 3:26   | 3            | 4 (3:29)     |     |     |     | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Guitar, Bass, Synths, Percussion, Shakers, Electric Sounds, Female Vocals, Vocoder Vocals, Male Vocals | Mid Tempo             |
| A Land Where No One Cares              | SMX130_05, SMX130_06 | Song, Male Rap Vocal      | Song - Male Vocal    | 2:00   | 5            | 6 (2:00)     |     |     |     | Bryan New 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Guitar, Bass, Hits, Synths, Orchestral, Male Rap Vocals, Male Singing Vocals                             | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|---|--------|--------------------------|-----------|--|---|---|------------|--|-----------------------|
|  | I Like It When You Shake It Like That     | SMX130_07,<br>SMX130_08 | Song, Sexy, Dirty, Voc   | Song - Vocoder Vocals, Ambient Vocals                 | 2:00   | 7                        | 8 (1:23)  |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Percussion, Bass, Synths, Female Ethnic Vocals, Vocoder Vocals   | Slow Tempo            |
|  | On The Avenue a/k/a Life Of Crime         | SMX130_09,<br>SMX130_10 | Song, Male Vocals, R   | Song - Male Vocal                                     | 1:30   | 9                        | 10 (1:30) |  | Bryan New 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Guitar, Bass, Synths, Industrial Percussion, Male Rap Vocals   | Slow Tempo, Mid Tempo |
|  | To The Hoop - Version 1                   | SMX130_11               | Song, Male And Fem   | Song - Male And Femal Shouts And Vocals, Crowd Shouts | :31    | 11                       |           |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Drum Loops, Bass, Synths, Scratches, Group Vocals, Female And Male Vocal Shouts  | Mid Tempo             |
|  | To The Hoop - Version 2                   | SMX130_12               | Hip-Hop, Hiphop, Cro   | inst  | :30    | 12                       |           |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Drum Loops, Bass, Synths, Scratches, Group Crowd Shouts  | Mid Tempo             |
|  | Make Your Body Move a.k.a. You Like That? | SMX130_13,<br>SMX130_14 | Hip-Hop, Fun, Uptemp   | Song - Male And Female Vocals                         | 2:05   | 13                       | 14 (2:05) |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Guitars, Bass, Synths, Percussion, Snares, Filters, Scratch, Synth Effects, Male Shout Vocals, Female Shouts | Mid Tempo, Up Tempo   |
|  | I Get Dirty a/k/a Lets Get Down           | SMX130_15,<br>SMX130_16 | Sexy, Dirty, Vocoder,  | Song - Vocoder Vocals, Crowd Shouts, Male Vocals      | 1:37   | 15                       | 16 (1:35) |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Drum, Loops, Percussion, Bass, Synths, Synth Effects, Vocoder Vocals, Robot Vocals, Crowd Shouts, Male Shouts                    | Slow Tempo            |
|  | Polyphonic                                | SMX130_17               | Mysterious, Static, Ro   | Song - Male Filtered Vocals                           | 2:08   | 17                       |           |  | Skyler McGlothlin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Bass, Synths, Industrial Noise Effects, Static, Male Filtered Rap Vocals   | Mid Tempo             |
|  | Snoop                                     | SMX130_18               | Hip-Hop, Hiphop, Bur   | inst  | 1:04   | 18                       |           |  | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Synths,, Organs  | Slow Tempo, Mid Tempo |
|  | Boom Freaka                               | SMX130_19               | Hip-Hop, Hiphop, Bur   | inst  | 1:35   | 19                       |           |  | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Violins, Bass, Synths, Hits, Orchestral Moon   | Mid Tempo             |
|  | Los HipHop                                | SMX130_20               | Hip-Hop, Hiphop, Dirty   | inst  | 1:34   | 20                       |           |  | Val Gaina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Guitars, Bass, Synths, Scratches, Percussion   | Mid Tempo             |
|  | Kicking It                                | SMX130_21               | Hip-Hop, Hiphop, Dirty   | inst with voc samples                                 | 1:47   | 21                       |           |  | Skyler McGlothlin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip Hop Drum Loops, Bass, Synths, Ambient Pads, Adlib Male Vocals, Crowd Vocals  | Slow Tempo, Mid Tempo |
|  | A Little Flava a.k.a. A Little Flavor     | SMX130_22               | Hip-Hop, Hiphop, Bur   | inst  | 1:38   | 22                       |           |  | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Synth Bass, Synths, Guitars, Electronic Sounds, Hits, Orchestral   | Mid Tempo             |
|  | Hiphopolis                                | SMX130_23               | Hip-Hop, Hiphop, Bur   | inst  | 1:28   | 23                       |           |  | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Drum, Loops, Acoustic Guitars, Bass, Synths, Scratches, Percussion   | Mid Tempo             |
|  | Hip Hop Mystical 1                        | SMX130_24               | Mysterious, Hypnotize  | inst  | 1:06   | 24                       |           |  | Julie Greaux 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Loops, Guitars, Bass, World String and Flute Instruments, Synths, World Adlib Vocals   | Slow Tempo, Mid Tempo |
|  | Bloop De Bloop                            | SMX130_25               | Hip-Hop, Hiphop, Bur   | inst  | :54    | 25                       |           |  | Julius Thornton Jr. 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip Hop Drum Loops, Bass, Synths, Piano, Synth Guitar, Percussion  | Slow Tempo, Mid Tempo |

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|  | Bumping In The Back Seat             | SMX130_26               | Hip-Hop, Hiphop, Burn  | inst                  | 1:05   | 26                       | Amjad Albasel 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Bass, Synths, Guitar Effects, Echo Organs  | Mid Tempo             |
|  | On And On                            | SMX130_27               | Hip-Hop, Hiphop, Burn  | inst                  | :32    | 27                       | Julius Thornton Jr. 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip Hop Drum Loops, Bass, Synths, Clap Effects, Bell Effects, Horn Effects                           | Slow Tempo, Mid Tempo |
|  | Call Up That Girl                    | SMX130_28               | Hip-Hop, Hiphop, Fre   | inst                  | 1:07   | 28                       | Thomas Stermole a/k/a Massimo 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Synths, Bass, Percussion, Hip Hop Drum Loops, Reverse Cymbals                                | Mid Tempo             |
|  | Hipity Hop                           | SMX130_29               | Hip-Hop, Hiphop, Fun   | inst                  | 1:33   | 29                       | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Organ, Bass, Synths, Piano, Scratch, Hits, Guitars, Male Shout                   | Slow Tempo, Mid Tempo |
|  | Sexy Beast                           | SMX130_30               | Hip-Hop, Hiphop, Dirt  | inst                  | :30    | 30                       | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Bass, Guitars, Synths, Effects, Percussion, Hits                                 | Mid Tempo             |
|  | Pimp Daddy                           | SMX130_31               | Hip-Hop, Hiphop, Fre   | inst                  | 1:18   | 31                       | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip Hop Drum Loops, Synth Bass, Synths, Electronic Effects   | Slow Tempo, Mid Tempo |
|  | Bust It Funky                        | SMX130_32               | Hip-Hop, Hiphop, Fun   | inst                  | :58    | 32                       | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Funk Guitars, Bass, Synths, Horns, Mute Trumpet, Hits, Scratch, Hits, Male Shout | Slow Tempo, Mid Tempo |
|  | Funky Hipster                        | SMX130_33               | Hip-Hop, Hiphop, Dirt  | inst                  | 1:12   | 33                       | Skyler McGlothlin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Loops, Live Bass, Guitars, Organs, Synths, Funk Guitars                                       | Slow Tempo, Mid Tempo |
|  | Get That Funk On                     | SMX130_34               | Hip-Hop, Hiphop, Fun   | inst                  | 1:14   | 34                       | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Live Bass, Synths  | Mid Tempo             |
|  | Hip Hop Beauty                       | SMX130_35               | Mysterious, Beauty, H  | inst                  | :58    | 35                       | Julie Greaux 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Pads, Synths, Bass, Electric Piano   | Slow Tempo, Mid Tempo |
|  | Hip Hop Waves                        | SMX130_36               | Mysterious, Hypnotize  | inst                  | 1:13   | 36                       | Julie Greaux 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Pads, Synths, Bass, Percussion, Electric Piano, Electric Sounds                  | Slow Tempo, Mid Tempo |
|  | Alive Hip Hop                        | SMX130_37               | Mysterious, Hypnotize  | inst./voc             | 1:24   | 37                       | Julie Greaux 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drum Loops, Pads, Synths, Bass, Percussion, Electric Piano                                   | Slow Tempo, Mid Tempo |
|  | Wondertown                           | SMX130_38               | Chill, Mystery, Clues,   | inst                  | 1:09   | 38                       | Julie Greaux 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Synth Guitars, Bass, Pads, Synths, Bongos  | Slow Tempo, Mid Tempo |
|  | Specialness                          | SMX130_39               | Hip-Hop, Hiphop, Har   | inst                  | :50    | 39                       | Julius Thornton Jr. 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Guitars, Synths, Bass, Harps, Electric Piano, Guitar                                     | Slow Tempo            |
|  | Dreamy Tripping a/k/a Dreamy Trippin | SMX130_40               | Hip-Hop, Rap, Hiphop   | inst with voc samples | 1:30   | 40                       | Skyler McGlothlin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip Hop Drum Loops, Synths, Bass, Ambient Bells, Electric Piano, Filtered Vocals                     | Slow Tempo, Mid Tempo |
|  | Acidic Trip                          | SMX130_41               | Hip-Hop, Romantic,   | inst with voc sample  | 1:15   | 41                       | Skyler McGlothlin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Electronic Static Sounds, Synths, Bass, Ambience, Electric Piano, Filtered Vocals        | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|---|---------------|-------------------------|--|------------------------|--------|--------------------------|--|--|--|--|---------|----------------------------------|---|--------|---|-----------------------|
|   | Astroglide    | SMX130_42               | Song, Male Vocals, Hip-Hop                           | Song - Male Rap Vocals | 1:21   | 42                       |  |  |  |  |         | Skyler McGlothlin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Drum Loops, Electronic Static Sounds, Synths, Bass, Male Vocals   | Mid Tempo, Up Tempo   |
|   | At The Crib   | SMX130_43               | Hip-Hop, Hiphop, R&B                                 | Inst                   | 1:10   | 43                       |  |  |  |  |         | Julie Greaux 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Electric Piano, Guitars, Synths, Bass   | Mid Tempo             |
|   | Skin So Fine  | SMX130_44               | Hip-Hop, Rap, R&B                                    | Inst                   | 1:26   | 44                       |  |  |  |  |         | Skyler McGlothlin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Drum Loops, Electric Piano, Guitars, Synths, Bass, Pads   | Slow Tempo, Mid Tempo |
|   | Smooth Rub    | SMX130_45               | Hip-Hop, Hiphop, R&B                                 | Inst                   | :35    | 45                       |  |  |  |  |         | Julius Thornton Jr. 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Drum Loops, Pianos, Funk Guitars, Synths, Bass, Percussion  | Slow Tempo, Mid Tempo |
|   | R&B Vacation  | SMX130_46               | Hip-Hop, R&B, R&B                                    | Inst                   | 2:11   | 46                       |  |  |  |  |         | Val Gaina 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |        | Drums, Loops, Acoustic Guitars, Synths, Bass, Synth Bass, Percussion, Rain Traps                              | Slow Tempo, Mid Tempo |
|   | Drip Drip     | SMX130_47               | Slow Motion, Drip, West Coast                        | Inst                   | 1:39   | 47                       |  |  |  |  |         | Julie Greaux 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Drum, Loops, Electronic Sounds, Pads, Synths, Bells, Bass, Flutes   | Slow Tempo, Mid Tempo |
|   | EZ Does It    | SMX130_48               | Slow Motion, Drip, West Coast                        | Inst                   | 1:31   | 48                       |  |  |  |  |         | Julie Greaux 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Hip Hop Drum Loops, World Percussion, Electric Piano, Synths, Bass, Pads, Strings, Bells                      | Mid Tempo             |
|   | Flow Together | SMX130_49               | Chill, Mystery, Clues, West Coast                    | Inst                   | 1:15   | 49                       |  |  |  |  |         | Julie Greaux 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Drums, Loops, Acoustic Guitars, Synths, Bass, Percussion, Electric Piano, Sound Effects, Wood Blocks, Strings | Slow Tempo, Mid Tempo |

**SMX131 AMERICANA - #02 (Patriotic, Country, Americana, Feel-Good, Fun, Beautiful, etc.)**

| Title  | Track I.D. | Style / Description         | Type | Timing | TRACK NUMBER |              |     |     |     | Writers | Publishers  | EXTRA NOTE   | INSTR. | TEMPO                                 |                       |
|--|------------|-----------------------------|------|--------|--------------|--------------|-----|-----|-----|---------|---|--|--------|---------------------------------------|-----------------------|
|  |            |                             |      |        | FULL         | INST VERSION | :60 | :30 | :10 |         |   |  |        |                                       |                       |
| Good Old U.S.A. a/k/a Protestant Hymns (P.D.)  | SMX131_01  | America, Liberty, Patriotic | Inst | :48    | 1            |              |     |     |     |         | Jeremy A. Sweet 100% (BMI) (Arranger)                 | Smashtrax Publishing 100% (BMI)  |        | Brass Orchestra                       | Slow Tempo, Mid Tempo |
| Patriotic a/k/a Protestant Hymns (P.D.)        | SMX131_02  | America, Liberty, Patriotic | Inst | :55    | 2            |              |     |     |     |         | Jeremy A. Sweet 100% (BMI) (Arranger)                 | Smashtrax Publishing 100% (BMI)  |        | Brass Orchestra                       | Slow Tempo, Mid Tempo |
| Road To Liberty                                | SMX131_03  | America, Liberty, Patriotic | Inst | 1:06   | 3            |              |     |     |     |         | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra                             | Mid Tempo             |
| Stars, Stripes and Freedom                     | SMX131_04  | America, Liberty, Patriotic | Inst | :59    | 4            |              |     |     |     |         | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra                             | Mid Tempo             |
| Declaration Of Independence                    | SMX131_05  | America, Liberty, Patriotic | Inst | 1:00   | 5            |              |     |     |     |         | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra                             | Slow Tempo, Mid Tempo |
| Western Adventure                              | SMX131_06  | America, Americana          | Inst | 1:02   | 6            |              |     |     |     |         | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra                             | Mid Tempo             |
| Big Frontier                                   | SMX131_07  | America, Americana          | Inst | :31    | 7            |              |     |     |     |         | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra, Drums                      | Slow Tempo, Mid Tempo |
| Chaplin In Love<br>a/k/a Midnight Bells (P.D.) | SMX131_08  | Film, Silent Movie, Swing   | Inst | 3:03   | 8            |              |     |     |     |         | Jeremy A. Sweet 100% (BMI) (Arranger)                 | Smashtrax Publishing 100% (BMI)  |        | Vintage Orchestra, Piano, violin Lead | Slow Tempo, Mid Tempo |

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|---|--|-------------------------|--|-------------------------------|--------|-------------------------------|---|---|------------|---|-----------------------|
|   | At The Stables<br>a/k/a Dude Ranch                                 | SMX131_09               | Friendly, Country, Am                                | inst with vocal<br>percussion | :51    | 9                             | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Harmonica, Guitars,<br>Bass, Tub Bass, Vocal<br>Percussion, Percussion                      | Slow Tempo, Mid Tempo |
|   | Just Peachy  | SMX131_10               | Friendly, Country, Am                                | inst                          | 1:20   | 10                            | Deena Shoshkes 37.5% (ASCAP)<br>Jon Fried 37.5% (ASCAP)<br>Kurt Wrobel 12.5% (ASCAP)<br>Steve Villano 12.5% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Banjo, Acoustic<br>Guitars, Bass   | Mid Tempo             |
|   | Tractor Racing   | SMX131_11               | Friendly, Country, Riv                               | inst                          | :29    | 11                            | Amotz Plessner 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic and Electric<br>Guitars, Drums, Violins  | Mid Tempo, Up Tempo   |
|   | Me and My Dog  | SMX131_12,<br>SMX131_13 | Friendly, Country, Am                                | inst - 2 cuts                 | 1:21   | 13 - 1:21<br>(No Lead Guitar) | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Slide Guitars, Acoustic<br>Guitars, Tambourine,<br>Bass, Percussion                         | Mid Tempo             |
|   | Soul Searching Folk 1  | SMX131_14               | Friendly, Country, Am                                | inst Song                     | :44    | 14                            | Bertrand Syre 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars,<br>Tremolo Guitar   | Slow Tempo, Mid Tempo |
|   | In My Pickup   | SMX131_15               | Friendly, Country, Am                                | inst                          | 2:40   | 15                            | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Slide Guitars, Acoustic<br>Guitars, Tambourine,<br>Percussion                               | Mid Tempo             |
|   | Real Living  | SMX131_16               | Friendly, Country, Am                                | inst                          | 2:21   | 16                            | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars  | Slow Tempo, Mid Tempo |
|   | Melt   | SMX131_17               | Welcoming, Cozy, Me                                  | inst                          | :56    | 17                            | Marcus Ruffalo 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars  | Slow Tempo, Mid Tempo |
|   | Cherish  | SMX131_18               | Friendly, Country, Am                                | inst                          | :35    | 18                            | Marcus Ruffalo 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars,<br>Piano, Pads  | Slow Tempo, Mid Tempo |
|   | Someone's Coming<br>Home   | SMX131_19,<br>SMX131_20 | Friendly, Country, Am                                | inst - 2 cuts                 | 1:25   | 19<br>(No Lead Guitar)        | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Tambourine,<br>Percussion  | Mid Tempo             |
|   | Soul Searching Folk 2  | SMX131_21               | Friendly, Country, Am                                | inst Song                     | 1:45   | 21                            | Bertrand Syre 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Bass, Guitars,<br>Piano  | Slow Tempo, Mid Tempo |
|   | Hip Hop Trail<br>a/k/a Hip Hop Mystical 2                          | SMX131_22               | Mysterious, Funky, Ex                                | inst                          | :53    | 22                            | Julie Greaux 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Flute, Pads,<br>Synths, Bass,<br>Percussion, Shakers                                 | Mid Tempo             |
|   | Sometimes We Dream   | SMX131_23               | Friendly, Country, Am                                | inst Song                     | 1:19   | 23                            | William Weaver 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Bass,<br>Guitars  | Mid Tempo             |
|   | Wholesome Goodness   | SMX131_24,<br>SMX131_25 | Friendly, Country, Am                                | inst - 2 cuts                 | 1:27   | 24<br>(No Lead Guitar)        | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Tambourine,<br>Percussion  | Mid Tempo             |
|   | So That's It   | SMX131_26               | Friendly, Country, Am                                | inst Song                     | 2:13   | 26                            | Bertrand Syre 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Bass,<br>Drums, Electric Guitars,<br>Bells, Banjo,<br>Percussion, Shakers | Slow Tempo, Mid Tempo |
|   | Slow Motion City   | SMX131_27               | Friendly, Country, Am                                | inst Song                     | 2:56   | 27                            | Bertrand Syre 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars,<br>Tambourine, Electric<br>Guitars, Bass,<br>Percussion                   | Slow Tempo, Mid Tempo |
|   | Wandering In Graceland   | SMX131_28               | Friendly, Country, Am                                | inst                          | :36    | 28                            | Deena Shoshkes 37.5% (ASCAP)<br>Jon Fried 37.5% (ASCAP)<br>Kurt Wrobel 12.5% (ASCAP)<br>Edno 12.5% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars,<br>Pads   | Slow Tempo, Mid Tempo |
|   | After The Rain   | SMX131_29,<br>SMX131_30 | Friendly, Country, Am                                | inst - 2 cuts                 | 2:11   | 29<br>(No Lead Guitar)        | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Rain<br>Tree, Bass, Shakers,<br>Percussion                                | Slow Tempo, Mid Tempo |
|   | Cool Breeze On The<br>Porch  | SMX131_31,<br>SMX131_32 | Friendly, Country, Am                                | inst                          | 1:47   | 31<br>(No Lead Guitar)        | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Shakers, Percussion,<br>Rain Trees                               | Slow Tempo, Mid Tempo |
|   | Under A Trance   | SMX131_33               | Mellow, Calm, Nature                                 | inst                          | :30    | 33                            | Marcus Ruffalo 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Strings  | Slow Tempo, Mid Tempo |
|   | Peace In The Valley  | SMX131_34               | Home, Welcoming, Cd                                  | inst                          | 1:54   | 34                            | Marcus Ruffalo 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Effectuated Guitars, Bass   | Slow Tempo            |
|   | Modern Tale  | SMX131_35               | Friendly, Country, Am                                | inst Song                     | 2:07   | 35                            | Bertrand Syre 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass,<br>Tambourine   | Slow Tempo, Mid Tempo |
|   | Take's A Lot Of Nerve To<br>Walk Away<br>a/k/a Ain't She Beautiful | SMX131_36,<br>SMX131_37 | Song, Male, Friendly,                                | Song - Male                   | 2:36   | 36<br>( 2:33)                 | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass,<br>Percussion, Male<br>Vocals, Shakers, Rain<br>Tree                         | Mid Tempo             |

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|--|---|-------------------------|--|---------------|---------------|--------------------------|-------------------------|------------|------------|---------------------------|--|---|---|---|-----------------------|
|  | Better Decide<br>a/k/a Born and Raised  | SMX131_38,<br>SMX131_39 | Song, Male, Raw, Grit  | Song - Male   | 4:26          | 38                       | 39 (4:26)               |            |            | Steven Glotzer 100% (BMI) | Smashtrax Publishing 100% (BMI)                      |   | Guitars, Bass,<br>Percussion, Male<br>Vocals, Shakers, Rain<br>Tree, Bongo    | Slow Tempo, Mid Tempo   |                       |
|  | Simple Days   | SMX131_40,<br>SMX131_41 | Song, Male, Friendly,  | Song - Male   | 3:42          | 41                       | 40 (3:06)               |            |            | Steven Glotzer 100% (BMI) | Smashtrax Publishing 100% (BMI)                      |   | Guitars, Bass,<br>Percussion, Male<br>Vocals, Shakers, Bongo                  | Slow Tempo, Mid Tempo   |                       |
|  | Fiddle and Log Rolling  | SMX131_42               | America, Library, Patr   | inst          | 1:04          | 42                       |                         |            |            | Amotz Plessner 100% (BMI) | Smashtrax Publishing 100% (BMI)                      |   | Acoustic Guitars, Banjo,<br>Violins, Orchestra,<br>Drums, Bass,<br>Percussion | Mid Tempo   |                       |
|  | New Frontier 1  | SMX131_43               | Friendly, Country, Am  | inst          | :30           | 43                       |                         |            |            | Amotz Plessner 100% (BMI) | Smashtrax Publishing 100% (BMI)                      |   | Guitars, Violin   | Slow Tempo, Mid Tempo   |                       |
|  | New Frontier 2  | SMX131_44               | Friendly, Country, Am  | inst          | :27           | 44                       |                         |            |            | Amotz Plessner 100% (BMI) | Smashtrax Publishing 100% (BMI)                      |   | Acoustic Guitars, Banjo,<br>Violins, Cello,<br>Orchestra, Percussion          | Mid Tempo   |                       |
| <a href="#">SMX132</a>   | <b>SINGER-SONGWRITER / ALTERNATIVE &amp; OTHER SONGS - #03</b> (Alternative, Pop, Rock, R&B, Rap, Ambient, Soulful, Love, Loss, Etc.) |                         |  |               |               |                          |                         |            |            |                           |  |   |   |   |                       |
|  |   |                         |  |               |               | TRACK NUMBER             |                         |            |            |                           |  |   |   |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                | <b>Writers</b>                                       | <b>Publishers</b>                           |   |   |                       |
|  | So Many Colors  | SMX132_01               | Song, Male, Soulful, M   | Song - Male   | 3:07          | 1                        |                         |            |            |                           | Hal William White aka William White<br>100 % (SUISA) | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass,<br>Drums, Male Vocal   | Slow Tempo, Mid Tempo |
|  | Life Is An Ocean Why<br>Don't You Swim  | SMX132_02               | Song, Male, Soulful,   | Song - Male   | 2:36          | 2                        |                         |            |            |                           | Hal William White aka William White<br>100 % (SUISA) | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass,<br>Drums, Male Vocal   | Mid Tempo             |
|  | Out Of My Hands   | SMX132_03               | Song, Female, Chang  | Song - Female | 1:53          | 3                        |                         |            |            |                           | Christin Cook 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitars, Pads,<br>Drums, Loops, Female<br>Vocal, Synths, Piano                 | Slow Tempo, Mid Tempo |
|  | Why Am I So Afraid  | SMX132_04               | Song, Female, Love,  | Song - Female | 1:56          | 4                        |                         |            |            |                           | Christin Cook 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Guitars, Drums, Bass,<br>Female Vocal, Strings,<br>Piano, Accordion                     | Slow Tempo, Mid Tempo |
|  | I Love You So   | SMX132_05               | Song, Female, Love,  | Song - Female | 4:23          | 5                        |                         |            |            |                           | Christin Cook 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Banjo, Guitars,<br>Bass, Drums, Female<br>Vocal, Percussion,<br>Synths            | Mid Tempo             |
|  | Can You Catch Me  | SMX132_06               | Song, Male, Soulful, M   | Song - Male   | 3:05          | 6                        |                         |            |            |                           | Hal William White aka William White<br>100 % (SUISA) | Smashtrax Publishing 100% (BMI)             |   | Band, Bass, Drums,<br>Guitars, Male Vocals  | Mid Tempo, Up Tempo   |
|  | Friction And Gravity  | SMX132_07               | Song, Male, Alternativ   | Song - Male   | 4:14          | 7                        |                         |            |            |                           | Hal William White aka William White<br>100 % (SUISA) | Smashtrax Publishing 100% (BMI)             |   | Band, Bass, Drums,<br>Guitars, Stings, Male<br>Vocals, Organ                            | Mid Tempo             |
|  | Love Rarely Behaves<br>Like Your Dreams   | SMX132_08               | Song, Female, Soulful  | Song - Female | 3:54          | 8                        |                         |            |            |                           | Karry Walker 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Female<br>Vocals, Organ, Strings   | Slow Tempo, Mid Tempo |
|  | Sauvignon   | SMX132_09               | Song, Female, Dream  | Song - Female | 2:09          | 9                        |                         |            |            |                           | Karry Walker 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Female<br>Vocals, Reversed<br>Organ, Loops,<br>Reversed Sound<br>Effects | Slow Tempo            |
|  | Look At This<br>a/k/a Sunrise   | SMX132_10,<br>SMX132_11 | Song, Male, Dreamy,  | Song - Male   | 3:05          | 10                       | 11 (3:05)               |            |            |                           | Bertrand Syre 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Guitars, Male Vocals,<br>Strings, Violin  | Slow Tempo            |
|  | Reaching For Something<br>Meaningful  | SMX132_12,<br>SMX132_13 | Song, Male, Alternativ   | Song - Male   | 2:11          | 12                       | 13 (1:13)               |            |            |                           | Bertrand Syre 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Bass, Drums,<br>Guitars, Stings, Male<br>Vocals                                   | Mid Tempo             |
|  | Surrounded By Light   | SMX132_14,<br>SMX132_15 | Song, Male, Alternativ   | Song - Male   | 3:07          | 14                       | 15 (3:08)               |            |            |                           | Bertrand Syre 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Bass, Drums,<br>Guitars, Stings, Male<br>Vocals                                   | Mid Tempo             |
|  | Tired Of Changing Myself<br>For You   | SMX132_16               | Song, Female, Embr   | Song - Female | 2:58          | 16                       |                         |            |            |                           | Christin Cook 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Bass, Drums,<br>Guitars, Female Vocals  | Mid Tempo             |



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|--|--|-------------------------|--|------------------------------|--------|--------------------------|-----------|--|--|--|--|---------------------------|---|-----------------------|
|  | Save Me<br>a/k/a Your Love                               | SMX132_17               | Song, Female, Altern   | Song - Female                | 2:51   | 17                       |           |  |  | Christin Cook 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                           | Band, Guitars, Bass,<br>Drums, Female Vocals  | Mid Tempo             |
|  | Show Me How Sweet It<br>Could Be<br>a/k/a Green Pastures | SMX132_18               | Song, Female, Soulful  | Song - Female                | 3:59   | 18                       |           |  |  | Christin Cook 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                           | Band, Light Guitars,<br>Bass, Drums, Female<br>Vocals, Piano, Bells   | Slow Tempo, Mid Tempo |
|  | You Are Invincible<br>a/k/a You Are Invisible            | SMX132_19,<br>SMX132_20 | Song, Female, Soulful  | Song - Females<br>Girl Group | 3:24   | 19                       | 20 (3:22) |  |  | Jeremy A. Sweet 50% (BMI)<br>Gavin Turek 5% (BMI)<br>Miracle Vincent 40% (BMI)<br>Imagine Vincent 5% (BMI) | Smashtrax Publishing 100% (BMI)  | Glitch - :38 probably not | Loops, Drums, Pads,<br>Strings, Guitars, Bass,<br>Female Vocals, Bells,<br>Piano, Synth, Choral<br>Vocals, World<br>Percussion    | Slow Tempo, Mid Tempo |
|  | Groovy You   | SMX132_21,<br>SMX132_22 | Song, Female, Groovy   | Song - Females<br>Girl Group | 3:08   | 21                       | 22 (3:07) |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |                           | Guitars, Basses,<br>Drums, Female Girl<br>Group Vocals, Male<br>Vocal Samples, Synths,<br>Fun Effects, Loops,<br>World Percussion | Mid Tempo             |
|  | American Dream?  | SMX132_23,<br>SMX132_24 | Song, Male, Rap, Cold  | Song - Male                  | 3:11   | 23                       | 24 (3:10) |  |  | Jeremy A. Sweet 50% (BMI)<br>Ian Christian Nickus 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                           | Loops, Drums, Piano,<br>Bass, Synths, Guitars,<br>Pads, Percussion, Male<br>Vocals  | Slow Tempo, Mid Tempo |
|  | Shiver   | SMX132_25               | Song, Female, Soulful  | Song - Female                | 1:18   | 25                       |           |  |  | Julius Thornton Jr. 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                           | Synths, Loops, Bass,<br>Guitars, Female Vocals,<br>Harps, Drum Loops,<br>Percussion, Pads   | Mid Tempo             |

|                        |   |
|------------------------|---|
| <a href="#">SMX133</a> | <b>KID / FAMILY - #01</b> (Kid, Comical, Cartoon, Live-Orchestras, Family, Stings, Moods) |
|------------------------|---|

| Title   | Track I.D. | Style / Description   | Type | Timing | TRACK NUMBER |                 |     |     |     | Writers                                  | Publishers                      |  |           |                     |
|---|------------|-----------------------|------|--------|--------------|-----------------|-----|-----|-----|--|---------------------------------|--|-----------|---------------------|
|   |            |                       |      |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |  |                                 |  |           |                     |
| Big Top Extravaganza 2<br>a/k/a n5 Pas de deux<br>Coda (P.D.)     | SMX133_01  | Big Top, Magic, Extra | inst | 2:04   | 1            |                 |     |     |     | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |  | Orchestra | Mid Tempo, Up Tempo |
| Big Top Extravaganza<br>a/k/a n19 Pas de six<br>Coda (P.D.)       | SMX133_02  | Big Top, Magic, Extra | inst | 2:05   | 2            |                 |     |     |     | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |  | Orchestra | Mid Tempo, Up Tempo |
| Jerry and Tom Big<br>Hoopla<br>a/k/a n19 Pas de deux 1-           | SMX133_03  | Big Top, Magic, Extra | inst | :10    | 3            |                 |     |     |     | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |  | Orchestra | Mid Tempo           |
| Jerry and Tom Action<br>a/k/a n19 Pa de six<br>Variation 4 (P.D.) | SMX133_04  | Big Top, Magic, Extra | inst | 1:00   | 4            |                 |     |     |     | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI) |  | Orchestra | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
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| Click on SMX# to go back to top | Jerry and Tom 2 - with big end<br><br>a/k/a n4 Pas de trios-6 Coda (P.D.) | SMX133_05         | Big Top, Magic, Extra                             | Inst                  | 1:55   | 5                        |  |  |  | Jeremy A. Sweet 100% (BMI)<br>(Arranger)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra  | Mid Tempo             |
|                                 | Wacky Noodles   | SMX133_06         | Silly, Zany, Wacky, Nu                            | Inst                  | 1:02   | 6                        |  |  |  | Michael Whittaker 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Mid Tempo, Up Tempo   |
|                                 | Kid Scat Kooky  | SMX133_07         | Scat, Nutty, Off Beat,                            | Inst with Vocal Scats | :24    | 7                        |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Sound Effects, Guitar Effects, Vocal Scats, Trombone, Tuba, Upright Bass                                    | Mid Tempo             |
|                                 | Zydeco Fun  | SMX133_08         | Sting, Cartoon, Wild,                             | Inst                  | :58    | 8                        |  |  |  | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Zydeco Band, Guitars, Drums, Bass, Accordion   | Mid Tempo, Up Tempo   |
|                                 | Follow Me   | SMX133_09         | Fun, Groovy, Rocking                              | Inst                  | 2:06   | 9                        |  |  |  | Deena Shoshkes 37.5% (ASCAP)<br>Jon Fried 37.5% (ASCAP)<br>Kurt Wrobel 12.5% (ASCAP)<br>Edno 12.5% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Drums, Bass, Guitars, Percussion   | Mid Tempo, Up Tempo   |
|                                 | Comic Cartoon Fun 1   | SMX133_10         | Jazzy, Jazz, Cartoon,                             | Inst                  | :13    | 10                       |  |  |  | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Mid Tempo             |
|                                 | Kid Jazzy Groovy<br>a/k/a Kooky Horns                                     | SMX133_11         | Jazzy, Percussive, Swi                            | Inst                  | 1:16   | 11                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Horns, Bass, Synth, Guitars, Saxes, Trumpets, Mute<br>Trumpets, Percussion, Drums, Hits, Dance<br>Dance Loops        | Mid Tempo, Up Tempo   |
|                                 | Kid Fun Race  | SMX133_12         | Chase, Fun, Groovy,                               | Inst                  | 1:11   | 12                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Percussion, Guitars, Bass, Accordion, Bass, Piano, Guitar Effects, Drums, Bongos, Whistle, Choras Ahh, Sound Effects | Up Tempo              |
|                                 | Kid Fun Fun Try   | SMX133_13         | Sting, Goofy, Cartoon                             | Inst                  | :17    | 13                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Light Orchestral, Accordion, Guitars, Tuba   | Slow Tempo, Mid Tempo |
|                                 | Kid Happy Setup   | SMX133_14         | Sting, Cartoon, Setup                             | Inst                  | :09    | 14                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Light Orchestral, Accordion, Guitars   | Slow Tempo, Mid Tempo |
|                                 | Kid Quirky Wacky  | SMX133_15         | Sting, Cartoon, Funny                             | Inst                  | :06    | 15                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Light Orchestral, Marimba, Guitars   | Slow Tempo            |
|                                 | Wackadoo  | SMX133_16         | Silly, Zany, Wacky, Nu                            | Inst                  | :18    | 16                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Tuba, Drums, Horns, Claret, Cartoon, Sound Effects   | Up Tempo              |
|                                 | Kid Groovy Stringy<br>a/k/a Kooky Strings                                 | SMX133_17         | Percussive, Party, Fun                            | Inst                  | 1:28   | 17                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Violins, Dance Drum Loops, Synth Bass, Piano, Strings, Pads  | Mid Tempo, Up Tempo   |
|                                 | Charlie Brown #2  | SMX133_18         | Kid, fun, easy, groovy                            | Inst                  | 2:54   | 18                       |  |  |  | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Jazz Guitars, Drums, Bass, Electric Piano  | Mid Tempo             |
|                                 | Charlie Brown #3  | SMX133_19         | Kid, fun, easy, groovy                            | Inst                  | 3:51   | 19                       |  |  |  | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Jazz Guitars, Drums, Bass, Electric Piano  | Mid Tempo             |
|                                 | Comic Cartoon Fun 2   | SMX133_20         | Jazzy, Jazz, Cartoon,                             | Inst                  | :15    | 20                       |  |  |  | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Light Orchestra  | Mid Tempo             |
|                                 | Holiday Cartoon   | SMX133_21         | Holiday, Sleigh, Bells,                           | Inst                  | :23    | 21                       |  |  |  | Jeremy A. Sweet 50% (BMI)<br>Yuval Ron 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo             |
|                                 | Kid Cartoon Island<br>Bumper<br><br>a/k/a Kid Island Sting 2              | SMX133_22         | Sting, Laid-Back, Sun                             | Inst                  | :12    | 22                       |  |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Light Orchestra, Shakers, Percussion, Bass, Guitars  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                               | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
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|                                 | Kid Stings Wacky<br>a/k/a Kid Sting Island 3                      | SMX133_23         | Sting, Island, Festive,                           | Inst | :09    | 23                       |  |  |  | Jeremy A. Sweet 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Harmonica, Bass, Drums, Percussion, Tuba, Guitar  | Mid Tempo             |
|                                 | Kid Jungle Fun  | SMX133_24         | Percussive, Jungle, Is                            | Inst | :08    | 24                       |  |  |  | Jeremy A. Sweet 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Tribal Drums, Percussion, Guitar Effects  | Up Tempo              |
|                                 | Kid Limbo Madness   | SMX133_25         | Percussive, Nutty, Off                            | Inst | :25    | 25                       |  |  |  | Jeremy A. Sweet 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Piano, Drums, Percussion Cartoon Effects, Scat Vocals, Guitars, Bass, Mute Horn             | Mid Tempo, Up Tempo   |
|                                 | Caribbean Cartoon Score   | SMX133_26         | Cartoon, Caribbean, F                             | Inst | 1:42   | 26                       |  |  |  | Yuval Ron 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Latin, Percussion, Percussion, Steel Drums, Tropical Drums, Brass, Hits, Marimba | Mid Tempo, Up Tempo   |
|                                 | Tropical Happy 2  | SMX133_27         | Comical, Comedy, Su                               | Inst | :27    | 27                       |  |  |  | Yuval Ron 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Percussion, Tropical Drums, Brass, Hits, Marimba                                 | Mid Tempo, Up Tempo   |
|                                 | Tropical Happy 3  | SMX133_28         | Comical, Comedy, Su                               | Inst | :10    | 28                       |  |  |  | Yuval Ron 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Percussion, Flute, Tropical Drums, Brass, Hits, Marimba                          | Mid Tempo             |
|                                 | Tropical Happy 4  | SMX133_29         | Comical, Comedy, Su                               | Inst | :19    | 29                       |  |  |  | Yuval Ron 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Percussion, Brass, Tropical Drums, Hits, Steel Drums                             | Mid Tempo             |
|                                 | Tropical Happy 1  | SMX133_30         | Comical, Comedy, Su                               | Inst | :12    | 30                       |  |  |  | Yuval Ron 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Percussion, Brass, Tropical Drums  | Mid Tempo             |
|                                 | Stroll In The Park<br>a/k/a Pas de trois-3 (P.D.)                 | SMX133_31         | Carefree, Sway, Boun                              | Inst | 1:20   | 31                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra   | Mid Tempo             |
|                                 | Jerry and Tom 1<br>a/k/a Pas de trios-5 (P.D.)                    | SMX133_32         | Silly, Cute, Cartoon, M                           | Inst | 1:07   | 32                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra   | Mid Tempo             |
|                                 | Jerry and Tom Mischief<br>a/k/a Waltz No.1 in E-flat maior (P.D.) | SMX133_33         | Silly, Funny, Cute, Wit                           | Inst | 1:27   | 33                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Piano   | Mid Tempo             |
|                                 | Busy-Paced Life<br>a/k/a Hummel - Rondo (P.D.)                    | SMX133_34         | Alive, Quick, Rush, S                             | Inst | 2:27   | 34                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Violin Lead  | Mid Tempo             |
|                                 | Jerry And Tom Cute  | SMX133_35         | Feather, Balancing, B                             | Inst | 1:10   | 35                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra   | Slow Tempo, Mid Tempo |
|                                 | Flying Trapeze & Balancing Act 2<br>a/k/a Neapolitan Song (P.D.)  | SMX133_36         | Silly, Cute, Cartoon, M                           | Inst | 1:08   | 36                       |  |  |  | Jeremy A. Sweet 100% (BMI) (Arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra   | Slow Tempo, Mid Tempo |

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| Click on SMX# to go back to top | Toys In Action<br>a/k/a Pas de Six-Variation 1 (P.D.)             | SMX133_37         | Circus, Trapeze, Balance                          | inst | 1:32   | 37                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Mid Tempo             |
|                                 | Toys Come To Life<br>a/k/a March Of The Wooden Soldiers (P.D.)    | SMX133_38         | Small, Soldiers, Toys                             | inst | :59    | 38                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Marching Toys<br>a/k/a Egyptischer Marsch (P.D.)                  | SMX133_39         | March, Toys, Toy, Climb                           | inst | 1:33   | 39                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Mid Tempo             |
|                                 | Jerry and Tom Skating And Dancing<br>a/k/a Pas de deux 1-2 (P.D.) | SMX133_40         | Feather, Swing, Circus                            | inst | 1:32   | 40                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Forest Play<br>a/k/a Polka (P.D.)                                 | SMX133_41         | Bounce, Bubbles, March                            | inst | :40    | 41                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Mid Tempo             |
|                                 | Carousel La Pu  | SMX133_42         | Love, Lovely, Lovers                              | inst | 2:46   | 42                       |  |  |  |         | Yuval Ron 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Accordion, Clarinet, Orchestral | Slow Tempo, Mid Tempo |
|                                 | Balancing Act 1<br>a/k/a Italian Song (P.D.)                      | SMX133_43         | Circus, Trapeze, Balance                          | inst | :58    | 43                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Ice Skating & Balloon Flying<br>a/k/a German Song                 | SMX133_44         | Balancing, Balance, March                         | inst | 1:07   | 44                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Little Birds<br>a/k/a Lark Song (P.D.)                            | SMX133_45         | Cute, Playful, Awake                              | inst | 1:09   | 45                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Clouds And Balloons<br>a/k/a The Organ-Grinder Sings (P.D.)       | SMX133_46         | Carefree, Sway, Light                             | inst | :54    | 46                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Playing Home<br>a/k/a Chant Sans Paroles op.2 13 (P.D.)           | SMX133_47         | Carefree, Sway, Sweet                             | inst | 1:24   | 47                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |
|                                 | Daddy Daughter Day<br>a/k/a n4 Pas de trois-1 Intrada (P.D.)      | SMX133_48         | Carefree, Sway, Sweet                             | inst | 1:00   | 48                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger) | Smashtrax Publishing 100% (BMI)             |        | Orchestra                       | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE      | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS  | EXTRA NOTE   | INSTR. | TEMPO   |                       |
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|  | Kid Wonder<br><small>a/k/a New Doll (P.D.)</small>                          | SMX133_49               | Wonder, Innocence, H   | Inst      | :38    | 49                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Mid Tempo             |
|  | Lonely Walk<br><small>a/k/a Op 32-2 rts (P.D.)</small>                      | SMX133_50               | Lonely, Cold, Sad, Alc   | Inst      | :58    | 50                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Lonely Kid Sees His Love<br><small>a/k/a n19 Pas de deux 1-2 (P.D.)</small> | SMX133_51               | Tender, Starry, Encha  | Inst      | 1:26   | 51                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Could It Be Love<br><small>a/k/a Pas de deux 1-2 (P.D.)</small>             | SMX133_52               | Tender, Starry, Encha  | Inst      | :40    | 52                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Tip Toe In Many Ways<br><small>a/k/a Op. 72-12 (P.D.)</small>               | SMX133_53               | Carefree, Sway, Love   | Inst      | 2:12   | 53                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                    | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Explore and Discover 1  | SMX133_54               | Explore, Magical, Mag  | Inst      | :33    | 54                       |  |  |  |         | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Encourage Score   | SMX133_55               | Explore, Attempt, Cur  | Inst      | 1:40   | 55                       |  |  |  |         | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Epic Triumph  | SMX133_56               | Epic, Explore, Fantas  | Inst      | 1:32   | 56                       |  |  |  |         | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Kid Fun Silly Stretch   | SMX133_57               | Sting, Goofy, Funny, H   | Inst      | :05    | 57                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Harmonica, Bend<br>Guitar Effects, Tuba                     | Slow Tempo, Mid Tempo |
|  | Kid Sting 1 Happy   | SMX133_58               | Sting, Cartoon, Setup  | Inst      | :06    | 58                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Harmonica, Oboe,<br>Electric Piano                          | Slow Tempo, Mid Tempo |
|  | Kid Sting 2 Huh? 1  | SMX133_59               | Sting, Cartoon, Comic  | Inst      | :02    | 59                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Percussion, Guitar  | Slow Tempo            |
|  | Kid Silly Scat Stretch<br>Lose  | SMX133_60               | Scat, Nutty, Off Beat,   | Inst Scat | :06    | 60                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Tuba, Guitar Effects,<br>Percussion, Vocal Scat,<br>Guitars | Slow Tempo, Mid Tempo |
|  | Kid Happy Sting 3   | SMX133_61               | Sting, Cartoon, Comic  | Inst      | :05    | 61                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Percussion, Accordion,<br>Harmonica                         | Mid Tempo             |
|  | Kid Sting Resolve   | SMX133_62               | Sting, Cartoon, Comic  | Inst      | :04    | 62                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Banjo, Percussion   | Slow Tempo, Mid Tempo |
|  | Kid Kooky Bends   | SMX133_63               | Sting, Cartoon, Quirky   | Inst      | :04    | 63                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Slide Guitar  | Slow Tempo, Mid Tempo |
|  | Kid Sting 2 Huh? 2  | SMX133_64               | Sting, What, Huh, Car  | Inst      | :01    | 64                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Guitar Bend Clunk   | Mid Tempo             |
|  | Kid Silly Scat Sting  | SMX133_65               | Scat, Nutty, Off Beat,   | Inst Scat | :01    | 65                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Guitar Clunk, Vocal<br>Scat                                 | Mid Tempo             |
|  | Kid Sting 1   | SMX133_66               | Sting, Cartoon, Comic  | Inst      | :06    | 66                       |  |  |  |         | Mike Fonte 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Orchestra, Sax,<br>Percussion                               | Mid Tempo             |
|  | Kid Sting 2 - Wa Wa   | SMX133_67               | Wa Wa Wa, BooBoo,  | Inst      | :05    | 67                       |  |  |  |         | Mike Fonte 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Guitar Tremolo  | Mid Tempo             |
|  | Kid Sting 3   | SMX133_68               | Sting, Cartoon, Wild,  | Inst      | :05    | 68                       |  |  |  |         | Mike Fonte 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Drums, Theremin,<br>Bass, Organ, Horns                      | Mid Tempo             |
|  | Kid Hero Tada   | SMX133_69               | Sting, Tada, Ta-da, H  | Inst      | :01    | 69                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Guitar, Drums,<br>Accordion, Bass                           | Mid Tempo             |
|  | Holiday Sting   | SMX133_70               | Holiday, Sleigh, Bells,  | Inst      | :05    | 70                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Orchestral  | Slow Tempo, Mid Tempo |
|  | Light Kid Sting   | SMX133_71               | Wa Wa, BooBoo, Boo   | Inst      | :03    | 71                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Light Goofy Orchestra                                       | Slow Tempo, Mid Tempo |
|  | Comic Cartoon Fun 3 -<br>Slip   | SMX133_72               | Wa Wa Wa, Slide, Fal   | Inst      | :08    | 72                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                    |        | Light Goofy Orchestra                                       | Slow Tempo, Mid Tempo |
|  | Kid Wa Wa Wa  | SMX133_73               | Wa Wa Wa, BooBoo,  | Inst      | :09    | 73                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Light Goofy Orchestra                                       | Slow Tempo            |
|  | Kid Tension Sting 1   | SMX133_74               | Tense, Tension, Dang   | Inst      | :02    | 74                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Light Goofy Orchestra                                       | Mid Tempo             |

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|--|--|-------------------------|--|------|--------|--------------------------|--|--|--|---------|---|--|--------|-----------------------|-----------------------|
|  | Kid Tension Sting 2  | SMX133_75               | Tense, Tension, Dang   | inst | :02    | 75                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |        | Light Goofy Orchestra | Mid Tempo             |
|  | Bad Guy Cartoon  | SMX133_76               | Tense, Tension, Dang   | inst | :26    | 76                       |  |  |  |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra             | Slow Tempo            |
|  | Cartoon Danger   | SMX133_77               | Tense, Tension, Dang   | inst | :14    | 77                       |  |  |  |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra             | Slow Tempo, Mid Tempo |
|  | Build Tension  | SMX133_78               | Try, Attempt, Tense, T   | inst | :18    | 78                       |  |  |  |         | Yuval Ron 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra             | Slow Tempo, Mid Tempo |
|  | Run Red Riding Hood<br><br>a/k/a Little Red Riding<br>Hood and the Wolfs<br>(P.D.) | SMX133_79               | Chase, Danger, Run,  | inst | 1:07   | 79                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)            | Smashtrax Publishing 100% (BMI)  |        | Orchestra             | Mid Tempo             |
|  | Cute Tension<br><br>a/k/a Nurse's Tale (P.D.)                                      | SMX133_80               | Anticipate, Tension, T   | inst | :45    | 80                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)            | Smashtrax Publishing 100% (BMI)  |        | Orchestra             | Mid Tempo             |
|  | Baby In Unknown Danger<br><br>a/k/a Baba Yaqa (P.D.)                               | SMX133_81               | Anticipate, Dangerous  | inst | :43    | 81                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)            | Smashtrax Publishing 100% (BMI)  |        | Orchestra             | Mid Tempo             |
|  | Curiosity<br><br>a/k/a Mazurka (P.D.)  | SMX133_82               | Pace, Think, Curious,  | inst | 1:19   | 82                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br>(Arranger)            | Smashtrax Publishing 100% (BMI)  |        | Orchestra             | Slow Tempo, Mid Tempo |

**SMX134 LATIN - #02 (Mariachi, Latin, Romance, Fun, etc.)**

| Title                 | Track I.D.              | Style / Description    | Type                   | Timing | TRACK NUMBER |                 |     |     | Writers | Publishers  |  | Instrumentation | Tempo   |                       |
|-----------------------|-------------------------|------------------------|------------------------|--------|--------------|-----------------|-----|-----|---------|---|--|-----------------|---|-----------------------|
|                       |                         |                        |                        |        | FULL         | INST<br>VERSION | :60 | :30 |         |   |  |                 |   | :10                   |
| Mexican Hat Dance     | SMX134_01,<br>SMX134_02 | Mariachi, Latin, Mexic | Song - Inst            | 2:32   | 1-w/Perc     | 2 -No Perc      |     |     |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                 | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar)                          | Mid Tempo, Up Tempo   |
| Cielito Lindo         | SMX134_03,<br>SMX134_04 | Song, Group Vocals,    | Song - Group<br>Vocals | 2:47   | 3-w/Perc     | 4 -No Perc      |     |     |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                 | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar),<br>Group Spanish Vocals | Slow Tempo, Mid Tempo |
| La Negra              | SMX134_05               | Mariachi, Latin, Mexic | Song - Inst            | 2:48   | 5            |                 |     |     |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                 | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar)                          | Mid Tempo, Up Tempo   |
| Jesusita En Chihuahua | SMX134_06               | Mariachi, Latin, Mexic | Song - Inst            | 2:07   | 6            |                 |     |     |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                 | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar)                          | Mid Tempo, Up Tempo   |
| La Boteya             | SMX134_07,<br>SMX134_08 | Song, Mariachi, Latin, | Song - Inst            | 2:04   | 7            | 8               |     |     |         | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                 | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar),<br>Group Spanish Vocals | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|---------------------------------|--------|--------------------------|----|--|--|---|--|------------|---|-----------------------|
|  | Las Mananitas                                   | SMX134_09,<br>SMX134_10 | Song, Group Vocals,  | Song - Group<br>Vocals          | 2:35   | 9                        | 10 |  |  | Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Mariachi Band,<br>Trumpets, Violin,<br>Percussion, Vihuela,<br>Guitarron (Bass Guitar),<br>Group Spanish Vocals | Slow Tempo            |
|  | Latin Crazy Funtime                             | SMX134_11,<br>SMX134_12 | Latin, Nutty, Off Beat,  | Inst With Group<br>Shout Vocals | 1:01   | 11                       | 12 |  |  | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Trumpets, Latin<br>Percussion, Guitar,<br>Bass, Horns, Loops,<br>Group Shout Vocals,<br>Piano                   | Mid Tempo, Up Tempo   |
|  | Latin Showdown a/k/a<br>Showdown                | SMX134_13               | Latin, Desperado, Tra  | Inst                            | 3:04   | 13                       |    |  |  | Dave Waterbury 100% (BMI)                           | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Percussion, Drums,<br>Bongos, Tambourine   | Slow Tempo, Mid Tempo |
|  | Mi Novia  | SMX134_14               | Latin, Spain, Spanish,   | Inst                            | 2:53   | 14                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS) | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Percussion, Pads,<br>Strings   | Mid Tempo, Up Tempo   |
|  | Latin Tension                                   | SMX134_15               | Latin, Desperado, Tra  | Inst                            | 1:03   | 15                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Claps,<br>Drum Loops, Flamenco<br>Guitars, Pads  | Mid Tempo, Up Tempo   |
|  | Taste Of Latin                                  | SMX134_16               | Latin, Traditional, Gyp  | Inst with<br>Spanish bytes      | 1:42   | 16                       |    |  |  | Julie Greaux 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Drums, Bass,<br>Percussion, Latin<br>Percussion, Vocal<br>Spanish Adlib Vocals             | Mid Tempo             |
|  | Romantic Getaway                                | SMX134_17               | Latin, Vacation, Island  | Vocal                           | 1:33   | 17                       |    |  |  | Bertrand Syre 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Horns,<br>Trumpets, Drums,<br>Percussion, Strings  | Slow Tempo, Mid Tempo |
|  | Dreamy Don Juan                                 | SMX134_18               | Rose, Flower, Embrad   | Inst                            | 1:54   | 18                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS) | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | Caliente Sol                                    | SMX134_19               | Latin, Spanish, Passic   | Inst                            | 1:38   | 19                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS) | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | Romantic Night In Spain                         | SMX134_20               | Slow Motion, Slow-Mo   | Inst                            | 2:41   | 20                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Pads,<br>Bass, Percussion  | Slow Tempo, Mid Tempo |
|  | My Lady Dances The<br>Streets Of Europe         | SMX134_21               | Latin, Wine, Cabernet  | Inst                            | 1:47   | 21                       |    |  |  | Steven Glotzer 100% (BMI)                           | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Percussion, Shakers,<br>Bongos   | Mid Tempo             |
|  | Panoramic Travel<br>Through Mexico              | SMX134_22               | Latin, Mexico, Mexica  | Inst                            | :58    | 22                       |    |  |  | Julie Greaux 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Guitarron (Bass Guitar),<br>Percussion   | Mid Tempo             |
|  | Sip My Sangria a/k/a<br>Beautiful Latin Moments | SMX134_23               | Latin, Slow Motion, Sl   | Inst                            | 1:49   | 23                       |    |  |  | Steven Glotzer 100% (BMI)                           | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Percussion, Shakers,<br>Rain Tree, Bongos,<br>Bells                                  | Slow Tempo, Mid Tempo |
|  | Spain In A Day                                  | SMX134_24               | Tour, Tourist, Latin, V  | Inst                            | 1:52   | 24                       |    |  |  | Steven Glotzer 100% (BMI)                           | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Latin Percussion,<br>Shakers, Whistle,<br>Drums                                      | Mid Tempo             |
|  | Margarita Island                                | SMX134_25               | Latin, Island, Beach, I  | Inst                            | 1:09   | 25                       |    |  |  | Michael Whittaker 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Latin Percussion,<br>Piano, Steel Drums,<br>Drums, Percussion,<br>Shakers, Tambourine,<br>Marimbas              | Mid Tempo             |
|  | Latin Beach Holiday                             | SMX134_26               | Latin, Island, Lounge,   | Inst                            | 1:01   | 26                       |    |  |  | Michael Whittaker 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Organ, Drums,<br>Percussion, Bass, Steel<br>Drums, Piano,<br>Marimbas   | Mid Tempo             |
|  | Club Med Funtime Show                           | SMX134_27               | Latin, Happy, Feel-Go  | Inst                            | :54    | 27                       |    |  |  | Julie Greaux 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Drums, Percussion,<br>Horns, Bass, Accordion  | Mid Tempo, Up Tempo   |

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|--|----------------------------|----------------------|--|------------------------------|--------|--------------------------|--------------|--|--|---------|------------------------------------|---|--------|---|-----------------------|
|  | Meringue Especial 1        | SMX134_28            | Latin, Meringue, Happy   | Inst With Group Vocal Shouts | 1:38   | 28                       |              |  |  |         | Robert James Hanrahan 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Percussion, Acoustic Guitars, Bass, Drums, Shakers, Male Group Shouts                 | Mid Tempo, Up Tempo   |
|  | Meringue Especial 2        | SMX134_29            | Latin, Meringue, Conga   | Inst                         | 1:29   | 29                       |              |  |  |         | Robert James Hanrahan 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Percussion, Acoustic Guitars, Bass, Drums, Shakers, Male Group Shouts                 | Mid Tempo, Up Tempo   |
|  | Mambo Fun                  | SMX134_30            | Mambo, Latin, Wild, S  | Inst With Group Vocal Shouts | 1:19   | 30                       |              |  |  |         | Julie Greaux 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Horns, Bass, Trumpets, Horns, Sax, Percussion, Drums, Shout Vocals, Claps             | Mid Tempo             |
|  | Latin Hiphop Get Down 3    | SMX134_31            | Latin, Hip-Hop, Conga  | Inst                         | 1:01   | 31                       |              |  |  |         | Todd Erickson 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |        | Latin Percussion, Piano, Drums, Horns Trombones, Trumpets, Bass                       | Mid Tempo, Up Tempo   |
|  | Fun Latin Jam              | SMX134_32            | Smooth, Jazzy, Cool,   | Inst                         | 2:50   | 32                       |              |  |  |         | Steven Glotzer 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Acoustic guitars, Bass, Latin Percussion, Drums, Shakers                              | Slow Tempo, Mid Tempo |
|  | Dinning On A Spanish Beach | SMX134_33            | Latin, Moonlit, Special  | Inst                         | :48    | 33                       |              |  |  |         | Dori Amarilio 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Bass, Strings, Pads, Electric Piano, Latin Percussion, Drums, Piano | Slow Tempo, Mid Tempo |
|  | Latin Fusion               | SMX134_34            | Tour, Tourist, Latin, V  | Inst                         | 2:22   | 34                       |              |  |  |         | Steven Glotzer 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars, Bass, Latin Percussion, Drums, Bongos, Congas                       | Mid Tempo             |
|  | Kooky Mexicanos            | SMX134_35            | Mexican, Mexico, Ran   | Inst with Spanish bytes      | :59    | 35                       |              |  |  |         | Julie Greaux 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Synth Horns, Cartoon Synths, Bass, Percussion, Male Silly Spanish Vocal Shouts        | Mid Tempo             |
|  | Wacky Mexicanos            | SMX134_36            | Mexican, Mexico, Inte  | Inst                         | :50    | 36                       |              |  |  |         | Julie Greaux 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Synth Horns, Accordion, Synths, Bass, Clay Percussion                                 | Mid Tempo             |
|  | Spicy Latin Hip Hop        | SMX134_37, SMX134_38 | Latin, Wild, Spanish, U  | Inst                         | 1:06   | 37                       | 38 - no perc |  |  |         | Julie Greaux 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Latin Percussion, Drums, Synths, Vocal Ahhs                            | Slow Tempo, Mid Tempo |
|  | Ode To Santana             | SMX134_39            | Smooth, Jazzy, Cool,   | Inst                         | 2:22   | 39                       |              |  |  |         | Steven Glotzer 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars, Bass, Latin Percussion, Drums, Bongos, Congas, Shakers              | Mid Tempo             |

**SMX135 SPORTS - #01 (Extreme, Aggressive, Baseball, Fun , Orch, Marching Band, etc.)**

| Title                | Track I.D. | Style / Description    | Type | Timing | TRACK NUMBER |              |     |     | Writers | Publishers                 | EXTRA NOTE                                  | INSTR. | TEMPO  |                     |
|----------------------|------------|------------------------|------|--------|--------------|--------------|-----|-----|---------|----------------------------|---|--------|--|---------------------|
|                      |            |                        |      |        | FULL         | INST VERSION | :60 | :30 |         |                            |   |        |  | :10                 |
| Sports Theme Extreme | SMX135_01  | Fearless, Extreme, Ki  | Inst | :49    | 1            |              |     |     |         | Jeremy A. Sweet 100% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Drums, Loops, Synths, Electronic Sounds, Claps, Vocal Adlibs    | Mid Tempo           |
| Assault And Battery  | SMX135_02  | Sports, Stunt, Stunts, | Inst | 1:21   | 2            |              |     |     |         | Joy Basu 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drum Loops, Drums, Synths, Electronic Sounds                    | Mid Tempo, Up Tempo |
| Show Me Your Kung Fu | SMX135_03  | Sports, Stunt, Stunts, | Inst | 1:01   | 3            |              |     |     |         | David Raiklen 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums, Synths, Electronic Sounds, Industrial Sounds, Percussion | Mid Tempo           |
| Mr. Metal            | SMX135_04  | Sports, Stunt, Stunts, | Inst | :34    | 4            |              |     |     |         | David Raiklen 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Bass, Drums, Guitars   | Mid Tempo           |



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|--|--|-------------------------|--|------------------|--------|--------------------------|---|--|------------|---|---------------------|
|  | Tackle The Wave                            | SMX135_05               | Sports, Stunt, Stunts,   | Inst             | 1:55   | 5                        | Michael Elsner 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Drums, Loops,<br>Bass, Electronic<br>Elements, Techno<br>Elements, Guitars,<br>Ethnic Flute, Beeps          | Mid Tempo, Up Tempo |
|  | Maximum Charge                             | SMX135_06               | Fearless, Extreme, Ki  | Inst             | 1:12   | 6                        | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Industrial<br>Drums, Drums, Loops,<br>Synths, Electronic<br>Sounds, Industrial<br>Sounds, Percussion | Mid Tempo, Up Tempo |
|  | Fearless And Driven                        | SMX135_07               | Sports, Stunt, Stunts,   | Inst             | 1:24   | 7                        | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Industrial<br>Drums, Loops,<br>Industrial Sounds   | Mid Tempo, Up Tempo |
|  | Catch The Ball                             | SMX135_08               | Extreme, Exciting, En  | Inst             | 1:15   | 8                        | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Sounds,<br>Dance Loops, Bass,<br>Guitars, Synths   | Up Tempo            |
|  | Game Time 1                                | SMX135_09               | Sports, Fearless, Extr   | Inst             | 1:13   | 9                        | Ben Kopec 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Filtered Guitars, Bass,<br>Industrial Drums,<br>Loops, Industrial<br>Sounds, Synths,<br>Vocoder                     | Mid Tempo           |
|  | Game Time 2                                | SMX135_10               | Sports, Electronic, Fe   | Inst             | 1:13   | 10                       | Ben Kopec 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Drums,<br>Loops   | Mid Tempo           |
|  | Game Time 3                                | SMX135_11               | Sports, Fearless, Extr   | Inst             | 1:31   | 11                       | Ben Kopec 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Drums,<br>Electronic Sounds,<br>Percussion  | Up Tempo            |
|  | Hour At Hand                               | SMX135_12               | Sports, Anticipation, A  | Inst             | 1:36   | 12                       | Ben Kopec 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Bass, Industrial<br>Drums, Drum Loops,<br>Industrial Sounds,<br>Guitars                                      | Mid Tempo           |
|  | Suspended Anger                            | SMX135_13               | Sports, Chemical, Ind  | Inst             | 1:04   | 13                       | Ben Kopec 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Sounds,<br>Synths, Bass, Industrial<br>Drums, Drum Loops   | Mid Tempo, Up Tempo |
|  | Aggression Unleashed                       | SMX135_14               | Fearless, Extreme, Ki  | Inst             | :43    | 14                       | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Industrial Drums,<br>Loops  | Mid Tempo, Up Tempo |
|  | Enter The Arena                            | SMX135_15               | Sports, Enter, Arena,  | Inst with Choral | :56    | 15                       | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Choral,<br>Choir   | Mid Tempo           |
|  | News Alert                                 | SMX135_16               | Sports, News, Highlig  | Inst             | :43    | 16                       | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Synths,<br>Drums  | Mid Tempo, Up Tempo |
|  | Chemical Magic a/k/a<br>Sports Channel Tag | SMX135_17               | Sports, News, Highlig  | Inst             | :18    | 17                       | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Electronic Sounds,<br>Dance Loops, Drum<br>Loops, Bass, Synths  | Mid Tempo, Up Tempo |
|  | Ghouliah a/k/a Evil<br>Competitor          | SMX135_18               | Sports, Anticipation, A  | Inst             | :26    | 18                       | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Orchestra,<br>Percussion  | Mid Tempo           |
|  | Dark Funky                                 | SMX135_19               | Sports, Stunt, Stunts,   | Inst             | 1:38   | 19                       | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass,<br>Loops, Scratches,<br>Synths, Electronic<br>Elements, Industrial<br>Elements                | Mid Tempo, Up Tempo |
|  | Tension Builds Now                         | SMX135_20               | Sports, Glory, News,   | Inst             | 1:12   | 20                       | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Guitars,<br>Bass, Drums, Loops,<br>Organ, Synth   | Mid Tempo           |
|  | News Worthy                                | SMX135_21               | Sports, News, Highlig  | Inst             | 1:04   | 21                       | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum s, Loops, Synths,<br>Pads, Industrial Drums,<br>Percussion   | Mid Tempo           |
|  | Persevere and Overcome                     | SMX135_22               | Sports, Glory, Come B  | Inst             | 1:07   | 22                       | Inon Zur 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo           |
|  | Face The Challenge                         | SMX135_23               | Sports, Glory, News,   | Inst             | :52    | 23                       | Inon Zur 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo           |
|  | Honor And Pride 2                          | SMX135_24               | Sports, Glory, News,   | Inst             | 1:00   | 24                       | Inon Zur 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo           |

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|  | Honor And Pride 3                          | SMX135_25               | Sports, Glory, Come  | Inst                   | 1:19   | 25                       | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Organ  | Mid Tempo             |
|  | The Dominator                              | SMX135_26               | Sports, Fight, Struggle  | Inst                   | :28    | 26                       | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Orchestra, Percussion   | Mid Tempo             |
|  | The Field Of Heroes                        | SMX135_27               | Sports, Glory, Come  | Inst                   | 2:22   | 27                       | Inon Zur 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Baseball Organ 1 - a/k/a<br>Organ Charge   | SMX135_28               | Baseball Organ, Sport  | Inst                   | :24    | 28                       | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Organ   | Mid Tempo             |
|  | Baseball Organ 3 a/k/a At<br>The Ball Game | SMX135_29               | Baseball Organ, Sport  | Inst                   | 1:24   | 29                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |            | Organ   | Slow Tempo, Mid Tempo |
|  | Baseball Organ 2 a/k/a<br>Go Team          | SMX135_30               | Baseball Organ, Sport  | Inst                   | :21    | 30                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |            | Organ   | Slow Tempo, Mid Tempo |
|  | Arise And Annihilate                       | SMX135_31               | Fearless, Extreme, M   | Inst                   | 1:02   | 31                       | Joy Basu 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Guitars, Industrial<br>Sounds, Synths, Bass,<br>Drum Loops, Pads,<br>electronic elements                                      | Mid Tempo             |
|  | Bring It On Now                            | SMX135_32               | Fearless, Extreme, M   | Inst                   | 1:43   | 32                       | Joy Basu 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Guitars, Industrial<br>Sounds, Synths, Bass,<br>Drum Loops, Pads,<br>electronic elements                                      | Mid Tempo, Up Tempo   |
|  | Funk Electronic                            | SMX135_33               | Innovation, Entertainm   | Inst                   | 2:00   | 33                       | Michael Elsner 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Synth, electronic<br>Elements, Bass, drum<br>Loops, Percussion  | Mid Tempo             |
|  | Prepare and Train 1                        | SMX135_34               | Sports, Stunt, Train, L  | Inst                   | 1:05   | 34                       | Michael Elsner 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Synth, electronic<br>Elements, Bass, drum<br>Loops, Percussion,<br>Ambient Sounds   | Slow Tempo, Mid Tempo |
|  | Prepare and Train 2                        | SMX135_35               | Sports, Stunt, Train, L  | Inst                   | 2:04   | 35                       | Michael Elsner 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Synth, electronic<br>Elements, Guitars,<br>Industrial Sounds,<br>Bass, drum Loops,<br>Sweeps, Percussion,<br>Pads             | Mid Tempo             |
|  | Tackle The Mountain                        | SMX135_36               | Sports, News, Climb,   | Inst                   | 2:16   | 36                       | Michael Elsner 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Guitars, Drums, Bass,<br>Electronic Elements,<br>Percussion, Synths,<br>Pianos, Drum Loops                                    | Mid Tempo, Up Tempo   |
|  | Story Of The Road<br>Traveled              | SMX135_37               | Story, Work, Train, L  | Inst                   | 1:28   | 37                       | Steven Glotzer 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Drums, Percussion  | Mid Tempo             |
|  | Dreams And Glory                           | SMX135_38               | Sports, Glory, News,   | Inst                   | 1:11   | 38                       | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Orchestra, Tambourine,<br>Drums, Flutes   | Mid Tempo             |
|  | The Big Event<br>Anticipation              | SMX135_39               | Sports, Anticipation, V  | Inst With Vocal<br>Ahh | :51    | 39                       | Michael Elsner 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Synth, Electronic<br>Elements, Guitars,<br>Industrial Sounds,<br>Bass, Drum Loops,<br>Vocal Ahhs, Sweeps,<br>Percussion, Pads | Mid Tempo             |
|  | Beware The Masked Man                      | SMX135_40               | Sports, Prepare, Cond  | Inst                   | 1:12   | 40                       | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Loops, Percussive<br>Loops, Synth,<br>Electronic Elements,<br>Guitar Effects,<br>Industrial Sounds,<br>Percussion             | Mid Tempo             |
|  | The Crowd Is Ready<br>a/k/a Waiting        | SMX135_41               | Sports, Anticipation, V  | Inst                   | :44    | 41                       | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Synths, Bass, Drum<br>Loops, Percussion,<br>Guitars   | Mid Tempo             |

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|  | Champion Pursuit   | SMX135_42               | Fearless, Extreme, M   | Inst             | :47           | 42                       |             |            |            |            | Raphael DiGiorgio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synth, Electronic Elements, Guitars, Industrial Sounds, Bass, Drum Loops, Choral Ahhs Effects, Percussion | Up Tempo              |
|  | Dark Tunnel  | SMX135_43               | Sports, Slow-Motion, S   | Inst             | :54           | 43                       |             |            |            |            | Raphael DiGiorgio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | World Percussion, Pads, Synths, Bass, Drums, Shakers, Bells, Chinese Cymbals                              | Slow Tempo, Mid Tempo |
|  | Enter The Enemy  | SMX135_44               | Sports, Anticipation, A  | Inst             | 1:15          | 44                       |             |            |            |            | Raphael DiGiorgio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Electronic Elements, Industrial Sounds, Drum Loops, Percussion Effects                            | Mid Tempo, Up Tempo   |
|  | Working Toward A Goal  | SMX135_45               | Sports, Determined, S  | Inst             | 1:15          | 45                       |             |            |            |            | Raphael DiGiorgio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Guitars, Industrial Drum Loops, Tubular Bells, Bass   | Mid Tempo             |
|  | Let's Go Beach   | SMX135_46               | Surf, Guitar, Tremolo, S   | Inst             | 1:33          | 46                       |             |            |            |            | Steven Glotzer 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |        | Band, Drums, Toms, Bass, Guitars, Bazuki, world Flutes  | Up Tempo              |
|  | Chase The Surf   | SMX135_47               | Sports, Surf, Stunt, S   | Inst             | 1:41          | 47                       |             |            |            |            | Mike Fonte 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums, Guitar Effects  | Mid Tempo, Up Tempo   |
|  | Pulp Bitchen 1   | SMX135_48               | Surf, Guitar, Tremolo, S   | Inst             | 1:11          | 48                       |             |            |            |            | Steven Glotzer 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Drums, Tremolo Guitars   | Mid Tempo             |
|  | Pulp Bitchen 2   | SMX135_49               | Surf, Guitar, Tremolo, S   | Inst             | 1:32          | 49                       |             |            |            |            | Steven Glotzer 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Drums, Tremolo Guitars, Trummer  | Mid Tempo             |
|  | Pulp Gidget  | SMX135_50               | Surf, Guitar, Tremolo, S   | Inst             | 1:35          | 50                       |             |            |            |            | Steven Glotzer 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Drums, Tremolo Guitars   | Mid Tempo             |
|  | Funky Mother 1   | SMX135_51               | Mission, Mystery, Mys  | Inst             | 1:17          | 51                       |             |            |            |            | Todd Erickson 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |        | Funk Guitars, Hits, Bass, electronic Elements, Synths, Drum Loops, Organ                                  | Mid Tempo             |
|  | Mystery Entry  | SMX135_52               | Sports, Stunt, Stunts, S   | Inst             | 1:54          | 52                       |             |            |            |            | Joy Basu 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drum Loops, Zither, World Percussion, world Instruments                                    | Up Tempo              |
|  | Half Time Band   | SMX135_53               | Sports, Band, Marchin  | Inst             | 1:01          | 53                       |             |            |            |            | Todd Erickson 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |        | Horns, Brass, Bass, Percussion, Drums, Scratches, Piano, Timbales, Woodwinds                              | Mid Tempo, Up Tempo   |
|  | Completed The Goal   | SMX135_54               | Achieve, Finish, Succ  | Inst with ah voc | 1:10          | 54                       |             |            |            |            | Alan Lazar 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Pads, Strings, Piano, Vocal Ahhs  | Slow Tempo            |
| <b>SMX136</b>  | <b>FEEL GOOD / GOOD TIMES - #03 (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Blues, Folk)</b> |                         |  |                  |               |                          |             |            |            |            |                                |   |        |   |                       |
|  |  |                         |  |                  |               | TRACK NUMBER             |             |            |            |            |                                |   |        |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Descriptio</b>  | <b>Type</b>      | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                 | <b>Publishers</b>                           |        |   |                       |
|  | Ah Those Were The Times  | SMX136_01               | Clean, Cute, Fun, Nos  | Inst             | :36           | 1                        |             |            |            |            | Alan Lazar 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Vintage Orchestra   |                       |
|  | That Raz Ma Taz  | SMX136_02               | Song, Male, Groovy, F  | Song-Male        | 1:37          | 2                        |             |            |            |            | Ronnie James 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitar, Bass, Jazz Drums, Male Vocal   |                       |
|  | Swinging Whistle   | SMX136_03               | Feel Good, Whistle, J  | Cue              | :47           | 3                        |             |            |            |            | Alan Lazar 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Horns, Whistling, Guitars, Bass, Brass, Piano, Drums, Percussion  |                       |
|  | Floating Alcohol   | SMX136_04               | Fun, Groovy, Groove, S   | Inst             | :28           | 4                        |             |            |            |            | David Raiklen 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |        | Bass, Percussion, Percussive Effects, Drums, Loops, Electronic Sounds                                     |                       |

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|  | Smooth Chillin a/k/a Smooth Chilling | SMX136_05               | Chill, Chillin, Smooth,  | inst                      | :56    | 5                        |           |  |  | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Hors, Brass, Guitars, Percussion, Drums, Vocal Adlib, Loops, Sound Effects                       | Mid Tempo             |
|  | Kooky Lounge Monster                 | SMX136_06               | Wacky, Eclectic, Odd,  | inst                      | :31    | 6                        |           |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Cartoon Effects, Cartoon Percussion, Accordion, Bass, Percussion, Drum, Organ                    | Mid Tempo             |
|  | Kooky Jazz Monkey                    | SMX136_07               | Up-Tempo Jazz, Jazz  | inst                      | 1:05   | 7                        |           |  |  | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Jazz Band, Jazz Drums, Piano, Upright Bass, Guitar   | Up Tempo              |
|  | Fun Groovy Soul Man                  | SMX136_08               | Soul, Strut, Bump, Fun   | inst                      | 1:16   | 8                        |           |  |  | Eric D. Smith 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Clav, Bass, Synth, Claps, Drum Loops, Organ, Cowbell   | Mid Tempo             |
|  | Doo Doo Dat                          | SMX136_09               | Song, Male, Up-Tempo   | Song-Male                 | 2:52   | 9                        |           |  |  | Ronnie James 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Swing Band, Horns, Brass, Upright Bass, Guitar, Male Vocals, Sax Solo, Trumpet Solo              | Up Tempo              |
|  | Rhythm Tribal Fever 2                | SMX136_10               | Fun, Groovy, Groove,   | inst                      | 1:26   | 10                       |           |  |  | Robert James Hanrahan 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Organ, Percussion, Drum Loops, Bass, Clap, Guitar, Cymbals, Flute                                | Mid Tempo, Up Tempo   |
|  | Plenty Of Groove For All             | SMX136_11               | Fun, Groovy, Groove,   | inst with Fun Voc Adlib   | 1:19   | 11                       |           |  |  | Raphael DiGiorgio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Guitar, Bass, Drums, Percussion, Vocal Adlibs, Jazz Flute  | Slow Tempo, Mid Tempo |
|  | Come Along With Me                   | SMX136_12,<br>SMX136_13 | Easy, Laid Back, Rood  | Voc Hook and Inst         | 1:23   | 12                       | 13 (1:20) |  |  | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |            | Reggae Guitars, Bass, Drums, Percussion, Timbales, Loops, Scratches, Female Vocals Hook          | Mid Tempo             |
|  | Pure Entertainment                   | SMX136_14,<br>SMX136_15 | Journey, Venture, Exp  | Voc Hook and Inst         | 1:16   | 14                       | 15 (1:04) |  |  | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Bass, Drums, Female Vocals Hook, Synth, Ethnic Flute Synth                              | Slow Tempo, Mid Tempo |
|  | Making Things Right Again            | SMX136_16               | Inspirational, Uplifting,  | inst                      | 1:08   | 16                       |           |  |  | Alan Lazar 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano, Bass, Percussion, Electric Guitars, Drums, Synth, Flute, Electric Piano | Slow Tempo, Mid Tempo |
|  | Hopeful Possibility                  | SMX136_17               | Hope, Hopeful, Good,   | inst with Vocal Ambince   | 1:35   | 17                       |           |  |  | Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)            | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Pads, Synths, Loops, Ambient Guitars, Vocal Ambiance                       | Slow Tempo, Mid Tempo |
|  | Happy Moments                        | SMX136_18               | Good, Right, Tender,   | inst with Ambient Vocals  | :32    | 18                       |           |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Piano, Clean Guitars, Bass, Drums, Loops, Female Vocal Adlibs                                    | Mid Tempo             |
|  | Innovation Good                      | SMX136_19               | Innovation, New, Tech  | Cue with La La Vocs       | :32    | 19                       |           |  |  | Mike Fonte 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                    |            | Drums, Loops, Guitars, Bass, Female Vocal Adlibs, Synths, Pads, Flutes                           | Mid Tempo             |
|  | World Alive With Hope 3              | SMX136_20               | World, Ethnic, Fun, Di   | Cue with Chant Vocs       | :38    | 20                       |           |  |  | Alan Lazar 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Drums, Percussion, Male Vocal Chants, Pads, Strings, Bass, Bongos, Congas, Latin Percussion      | Mid Tempo, Up Tempo   |
|  | Celebrate Difference                 | SMX136_21               | Innovation, New, Pure  | inst                      | :23    | 21                       |           |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Synth, Loops, Drum Loops, Filtered loops, Pads, Synths   | Mid Tempo, Up Tempo   |
|  | World Alive With Hope 1              | SMX136_22               | Blanket, Safe, Playful,  | Cue with Girl Ethnic Ahhs | :24    | 22                       |           |  |  | Alan Lazar 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Tribal Percussion, African Percussion, Female Vocal, Bass, Organ Pads, Synths                    | Mid Tempo             |

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|  | World Alive With Hope 2                 | SMX136_23                | Good, Right, Tender,   | Cue with Girl<br>Ethnic Ahhs | 1:08   | 23                       |    |  |  | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Tribal Percussion,<br>African Percussion,<br>Female Vocal, Bass,<br>Pads, Synths, Strings                   | Slow Tempo, Mid Tempo |
|  | Revolving World                         | SMX136_24                | Earth, Innovation, New   | inst                         | :23    | 24                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Pianos, Guitars, Bass,<br>Rain Trees, Drums<br>Cymbals, Pads, Synths,<br>Vocal Ahhs                         | Mid Tempo             |
|  | World Dreams a/k/a<br>World Dreams #1   | SMX136_25                | World, Ethnic, Happy,  | Cue with Chant<br>Vocs       | :33    | 25                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Strings, Drums,<br>Percussion, Male Vocal<br>Adlib Shout, Pads,<br>Bass, Piano                              | Slow Tempo, Mid Tempo |
|  | World Dreams a/k/a<br>World Dreams #2   | SMX136_26                | World, Ethnic, Happy,  | Cue with Voc                 | :22    | 26                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Strings, Drums,<br>Percussion, Male Vocal<br>Adlib Shout, Pads,<br>Bass, Piano                              | Slow Tempo, Mid Tempo |
|  | World Alive With Hope 4                 | SMX136_27                | Blanket, Safe, Playful,  | inst                         | :21    | 27                       |    |  |  | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Electric Piano,<br>Bells, Drums,<br>Percussion, Guitars  | Slow Tempo, Mid Tempo |
|  | Warm Smiles                             | SMX136_28                | Good Times, Laughte  | Cue with Girl<br>Oos         | 1:10   | 28                       |    |  |  | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Bass, Guitars,<br>Percussion, Shakers,<br>Female Vocal Oohs,<br>Synths, Organ, Drums,<br>Rain Trees  | Slow Tempo, Mid Tempo |
|  | You're The Air I Breath                 | SMX136_29,<br>SMX136_30, | Soulful, Love, Hopeful   | Female Song-<br>Voc & Inst   | 2:03   | 29                       | 30 |  |  | Michael Elsner 50% (ASCAP)<br>Steven Ashley 50% (SESAC)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashup Music Publishing 50% (SESAC) |            | Strings, Piano, Guitars,<br>Bass, Percussion,<br>Bells, Female Vocals,<br>Synths, Pads                      | Mid Tempo             |
|  | No Holding Back                         | SMX136_31,<br>SMX136_32, | Song, Alternative, Sing  | Female Song-<br>Voc & Inst   | 3:13   | 31                       | 32 |  |  | Michael Elsner 40% (ASCAP)<br>Steven Ashley 20% (SESAC)<br>Lara Wozniak a/k/a Lara Janine 40%<br>(ASCAP) | Smashup Music Publishing 20% (BMI)<br>Walawalasmash Music Publishing 80% (ASCAP)   |            | Guitars, Bass, Drums,<br>Female Vocals, Piano,<br>Synths, Violin, Guitar<br>Solo                            | Mid Tempo             |
|  | Heartfelt Jazzy                         | SMX136_33                | Inspirational, Uplifting,  | inst                         | :45    | 33                       |    |  |  | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Electric Piano, Drums,<br>Bass, Cello   | Slow Tempo, Mid Tempo |
|  | Simple Magic                            | SMX136_34                | Ambient, Atmosphere  | inst                         | 1:40   | 34                       |    |  |  | Raphael DiGiorgio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Harp, Drum Loops,<br>Bass, Piano, Pads,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Flow                                    | SMX136_35                | Ambient, Atmosphere  | inst                         | :31    | 35                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Pads, Synths, Pianos,<br>Drums, Percussion,<br>Ambient Sounds,<br>Guitars                                   | Slow Tempo, Mid Tempo |
|  | Floating Mushroom                       | SMX136_36                | Ambient, Atmosphere  | inst                         | 1:40   | 36                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Electric Piano, Guitars,<br>Synths, Arpeggiated<br>Synths, Pads, Filtered<br>Vocal Ambience, Bass,<br>Drums | Slow Tempo, Mid Tempo |
|  | Buddha's Garden 1                       | SMX136_37                | Meditative, Meditating   | inst                         | :38    | 37                       |    |  |  | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Light Guitar<br>Effects, Ambient<br>Effects, Ambient Drums<br>and Percussion                        | Slow Tempo            |
|  | Buddha's Garden 2                       | SMX136_38                | Explore, Meditative, M   | inst                         | :52    | 38                       |    |  |  | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Light Guitar<br>Effects, Pads, Ambient<br>Effects, Ambient Drums<br>and Percussion                  | Slow Tempo            |
|  | Sweet Play                              | SMX136_39                | Logo, Magical, Majest  | inst                         | 1:10   | 39                       |    |  |  | Bryan Perez a/k/a Brian Thomas<br>Parker 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Pads, Strings,<br>Percussion, Ambient<br>Drones, Synths                            | Slow Tempo            |
|  | Theater Logo Present                    | SMX136_40                | Drum, Orchestral with  | Int                          | :33    | 40                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Orchestra, Vocal Ahhs   | Slow Tempo, Mid Tempo |
|  | Theater Logo Present<br>(Short Version) | SMX136_41                | Drum, Orchestral with  | Int                          | :10    | 41                       |    |  |  | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Orchestra, Vocal Ahhs   | Slow Tempo, Mid Tempo |

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|  | Essential a/k/a Essential Love      | SMX136_42               | Song, Male, Fantasized   | Inst W Vocal Hook          | :56    | 42                       |           |  |  |         | Todd Erickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Funk Guitars, Organ, Bass, Drums, Male Vocal, Percussion, Filtered Vocals  | Mid Tempo             |
|  | Smooth Funky                        | SMX136_43               | Smooth, Soul, Rock, G  | Inst                       | 1:51   | 43                       |           |  |  |         | Anthony Rossi 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Bass, Guitars, Drums, Percussion, Lead Guitar, Guitar Solo and Riffs   | Mid Tempo             |
|  | Disco Funky                         | SMX136_44               | Disco Funky, Party, G  | Inst                       | 1:21   | 44                       |           |  |  |         | Joy Basu 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Dance Drum Loops, Synths, Guitars, Bass, Percussion, Bongos  | Up Tempo              |
|  | One World                           | SMX136_45,<br>SMX136_46 | World, Ethnic, Fun, D  | Voc Hook and Inst          | 1:26   | 45                       | 46        |  |  |         | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Tribal Percussion, African Percussion, Female Vocal, Bass, Guitars, Drums, Shakers, Pads                         | Up Tempo              |
|  | Come To De Island a/k/a Come To The | SMX136_47               | Island, Islands, Caribb  | Inst                       | 1:17   | 47                       |           |  |  |         | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Guitars, Bass, Drums, Guitar Solo  | Slow Tempo, Mid Tempo |
|  | Calypso Band They Play              | SMX136_48               | Caribbean, Steel Drum  | Inst                       | 1:20   | 48                       |           |  |  |         | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Steel Drums, Guitars, Bass, Percussion   | Up Tempo              |
|  | Blues Club 1                        | SMX136_49               | Blues, Bar, Bar Band,  | Inst                       | 1:49   | 49                       |           |  |  |         | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Blues Guitars, Bass, Drums, Sax, Sax Solo  | Mid Tempo             |
|  | Grit Blues                          | SMX136_50,<br>SMX136_51 | Song, Male, Friendly,  | Voc Version                | 2:11   | 50                       | 51 (1:07) |  |  |         | Raphael DiGiorgio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Acoustic Guitar, Male Blues Vocal, Slide Guitar, Harmonica   | Slow Tempo, Mid Tempo |
|  | Good Old Bluesy Gospel Riffs        | SMX136_52               | Friendly, Blues, Swan  | Inst                       | :13    | 52                       |           |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Piano, Guitar, Organ, Bass   | Mid Tempo             |
|  | Wake Up Lord                        | SMX136_53,<br>SMX136_54 | Praise, Church, Gosp   | Inst with Gospel Vocs/ahhs | :35    | 53                       | 54        |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Piano, Gospel Choir, Claps, Bass, Organs, Drums  | Slow Tempo, Mid Tempo |
|  | Just Having Fun                     | SMX136_55               | Bouncy, Cheery, Chee   | Inst                       | :31    | 55                       |           |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums, Organ  | Mid Tempo, Up Tempo   |
|  | Grown Up, But Always My Little Girl | SMX136_56               | Song, Male, Daddy D  | Song-Male                  | 1:44   | 56                       |           |  |  |         | Ronnie James 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Clean Guitars, Upright Bass, Jazz Drums, Male Vocal  | Slow Tempo, Mid Tempo |
|  | City Of Lost Adolescence 1          | SMX136_57               | Organ Grinder, Accord  | Inst                       | :48    | 57                       |           |  |  |         | Todd Erickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Orchestral, Organ Grinder, Accordion, Strings  | Slow Tempo, Mid Tempo |
|  | City Of Lost Adolescence 2          | SMX136_58               | Organ Grinder, Accord  | Inst                       | :48    | 58                       |           |  |  |         | Todd Erickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Orchestral, Organ Grinder, Accordion, Strings  | Slow Tempo, Mid Tempo |
|  | Pappy's Home                        | SMX136_59               | Harvest, Logging, Log  | Inst                       | :18    | 59                       |           |  |  |         | Raphael DiGiorgio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Acoustic Guitars, Bass   | Mid Tempo, Up Tempo   |
|  | Dance Little Renaissance People     | SMX136_60               | Medieval, Chamber M  | Inst                       | 1:18   | 60                       |           |  |  |         | William Gene Maxwell 33.33% (ASCAP)<br>Steven Dwayne Phillips 33.33% (ASCAP)<br>Thomas Andrew Gay 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  | Acoustic Guitars, Steel String Guitars, Flute, Fiddle, Violin, hammer dulcimer                                   | Mid Tempo             |
|  | Quaint Parlor Back When             | SMX136_61               | Renaissance, Lore, C   | Inst                       | 1:46   | 61                       |           |  |  |         | William Gene Maxwell 33.33% (ASCAP)<br>Steven Dwayne Phillips 33.33% (ASCAP)<br>Thomas Andrew Gay 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  | Acoustic Guitars, Steel String Guitars, Flute, Fiddle, Violin, Flute, Percussion, Shakers, Lute, hammer dulcimer | Mid Tempo             |
|  | Life Is Simple                      | SMX136_62               | Right, Good, Town, S   | Inst                       | 1:21   | 62                       |           |  |  |         | William Gene Maxwell 33.33% (ASCAP)<br>Steven Dwayne Phillips 33.33% (ASCAP)<br>Thomas Andrew Gay 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  | Acoustic Guitars, Harmonica, Flute, Lute, hammer dulcimer  | Slow Tempo, Mid Tempo |

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| <a href="#">SMX137</a> | <b>REALTY - #01</b> (Improvement, Competition, Relationship, Jungle/Island, Tension, Interview, Fun, etc.) |                   |   |                          |               |                              |                     |            |            |                |   |   |  |                       |
|                        | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>T R A C K N U M B E R</b> |                     |            |            | <b>Writers</b> | <b>Publishers</b>                                       |   |  |                       |
|                        |  |                   |   |                          |               | <b>FULL</b>                  | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |   |   |  |                       |
|                        | Improvement 2  | SMX137_01         | Reality, Design, Improv                           | inst                     | :40           | 1                            |                     |            |            |                | David Raiklen 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Bass, Guitars, Drums, Drum Loops, Percussion                                     | Mid Tempo             |
|                        | Bringing It Up a/k/a Doobie Funk   | SMX137_02         | Reality, Design, Cons                             | inst                     | :34           | 2                            |                     |            |            |                | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             | Guitars, Drums, Bass, Shakers, Percussion, Guitar Effects                        | Mid Tempo             |
|                        | Building Something New   | SMX137_03         | Reality, Design, Cons                             | inst                     | 1:47          | 3                            |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Mute Trumpet, Drums, Loops, Bass, Synth, Electric Piano                          | Slow Tempo, Mid Tempo |
|                        | Constructing Something New   | SMX137_04         | Reality, Design, Cons                             | inst                     | 1:14          | 4                            |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Synth Bass, Synths, Drums, Percussion, Loops, Electronic Sounds                  | Mid Tempo             |
|                        | Sizing Up The Situation  | SMX137_05         | Reality, Design, Conf                             | inst                     | :46           | 5                            |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Guitars, Drum Loops, Percussion, Synths                                   | Slow Tempo, Mid Tempo |
|                        | Improvement 1  | SMX137_06         | Reality, Design, Improv                           | inst                     | :38           | 6                            |                     |            |            |                | David Raiklen 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Percussion, Synths, Ambient Sounds, Drum, Electronic Sounds                      | Mid Tempo             |
|                        | Put Together   | SMX137_07         | Reality, Design, Improv                           | inst                     | :57           | 7                            |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Bass, Hip Hop Drum Loops, Guitars, Harp, Bells, Hits, Synths, Electronic Sounds  | Mid Tempo             |
|                        | Competition Fun  | SMX137_08         | Reality, Design, Cons                             | inst                     | 1:15          | 8                            |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Bass, Hip Hop Drum Loops, Guitars, Clav, Static, Hits, Synths, Electronic Sounds | Slow Tempo, Mid Tempo |
|                        | Flames In The Night 2  | SMX137_09         | Reality, Mysterious, M                            | inst with Vocal Ambience | 1:54          | 9                            |                     |            |            |                | Robert James Hanrahan 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) | Pads, Ambient Drums, Percussion, Synths, Vocal Ambience, Bass                    | Mid Tempo             |
|                        | Take It On   | SMX137_10         | Reality, Fun, Kooky, C                            | Inst                     | 1:23          | 10                           |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Synth Bass, Hip Hop Drum Loops, Hits, Synths, Electronic Sounds                  | Slow Tempo, Mid Tempo |
|                        | Let's Put It Together  | SMX137_11         | Reality, Design, Cons                             | inst                     | 1:02          | 11                           |                     |            |            |                | Raphael DiGiorgio 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Drums, Bass, Synths, Percussion, Trashy Drums, Vocal Ambience                    | Mid Tempo, Up Tempo   |
|                        | Figure Out A Solution  | SMX137_12         | Reflect, Reality, Desig                           | inst                     | :26           | 12                           |                     |            |            |                | David Raiklen 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Harp, Pads, Synths, Bass, Light Percussion                                       | Slow Tempo, Mid Tempo |
|                        | Electric Drips   | SMX137_13         | Reality, Rebirth, Suns                            | inst                     | 1:09          | 13                           |                     |            |            |                | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             | Acoustic and Electric Guitars, Bass, Drums, Percussion, Synth, Synth Lead        | Slow Tempo, Mid Tempo |
|                        | Finished Masterpiece   | SMX137_14         | Calm, Pensive, Sleep                              | inst                     | 1:54          | 14                           |                     |            |            |                | Michael Elsner 50% (ASCAP)<br>Bruce D. Bell 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Pads, Piano, Bass, Acoustic Guitars  | Slow Tempo            |
|                        | Lotion Rub   | SMX137_15         | Reality, Sit, Think, Sta                          | inst                     | 1:26          | 15                           |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Hip Hop Drum Loops, Harps, Organ Synths  | Slow Tempo, Mid Tempo |
|                        | Love Den Two a/k/a Love Den 2  | SMX137_16         | Reality, Hip-Hop, Rap                             | inst                     | 2:02          | 16                           |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Organs, Synths, Drums, Bass, Pads, Percussion, Jingle Bells, Synth Lead          | Slow Tempo, Mid Tempo |
|                        | Love Den One a/k/a Love Den 1  | SMX137_17         | Slow Motion, Sex, Sex                             | inst                     | 2:27          | 17                           |                     |            |            |                | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Pads, Drums, Bass, Hits, Synth Lead, Delayed Synths                              | Slow Tempo, Mid Tempo |

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|  | Candles And Chocolate               | SMX137_18               | Reality, Contemplate,  | Inst | 1:53   | 18                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Pads, Bass,<br>Static, Drums,<br>Percussion, Loops,<br>Synth                 | Slow Tempo, Mid Tempo |
|  | Cat Fight Two a/k/a Cat<br>Fight 2  | SMX137_19               | Reality, Hip-Hop, Hip  | Inst | 1:10   | 19                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hip Hop Drum Loops,<br>Hips, Guitar Flutter,<br>Strings, Synths, Synth<br>Leads     | Slow Tempo, Mid Tempo |
|  | Cat Fight One a/k/a Cat<br>Fight 1  | SMX137_20               | Reality, Hip-Hop, Hip  | Inst | 1:25   | 20                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambience, Pads, Bass,<br>Hits, Hip Hop Drum<br>Loops, Guitars,<br>Percussion, Synth | Slow Tempo, Mid Tempo |
|  | Trouble In The Group                | SMX137_21               | Reality, Tension, Cat  | Inst | 1:10   | 21                       | Raphael DiGiorgio 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Orchestral<br>Effects, Pads, , Drones,<br>Ambient, Synths                  | Slow Tempo, Mid Tempo |
|  | Investigations 2                    | SMX137_22               | Reality, Mission, Myst   | Inst | :42    | 22                       | Robert James Hanrahan 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Bass,<br>Industrial Percussive,<br>Synths, Pads, Strings                | Slow Tempo, Mid Tempo |
|  | Conspiracy                          | SMX137_23               | Reality, Conspire, Pla   | Inst | 1:40   | 23                       | Michael Elsner 50% (ASCAP)<br>Bryce D. Bell 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Bass,<br>Percussive Loops,<br>Electronic Elements,<br>Pads, Synths   | Slow Tempo, Mid Tempo |
|  | Madness Hits a/k/a<br>Surreal Space | SMX137_24               | Weird, Drunk, Drunke   | Inst | :58    | 24                       | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Drums and<br>Noises, Effects,<br>Guitars, Bass, Organ                    | Mid Tempo             |
|  | Thinking It Through                 | SMX137_25               | Reality, Tension, Cat  | Inst | 1:17   | 25                       | Joy Basu 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitar, Drums, Bass,<br>Percussive Loops,<br>Pads, Shakers,<br>Percussion           | Mid Tempo             |
|  | Contemplating Reality               | SMX137_26               | Reality, Design, Const   | Inst | 1:25   | 26                       | Michael Elsner 50% (ASCAP)<br>Bryce D. Bell 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Pads, Strings,<br>Bells  | Slow Tempo, Mid Tempo |
|  | Investigations 1                    | SMX137_27               | Reality, Secret, Tunne   | Inst | :29    | 27                       | Robert James Hanrahan 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth Pads  | Slow Tempo, Mid Tempo |
|  | Rest a/k/a Piano                    | SMX137_28               | Rebirth, Awaken, Awak  | Inst | 2:09   | 28                       | Christophe Garelli 100% (SACEM)                            | Smashtrax Publishing 100% (BMI)  |            | Piano   | Slow Tempo, Mid Tempo |
|  | Surreal Room                        | SMX137_29               | Weird, Drunk, Drunke   | Inst | 1:06   | 29                       | Mike Fonte 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Strange<br>Effect Sounds, Bells,<br>Drones, Guitar Effects,<br>Synth | Slow Tempo, Mid Tempo |
|  | Thoughts Underwater                 | SMX137_30               | Reality, Unusual, Sci  | Inst | 1:07   | 30                       | Michael Whittaker 50% (ASCAP)<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Pads, Strange Ambient<br>Effects, Electronic  | Slow Tempo, Mid Tempo |
|  | Speak Into The Camera               | SMX137_31               | Reality, Design, Const   | Inst | 1:36   | 31                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Drum Loops,<br>Scratch, Clap, Guitar<br>Synth, Breath Samples                 | Slow Tempo, Mid Tempo |
|  | Reality Story                       | SMX137_32               | Reality, Hip-Hop, Hip  | Inst | 1:20   | 32                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Hits,<br>Synth, Bass,<br>Percussion, Piano                              | Mid Tempo             |
|  | My Story                            | SMX137_33               | Reality, Rebirth, Awak   | Inst | 1:26   | 33                       | Michael Elsner 50% (ASCAP)<br>Bryce D. Bell 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Pads, Light<br>Percussive Loops,<br>Guitars, Bass, Synths                   | Slow Tempo, Mid Tempo |
|  | Time Together                       | SMX137_34               | Lovers, Together, Rel  | Inst | 1:27   | 34                       | Alan Lazar 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Drums, Acoustic<br>Guitars, Piano, Bass   | Slow Tempo, Mid Tempo |
|  | My Story 2                          | SMX137_35               | Reality, Rebirth, Awak   | Inst | :53    | 35                       | Michael Elsner 50% (ASCAP)<br>Bryce D. Bell 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Harps, Guitars,<br>Ambient Pads,<br>Percussive Loops                         | Slow Tempo, Mid Tempo |
|  | Follow Your Destiny                 | SMX137_36               | New, Cured, Restored   | Inst | 2:24   | 36                       | Anthony Rossi 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Clean<br>Guitars, Drums, Bass,<br>Percussion, Congas              | Slow Tempo            |
|  | Changing Your Ways                  | SMX137_37               | Hope, Reality, Rebirth   | Inst | :55    | 37                       | Alan Lazar 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Piano, Light Drums,<br>Bass, Acoustic Guitar  | Slow Tempo, Mid Tempo |



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|---------------------------------|--|-------------------------|---|--------------------------|---------------|------------------------------|---------------------|------------|------------|--|--|---|---|--|
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|                                 | Some Time Alone  | SMX137_38               | Reality, Night, Dim, E                            | Inst                     | 1:16          | 38                           |                     |            |            | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Percussion, Congas, Piano, Clean Guitars, Bass  | Slow Tempo, Mid Tempo                        |
|                                 | Sappy Moments  | SMX137_39               | Inspirational, Uplifting                          | Inst                     | :46           | 39                           |                     |            |            | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Piano, Pads, Synths, Bells, Guitars   | Slow Tempo, Mid Tempo                        |
|                                 | Future Is More Than A Dream                              | SMX137_40               | Reality, Rebirth, Awak                            | Inst                     | 1:07          | 40                           |                     |            |            | Alan Lazar 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Electric Piano, Pads, Synths, Bass, Guitars   | Mid Tempo                                    |
|                                 | Flames In The Night 1                                    | SMX137_41               | Reality, Mysterious, M                            | Inst                     | :59           | 41                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Industrial Ambience, Bass, Percussion, Drum Loops, Pads, Organ, Synths  | Mid Tempo                                    |
|                                 | Mystery Island 1   | SMX137_42               | World, Mystery, Tribal                            | Inst                     | :21           | 42                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Tribal Percussion, Ambient Bird Effects   | Slow Tempo, Mid Tempo                        |
|                                 | Wind Calling   | SMX137_43               | World, Mystery, Tribal                            | Inst                     | :28           | 43                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Percussion, Pan Flute, Bass, Guitar, Pads, Ambient Effects  | Slow Tempo, Mid Tempo                        |
|                                 | Survey The Land  | SMX137_44               | Back Country, Countri                             | Inst                     | 1:53          | 44                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Acoustic Guitars, Bass, Percussion, Harmonica, Synths, Pads, Vocal Aah, Accordion, Slide Guitars              | Mid Tempo                                    |
|                                 | Islands And Jungles 1                                    | SMX137_45               | World, Mystery, Sceni                             | Inst                     | 1:24          | 45                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Tribal Percussion, Ambient Pads, Bass, Synths, Guitars, Hits  | Mid Tempo                                    |
|                                 | Islands And Jungles 2                                    | SMX137_46               | World, Mystery, Sceni                             | Inst                     | 1:36          | 46                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Tribal Percussion, Ambient Pads, Bass, Synths, Guitars, Hits, Arpeggiated Synths, Sound Effect, Ambience      | Mid Tempo                                    |
|                                 | Mystery Island 2   | SMX137_47               | World, Mystery, Tribal                            | Inst                     | 1:01          | 47                           |                     |            |            | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Synth, Pads, Arpeggiated Synths, Ethnic Female Vocal, Drums, Pads, Electronic Elements, Tribal Drums, Effects | Slow Tempo, Mid Tempo                        |
|                                 | Montage Of Life  | SMX137_48               | Alternative, Grunge, R                            | Inst                     | 1:27          | 48                           |                     |            |            | Christophe Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)  |   | Guitars, Bass, Drums  | Slow Tempo, Mid Tempo                        |
|                                 | Bright Sun a/k/a You Shine                               | SMX137_49               | Reality, Hazy, Groovy                             | Inst                     | :56           | 49                           |                     |            |            | Mark Taylor 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Acoustic Guitar, Electric Guitars, Bass, Drums  | Slow Tempo, Mid Tempo                        |
|                                 | Rain Clouds  | SMX137_50               | Reality, Rain, Rebirth                            | Inst                     | :52           | 50                           |                     |            |            | Michael Elsner 50% (ASCAP)<br>Bruce D. Bell 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |   | Acoustic Guitar, Pads, Strings, Synth   | Slow Tempo, Mid Tempo                        |
|                                 | Lost Inside You  | SMX137_51,<br>SMX137_52 | Love, Soulful, Lost Ins                           | Song- Male Voc           | 1:37          | 51<br>(shorter full version) | 52                  |            |            | Michael Elsner 33.33% (ASCAP)<br>Steven Ashley 33.33% (SESAC)<br>Adam Seran a/k/a Adam Michael Searan 33.33% (ASCAP) | Smashup Music Publishing 33.33% (BMI)<br>Walawalasmash Music Publishing 66.66% (ASCAP) |   | Band, Drums, Bass, Guitars, Male Vocals   | Mid Tempo                                    |
|                                 | Lost Inside You  | SMX137_53               | Love, Soulful, Lost Ins                           | Shorter Version          | 4:14          | 53<br>(Longer full version)  |                     |            |            | Michael Elsner 33.33% (ASCAP)<br>Steven Ashley 33.33% (SESAC)<br>Adam Seran a/k/a Adam Michael Searan 33.33% (ASCAP) | Smashup Music Publishing 33.33% (BMI)<br>Walawalasmash Music Publishing 66.66% (ASCAP) |   | Band, Drums, Bass, Guitars, Male Vocals   | Mid Tempo                                    |
| <a href="#">SMX138</a>          | <b>HIP-HOP / RAP / R&amp;B - #03 (Songs And Grooves)</b> |                         |   |                          |               |                              |                     |            |            |  |  |   |   |  |
|                                 |  |                         |   |                          |               | TRACK NUMBER                 |                     |            |            |  |  |   |   |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>                  | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |   |  |
|                                 | Get Down Gangsta a/k/a Get Down Gangster                 | SMX138_01               | Rap, Hip-Hop, Hiphop                              | Song - Rap - Male Vocals | 2:22          | 1                            |                     |            |            |  | Todd Erickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |   | Drums, Drum Loops, Synths, Bass, Male Vocals |
|                                 | Slow Rolling Groove                                      | SMX138_02               | Steady, Solid, Funk, F                            | Inst                     | 1:04          | 2                            |                     |            |            |  | Eric D. Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | Drum Loops, Synths, Bass, Bells              |

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|--|---|-------------------------|--|-------------------------------|--------|--------------------------|----|--|--|---------|---|---|---|-----------------------|
|  | Woofers Rub                                     | SMX138_03               | Steady, Solid, Slow, C   | Inst                          | :44    | 3                        |    |  |  |         | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitar, Synths,<br>Drums, Loops, Bass,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Warm Arms                                       | SMX138_04               | Hip-Hop, Hip Hop, R&   | Inst                          | 1:52   | 4                        |    |  |  |         | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitar,<br>Guitars, Drums, Drum<br>Loops, Bass,<br>Percussion, Ahhs,<br>Synth Bell   | Slow Tempo            |
|  | Everybody Groovin a/k/a<br>Everybody Grooving   | SMX138_05,<br>SMX138_06 | Fun, Feel-Good, Feel   | Inst                          | 1:24   | 5                        | 6  |  |  |         | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | Horns, Drums Loops,<br>Bass, Crowd Shouts,<br>Vocal Shouts, Organs,<br>Synths, Filtered Loops,<br>Trip Hop  | Mid Tempo, Up Tempo   |
|  | One More Round                                  | SMX138_07               | Rap, Reggaeton, Hard   | Song - Rap-<br>Male Voc       | 2:48   | 7                        |    |  |  |         | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             | Drum Loops, Synths,<br>Electronic Sounds,<br>Piano, Bass, Male<br>Vocals, Crowd Shouts  | Mid Tempo             |
|  | State Of Trip                                   | SMX138_08               | Steady, Solid, Slow, C   | Inst                          | 1:34   | 8                        |    |  |  |         | Sherman L. York 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Hip Hop Drum Loops,<br>Bass, Guitars,<br>Feedback Distortion,<br>Synths, Sound Effects  | Slow Tempo, Mid Tempo |
|  | Underground Planet a/k/a<br>Dribble Up and Down | SMX138_09               | Sports, News, Climb,   | Inst                          | :43    | 9                        |    |  |  |         | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) | Hip Hop Drum Loops,<br>Bass, Trip Hop Loops,<br>Synths, Filter Effects,<br>Cymbals, Ambient<br>Percussion   | Mid Tempo             |
|  | Drive By  | SMX138_10               | Trippy, Dark, Danger   | Inst                          | :35    | 10                       |    |  |  |         | Sherman L. York 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Ambient Noise, Bass,<br>Drum Loops,<br>Percussion, Ambient<br>Ahhs  | Slow Tempo, Mid Tempo |
|  | Booty Bouncing                                  | SMX138_11               | Fun, Party, Dance, Bo  | Inst                          | 1:15   | 11                       |    |  |  |         | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) | Hip Hop Drum Loops,<br>Bass, Synths, Bell,<br>Percussion, Hits  | Mid Tempo             |
|  | I Dream of HipHop                               | SMX138_12,<br>SMX138_13 | Crazy, Fast, Genie, B  | Song - Inst with<br>Hype vocs | 1:09   | 12                       | 13 |  |  |         | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | Horns, Drums Loops,<br>Bass, Crowd Shouts,<br>Brass, Scratch, Organs,<br>Synths, Filtered Loops,<br>Trip Hop, Percussion,<br>Bing, Vocal Shouts,<br>Male Vocal Snippets,<br>Electronic Sounds | Mid Tempo, Up Tempo   |
|  | Come On, Come On                                | SMX138_14,<br>SMX138_15 | Fun, Feel-Good, Like,  | Song - Inst with<br>Hype vocs | 1:09   | 14                       | 15 |  |  |         | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | Drums, Drum Loops,<br>Guitars, Bass, Male<br>Vocal Shouts, Male<br>Vocal Snippets,<br>Percussion  | Mid Tempo             |
|  | Funky Soul Man                                  | SMX138_16               | Sports, Stunt, Stunts,   | Inst                          | :52    | 16                       |    |  |  |         | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) | Drums, Drum Loops,<br>Organs, Hits, Guitars,<br>Funk Bass, Hits, Bass   | Mid Tempo, Up Tempo   |
|  | Play With Me                                    | SMX138_17               | Funk, Funky, Bumping   | Inst                          | 1:02   | 17                       |    |  |  |         | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Horns, Hits,<br>Synth, Drum Loops,<br>Ahh Shouts, Organ,<br>Bass   | Mid Tempo             |
|  | Funk It Down                                    | SMX138_18               | Funk, Funky, Bumping   | Inst                          | 1:41   | 18                       |    |  |  |         | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) | Funk Guitars, Horns,<br>Hits, Synths, Drum,<br>Snaps, Electronic<br>Noises, Percussion  | Slow Tempo, Mid Tempo |
|  | Young Dub                                       | SMX138_19               | Build, Construct, Mak  | Inst                          | 1:02   | 19                       |    |  |  |         | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) | Horns, Organs, Hits,<br>Synth, Hip Hop Drum<br>Loops, Buzzes  | Mid Tempo             |

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|--|---|-------------------------|--|---------------------------------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | She's A Little Freaky                       | SMX138_20               | Funk, Funky, Fun, Bu   | Inst with Vocal Snippits        | 1:43   | 20                       | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drum Loop, Vocal Snippits, Bass, Haunted Ambience, Horns, Drums  | Slow Tempo, Mid Tempo |
|  | Stepping Out Into A New World               | SMX138_21               | Wake, Wake Up, Rea   | Inst                            | 1:16   | 21                       | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Drum Loops, Synth, Bass, Guitars, Scratches, Shakers, Lead Synth, Percussion   | Slow Tempo, Mid Tempo |
|  | I Like It                                   | SMX138_22,<br>SMX138_23 | Fun, Feel-Good, Like,  | Song - Inst with Hype vocs      | 1:03   | 22, 23                   | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums Loops, Stutters, Bass, Organs, Synths, Filtered Loops, Percussion, Male Vocal, Filtered Loops, Guitar Hits And Effects | Up Tempo              |
|  | Synthetic Dub                               | SMX138_24               | Funk, Funky, Fun, Bu   | Inst                            | 1:37   | 24                       | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Drums, Synths, Bass, Percussion, Hits, Moog  | Mid Tempo             |
|  | Mystical Me                                 | SMX138_25               | Pop, Hip-Hop, Skip, P  | Inst                            | 1:12   | 25                       | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Drums, Percussion, Hits, Synths, Guitars, Ambience  | Mid Tempo             |
|  | Danger Jungle Groove                        | SMX138_26               | Extreme, Invincible, S   | Inst                            | 1:35   | 26                       | Julie Greaux 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Synth Bass, Synths, Drum Loops, Percussion, Noise Effects, Filters, Industrial Tech   | Mid Tempo, Up Tempo   |
|  | Electro Jungle                              | SMX138_27               | Extreme, Energy, High  | Inst                            | 1:13   | 27                       | Julie Greaux 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Industrial Guitars And Drums, Stutters, Bass, Synths, Electronic Elements   | Mid Tempo             |
|  | Cave Explore Dub                            | SMX138_28               | Steady, Solid, Sly, Cu   | Inst                            | 1:35   | 28                       | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Filtered Drum Loops, Ambient Synths, Bass, Noise, Percussion, Organ Effects   | Slow Tempo, Mid Tempo |
|  | Electric Bad Funk                           | SMX138_29               | Steady, Solid, Sly, Cu   | Inst with Vocal Rap Ambience    | :30    | 29                       | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Loops, Harsh Synths, Electronic Noise, Vocal Rap Ambience, Synths, Bass  | Slow Tempo, Mid Tempo |
|  | The Dominator Arrives                       | SMX138_30               | Jungle, Manic, Dark, B   | Inst                            | 1:37   | 30                       | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Loops, Harsh Synths, Scratches, Noise, Percussion, Bass  | Mid Tempo             |
|  | Manic Tron                                  | SMX138_31               | Extreme, Invincible, S   | Inst                            | 1:09   | 31                       | Julie Greaux 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Harsh Synths, Pads, Industrial Techno Synths, Scratches, Noise, Percussion, Bass  | Up Tempo              |
|  | Surreal Spin a/k/a Athletic Shoe Commercial | SMX138_32               | Mission, Mystery, Mys  | Inst                            | :50    | 32                       | David Raiklen 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Synths, Drum Loops, Piano, Spinning Sounds, Electronic Sounds, Bass   | Slow Tempo, Mid Tempo |
|  | Pinstripe Alley                             | SMX138_33               | Jazzy, Pinstripe, Mob  | Inst                            | 1:23   | 33                       | Sherman L. York 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Clarinet and Horn Effected, Percussion, Drums, Loops, Bass, Percussion  | Mid Tempo             |
|  | Bumpy Funky                                 | SMX138_34               | Funky, Funk-A-Delic,   | Song - Inst with Vocal Snippits | :35    | 34                       | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Keyboards, Bas, Guitar Hits, Crowds, Female And Male Vocal Snippits, Organ, Synth   | Slow Tempo, Mid Tempo |
|  | Slide In                                    | SMX138_35               | Love, Chilling, Chill, C   | Inst                            | 1:46   | 35                       | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Guitars, Bass, Drums, Keyboard   | Slow Tempo            |

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|------------------------|--|-------------------|---|---------------------------------------|---------------|--------------------------|-------------|----------------|------------|------------|---|---|---------------------------------|---|-----------------------|-----------|
|                        | Smooth Silk  | SMX138_36         | Love, Chilling, Chill, R                          | Inst                                  | 1:41          | 36                       |             |                |            |            | Eric D. Smith 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Synths, Bass, Drums, Guitars, Rain Trees, Strings, Pads, Bells  | Slow Tempo, Mid Tempo |           |
|                        | Around The Neighborhood  | SMX138_37         | Hip-Hop, Hiphop, Guilt                            | Inst                                  | 1:37          | 37                       |             |                |            |            | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Clean Guitars, Bass, Drums, Loops, Synths   | Slow Tempo, Mid Tempo |           |
|                        | Funky Mother 2   | SMX138_38         | Fun Seduction Song,                               | Song - Male Vocal                     | :23           | 38                       |             |                |            |            | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |                                 | Guitars, Horns, Electric Piano, Hits, Bass, Male Vocal, Synths  | Slow Tempo, Mid Tempo |           |
|                        | Soul Rub   | SMX138_39         | Hip-Hop, Hip Hop, So                              | Song - Female Vocal                   | 1:47          | 39                       |             |                |            |            | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Clean Guitars, Bass, Drums, Shakers, Funky Synth  | Mid Tempo             |           |
|                        | Love Rain  | SMX138_40         | Love, Rain, Romance                               | Inst with Love Rain Voc hook          | 1:36          | 40                       |             |                |            |            | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Percussion, Bass, Strings, Pads, Drums, Guitars, Synths, Female Vocals, Trumpet                                   | Slow Tempo, Mid Tempo |           |
|                        | My Sista' a/k/a My Sister  | SMX138_41         | Grind, Slow Motion, S                             | Inst                                  | 1:29          | 41                       |             |                |            |            | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Clean Guitars, Bass, Drums, Synth Lead  | Slow Tempo, Mid Tempo |           |
|                        | Groove Me  | SMX138_42         | Steady, Solid, Slow, C                            | Inst                                  | 1:15          | 42                       |             |                |            |            | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Funk Guitars, Bass, Drums, Strings, Keyboards, Hits, Percussion   | Mid Tempo             |           |
|                        | Magic Hands  | SMX138_43         | Tricky, Train, Dribble,                           | Inst                                  | 1:01          | 43                       |             |                |            |            | Raphael DiGiorgio 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Drum Loops, Synth Bass, Guitars, Strings, Percussion, Electric Piano  | Mid Tempo             |           |
|                        | Milky Way a/k/a Interview Athlete  | SMX138_44         | Mission, Mystery, Mys                             | Inst                                  | 1:34          | 44                       |             |                |            |            | Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |                                 | Spanish Acoustic Guitar, Guitars, Drums, Loops, Bass, Pads, Strings, Ambient Synths, Bells, Ambient Sound Effects | Slow Tempo, Mid Tempo |           |
|                        | Latin Hiphop Get Down 1  | SMX138_45         | Latin, Hip-Hop, Move,                             | Song - Spnaish and English Rap Vocals | 1:26          | 45                       |             |                |            |            | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |                                 | Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitar, Synths   | Mid Tempo             |           |
|                        | Latin Hiphop Get Down 2  | SMX138_46         | Latin, Hip-Hop, Move,                             | Inst                                  | 1:11          | 46                       |             |                |            |            | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |                                 | Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitar, Synths   | Mid Tempo             |           |
|                        | Latin Hiphop Get Down a/k/a My City Brooklyn Latinos a/k/a Don't Give A Shh                                | SMX138_47         | Latin, Hip-Hop, Move,                             | Song - Spnaish and English Rap Vocals | 2:06          | 47                       |             |                |            |            | Todd Erickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |                                 | Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitar, Synths   | Mid Tempo             |           |
| <a href="#">SMX139</a> | <b>DRUMSCAPES - #01</b> (Epic, Battle, Fun, Stunts, trailer, World, Mystic, Jungle, Tribal, Extreme, Etc.) |                   |   |                                       |               |                          |             |                |            |            |   |   |                                 |   |                       |           |
|                        |  |                   |   |                                       |               | TRACK NUMBER             |             |                |            |            |   |   |                                 |   |                       |           |
|                        | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                           | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b>               |   |                       |           |
|                        | A War Begins   | SMX139_01         | Immense, Battle, Pow                              | Inst                                  | :31           | 1                        |             |                |            |            |   | Jeremy A. Sweet 100% (BMI)                  | Smashtrax Publishing 100% (BMI) |   | Big Drums, Percussion | Mid Tempo |

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|--|---------------------------------|-------------------------|--|------------------------|--------|--------------------------|---|---|------------|--|-----------------------|
|  | Tiger Spirit a/k/a Jungle Tiger | SMX139_02               | Fearless, Immense, B   | Inst with Chant Shouts | 1:07   | 2                        | Yuval Ron 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Pads, Big Drums, Percussion, Percussive Effects, Jungle Drums, Ethnic Ambience, Scrapes, Chimes            | Mid Tempo             |
|  | World Drumscape 3               | SMX139_03               | Tribal, Tribes, Jungle,  | Inst                   | :35    | 3                        | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Drums, Percussion, Percussive Effects, Jungle Drums, Scrapes, Sound Effects, Bongos                            | Mid Tempo, Up Tempo   |
|  | Action Heroes                   | SMX139_04               | Feat, Swift, Quick, Ag   | Inst                   | 1:02   | 4                        | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Drums, Percussion, Percussive Effects, Rapid Drums, Sound Effects  | Mid Tempo, Up Tempo   |
|  | Warrior Drumscape 3             | SMX139_05               | Tribal, Tribes, Jungle,  | Inst                   | :33    | 5                        | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Jungle Drums, Big Drums, Shakers, Percussion, Sound Effects  | Mid Tempo, Up Tempo   |
|  | Awaken A Hero                   | SMX139_06               | Charge, Fearless, Unl  | Inst                   | 1:02   | 6                        | Michael Whittaker 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Drums, Percussion, Jungle Percussion, Metal, Sound Effects, Hits   | Mid Tempo, Up Tempo   |
|  | Running Tigers                  | SMX139_07               | Fearless, Immense, B   | Inst                   | :45    | 7                        | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Percussion, Jungle Percussion, Metal, Sound Effects, Hits, Bells, Japanese Drums, Pad                   | Mid Tempo             |
|  | Warrior Drumscape 2             | SMX139_08               | Attack, Samurai, Aggr  | Inst                   | :30    | 8                        | Mike Fonte 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Drums, Percussion, Heavy Guitars, Jungle Percussion, Sound Effects, Hits, Synths, Japanese Drums, Synth Sweeps | Up Tempo              |
|  | Mystical Stealth w Gong         | SMX139_09               | Mystical, Mystique, Fe   | Inst                   | :40    | 9                        | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Jungle Percussion, Drums, Ambient Percussion, Big Drums, Gong, Hits, Cymbals, Bongos, Bongos                       | Mid Tempo             |
|  | Mystical Stealth                | SMX139_10               | Mystical, Mystique, Fe   | Inst                   | :40    | 10                       | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Jungle Percussion, Drums, Ambient Percussion, Big Drums, Gong, Hits, Cymbals, Bongos, Bongos                       | Mid Tempo             |
|  | Ninja Drumscape                 | SMX139_11               | Attack, Samurai, Myst  | Inst                   | :44    | 11                       | Mike Fonte 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Drums, Strange Bend Effects, Synths, Sweeps, Hits, Sound Effects, Ambience                                     | Mid Tempo             |
|  | Kung Fu Drumscape 1             | SMX139_12               | Feat, Swift, Quick, Ag   | Inst                   | :32    | 12                       | Mike Fonte 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Mystical Ambience, Big Drums, Strange Bend Effects, Synths, Sweeps, Hits, Sound Effects                            | Mid Tempo, Up Tempo   |
|  | Seduction Drumscape             | SMX139_13               | Voodoo, Witch Doctor   | Inst                   | :57    | 13                       | Mike Fonte 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Mystical Ambience, Drums, Pads, Strange Effects, Bell, Strings, Cellos, Violins, Orch, Synths, Sound Effects       | Slow Tempo, Mid Tempo |

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|  | Flying Dragon            | SMX139_14               | Mystical, Mystique, Te   | Inst      | 1:06   | 14                       | Yuval Ron 50% (ASCAP) /<br>Dan Simpson a/k/a Daniel Thomas<br>Simpson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Mystical Ambience,<br>Japanese Flutes,<br>Shakuhachi Flute<br>effects, Percussion, Big<br>Drums, Hits, Sound<br>Effects, Sweeps                           | Slow Tempo, Mid Tempo              |
|  | Ninja Warriors           | SMX139_15               | Ancient, Samurai, Mys  | Inst      | 1:08   | 15                       | Yuval Ron 50% (ASCAP) /<br>Dan Simpson a/k/a Daniel Thomas<br>Simpson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Percussion,<br>Sound Effects,<br>Shakuhachi, Japanese<br>Drums, Japanese<br>Flutes   | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Ninja Spirit             | SMX139_16,<br>SMX139_17 | Ancient, Samurai, Mys  | Inst      | 1:14   | 16 17 - Alt version      | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Shakuhachi, Japanese<br>Drums, Japanese<br>Flutes, Sound Effects,<br>Sweeps, Big Drums,<br>Ambience, Percussion   | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Traveling Warrior        | SMX139_18,<br>SMX139_19 | Suspenseful, Tribal, T   | Inst      | 1:03   | 18 19 - Alt version      | Yuval Ron 50% (ASCAP)<br>Sean Cullen 50% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Shakuhachi, Japanese<br>Drums, Japanese<br>Flutes, Sound Effects,<br>Sweeps, Big Drums,<br>Ambience, Bell Scapes,<br>Percussion, Tribal<br>Drums, Cymbals | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Doom Attack              | SMX139_20               | Danger, Pursue, Chas   | Inst      | :27    | 20                       | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambience, Fast Big<br>Drums, Percussion,<br>Brass, Orchestra, Bells,<br>Sound Effects   | Mid Tempo, Up Tempo                |
|  | Swinging Tarantino Party | SMX139_21,<br>SMX139_22 | Crazy, Swinging, Swir  | With Vocs | :48    | 22- Inst                 | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Percussion,<br>Vocal Shouts, Wild<br>Drums, Cymbals,<br>Gong, Whistle, Timpani,<br>Drums   | Up Tempo                           |
|  | Fast Motion              | SMX139_23               | Fast, Feat, Swift, Quic  | Inst      | :37    | 23                       | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Quick Tribal Drums,<br>Tribal Drums,<br>Percussion  | Mid Tempo, Up Tempo                |
|  | All Aboard               | SMX139_24               | Fast, Feat, Swift, Quic  | Inst      | :31    | 24                       | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Electronic<br>Drums, Percussion,<br>Quick Train Drums,<br>Ambience   | Up Tempo                           |
|  | Acrobatic Tricks 1       | SMX139_25               | Feat, Swift, Quick, Ag   | Inst      | :29    | 25                       | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Metal Drums,<br>Percussion, Stomp<br>Drums, Sound Effects,<br>Household Drums,<br>Snare   | Up Tempo                           |
|  | Swing Race               | SMX139_26               | Agility, Agile, Exciting   | Inst      | :35    | 26                       | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Swing Drums,<br>Percussion, Cymbals,<br>Train Whistles,<br>Timbales   | Mid Tempo, Up Tempo                |
|  | Groove Drumscape 1a      | SMX139_27               | Stealth, Explore, Trav   | Inst      | :44    | 27                       | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Tribal Drums,<br>Percussion, Train<br>Groove Drums, Sound<br>Effects, Guitar Synth<br>Effects, Metal Drums  | Up Tempo                           |
|  | Groove Drumscape 1b      | SMX139_28               | Stealth, Explore, Trav   | Inst      | :44    | 28                       | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Tribal Drums,<br>Percussion, Train<br>Groove Drums, Sound<br>Effects, Guitar Synth<br>Effects, Metal Drums  | Up Tempo                           |

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|  | Groove Drumscape 1c   | SMX139_29               | Stealth, Explore, Trav   | Inst | :44    | 29                       |                  |  |  |         | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Tribal Drums, Percussion, Train Groove Drums, Sound Effects, Guitar Synth Effects, Metal Drums, Train Sound Effects          | Up Tempo              |
|  | Witch Doctor          | SMX139_30,<br>SMX139_31 | Voodoo, Secret, Cave   | Inst | 1:02   | 30                       | 31 - Alt version |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Tribal Drums, Jungle Drums, Percussion, Scrapers, Big Drums, Reverse Cymbals, Sweeps, Ambience                               | Mid Tempo, Up Tempo   |
|  | Safari Land           | SMX139_32               | Safari, Expedition, Exp  | Inst | 1:03   | 32                       |                  |  |  |         | Amjad Albasel 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | African Drums, Tribal Drums, Shakers, Cymbals, Percussion  | Mid Tempo, Up Tempo   |
|  | Jungle Dwellers       | SMX139_33               | Explore, Travel, Seard   | Inst | :27    | 33                       |                  |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Jungle Drums, Ambient Drums, Big Drums, Ambience, Sound Effects, Percussion  | Slow Tempo, Mid Tempo |
|  | Chased By The Tribe   | SMX139_34               | Tribal, Tribes, Fast, Ju   | Inst | 1:02   | 34                       |                  |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Tribal Drums, Jungle Drums, Percussion, Scrapers, Live Drums, Big Drums  | Up Tempo              |
|  | Underground Adventure | SMX139_35               | Sports, Climb, Scale, Inst   | Inst | :30    | 35                       |                  |  |  |         | David Raiklen 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Ambient Drums, Scrapes, Percussion, Caneira Drums  | Mid Tempo             |
|  | Mysterious Drumscape  | SMX139_36               | Voodoo, Witch Doctor   | Inst | :44    | 36                       |                  |  |  |         | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |        | Sweeps, Bells, Percussion, Shakers, Ambience, Drums  | Slow Tempo, Mid Tempo |
|  | Search The Amazon     | SMX139_37               | Secret, Cave, Safari, Inst   | Inst | 1:01   | 37                       |                  |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Tribal Drums, Jungle Drums, Ambience, Percussion, Bongos   | Slow Tempo, Mid Tempo |
|  | Jungle Drumscape      | SMX139_38               | Jungle, Dense, Ancier  | Inst | :34    | 38                       |                  |  |  |         | Mike Fonte 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Ambience, Pads, Tribal Drums, Percussion, Big Drums  | Mid Tempo             |
|  | Jungle Warfare        | SMX139_39,<br>SMX139_40 | Tribal, Tribes, Fast, Ju   | Inst | :59    | 39                       | 40 - Alt Version |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Tribal Drums, Jungle Drums, Percussion   | Mid Tempo, Up Tempo   |
|  | World Drumscape 2     | SMX139_41               | Tribal, Tribes, Jungle, Inst   | Inst | :33    | 41                       |                  |  |  |         | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |        | Ambient Effects, Big Drums, Tribal Drums, Jungle Drums, Ambience, Sweeps   | Mid Tempo, Up Tempo   |
|  | Rhythm Tribal Fever 1 | SMX139_42               | Explore, Travel, Seard   | Inst | 1:08   | 42                       |                  |  |  |         | Robert James Hanrahan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Jungle Drums, African Drums, Tribal Drums, Ambient Effects, Synths, Electronic Ambience, Percussion                          | Mid Tempo, Up Tempo   |
|  | Stunt Drumscape       | SMX139_43               | Tribal, Tribes, Jungle, Inst   | Inst | :37    | 43                       |                  |  |  |         | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |        | Big Drums, Sound Effects, Big Drums, Electronic Effects, Bells, Percussion, Bells  | Mid Tempo, Up Tempo   |
|  | Exploration Interests | SMX139_44               | Balance, Acrobatics, Fl  | Inst | 1:01   | 44                       |                  |  |  |         | Yuval Ron 50% (ASCAP) /<br>Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | World Percussion, Drums, African Drums, Tribal Drums, Rain Sticks, Ambient Effects, Marimba, Percussion, Metal, Rain Effects | Mid Tempo             |
|  | Strange Angry Jungle  | SMX139_45               | Voodoo, Witch Doctor   | Inst | 1:06   | 45                       |                  |  |  |         | Yuval Ron 50% (ASCAP) /<br>Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | World Percussion, Drums, African Drums, Tribal Drums, Rain Sticks, Cymbals, Big Drums, Shakers                               | Slow Tempo, Mid Tempo |

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|  | Jungle Fever Madness    | SMX139_46               | Fearless, Immense, B   | Inst  | 1:06   | 46                       |                  |  |  | Yuval Ron 50% (ASCAP) /<br>Dan Simpson a/k/a Daniel Thomas<br>Simpson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |              | World Percussion,<br>Drums, Jungle Drums,<br>Hits, Tribal Drums, Rain<br>Sticks, Sweeps,<br>Cymbals, Big Drums,<br>Shakers, Ambient Vocal           | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Multicultural Energy    | SMX139_47               | Song, Chant Vocals, B  | Song - Tribal<br>Vocal Chants<br>and Shouts | :59    | 47                       |                  |  |  | Raphael DiGiorgio 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |              | World Drums, African<br>Drums, Tribal Drums,<br>Percussion, Jungle<br>Effects, Birds<br>Ambience, Tribal Vocal<br>Shouts, Male and<br>Female Vocals | Up Tempo                           |
|  | Warrior Drumscape       | SMX139_48,<br>SMX139_49 | Attack, Samurai, Myst  | Inst  | :39    | 48                       | 49 - Alt Version |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |              | Shakers, Big Drums,<br>Ambient Effects,<br>Percussion, Sweeps,<br>Hits, Electronic<br>Percussion, Cracks  | Mid Tempo, Up Tempo                |
|  | World Drumscape 1       | SMX139_50               | Tribal, Tribes, Jungle   | Inst  | :32    | 50                       |                  |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |              | Marimbas, Percussion,<br>Big Drums, Cymbals,<br>Bells, Arpeggiated<br>Synth Bells   | Mid Tempo                          |
|  | World Alive With Hope 4 | SMX139_51               | Inspirational, Uplifting   | Inst  | :21    | 51                       |                  |  |  | Alan Lazar 100% (BMI)   | Smashtrax Publishing 100% (BMI)             | Glitch :23 ? | World Drums, Synths,<br>Pads, Percussion,<br>Wood Blocks, Bongos,<br>Congas   | Mid Tempo                          |
|  | Military Snares         | SMX139_52               | Military Snare, Firing   | Inst  | :33    | 52                       |                  |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |              | Military Snares   | Slow Tempo, Mid Tempo              |
|  | Suspense Unleashed      | SMX139_53               | Immense, Battle, Pow   | Inst  | :23    | 53                       |                  |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |              | Military Electronic<br>Drums, Percussion,<br>Ambience, Shakers  | Slow Tempo, Mid Tempo              |
|  | Battle Drums            | SMX139_54               | Immense, Battle, Pow   | Inst  | :38    | 54                       |                  |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |              | Big Battle Drums,<br>Military Drums,<br>Percussion, Electronic<br>Effects, Ambience,<br>Synths Effects, Metal<br>Bells, Hits                        | Slow Tempo, Mid Tempo              |
|  | Challenge               | SMX139_55               | Feat, Swift, Quick, Ag   | Inst  | 1:05   | 55                       |                  |  |  | Amjad Albasel 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |              | Low Drone Noise, Big<br>Drums, Tambourine,<br>Percussion, Military<br>Drums, Ambience,<br>Clicks, Synth Effects                                     | Slow Tempo, Mid Tempo              |
|  | X-Team                  | SMX139_56               | Attack, Industrial, Hip  | Inst  | 1:10   | 56                       |                  |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |              | Industrial Drums, Big<br>Drums, Loops,<br>Electronic Filtered<br>Loops, Electronic noise,<br>Percussion   | Mid Tempo                          |
|  | Epic Adventures         | SMX139_57               | Magnificent, Spectacu  | Inst  | :25    | 57                       |                  |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |              | Big Drums, Orchestral,<br>Ambience, Sweeps,<br>Cymbals  | Mid Tempo                          |
|  | Acrobatic Tricks 2      | SMX139_58               | Feat, Swift, Quick, Ag   | Inst  | :36    | 58                       |                  |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |              | Big Drums, Military<br>Snares, Percussion,<br>Hits, Shakers, Sticks   | Mid Tempo, Up Tempo                |
|  | Percussive Science      | SMX139_59               | Technology, Comput   | Inst  | :45    | 59                       |                  |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |              | Electronic Percussion,<br>Bass, Drum Loops,<br>Synths, Electronic<br>Sounds, Hits, Orch,<br>Scratches   | Mid Tempo                          |
|  | Funky Bad Guy           | SMX139_60               | Stealth, Agility, Spy, V   | Inst  | :53    | 60                       |                  |  |  | Raphael DiGiorgio 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |              | Drum loops, electronic<br>Sounds, Synths, Noise<br>Effects, industrial<br>Drums, Synth Guitars  | Mid Tempo                          |



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|                                 | Weird Thoughts  | SMX139_61         | Stealth, Agility, Spy, V                          | Inst                         | 1:07          | 61                       |                     |            |            |            | Sherman L. York 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Ambience, World Percussion, Percussive Effects, Drum Loops, Synths, Effects              | Mid Tempo             |  |
|                                 | Filtered Drumscape  | SMX139_62         | Stealth, Agility, Spy, V                          | Inst                         | :33           | 62                       |                     |            |            |            | Mike Fonte 50% (ASCAP)<br>Steve Luxenberg 50% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Noises, Percussion, Filtered Percussive Loops, Electronic Loops                         | Mid Tempo             |  |
|                                 | Stealth Suspense  | SMX139_63         | Stealth, Agility, Spy, V                          | Inst                         | 1:05          | 63                       |                     |            |            |            | Sherman L. York 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Noise Drones, Electronic Loops, Percussion, Drum Loops, Sweeps, Capoeira Drums, Reverse Cymbals | Mid Tempo             |  |
| <a href="#">SMX140</a>          | <b>AGGRESSIVE/DRIVING - #03 (Hard-Core, Extreme, Sports, Edge, Rage, Fun)</b> |                   |   |                              |               |                          |                     |            |            |            |   |  |            |   |                       |  |
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|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |  |
|                                 | Burn It Up  | SMX140_01         | Fearless, Alternative,                            | Inst                         | :39           | 1                        |                     |            |            |            | Evan Chris Frankfort 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Drums, Bass, Electronic Filtered Guitars, Industrial Noise                       | Mid Tempo, Up Tempo   |  |
|                                 | Fire Unleashed  | SMX140_02         | Fearless, Alternative,                            | Inst                         | :42           | 2                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Agility and Technical Skills  | SMX140_03         | Fearless, Alternative,                            | Inst                         | 1:29          | 3                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |  |
|                                 | Charge That   | SMX140_04         | Fearless, Alternative,                            | Inst                         | 1:09          | 4                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Light It Up   | SMX140_05         | Fearless, Alternative,                            | Inst                         | 1:28          | 5                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Slap Bass, Drums, Guitars   | Mid Tempo             |  |
|                                 | Slice Of Fun  | SMX140_06         | Fearless, Alternative,                            | Inst                         | 1:08          | 6                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |  |
|                                 | Slice And Dice  | SMX140_07         | Fearless, Alternative,                            | Inst                         | 1:20          | 7                        |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Going Crazy   | SMX140_08         | Agro, Extreme, Hard-                              | Inst                         | 1:16          | 8                        |                     |            |            |            | Christophe Garelli 100% (SACEM)                                   | Smashtrax Publishing 100% (BMI)  |            | Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |  |
|                                 | Fierce Ride   | SMX140_09         | Fearless, Aggressive,                             | Inst with Vocal Sound Effect | 1:13          | 9                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Heavy Guitars, Bass, Drums, Electronic Noises, Synths                                     | Mid Tempo, Up Tempo   |  |
|                                 | Blast Off   | SMX140_10         | Fun, Wild, Fearless, T                            | Inst                         | 2:04          | 10                       |                     |            |            |            | Reggie Ashley 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Punk Band, Guitars, Bass, Drums   | Up Tempo              |  |
|                                 | Extremo Dude  | SMX140_11         | Fearless, Alternative,                            | Inst                         | 1:02          | 11                       |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |  |
|                                 | Heating Up  | SMX140_12         | Fearless, Aggressive,                             | Inst                         | 1:09          | 12                       |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Frenzy Friendly   | SMX140_13         | Fearless, Aggressive,                             | Inst                         | :59           | 13                       |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Punk Band, Heavy Guitars, Bass, Drums   | Up Tempo              |  |
|                                 | Wild Women On Bikes   | SMX140_14         | Fearless, Aggressive,                             | Inst                         | 1:01          | 14                       |                     |            |            |            | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Heavy Guitars, Bass, Drums  | Up Tempo              |  |
|                                 | Rock It Now   | SMX140_15         | Aggressive, Fun, Spo                              | Inst                         | :58           | 15                       |                     |            |            |            | Aaron Irving 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Dramatic Tendencies   | SMX140_16         | Mystical, Ancient, San                            | Inst                         | :50           | 16                       |                     |            |            |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Synths and Drums, Claps, Loops, Electronic Sounds, Synth                             | Mid Tempo             |  |
|                                 | Play Time   | SMX140_17         | Aggressive, Fun, Spo                              | Inst                         | :42           | 17                       |                     |            |            |            | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Heavy Guitars, Bass, Drums  | Up Tempo              |  |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                          | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                      | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
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|  | Intensity                      | SMX140_18               | Agro, Extreme, Hard-   | Inst                                      | :55    | 18                       |    |  |  | Christophe Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo             |
|  | Explode                        | SMX140_19,<br>SMX140_20 | Agro, Extreme, Hard-   | Song - Male                               | :56    | 19                       | 20 |  |  | Christophe Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Kill It                        | SMX140_21               | Agro, Extreme, Hard-   | Inst                                      | :48    | 21                       |    |  |  | Christophe Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Angel Of Darkness              | SMX140_22               | Agro, Extreme, Hard-   | Inst                                      | 1:09   | 22                       |    |  |  | Christophe Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo             |
|  | Blue Rider                     | SMX140_23               | Fearless, Alternative,   | inst                                      | :57    | 23                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitars, Bass,<br>Drums  | Mid Tempo             |
|  | Carve and Cut                  | SMX140_24               | Fearless, Aggressive,  | inst with lead<br>guitar                  | 1:01   | 24                       |    |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars,<br>Motorcycle Guitars,<br>Bass, Percussion   | Up Tempo              |
|  | Carve and Cut (alt<br>version) | SMX140_25               | Fearless, Aggressive,  | inst                                      | 1:01   | 25                       |    |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars,<br>Motorcycle Guitars,<br>Bass, Percussion   | Up Tempo              |
|  | Surf Land                      | SMX140_26               | Fearless, Aggressive,  | inst                                      | 1:26   | 26                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar Delayed, Bass,<br>Drums, Distorted<br>Guitars  | Mid Tempo             |
|  | Push Harder                    | SMX140_27               | Alternative, Fearless,   | inst                                      | :57    | 27                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars,<br>Motorcycle Guitars,<br>Bass, Percussion   | Mid Tempo             |
|  | Play Hard                      | SMX140_28               | Alternative, Fearless,   | inst                                      | :59    | 28                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Darkman Coming                 | SMX140_29               | Alternative, Fearless,   | inst                                      | :46    | 29                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Going In Stronger              | SMX140_30               | Alternative, Fearless,   | inst                                      | 1:22   | 30                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Going In Fast                  | SMX140_31               | Fearless, Alternative,   | inst                                      | 1:14   | 31                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Lift Off                       | SMX140_32               | Alternative, Fearless,   | inst                                      | 1:22   | 32                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Persistent Attack              | SMX140_33               | Alternative, Fearless,   | inst                                      | 1:33   | 33                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Push                           | SMX140_34               | Fearless, Alternative,   | inst                                      | :47    | 34                       |    |  |  | Reggie Ashley 33.33% (BMI),<br>Mark Jones 33.33% (BMI),<br>Roger Powell 33.33% (Unknown) | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Bass, Drums, Wild<br>Guitars, Guitar Effects                                | Mid Tempo, Up Tempo   |
|  | Line Up                        | SMX140_35               | Fearless, Aggressive,  | inst                                      | :49    | 35                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars,<br>Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Solid Push                     | SMX140_36               | Fearless, Aggressive,  | inst                                      | 1:29   | 36                       |    |  |  | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars,<br>Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Smash It Up                    | SMX140_37<br>SMX140_38  | Agro, Extreme, Hard-   | Song - Male                               | 1:13   | 37                       | 38 |  |  | Emmanuel Garelli 100% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars,<br>Deep Bass, Drums  | Mid Tempo             |
|  | Take Off Punk                  | SMX140_39               | Fearless, Alternative,   | inst                                      | 1:03   | 39                       |    |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Punk Band, Guitars,<br>Bass, Drums  | Up Tempo              |
|  | Cut It Up                      | SMX140_40,<br>SMX140_41 | Fearless, Aggressive,  | Song with Male<br>Filtered vocal<br>Spins | 1:13   | 40                       | 41 |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Industrial Guitar Effects,<br>Heavy Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo   |
|  | Raved                          | SMX140_42               | Quick, Machines, Indu  | inst                                      | :50    | 42                       |    |  |  | James Joyner 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Synths, Industrial<br>Guitars, Pads, Drum<br>Loops, Bass  | Mid Tempo             |
|  | Moving Through The<br>Wires    | SMX140_43               | Quick, Swift, Go, Slal   | inst                                      | 1:05   | 43                       |    |  |  | James Joyner 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Drum Loops, Electronic<br>Sounds, Synths, Pads,<br>Synth Bass                                       | Mid Tempo, Up Tempo   |
|  | Back That Sh..                 | SMX140_44               | Pursue, Pursuit, Steal   | inst                                      | :41    | 44                       |    |  |  | James Joyner 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Big Drum loops,<br>Percussion, Synth<br>Bass, Ambient Effects                                       | Mid Tempo             |
|  | Johnny Tough Boy               | SMX140_45               | Aggressive, Spy, Sec   | inst                                      | 1:05   | 45                       |    |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Pads, Drums,<br>Loops, Guitars, Bass,<br>Electronic Sounds,<br>Industrial Sounds,<br>Synths | Mid Tempo             |

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|---------------------------------|--|-------------------|---|--------------------|---------------|--------------------------|-------------|----------------|------------|------------|---|--|---|------------------------------------|
| Click on SMX# to go back to top | Mystical Force   | SMX140_46         | Anthem, Heroic, Heroic                            | inst               | 1:00          | 46                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Guitars, Drums, Bass, Crystal s Synth, Punk Bank, Bell, TubularBells, Percussion  | Mid Tempo, Up Tempo                |
|                                 | High Energy Latin Action   | SMX140_47         | Latin, Desperado, Tra                             | inst               | :35           | 47                       |             |                |            |            | Michael Ripoll 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                          | Flamenco Acoustic Guitars, Orch Hits, Percussion, Claps, Vocal Shouts, Bass       | Mid Tempo, Up Tempo                |
|                                 | Fun Funk Groove  | SMX140_48         | Fun, Bumping, Punch                               | inst               | 1:14          | 48                       |             |                |            |            | Marshall Smith 50% (APRA)<br>Tom Fox 50% (SAMRO)                | Smashtrax Publishing 100% (BMI)                                      | Band, Guitars, Bass, Drums, Horns, Brass  | Mid Tempo                          |
|                                 | Cut The Corners  | SMX140_49         | Sprint, Dash, Hurry, H                            | inst               | :41           | 49                       |             |                |            |            | Vincent Varco 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                          | Drum Loops, Jungle Drum Loops, Percussion, Filters                                | Up Tempo                           |
|                                 | Freestyle Games  | SMX140_50         | Fearless, Aggressive                              | inst               | 1:07          | 50                       |             |                |            |            | David A. Brandon 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                          | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo                |
|                                 | Sports Casters   | SMX140_51         | Sports, News, Announ                              | inst               | 1:11          | 51                       |             |                |            |            | David Flavin 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                          | Orchestra, Guitars, Bass, Drums   | Mid Tempo                          |
|                                 | Maneuver Into Position   | SMX140_52         | Size-up, Size Up, Purr                            | inst               | :33           | 52                       |             |                |            |            | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)                                      | Bass, Drums   | Mid Tempo                          |
|                                 | Athletic Theme 1   | SMX140_53         | Sports, Adrenalin, Ath                            | inst               | 1:21          | 53                       |             |                |            |            | David Flavin 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                          | Orchestral, Guitars, Bass, Drums, Synths, Pads                                    | Mid Tempo, Up Tempo                |
|                                 | Athletic Theme 1 (alt version)   | SMX140_54         | Sports, Adrenalin, Ath                            | no Drum Version    | 1:27          | 54                       |             |                |            |            | David Flavin 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                          | Orchestral, Guitars, Bass, Drums, Synths, Pads                                    | Mid Tempo, Up Tempo                |
|                                 | Determination Montage  | SMX140_55         | Sports, Adrenalin, Ath                            | inst               | 1:33          | 55                       |             |                |            |            | David Flavin 50% (ASCAP),<br>Aaron Michael Peterson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                          | Orchestral, Guitars, Bass, Drums, Synths, Pads                                    | Mid Tempo, Up Tempo                |
|                                 | Urgent Race Dub  | SMX140_56         | Sports, Head-To-Head                              | inst               | :41           | 56                       |             |                |            |            | Eric D. Smith 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                          | Guitars, Bass, Drums, Synths, Drones, Synth Guitars, Loops, Electronic Percussion | Mid Tempo, Up Tempo                |
|                                 | Land And Sea Attack  | SMX140_57         | Sports, Adrenalin, Ath                            | inst               | 1:38          | 57                       |             |                |            |            | Tadayuki Hirano 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                          | Guitar, Guitar Feed Back, Industrial Loops, Drums, Bass, Electronic Elements      | Mid Tempo, Up Tempo                |
|                                 | Athletic Theme 2   | SMX140_58         | Sports, Tension, Susp                             | inst               | 1:02          | 58                       |             |                |            |            | David Flavin 50% (ASCAP),<br>Gary Flavin 50% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP)                          | Drum Loops, Guitars, Pads, Synths, Bass, Percussion, Ambience                     | Mid Tempo                          |
|                                 | Bumper Freaky  | SMX140_59         | Aggressive, Funky, Fu                             | inst - 05 versions | :05           | 59                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Band, Guitars, Drums, Bass  | Slow Tempo, Mid Tempo              |
|                                 | Bumper Freaky  | SMX140_60         | Aggressive, Funky, Fu                             | inst - 03 versions | :03           | 60                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Band, Guitars, Drums, Bass  | Slow Tempo, Mid Tempo              |
|                                 | Bumper Fun   | SMX140_61         | Fun, Aggressive, Purr                             | inst - 05 versions | :05           | 61                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Band, Guitars, Drums, Bass  | Mid Tempo, Up Tempo                |
|                                 | Bumper Fun   | SMX140_62         | Fun, Aggressive, Purr                             | inst - 03 versions | :03           | 62                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Band, Guitars, Drums, Bass  | Mid Tempo, Up Tempo                |
|                                 | Bumper Punked  | SMX140_63         | Aggressive, Punk, Bu                              | inst - 05 versions | :05           | 63                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Punk Band, Guitars, Drums, Bass   | Up Tempo                           |
|                                 | Bumper Punked  | SMX140_64         | Aggressive, Punk, Bu                              | inst - 03 versions | :03           | 64                       |             |                |            |            | Jeremy A. Sweet 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Punk Band, Guitars, Drums, Bass   | Up Tempo                           |
| <b>SMX141</b>                   | <b>BEAUTIFUL - #01</b> (Pure, Soulful, Beautiful, Peace, Meditative, Hopeful, Zen, Enchanting) |                   |   |                    |               |                          |             |                |            |            |   |  |   |                                    |
|                                 |  |                   |   |                    |               | <b>TRACK NUMBER</b>      |             |                |            |            |   |  |   |                                    |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>        | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>   |                                    |
|                                 | Crossing Over 1  | SMX141_01         | Pure, Purity, Hope, Fa                            | inst               | 1:40          | 1                        |             |                |            |            |   | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                       | no alcohol, polit, drugs, porn use |
|                                 | Peace At Last  | SMX141_02         | Pure, Purity, Hope, Fa                            | inst               | 1:05          | 2                        |             |                |            |            |   | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                       | no alcohol, polit, drugs, porn use |

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|  | Crossing Over 2                                       | SMX141_03               | Pure, Purity, Hope, Faith  | Inst                   | 1:34   | 3                        |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Piano, Strings, Pads,<br>Filtered Synths,<br>Ambience                          | Slow Tempo, Mid Tempo |
|  | Dream Maker   | SMX141_04               | Pure, Purity, Hope, Faith  | Inst                   | 2:03   | 4                        |    |  | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |                                       | Piano, Strings, Pads,<br>Filtered Synths,<br>Ambience                          | Slow Tempo            |
|  | Softly 1  | SMX141_05               | Pure, Purity, Hope, Faith  | Inst                   | :56    | 5                        |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Piano, Strings, Pads,<br>Filtered Synths,<br>Ambience                          | Slow Tempo            |
|  | Softly 2  | SMX141_06               | Pure, Purity, Hope, Faith  | Inst                   | 1:06   | 6                        |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Lush Strings, World<br>Flutes, Acoustic<br>Guitars, Orchestra                  | Slow Tempo, Mid Tempo |
|  | Floating Dreams                                       | SMX141_07               | Dreamy, Dream, Dream   | Inst                   | :59    | 7                        |    |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |                                       | Arpeggiated Synth,<br>Piano, Ambience Pads,<br>Bell synths                     | Slow Tempo            |
|  | Journey Of Peace                                      | SMX141_08               | Pure, Purity, Hope, Faith  | Inst                   | 1:30   | 8                        |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Harp, Strings, Pads,<br>Piano, Electric Piano                                  | Slow Tempo            |
|  | Walking Through Time<br>Past a/k/a Friends<br>Journey | SMX141_09               | Journey, Wizards, Elf  | Inst                   | 1:15   | 9                        |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Harp, Guitar, Strings,<br>Pads   | Slow Tempo, Mid Tempo |
|  | Secret Gardens  | SMX141_10               | Journey, Wizards, Elf  | Inst                   | :51    | 10                       |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Piano, Strings, Pads,<br>Harp, synth   | Slow Tempo, Mid Tempo |
|  | Piano Beautiful                                       | SMX141_11               | Pure, Purity, Hope, Faith  | Inst                   | 1:05   | 11                       |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Piano, Strings, Pads,<br>Harp, synth   | Slow Tempo, Mid Tempo |
|  | At Peace  | SMX141_12               | Warm, Sweet, Magic, Faith  | Inst                   | :26    | 12                       |    |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |                                       | Arpeggiated Synth,<br>Piano, Ambience Pads,<br>Bell synths                     | Slow Tempo, Mid Tempo |
|  | Paradise Found  | SMX141_13               | Pure, Purity, Hope, Faith  | Inst                   | 1:47   | 13                       |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Piano, Strings, Pads   | Slow Tempo, Mid Tempo |
|  | Your Voice a/k/a Reach<br>For The Sun                 | SMX141_14               | Ballad, Journey, Lift, Faith   | Song - Female<br>Vocal | 1:27   | 14                       |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Harp, Guitar, Strings,<br>Pads, Female Vocal                                   | Slow Tempo            |
|  | Na Na Na  | SMX141_15               | Na Na, La La, Well, Faith  | Song - Female<br>Vocal | 1:16   | 15                       |    |  | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)                    | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |                                       | Acoustic Guitar, Drums,<br>Bass, Female Vocals                                 | Slow Tempo, Mid Tempo |
|  | Beauty Embraced                                       | SMX141_16,<br>SMX141_17 | Forever, Eternal, Holy, Faith  | Song - Female<br>Vocal | 1:36   | 16                       | 17 |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |                                       | Strings, Pads, Drones,<br>Filtered Synth, Female<br>vocal                      | Slow Tempo            |
|  | Will You Be My Strength                               | SMX141_18               | Ballad, Journey, Lift, Faith   | Song - Female<br>Vocal | 1:13   | 18                       |    |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Harp, Guitar, Strings,<br>Pads, Female Vocal                                   | Slow Tempo            |
|  | My Love a/k/a Crossing<br>Over 3                      | SMX141_19,<br>SMX141_20 | Pure, Purity, Hope, Faith  | Song - Female<br>Vocal | 1:46   | 19                       | 20 |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   | no alcohol, polit,<br>drugs, porn use | Orchestral, Bells,<br>Electric Piano, Strings,<br>Pads, Female Vocal,<br>Piano | Slow Tempo            |
|  | Simple Beauty   | SMX141_21               | Pure, Purity, Simple, Faith  | Inst                   | 2:10   | 21                       |    |  | David Flavin 50% (ASCAP),<br>Aaron Michael Peterson 50%<br>(ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)                                   |                                       | Acoustic Guitars, Bass,<br>Drums, Organ  | Slow Tempo, Mid Tempo |
|  | Soft Folk   | SMX141_22               | Pure, Purity, Simple, Faith  | Inst                   | 1:39   | 22                       |    |  | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)                    | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |                                       | Acoustic Guitars,<br>Guitars   | Slow Tempo            |
|  | Beauty Alternative                                    | SMX141_23               | Friendly, Happy, Courteous   | Inst                   | 1:11   | 23                       |    |  | David A. Brandon 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |                                       | Acoustic Guitars   | Slow Tempo, Mid Tempo |

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|--|----------------------------------|-------------------------|--|------|--------|--------------------------|---|--|------------|---|-----------------------|
|  | Simple Living Folk               | SMX141_24               | Friendly, Happy, Cour  | inst | :45    | 24                       | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP),<br><del>Smashtrax Publishing 50% (BMI)</del> |            | Acoustic Guitars, String  | Slow Tempo, Mid Tempo |
|  | Happy Thoughts Flowing           | SMX141_25               | Friendly, Happy, Cour  | inst | 1:27   | 25                       | Michael Ripoll 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars,<br>Percussion, Drums,<br>Bass, Guitars, Pads,<br>Synth Bells                            | Slow Tempo, Mid Tempo |
|  | Me And You                       | SMX141_26               | Friendly, Happy, Cour  | inst | 1:10   | 26                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Accordion, Tambourine,<br>Bass   | Mid Tempo             |
|  | Me And You - With Lead<br>Guitar | SMX141_27               | Friendly, Happy, Cour  | inst | 1:10   | 27                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Accordion, Tambourine,<br>Bass   | Mid Tempo             |
|  | Moments In Time                  | SMX141_28               | Friendly, Happy, Cour  | inst | 1:36   | 28                       | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP),<br><del>Smashtrax Publishing 50% (BMI)</del> |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | Rejuvenate                       | SMX141_29               | Dreamy, Dream, Drea  | inst | 1:01   | 29                       | David Flavin 50% (ASCAP),<br>Gary Flavin 50% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)  |            | Clean Delayed Guitars,<br>Strings, Pads, Synth,<br>Bass, Filtered Effects,<br>Percussion, Flute,<br>Drums | Mid Tempo             |
|  | Small Things Make Me<br>Happy    | SMX141_30               | Good, Right, Tender,   | inst | 1:01   | 30                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Percussion,<br>Tambourine, Bass,<br>Bells  | Slow Tempo, Mid Tempo |
|  | By The Campfire                  | SMX141_31               | Friendly, Happy, Cour  | inst | 1:13   | 31                       | Michael Elsner 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars, Bass,<br>Percussion, Bongos,<br>Strings, Pads   | Slow Tempo, Mid Tempo |
|  | Inside A Dream                   | SMX141_32               | Optimistic, Better, Fee  | inst | 1:30   | 32                       | Michael Elsner 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Drums, Bass, Guitars,<br>Acoustic Guitar, Organ,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Open A Door                      | SMX141_33               | Dream, Pure, Purity, H   | inst | 1:23   | 33                       | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP) | Walawalasmash Music Publishing 50% (ASCAP),<br><del>Smashtrax Publishing 50% (BMI)</del> |            | Drums, Bass, Guitars,<br>Percussion, Pads   | Slow Tempo            |
|  | You Make Me Live                 | SMX141_34               | Innovation, New, Tech  | inst | 1:38   | 34                       | Michael Elsner 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Drums, Acoustic<br>Guitars, Filtered<br>Guitars, Bass,<br>Percussion                                      | Mid Tempo             |
|  | Driven Beauty                    | SMX141_35               | Guitar, Perfect, Beaut   | inst | 1:09   | 35                       | Michael Elsner 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Electric Guitars, Bass,<br>Drums, Percussion  | Slow Tempo, Mid Tempo |
|  | Make It Happen                   | SMX141_36               | Ambient, Atmosphere  | inst | :56    | 36                       | Michael Elsner 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Guitars, Bass,<br>Drums, Pads, Acoustic<br>Guitars, Loops   | Slow Tempo, Mid Tempo |
|  | Levitation                       | SMX141_37               | Pure, Purity, Hope, Fa   | inst | 1:04   | 37                       | Vincent Varco 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Bass, Guitars,<br>Percussion, Guitar<br>Effects, Pads, Effects                                    | Slow Tempo, Mid Tempo |
|  | Retro Beauty                     | SMX141_38               | Starry, Kind, Starry-ey  | inst | :40    | 38                       | Christophe Garelli 100% (SACEM)                           | Smashtrax Publishing 100% (BMI)  |            | Clean Echo Guitars  | Slow Tempo, Mid Tempo |
|  | Mellow Lounge Player             | SMX141_39               | Lounge, Loungy, Pian   | inst | 1:08   | 39                       | Vincent Varco 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano   | Slow Tempo            |
|  | Surrounded By Beauty             | SMX141_40               | Pure, Purity, Reflectiv  | inst | 1:14   | 40                       | Amjad Albasel 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Loops, Ambient Synths,<br>Percussion, Drums,<br>Bell, Bass  | Slow Tempo, Mid Tempo |
|  | Fusion Evolved                   | SMX141_41               | Innovation, New, Tech  | inst | 1:10   | 41                       | Amjad Albasel 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Filtered Drum Loops,<br>Synths, Bells,<br>Percussion, Shakers,<br>World Percussion, Bass                  | Slow Tempo, Mid Tempo |
|  | Innocent Dub                     | SMX141_42               | Right, Tender, Welcor  | inst | :57    | 42                       | Eric D. Smith 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |            | Pianos, Drums,<br>Percussion, Bass,<br>synth  | Mid Tempo             |

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|--|--|-------------------------|--|------------------------------|--------|--------------------------|----|--|--|---|---|---------------------------------------|--|-----------------------|
|  | Beauty Underground                     | SMX141_43               | Right, Magic, Magical  | inst                         | 1:44   | 43                       |    |  |  | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Pads, Synths,<br>Electronic Elements,<br>Drums, Bass                       | Slow Tempo, Mid Tempo |
|  | Zen Is Beauty                          | SMX141_44,<br>SMX141_45 | Smooth, Soothing, Pe   | Song - Female<br>vocal Chant | 1:45   | 44                       | 45 |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | World Instruments,<br>Zither, Female Vocal<br>Chant, Percussion,<br>Drones | Slow Tempo, Mid Tempo |
|  | Enchantress Beauty                     | SMX141_46               | Eastern, Asian, Destir   | inst                         | :49    | 46                       |    |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Japanese Flutes,<br>Shakuhachi Flute                                       | Slow Tempo            |
|  | Destined Love                          | SMX141_47               | Destined, Meditative,  | inst                         | :57    | 47                       |    |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Violin, Acoustic Guitar,<br>Percussion, Strings,<br>Ambient Noise          | Slow Tempo, Mid Tempo |
|  | Flamingo Lover a/k/a<br>Flamenco Lover | SMX141_48               | Latin, Desperado, Tra  | inst                         | :46    | 48                       |    |  |  | Michael Ripoll 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Acoustic Flamenco<br>Guitar  | Slow Tempo, Mid Tempo |
|  | Floating Dust                          | SMX141_49               | Eastern, Asian, Destir   | inst                         | 1:07   | 49                       |    |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Guitar Effects, Synths,<br>Strings   | Slow Tempo            |
|  | Silhouette                             | SMX141_50               | Eastern, Asian, Destir   | inst                         | :27    | 50                       |    |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Bells, Ambient Synth,<br>Effects   | Slow Tempo            |
|  | Deep Drama                             | SMX141_51               | Eternal, Forever, Hau  | inst                         | :48    | 51                       |    |  |  | Vincent Varco 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Orchestra, Strings,<br>Cellos, violins                                     | Slow Tempo, Mid Tempo |
|  | Innocent Light Beauty                  | SMX141_52               | Angelic, Innocent, Chi   | inst                         | :40    | 52                       |    |  |  | Vincent Varco 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Bells, Harps, Flutes,<br>Orchestra   | Slow Tempo, Mid Tempo |
|  | Easter Sweetness                       | SMX141_53               | Innocent, Sky, Cloud,  | inst                         | :23    | 53                       |    |  |  | Yuval Ron 50% (ASCAP),<br>Lindsay Guenther 50% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |                                       | Piano, Bells, Strings  | Slow Tempo, Mid Tempo |
|  | Lullaby To Sleep                       | SMX141_54               | Pure, Purity, Hope, Fa   | inst                         | 1:21   | 54                       |    |  |  | Jennifer J. Snyder 50% (ASCAP),<br>Kazimierz S. Adamczyk 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | no alcohol, polit,<br>drugs, pron use | Piano, Synth, Bass,<br>Pads, Strings                                       | Slow Tempo, Mid Tempo |

**SMX142 CHILLIN AND CRUISIN - #01 (Laid Back, Cool, Mellow, Vibey, Sexy, Smooth, Funky, Relaxed)**

| Title               | Track I.D. | Style / Description    | Type | Timing | TRACK NUMBER |                 |     |     |     | Writers   | Publishers                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------|------------|------------------------|------|--------|--------------|-----------------|-----|-----|-----|---|---|------------|--|-----------------------|
|                     |            |                        |      |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |   |   |            |  |                       |
| Feet Take Me Places | SMX142_01  | Funky, Funk, Smooth    | inst | :58    | 1            |                 |     |     |     | David A. Brandon 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums,<br>Horns, Electric piano   | Slow Tempo, Mid Tempo |
| In My Soul          | SMX142_02  | Smooth, Love, Groov    | inst | 1:21   | 2            |                 |     |     |     | Michael Ripoll 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Bass,<br>Percussion, Electric<br>Piano, Electric Drums               | Slow Tempo, Mid Tempo |
| Feel That           | SMX142_03  | Funky, Funk, Smooth    | inst | 1:31   | 3            |                 |     |     |     | Michael Ripoll 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Funk Guitars, Bass,<br>Drums, Synth  | Slow Tempo, Mid Tempo |
| Creamy Chill        | SMX142_04  | Chill, Chilled, R&B, R | inst | 1:04   | 4            |                 |     |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Bongos, Paino, Bells,<br>Claps, Drum Loops,<br>Percussion, Strings                     | Slow Tempo, Mid Tempo |
| Bump n Chill        | SMX142_05  | Funky, Smooth, Clevel  | inst | 1:19   | 5            |                 |     |     |     | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Guitars, Bells,<br>Percussion,<br>Percussion, Electric<br>Drums                 | Slow Tempo, Mid Tempo |
| Chef's Strut        | SMX142_06  | Smooth, Funky, Pimp    | inst | :52    | 6            |                 |     |     |     | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Live Bass, Piano, Drum<br>Loops, Electronic<br>Elements, Synth                         | Mid Tempo             |
| Panties Drop Chill  | SMX142_07  | Love, Romance, Laid    | inst | :54    | 7            |                 |     |     |     | James Joseph Federico 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Bass, Guitars, Drums,<br>Electronic Piano  | Slow Tempo, Mid Tempo |
| Low Bump Chill      | SMX142_08  | Hip-Hop, Hiphop, Chil  | inst | 1:05   | 8            |                 |     |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Drum Loops,<br>Strings, Synth, Bass,<br>Snaps, Percussion                        | Slow Tempo, Mid Tempo |
| Kick It N Chill     | SMX142_09  | Hip-Hop Hip-Hop, Fur   | inst | 1:05   | 9            |                 |     |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Elements,<br>Loops, Drum Loops,<br>Orchestral Elements,<br>Percussion, Bass | Slow Tempo, Mid Tempo |
| City Jungle Chill   | SMX142_10  | Love, Romance, Laid    | inst | 1:04   | 10           |                 |     |     |     | James Joseph Federico 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Bass,<br>Percussion, Bongos,<br>Drums, Congas                           | Slow Tempo, Mid Tempo |

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|--|-----------------------|-------------------------|--|------|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Positive Chilling     | SMX142_11               | Beauty, Sweet, Happy   | inst | 1:43   | 11                       | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Bell, Percussion, Drum Loops, Synths, Electric Pianos, Bass, Ambience | Mid Tempo             |
|  | Bedroom Chill         | SMX142_12               | Smooth, Funky, Pimp  | inst | 1:14   | 12                       | James Joseph Federico 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Tremeolo Guitar, Guitars, Loops, Percussion, Bass, Drum Loops, Effects               | Mid Tempo             |
|  | Natural Chill         | SMX142_13               | Smooth, Slick, Sleek,  | inst | :52    | 13                       | Christophe Garelli 100% (SACEM)                                | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Colors Flow           | SMX142_14               | Smooth, Slick, Sleek,  | inst | 1:19   | 14                       | James Joseph Federico 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Tremeolo Guitars, Static, Ambience, Pads, Guitar Effects              | Slow Tempo, Mid Tempo |
|  | Poetic Chill          | SMX142_15               | Beauty, Sweet, Lovely  | inst | 1:06   | 15                       | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Pads, Percussion, Drum Loops, Bass                                   | Slow Tempo, Mid Tempo |
|  | Solid Groove Chill    | SMX142_16               | Love, Rain, Pour, Rom  | inst | :53    | 16                       | James Joseph Federico 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Light Guitars, Bass, Drum Loops, Riff  | Slow Tempo, Mid Tempo |
|  | Heavenly Bodies       | SMX142_17               | Warm, Positive, Chill,   | inst | 1:21   | 17                       | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Organ, Drums, Bass  | Slow Tempo, Mid Tempo |
|  | Here Come TDOG 2      | SMX142_18               | Warm, Positive, Chill,   | inst | 1:06   | 18                       | John Valentino 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Ambience, Bass, Electric Piano, Effect elements, Percussion              | Slow Tempo, Mid Tempo |
|  | Smooth Jazz Chill     | SMX142_19               | Jazzy, Smooth Jazz,  | inst | 1:14   | 19                       | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Percussion, Horns, Sax, Electric Piano, Drums                               | Slow Tempo, Mid Tempo |
|  | Smooth N Steady       | SMX142_20               | Chill, Chilled, R&B, R   | inst | 1:13   | 20                       | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Organ, Bass, Synths, Loops  | Slow Tempo, Mid Tempo |
|  | Mystical Chill 2      | SMX142_21               | Mystical, Mystic, Jump   | inst | 1:05   | 21                       | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Orchestra, Bells, Synth, Percussion, Bass                                     | Mid Tempo             |
|  | Bell Freak Groove     | SMX142_22               | Solid, Hip-Hop, Hiphop   | inst | 1:16   | 22                       | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Orchestra, Ethnic Synth Lines, Bells, Bass, Piano, Drum Loops                  | Mid Tempo             |
|  | Rise Up Yo            | SMX142_23               | Solid, Hip-Hop, Hiphop   | inst | :55    | 23                       | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Orchestra, Synth, Bass, Percussion, Drum Loops                                 | Mid Tempo             |
|  | Inside The Video Game | SMX142_24               | Solid, Mysterious, Mys   | inst | 1:17   | 24                       | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Orchestra, Whistle, Synths, Bass, Percussion, Drum Loops                       | Slow Tempo, Mid Tempo |
|  | Spy Chill             | SMX142_25               | Solid, Hip-Hop, Hiphop   | inst | 1:46   | 25                       | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drum Loops, Orchestral, Ambience, Pads                                | Mid Tempo             |
|  | Trouble Chill         | SMX142_26               | Size-up, Size Up, Chill  | inst | 1:26   | 26                       | Christophe Garelli 100% (SACEM)                                | Smashtrax Publishing 100% (BMI)             |            | Live Bass, Guitars, Drums, Distorted Guitars   | Slow Tempo, Mid Tempo |
|  | Buzz Dub Chill        | SMX142_27               | Disarm, Bomb, Missio   | inst | 1:12   | 27                       | David Flavin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Elements, Loops, Drum Loops, Percussion, Bass, Guitar Effects, Synths     | Mid Tempo             |
|  | Dark Chill            | SMX142_28               | Solid, Hip-Hop, Hiphop   | inst | :50    | 28                       | David Flavin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bell Effects, Ambient Filters, Synths, Filtered Loops, Bass, Drum Loops              | Slow Tempo            |
|  | Here Come TDOG 1      | SMX142_29               | Solid, Hip-Hop, Hiphop   | inst | :55    | 29                       | John Valentino 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Hits, Orchestra, Synths, Bass, Percussion, Drum, Scratched                           | Slow Tempo, Mid Tempo |

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|--|------------------------|-------------------------|--|-------------------------|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Haunted Dub            | SMX142_30               | Solid, Hip-Hop, Hip  | Inst                    | 1:05   | 30                       | Eric D. Smith 100% (ASCAP)                        | Walwalasmash Music Publishing 100% (ASCAP) |            | Organ, Drum Loops,<br>Bass, Haunted Synth,<br>Theremin, Buzz, Guitar                             | Slow Tempo, Mid Tempo |
|  | Supa Thug              | SMX142_31               | Technology, Mole, Un   | Inst                    | :38    | 31                       | Eric D. Smith 100% (ASCAP)                        | Walwalasmash Music Publishing 100% (ASCAP) |            | Synths, Drum Loops,<br>Bass, Guitars,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Bump N Flow            | SMX142_32               | Smooth, Funky, Pimp  | Inst                    | :34    | 32                       | James Joyner 100% (BMI)                           | Smashtrax Publishing 100% (BMI)            |            | Organ, Drum Loops,<br>Percussion, Synths,<br>Ambience, Bass                                      | Slow Tempo, Mid Tempo |
|  | Cali Chill             | SMX142_33               | Groovy, Grove, Easy,   | Inst                    | :33    | 33                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Clean guitars, Bass,<br>Drums, Loops, Static,<br>Ambience noise, ahh<br>vocal snippet            | Slow Tempo, Mid Tempo |
|  | Doobie Groovy          | SMX142_34               | Hang, Flow, Easy, Gro  | Inst                    | :50    | 34                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Organ, Keyboards,<br>Percussion, Bongos,<br>Drums  | Mid Tempo             |
|  | Pimp Daddy Retro Chill | SMX142_35               | Funky, Smooth, Slick,  | Inst                    | 1:40   | 35                       | Jeremy A. Sweet 100% (BMI)                        | Smashtrax Publishing 100% (BMI)            |            | Live Bass, Percussion,<br>Drums, Guitars,<br>Bongos, Electronic<br>Elements, World<br>Percussion | Mid Tempo             |
|  | My Latin Romance Song  | SMX142_36               | Embrace, Charming, H   | Inst                    | 1:09   | 36                       | Michael Ripoll 100% (ASCAP)                       | Walwalasmash Music Publishing 100% (ASCAP) |            | Bass, Acoustic Guitars,<br>Percussion Shakers,<br>Electric Piano,<br>Timbales                    | Slow Tempo, Mid Tempo |
|  | Latin Chiller          | SMX142_37               | Beautiful, Beauty, Ros   | Inst                    | :55    | 37                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Acoustic Guitar, Verb<br>Drum, Latin Percussion,<br>Bass, Rain Tree                              | Slow Tempo, Mid Tempo |
|  | New Jack Chill         | SMX142_38               | Surreal, Unusual, Wel  | Inst                    | 1:12   | 38                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Tremolo Guitar, Bass,<br>Percussion, Drums,<br>Drum Loops, Effect<br>Elements, Ambience          | Slow Tempo, Mid Tempo |
|  | Much Love              | SMX142_39               | Smooth, Love, Chill, C   | Song - Female<br>Vocals | 1:48   | 39                       | Michael Ripoll 100% (ASCAP)                       | Walwalasmash Music Publishing 100% (ASCAP) |            | R&B Drums,<br>Percussion, Guitars,<br>Bass, Female Vocals,<br>Electric Piano                     | Slow Tempo, Mid Tempo |
|  | Smooth Mellow Chill    | SMX142_40               | Smooth, Funky, Pimp  | Inst                    | 1:20   | 40                       | Michael Ripoll 100% (ASCAP)                       | Walwalasmash Music Publishing 100% (ASCAP) |            | R&B Funk Guitars,<br>Bass, Drums, Claps,<br>Percussion, Guitar<br>Ambience                       | Slow Tempo, Mid Tempo |
|  | Lovin Chill            | SMX142_41               | Smooth, Love, Chill, C   | Inst                    | 1:03   | 41                       | Randy Corinthian 100% (ASCAP)                     | Walwalasmash Music Publishing 100% (ASCAP) |            | Strings, Pads, Flute,<br>Bass, Drum Loops,<br>Bells, Synth                                       | Slow Tempo            |
|  | Play That              | SMX142_42               | Watch, Stakeout, Sle   | Inst                    | 1:01   | 42                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Guitars, Bass, Synth,<br>Vocal Effects, Drum<br>Loops, Claps,<br>Percussion, Horn<br>Samples     | Mid Tempo             |
|  | Chill Yo               | SMX142_43               | Chill, Technology, Mo  | Inst                    | 1:25   | 43                       | Jeremy A. Sweet 100% (BMI)                        | Smashtrax Publishing 100% (BMI)            |            | Guitar, Bass, Drum<br>Loops, Claps,<br>Percussion, Ethnic<br>Vibes, Synth                        | Slow Tempo, Mid Tempo |
|  | That's A Funky Chill   | SMX142_44               | Funky, Smooth, Slick,  | Inst                    | 1:08   | 44                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Funk Guitar, Bass,<br>Drums, loops,<br>Percussion  | Mid Tempo             |
|  | Strut Your Stuff Chill | SMX142_45               | Groovy, Groove, Fun  | Inst                    | :50    | 45                       | James Joseph Federico 100% (BMI)                  | Smashtrax Publishing 100% (BMI)            |            | Light Drum Loops,<br>Guitars, Bass, Synths,<br>Percussion  | Mid Tempo             |
|  | Freak That Funk        | SMX142_46               | Funky, Smooth, Slick,  | Inst                    | :59    | 46                       | Marshall Smith 50% (APRA),<br>Tom Fox 50% (SAMRO) | Smashtrax Publishing 100% (BMI)            |            | Funk Guitars, Bass,<br>Filtered Drum Loops,<br>Drums   | Mid Tempo             |



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|                                 | Hard Chill  | SMX142_47            | Mystical, Mystic, Jump                            | inst                     | 1:03          | 47                       |             |                |            |            | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)       |  | Ethnic Instruments, Drums, Loops, Percussion, Claps, Organ                                   | Slow Tempo, Mid Tempo                                  |                       |
|                                 | South American DJ   | SMX142_48            | Mystical, Mystic, Light                           | inst                     | :58           | 48                       |             |                |            |            | Randy Corinthian 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)       |  | Pan Flute, Guitars, Bass, Drums, Percussion, Horns, Brass, Shakers, Tambourine               | Slow Tempo, Mid Tempo                                  |                       |
|                                 | DJ Eastern  | SMX142_49            | Mystical, Mystic, Jump                            | inst                     | :53           | 49                       |             |                |            |            | Randy Corinthian 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)       |  | Zither, Drums, Horn Samples, Scratch, percussion, Loops, Hits, synths                        | Mid Tempo  |                       |
|                                 | Stealth Chill   | SMX142_50            | Smooth, Slick, Sleek,                             | inst                     | 1:08          | 50                       |             |                |            |            | Marjorie Johnson 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)                   |  | Vinyl Static, Shakers, percussion, Bass, Sound Elements, Drums, synths, Guitar effects, Pads | Slow Tempo, Mid Tempo                                  |                       |
|                                 | Tex MC  | SMX142_51            | America, Dusty, Cowb                              | inst                     | 1:14          | 51                       |             |                |            |            | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)       |  | Slide Acoustic Guitar, Drum, Percussion, claps, Electric Guitar, Synth                       | Slow Tempo, Mid Tempo                                  |                       |
|                                 | It's The Blues  | SMX142_52            | Blues, Bar, Bar Band,                             | inst                     | 1:27          | 52                       |             |                |            |            | James Shepard 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)                   |  | Blues Band, Guitars, Harmonica, Bass, Drums  | Slow Tempo, Mid Tempo                                  |                       |
|                                 | Baby Hip Hoper  | SMX142_53            | Laid back, Slick, Stylis                          | inst                     | :55           | 53                       |             |                |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)       |  | World Percussion, Loops, Drums, Flutes, Synth, Bass, Bells, Electric Piano                   | Mid Tempo  |                       |
|                                 | Rhythmic Chill  | SMX142_54            | Unusual, Quirky, Good                             | inst                     | 1:07          | 54                       |             |                |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)       |  | Piano, Bass, Drums, Percussion, Drum Loops, World Percussion                                 | Slow Tempo, Mid Tempo                                  |                       |
|                                 | Oddness Groovy  | SMX142_55            | Organ Groove, Funky                               | inst                     | 1:09          | 55                       |             |                |            |            | James Joseph Federico 100% (BMI)                               | Smashtrax Publishing 100% (BMI)                   |  | Organ, Upright Bass, Percussion, Filtered World Percussion, Shakers, Bells                   | Slow Tempo, Mid Tempo                                  |                       |
|                                 | Bump Me   | SMX142_56            | Unusual, Quirky, Good                             | inst with Vocal Snippets | :51           | 56                       |             |                |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)       |  | kooky Percussion, Vocals Samples, Loops, Bass, Organ, Synth                                  | Slow Tempo, Mid Tempo                                  |                       |
|                                 | Technical Living  | SMX142_57            | Chillin, Chill, Smooth,                           | inst                     | 1:10          | 57                       |             |                |            |            | Marjorie Johnson 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)                   |  | Techno Loops, Bass, Bells, electric Piano, Guitars, Synth, Filtered Synth Arpeggiated Loops  | Mid Tempo  |                       |
| <a href="#">SMX143</a>          | <b>FEEL GOOD / GOOD TIMES - #04</b> (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Bluesy, Folk) |                      |   |                          |               |                          |             |                |            |            |  |   |  |  |  |                       |
|                                 |   |                      |   |                          |               | TRACK NUMBER             |             |                |            |            |  |   |  |  |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>                                    | <b>Publishers</b>  |  |  |                       |
|                                 | That Old Band Jam   | SMX143_01            | Blues, Bar, Bar Band,                             | inst                     | 1:26          | 1                        |             |                |            |            |  | James Shepard 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |  | Blues Band, Harmonica, Guitars, Drums, Bass, Piano     | Mid Tempo             |
|                                 | Mr. Hotdog a/k/a Cuteness   | SMX143_02, SMX143_03 | Amusing, Hot Dog Ma                               | Song - Female Vocal      | 1:25, 1:58    | 2                        |             | 3              |            |            |  | Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |  | Piano, Acoustic Guitar, Bass, Percussion, Female Vocal | Slow Tempo, Mid Tempo |
|                                 | Peachy Cheesy   | SMX143_04            | Mingle, Mixer, Mix, Cu                            | inst                     | 1:01          | 4                        |             |                |            |            |  | David Flavin 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |  | Big Band, Horns, Vibraphone, Drums, Bass, Pianos       | Mid Tempo             |
|                                 | Doing Swell   | SMX143_05            | Mingle, Mixer, Mix, Cu                            | inst                     | :52           | 5                        |             |                |            |            |  | David Flavin 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |  | Big Band, Horns, Sax, Jazz Drums, Piano                | Mid Tempo             |

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|  | Dixie Kooky   | SMX143_06               | New Orleans, Dixie, C  | inst                             | 1:31   | 6                        |    |  |  | Vincent Varco 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Mute Trumpets, Horns,<br>Brass, Piano, Drums,<br>Clarinet, Trombones,<br>Tuba, Bass                | Mid Tempo             |
|  | Dixie Kooky (lo-fi vintage<br>radio version)          | SMX143_07               | New Orleans, Dixie, C  | inst                             | 1:31   | 7                        |    |  |  | Vincent Varco 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Mute Trumpets, Horns,<br>Brass, Piano, Drums,<br>Clarinet, Trombones,<br>Tuba, Bass                | Mid Tempo             |
|  | Something A Little Nutty                              | SMX143_08               | Goofball, Goof Ball, F   | inst / inst no<br>harmonica      | :55    | 8                        |    |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Clarinet,<br>guitars, Bass,<br>Harmonica, Percussion,<br>Cartoon Effects               | Slow Tempo, Mid Tempo |
|  | Something A Little Nutty<br>(no harmonica)            | SMX143_09               | Goofball, Goof Ball, F   | inst / inst no<br>harmonica      | :55    | 9                        |    |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Clarinet,<br>guitars, Bass,<br>Percussion, Cartoon<br>Effects                          | Slow Tempo, Mid Tempo |
|  | Come On Baby Shake<br>Shake                           | SMX143_10,<br>SMX143_11 | Shake, Hip-Hop, Fun,   | Song - Male<br>Vocals            | :56    | 10                       | 11 |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums, Bass,<br>Organs, Percussion,<br>Guitars Effects, Male<br>Vocals                    | Mid Tempo, Up Tempo   |
|  | Tweaky Hiphop   | SMX143_12               | Light, Amusing, Tweak  | inst                             | 1:21   | 12                       |    |  |  | Eric D. Smith 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Bass,<br>Organ, Cartoon synth,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Diddly  | SMX143_13,<br>SMX143_14 | Peppy, Perky, Pick Me  | Song - Male cute<br>Scatting     | 1:33   | 13                       | 14 |  |  | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bells,<br>Keyboards, Synths,<br>Male Vocals,<br>Percussion, Drums,<br>Bass       | Mid Tempo             |
|  | Happy Whistling                                       | SMX143_15               | Cute, Fun, Whistle, W  | Song - Whistling                 | 1:18   | 15                       |    |  |  | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Acoustic Guitar,<br>Bass, Drums, Whistling,<br>Percussion                                   | Mid Tempo             |
|  | Wackalicious (with sound<br>fx)                       | SMX143_16               | Crazy, Zany, Slap Stic   | inst with Crazy<br>Sound effects | :29    | 16                       |    |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Crazy Guitars, Bass,<br>Cartoon Effects, Organ,<br>Slide Whistle, Train<br>Whistle, guitar Effects | Up Tempo              |
|  | Wackalicious (no sound<br>fx)                         | SMX143_17               | Crazy, Zany, Slap Stic   | inst (no sound<br>effects)       | :29    | 17                       |    |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Crazy Guitars, Bass,<br>Cartoon Effects, Organ,<br>guitar Effects                                  | Up Tempo              |
|  | Monkey Swinging                                       | SMX143_18               | Swinging, Swingin, F   | inst                             | 2:02   | 18                       |    |  |  | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Drums, Marimba,<br>Vibes, Sax, Horns,<br>Guitars, Bass,<br>Percussion, Organs,<br>Blocks           | Mid Tempo             |
|  | Chase Through The<br>Streets Of Europe                | SMX143_19               | Swinging, Swingin, L   | inst                             | 1:43   | 19                       |    |  |  | Steven Glotzer 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Toms, Drums, Shakers,<br>Percussion, Guitars,<br>Accordion, Bass                                   | Mid Tempo, Up Tempo   |
|  | Chase Through The<br>Streets Of Europe (no<br>guitar) | SMX143_20               | Swinging, Swingin, L   | inst - no guitar                 | 1:42   | 20                       |    |  |  | Steven Glotzer 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Toms, Drums, Shakers,<br>Percussion, Guitars,<br>Accordion, Bass                                   | Mid Tempo, Up Tempo   |
|  | Fun Making  | SMX143_21               | Groovy, Groove, Funk   | inst                             | 1:01   | 21                       |    |  |  | Steven Glotzer 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Drums, Funky Bass,<br>Drum And Bass  | Mid Tempo, Up Tempo   |
|  | Mi Mambo Saxy   | SMX143_22               | Latin, Night Club, Sals  | inst                             | :40    | 22                       |    |  |  | Michael Ripoll 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Horns, Brass, Sax,<br>Guitars, Drums, Bass,<br>Vocal Huhs, Latin<br>Percussion, Flamenco<br>Guitar | Mid Tempo, Up Tempo   |

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|  | Mi Mambo                                  | SMX143_23               | Latin, Night Club, Salsa   | inst         | 1:37   | 23                       | Michael Ripoll 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Horns, Brass, Sax, Guitars, Drums, Bass, Vocal Huhs, Latin Percussion, Flamenco Guitar | Mid Tempo, Up Tempo   |
|  | Clav Funky                                | SMX143_24               | Funky, Funk, Funk-a-lin  | inst         | 1:05   | 24                       | David Flavin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Clavinet, Bass, Drums, Horns, Percussion, Funky guitars                                | Mid Tempo, Up Tempo   |
|  | Funky Quirky                              | SMX143_25               | Strut, Swagger, Funky  | inst         | :50    | 25                       | Michael Elsner 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Funk guitars, Horns, Bass, Drums, Percussion, Funky Synths, Organs                     | Mid Tempo             |
|  | Feeling Pretty Darn Good (w lead guitar)  | SMX143_26               | Refreshing, Positive,  | inst         | 1:29   | 26                       | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Filtered guitars, Bass, Drums, Claps, Guitars, Percussion, Vocoder Vocals, Synth       | Mid Tempo             |
|  | Feeling Pretty Darn Good (no lead guitar) | SMX143_27               | Refreshing, Positive,  | inst         | 1:29   | 27                       | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Filtered guitars, Bass, Drums, Claps, Guitars, Percussion, Vocoder Vocals, Synth       | Mid Tempo             |
|  | Jump On In                                | SMX143_28               | Fun, Sports, Feel Good   | inst         | 1:31   | 28                       | Mark Taylor 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Band, Rock Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Steady Fun                                | SMX143_29               | Fun, Sports, Feel Good   | inst         | 1:08   | 29                       | Mark Taylor 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Together Good                             | SMX143_30               | Heartfelt, Guitar, Clean   | inst         | 1:06   | 30                       | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP)      | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Clean Guitars, Bass, Drums, Percussion   | Mid Tempo             |
|  | Grab Some Fun                             | SMX143_31               | Blues, Bar, Bar Band,  | inst         | :51    | 31                       | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP)      | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Bass, Guitars, Tremolo Guitars, Drums  | Mid Tempo             |
|  | Into Motion                               | SMX143_32               | Guitar, Cool, Fun, Mid   | inst         | :43    | 32                       | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP)      | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums   | Mid Tempo             |
|  | Bad Ass Fun Entering (no piano)           | SMX143_33               | Rock, Trashy, Heavy,   | inst         | :15    | 33                       | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Drums, Guitars, Bass   | Mid Tempo             |
|  | Bad Ass Fun Entering (with piano)         | SMX143_34               | Rock, Trashy, Heavy,   | inst w piano | :15    | 34                       | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Drums, Guitars, Bass, Piano  | Mid Tempo             |
|  | Boppy                                     | SMX143_35               | Alternative, Positive,   | inst         | :50    | 35                       | James Joseph Federico 100% (BMI)                               | Smashtrax Publishing 100% (BMI)   |            | Clean Guitars, Bass, Drums, Percussion, Claps  | Mid Tempo             |
|  | Acoustica Free Chill                      | SMX143_36               | Hopeful, Bright, Good  | with perc    | 1:39   | 36                       | Jeremy A. Sweet 50% (BMI),<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Harmonica, Drums, Bass, Acoustic Guitars, Band, Percussion                             | Mid Tempo             |
|  | Acoustica Free Chill (no perc)            | SMX143_37               | Hopeful, Bright, Good  | no perc      | 1:40   | 37                       | Jeremy A. Sweet 50% (BMI),<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Bass, Acoustic Guitars, Band   | Mid Tempo             |
|  | Acoustica Spirit Lift (no perc)           | SMX143_38               | Clean, Hopeful, Bright   | no perc      | 2:00   | 38                       | Jeremy A. Sweet 50% (BMI),<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars, Bass   | Mid Tempo             |
|  | Acoustica Spirit Lift                     | SMX143_39               | Clean, Hopeful, Bright   | with perc    | 2:00   | 39                       | Jeremy A. Sweet 50% (BMI),<br>Ian Christian Nickus 50% (ASCAP) | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars, Bass, Percussion, Drums  | Mid Tempo             |
|  | Dreams Can Happen                         | SMX143_40               | Happy, Fun, Inspiring,   | inst         | :50    | 40                       | Michael Elsner 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Band, Acoustic Guitars, Bass, Drums, Electric Guitars, Organ                           | Mid Tempo             |
|  | Put Your Mind To It                       | SMX143_41               | Alternative, Rock, Hard  | inst         | :28    | 41                       | Evan Chris Frankfort 50% (BMI),<br>Luke Adams 50% (ASCAP)      | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Drums, Bass   | Slow Tempo, Mid Tempo |
|  | Fun Noodles                               | SMX143_42               | Happy, Cute, Fun, Latin  | inst         | 3:51   | 42                       | Michael Ripoll 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Latin Percussion, Piano, Acoustic Guitars, Bass, Horn, Sax                             | Slow Tempo, Mid Tempo |

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|--|--|-------------------------|--|------|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Happy Smooth                                 | SMX143_43               | Lounge, Loungy, Smooth   | inst | :55    | 43                       | Michael Ripoll 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Latin Percussion, Snaps, Acoustic Guitars, Bass, Electric Piano                            | Mid Tempo             |
|  | Holiday Island                               | SMX143_44               | Easy, Laid Back, Rood  | inst | 1:21   | 44                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Steele Drums, Organ, Guitars, Drums, Bass, Guitars, Harmonica, Horns, Trombone, Percussion | Mid Tempo             |
|  | Destination Tropical                         | SMX143_45               | Easy, Laid Back, Rood  | inst | 1:35   | 45                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Percussion, Shakers, Steele Drums, Bass, Guitars, Drums, Bongos, Organ                     | Mid Tempo             |
|  | Safari Fun                                   | SMX143_46               | Tribal, Jungle, Safari,  | inst | 1:08   | 46                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Jungle Percussion, Marimbas, Bass, Percussion, Cartoon Effects, Shakers                    | Mid Tempo             |
|  | Happy Nick                                   | SMX143_47               | Cute, Fun, Nostalgic,  | inst | 1:19   | 47                       | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Drums, Acoustic Guitars, Shakers, Organ                                      | Mid Tempo             |
|  | Adventures of Senor Latino                   | SMX143_48               | Latin, Locations, Salsa  | inst | 1:43   | 48                       | Michael Ripoll 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Acoustic Guitars, Bass, Shakers, Percussion, Drums, Latin Guitars                          | Mid Tempo             |
|  | Cheese Lounge Scene                          | SMX143_49               | Cocktail, Cute, Easy,  | inst | :42    | 49                       | Vincent Varco 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Flute, Pianos, Latin Percussion, Bass, Bass Drums  | Mid Tempo             |
|  | Cheese Lounge Scene (vintage radio versions) | SMX143_50               | Cocktail, Cute, Easy,  | inst | :42    | 50                       | Vincent Varco 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Flute, Pianos, Latin Percussion, Bass, Bass Drums  | Mid Tempo             |
|  | Arcade Game Disco                            | SMX143_51               | Arcade, Video Game,  | inst | 1:20   | 51                       | Vincent Varco 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Retro Synths, Electronic Elements, Techno Sounds, Synth Bass, Electronic Drums             | Mid Tempo, Up Tempo   |
|  | Arcade Video Game                            | SMX143_52               | Arcade, Video Game,  | inst | :44    | 52                       | Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Retro Synths, Electronic Elements, Synth Bass  | Mid Tempo             |
|  | Good Morning Sunshine                        | SMX143_53               | Light, Amusing, Orche  | inst | :34    | 53                       | David S. Kates 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Orchestra, Percussion  | Slow Tempo, Mid Tempo |
|  | Barnyard Party                               | SMX143_54               | Farmers Market, Harv   | inst | 1:36   | 54                       | Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Country Band, Fiddles, Violins, Acoustic Guitars, Bass, Drum                               | Mid Tempo             |
|  | Yee Haw!                                     | SMX143_55               | Blues, Bar, Bar Band,  | inst | :36    | 55                       | Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Guitar, Bass, Drums  | Mid Tempo             |
|  | Bumper Light                                 | SMX143_56               | Bumper, Tag, Intro, In   | inst | :09    | 56                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Electric guitars   | Slow Tempo, Mid Tempo |
|  | Bumper Quirky (Version 1)                    | SMX143_57               | Bumper, Tag, Intro, In   | inst | :10    | 57                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Reggae Drums, Percussion  | Mid Tempo             |
|  | Bumper Quirky (Version 2)                    | SMX143_58               | Bumper, Tag, Intro, In   | inst | :10    | 58                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Reggae Drums, Percussion  | Mid Tempo             |
|  | Bumper Rasta                                 | SMX143_59               | Bumper, Tag, Intro, In   | inst | :06    | 59                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Reggae Drums, Percussion  | Mid Tempo             |
|  | Bumper Bumpin                                | SMX143_60               | Bumper, Tag, Intro, In   | inst | :11    | 60                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Toms, Drums, Percussion, P-Bass   | Mid Tempo, Up Tempo   |
|  | Bumper Fun Hits                              | SMX143_61               | Bumper, Tag, Intro, In   | inst | :05    | 61                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Punk Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Bumper Fun Hits                              | SMX143_62               | Bumper, Tag, Intro, In   | inst | :03    | 62                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Punk Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Bumper Funky 1                               | SMX143_63               | Bumper, Tag, Intro, In   | inst | :07    | 63                       | Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Bass, Wa Wa Guitars, Drums   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS    | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO   |                       |
|---------------------------------|---|----------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|---------|---|-----------------------|
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|                                 | Bumper Funky 1 (drum and bass)  | SMX143_64            | Bumper, Tag, Intro, In                            | Inst        | :07           | 64                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Bass, Drums   | Mid Tempo             |
|                                 | Bumper Funky 2 (version 1)  | SMX143_65            | Bumper, Tag, Intro, In                            | Inst        | :08           | 65                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Electric guitar, Bass, Drums  | Mid Tempo             |
|                                 | Bumper Funky 2 (version 2)  | SMX143_66            | Bumper, Tag, Intro, In                            | Inst        | :08           | 66                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Electric guitar, Bass, Drums  | Mid Tempo             |
|                                 | Bumper Swing Drums  | SMX143_67            | Bumper, Tag, Intro, In                            | Inst        | :08           | 67                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Quick Toms, Drums   | Up Tempo              |
|                                 | Bumper Wild   | SMX143_68            | Bumper, Tag, Intro, In                            | Inst        | :12           | 68                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Quick Toms, Drums, Guitars, Bass, Punk Band   | Up Tempo              |
|                                 | Bumper Rise   | SMX143_69            | Bumper, Tag, Intro, In                            | Inst        | :05           | 69                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|                                 | Bumper Rise   | SMX143_70            | Bumper, Tag, Intro, In                            | Inst        | :03           | 70                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|                                 | Bumper Surf Rock  | SMX143_71            | Bumper, Tag, Intro, In                            | Inst        | :05           | 71                       |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |         | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
| <a href="#">SMX144</a>          | <b>SONGS - #01</b> (Alternative, Pop, Rock, Up, Fun, Rap, Reggae, Dancehall, Singer-Songwriter) |                      |   |             |               |                          |                     |            |            |            |   |  |         |   |                       |
|                                 |   |                      |   |             |               | TRACK NUMBER             |                     |            |            |            |   |  |         |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |         |   |                       |
|                                 | Made It   | SMX144_01, SMX144_02 | Song About Making It                              | Song - Male | 3:06, 3:10    | 1                        | 2                   |            |            |            | Stephen Fix 33.33% (ASCAP), Robert Fix 33.33% (ASCAP), Michael Fix 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals  | Mid Tempo             |
|                                 | No Sleep a/k/a Those Groovy Times   | SMX144_03, SMX144_04 | Alternative, Male, Sing                           | Song - Male | 2:30          | 3                        | 4                   |            |            |            | Alfred A. Lay 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals  | Slow Tempo, Mid Tempo |
|                                 | Cry a/k/a What Could Have Been  | SMX144_05, SMX144_06 | Cry, Help, Unfulfilled,                           | Song - Male | 3:49          | 5                        | 6                   |            |            |            | Alfred A. Lay 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Tambourine, Male Vocals                                  | Mid Tempo             |
|                                 | I'm Living For Today  | SMX144_07, SMX144_08 | Song About Living For                             | Song - Male | 2:30          | 7                        | 8                   |            |            |            | Jimmie Kirkland 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals  | Mid Tempo             |
|                                 | Got Everything You Need   | SMX144_09            | Playful, Got, Want, Ne                            | Song - Male | :50           | 9                        |                     |            |            |            | Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)                            | Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP) |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Tambourine, synth Effects Male Vocals                    | Mid Tempo             |
|                                 | She's Crazy   | SMX144_10            | Crazy, Psycho, Nutty,                             | Song - Male | 2:18          | 10                       |                     |            |            |            | Brent Pierce 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Claps, Organ, Male Vocals                                | Mid Tempo             |
|                                 | Where I Want To Be - California   | SMX144_11, SMX144_12 | California, So Cal, Val                           | Song - Male | 2:05          | 11                       | 12                  |            |            |            | Darren Marc 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |         | Alternative Pop Rock Band, Guitars, Bass, Drums, Organ, Male Vocals                                       | Mid Tempo             |
|                                 | A Better Life a/k/a Is There A Heaven?  | SMX144_13, SMX144_14 | Rap, Song, Stand Up,                              | Song - Male | 3:02, 3:08    | 13                       | 14                  |            |            |            | Gavin Brown 100% (JACAP)  | Smashtrax Publishing 100% (BMI)  |         | Reggae Band, Drum Loops, Drums, Bass, Percussion, Guitars, Electronic Drums, Synths, Reggae Vocals        | Slow Tempo, Mid Tempo |
|                                 | What Is Status Quo? a/k/a I Told 'Em  | SMX144_15, SMX144_16 | Rap, Song, Raga, Rel                              | Song - Male | 1:55, 1:58    | 15                       | 16                  |            |            |            | Gavin Brown 50% (JACAP), Greggory Nelson 50% (JACAP)                              | Smashtrax Publishing 100% (BMI)  | clicks? | Reggae Band, Drum Loops, Drums, Bass, Percussion, Organ, Guitars, Electronic Drums, Synths, Reggae Vocals | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                             | TIMING        | TRACK NUMBERS / VERSIONS |                     |  | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|----------------------------------|---------------|--------------------------|---------------------|--|---|---|------------|--|-----------------------|
|  | She's My Freaky Freaky<br>a/k/a Freaky Thang   | SMX144_17,<br>SMX144_18 | Sexual, Kinky, Hot, S  | Song - Male and<br>Vocoder       | 1:31, 1:27    | 17                       | 18                  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Drums, Guitar, Bass,<br>Loops, Percussion,<br>Male vocals, Vocoder                       | Slow Tempo, Mid Tempo |
|  | Get Up a/k/a Wasted  | SMX144_19,<br>SMX144_20 | Time, Dreamy, Retro,   | Song - Male                      | 3:35          | 19                       | 20                  |  | Stephen Fix 33.33% (ASCAP), Robert<br>Fix 33.33% (ASCAP), Michael Fix<br>33.33% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)   |            | Retro Alternative Band,<br>Guitars, Bass, Pads,<br>Drums, Male vocals                    | Slow Tempo, Mid Tempo |
|  | Something Better Out<br>There  | SMX144_21,<br>SMX144_22 | Male Song About Son  | Song - Male                      | 2:49          | 21                       | 22                  |  | Stephen Fix 33.33% (ASCAP), Robert<br>Fix 33.33% (ASCAP), Michael Fix<br>33.33% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)   |            | Retro Alternative Band,<br>Guitars, Bass, Organ,<br>Drums, Male vocals                   | Slow Tempo, Mid Tempo |
|  | Mess You Made, The<br>a/k/a Lies Behind Your<br>Eyes   | SMX144_23,<br>SMX144_24 | Alternative, Female, S   | Song - Female or<br>Teen         | 2:39          | 23                       | 24                  |  | Reggie Ashley 50% (BMI),<br>Jennifer Campbell 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Pop Rock Band,<br>Drums, Guitars, Bass,<br>Synth, Bells, Female<br>vocals or Teen vocals | Mid Tempo             |
|  | Things Getting Better<br>a/k/a Love Died   | SMX144_25               | Alternative, Male, Har   | Song - Male                      | 2:51          | 25                       |                     |  | Reggie Ashley 50% (BMI),<br>Mark Jones 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Alternative Band,<br>Guitars, Bass, Drums,<br>Male vocals                                | Slow Tempo, Mid Tempo |
|  | Between a/k/a I'll Take<br>That Chance   | SMX144_26               | Alternative, Female, R   | Song - Female                    | 2:42          | 26                       |                     |  | Reggie Ashley 25% (BMI),<br>Jennifer Campbell 25% (BMI),<br>Dean Grech 25% (ASCAP),<br>Albert Kim 25% (ASCAP) | Smashtrax Publishing 50% (BMI),<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Rock Band, Drums,<br>Bass, Guitar, Female<br>Vocals                                      | Mid Tempo             |
|  | Flying   | SMX144_27               | Song, Female, Alterna  | Song - Female                    | 1:22          | 27                       |                     |  | Reggie Ashley 33.33% (BMI),<br>Jennifer Campbell 33.33% (BMI),<br>Dean Grech 33.33% (ASCAP)                   | Smashtrax Publishing 66.66% (BMI),<br>Walawalasmash Music Publishing 33.33% (ASCAP) |            | Pop Band, Drums,<br>Guitars, Bass, Female<br>Vocals                                      | Mid Tempo             |
|  | I Can Do It  | SMX144_28               | Feel Good, Feel-Good   | inst                             | 1:08          | 28                       |                     |  | Michael Elsner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Alternative Rock Band,<br>Bass, Drums, Guitars   | Mid Tempo             |
| <a href="#">SMX145</a>   | <b>SONGS - #02</b> (Vintage, Nostalgic, Humorous, Fun, Country, Pop, Clever, Singer-Songwriter, Theater, etc.) |                         |  |                                  |               |                          |                     |  |   |   |            |  |                       |
|  |  |                         |  |                                  |               | TRACK NUMBER             |                     |  |   |   |            |  |                       |
|  | <b>TRACK</b>   | <b>TRACK ID</b>         | <b>DESCRIPTION</b>   | <b>TYPE</b>                      | <b>TIMING</b> | <b>FULL</b>              | <b>INST VERSION</b> |  | <b>WRITER</b>   | <b>PUBLISHER</b>  |            |  |                       |
|  | Goodbye  | SMX145_01               | Alternative, Male, Nos   | Song - Male                      | 1:45          | 1                        |                     |  | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass,<br>Banjo, Harmonica,<br>Guitars, Whistle, Male<br>vocals         | Slow Tempo, Mid Tempo |
|  | You Appeared a/k/a<br>You're The Magic That I<br>Trust   | SMX145_02,<br>SMX145_03 | Jazz Standard, Passio  | Song - Female                    | 4:39          | 2                        | 3                   |  | Wilma Classon 50% (ASCAP)<br>Kinny Landrum 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI)      |            | Jazz Band, Upright<br>Bass, Jazz Guitar,<br>Grand Piano, Female<br>Vocal                 | Slow Tempo, Mid Tempo |
|  | Better Not Go Back   | SMX145_04               | Male, Nostalgic, Vinta   | Song - Male                      | :44           | 4                        |                     |  | Max Antone Tuell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Vintage Guitars,<br>Percussion, Male<br>vocals, Radio Vocals                             | Slow Tempo, Mid Tempo |
|  | Forgetful  | SMX145_05               | Male, Nostalgic, Vinta   | Song - Male                      | 1:08          | 5                        |                     |  | Max Antone Tuell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitar, Male Vocals  | Slow Tempo, Mid Tempo |
|  | Forgetful (Radio Version)  | SMX145_06               | Male, Nostalgic, Vinta   | Song - Male<br>(vintage version) | 1:08          | 6                        |                     |  | Max Antone Tuell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitar, Male Vocals  | Slow Tempo, Mid Tempo |
|  | Time We Got Things<br>Done   | SMX145_07               | Song, Male, Band, Sir  | Song - Male,<br>Crowd vocals     | 2:58          | 7                        |                     |  | Brent Pierce 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Band, Piano, Bass,<br>Organ, Drums, Guitars,<br>Male Vocals, Crowd<br>Shouts             | Mid Tempo             |
|  | Right Fine   | SMX145_08               | Male, Bluesy, Ok, Alri   | Song - Male                      | 1:31          | 8                        |                     |  | Brent Pierce 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Band, Guitars, Bass,<br>Piano, Drums, Male<br>Vocals                                     | Mid Tempo             |
|  | Happy Day  | SMX145_09               | Male, Bluesy, All Righ   | Song - Male,<br>Crowd vocals     | 1:07          | 9                        |                     |  | Brent Pierce 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Band, Guitars, Bass,<br>Organ, Drums, Male<br>Vocals, Crowd Shouts                       | Mid Tempo             |
|  | Positive Outlook a/k/a<br>You'll Regret It   | SMX145_10,<br>SMX145_11 | Song, Female, Singer   | Song - Female                    | 2:59          | 10                       | 11                  |  | Courtney Heins 50% (ASCAP)<br>Bryan Dobbs 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI)      |            | Band, Slide Guitars,<br>Acoustic Guitars, Piano,<br>Bass, Drums, Female<br>Vocals        | Mid Tempo             |

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| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE          | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                                  | INSTR.   | TEMPO   |           |
|---------------------------------|---|----------------------|---|---------------|---------------|--------------------------|---------------------|------------|------------|--|--|---|--|---|-----------|
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|                                 | Wanna By Faithful   | SMX145_12, SMX145_13 | Faithful, Faith, Gospel                           | Song - Male   | 1:37          | 12                       | 13                  |            |            | James Shepard 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |   | Harmonica, Drums, Bass, Piano, Acoustic Guitars, Accordion, Tambourine, Male Vocals                    | Mid Tempo   |           |
|                                 | I Have Nothing Left To Lose But Regret  | SMX145_14            | Male, Song, Take A C                              | Song - Male   | 2:08          | 14                       |                     |            |            | James Shepard 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |   | Blues Band, Piano, Bass, Slide Guitars, Drums, Harmonica, Male Vocals                                  | Mid Tempo, Up Tempo   |           |
|                                 | I'm Out Of Here   | SMX145_15            | Alternative, Male, Nos                            | Song - Male   | 1:49          | 15                       |                     |            |            | James Shepard 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |   | Rock And Roll Band, Guitars, Bass, Drums, Piano, Guitar Solo, Piano Solo, Tambourine, Male Vocals      | Up Tempo  |           |
|                                 | Five Hour Work Day  | SMX145_16            | Male, Nostalgic, Vinta                            | Song - Male   | 1:18          | 16                       |                     |            |            | Max Antone Tuell 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                    |   | Blues Guitar, Male Vocals  | Slow Tempo, Mid Tempo   |           |
|                                 | In A Good Mood a/k/a It's All Good  | SMX145_17            | Male, Great Mood, OK                              | Song - Male   | 1:32          | 17                       |                     |            |            | Tadayuki Hirano 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                    |   | Guitars, Bass, Percussion, Drums, electric Elements, Loops, Organ, Bongos, Male Vocals                 | Mid Tempo   |           |
|                                 | Skating On Thin Ice   | SMX145_18            | Thin Ice, Risky, Disill                           | Song - Male   | 1:40          | 18                       |                     |            |            | Brent Pierce 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                    |   | Acoustic Guitars, Tremolo Guitars, Organ, Electric Piano, Brush Drums, Bass, Male Vocals               | Slow Tempo, Mid Tempo   |           |
|                                 | Was He My Chance For Love a/k/a He's All I'm Dreaming Of                                      | SMX145_19, SMX145_20 | Longing, Desire, Year                             | Song - Female | 1:50          | 19                       | 20                  |            |            | Wilma Classon 50% (ASCAP)<br>Kinny Landrum 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |   | Piano, Strings, Acoustic Guitar, Drums, Pads, Piano, Bass, Female vocals                               | Mid Tempo   |           |
|                                 | She's The Spouse, But I Got My Own Point Of View a/k/a The Mistress Triangle Blues            | SMX145_21, SMX145_22 | Triangle Blues, Song,                             | Song - Female | 2:06          | 21                       | 22                  |            |            | Wilma Classon 50% (ASCAP)<br>Kinny Landrum 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP) ,<br>Smashtrax Publishing 50% (BMI) |   | Broadway Band, Piano, Horns, Brass, Guitar, Organ, Bass, Female Vocal                                  | Slow Tempo, Mid Tempo   |           |
|                                 | Why Don't You Talk To Me  | SMX145_23            | Alternative, Confusion                            | Song - Male   | 1:35          | 23                       |                     |            |            | Tadayuki Hirano 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                    |   | Industrial Synth, Moog, Guitars, Bass, Drums, Loops, Noise Effects, Strange synths, Drums, Male Vocals | Mid Tempo, Up Tempo   |           |
| <a href="#">SMX146</a>          | <b>SONGS - #03</b> (Alternative, Adult Contemporary, Pop, Singer Songwriter, Beautiful, etc.) |                      |   |               |               |                          |                     |            |            |  |  |   |  |   |           |
|                                 |   |                      |   |               |               | TRACK NUMBER             |                     |            |            |  |  |   |  |   |           |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |  |   |           |
|                                 | Can't Breath a/k/a Falling In   | SMX146_01, SMX146_02 | Alternative, Male, Sing                           | Song - Male   | 3:42          | 1                        | 2                   |            |            |  | Darren Marc 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Alternative Band, Acoustic And Electric, Guitars, Industrial Drums, Bass, Male Vocals | Mid Tempo |
|                                 | Today We're Ok  | SMX146_03, SMX146_04 | Together, OK, Feel G                              | Song - Male   | 3:06          | 3                        | 4                   |            |            |  | Darren Marc 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Acoustic and Electric Guitars, Guitar Effects, Bass, Drums, Male Vocals         | Mid Tempo |
|                                 | Come Run Away With Me   | SMX146_05, SMX146_06 | Alternative, Male, Roc                            | Song - Male   | 3:38          | 5                        | 6                   |            |            |  | Jimmie Kirkland 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Alternative Band, Acoustic and Electric Guitars, Bass, Drums, Tambourine, Male Vocals | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|---------------------------------|--|----------------------|---|-------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|---------------|---|-----------------------|
| Click on SMX# to go back to top |  |                      |   |                               |               |                          |                     |            |            |            |   |  |               |   |                       |
|                                 | You Are Who I Turn To  | SMX146_07, SMX146_08 | Together, Energy, Rock                            | Song - Female                 | 3:32          | 7                        | 8                   |            |            |            | Marshall Smith 50% (APRA), Tom Fox 50% (SAMRO)  | Smashtrax Publishing 100% (BMI)  |               | Alternative Band, Guitars, Piano, Bass, Drums, Tambourine, Female Vocals                  | Mid Tempo             |
|                                 | Another Part Of You To Lose  | SMX146_09, SMX146_10 | Alternative, Female, Song                         | Song - Female                 | 2:02          | 9                        | 10                  |            |            |            | Ayana Haviv 50% (ASCAP), Ivan Puchalt 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |               | alternative Female Artist, Organ, electric Piano, Bass, Guitars, Drums, Female Vocals     | Slow Tempo, Mid Tempo |
|                                 | Got To Get Out Of Here   | SMX146_11, SMX146_12 | Alternative, Male, Rock                           | Song - Male                   | 2:21          | 11                       | 12                  |            |            |            | Jimmie Kirkland 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Alternative Band, Guitars, Acoustic Guitars, Bass, Drums, Guitar Solo, Piano, Male Vocals | Mid Tempo             |
|                                 | I'm Not Alone With You   | SMX146_13            | Together, Energy, Rock                            | Song - Male                   | 3:56          | 13                       |                     |            |            |            | Darren Marc 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Alternative Pop Band, Guitars, Guitar Effects, Bass, Drums, Organ, Male Vocals            | Mid Tempo             |
|                                 | One Million Tears  | SMX146_14            | Female, Singer-Song                               | Song - Female                 | 2:13          | 14                       |                     |            |            |            | Bonnie Hanson 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Country Blues Female Artist, Acoustic Guitars, Slide Guitars, Bass, Drums, Female Vocals  | Slow Tempo            |
|                                 | Your Eyes Are Miles And Miles Away   | SMX146_15            | Female, Singer-Song                               | Song - Female                 | 1:50          | 15                       |                     |            |            |            | Bonnie Hanson 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Country Blues Female Artist, Clean Guitars, Bass, Drums, Female Vocals                    | Slow Tempo            |
|                                 | Are We On Or Are We Off?   | SMX146_16            | Female, Singer-Song                               | Song - Female and Male Vocals | 3:44          | 16                       |                     |            |            |            | Bonnie Hanson 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Country Blues Band, Clean Guitars, Slide Guitars, Bass, Drums, Female and Male Vocals     | Slow Tempo, Mid Tempo |
|                                 | Don't Believe Her  | SMX146_17            | Alternative, Female, Song                         | Song - Female                 | 4:00          | 17                       |                     |            |            |            | Ayana Haviv 50% (ASCAP), Ivan Puchalt 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |               | Electric Piano, Bass, Shuffle Drums, Guitars, Pads, Synths, Female Vocals                 | Slow Tempo, Mid Tempo |
|                                 | Pull Me Through a/k/a It's So Easy   | SMX146_18            | Alternative, Female, Song                         | Song - Female                 | 3:02          | 18                       |                     |            |            |            | Ayana Haviv 50% (ASCAP), Ivan Puchalt 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) | clicks? 1:25? | Piano, Bass, Drums, Tambourine, Guitars, Female Vocals                                    | Slow Tempo, Mid Tempo |
|                                 | Take Me Away a/k/a Going Nowhere Fast  | SMX146_19, SMX146_20 | Alternative, Male, Rock                           | Song - Male                   | 3:48, 3:43    | 19                       | 20                  |            |            |            | Jimmie Kirkland 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Alternative Band, Guitars, Drums, Bass, Male Vocals                                       | Slow Tempo, Mid Tempo |
|                                 | Just Visiting a/k/a Sleep Talking  | SMX146_21, SMX146_22 | Alternative, Female, Song                         | Song - Female                 | 3:17          | 21                       | 22                  |            |            |            | Ayana Haviv 50% (ASCAP), Ivan Puchalt 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |               | Synth, Guitars, Bells, Pads, Loops, Drums, Bass, Electric Piano, Female Vocals            | Slow Tempo, Mid Tempo |
| <a href="#">SMX147</a>          | <b>DRAMA - #01</b> (Old School, Time Period Drama, Soaps, Orch Drama, Cops, Suspense, Tense, Happy, Romantic, Hip-Hop Drama) |                      |   |                               |               |                          |                     |            |            |            |   |  |               |   |                       |
|                                 |  |                      |   |                               |               | TRACK NUMBER             |                     |            |            |            |   |  |               |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                  | <b>Publishers</b>  |               |   |                       |
|                                 | Law And Ordered Life   | SMX147_01            | Law & Order, Justice,                             | Inst                          | 2:15          | 1                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Bass, Piano, Drums, Percussion, Synths, Sax, Horns  | Mid Tempo             |
|                                 | Tension Heartbeats   | SMX147_02            | Dramatic, Drama, Ter                              | Inst                          | :19           | 2                        |                     |            |            |            | David S. Kates 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Heartbeat, Sound Design, Drone  | Slow Tempo            |
|                                 | Runaway  | SMX147_03            | Dramatic, Drama, Ter                              | Inst                          | :37           | 3                        |                     |            |            |            | David Flavin 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                |               | Synths, Percussion, Sound Design, Bells, Bass, Organ                                      | Slow Tempo, Mid Tempo |



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|---|---|-------------------------|--|------|--------|--------------------------|--|--|------------|--|-----------------------|
|   | Mysterio                                  | SMX147_04               | Dramatic, Drama, Ter                                 | Inst | 1:22   | 4                        | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Percussion, Strings, Pads, Drones, Low Bass, Digital Elements, Drums, Loops, Industrial Guitars                | Slow Tempo, Mid Tempo |
|   | Decisions And Waiting                     | SMX147_05               | Waiting, Decide, Decid                               | Inst | 1:02   | 5                        | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Pads, Digital Elements, Guitars, Rain Tree, , Percussion, Drum, Electric Piano, Ambience, Bass                 | Slow Tempo, Mid Tempo |
|   | Intense Suspense                          | SMX147_06               | Law & Order, Justice,                                | Inst | :59    | 6                        | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Synth Bass, Hits, Orch, Synth, Drums, Orch Effects, Strings, Pads, Drums, Percussion, Orch Percussion, Ethnic Elements | Mid Tempo             |
|   | Silent Stalking                           | SMX147_07               | Dramatic, Drama, Ter                                 | Inst | :57    | 7                        | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Metal Percussion, Strings, Pads, Electronic Elements, Ambience, Ethnic Elements                           | Slow Tempo, Mid Tempo |
|   | Streets Gone Bad                          | SMX147_08               | Waiting, Decide, Decid                               | Inst | :59    | 8                        | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Synth, Pads, Strings, Electronic Elements, Guitar Effects, Guitars, Bass, Organ, Filtered Elements                     | Slow Tempo            |
|   | Trouble In Paradise                       | SMX147_09               | Search, Searching, Ni                                | Inst | :52    | 9                        | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar  | Slow Tempo            |
|   | Let's Get Serious                         | SMX147_10               | Search, Searching, Ni                                | Inst | :56    | 10                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|   | What I Feel 2                             | SMX147_11               | Drama, Dramatic, Pur                                 | Inst | :48    | 11                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar  | Slow Tempo            |
|   | What I Feel 1                             | SMX147_12               | Drama, Dramatic, Pur                                 | Inst | :59    | 12                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|   | Living Pure And True                      | SMX147_13               | Drama, Dramatic, Pur                                 | Inst | 1:23   | 13                       | Robert Lazo 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Pads, Synth, Guitar Effects, Bells  | Slow Tempo, Mid Tempo |
|   | Let's Talk Serious                        | SMX147_14               | Drama, Dramatic, Pur                                 | Inst | 1:22   | 14                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Pads, Strings   | Slow Tempo, Mid Tempo |
|   | New Spaces 1                              | SMX147_15               | Drama, Dramatic, Pur                                 | Inst | 1:09   | 15                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|   | Study Time a/k/a Road Ahead               | SMX147_16               | Dreamy, Dream, Drea                                  | Inst | :47    | 16                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Chorus Guitars, Bass, Drums  | Mid Tempo             |
|   | Something Wonderful                       | SMX147_17               | Friendly, Good, Health                               | Inst | 1:13   | 17                       | Steven Glotzer 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Piano, Acoustic Guitar, Drums , Bass, Organ, Percussion, Shakers, Strings, Pads  | Slow Tempo, Mid Tempo |
|   | New Spaces 2                              | SMX147_18               | Drama, Dramatic, Pur                                 | Inst | :46    | 18                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Drums, Bass   | Slow Tempo, Mid Tempo |
|   | Smile Twilight                            | SMX147_19               | Drama, Dramatic, Pur                                 | Inst | :44    | 19                       | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Chorus Guitars, Bass, Drums, Pads, Synths, Bell, Bongo, Percussion   | Slow Tempo, Mid Tempo |
|   | Soul Melt                                 | SMX147_20               | Drama, Dramatic, Dre                                 | Inst | 1:43   | 20                       | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Chorus and clean Guitars, Bass   | Slow Tempo, Mid Tempo |
|   | Cold Day                                  | SMX147_21               | Drama, Dramatic, Dre                                 | Inst | :54    | 21                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Chorus and Clean Guitars, Piano, Bass, Drums, Pads, Synths   | Mid Tempo             |
|   | Soap Drama                                | SMX147_22               | Drama, Dramatic, Mys                                 | Inst | :31    | 22                       | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Piano, Pan Flute Pad, Strings, Orch  | Slow Tempo, Mid Tempo |
|   | Soap Opera Drama a/k/a Soap Opera Waiting | SMX147_23               | Waiting, Decide, Decid                               | Inst | 1:43   | 23                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pianos, Percussion, Cymbal, Drum Loops, Bass, Pads, Strings, Pizz  | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|--|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Cheese Soap Drama   | SMX147_24               | Quite, Sleepy, Drowsy  | Inst   | :48    | 24                       | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)  |            | Flute, Electric Piano  | Slow Tempo, Mid Tempo |
|  | Cheese TV Drama   | SMX147_25               | Quite, Sleepy, Drowsy  | Inst   | :31    | 25                       | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)  |            | Piano, Viola   | Slow Tempo, Mid Tempo |
|  | TV Drama  | SMX147_26               | TV Drama, Heist, Che   | Inst   | :39    | 26                       | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Trumpet,<br>Strings, Bass, Pads,<br>Vocal Pads, Synths   | Mid Tempo             |
|  | Drama Cops  | SMX147_27               | TV Drama, Heist, Che   | Inst   | 1:22   | 27                       | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Guitars, Bass,<br>Drums, Synths, Piano,<br>Guitar Solo  | Mid Tempo             |
|  | Bad Guys Roll In  | SMX147_28               | TV Drama, Western, U   | Inst   | :33    | 28                       | Amotz Plessner 50% (BMI)<br>Jordan Tarlow 50% (ASCAP)             | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Organ, Bass, Guitars,<br>Drums, Timpani,<br>Western Tremolo<br>Guitars, Western<br>Effects, Violin   | Mid Tempo             |
|  | High Noon   | SMX147_29               | Drama, Dramatic, Hig   | Inst   | :33    | 29                       | Patrick James Slattery 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Weird Percussion,<br>Strange Effects, Piano,<br>Drums  | Mid Tempo             |
|  | Good, Rad and The<br>Fugly a/k/a Classic<br>Western Drama | SMX147_30               | Drama, Dramatic, Hig   | Inst With Whistle,<br>Vocal Wa Hums<br>and Group Chant<br>Vocals | 1:14   | 30                       | Michael Andrew Worth 100%<br>(ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Whistle, Vocal Hum,<br>Percussion, Organ,<br>String, Flutes, Whistle,<br>Orch, Guitars, Vocal,<br>Hum and Chants,<br>Native American Drums | Mid Tempo             |
|  | Dr. Doom<br>a/k/a Dr. Down                                | SMX147_31               | Drama, Dramatic, Fac   | Inst   | :56    | 31                       | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Hits,<br>Synths, Bass, Electric<br>Elements, Vocal<br>Samples  | Mid Tempo             |
|  | Baby Lotion Motion  | SMX147_32               | Drama, Dramatic, Slo   | Inst   | 1:16   | 32                       | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Deep Synth Bass,<br>Electric Piano,<br>Percussion, Pads,<br>Drums, Shakers,<br>Synths, Bells, Strings                                      | Slow Tempo, Mid Tempo |
|  | Big Boom Drama  | SMX147_33               | Drama, Dramatic, Fac   | Inst   | 1:38   | 33                       | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Orch, Loops,<br>Strings, Drum Loops,<br>Bongos, Organ, Claps,<br>Percussion   | Mid Tempo             |
|  | Hood Cruisin<br>a/k/a Drama In The Hood                   | SMX147_34               | Drama, Dramatic, Fac   | Inst   | 1:01   | 34                       | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Bass, Organ,<br>Drum Loops, Claps,<br>Percussion, Orch Hits,<br>Synth Bass  | Slow Tempo, Mid Tempo |
|  | Crime Scene Waiting To<br>Happen                          | SMX147_35               | Drama, Dramatic, Fac   | Inst   | 1:21   | 35                       | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orch, Piano, Strings,<br>Drum Loops, Bass,<br>Percussion, Bell   | Mid Tempo             |
|  | Sherlock Homeboy  | SMX147_36               | Drama, Dramatic, Fac   | Inst   | 1:00   | 36                       | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Synths,<br>Percussion, Bongos,<br>Rain Trees, Synth<br>Lead, Bass, Drum   | Slow Tempo, Mid Tempo |
|  | Walk The City Solo  | SMX147_37               | Drama, Dramatic, Ste   | Inst   | 1:24   | 37                       | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Electric<br>Piano, Filtered Loops,<br>Synth, Electronic<br>Effects, Scratch Loops  | Slow Tempo, Mid Tempo |
|  | Them Evil Be Coming<br>a/k/a Them Bad Boys                | SMX147_38               | Cops, Bad Boys, Law  | Song - Female<br>And Male Vocals                                 | :49    | 38                       | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Bands, Drums, Guitars,<br>Bass, Filtered Loops,<br>Synths, Male And<br>Female Vocals, Shouts   | Mid Tempo             |
|  | Them Evil Be Coming<br>a/k/a Them Bad Boys                | SMX147_39               | Cops, Bad Boys, Law  | Song - Female<br>And Male Vocals                                 | :32    | 39                       | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Bands, Drums, Guitars,<br>Bass, Filtered Loops,<br>Synths, Male And<br>Female Vocals, Shouts   | Mid Tempo             |
|  | Preparation and Training                                  | SMX147_40               | Heist, Sleuth, Clue, U   | Inst   | 1:09   | 40                       | Marshall Smith 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Violin, Drum<br>Loops, Guitar Effects,<br>Synth Bass, Pizz, Synth   | Slow Tempo, Mid Tempo |

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| Click on SMX# to go back to top | Spy Infiltrating                                  | SMX147_41         | Heist, Sleuth, Clue, U                            | Inst                    | :51    | 41                       |  |  |  |         | John Valentino 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |        | Bass, Percussion<br>Loops, Ambience<br>Elements, Orchestral,<br>Tremolo Guitars, Drum<br>Loops, Shakers                             | Mid Tempo             |
|                                 | Bond Girl Investigates                            | SMX147_42         | Tuxedo, Intelligent, Cl                           | Inst                    | :31    | 42                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |        | Orchestral, Bass,<br>Violins, Strings, Drums,<br>Loops, Electronic<br>Elements, Synths  | Slow Tempo, Mid Tempo |
|                                 | Smart Detective Hits The Street                   | SMX147_43         | Crime, Spy, Funky, Fu                             | Inst                    | 2:48   | 43                       |  |  |  |         | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |        | R&B Funk Band, Slap<br>Bass, Guitars, Drums,<br>Sax, Piano Pads, Piano<br>Solo, Sax Solo  | Mid Tempo             |
|                                 | Up Investigate                                    | SMX147_44         | Crime, Spy, Drama, D                              | Inst with Vocal<br>Ahhs | :59    | 44                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |        | Synths, Synth Guitars,<br>Pads, Synths, Bass,<br>Drums, Drum Loops,<br>Percussion, Vocal<br>Female Ahhs                             | Mid Tempo             |
|                                 | Beauty  | SMX147_45         | Decipher, Scheme, S                               | Inst                    | :29    | 45                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |        | Techno Drums, Bass,<br>Organ, Synths,<br>Scratches, Bells, Pads,<br>Effects   | Mid Tempo             |
|                                 | Investigating Alone                               | SMX147_46         | Crime, Spy, Design, P                             | Inst                    | :44    | 46                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |        | Ambient Guitars,<br>Strange Effects, Pads,<br>Synths, Bells, Drones   | Slow Tempo, Mid Tempo |
|                                 | Scanner   | SMX147_47         | Decipher, Scheme, El                              | Inst                    | :55    | 47                       |  |  |  |         | Mark Andrushko 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |        | Funk Synth, Electronic<br>Elements, Arpeggiated<br>Synth, Pads, Sweep<br>Synths, Bass,<br>Percussion Loops,<br>Drum Loops, Filtered | Slow Tempo, Mid Tempo |
|                                 | Dramatic Investigation                            | SMX147_48         | Decipher, Scheme, El                              | Inst                    | 1:28   | 48                       |  |  |  |         | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |        | Deep Synth Bass,<br>Percussion, Loops,<br>Pads, Synths, Drums,<br>Electronic Elements,<br>Sweeps, Ambient<br>Synths                 | Mid Tempo             |
|                                 | Smooth Tailing                                    | SMX147_49         | Crime, Spy, Funky, Fu                             | Inst                    | 2:02   | 49                       |  |  |  |         | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano, Orch, Guitars,<br>Bass, Drum Loops,<br>Electric Piano, Strings,<br>Percussion, Claps,<br>Synths, Piano Solo                  | Mid Tempo             |
|                                 | Grey Day  | SMX147_50         | Lonely Road, Escape                               | Inst                    | :45    | 50                       |  |  |  |         | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |        | Clean Chorus Guitars,<br>Flutes   | Slow Tempo, Mid Tempo |
|                                 | TV Family Drama                                   | SMX147_51         | Drama, Dramatic, Far                              | Inst                    | 1:11   | 51                       |  |  |  |         | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano, Clean Guitars,<br>Percussion, Drums,<br>Bass   | Slow Tempo, Mid Tempo |
|                                 | Sparkle   | SMX147_52         | Drama, Dramatic, Far                              | Inst                    | 2:06   | 52                       |  |  |  |         | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars,<br>Percussion, Pads,<br>Ambient Synths, Guitar<br>Effects, Bass, Drums,<br>Belle Piano                               | Mid Tempo             |
|                                 | Me2   | SMX147_53         | Drama, Dramatic, Far                              | Inst                    | 1:28   | 53                       |  |  |  |         | Kenneth William Korade 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |        | Band, Ambient Guitars,<br>Effect Guitars, Electric<br>Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Magic Can Happen<br>a/k/a 80's foksy Rock<br>Band | SMX147_54         | Drama, Dramatic, Far                              | Inst                    | 1:27   | 54                       |  |  |  |         | Robert Lazo 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars,<br>Electric Guitars, Bass,<br>Drums, Shaker, Guitar<br>Solo   | Mid Tempo             |

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| Click on SMX# to go back to top |  |                   |   |             |               |                          |                     |            |            |  |  |   |   |   |
|                                 | Hatching A Dark Plan   | SMX147_55         | Intense, Dark, Danger                             | Inst        | :44           | 55                       |                     |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Timpani, Horns, Brass, Ambient Noise, Bells  | Slow Tempo, Mid Tempo   |
|                                 | Scared Stiff   | SMX147_56         | Intense, Dark, Danger                             | Inst        | 1:03          | 56                       |                     |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Timpani, Orchestral Effects  | Mid Tempo   |
|                                 | Trapped  | SMX147_57         | Intense, Dark, Danger                             | Inst        | :42           | 57                       |                     |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Timpani, Orchestral Effects  | Mid Tempo   |
|                                 | Trouble Brewing  | SMX147_58         | Intense, Dark, Danger                             | Inst        | :57           | 58                       |                     |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Bells, Harps, Ambient Orch Effects, Timpani  | Slow Tempo, Mid Tempo   |
|                                 | Psycho Stalker   | SMX147_59         | Intense, Dark, Danger                             | Inst        | 1:03          | 59                       |                     |            |            | Vincent Varco 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra, Drones, Strings  | Slow Tempo, Mid Tempo   |
|                                 | Darkness Rising  | SMX147_60         | Intense, Chaos, Chaos                             | Inst        | :23           | 60                       |                     |            |            | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |   | Industrial Noise And Drums, Orchestra, Harsh Sound Effects, Horns                                 | Mid Tempo   |
|                                 | Darkness Rose  | SMX147_61         | Intense, Chaos, Chaos                             | Inst        | :21           | 61                       |                     |            |            | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |   | Industrial Noise And Drums, Orchestra, Harsh Sound Effects, Horns                                 | Mid Tempo, Up Tempo   |
|                                 | Icy Chill  | SMX147_62         | Intense, Dark, Danger                             | Inst        | :58           | 62                       |                     |            |            | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |   | Deep Synths, Drones, Industrial Effects, Synths, Pads, Orchestral Effects                         | Slow Tempo  |
|                                 | Angels And Vampires  | SMX147_63         | Intense, Descend, Hell                            | Inst        | 1:09          | 63                       |                     |            |            | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |   | Orchestral, Choral, Synth   | Slow Tempo  |
|                                 | Dark String a/k/a Dark String 1  | SMX147_64         | Intense, Dark, Danger                             | Inst        | 1:14          | 64                       |                     |            |            | Yuval Ron 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion                          | Slow Tempo  |
|                                 | Dark Sting 2   | SMX147_65         | Intense, Dark, Danger                             | Inst        | :22           | 65                       |                     |            |            | Yuval Ron 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion, Metal Chimes, Orchestra | Slow Tempo  |
|                                 | Empty Halls  | SMX147_66         | Intense, Dark, Danger                             | Inst        | :50           | 66                       |                     |            |            | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |   | Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion                          | Slow Tempo  |
| <a href="#">SMX148</a>          | <b>FEEL GOOD / GOOD TIMES - #05</b> (Fun, Groovy, Cool, Beautiful, Kooky, Silly) |                   |   |             |               |                          |                     |            |            |  |  |   |   |   |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |  |  |   |   |   |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |   |   |
|                                 | School's Out   | SMX148_01         | Party, Teen, Sports, Dance                        | Inst        | :59           | 1                        |                     |            |            |  | Kenneth William Korade 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums  |
|                                 | Booya Fun  | SMX148_02         | Rock, Guitars, Band, Dance                        | Inst        | 1:03          | 2                        |                     |            |            |  | Michael Elsner 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Guitars, Bass, Drums, Harmonica, Organ                                    |
|                                 | That Groovy Thing  | SMX148_03         | Party, Teen, Sports, Dance                        | Inst        | :59           | 3                        |                     |            |            |  | Mark Taylor 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Retro Guitars, Bass, Drums  |
|                                 | Hippy Shake Shake a/k/a Size B52   | SMX148_04         | Party, Teen, Sports, Dance                        | Inst        | :59           | 4                        |                     |            |            |  | Kenneth William Korade 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums  |
|                                 | Lighten The Load   | SMX148_05         | Positive, Fun, Happy, Dance                       | Inst        | :52           | 5                        |                     |            |            |  | Blake Aaron Smith 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |   | Inspirational Band, Acoustic And Electric Guitars, Bass, Drums                  |
|                                 | Cool Cat Coming Through  | SMX148_06         | Funky, Funk, Horns, Dance                         | Inst        | 1:46          | 6                        |                     |            |            |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |   | Funk Band, Bass, Funk Guitars, Drums, Organ, Horn Section, Brass, Sax, Sax Solo |

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|--|------------------------------|-------------------------|--|--------------------------|--------|--------------------------|--|---|------------|---|-----------------------|
|  | New Groovy Car               | SMX148_07               | Positive, Fun, Happy,  | Inst                     | 1:02   | 7                        | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Elements,<br>Synths, Synth Leads,<br>Bass, Drums, Pads   | Mid Tempo, Up Tempo   |
|  | Mr. Happy                    | SMX148_08               | Friendly, Country, Am  | Inst                     | 1:27   | 8                        | Robert Lazo 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Blues Rock Band,<br>Acoustic And Electric<br>Guitars, Bass, Drums   | Mid Tempo             |
|  | Purposeful Walk 1            | SMX148_09               | Positive, Fun, Happy,  | Inst                     | 1:15   | 9                        | John Valentino 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Synths,<br>Electric Piano, Bass,<br>Electric Elements   | Mid Tempo, Up Tempo   |
|  | Playful Things               | SMX148_10               | Pure, Good, Right, Lig   | Inst                     | :50    | 10                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Bass,<br>Drums, Acoustic<br>Guitars, Piano   | Mid Tempo             |
|  | I've Come Back               | SMX148_11               | Win, Succeed, Accom  | Inst                     | :41    | 11                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Band, Drums, Bass,<br>Clean And Heavy<br>Guitars  | Slow Tempo, Mid Tempo |
|  | Star Struck                  | SMX148_12               | Pure, Good, Right, Lig   | Inst                     | :59    | 12                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Band, Piano, Acoustic<br>Guitars, Clean Guitars,<br>Bass, Drums, Loops,<br>Synths, Filtered<br>Elements                                 | Mid Tempo             |
|  | Inventive and Fun            | SMX148_13               | Discover, Create, Cre  | Inst                     | 1:17   | 13                       | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Electronic<br>Elements, Strings,<br>Synths, Percussion,<br>Drums, Electric Guitars,<br>Bass, Acoustic Guitars,<br>Electric Piano | Slow Tempo, Mid Tempo |
|  | They're On The Move          | SMX148_14               | Latin, Salsa, Jazzy, P   | Inst                     | :58    | 14                       | Steven Glotzer 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Latin Percussion,<br>Guitars, Bass, Drums,<br>Congas  | Mid Tempo             |
|  | Clouds Parting               | SMX148_15               | Beautiful, Wonderful,  | Inst                     | :53    | 15                       | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Positive Rock Band,<br>Guitars, Bass, Drums   | Mid Tempo             |
|  | Come Along It's Fun          | SMX148_16               | Groovy, Bouncy, Holid  | Inst With Vocal<br>Scats | 1:52   | 16                       | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Guitars, Drums,<br>Vocal Scats  | Mid Tempo, Up Tempo   |
|  | Independent Film<br>Vacation | SMX148_17               | Groovy, Bouncy, Holid  | Inst                     | 1:41   | 17                       | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Organ, Synths, Bass,<br>Marimbas, Guitars,<br>Drums, Percussion   | Mid Tempo             |
|  | Frumpy But Cute              | SMX148_18               | Goofy, Frumpy, Dope  | Inst                     | 1:03   | 18                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Banjo, Tuba, Clarinet,<br>Guitars, Percussion,<br>Drums, Horns,<br>Trombone, Orch,<br>Clocks, Piano                                     | Slow Tempo, Mid Tempo |
|  | Silly Things                 | SMX148_19               | Silly, Zany, Wacky, Nu   | Inst                     | 1:31   | 19                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Whistle,<br>Cartoon Effects, Kazoo,<br>Synths  | Mid Tempo, Up Tempo   |
|  | Critter Round Up             | SMX148_20               | Friendly, Country, Am  | Inst                     | 1:07   | 20                       | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe    | Smashtrax Publishing 100% (BMI)             |            | Country Blues Band,<br>Piano, Guitars, Bass,<br>Synths, Organ   | Mid Tempo, Up Tempo   |
|  | Happy Cowboys                | SMX148_21               | Swanky, Dirty, Fast, C   | Inst                     | :22    | 21                       | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Country Rock Blues<br>Band, Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo   |
|  | Happy Cute Groovy            | SMX148_22               | Friendly, Country, Fee   | Inst                     | 1:03   | 22                       | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe    | Smashtrax Publishing 100% (BMI)             |            | Organ, Piano, Drums,<br>Bass  | Mid Tempo             |
|  | Peppy Happy Larry            | SMX148_23               | Friendly, Country, Fee   | Inst                     | 1:11   | 23                       | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe    | Smashtrax Publishing 100% (BMI)             |            | Organ, Synths, Bass,<br>Clavs, Drums,<br>Percussion,<br>Tambourine  | Mid Tempo             |
|  | Peppy Happy Ed               | SMX148_24               | Friendly, Country, Fee   | Inst                     | :31    | 24                       | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe    | Smashtrax Publishing 100% (BMI)             |            | Piano, Drums, Organ,<br>Bass  | Mid Tempo             |
|  | Fun and Free                 | SMX148_25               | Groovy, Friendly, Cou  | Inst                     | :59    | 25                       | Kenneth William Korade 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Drums, Electric Guitars  | Slow Tempo, Mid Tempo |

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|  | That's Groovy                         | SMX148_26               | Party, Teen, Ska, Fun  | Inst                                | :51    | 26                       |    |  |  |         | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | Punk Band, Bass,<br>Guitars, Drums, Bells,<br>Orchestral, Pads,<br>Synths                                 | Mid Tempo, Up Tempo   |
|  | Slap That Bass                        | SMX148_27               | Jamming, Pimp Daddy  | Inst                                | 1:20   | 27                       |    |  |  |         | Michael Elsner 50% (ASCAP)<br>John Massey 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Funk Band, Slap Bass,<br>Guitars, Drums, Organ  | Mid Tempo             |
|  | Jam On It                             | SMX148_28               | Jamming, Dirty, Nasty  | Inst                                | 1:08   | 28                       |    |  |  |         | Michael Elsner 50% (ASCAP)<br>John Massey 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Funk Band, Bass,<br>Guitars, Drums, Organ,<br>Synths  | Mid Tempo             |
|  | Magazine Profiles                     | SMX148_29               | Cosmic, Star, Club, D  | Inst                                | :49    | 29                       |    |  |  |         | John Valentino 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) | Electronic Elements,<br>Synths, Bass, Drums,<br>Electric Piano, Pan<br>Flute Synth                        | Mid Tempo, Up Tempo   |
|  | Sweet Airy Fashion                    | SMX148_30               | Cosmic, Star, Club, D  | Inst                                | 1:20   | 30                       |    |  |  |         | Lee FitzSimmons 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Organ, Pads, Synths,<br>Electronic Drums and<br>Elements, Ahh,<br>Arranged Synths                         | Mid Tempo, Up Tempo   |
|  | Girl Mall Groove 1                    | SMX148_31               | Techno, Disco Funky  | Inst                                | :32    | 31                       |    |  |  |         | Marshall Smith 50% (APRA)<br>Tom Fox 50% (Samro)      | Smashtrax Publishing 100% (BMI)             | Techno Drums, Bass,<br>Guitars, Synths,<br>Percussion, Organ  | Mid Tempo, Up Tempo   |
|  | Come Lounge With Me                   | SMX148_32               | Groovy, Mellow, Loun   | Inst with Ambient<br>Vocal Snippets | :59    | 32                       |    |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             | Bass, Pads, Percussion<br><shakers, Guitar<br>Delayed Effects, Vocal<br>Ambient Snippets,<br>Drums, Piano | Mid Tempo             |
|  | Tree and Happiness                    | SMX148_33               | Cheery, Cheerful, Joy  | Inst                                | 1:15   | 33                       |    |  |  |         | Lee FitzSimmons 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars,<br>Percussion, Drums,<br>Pan Flute, Bass, Jingle  | Mid Tempo             |
|  | Clouds Parting 2                      | SMX148_34               | Groovy, Mellow, Loun   | Inst                                | 1:02   | 34                       |    |  |  |         | Marshall Smith 100% (APRA)                            | Smashtrax Publishing 100% (BMI)             | Electronic Elements,<br>Synths, Synth Bass,<br>Drums, Flutes, Techno<br>Drums, Pads                       | Mid Tempo, Up Tempo   |
|  | Fun Drive                             | SMX148_35               | Spy, Secret Agent, In  | Inst                                | :37    | 35                       |    |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             | Synth Bass, Synths,<br>Drums, Percussion,<br>Clavs, Loops, Drum<br>Loops                                  | Mid Tempo, Up Tempo   |
|  | New Car On The Block<br>a/k/a You Too | SMX148_36               | Hopeful, Unafraid, Fai   | Inst                                | :58    | 36                       |    |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             | Band, Guitars, Bass,<br>Drums, Percussion,<br>Pads, Synths  | Mid Tempo             |
|  | Romantic Walk Together                | SMX148_37               | Mellow, Drift, Smooth  | Inst                                | :28    | 37                       |    |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             | Clean Guitars, World<br>Percussion, Pads,<br>Drums, Synths  | Slow Tempo, Mid Tempo |
|  | Twinkle                               | SMX148_38               | Mellow, Smooth, Silky  | Inst                                | :44    | 38                       |    |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             | Pianos, Percussion,<br>Drums, Synth Leads,<br>Synths, Bells, Pads   | Mid Tempo             |
|  | Sit Back And Enjoy                    | SMX148_39               | Mellow, Acoustic, Sof  | Inst                                | :58    | 39                       |    |  |  |         | Steven Glotzer 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Bass,<br>Clean Guitars  | Slow Tempo, Mid Tempo |
|  | Good Memories                         | SMX148_40               | Free, Feel Good, Feel  | Inst                                | 1:25   | 40                       |    |  |  |         | Mark Fain 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) | Band, Electric Guitars,<br>Bass, Drums  | Mid Tempo             |
|  | Good Country                          | SMX148_41               | Mellow, Acoustic, Sof  | Inst                                | :29    | 41                       |    |  |  |         | Steven Glotzer 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             | Pads, Acoustic Guitars,<br>Bells, Light Drums,<br>Bass, Synths  | Slow Tempo, Mid Tempo |
|  | You Got The Best Of Me,<br>Gravity    | SMX148_42,<br>SMX148_43 | Friendly, Gravity, Lov   | Song - Male                         | 2:45   | 42                       | 43 |  |  |         | James Shepard 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             | Country Band, Slide<br>Guitars, Guitars,<br>Harmonica, Bass,<br>Drums, Male Vocals                        | Mid Tempo             |
|  | Light And Free                        | SMX148_44               | Calm, Tranquil, Quiet  | Inst                                | 1:16   | 44                       |    |  |  |         | Steven Glotzer 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Bass,<br>Clean Guitars, Pads,<br>Strings  | Slow Tempo, Mid Tempo |

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|--|--|-------------------------|--|-------------|---------------|--------------------------|-------------|------------|------------|------------|--|--|------------|---|-----------------------|--|
|  | Light And Free alt - No Lead Guitar                      | SMX148_45               | Simple, Perfect, Who   | Inst        | :59           | 45                       |             |            |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass, Clean Guitars, Pads, Strings, Light Drums, Bells, Rain Trees, Percussion, Shakers | Slow Tempo, Mid Tempo |  |
|  | Clean Fresh Linens                                       | SMX148_46               | Mellow, Guitars, Soft  | Inst        | 1:08          | 46                       |             |            |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass, Light Drums, Percussion, Pads, Synths  | Mid Tempo             |  |
|  | Alive and Free   | SMX148_47               | Unique, Creative, Innd   | Inst        | 1:53          | 47                       |             |            |            |            | Marshall Smith 100% (APRA)                                 | Smashtrax Publishing 100% (BMI)  |            | Synths, Electronic Elements, Guitars, Piano, Loops, Drums, Bass   | Mid Tempo             |  |
|  | Light And Happy  | SMX148_48               | Mellow, Acoustic, Soft   | Inst        | 1:41          | 48                       |             |            |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Light Bands, Clean Guitars, Acoustic Guitars, Bass, Drums, Pads, Strings                                  | Slow Tempo, Mid Tempo |  |
|  | Happy Harmonic Harry                                     | SMX148_49               | Wholesome, Good, H   | Inst        | :59           | 49                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Banjo, Harmonica, Guitars, Bass, Drums, Percussion, Pads, Synths, Strings, Drum Loops                     | Mid Tempo, Up Tempo   |  |
|  | Light Happiness  | SMX148_50               | Sunset, Sunrise, Mello   | Inst        | :51           | 50                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Synths, Synth Lead, Bass, Drums, Percussion  | Mid Tempo, Up Tempo   |  |
|  | Acoustic Mellow Happy                                    | SMX148_51               | Sunset, Sunrise, Mello   | Inst        | 1:18          | 51                       |             |            |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Organ, Clean Guitars, Bass  | Slow Tempo            |  |
|  | Sipping Home Brewed Ice Tea                              | SMX148_52               | Creamy, Melt, Melting  | Inst        | :52           | 52                       |             |            |            |            | Robert Gary 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Slide Guitars, Bass  | Slow Tempo            |  |
|  | Looking On Peace At                                      | SMX148_53               | Creamy, Melt, Melting  | Inst        | :47           | 53                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Bells, Strings, Pads, Synths  | Slow Tempo, Mid Tempo |  |
|  | Get Up In The Morning a/k/a New Morning                  | SMX148_54               | Creamy, Melt, Melting  | Inst        | :59           | 54                       |             |            |            |            | Blake Aaron Smith 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano, Strings, Pads, Orch  | Slow Tempo, Mid Tempo |  |
|  | Smooth Handling  | SMX148_55               | Swirly, Mellow, Hypno  | Inst        | :28           | 55                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Synths, Arpeggiated Synths, Guitars, Pads, Ambience   | Slow Tempo, Mid Tempo |  |
|  | Sharing And Caring                                       | SMX148_56               | Nice, Create, Creative   | Inst        | 1:22          | 56                       |             |            |            |            | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | World Percussion, Electric Piano, Marimbas, Acoustic Guitars, Clean Guitars, Drums, Pads, Loops, Strings  | Mid Tempo             |  |
| <b>SMX149</b>  | <b>HIP-HOP / RAP / R&amp;B - #04 (Songs And Grooves)</b> |                         |  |             |               |                          |             |            |            |            |  |  |            |   |                       |  |
|  |  |                         |  |             |               | TRACK NUMBER             |             |            |            |            |  |  |            |   |                       |  |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |   |                       |  |
|  | Monster Party  | SMX149_01               | Walk, Strut, The Man   | Inst        | 1:15          | 1                        |             |            |            |            | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, String, Bass, Organs, Synths, Buzz Sounds   | Mid Tempo             |  |
|  | Sly Freaky 2   | SMX149_02               | Walk, Strut, The Man   | Inst        | 1:08          | 2                        |             |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Drum Loops, Punchy Bass, Hits, Synths, Electronic Elements, Ambient Elements, Loops                       | Slow Tempo, Mid Tempo |  |

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|--|-----------------------------|-------------------------|--|------------------------------------|--------|--------------------------|--|--|--|--|--|------------|---|-----------------------|
|  | Yeah Boyee                  | SMX149_03               | Freaky, Freak, Bump  | Inst                               | 1:56   | 3                        |  |  |  | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synth Lead, Drums,<br>Drum Loops, Strings,<br>Pads, Synths, Bass,<br>Ambient Sounds,<br>Electronic Sounds,<br>Percussion, Dubstep | Slow Tempo, Mid Tempo |
|  | Electronic Snake<br>Charmer | SMX149_04               | Mysterious, Mystical,  | Inst                               | :54    | 4                        |  |  |  | Lee FitzSimmons 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Filtered Elements,<br>Synth, Ethnic Elements,<br>Bass, Drum Loops,<br>Electronic Element,<br>Percussion, Cartoony                 | Mid Tempo             |
|  | Cute Boppy Groovy           | SMX149_05               | Funky, Freaky, Sexy,   | Inst                               | :57    | 5                        |  |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clav, Synth, Drums,<br>Bass, Dance Loops  | Up Tempo              |
|  | Party In My Pants           | SMX149_06               | Funky, Funk, Groovy,   | Song- Vocal<br>Shouts and<br>Crowd | :50    | 6                        |  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Funk<br>Guitars, Bass, Drum<br>Loops, Synths, Loops,<br>Claps, Vocal Shouts,<br>Vocal Crowd                            | Mid Tempo, Up Tempo   |
|  | Groovy Bitch                | SMX149_07               | Funky, Funk, Groovy,   | Inst                               | 1:13   | 7                        |  |  |  | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Drum Loops,<br>Percussion, Funk<br>Guitars  | Mid Tempo             |
|  | Parte Time                  | SMX149_08               | Funky, Funk, Groovy,   | Inst                               | :36    | 8                        |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Funk Guitars, Bass,<br>Dance Loops,<br>Percussion Bells,<br>Synths, Pads  | Slow Tempo, Mid Tempo |
|  | Gangsta Freaky              | SMX149_09               | Bouncy, Bounce, Fun  | Inst                               | 1:56   | 9                        |  |  |  | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Big Drum<br>Loops, Bass, Buzz,<br>Synth Bass, Bell Synth,<br>Percussion, Tremolo<br>Guitars, Electronic                   | Mid Tempo             |
|  | Bounce That Walk            | SMX149_10               | Fun, Bouncy, Bounce  | Inst                               | 1:17   | 10                       |  |  |  | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Organ, Guitars, Drums,<br>Loops, Electric Guitars,<br>Deep Synths, Hits,<br>Organ, Percussion                                     | Mid Tempo, Up Tempo   |
|  | Mystic Freaky               | SMX149_11               | Bounce, Mystical, Fun  | Inst                               | 1:24   | 11                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Electronic<br>Drum Loops, Synth<br>Lead, Percussion,<br>Loops, Organs, Bass   | Mid Tempo             |
|  | Dangerous Criminal          | SMX149_12               | Siren, Alarm, Signal, H  | Inst With Police<br>Sirens         | 1:09   | 12                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bells, Drum<br>Loops, Heavy, Synth,<br>Police Sirens,<br>Percussion, Bass   | Slow Tempo, Mid Tempo |
|  | Mr. Big Drives Up           | SMX149_13               | Hard, Danger, Threat,  | Inst With Breath<br>Vocals         | 1:05   | 13                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Ambience<br>Synths, Drum Loops,<br>Breath Vocals, Hits,<br>Bass, Noise Loops  | Slow Tempo, Mid Tempo |
|  | Superfly                    | SMX149_14               | Funky, Funk, Slap, Gr  | Inst                               | :54    | 14                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Slap Bass, Funk<br>Guitars, Synths, Drums,<br>Drum Loops, Lead<br>Synth, Bass   | Mid Tempo             |
|  | Beastie Boyee               | SMX149_15               | Bouncy, Bounce, Hard   | Inst                               | 1:01   | 15                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Bass,<br>Hits, Noise Loops,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Miss Thang                  | SMX149_16               | Robbery, Break-Out, H  | Inst                               | 1:03   | 16                       |  |  |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops, Tight<br>Bass, Hits, Arpeggiated<br>Synth, Bells, Noise<br>Loops, Percussion,<br>Synth                                | Slow Tempo, Mid Tempo |



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|---|------------------------------------|-------------------------|--|------|--------|--------------------------|--|--|------------|---|-----------------------|
|   | Sly Freaky 1                       | SMX149_17               | Robbery, Break-Out, H                                | Inst | 1:04   | 17                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Ambient Delayed Synth,<br>Drum Loops, Tight<br>Funk Bass, Synth,<br>Drum Loops,<br>Percussion, Claps, Hits,<br>Scratch, Loop Hits | Mid Tempo, Up Tempo   |
|   | Watch My Back                      | SMX149_18               | Bouncy, Bounce, Fun                                  | Inst | 1:20   | 18                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Bass, Drum<br>Loops, Hits, Electronic<br>Elements, Dance<br>Loops, Cello,<br>Arpeggiated Synths,<br>Fileted Synths, Mute  | Mid Tempo, Up Tempo   |
|   | Breakdown Elements                 | SMX149_19               | Club, Progress, Innov                                | Inst | 1:02   | 19                       | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Elements,<br>Electronic Loops,<br>Percussion, Drums,<br>Scratch, Synths  | Mid Tempo, Up Tempo   |
|   | City Travel                        | SMX149_20               | Club, Progress, Innov                                | Inst | :44    | 20                       | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Bass, Loops,<br>Electronic Elements,<br>Synths, Ambient Hits,<br>Fun Hits, Noise<br>Elements                               | Mid Tempo, Up Tempo   |
|   | Smooth Drive Through<br>The Ghetto | SMX149_21               | Spy, Mystical, Funky,                                | Inst | 2:15   | 21                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Tremolo Guitars, Drum<br>Loops, Bass, Synth,<br>Organ, Synth Lead,<br>Jungle Drum Loops   | Mid Tempo, Up Tempo   |
|   | Ghost Raga                         | SMX149_22               | Relaxed, Laid-back, S                                | Inst | 1:02   | 22                       | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Reggae<br>Guitars, Bass, Drum<br>Loops, Percussion,<br>Ambient Guitars, Noise<br>Elements                                | Slow Tempo, Mid Tempo |
|   | Oddness Rolls Into Town            | SMX149_23               | Weird, Odd, Trippy, H                                | Inst | :59    | 23                       | Robert Gary 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Dirty Guitar,<br>Programmed Drums,<br>Drum Loops  | Mid Tempo             |
|   | Shakirarosta                       | SMX149_24               | Dance, Pop, Groove,                                  | Inst | :54    | 24                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drum Loops,<br>Percussion , Synth<br>Basses, Organ Hits,<br>Percussion Loops,<br>Cymbals  | Mid Tempo             |
|   | Funzilla Cruising                  | SMX149_25               | Technology, Tech, Te                                 | Inst | 1:20   | 25                       | Lee FitzSimmons 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Electronic<br>Elements, Loops,<br>Percussion Drum<br>Loops, Guitars, Clav,<br>Solo Guitar                                 | Mid Tempo             |
|   | Tom Sideburn                       | SMX149_26               | Hip-Hop, Hiphop, Fun                                 | Inst | :46    | 26                       | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bongos, Synth Bass,<br>Percussion, Synths,<br>Programmed Drum<br>Loops  | Mid Tempo             |
|   | Club Robot                         | SMX149_27               | Fun, Funky, Groovy, I                                | Inst | 1:15   | 27                       | Joy Basu 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Drum Loops,<br>Fun Synth Sound,<br>Techno Bass,<br>Percussion, Synths,<br>Filtered Loops                                   | Mid Tempo, Up Tempo   |
|   | International Chillin              | SMX149_28               | Pop, Dance, Club, Sp                                 | Inst | 1:14   | 28                       | John Valentino 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Piano Delayed,<br>Percussion, Loops,<br>Drum Loops, Delayed<br>Guitars, Filtered<br>Synths, Electronic                   | Mid Tempo             |
|   | Hypnotic Ambient Club              | SMX149_29               | Hypnotic, Trance, Clu                                | Inst | 1:04   | 29                       | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Pads, Synths,<br>Electronic Elements,<br>Dance Drum Loops,<br>Bass, Techno Loops  | Mid Tempo, Up Tempo   |

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|                                 | Purposeful Walk 2   | SMX149_30            | Fun, Funky, Groovy,                               | Inst                        | :34           | 30                       |             |            |            |            | John Valentino 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |        | Drum Loops, Synth Bass, Percussive Loops, Synths   | Mid Tempo, Up Tempo             |
|                                 | Space Dance   | SMX149_31            | Trance, Electronic, El                            | Inst                        | :58           | 31                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)             | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Synth Bass, Delayed Effects, Electronic Effects Synths, Pads, Ambient Effects, Filtered Synths         | Mid Tempo, Up Tempo             |
|                                 | Happy Light Hip-Hop   | SMX149_32            | Jell, Jelling, Relaxed,                           | Inst                        | 1:02          | 32                       |             |            |            |            | Eric D. Smith 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |        | Electric Piano, Bass, Synths, Claps, Programmed Drum Loops, Bells, Rain Tree, Strings, Pads                        | Mid Tempo                       |
|                                 | Slow Motion Hang Out  | SMX149_33            | Love, Rain, Romance                               | Inst                        | 1:15          | 33                       |             |            |            |            | Mark Andrushko 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |        | Filtered Synths, Percussive Loops, Cymbal Loops, Drum Loops, Ambience Sounds, Synths, Synth Effects                | Slow Tempo, Mid Tempo           |
|                                 | Chocolate Lips  | SMX149_34            | Love, Rain, Romance                               | Inst                        | 1:01          | 34                       |             |            |            |            | Eric D. Smith 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |        | Electric Piano, Synth Bass, Organ, Electric Drums, Bells, Synth Lead, Rain Trees, Pads                             | Slow Tempo                      |
|                                 | Jacuzzi Hour  | SMX149_35            | Love, Rain, Romance                               | Inst                        | 1:48          | 35                       |             |            |            |            | Eric D. Smith 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |        | Electric Pianos, Synth Bass, Electric Drums, Bells, Synth Lead, Rain Trees, Pads                                   | Slow Tempo                      |
| <a href="#">SMX150</a>          | <b>HOLIDAYS &amp; EVENTS - #02</b> (Birthday, Graduation, Wedding, Christmas, Hanukah, New Years, News, Circus/Fair, Parade, St. Patrick's Day, Ice Cream Truck, Death) |                      |   |                             |               |                          |             |            |            |            |  |   |        |  |                                 |
|                                 |   |                      |   |                             |               | T R A C K N U M B E R    |             |            |            |            |  |   |        |  |                                 |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                 | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                           | <b>Publishers</b>                           |        |  |                                 |
|                                 | And To All A Merry Christmas  | SMX150_01, SMX150_02 | Holiday, Merry Christ                             | Song - Female or Boy Vocals | 2:32          | 1                        | 2           |            |            |            | Jeremy A. Sweet 100% (BMI)               | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Harp, Piano, Synth, Keyboards, Bells, Organ, Pads, Strings, Female and Male Vocals, Flute, Drums        | Slow Tempo, Mid Tempo           |
|                                 | Deck The Halls – Rock Version (Short Version)   | SMX150_03            | Christmas, Fa La La,                              | Inst                        | 1:36          | 3                        |             |            |            |            | Arranged by: Joseph Thurber 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums, Organ, Tubular Bells, Synth, Tambourine  | Mid Tempo, Up Tempo             |
|                                 | Deck The Halls – Rock Version (Long Version)  | SMX150_04            | Christmas, Fa La La,                              | Inst                        | 2:26          | 4                        |             |            |            |            | Arranged by: Joseph Thurber 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Heavy Guitars, Bass, Drums, Pads, Jingle Bell, Tubular Bell, Synth, Jingle Bell, Organ, Guitar Lead | Mid Tempo, Up Tempo             |
|                                 | Carol Of Bells – Rock Version   | SMX150_05            | Christmas, Rock, Pun                              | Inst                        | 1:18          | 5                        |             |            |            |            | Arranged by: Joseph Thurber 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums, Tubular Bells, Synth, Orchestral, Horns, Bells, Rock Band, Choral                            | Mid Tempo, Up Tempo             |
|                                 | Up On The Housetop – Rock Version   | SMX150_06            | Up On A Rooftop, Chr                              | Inst                        | :51           | 6                        |             |            |            |            | Arranged by: Joseph Thurber 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Pop Rock Band, Guitars, Bass, Drums, Jingle Bells, Synths, Horns   | Mid Tempo, Up Tempo             |
|                                 | Jingle Bells – Rock Version   | SMX150_07            | Christmas, Rock, Pun                              | Inst                        | 1:29          | 7                        |             |            |            |            | Arranged by: Joseph Thurber 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums, Punk Metal Band  | Slow Tempo, Mid Tempo, Up Tempo |

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|  | Jingle Bells - Mexicano   | SMX150_08,<br>SMX150_09 | Mariachi, Christmas,   | Song - Ole<br>Vocals           | :50    | 8                        | 9  |  |  | Arranged by:<br>Jeremy A. Sweet 50% (BMI),<br>Yuval Ron 50% (ASCAP)                 | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Mariachi Band, Jingle<br>Bells, Trumpets,<br>Violins,<br>Vihuela (high-pitched,<br>round-backed guitar),<br>1 Bass (Guitarro),<br>1 Regular Guitar , Ole | Mid Tempo             |
|  | Jingle Bells - Fun Rock<br>Version                                  | SMX150_10               | Christmas, Rock, Fun   | inst                           | 1:04   | 10                       |    |  |  | Arranged by:<br>Michael Andrew Worth 50% (ASCAP),<br>Thomas Paolantonio 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Rock Band, Guitars,<br>Bass, Drums, Bells  | Mid Tempo             |
|  | Jingle Bells - Upbeat Fun<br>a/k/a Jingle Bells Energy<br>Groove    | SMX150_11               | Jingle Bells, Christmas  | inst                           | 1:03   | 11                       |    |  |  | Arranged by:<br>Michael Whittaker 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Beats, Orch<br>Hits, Loops, Synths,<br>Guitars, Bass, Scratch,<br>Loops   | Mid Tempo, Up Tempo   |
|  | Joy To The World - Dixie<br>Fun                                     | SMX150_12               | Holiday, Joy To The W  | inst                           | 1:01   | 12                       |    |  |  | Arranged by:<br>Yuval Ron 50% (ASCAP)<br>Kyle Butz 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Dixie Band, Tuba,<br>Trombones, Clarinet,<br>Snare, Bass Drums,<br>Bano Percussion   | Mid Tempo             |
|  | Oh Christmas Tree<br>Standard<br>a/k/a O Tannenbaum 1 -<br>Standard | SMX150_13               | Holiday, Joy, Chimes,  | inst                           | 1:25   | 13                       |    |  |  | Arranged by:<br>David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Upright<br>Bass, Piano, Jazz<br>Drums   | Mid Tempo             |
|  | Oh Christmas Tree<br>Sweet<br>a/k/a O Tannenbaum 2 -                | SMX150_14               | Holiday, Oh Tannen,  | inst                           | 1:26   | 14                       |    |  |  | Arranged by:<br>David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Bells,<br>Strings, Organ   | Slow Tempo, Mid Tempo |
|  | All Merry Christmas   | SMX150_15,<br>SMX150_16 | Holiday, Song, Bells,  | Song - Female<br>or Boy Vocals | 2:46   | 15                       | 16 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Strings, Violins,<br>Brush Drums, Jingle<br>Bells, Organ, Pads,<br>Guitars, Female and<br>Male Vocals, Orchestral                                 | Slow Tempo, Mid Tempo |
|  | Joy To The World  | SMX150_17               | Holiday, Joy, Chimes,  | inst                           | 1:07   | 17                       |    |  |  | Arranged by:<br>David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Tubular<br>Bells  | Slow Tempo, Mid Tempo |
|  | Decking Those Halls<br>Baby   | SMX150_18               | Deck The Halls, Chris  | inst                           | 1:05   | 18                       |    |  |  | Arranged by:<br>Yuval Ron 50% (ASCAP),<br>Nick Salerno 50% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Swing Orch Band,<br>Organ, Upright Bass,<br>Drums, Percussion,<br>Horn Hits  | Mid Tempo             |
|  | Oh Christmas Tree -<br>Groovy Jazzy                                 | SMX150_19               | Holiday, Christmas, J  | inst                           | 1:30   | 19                       |    |  |  | Arranged by:<br>Michael Andrew Worth 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Jazz<br>Drums, Bass, Electric<br>Piano, Clean Jazz<br>Guitar, Lead Guitars,<br>Keyboard Solo  | Mid Tempo             |
|  | Jesu, Joy Of Man's<br>Desiring                                      | SMX150_20               | Holiday, Joy, Pure, Tr   | inst                           | 1:33   | 20                       |    |  |  | Arranged by:<br>Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Pads,<br>Percussion, Bass,<br>Clean Guitars, Strings,<br>Orch, Greek Guitars   | Slow Tempo, Mid Tempo |
|  | Joy To The World - Solo<br>Guitar                                   | SMX150_21               | Christmas, Joy, Uplift   | inst                           | 1:05   | 21                       |    |  |  | Arranged by:<br>Michael Andrew Worth 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Delayed Guitar  | Slow Tempo, Mid Tempo |
|  | Joy To The World  | SMX150_22               | Christmas, Joy, Uplift   | inst                           | 1:08   | 22                       |    |  |  | Arranged by:<br>Michael Andrew Worth 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Delayed Guitar,<br>Bass, Guitars, Drums   | Mid Tempo             |
|  | We Three Kings –<br>Mystical Rock                                   | SMX150_23               | Christmas, Rock, Exc   | inst                           | 2:14   | 23                       |    |  |  | Arranged by:<br>Joseph Thurber 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Guitars, Bass,<br>Drums, Bells, Synths,<br>Vocoder  | Mid Tempo             |
|  | Winter Cozy   | SMX150_24               | Holiday, Traditional, C  | inst                           | :43    | 24                       |    |  |  | Lee FitzSimmons 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Jingle<br>Bells, Percussion, Kick,<br>Bongos   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|   | Winter Sleigh   | SMX150_25               | Holiday, Sleigh Bells,                               | Inst   | 1:05   | 25                       |    |  |  | Lee FitzSimmons 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Clean Guitars, Flute, Jingle Bells, Bells, Percussion, Bongos, Flute Lead, Drums                                   | Mid Tempo             |
|   | Wholly Night - Chipper  | SMX150_26               | Christmas, Cute, Chip                                | Inst   | :35    | 26                       |    |  |  | Arranged by:<br>Yuval Ron 50% (ASCAP)<br>Kerry Cobuccio 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Wacky Cartoon Sounds, Accordion, Drums   | Mid Tempo             |
|   | Hava Nagila 2   | SMX150_27               | Jewish Wedding, Trad                                 | Song - Choir<br>Vocals, Choral                     | 1:43   | 27                       |    |  |  | Arranged by:<br>Yuval Ron 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Big Drums, Ethnic Instruments, Flutes  | Mid Tempo, Up Tempo   |
|   | Hava Nagila 2 - Cut Down  | SMX150_28               | Jewish Wedding, Trad                                 | Song - Choir<br>Vocals, Choral                     | :39    | 28                       |    |  |  | Arranged by:<br>Yuval Ron 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Big Drums, Ethnic Instruments, Flutes, Choral Vocals, Choir  | Mid Tempo, Up Tempo   |
|   | Happy Birthday Punk Rocker  | SMX150_29,<br>SMX150_30 | Birthday, Punk Rock,                                 | Song - Male<br>Vocals And<br>Shouts                | :58    | 29                       | 30 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Punk Rock Band, Guitars, Bass, Drums, Male Shouts, Male Vocals   | Up Tempo              |
|   | It's My Birthday  | SMX150_31,<br>SMX150_32 | Birthday, Pop, Annive                                | Song - Male<br>Vocals and<br>Vocal Snippets        | 1:04   | 31                       | 32 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Drum Loops, Guitars, Bass, Orchestral, Synths, Sun Effects, Male Vocals, Vocal Snippets, Sci-Fi Effects                              | Mid Tempo, Up Tempo   |
|   | It's Your Birthday a/k/a Your Birthday Song                         | SMX150_33,<br>SMX150_34 | Birthday, Holiday, Birt                              | Song - Male And<br>Female Vocals ,<br>Group Vocals | :55    | 33                       | 34 |  |  | Yuval Ron 50% (ASCAP),<br>Nick Salerno 50% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Group Vocals, Male And Female Vocals  | Mid Tempo             |
|   | It's Your Birthday (Cutdown) a/k/a Your Birthday Song (Cutdown)     | SMX150_35               | Birthday, Holiday, Birt                              | Song   | :27    | 35                       |    |  |  | Yuval Ron 50% (ASCAP),<br>Nick Salerno 50% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Group Vocals, Male And Female Vocals  | Mid Tempo             |
|   | It's Your Birthday (Voc Only) a/k/a Your Birthday Song - (Voc Only) | SMX150_36               | Birthday, Holiday, Birt                              | Song   | :22    | 36                       |    |  |  | Yuval Ron 50% (ASCAP),<br>Nick Salerno 50% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Male And Female Vocals   | Mid Tempo             |
|   | Auld Lang Syne Guitars  | SMX150_37               | Auld Lang Syne, New                                  | Inst   | :59    | 37                       |    |  |  | Arranged by:<br>Joseph Thurber 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Band, Guitars, Bass, Drums, Synths, Pads, Organs, Lead Guitars  | Slow Tempo, Mid Tempo |
|   | Auld Lang Syne - Fast Rock  | SMX150_38               | Auld Lang Syne, New                                  | Inst   | :37    | 38                       |    |  |  | Arranged by:<br>Joseph Thurber 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Punk Rock Band, Guitars, Bass, Drums, Lead Guitar  | Up Tempo              |
|   | Auld Lang Syne  | SMX150_39               | New Years, Guitar, Be                                | Inst   | 2:05   | 39                       |    |  |  | Arranged by:<br>David Flavin 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Chorus Guitars, Electric Piano, Choral Elements, Electric Guitars, Strings, Synth, Organ, Violins                              | Slow Tempo, Mid Tempo |
|   | Auld Lang Syne - With Groove  | SMX150_40               | New Years, Guitar, Be                                | Inst   | 1:58   | 40                       |    |  |  | Arranged by:<br>David Flavin 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Drum Loops, Clean Chorus Guitars, Electric Piano, Choral Elements, Electric Guitars, Strings, Synth, Organ, Violins, Filtered | Slow Tempo, Mid Tempo |
|   | Pomp And Circumstance   | SMX150_41               | Graduation, Commem                                   | Inst   | 2:01   | 41                       |    |  |  | Arranged by:<br>Michael Andrew Worth 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo |
|   | Pomp and Circumstance Fun a/k/a Graduation Rock                     | SMX150_42               | Graduation, Commem                                   | Inst   | :49    | 42                       |    |  |  | Arranged by:<br>Jeremy A. Sweet 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Drum Loops, Warpy Crazy Guitars  | Mid Tempo             |

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|                                 | Step Up To The Podium a/k/a Successful and Proud                          | SMX150_43         | Graduation, Commend                               | inst        | 1:12          | 43                       |                     |            |            |            | Simon P.M. Brewer 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Percussion, Shakers   | Slow Tempo, Mid Tempo |
|                                 | Sousa Float March   | SMX150_44         | Sousa, 4th July, Amer                             | inst        | 1:02          | 44                       |                     |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP)     | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Marching Band, Parade Band, Woodwinds, Drums, Horns, Brass, Drums, Crash Cymbals, Snare Drums                | Mid Tempo             |
|                                 | America The Beautiful   | SMX150_45         | America, Library, Patr                            | inst        | 1:23          | 45                       |                     |            |            |            | Arranged by:<br>Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Slow Tempo, Mid Tempo |
|                                 | Star Spangled Banner  | SMX150_46         | America, Library, Patr                            | inst        | 1:22          | 46                       |                     |            |            |            | Arranged by:<br>Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Brass   | Slow Tempo, Mid Tempo |
|                                 | Wedding March Quick Comical   | SMX150_47         | Wedding March, Fast                               | inst        | :31           | 47                       |                     |            |            |            | Arranged by:<br>Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Church Organ   | Up Tempo              |
|                                 | Wedding Recession Quick Comical   | SMX150_48         | Wedding Recession, H                              | inst        | :40           | 48                       |                     |            |            |            | Arranged by:<br>Michael Whittaker 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Drum Loops, Church Organ, Buzzes  | Up Tempo              |
|                                 | Circus Parade of Animals  | SMX150_49         | Carnival, Show, Circu                             | inst        | 1:09          | 49                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Bells, Brass  | Up Tempo              |
|                                 | Carousel Merry-Go-  | SMX150_50         | Carousel, Merry-Go-R                              | inst        | :54           | 50                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Carousel, Merry-Go-Round   | Mid Tempo             |
|                                 | News Anchors Theme  | SMX150_51         | News, Highlights, High                            | inst        | :42           | 51                       |                     |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP)     | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo             |
|                                 | The Big News  | SMX150_52         | News, Morning Show                                | inst        | 1:34          | 52                       |                     |            |            |            | Jeremy A. Sweet 50% (BMI),<br>Michael Andrew Worth 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo |
|                                 | Ice Cream Truck   | SMX150_53         | Ice-Cream, Ice Cream                              | inst        | :46           | 53                       |                     |            |            |            | Yuval Ron 50% (ASCAP),<br>Lindsay Guenther 50% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ice Cream Truck, Bells, Chimes   | Slow Tempo, Mid Tempo |
|                                 | Funeral Parlor Organ  | SMX150_54         | Funeral Organ, Funer                              | inst        | 1:07          | 54                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Funeral Organ  | Slow Tempo            |
| <a href="#">SMX151</a>          | <b>JAZZ, SWING &amp; BLUES - #03</b> (Jazz, Blues, Smooth Jazz, Beatnick) |                   |   |             |               |                          |                     |            |            |            |  |  |            |  |                       |
|                                 |   |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |  |  |            |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Descriptor</b>                         | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |
|                                 | Now That's Funky  | SMX151_01         | Win, Winner, Winning                              | inst        | 1:34          | 1                        |                     |            |            |            | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Funk Jazz Band, Saxes, Horn Sections, Funk Guitar, Bass, Drums, Sax Solo                                     | Mid Tempo, Up Tempo   |
|                                 | Quartet Detective - Lead  | SMX151_02         | Jazzy, Nightlife, Fun,                            | inst        | 1:03          | 2                        |                     |            |            |            | Randy Jones 50% (BMI),<br>John Valentino 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Jazz Band, Jazz Guitars, Piano, Upright Bass, Jazz Drums, Piano Solo   | Mid Tempo             |
|                                 | Quartet Detective - No Lead   | SMX151_03         | Jazzy, Nightlife, Fun,                            | inst        | 1:03          | 3                        |                     |            |            |            | Randy Jones 50% (BMI),<br>John Valentino 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Jazz Band, Jazz Guitars, Piano, Upright Bass, Jazz Drums   | Mid Tempo             |
|                                 | Groove Jazz Club  | SMX151_04         | Jazzy, Lounge, Loung                              | inst        | 2:01          | 4                        |                     |            |            |            | John Valentino 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Funky Band, Guitars, Organs, Horns, Guitars, Drums, Organ Solo, Guitar Solo, Trombone, Bass Trombone or Tuba | Slow Tempo, Mid Tempo |
|                                 | Happy Peppy Jazz  | SMX151_05         | Jazzy, Lounge, Loung                              | inst        | :53           | 5                        |                     |            |            |            | John Valentino 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Saxes, Drums, Organs, Guitars, Horns, Bass Trombone or Tuba                                       | Slow Tempo, Mid Tempo |
|                                 | Eclectic Café 1   | SMX151_06         | Jazzy, Lounge, Loung                              | inst        | 1:08          | 6                        |                     |            |            |            | John Valentino 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Saxes, Drums, Organs, Guitars, Horns, Brass, Guitars, Bass Trombone or Tuba                       | Slow Tempo, Mid Tempo |

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|                                 | Swing Monster                                   | SMX151_07, SMX151_08 | Swinging, Swing, Sha                              | Song - Fun Group Vocs        | 1:18   | 7                        | 8 |  |  | Jeremy A. Sweet 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Swing Band, Horns, Brass, Trumpets, Bass, Synths, Drums, Organs, Guitars, Group Vocal Shouts                 | Mid Tempo, Up Tempo   |
|                                 | Retro 70s Chase                                 | SMX151_09            | Jazzy, Funk, Groovy,                              | inst                         | :38    | 9                        |   |  |  | David S. Kates 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Horns, Brass, Percussion Loops, Upright Bass, Sax Solo, Synth, Electric Piano, Drums                         | Mid Tempo, Up Tempo   |
|                                 | Mr. Money Hits Las Vegas<br>a/k/a Pick up those | SMX151_10            | Funky, Groovy, Funk,                              | inst                         | 1:56   | 10                       |   |  |  | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Funky Jazz Band, Funk Guitars, Bass, Slap Bass, Drums, Piano, Saxes, Trumpets, Trombones, Synth Lead, Synths | Mid Tempo             |
|                                 | Piano Solo Soul Blues                           | SMX151_11            | Blues, Bluesy, Piano,                             | inst                         | 1:49   | 11                       |   |  |  | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | I Got The Blues Man                             | SMX151_12            | Blues, Bluesy, Guitar,                            | inst                         | 1:41   | 12                       |   |  |  | James Shepard 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Blues Band, Blues Guitars, Piano, Bass, Drums, Guitar Solo, Tambourine, Piano Solo                           | Slow Tempo, Mid Tempo |
|                                 | Jazz Blues                                      | SMX151_13            | Blues, Bluesy, Groovy,                            | inst                         | :47    | 13                       |   |  |  | Blake Aaron Smith 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Jazz Guitar  | Slow Tempo, Mid Tempo |
|                                 | Old Joe Scratchy                                | SMX151_14            | Blues, Bluesy, Guitar,                            | inst                         | 1:07   | 14                       |   |  |  | Robert Gary 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Vinyl, Guitar, Banjo Piano, Drums  | Slow Tempo            |
|                                 | Honkey Tonk Blues                               | SMX151_15            | Blues, Bluesy, Groovy,                            | inst                         | 1:32   | 15                       |   |  |  | Randy Jones 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Blues Band, Blues Guitars, Piano, Bass, Drums, Electric Guitar Solo  | Mid Tempo             |
|                                 | Lively Piano Blues Joint                        | SMX151_16            | Boogie-Woogie, Blues                              | inst                         | 1:24   | 16                       |   |  |  | Randy Jones 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Rock And Roll Blues Band, Blues Guitars, Piano, Bass, Drums, Electric Guitar Solo                            | Mid Tempo             |
|                                 | Girls Slow It Down                              | SMX151_17            | Male, Song, Blues, Bl                             | Song - Male                  | 1:20   | 17                       |   |  |  | Max Antone Tuell 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Jazz Guitar, Bass, Harmonica Solo, Male Vocals   | Slow Tempo, Mid Tempo |
|                                 | We Survived The Shipwreck                       | SMX151_18            | Song, Male, Swinging                              | Song - Male and Group Vocals | 1:28   | 18                       |   |  |  | Max Antone Tuell 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar, Male Vocals, Group Vocals   | Mid Tempo             |
|                                 | Pimps Come Out                                  | SMX151_19            | Jazzy, Sophisticated,                             | inst                         | 2:07   | 19                       |   |  |  | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Bass, Drums, Clean Guitars, Horn Sections, Brass, Trumpets, Vocal Synth, Pads, Trombones              | Slow Tempo, Mid Tempo |
|                                 | Hot Night Romance                               | SMX151_20            | Search, Searching, Ni                             | inst                         | 3:03   | 20                       |   |  |  | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Percussion, Bass, Drums, Strings, Guitars, World Percussion, Slap Bass                                | Slow Tempo, Mid Tempo |
|                                 | Street Blues                                    | SMX151_21            | Bluesy, Jazzy, Guitar                             | inst                         | :29    | 21                       |   |  |  | Blake Aaron Smith 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Guitar, Piano, Drum Loops, Bass, Pads, Strings   | Slow Tempo, Mid Tempo |
|                                 | Street Walk                                     | SMX151_22            | Bluesy, Guitar, Solo,                             | inst                         | :29    | 22                       |   |  |  | Blake Aaron Smith 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Guitar, Electric Piano, Drum Loops, Funk Guitar, Bass  | Mid Tempo             |
|                                 | Funky Smokey Lectro                             | SMX151_23            | Groovy, Funky, Smoo                               | inst                         | 2:51   | 23                       |   |  |  | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Synths, Organ, Synth Bass, Drums, Loops, Synth Leads, Guitars, Funk Guitar                   | Slow Tempo, Mid Tempo |

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|                                 | Funk That Smooth Jazz  | SMX151_24         | Smooth Jazz, Piano, Inst                          |             | 1:31          | 24                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Bass, Drums, Synths, Pads, Slap Bass                                      | Mid Tempo             |
|                                 | Bluesy Smooth Jazz   | SMX151_25         | Smooth Jazz, Piano, Inst                          |             | 3:18          | 25                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pads, Synth, Percussion, Strings, Piano, Bass, Guitars, Marimba, Moon            | Slow Tempo, Mid Tempo |
|                                 | Smooth That Jazz   | SMX151_26         | Smooth Jazz, Piano, Inst                          |             | 3:32          | 26                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Slap Bass, Drum Loops, Bass, Piano, Marimba, Pads, Percussion, Piano Solo        | Mid Tempo             |
|                                 | Beatnik Jam  | SMX151_27         | Bizarre, Outside Jazz, Inst                       |             | :51           | 27                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tenor Sax, Drums, Guitars, Bass, Organ   | Slow Tempo, Mid Tempo |
|                                 | Beatnik Alley  | SMX151_28         | Drum Solo, Outside Jazz, Inst                     |             | 1:11          | 28                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Drum Solo, Organ, Tuba, Guitars   | Mid Tempo             |
|                                 | Eclectic Café 2  | SMX151_29         | Outside Jazz, Out, Str, Inst                      |             | :27           | 29                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sax, Tuba, Jazz Drums  | Slow Tempo, Mid Tempo |
|                                 | Big Al   | SMX151_30         | Bizarre, Outside Jazz, Inst                       |             | 1:34          | 30                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Oboe, Drums, Organ, Sax, Woodwinds, Bass, Guitar, Clarinet                       | Slow Tempo, Mid Tempo |
|                                 | Out There 1  | SMX151_31         | Outside Jazz, Out, Str, Inst                      |             | :33           | 31                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Out Jazz Band, Trumpets, Trombones, Jazz Drums, Guitar Feedback, Guitar Effects  | Slow Tempo, Mid Tempo |
|                                 | Out There 2  | SMX151_32         | Outside Jazz, Out, Str, Inst                      |             | :59           | 32                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Trombone, Trumpet, Jazz Drums, Guitar Effects, Percussion, Synths, Ambient Noise | Slow Tempo, Mid Tempo |
|                                 | Alone In Circus Alley  | SMX151_33         | Outside Jazz, Out, Eel, Inst                      |             | 1:00          | 33                       |                     |            |            |            | John Valentino 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Guitar, Tuba, Sax, Oboe, Drums, Percussion, Accordion                       | Slow Tempo, Mid Tempo |
|                                 | Elevator Wait  | SMX151_34         | Elevator, Cheese, Chd, Inst                       |             | 1:43          | 34                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)  |            | Bass, Piano, Oboe, Organ, Jazz Drums, Trumpet, Vibraphone, Pads                  | Slow Tempo, Mid Tempo |
|                                 | School Couples Slow Dance  | SMX151_35         | Slow Dance, Cruise S, Inst                        |             | 1:14          | 35                       |                     |            |            |            | Raphael DiGiorgio 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Guitars, Percussion, Drums, Bass, Pads                                      | Slow Tempo, Mid Tempo |
|                                 | Cheesy Sax Groove  | SMX151_36         | Cocktail, Formal, Ming, Inst                      |             | :58           | 36                       |                     |            |            |            | Simon P.M. Brewer 100% (PRS)                       | Smashtrax Publishing 100% (BMI)  |            | Sax, Light Drums, Electric Piano, Bass, Bongos, Vibraphone                       | Slow Tempo, Mid Tempo |
|                                 | Wedding Reception Jazz Quartet   | SMX151_37         | Cocktail, Formal, Ming, Inst                      |             | 1:13          | 37                       |                     |            |            |            | Randy Jones 50% (BMI), John Valentino 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Jazz Band, Piano, Jazz Guitars, Upright Bass, Jazz Drums                         | Slow Tempo, Mid Tempo |
|                                 | Wedding Reception Jazz Quartet - Without Lead  | SMX151_38         | Cocktail, Formal, Ming, Inst                      |             | 1:13          | 38                       |                     |            |            |            | Randy Jones 50% (BMI), John Valentino 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Jazz Band, Piano, Jazz Guitars, Upright Bass, Jazz Drums                         | Slow Tempo, Mid Tempo |
| <a href="#">SMX152</a>          | <b>ORCHESTRAL &amp; TRAILER - #05</b> (Pirates, Heroes, Comedic, Nostalgic, Space, Water, Danger, Explore, Battle, Horror) |                   |   |             |               |                          |                     |            |            |            |  |  |            |  |                       |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |  |  |            |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                     | <b>Publishers</b>  |            |  |                       |
|                                 | Golden Age Of Movies a/k/a Casablanca  | SMX152_01         | Film, Silent Movie, Old                           | Inst        | 1:14          | 1                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Slow Tempo, Mid Tempo |
|                                 | Hollywood Remembered a/k/a Bob Hope Era  | SMX152_02         | Movie Magic, Sensati                              | Inst        | :59           | 2                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Up Tempo              |
|                                 | Past Movie Legends   | SMX152_03         | Film, Silent Movie, En                            | Inst        | :46           | 3                        |                     |            |            |            | Kangsu Lee 100% (ASCAP)<br>a/k/a Kang Su Lee       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|--------------------------|--------|--------------------------|--|--|------------|---|-----------------------|
|  | Love And Suffering                                    | SMX152_04               | Film, Silent Movie, Std  | inst                     | 1:33   | 4                        | Kangsu Lee 100% (ASCAP)<br>a/k/a Kang Su Lee               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Silent Movie Scenes -<br>Vintage Version              | SMX152_05               | Film, Silent Movie, Sil  | inst                     | :55    | 5                        | Randy Jones 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Vintage Piano, Mute<br>Trombone   | Mid Tempo             |
|  | Silent Movie Scenes                                   | SMX152_06               | Film, Silent Movie, Sil  | inst                     | :55    | 6                        | Randy Jones 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Piano, Mute Trombone  | Mid Tempo             |
|  | Old Mystery Thriller                                  | SMX152_07               | Hitchcock, Dark, Myst  | inst                     | 1:57   | 7                        | Kangsu Lee 100% (ASCAP)<br>a/k/a Kang Su Lee               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Desperate Neighbors                                   | SMX152_08               | Neighbor, Neighborho   | inst                     | :30    | 8                        | Chad M. Rehmann 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Silliness   | SMX152_09               | Busy, Office, Machine  | inst                     | :59    | 9                        | Chad M. Rehmann 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Piano Lead,<br>Marimba, Bells  | Mid Tempo, Up Tempo   |
|  | Mischievous Light                                     | SMX152_10               | Cartoon, Goofy, Drum   | inst                     | :27    | 10                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Clarinets,<br>Bassoons   | Slow Tempo, Mid Tempo |
|  | Neighborhood Mishaps                                  | SMX152_11               | Busy, Office, Machine  | inst                     | :31    | 11                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Mid Tempo             |
|  | Suburb Silly  | SMX152_12               | Cartoon, Cute, Goofy   | inst                     | :26    | 12                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Bright And Cheery                                     | SMX152_13               | Neighbor, Neighborho   | inst                     | :35    | 13                       | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Pizz, Bells,<br>Harps  | Mid Tempo             |
|  | Tip Toe Sneaky  | SMX152_14               | Tip Toe, Tiptoe, Sneak   | inst                     | :34    | 14                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Cartoon Orchestra,<br>Vibraphones   | Slow Tempo, Mid Tempo |
|  | Sneaky Housewives                                     | SMX152_15               | Tip Toe, Tiptoe, Sneak   | inst                     | :31    | 15                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Drunk And Dizzy                                       | SMX152_16               | Fuzzy, Dizzy, Stumble  | inst                     | :50    | 16                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Cogs At Work  | SMX152_17               | Busy, Office, Machine  | inst                     | :33    | 17                       | Chad M. Rehmann 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Mid Tempo             |
|  | Time To Think   | SMX152_18               | Think, Contemplate, F  | inst                     | :37    | 18                       | Chad M. Rehmann 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Cartoon Orchestra,<br>Percussion, Bells,<br>Castanets, Pizz                     | Slow Tempo, Mid Tempo |
|  | Pirates On The High                                   | SMX152_19               | Pirates, Action, Advert  | inst                     | 1:13   | 19                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Mid Tempo             |
|  | Pirates, Heroes, And<br>High Sea Adventures           | SMX152_20               | Pirates, Action, Advert  | inst                     | 1:02   | 20                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Superheroes Superbattle                               | SMX152_21               | Superheroes, Nemesi  | inst                     | 1:22   | 21                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Choral,<br>Orchestral Sound<br>Effects                               | Mid Tempo             |
|  | Heroes Of Truth And<br>Justice<br>a/k/a Sports Heroes | SMX152_22               | Breathtaking, Triumph  | inst with Choral<br>Ahhs | :35    | 22                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Choral   | Mid Tempo             |
|  | Triumph Of Spirit (Dark<br>Battle And Victory)        | SMX152_23               | Action, Adventure, Fa  | inst with Choral<br>Ahhs | :53    | 23                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Choral,<br>Drum Loops  | Mid Tempo             |
|  | Triumph Of Spirit                                     | SMX152_24               | Action, Adventure, Fa  | inst with Choral<br>Ahhs | :39    | 24                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Choral,<br>Drum Loops  | Mid Tempo             |
|  | American Pride  | SMX152_25               | Sports, Glory, Triumph   | inst                     | 1:08   | 25                       | Chad M. Rehmann 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Military<br>Snare  | Slow Tempo, Mid Tempo |
|  | Calling All Superheroes                               | SMX152_26               | Epic, Superheroes, Cl  | inst                     | :42    | 26                       | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Tubular<br>Bells, Synths,<br>Electronic Sounds,<br>Drums, Drum Loops | Mid Tempo             |
|  | Galactic Danger<br>Approaching                        | SMX152_27               | Intense, Scary, Dark,  | inst                     | :48    | 27                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Timpani  | Slow Tempo, Mid Tempo |
|  | Battle In Space                                       | SMX152_28               | Intense, Bid, Epic Batt  | inst                     | :45    | 28                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Timpani  | Mid Tempo, Up Tempo   |
|  | Battle Stations                                       | SMX152_29               | Intense, Big, Epic Batt  | inst                     | :58    | 29                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Big Drums,<br>Guitars  | Mid Tempo             |



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|--|--|-------------------------|--|---|--------|--------------------------|--|--|------------|--|------------------------------------|
|  | Sweeping Gothic Trailer                    | SMX152_30               | Epic, Gothic, Action, A  | Inst with Choral<br>Ahhs And Latin<br>Male Vocals | 1:02   | 30                       | Yuval Ron 50% (ASCAP)<br>Kerry Cobuccio 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Timpani,<br>Choral, Choirs, Chants,<br>Latin Monks  | Mid Tempo                          |
|  | Jedi In Danger                             | SMX152_31               | Intense, Race, Excitin   | Inst  | 1:01   | 31                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo, Up Tempo                |
|  | Suspense Battle Epica                      | SMX152_32               | Orchestral, Choir, Chd   | Inst with Choral<br>Ahhs                          | 1:03   | 32                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Big Drums<br>Choral, Choirs   | Mid Tempo, Up Tempo                |
|  | Forces Rise To Power                       | SMX152_33               | Intense, Big, Epic Batt  | Inst  | 1:00   | 33                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Industrial<br>Drums, Loops,<br>Percussion   | Mid Tempo, Up Tempo                |
|  | When Hunger Attacks                        | SMX152_34               | Intense, Prepare, Prep   | Inst  | :39    | 34                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo                          |
|  | Dangerous Suspicions                       | SMX152_35               | Track, Chase, Hunt, S  | Inst  | :24    | 35                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drones, Ambience   | Slow Tempo, Mid Tempo              |
|  | Up In Arms 1                               | SMX152_36               | Intense, Big, Epic Batt  | Inst  | :44    | 36                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra  | Mid Tempo, Up Tempo                |
|  | Up In Arms 2                               | SMX152_37               | Intense, Big, Epic Batt  | Inst with Choral<br>Ahhs                          | :15    | 37                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Big Drums<br>Choral, Choirs, Fast<br>Drums  | Up Tempo                           |
|  | City Attack                                | SMX152_38               | Spy, Secret Agent, Se  | Inst  | :58    | 38                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Electronic<br>Elements, Ethnic<br>Flutes, Industrial Loops,<br>Drums, Synth, Synth<br>Bass, Drums | Mid Tempo                          |
|  | Heroes Struggle And<br>Triumph 1           | SMX152_39               | Determined, Determin   | Inst  | :50    | 39                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Drum<br>Loops, Guitar,<br>Percussion, Big Drums,<br>Bass, Piano, Orchestral                       | Slow Tempo, Mid Tempo              |
|  | Heroes Struggle And<br>Triumph 2           | SMX152_40               | Determined, Determin   | Inst  | 1:08   | 40                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Drum<br>Loops, Guitar,<br>Percussion, Big Drums,<br>Bass, Piano, Orchestral                       | Slow Tempo, Mid Tempo              |
|  | Spies And Criminals                        | SMX152_41               | Orchestra, Orchestral  | Inst with Choral<br>Ahhs                          | 1:47   | 41                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Piano ,<br>Choral, Choir, Vocal<br>Ahhs   | Slow Tempo, Mid Tempo              |
|  | Elfman Bells                               | SMX152_42               | Fairy-Tale, Fairy Tale,  | Inst  | :27    | 42                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Bells   | Slow Tempo, Mid Tempo              |
|  | Magical Realm                              | SMX152_43               | Fairy-Tale, Fairy Tale,  | Inst with Choral<br>Ahhs                          | :31    | 43                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Choral,<br>Choir, Vocal Ahhs,<br>Drum Effects   | Slow Tempo, Mid Tempo              |
|  | Magical Mystical                           | SMX152_44               | Fairy-Tale, Fairy Tale,  | Inst  | :28    | 44                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo                          |
|  | Curious Surroundings                       | SMX152_45               | Curious, Curiosity, Pu   | Inst  | :38    | 45                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra, Flute Lead,<br>Bells  | Slow Tempo, Mid Tempo              |
|  | Cunning And Sneaky                         | SMX152_46               | Magical, Magic, Mysti  | Inst  | :45    | 46                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo              |
|  | Explore Cave                               | SMX152_47               | Cave, Explore, Magic   | Inst  | :43    | 47                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo              |
|  | Dinoland                                   | SMX152_48               | Cave, Explore, Fantas  | Inst  | :47    | 48                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Formation                                  | SMX152_49               | Form, Formation, Cry   | Inst  | :22    | 49                       | Blake Aaron Smith 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Synths, Pads,<br>Orchestra   | Slow Tempo, Mid Tempo              |
|  | Underwater Mystery<br>a/k/a Dark And Light | SMX152_50               | Underwater, Submarin   | Inst  | 1:35   | 50                       | Kangsu Lee 100% (ASCAP)<br><br>a/k/a Kang Su Lee           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Ambient<br>Industrial Effects   | Slow Tempo, Mid Tempo              |
|  | Floating and Hovering                      | SMX152_51               | Orchestral Flight, Ligh  | Inst  | :30    | 51                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo                          |
|  | Bring Forth A Miracle                      | SMX152_52               | Fantasy Adventure, F   | Inst  | :43    | 52                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Slow Tempo, Mid Tempo              |
|  | Hero In A Dark Realm                       | SMX152_53               | Fantasy, Suspenseful   | Inst  | :54    | 53                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo              |
|  | Danger Grows                               | SMX152_54               | Danger, Dangerous, D   | Inst  | 1:08   | 54                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Mid Tempo                          |

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|--|---------------------------------------|-------------------------|--|--------------------------|--------|--------------------------|--|--|------------|---|-----------------------|
|  | Falling and Falling                   | SMX152_55               | Falling, Dropping, Plu   | inst                     | :17    | 55                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Mid Tempo, Up Tempo   |
|  | Wind Down                             | SMX152_56               | Falling, Descending, L   | inst                     | :19    | 56                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Orchestral Action Drama               | SMX152_57               | Action, Adventure, Ra  | inst                     | 1:02   | 57                       | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Mid Tempo, Up Tempo   |
|  | Two Powers Meet On<br>The Battlefield | SMX152_58               | Action, Adventure, Int   | inst                     | :44    | 58                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Industrial<br>Drums and Hits   | Mid Tempo, Up Tempo   |
|  | Underworld                            | SMX152_59               | Darkness, Cave, Expl   | inst                     | :56    | 59                       | Kangsu Lee 100% (ASCAP)<br>a/k/a Kang Su Lee               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Revenge Of Terminator                 | SMX152_60               | Orchestral, Gothic, Ch   | Inst with Gothic<br>Ahhs | 1:09   | 60                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Electronic<br>Elements, Synths, Big<br>Drums, Gothic Choir,<br>Choral        | Mid Tempo, Up Tempo   |
|  | Hero Epica                            | SMX152_61               | Action, Adventure, Or  | Inst with Gothic<br>Ahhs | 1:17   | 61                       | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Electronic<br>Elements, Synths, Big<br>Drums, Gothic Choir,<br>Choral        | Mid Tempo, Up Tempo   |
|  | Days End                              | SMX152_62               | Action, Adventure, Int   | Inst with Choral<br>Ahhs | :44    | 62                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Electronic<br>Elements, Metal<br>Effects, Big Drums,<br>Gothic Choir, Choral | Mid Tempo, Up Tempo   |
|  | Final Blow                            | SMX152_63               | Orchestral, Smash, C   | inst                     | :10    | 63                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Electronic<br>Elements, Metal<br>Effects, Big Drums                          | Mid Tempo, Up Tempo   |
|  | Power Struggle                        | SMX152_64               | Orchestral, Fight, Batt  | inst                     | :43    | 64                       | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Electronic<br>Elements, Metal<br>Effects, Big Drums                          | Up Tempo              |
|  | Medieval Times                        | SMX152_65               | Orchestral, Medieval,  | inst                     | :26    | 65                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Mid Tempo             |
|  | Lioness Plays Classical               | SMX152_66               | Classical Piano, Child   | inst                     | :55    | 66                       | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Grand Piano   | Mid Tempo, Up Tempo   |
|  | Shakespearean Garden                  | SMX152_67               | Beautiful, Courtyard,  | inst                     | :49    | 67                       | Yuval Ron 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar   | Mid Tempo             |
|  | My Lady                               | SMX152_68               | Beautiful, Innocent, In  | inst                     | 1:17   | 68                       | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | Flute And Harp Bond Girl              | SMX152_69               | Quite, Sleepy, Drowsy  | inst                     | 1:05   | 69                       | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Flute, Harp   | Slow Tempo, Mid Tempo |
|  | Folk Flouter                          | SMX152_70               | Romantic, Romance,   | inst                     | 1:04   | 70                       | Simon P.M. Brewer 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Flute  | Slow Tempo, Mid Tempo |
|  | Snooty Lobby                          | SMX152_71               | Formal, Restaurant, D  | inst                     | :43    | 71                       | Todd Erickson 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo             |

**SMX153 SONGS - #04 (Alternative, Adult Contemporary, Singer Songwriter, Rock, Pop)**

| Title                   | Track I.D.              | Style / Description   | Type        | Timing | TRACK NUMBER |                 |   | Writers  | Publishers  | INSTR.                | TEMPO |
|-------------------------|-------------------------|-----------------------|-------------|--------|--------------|-----------------|---|--|---|-----------------------|-------|
|                         |                         |                       |             |        | FULL         | INST<br>VERSION | :60<br>:30<br>:10   |  |   |                       |       |
| Sacrifice               | SMX153_01,<br>SMX153_02 | Song, Male, Agro, Ext | Song - Male | 1:07   | 1            | 2               | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) | Rock Band, Bass,<br>Guitars, Drums, Male<br>Vocals              | Mid Tempo, Up Tempo   |       |
| Garbage In, Garbage Out | SMX153_03,<br>SMX153_04 | Song, Male, Agro, Ext | Song - Male | 1:38   | 3            | 4               | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) | Rock Band, Bass,<br>Guitars, Drums, Male<br>Vocals              | Mid Tempo, Up Tempo   |       |
| Pulling Me Down         | SMX153_05               | Song, Male, Agro, Ext | Song - Male | 2:15   | 5            |                 | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Rock Band, Bass,<br>Guitars, Drums, Male<br>Vocals, Guitar Solo | Up Tempo              |       |
| Vanish                  | SMX153_06               | Song, Male, Alternati | Song - Male | 3:03   | 6            |                 | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Guitars, Filtered<br>Guitars, Bass, Drums,<br>Male Vocals | Slow Tempo, Mid Tempo |       |
| A Human Being           | SMX153_07,<br>SMX153_08 | Song, Male, Singer-S  | Song - Male | 2:39   | 7            | 8               | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) | Band, Guitars, Bass,<br>Drums, Male Vocals                      | Slow Tempo, Mid Tempo |       |

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| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING | TRACK NUMBERS / VERSIONS |              |             | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|----------------------|---|------------------------------|--------|--------------------------|--------------|-------------|---|--|------------|--|-----------------------|
| Click on SMX# to go back to top | All I Need  | SMX153_09, SMX153_10 | Song, Male, Singer-S                              | Song - Male                  | 1:38   | 9                        | 10           |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Band, Guitars, Bass, Drums, Male Vocals  | Slow Tempo, Mid Tempo |
|                                 | Feel Like I Can Sin Again   | SMX153_11, SMX153_12 | Song, Male, Sin, Dark                             | Song - Male                  | :55    | 11                       | 12           |             | Mark Andrushko 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Industrial Synths, Industrial Drums, Synths, Electronic Elements, Bass, Male Vocal, Male Vocal | Slow Tempo, Mid Tempo |
|                                 | I Ain't Coming Back   | SMX153_13            | Song, Male, Alternativ                            | Song - Male                  | 1:38   | 13                       |              |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Band, Drums, Bass, Guitars, Clean Guitars, Male Vocals   | Mid Tempo             |
|                                 | Is It Just Me?  | SMX153_14, SMX153_15 | Alternative, Rock, Gru                            | Song - Male                  | 2:50   | 14                       | 15           |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Band, Drums, Bass, Guitars, Male Vocals  | Slow Tempo, Mid Tempo |
|                                 | The Keeper  | SMX153_16, SMX153_17 | Alternative, Rock, Gru                            | Song - Male                  | 3:31   | 16                       | 17           |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Band, Drums, Bass, Guitars, Male Vocals  | Mid Tempo, Up Tempo   |
|                                 | Mall Garbage  | SMX153_18, SMX153_19 | Song, Male, Agro, Ha                              | Song - Male                  | 1:43   | 18                       | 19           |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Band, Drums, Bass, Heavy Guitars, Male Vocals  | Mid Tempo             |
|                                 | Need A Way Out  | SMX153_20            | Song, Male, Alternativ                            | Song - Male                  | 3:23   | 20                       |              |             | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Band, Drums, Bass, Clean Guitars, Electric Guitars, Guitar Solo, Male Vocals                   | Mid Tempo             |
|                                 | Best I Ever Had   | SMX153_21            | Song, Male, Alternativ                            | Song - Male                  | 2:11   | 21                       |              |             | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Band, Drums, Bass, Guitars, Guitar Solo, Male Vocals   | Mid Tempo, Up Tempo   |
|                                 | Now You Feel What I'm Feeling   | SMX153_22, SMX153_23 | Song, Male, Singer-S                              | Song - Male                  | 2:35   | 22                       | 23           |             | Chad Bamford 33.33 (BMI)<br>Kevin L. Sousa 33.33 (BMI)<br>John Spierger 33.34 (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |            | Clean Guitars, Bass, Male Vocals   | Slow Tempo, Mid Tempo |
|                                 | What Happens Now?   | SMX153_24            | Song, Male, Singer-S                              | Song - Male                  | 3:29   | 24                       |              |             | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Band, Drums, Bass, Guitars, Guitar Chorus, Organ, Male Vocals                                  | Slow Tempo, Mid Tempo |
|                                 | Can Hear You  | SMX153_25            | Song, Swanky, Blues)                              | Song - Male And Gorup Vocals | 1:16   | 25                       |              |             | Robert Gary 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Percussion, Drums, Drones, Organ, Bagpipes, Banjo, Guitars, Tambourine, Male Vocals            | Slow Tempo, Mid Tempo |
|                                 | Got To Let It Go  | SMX153_26            | Song, Male, Groovy, F                             | Song - Male                  | 1:13   | 26                       |              |             | Robert Gary 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Band, Drums, Bass, Guitars, Electric Piano, Male Vocals  | Slow Tempo, Mid Tempo |
|                                 | I'm Alive   | SMX153_27, SMX153_28 | Song, Male, Singer-S                              | Song - Male                  | 1:11   | 27                       | 28           |             | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Drums, Bass, Acoustic Guitars, Clear Guitars, Organ, Male Vocals                         | Slow Tempo, Mid Tempo |
|                                 | We Got A Connection a/k/a Peppy Poppy Fun   | SMX153_29, SMX153_30 | Song, Girl, Female, F                             | Song - Female                | 1:49   | 29                       | 30           |             | Deena Shoshkes 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Bass, Percussion, Chorus Guitars, Clean Guitars, Drums, Female Vocals                          | Mid Tempo, Up Tempo   |
|                                 | Thinking About You  | SMX153_31, SMX153_32 | Song, Girl, Female, G                             | Song - Female                | 2:32   | 31                       | 32           |             | Deena Shoshkes 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Drum Loops, Bass, Guitars, Wawa Guitars, Synth, Female Vocals                                  | Slow Tempo, Mid Tempo |
|                                 | I'm Good On My Own  | SMX153_33, SMX153_34 | Song, Female, Rock,                               | Song - Female                | 2:01   | 33                       | 34           |             | Michael Andrew Worth 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Pop Punk Band, Drums, Bass, Guitars, Female Vocals   | Up Tempo              |
| <a href="#">SMX154</a>          | <b>SPORTS - #02</b> (Extreme, Live Marching Band, Aggressive, Fun, Orch, Documentary, etc.) |                      |   |                              |        |                          |              |             |   |  |            |  |                       |
|                                 |   |                      |   |                              |        | TRACK NUMBER             |              |             |   |  |            |  |                       |
|                                 | Title   | Track I.D.           | Style / Description                               | Type                         | Timing | FULL                     | INST VERSION | :60 :30 :10 | Writers   | Publishers   |            |  |                       |

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|--|---|-------------------------|--|------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | Star Spangled Banner -<br>Guitar Rock Version | SMX154_01               | America, Library, Patriotic  | Inst | :55    | 1                        | Arranged by:<br>Ian Christian Nickus 100% (ASCAP)                                   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Guitars  | Slow Tempo, Mid Tempo |
|  | Olympic Spirit                                | SMX154_02               | Epic, Orchestral, Olympic  | Inst | 1:06   | 2                        | Michael Whittaker 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra   | Mid Tempo, Up Tempo   |
|  | Heroes Emerge                                 | SMX154_03               | Orchestral, Competitive  | Inst | 1:16   | 3                        | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP)                          | Smashtrax Publishing 50% (BMI)<br>Walwalasmash Music Publishing 50% (ASCAP) |            | Orchestra   | Slow Tempo, Mid Tempo |
|  | We Got Spirit a/k/a<br>Marching Band Spirit   | SMX154_04               | Marching Band, Sports  | Inst | 1:11   | 4                        | Jeremy A. Sweet 37.50% (BMI)<br>Amjad Albasel 37.50% (BMI)<br>Sean Vega 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walwalasmash Music Publishing 25% (ASCAP) |            | Marching Band, Drum<br>Corp, Brass, Drums,<br>Woodwinds,<br>Percussion  | Mid Tempo, Up Tempo   |
|  | Marching Band Get Down                        | SMX154_05               | Marching Band, Sports  | Inst | 1:34   | 5                        | Jeremy A. Sweet 37.50% (BMI)<br>Amjad Albasel 37.50% (BMI)<br>Sean Vega 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walwalasmash Music Publishing 25% (ASCAP) |            | Marching Band, Drum<br>Corp, Brass, Drums,<br>Woodwinds,<br>Percussion  | Mid Tempo             |
|  | Drum Line Show Your<br>Stuff                  | SMX154_06               | Marching Band, Sports  | Inst | 1:17   | 6                        | Jeremy A. Sweet 37.50% (BMI)<br>Amjad Albasel 37.50% (BMI)<br>Sean Vega 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walwalasmash Music Publishing 25% (ASCAP) |            | Marching Band, Drum<br>Corp, Brass, Drums,<br>Percussion  | Mid Tempo             |
|  | Drum Line Trick It Up                         | SMX154_07               | Marching Band, Sports  | Inst | 1:40   | 7                        | Jeremy A. Sweet 37.50% (BMI)<br>Amjad Albasel 37.50% (BMI)<br>Sean Vega 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walwalasmash Music Publishing 25% (ASCAP) |            | Marching Band, Drum<br>Corp, Brass, Drums,<br>Percussion  | Mid Tempo             |
|  | Enter The Playing Field                       | SMX154_08               | Sports, Arena, Anticipation  | Inst | 1:00   | 8                        | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Tech, Big<br>Drums, Percussion,<br>Synth, Pads, Electronic<br>Elements, Ambient<br>Effects, Drones  | Slow Tempo, Mid Tempo |
|  | Stadium Energy                                | SMX154_09               | Sports, Stunt, Stunts  | Inst | :59    | 9                        | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Loops, Synths  | Mid Tempo, Up Tempo   |
|  | Fast And Hard                                 | SMX154_10               | Sports, Stunt, Stunts  | Inst | :57    | 10                       | Joy Basu 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Synths   | Up Tempo              |
|  | Legends Of Sports                             | SMX154_11               | Sports, Stunt, Stunts  | Inst | 1:01   | 11                       | Jeremy A. Sweet 50% (BMI),<br>Evan Chris Frankfort 50% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums,<br>Synths, Loops  | Mid Tempo             |
|  | Gun Fire Exchange                             | SMX154_12               | Sports, Stunt, Stunts  | Inst | :59    | 12                       | Joy Basu 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Loops,<br>Industrial Percussion  | Mid Tempo             |
|  | Go Get It                                     | SMX154_13               | Sports, Alternative, Fun   | Inst | :53    | 13                       | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Punk Band, Drums,<br>Guitars, Bass  | Up Tempo              |
|  | Open Fire                                     | SMX154_14               | Sports, Unleashed, Explosive   | Inst | 1:45   | 14                       | Joy Basu 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Loops,<br>Industrial Percussion,<br>Guitars Effects, Synths,<br>Electronic Sound | Mid Tempo, Up Tempo   |
|  | Amped Up                                      | SMX154_15               | Sports, Unleashed, Explosive   | Inst | :58    | 15                       | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Filtered Guitars   | Mid Tempo, Up Tempo   |
|  | Suck My Lips                                  | SMX154_16               | Sports, Unleashed, Explosive   | Inst | :46    | 16                       | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Guitars  | Mid Tempo, Up Tempo   |
|  | Don't Look Behind You                         | SMX154_17               | Sports, Unleashed, Explosive   | Inst | :55    | 17                       | Michael Elsner 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Guitars, Solo<br>Guitar  | Mid Tempo, Up Tempo   |
|  | Pipe Bombs And<br>Machine Guns                | SMX154_18               | Sports, Unleashed, Explosive   | Inst | 1:02   | 18                       | Joy Basu 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Guitars, Bass,<br>Drums, Synths,<br>Industrial Percussion  | Up Tempo              |
|  | Tough Competition                             | SMX154_19               | Sports, Kick-Ass, Hearty   | Inst | :59    | 19                       | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums, Synths, Loops  | Mid Tempo, Up Tempo   |
|  | My Dark Angel 2                               | SMX154_20               | Sports, Unleashed, Explosive   | Inst | :33    | 20                       | Blake Aaron Smith 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Metal Man                                     | SMX154_21               | Sports, Unleashed, Explosive   | Inst | :59    | 21                       | Blake Aaron Smith 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Heavy Guitars, Bass,<br>Drums   | Up Tempo              |
|  | Action Highlights                             | SMX154_22               | Sports, Kick-Ass, Hearty   | Inst | 1:03   | 22                       | Mark Fain 100% (ASCAP)  | Walwalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo   |
|  | Race Is On 1                                  | SMX154_23               | Sports, Quick, Fun, Sports   | Inst | :17    | 23                       | Blake Aaron Smith 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Speed Guitars, Bass,<br>Drums   | Up Tempo              |
|  | Race Is On 2                                  | SMX154_24               | Sports, Tension, Tense   | Inst | :20    | 24                       | Blake Aaron Smith 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Heavy Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo   |

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|--|---|-------------------------|--|-----------------------------------|--------|--------------------------|--|--|--|---|--|------------|---|-----------------------|
|  | Kicking And Screaming                               | SMX154_25               | Sports, Kick-Ass, Heal   | Inst                              | :56    | 25                       |  |  |  | Michael Elsner 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass, Drums  | Mid Tempo             |
|  | Fury Fun  | SMX154_26               | Sports, Fun, Kick-Ass  | Inst                              | :59    | 26                       |  |  |  | Jeremy A. Sweet 50% (BMI),<br>Evan Chris Frankfort 50% (BMI)      | Smashtrax Publishing 100% (BMI)  |            | Big Drums, Claps, Guitars, Bass, Drums, Timpani   | Mid Tempo, Up Tempo   |
|  | Sports Station                                      | SMX154_27               | Sports, Highlights, Ge   | Inst                              | 1:15   | 27                       |  |  |  | Michael Elsner 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Solo Guitar   | Mid Tempo             |
|  | Fire Up The Engines                                 | SMX154_28               | Sports, Manic, Exhilar   | Inst                              | :59    | 28                       |  |  |  | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Punk Metal Band, Guitars, Bass, Drums   | Up Tempo              |
|  | Put The Edge On                                     | SMX154_29               | Sports, Heavy, Manic   | Inst                              | 1:01   | 29                       |  |  |  | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Guitars, Bass, Drums, Heavy Industrial Drums, Synths, Electronic Elements   | Up Tempo              |
|  | New Freedom   | SMX154_30               | Sports, Highlights, An   | Inst                              | :57    | 30                       |  |  |  | Michael Elsner 50% (ASCAP)<br>John Massey 50% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Positive Guitars, Bass, Drums, Organ  | Mid Tempo, Up Tempo   |
|  | Sift Through The Issues                             | SMX154_31               | Sports, Rock, Highligh   | Inst                              | 1:16   | 31                       |  |  |  | Kenneth William Korade 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Effected Guitars  | Mid Tempo, Up Tempo   |
|  | Crowds Fill The Seats                               | SMX154_32               | Sports, Rock, Highligh   | Inst                              | :22    | 32                       |  |  |  | Blake Aaron Smith 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Positive Guitars, Bass, Drums, Synth  | Mid Tempo             |
|  | Eye On The Prize<br>a/k/a Boxer Training<br>Montage | SMX154_33               | Sports, Boxing, Boxer  | Inst                              | 2:26   | 33                       |  |  |  | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Synths  | Mid Tempo             |
|  | Determined And Inspired                             | SMX154_34               | Sports, Rock, Band, G  | Inst                              | 1:13   | 34                       |  |  |  | Robert Lazo 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Guitar Solo   | Mid Tempo             |
|  | Train Yo Body                                       | SMX154_35               | Sports, Train, Training  | Inst                              | 1:14   | 35                       |  |  |  | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Percussion, Electronic Elements, Bass, Orchestral, Drum Loops   | Slow Tempo, Mid Tempo |
|  | Play Them Jam                                       | SMX154_36               | Sports, Fun, Funky, F  | Inst                              | 1:09   | 36                       |  |  |  | Jeremy A. Sweet 50% (BMI)<br>Michael Whittaker 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Wild Guitars, Bass, Horns, Brass, Loops, Drum Loops, Scratches, Synth   | Mid Tempo             |
|  | Routines Fast Forward                               | SMX154_37               | Sports, Fun, Tricky, T   | Inst                              | :38    | 37                       |  |  |  | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Percussion, Electronic Elements, Bass, Organ, Arpeggiated Synths, Guitars, Drum Loops   | Mid Tempo, Up Tempo   |
|  | Villain Hunt  | SMX154_38               | Sports, Arena, Tricky,   | Inst                              | :57    | 38                       |  |  |  | Blake Aaron Smith 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Electronic Elements, Industrial Drums, Industrial Guitars, Bass, Drums, Metal, World Percussion                                       | Mid Tempo             |
|  | Electro Kick  | SMX154_39               | Sports, Industrial, Che  | Inst                              | 1:28   | 39                       |  |  |  | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Industrial Guitars, Bass, Drums Loops, Loops, Arpeggiated Synths, Percussion, Ambient Sounds, Electronic                      | Mid Tempo             |
|  | Club Stripper                                       | SMX154_40               | Sports, Industrial, Che  | Inst with Female<br>Vocal Snippts | 1:53   | 40                       |  |  |  | Joy Basu 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Industrial Techno Dance Drums, Bass, Drums Loops, Loops, Arpeggiated Synths, Electronic Elements, Pads, Female Vocal Snippets | Mid Tempo, Up Tempo   |

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|                                 | Club Indie Trance   | SMX154_41         | Sports, Industrial, Ch                            | Inst | 1:45   | 41                       |  |  |  | Joy Basu 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Industrial Techno Dance Drums, Synth Bass, Drums Loops, Loops, Dubstep Synths, Arpeggiated Synths, Electronic Elements            | Mid Tempo, Up Tempo |
|                                 | Club Hard X   | SMX154_42         | Sports, Driving, Energ                            | Inst | 1:16   | 42                       |  |  |  | Joy Basu 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Synths, Industrial Techno Drum loops, Bass, Loops, Arpeggiated Synths, Electronic Elements                                     | Up Tempo            |
|                                 | Club Funk   | SMX154_43         | Sports, Driving, Energ                            | Inst | 1:21   | 43                       |  |  |  | Joy Basu 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Elements, Techno Club Drum Loops, Industrial Guitar Hits, Bass, Drums, Guitars, Arpeggiated Synths                             | Up Tempo            |
|                                 | Bullet Dodge  | SMX154_44         | Sports, Driving, Rock                             | Inst | 1:39   | 44                       |  |  |  | Joy Basu 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Synths, Industrial Filtered Drums, Synth, Bass, Loops, Arpeggiated Synths, Electronic Elements, Noise Elements, Heavy Elements | Mid Tempo, Up Tempo |
|                                 | Rock Zombie   | SMX154_45         | Sports, Driving, Kick-A                           | Inst | 1:15   | 45                       |  |  |  | Joy Basu 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Drum Loops, Synths, Industrial Bass, Heavy Guitars, Electronic Elements, Filtered Loops  | Mid Tempo, Up Tempo |
|                                 | Techno Rave   | SMX154_46         | Sports, Electronic, Sci                           | Inst | :35    | 46                       |  |  |  | Marshall Smith 100% (APRA)        | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Pads, Techno Loops, Percussion  | Mid Tempo, Up Tempo |
|                                 | Extreme Action Fight  | SMX154_47         | Sports, Heavy, Dark,                              | Inst | :51    | 47                       |  |  |  | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Industrial Metal Effects, Guitar Effects, Heavy Industrial Drums, Pads, Drones, Noise Effect  | Up Tempo            |
|                                 | Crazy Monkeys   | SMX154_48         | Sports, Manic, Punk,                              | Inst | :48    | 48                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Punk Band, Drums, Guitars, Bass   | Up Tempo            |
|                                 | Down System   | SMX154_49         | Sports, Rock, Solid, H                            | Inst | :59    | 49                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars, Drum Bands, Solo Guitar  | Mid Tempo           |
|                                 | Lift Off  | SMX154_50         | Sports, Kick-Ass, Heal                            | Inst | :46    | 50                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass, Percussive Effects, Guitar Effects  | Mid Tempo, Up Tempo |
|                                 | Eliminate The Competition   | SMX154_51         | Sports, Kick-Ass, Heal                            | Inst | 1:01   | 51                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass  | Mid Tempo, Up Tempo |
|                                 | Agro Cut  | SMX154_52         | Sports, Manic, Exhilar                            | Inst | :47    | 52                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Guitars, Bass, Drums, Heavy Guitars, Lead Effected Guitar  | Up Tempo            |
|                                 | Head To Head Moments  | SMX154_53         | Sports, Manic, Exhilar                            | Inst | :29    | 53                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass  | Up Tempo            |
|                                 | Team Work A   | SMX154_54         | Sports, Highlights, He                            | Inst | :22    | 54                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass  | Mid Tempo           |
|                                 | Team Work B   | SMX154_55         | Sports, Highlights, He                            | Inst | :30    | 55                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass  | Mid Tempo           |
|                                 | Driven Machine  | SMX154_56         | Sports, Unleashed, Ex                             | Inst | :59    | 56                       |  |  |  | Mark Fain 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass, Drums  | Mid Tempo           |
| <a href="#">SMX155</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #03 (1920's, 1930's, 1950's, 1960's 1970's, 1980's, 1990's, Retro...)</b> |                   |   |      |        |                          |  |  |  |                                   |   |            |   |                     |
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|  |                                      |                         |  |                              |        | FULL                     | INST<br>VERSION | :60 | :30 | :10 |  |  |            |  |                       |
|  | Roaring 20's                         | SMX155_01               | Jazzy, Dixie, Ragtime  | Inst                         | 1:03   | 1                        |                 |     |     |     | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Rag Time Piano, Percussion, Brass, Strings                     | Mid Tempo, Up Tempo   |
|  | Roaring 20's Vintage Mix             | SMX155_02               | Jazzy, Dixie, Ragtime  | Inst                         | 1:03   | 2                        |                 |     |     |     | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Vintage Orchestral, Rag Time Piano, Percussion, Brass, Strings             | Mid Tempo, Up Tempo   |
|  | Boogie Woogie Jam 1                  | SMX155_03               | 1950s, 1950's, Rock  | Inst                         | :52    | 3                        |                 |     |     |     | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Rock And Roll Band, Guitars, Piano, Bass, Drums                            | Up Tempo              |
|  | Boogie Woogie Jam 2                  | SMX155_04               | 1950s, 1950's, Rock  | Inst                         | 1:11   | 4                        |                 |     |     |     | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Rock And Roll Band, Guitars, Piano, Bass, Drums                            | Up Tempo              |
|  | Little Angel                         | SMX155_05,<br>SMX155_06 | 1950s, 1950's, Song,   | Song - Female                | :53    | 5                        | 6               |     |     |     | Courtney Heins 50% (ASCAP)<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | 1950's Band, Guitar, Piano, Organ, Female Vocal                            | Slow Tempo, Mid Tempo |
|  | Chubby Checkering                    | SMX155_07               | 1950s, 1950's, Rock  | Inst                         | 1:06   | 7                        |                 |     |     |     | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | 1950's Band, Sax, Guitar, Organ, Bass, Drums, Claps, Tambourine            | Mid Tempo, Up Tempo   |
|  | My 50's Romance                      | SMX155_08               | 1950s, 1950's, Song,   | Inst                         | 1:19   | 8                        |                 |     |     |     | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Piano, Strings, Drums, Bass                                       | Slow Tempo, Mid Tempo |
|  | Rock 'N Roll Boogie                  | SMX155_09               | 1950s, 1950's, Rock  | Inst                         | :59    | 9                        |                 |     |     |     | David S. Kates 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | 1950's Band, Sax, Guitar, Piano, Bass, Drums                               | Mid Tempo, Up Tempo   |
|  | Retro Surf Girl                      | SMX155_10               | 1960's, 1960s, Surf,   | Inst                         | 1:38   | 10                       |                 |     |     |     | Ralph A. Barbagallo, Jr.<br>a/k/a Rico Barr 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | 1960's Band, Piano, Guitars, Bass, Drums                                   | Mid Tempo, Up Tempo   |
|  | Mr. Hendrix Please                   | SMX155_11               | 1970's, 1970s, Psyche  | Inst                         | 1:36   | 11                       |                 |     |     |     | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Electric Guitars, Bass, Drums, Guitar Solo                                 | Mid Tempo             |
|  | Hendrox                              | SMX155_12               | 1970's, 1970s, Guitars   | Inst                         | :38    | 12                       |                 |     |     |     | Robert Gary 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Guitars, Bass, Drums, Guitar Solo                                 | Mid Tempo             |
|  | Mr. Mojo Go                          | SMX155_13               | 1970's, 1970s, Aggres  | Inst                         | :54    | 13                       |                 |     |     |     | Kenneth William Korade 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |            | Electric Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Dat Da Funk 2                        | SMX155_14               | 1970s, 1970's, Funk-a  | Inst                         | :28    | 14                       |                 |     |     |     | Blake Aaron Smith 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars, Bass, Drums, Percussion, Tambourine                          | Mid Tempo, Up Tempo   |
|  | Disco Down 70s                       | SMX155_15               | 1970s, 1970's, Disco,  | Inst                         | 1:16   | 15                       |                 |     |     |     | Jeremy A. Sweet 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars, Disco Guitars, Bass, Disco Drums, Strings, Percussion, Bongo | Mid Tempo, Up Tempo   |
|  | Disco Down 70s xStrings              | SMX155_16               | 1970s, 1970's, Disco,  | Inst                         | 1:16   | 16                       |                 |     |     |     | Jeremy A. Sweet 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars, Disco Guitars, Bass, Disco Drums, Percussion, Bongo          | Mid Tempo, Up Tempo   |
|  | Brotha Undercova                     | SMX155_17               | 1970s, 1970's, Old Sc  | Inst                         | :57    | 17                       |                 |     |     |     | David Flavin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Horns, Drums, Funk Guitars, Bass, Sax, electric Piano                      | Mid Tempo             |
|  | What Love Is                         | SMX155_18               | 1960s, 1960's, 1970s   | Song - Male and Group Vocals | 1:52   | 18                       |                 |     |     |     | Robert Gary 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Strings, Piano, Horn, Guitar, Woodwinds, Male And Female vocals            | Slow Tempo, Mid Tempo |
|  | So Long Ago a/k/a Barely Had A Taste | SMX155_19               | 1970s, 1970's, 1960s   | Song - Male                  | 2:46   | 19                       |                 |     |     |     | Robert Gary 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Bass, Percussion, Group Vocals, Male Vocals              | Slow Tempo, Mid Tempo |
|  | La La ala Monkey                     | SMX155_20               | 1970s, 1970's, 1960s   | Song - Male                  | 1:45   | 20                       |                 |     |     |     | Robert Gary 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flanged Organ, Drums Bass, Guitars, Electric Piano, Organ                  | Mid Tempo             |
|  | To The End                           | SMX155_21,<br>SMX155_22 | 1970s, 1970's, 1960s   | Song - Male and Group Vocals | 2:25   | 21                       | 22              |     |     |     | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bells, Piano, Bass, Group Vocals, Male Vocals               | Slow Tempo, Mid Tempo |

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|  | Why So Many Lonely People      | SMX155_23,<br>SMX155_24 | 1970s, 1970's, 1960s   | Song - Male and Group Vocals | 2:58   | 23                       | 24 |  |  | Mark Taylor 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Drums Bass, Percussion, Tambouine, Group Vocals, Male Vocals           | Mid Tempo             |
|  | When Love Is Through           | SMX155_25               | 1970s, 1970's, 1960s   | Song - Male and Group Vocals | 1:40   | 25                       |    |  |  | Robert Gary 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Drums Bass, Piano, Strings, Organ, Group Vocals, Male Vocals           | Slow Tempo, Mid Tempo |
|  | Retro Beautiful                | SMX155_26               | 1970s, 1970's, 1960s   | Inst with Operatic Ahhs      | :34    | 26                       |    |  |  | Robert Gary 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Horns, Woodwinds, Female opera Vocal Ahh                                       | Slow Tempo, Mid Tempo |
|  | Fly                            | SMX155_27               | 1970s, 1970's, 1960s   | Song - Male                  | 1:54   | 27                       |    |  |  | Mark Taylor 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass, Drums, Tambouine, Guitar solo                                    | Mid Tempo             |
|  | Fly - Alt Version              | SMX155_28               | 1970s, 1970's, 1960s   | Song - Male                  | 1:34   | 28                       |    |  |  | Mark Taylor 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass, Drums, Tambouine, Guitar solo                                    | Mid Tempo             |
|  | Hippy Eyes                     | SMX155_29,<br>SMX155_30 | 1970s, 1970's, 1960s   | Song - Male                  | 1:13   | 29                       | 30 |  |  | Simon P.M. Brewer 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, percussion, Male Vocals                                       | Slow Tempo, Mid Tempo |
|  | Woodstock Aftermath            | SMX155_31               | Folky, 1970s, 1970's,  | Inst                         | 1:19   | 31                       |    |  |  | Simon P.M. Brewer 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | A Peaceful Time                | SMX155_32               | Folky, 1970s, 1970's,  | Inst                         | 1:05   | 32                       |    |  |  | Simon P.M. Brewer 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Percusion, Bongos, Tambourines, Electric Piano, Strings, Pads       | Slow Tempo, Mid Tempo |
|  | Clearwater                     | SMX155_33               | Folky, Acoustic, 1970s   | Inst                         | :48    | 33                       |    |  |  | Simon P.M. Brewer 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Strings   | Slow Tempo, Mid Tempo |
|  | Flower Child Of Endless Time   | SMX155_34               | Folky, Acoustic, 1970s   | Song - Male                  | 1:16   | 34                       |    |  |  | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Male vocal  | Slow Tempo, Mid Tempo |
|  | Boat Of Love                   | SMX155_35               | 1980s, 1980's, 1970s   | Inst                         | 1:25   | 35                       |    |  |  | Eric D. Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Electronic Drums, Bells, Bass   | Mid Tempo             |
|  | Never Be Without Me            | SMX155_36               | 1980s, 1980's, 1970s   | Song - Female                | 2:35   | 36                       |    |  |  | Ronnie James 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Bass, Guitars, Female Vocal   | Slow Tempo, Mid Tempo |
|  | Elton Don                      | SMX155_37               | 1980s, 1980's, 1990s   | Inst                         | :35    | 37                       |    |  |  | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)             |            | Piano   | Slow Tempo, Mid Tempo |
|  | Long Hair 80's Pop Rock        | SMX155_38               | 1980s, 1980's, 1970s   | Inst                         | 1:21   | 38                       |    |  |  | Robert Lazo 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Drums, Bass, Guitars   | Mid Tempo, Up Tempo   |
|  | What You Need                  | SMX155_39               | 1980s, 1980's, 1970s   | Song - Male                  | 1:50   | 39                       |    |  |  | Ronnie James 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Guitars, Slap Bass, Percussion, Organ, Guitar Solo, Male Vocals                | Mid Tempo             |
|  | Love Shine                     | SMX155_40               | 1980s, 1980's, 1970s   | Inst                         | 1:22   | 40                       |    |  |  | Eric D. Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | R&B Drums, Strings, Bells, Pads, Guitars, Bass, Electric Piano, Rain Tree, Clans      | Slow Tempo, Mid Tempo |
|  | R&B Inst Ballad a/k/a 80's R&B | SMX155_41               | 1980s, 1980's, 1990s   | Inst                         | :59    | 41                       |    |  |  | Eric D. Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | R&B Drums, Synths, Strings, Bells, Pads, Synth Bass, Electric Piano, Rain Tree, Clans | Slow Tempo, Mid Tempo |
|  | My 80's Love Ballad            | SMX155_42               | 1980s, 1980's, 1990s   | Inst                         | 1:26   | 42                       |    |  |  | Eric D. Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Strings, Percussion, Electric Drums, Synths, Moog, Bells              | Slow Tempo, Mid Tempo |
|  | Love Me Tonight                | SMX155_43               | 1980s, 1980's, 1990s   | Inst                         | :41    | 43                       |    |  |  | Eric D. Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Strings, Percussion, Electric Drums, Synths, Strings, Bells           | Slow Tempo            |
|  | Romancing The Bone             | SMX155_44               | 1980s, 1980's, 1990s   | Inst                         | 1:08   | 44                       |    |  |  | Michael Whittaker 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Sax, Drums, Piano, Horns, Synths, Bass  | Slow Tempo, Mid Tempo |



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| Click on SMX# to go back to top | 80s and 90s Light Sitcom  | SMX155_45         | 1980s, 1990s, 1980's                              | Inst                               | :59           | 45                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Sai Youn Kim 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Drums   | Mid Tempo             |
|                                 | 80s and 90s Romance Piano   | SMX155_46         | 1980s, 1980's, 1990s                              | Inst                               | :53           | 46                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Sai Youn Kim 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Slow Tempo, Mid Tempo |
|                                 | Old School Cat Walk   | SMX155_47         | 1980s 1980's, 1990s                               | Inst                               | :39           | 47                       |                     |            |            |            | Lee FitzSimmons 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Electronic Techno Drum Loops, Pads, Organ Bass, Clean  | Mid Tempo, Up Tempo   |
|                                 | Club 90s  | SMX155_48         | 1980s 1980's, 1990s                               | Inst                               | :44           | 48                       |                     |            |            |            | Joy Basu 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) | Club Drum Loops, Synths, electronic elements, Bass, Rave Bass  | Up Tempo              |
|                                 | Club Fashion Store  | SMX155_49         | 1990s, 1990's, Hard                               | Inst                               | 1:16          | 49                       |                     |            |            |            | Joy Basu 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) | Tech Drum Loops, Synths, electronic elements, Bass, Ambient Synths   | Mid Tempo, Up Tempo   |
| <a href="#">SMX156</a>          | <b>WORLD/ETHNIC/INTERNATIONAL - #03</b> (Jungle, Asian, Atmospheric, Water, Animals, Insects, Mystic, Cultures) |                   |   |                                    |               |                          |                     |            |            |            |   |   |  |                       |
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|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                        | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |  |                       |
|                                 | Worldly Cute  | SMX156_01         | World, Marimba, Fun,                              | Inst                               | 1:29          | 1                        |                     |            |            |            | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Marimbas, Bells, Percussion, Shakers, Blocks, Bass, tubular Bells  | Mid Tempo             |
|                                 | Planet Growth and Conservation  | SMX156_02         | World, Inspiring, Adve                            | Inst with vocal Snippets and choir | :56           | 2                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | World Percussion, Guitars, Bass, Percussion, Pads, Synths, Didgeridoo, Chants, coral Ahhs, vocal Scatnote, Choir | Mid Tempo, Up Tempo   |
|                                 | Modern World Traveler   | SMX156_03         | World, Mystical, Mysti                            | Inst                               | :39           | 3                        |                     |            |            |            | Joy Basu 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, ethnic guitars, Bass, Drums world Percussion, Orch Hits, Middle Eastern Percussion, Sitar               | Mid Tempo, Up Tempo   |
|                                 | Travels Through India   | SMX156_04         | World, Mystical, Mysti                            | Inst                               | :59           | 4                        |                     |            |            |            | Michael Elsner 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) | Sitar, Shakers, Ethnic Instruments, World Instruments, Zither, world Percussion, Ambiance                        | Mid Tempo             |
|                                 | Buddha Soup   | SMX156_05         | World, Mystical, Mysti                            | Inst with Ambient Vocals           | 1:20          | 5                        |                     |            |            |            | John Valentino 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) | female ahh vocals, Plucked Instruments, Percussion, Rain Stick, Bells, World Percussion, Oud, Flutes             | Slow Tempo, Mid Tempo |
|                                 | Mystique Ethnica  | SMX156_06         | World, Mystical, Mysti                            | Inst with Ambient Vocals           | 1:02          | 6                        |                     |            |            |            | Patrick James Slattery 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             | Female Mystical Vocals, Bass, Drums, Percussion zither, world instruments, Flutes, Percussion                    | Slow Tempo, Mid Tempo |
|                                 | Sand Crawlers   | SMX156_07         | World, Mystical, Mysti                            | Inst                               | :56           | 7                        |                     |            |            |            | Patrick James Slattery 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             | Drums, Percussion, Shakers, Orchestra, Orchestral Effects  | Slow Tempo, Mid Tempo |
|                                 | Sand Shadows 2  | SMX156_08         | World, Mystical, Mysti                            | Inst with Ambient Vocals           | 1:09          | 8                        |                     |            |            |            | Patrick James Slattery 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             | Female Mystical Vocals, Drums, Percussion, Drones, Noise Drones, Industrial Synths                               | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                      | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|---|-------------------------|--|---------------------------|--------|--------------------------|---|---|------------|---|-----------------------|
|   | Sand Shadows 1                          | SMX156_09               | World, Mystical, Mysti                               | Inst with Ambient<br>Vocs | :55    | 9                        | Patrick James Slattery 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Female Mystical<br>Vocals, Deep Drums,<br>Percussion, Drones,<br>Noise Drones, Industrial<br>Synths , Orch Effects  | Slow Tempo, Mid Tempo |
|   | Have Passport, Will<br>Travel           | SMX156_10               | World, Mystical, Mysti                               | Inst                      | 1:16   | 10                       | Mark Fain 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | World Percussion, Oud,<br>strings, Orchestral,<br>Drums, Bass, electric<br>guitar   | Slow Tempo, Mid Tempo |
|   | Bendy Sexy a/k/a Bendy<br>Woman         | SMX156_11               | World, Mystical, Mysti                               | Inst with Ambient<br>Vocs | :58    | 11                       | Patrick James Slattery 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Female Mystical<br>Vocals, Bass, Drums,<br>Percussion zither, world<br>instruments, Oud,<br>Zither, Shakers, Flutes,<br>Percussion, Industrial<br>Drums, Strings, Pads, | Slow Tempo, Mid Tempo |
|   | Seduction Mistress 1                    | SMX156_12               | World, Sleek, Stealth,                               | Inst                      | :26    | 12                       | Blake Aaron Smith 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Electronic Filtered<br>Drones, World<br>Percussion, Shakers,<br>Drums, Zither, Oud  | Slow Tempo, Mid Tempo |
|   | Middle Eastern Score                    | SMX156_13               | World, Mystical, Mysti                               | Inst                      | 1:08   | 13                       | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)             |            | Bell Drones, Synths,<br>Pads, String Drones,<br>Bells, Harp, Electronic<br>Elements, Ambient<br>Synths  | Slow Tempo            |
|   | Dope Buddha                             | SMX156_14               | World, Mystical, Mysti                               | Inst                      | 1:13   | 14                       | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, World<br>Percussion, Zither,<br>Loops, Drums, Bass,<br>Flute   | Slow Tempo, Mid Tempo |
|   | Turkish Agent                           | SMX156_15               | World, Exploration, Ex                               | Inst                      | :46    | 15                       | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Zithers,<br>Bass, Drums,<br>Percussion, Piano,<br>Guitars, Noise Effects   | Mid Tempo             |
|   | Native Dream                            | SMX156_16               | World, Inspiring, Adv                                | Inst                      | 1:05   | 16                       | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | World Percussion,<br>Ambient Percussion,<br>Pads, Drums, synths   | Slow Tempo, Mid Tempo |
|   | Mystic Maker                            | SMX156_17               | World, Mystical, Mysti                               | Inst with Ambient<br>Vocs | 1:16   | 17                       | David S. Kates 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Male Mystical Vocals,<br>Orchestra, Strings,<br>world Percussion,<br>Loops, Bells, Drums,<br>Shakers, Piano   | Mid Tempo             |
|   | Native Land 1                           | SMX156_18               | World, Adventure, Ex                                 | Inst                      | :29    | 18                       | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Marimbas,<br>Bells, Percussion,<br>Strings, Bells, flutes   | Slow Tempo, Mid Tempo |
|   | New Lands                               | SMX156_19               | World, Adventure, Ex                                 | Inst                      | :57    | 19                       | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)             |            | Tribal Drums, World<br>Drums, Percussion,<br>Marimba, Strings, Pads,<br>Ambient Synths, Bass,<br>Choral Pads  | Mid Tempo             |
|   | Fun Jungle Rain a/k/a Big<br>Revelation | SMX156_20               | World, Fun, Journey,                                 | Inst                      | :38    | 20                       | Chad M. Rehmann 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Fun World Percussion,<br>Drums , Guitar hit,<br>Drum, Cartoon<br>Percussion, Sweep  | Mid Tempo             |
|   | Prehistoric Discovery                   | SMX156_21               | World, Mystical, Mysti                               | Inst                      | :51    | 21                       | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | World Ambient<br>Percussion, Drones,<br>Noise Drones, Industrial<br>Elements, Noise<br>Drones   | Mid Tempo, Up Tempo   |
|   | Under The Leafs                         | SMX156_22               | World, Fun, Journey,                                 | Inst                      | :42    | 22                       | John Valentino 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Marimbas, Ambient<br>Bells Effects,<br>Percussive Effect  | Mid Tempo             |

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| DISC #                          | TITLE                                | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                              | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS                        | EXTRA NOTE                                  | INSTR.  | TEMPO                 |
|---------------------------------|--------------------------------------|-------------------|---|-----------------------------------|--------|--------------------------|--|--|--|---------|-----------------------------------|---|---|-----------------------|
| Click on SMX# to go back to top | Insects In Motion                    | SMX156_23         | World, Action, Sleek,                             | Inst                              | :59    | 23                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             | World Percussion, Drums, Tribal Percussion, Eastern Percussion, Shakers                                   | Mid Tempo, Up Tempo   |
|                                 | Bugs On The Move                     | SMX156_24         | World, Action, Sleek,                             | Inst                              | 1:05   | 24                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Industrial Percussion, Eastern Drums, Pads, Bell Drones, Warpy Percussion                                 | Mid Tempo             |
|                                 | Snake Mysterious                     | SMX156_25         | World, Suspense, Sus                              | Inst                              | :58    | 25                       |  |  |  |         | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI)             | Tribal Percussion, Drones, Noise Drones, Industrial Elements, Noise Drones, Shakers, Piano, Synths        | Slow Tempo, Mid Tempo |
|                                 | Insect Fever                         | SMX156_26         | World, Insects, Bugs,                             | Inst                              | 1:51   | 26                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Electronic elements, Loops, Percussion, Filters, Guitar Piano, Industrial elements, Noise elements, Bells | Slow Tempo, Mid Tempo |
|                                 | Insects On The Hunt                  | SMX156_27         | World, Suspense, Sus                              | Inst                              | :54    | 27                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Electronic elements, Loops, Percussion, Drones, Noise elements, Industrial elements                       | Slow Tempo, Mid Tempo |
|                                 | Electric Bugs a/k/a Do You See That? | SMX156_28         | World, Mystical, Mysti                            | Inst                              | 1:19   | 28                       |  |  |  |         | Mark Andrushko 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Electronic Elements, Pads, filtered Pads, Loops, Drum Loops, synth, Bass, Arpeggiated Synths      | Mid Tempo             |
|                                 | Amazon Mechizon                      | SMX156_29         | World, Suspense, Sus                              | Inst                              | 1:39   | 29                       |  |  |  |         | Mark Andrushko 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Electronic Elements, Pads, filtered Pads, Loops, Drum Loops, World Percussion                     | Slow Tempo, Mid Tempo |
|                                 | Bugs In Motion                       | SMX156_30         | World, Action, Sleek,                             | Inst                              | :48    | 30                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Arpeggiated Synths, Synths, Electronic Elements, Loops, Drum Loops, Kooky vocal Snippets                  | Mid Tempo, Up Tempo   |
|                                 | Charm The Snake 1                    | SMX156_31         | World, Mystical, Mysti                            | Inst with Mystical Male Vocs      | :59    | 31                       |  |  |  |         | Todd Erickson 100% (BMI)          | Smashtrax Publishing 100% (BMI)             | Mystical Drones, Zither, World Percussion, Mystic Male Vocals, Drums, Shakers                             | Mid Tempo             |
|                                 | Charm The Snake 2                    | SMX156_32         | World, Mystical, Mysti                            | Inst with Mystical Male Vocs      | :49    | 32                       |  |  |  |         | Todd Erickson 100% (BMI)          | Smashtrax Publishing 100% (BMI)             | Mystical Drones, Zither, World Percussion, Mystic Male Vocals, Drums, Shakers, Flutes                     | Mid Tempo             |
|                                 | Forest Stealth                       | SMX156_33         | World, Action, Sleek,                             | Inst                              | 1:13   | 33                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             | World Percussion, Drums, Eastern Percussion, Loops, Pads, Synths, Strings, Electronic Elements            | Mid Tempo             |
|                                 | Enter The Tribal Village             | SMX156_34         | World, Tribal, Tribes,                            | Inst With Ambient Vocs and Chants | :52    | 34                       |  |  |  |         | Vincent Varco 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) | Tribal Percussion, African Drums, Claps, Male Chants, Female African Vocals, Tribe vocals                 | Mid Tempo             |
|                                 | Cultures                             | SMX156_35         | World, Mystical, Mysti                            | Inst                              | 1:04   | 35                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Eastern Percussion, Mystical World instruments, pungu, Bells, Drones, Drums                               | Mid Tempo, Up Tempo   |
|                                 | Funky World                          | SMX156_36         | World, Adventure, Fed                             | Inst                              | :49    | 36                       |  |  |  |         | John Valentino 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars, Drums, World Percussion   | Mid Tempo             |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                      | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                           | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|--|-------------------------|--|---------------------------|--------|--------------------------|--|--|--|-----------------------------------|---|------------|---|-----------------------|
|  | Electric Tribal  | SMX156_37               | World, Action, Sleek,  | Inst                      | :59    | 37                       |  |  |  | Vincent Varco 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Drums,<br>Ambient Percussion,<br>Electronic Elements<br>and Effects  | Mid Tempo, Up Tempo   |
|  | Quiet Stalking<br>a/k/a Dramatic Search                  | SMX156_38               | World, Mystical, Mysti   | Inst                      | 1:24   | 38                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Marimba, Ambient<br>Pads, Drums, Synths,<br>Pads, Electronic<br>Elements, effected<br>Percussion, Bass                | Mid Tempo             |
|  | Mummy's Layer<br>a/k/a In Search Of<br>Ancient Artifacts | SMX156_39               | World, Sacred, Life-F  | Inst                      | :45    | 39                       |  |  |  | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Shakuhachi,<br>Mystic Drums, flutes,<br>Ambient Effects, Bells  | Slow Tempo, Mid Tempo |
|  | Tension Search   | SMX156_40               | World, Ancient, Taran  | Inst                      | :59    | 40                       |  |  |  | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Shakuhachi,<br>Mystic Drums, flutes,<br>Percussion, Ambient<br>Effects, Bells, filtered<br>Drones, Zither | Slow Tempo, Mid Tempo |
|  | Sitar Fast a/k/a Afternoon<br>Raga                       | SMX156_41               | World, Sitar, Hindi, Hi  | Inst                      | 1:04   | 41                       |  |  |  | Paul Livingstone 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Sitar   | Up Tempo              |
|  | Sitar Medium a/k/a Rainy<br>Season Raga                  | SMX156_42               | World, Sitar, Hindi, Hi  | Inst                      | :57    | 42                       |  |  |  | Paul Livingstone 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Sitar   | Slow Tempo, Mid Tempo |
|  | Sitar Slow 1 a/k/a<br>Morning Raga 1                     | SMX156_43               | World, Sitar, Hindi, Hi  | Inst                      | 1:25   | 43                       |  |  |  | Paul Livingstone 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Sitar   | Slow Tempo, Mid Tempo |
|  | Sitar Slow 2 a/k/a<br>Morning Raga 2                     | SMX156_44               | World, Sitar, Hindi, Hi  | Inst                      | 1:20   | 44                       |  |  |  | Paul Livingstone 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Sitar   | Slow Tempo, Mid Tempo |
|  | Mystical Asian   | SMX156_45               | World, Sacred, Life-F  | Inst                      | :58    | 45                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Japanese Flutes,<br>Shakuhachi, Bells,<br>ambience Drones,<br>Pads, Synths,<br>Electronic elements                    | Slow Tempo            |
|  | Asian Forest   | SMX156_46               | World, Asian, Orienta  | Inst                      | :47    | 46                       |  |  |  | Vincent Varco 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |            | Japanese Flutes,<br>Shakuhachi, Asian<br>Percussion, Rain sticks,<br>Bells, Wood Chimes,<br>Koto                      | Slow Tempo            |
|  | Asian Experience   | SMX156_47               | World, Sleek, Stealth,   | Inst with Ambient<br>Vocs | :59    | 47                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Shakuhachi, Asian<br>Percussion, loops, koto<br>Loops, Bells, Taiko<br>Loops, Male Mystic<br>Vocals, Pads, Strings    | Slow Tempo, Mid Tempo |
|  | Walk Through Asian<br>Village                            | SMX156_48               | World, Asian, Orienta  | Inst                      | 1:36   | 48                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Japanese Flutes,<br>Shakuhachi, Koto,<br>Japanese Plucked<br>Instruments, Pads,<br>Strings                            | Slow Tempo, Mid Tempo |
|  | Zen Master Practice                                      | SMX156_49               | World, Asian, Orienta  | Inst                      | :23    | 49                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Japanese Percussion,<br>Marimbas, Piano   | Slow Tempo, Mid Tempo |
|  | Beautiful Planet   | SMX156_50               | Floating, Surreal, Free  | Inst                      | 1:07   | 50                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Deep warm Pads,<br>Synths, Drones,<br>Electronic elements,<br>Bells, Percussion,<br>Ambient Effects, Bass             | Slow Tempo            |
|  | Beauty Natural   | SMX156_51               | Floating, Soft, Pretty,  | Inst                      | :53    | 51                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Bells, Piano, Strings,<br>Orchestral, Oboe, Flute   | Slow Tempo            |

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|---------------------------------|---|----------------------|---|------------------------------|---------------|--------------------------|---------------------|------------|------------|----------------|---|---|--------|--|-----------------------|
| Click on SMX# to go back to top |   |                      |   |                              |               |                          |                     |            |            |                |   |   |        |  |                       |
|                                 | Drift On Air  | SMX156_52            | Free, Light, Drift, Milky                         | Inst                         | :42           | 52                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Ambient Pads, Mystic Pads, Piano, Strings, Orchestral, Vocal Effects, Koto, Percussion                 | Slow Tempo            |
|                                 | Discovery Tension   | SMX156_53            | Adventure, Fantastic                              | Inst                         | :55           | 53                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Orchestral, Big Drums, Flutes  | Slow Tempo, Mid Tempo |
|                                 | Looking Deeply  | SMX156_54            | World, Sleek, Stealth                             | Inst                         | :59           | 54                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Filtered Pads, Synths, Percussion, flutes, Zither, mystical Eastern Instruments                        | Slow Tempo            |
|                                 | Mysterious Underwater   | SMX156_55            | Water, Entwine, Under                             | Inst                         | :37           | 55                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Piano, Noise Drones, Flutes, Synths, Ambient Effects, Pads, Percussion                                 | Slow Tempo            |
|                                 | Field Of Water  | SMX156_56            | Water, Entwine, Under                             | Inst                         | :48           | 56                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Piano, filtered Drones, Synths, Ambient Effects, Pads, Percussion, Electronic                          | Slow Tempo, Mid Tempo |
|                                 | Oceans 1 a/k/a Wide Sea 1   | SMX156_57            | Water, Entwine, Under                             | Inst                         | 1:08          | 57                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Electric Piano, filtered Drones, Synths, Ambient Effects, Pads, Ambient Percussion, Electronic Effects | Slow Tempo, Mid Tempo |
|                                 | Oceans 2 a/k/a Wide Sea 2   | SMX156_58            | Water, Entwine, Under                             | Inst                         | 1:02          | 58                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Electric Piano, Pads, Synths, Ambient Effects, Bass  | Slow Tempo, Mid Tempo |
|                                 | Underwater World  | SMX156_59            | Water, Entwine, Under                             | Inst                         | :53           | 59                       |                     |            |            |                | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)             |        | Filtered Synths, Vocal Effects, Electric Piano, Pads, Ambient Effects, Electronic Effects, Percussion  | Slow Tempo, Mid Tempo |
| <a href="#">SMX157</a>          | <b>WORLD/ETHNIC/INTERNATIONAL - #04</b> (Celtic, Latin, Mariachi, Polka, Yodel, Caribbean, Irish) |                      |   |                              |               |                          |                     |            |            |                |   |   |        |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            | <b>WRITERS</b> | <b>PUBLISHERS</b>                                       |   |        |  |                       |
|                                 |   |                      |   |                              |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |   |   |        |  |                       |
|                                 | Yodel Polka   | SMX157_01, SMX157_02 | Yodel, Alpine, Swiss                              | Song - Yodels And Fun Adlibs | 1:15          | 1                        | 2                   |            |            |                | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |        | Polka Band, Tuba, Accordion, Clarinet, Percussion, Piano, Claps, Bells, Orchestral, Yodel              | Mid Tempo, Up Tempo   |
|                                 | Polka Pals 1  | SMX157_03            | Square Dance, Logg                                | Inst                         | :48           | 3                        |                     |            |            |                | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Banjo, Slide Guitars, Bass, Drums, Claps   | Mid Tempo, Up Tempo   |
|                                 | Polka Pals 2  | SMX157_04            | Cajun, Creole, Zydec                              | Inst                         | :31           | 4                        |                     |            |            |                | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Polka Country Band, Accordion, Banjo, Bass, Drums, Slide Guitar  | Mid Tempo, Up Tempo   |
|                                 | La Bamba  | SMX157_05, SMX157_06 | Mariachi, Latin, Mexic                            | Song - Group Spanish Vocals  | 2:39          | 5                        | 6                   |            |            |                | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                | Smashtrax Publishing 100% (BMI)             |        | Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish Vocals   | Mid Tempo, Up Tempo   |
|                                 | La Cucaracha  | SMX157_07, SMX157_08 | Mariachi, Latin, Mexic                            | Song - Group Spanish Vocals  | 2:28          | 7                        | 8                   |            |            |                | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                | Smashtrax Publishing 100% (BMI)             |        | Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish Vocals   | Mid Tempo             |

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|                                 | La Cucaracha - Full Version with Just "La Cucarach Chorus Voccs Only | SMX157_09            | Mariachi, Latin, Mexico                           | Song - Group Spanish Vocals         | 2:28   | 9                        |    |  |  |         | Jeremy A. Sweet 100% (BMI) (Arranger)                            | Smashtrax Publishing 100% (BMI)   |  | Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish Vocals | Mid Tempo             |
|                                 | La Malagenia   | SMX157_10, SMX157_11 | Mariachi, Latin, Mexico                           | Song - Male Spanish Vocal           | 3:43   | 10                       | 11 |  |  |         | Jeremy A. Sweet 100% (BMI) (Arranger)                            | Smashtrax Publishing 100% (BMI)   |  | Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish Vocals | Slow Tempo, Mid Tempo |
|                                 | La Raspa   | SMX157_12            | Mariachi, Latin, Mexico                           | Inst                                | 1:15   | 12                       |    |  |  |         | Jeremy A. Sweet 100% (BMI) (Arranger)                            | Smashtrax Publishing 100% (BMI)   |  | Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar)                       | Mid Tempo             |
|                                 | Spanish Lights   | SMX157_13            | Latin, Spanish, Latino                            | Inst                                | 1:35   | 13                       |    |  |  |         | Michael Ripoll 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Spanish Guitars, Latin Percussion, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Free Ride of The King Of Gypsy                                       | SMX157_14            | Latin, Spanish, Latino                            | Song - Spanish Vocals               | 1:24   | 14                       |    |  |  |         | Michael Ripoll 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Flamenco Guitars, Drums, Bass, Male Spanish Vocals, Acoustic Guitars, Flamenco Claps                 | Mid Tempo             |
|                                 | Flamingo Lover 2 a/k/a Flamenco Lover 2                              | SMX157_15            | Latin, Spanish, Latino                            | Inst                                | 2:24   | 15                       |    |  |  |         | Michael Ripoll 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Flamenco Guitars, Drums, Bass, Male Acoustic Guitars, Flamenco Guitar Solo                           | Mid Tempo             |
|                                 | My Latin Romance Song - Main   | SMX157_16            | Latin, Spanish, Lovers                            | Song - Female Spanish Chorus Vocals | 1:59   | 16                       |    |  |  |         | Michael Ripoll 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Acoustic Guitars, Latin Percussion, Bass, Piano, Female Vocals, Guitar Solo                          | Slow Tempo, Mid Tempo |
|                                 | Latin Destinations   | SMX157_17            | Latin, Play, Playful, Sp                          | Inst                                | 2:03   | 17                       |    |  |  |         | Michael Ripoll 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Spanish acoustic Guitars, Bass, Latin Percussion, Drums, Acoustic Guitar Solo                        | Mid Tempo, Up Tempo   |
|                                 | Desperado Ted  | SMX157_18            | Desperado, Spaniard,                              | Inst                                | 1:02   | 18                       |    |  |  |         | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe               | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Bass, Drums, Strings, Harmonica, Percussion  | Mid Tempo             |
|                                 | Lone Luchadoro   | SMX157_19            | Tension, Tense, Desp                              | Inst                                | :33    | 19                       |    |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Acoustic Flamenco Guitar   | Mid Tempo             |
|                                 | Don Juan Seduces   | SMX157_20            | Latin, Desperado, Tra                             | Inst                                | :38    | 20                       |    |  |  |         | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Acoustic Flamenco Guitar   | Mid Tempo             |
|                                 | Celtic Pride   | SMX157_21            | Legend, Fairy, Fable,                             | Inst                                | :58    | 21                       |    |  |  |         | Jennifer J. Snyder 50% (ASCAP) Kazimierz S. Adamczyk 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Penny Whistles, Flutes, Orchestral, Piano, Strings, Bell   | Slow Tempo, Mid Tempo |
|                                 | Flute Pipe   | SMX157_22            | Legend, Fairy, Fable,                             | Inst                                | :55    | 22                       |    |  |  |         | David Raiklen 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                               |  | Flute Pipe, Penny Whistle  | Slow Tempo, Mid Tempo |
|                                 | Celtic Folk  | SMX157_23            | Medieval, Chamber M                               | Inst                                | :45    | 23                       |    |  |  |         | Jennifer J. Snyder 50% (ASCAP) Kazimierz S. Adamczyk 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               | no alcohol, political, drugs, porn use | Horn, Orchestral, Strings, Bells, Harp, Dulcimer, Horn   | Slow Tempo, Mid Tempo |
|                                 | Irish Romp   | SMX157_24            | Romp, Fun, Irish, Irela                           | Inst                                | :40    | 24                       |    |  |  |         | Jeremy A. Sweet 50% (BMI) Michael Andrew Worth 50% (ASCAP)       | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) |  | Accordion, Bass, Drums, Percussion   | Mid Tempo, Up Tempo   |
|                                 | St. Patrick's a/k/a Irish Jig  | SMX157_25            | Merry, Merriment, Jig,                            | Inst                                | :33    | 25                       |    |  |  |         | Jeremy A. Sweet 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)   |  | Flutes, Uilleana Pipes, Penny Whistles, Hammered Dulcimer, Drums, Percussion, Harmonica, Bells       | Mid Tempo, Up Tempo   |
|                                 | St. Patrick's a/k/a Irish Jig - No Percussion                        | SMX157_26            | Merry, Merriment, Jig,                            | Inst                                | :32    | 26                       |    |  |  |         | Jeremy A. Sweet 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)   |  | Flutes, Uilleana Pipes, Penny Whistles, Hammered Dulcimer, Harmonica, Bells                          | Mid Tempo, Up Tempo   |

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|                                 | We're Irish a/k/a Irish Rock   | SMX157_27, SMX157_28 | Merry, Merriment, Crowd                           | Song - With Group Vocals           | 1:17          | 27                       | 28                  |            |            | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)   |   | Band, Guitars, Bass, Drums, Penny Whistles, Lutes, Group Shout Vocals, Shouts   | Up Tempo  |                     |
|                                 | We're Irish a/k/a Irish Rock - Full Mix No Flutes  | SMX157_29            | Merry, Merriment, Crowd                           | Song - Inst                        | 1:17          | 29                       |                     |            |            | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)   |   | Band, Guitars, Bass, Drums  | Up Tempo  |                     |
|                                 | Bali Festival  | SMX157_30            | Indian, Bali, Merry, Mel                          | Inst                               | :36           | 30                       |                     |            |            | Yuval Ron 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)   |   | Accordion, World Drums, Bali Percussion, Eastern Drums, Claps, Percussion   | Mid Tempo, Up Tempo   |                     |
|                                 | World Party  | SMX157_31            | Crowd, World, Fun, Festive                        | Inst with Ambient Party Crowd      | 2:10          | 31                       |                     |            |            | Marshall Smith 50% (APRA)<br>Mardo El-Noor 50% (APRA) | Smashtrax Publishing 100% (BMI)   |   | World Percussion, Bass, Synths, Guitars, Crowd Wala, Piano, Drums, Accordion, Penny Whistle, Electronic Elements, Loops, Vibraphone, Shouts | Mid Tempo, Up Tempo   |                     |
|                                 | High Energy Latin Action 2   | SMX157_32            | Festive, Dancing, Dance                           | Inst                               | 1:41          | 32                       |                     |            |            | Michael Ripoll 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)   |   | Flamenco Guitars, Acoustic Guitars, Claps, Bass, Drums, Percussion, Solo Flamenco Guitar  | Mid Tempo, Up Tempo   |                     |
|                                 | Rasta Cruising   | SMX157_33            | Raga, Reggae, Rastaman                            | Inst                               | :43           | 33                       |                     |            |            | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)   |   | Bass, Drums, Percussion, Pads, Synths, Atmospheric Effects, Clav, Electric Piano  | Mid Tempo, Up Tempo   |                     |
|                                 | Caribbean Days   | SMX157_34            | Tropical, Steel Drums                             | Inst                               | :27           | 34                       |                     |            |            | Blake Aaron Smith 100% (BMI)                          | Smashtrax Publishing 100% (BMI)   |   | Steel, Drums, Clean Guitars, Drums, Bongos, Percussion, Bass  | Mid Tempo   |                     |
| <a href="#">SMX158</a>          | <b>FEEL GOOD / GOOD TIMES - #06</b> (Fun, Playful, Cool, Kooky, Groovy, Retro, Period, Americana, Pure, Dance) |                      |   |                                    |               |                          |                     |            |            |   |   |   |   |   |                     |
|                                 |  |                      |   |                                    |               | TRACK NUMBER             |                     |            |            |   |   |   |   |   |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                        | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>   |   |   |                     |
|                                 | Funky Junky  | SMX158_01            | Positive, Playful, Fun,                           | Inst                               | 1:07          | 1                        |                     |            |            |   | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)   |   | Funk Guitars, Bass, Drums, Organ  | Mid Tempo, Up Tempo |
|                                 | Peachy Rosy  | SMX158_02            | Positive, Playful, Fun,                           | Inst with Whistling and Crowd Wala | 1:31          | 2                        |                     |            |            |   | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)   |   | Bass, Drums, Clean Guitars, Claps, Crowd Wala, Kazoo                    | Mid Tempo           |
|                                 | Bada Bop   | SMX158_03            | Positive, Playful, Fun,                           | Song - Scats and Ahhs              | :52           | 3                        |                     |            |            |   | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)   |   | Percussion, Male Vocals Wala, Hand Percussion, Guitars, Male Vocals     | Mid Tempo           |
|                                 | Fun Chase Through The House  | SMX158_04            | Active, Busy, Office, Clean                       | Inst                               | :56           | 4                        |                     |            |            |   | Joss Albert 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |   | Drums, Organ, Bass, Clean Guitars, Piano                                | Mid Tempo, Up Tempo |
|                                 | Country Born   | SMX158_05            | Friendly, Happy, Country                          | Inst                               | :58           | 5                        |                     |            |            |   | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |   | Country Blues Band, Slide Guitars, Acoustic Guitars, Bass, Drums, Banjo | Mid Tempo, Up Tempo |
|                                 | Jump Jump Play   | SMX158_06            | Party, Teen, Driving, Fun                         | Inst                               | 1:02          | 6                        |                     |            |            |   | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)   |   | Pop Rock Band, Drums, Guitars, Bass, Tambourine                         | Mid Tempo, Up Tempo |
|                                 | Open Arms Of This Town   | SMX158_07            | Welcoming, Friendly, Country                      | Song - Inst                        | 1:33          | 7                        |                     |            |            |   | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |   | Bass, Drums, Acoustic Guitar, Banjo, Slide Guitar                       | Mid Tempo           |

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|  | Harmonica Blues                  | SMX158_08               | Blues, Bluesy, Groovy  | Inst  | 1:02   | 8                        |    |  |  | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Blues Band,<br>Harmonica, Bass,<br>Guitars, Drums   | Mid Tempo, Up Tempo   |
|  | Choo Choo                        | SMX158_09               | Traveling, Train, Harm   | Inst  | :51    | 9                        |    |  |  | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Band, Acoustic<br>Guitars, Clean Guitars,<br>Harmonica, Drums,<br>Bass  | Up Tempo              |
|  | Fun Days                         | SMX158_10,<br>SMX158_11 | Tropical, Free, Festive  | Song - Scat<br>Vocals, Silly<br>Vocals, Whistle | 1:02   | 10                       | 11 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Comedic Reggae Band,<br>Organ, Guitars, Bass,<br>Drums, Synths, Scat<br>Male Vocals, Silly<br>Vocals, Whistle                               | Mid Tempo, Up Tempo   |
|  | Feeling Ja<br>a/k/a On My Way    | SMX158_12               | Reggae, Rosta, Rasta   | Inst  | :57    | 12                       |    |  |  | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Jlisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Reggae Rock Band,<br>Bass, Guitars, Drums,<br>Rock Guitars  | Mid Tempo             |
|  | Chipper And Carefree             | SMX158_13               | Cute, Silly, Funny, Ko   | Inst  | :39    | 13                       |    |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Vintage Comedic<br>Orchestra, Pianos,<br>Harmonica, Slide<br>Guitars, Marimbas,<br>Bass, Drums,<br>Percussion, Cartoon<br>Effects, Hawaiian | Mid Tempo             |
|  | Squeaky Clean<br>a/k/a Bath Time | SMX158_14               | Cute, Silly, Funny, Ko   | Inst  | 1:16   | 14                       |    |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Comedic Orchestra,<br>Pianos, Harmonica, ,<br>Nose Flute, Slide<br>Guitars, Pass, Drums,<br>Percussion, Cartoon<br>Effects, Orchestral      | Mid Tempo             |
|  | Lazy And Loving It               | SMX158_15               | Jazzy, Lounge, Loung   | Inst  | 1:09   | 15                       |    |  |  | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar, Bass,<br>Light Drums   | Slow Tempo, Mid Tempo |
|  | Beautiful Day                    | SMX158_16,<br>SMX158_17 | Believe, Sunshine, Su  | Song - Female<br>Vocals                         | 2:19   | 16                       | 17 |  |  | Steven Bliss 50% (BMI)<br>Michael Whittaker 50% (ASCAP)                                     | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Pop Rock Band,<br>Drums, Guitars, Bass,<br>Synth, Female Vocals,<br>Percussion, Synths  | Mid Tempo             |
|  | You Groove Me                    | SMX158_18               | Fun, Groovy, Pop, Ro   | Inst  | :59    | 18                       |    |  |  | Deena Shoshkes 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pop Rock Band,<br>Drums, Guitars, Bass,<br>Synth  | Mid Tempo, Up Tempo   |
|  | Help Me Live Again               | SMX158_19               | Pop, Rock, Band, Mal   | Song - Male                                     | 3:06   | 19                       |    |  |  | Michael Elsner 50% (ASCAP)<br>Wade Williams 50% (BMI)                                       | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Rock Band, Drums,<br>Guitars, Band, Male<br>Vocals  | Mid Tempo             |
|  | Rock This Pop                    | SMX158_20               | Feel Good, Feel-Good   | Song - Inst                                     | :59    | 20                       |    |  |  | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Alternative Rock Band,<br>Drums, Guitars, Band,<br>Tambourine   | Mid Tempo             |
|  | Silly Critters                   | SMX158_21               | Playful, Play, Kiddy, R  | Inst  | 1:18   | 21                       |    |  |  | Brandon Lowry 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Sounds,<br>Organs, Buzz Sounds,<br>Arcade Sounds,<br>Cartoon Elements  | Slow Tempo, Mid Tempo |
|  | Piano Player Cowboys In<br>Bar   | SMX158_22               | Friendly, Cute, Positiv  | Inst  | 1:44   | 22                       |    |  |  | Brandon Lowry 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano   | Slow Tempo, Mid Tempo |
|  | Tumble Time                      | SMX158_23               | Rugrat, Rug Rat, Todd  | Inst  | :32    | 23                       |    |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Cartoon Elements,<br>Organs, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Toddler Playtime                 | SMX158_24               | Playful, Play, Kiddy, R  | Inst  | :59    | 24                       |    |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Cartoon Elements,<br>Organs, Bass, Drums,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Baby Sleep                       | SMX158_25               | Stars, Starry, Kind, St  | Inst  | 1:33   | 25                       |    |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Piano, Violin,<br>Strings, Pads  | Slow Tempo            |
|  | New Job                          | SMX158_26               | Feel Good, Feel-Good   | Inst  | :51    | 26                       |    |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Percussion,<br>Tambourine, Piano,<br>Blocks, Horns   | Mid Tempo, Up Tempo   |



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|  | Peppy Classy             | SMX158_27               | Jazzy, Lounge, Lounge  | Inst | :58    | 27                       | John Mackay 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Big Band, Jazz Band,<br>Bass, Piano, Drums,<br>Horns, Brass  | Mid Tempo, Up Tempo   |
|  | Walking In My New Sneaks | SMX158_28               | Smooth Jazz, Jazzy,  | Inst | 1:29   | 28                       | Joseph A. Cea 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |            | Flute, Electric Piano,<br>Bass, Electric Piano<br>Solo   | Slow Tempo, Mid Tempo |
|  | Classy And Happy         | SMX158_29               | Classy, Snazzy, Ritzy  | Inst | 1:06   | 29                       | Joseph A. Cea 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |            | Piano, Upright Bass  | Slow Tempo, Mid Tempo |
|  | Grab Your Tux            | SMX158_30               | Classy, Snazzy, Ritzy  | Inst | 1:59   | 30                       | Royce Campbell 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Jazz Band, Bass, Jazz<br>Guitar, Drums, Sax,<br>Electric Piano, Sax Solo<br>and Lead                     | Mid Tempo             |
|  | Morning, Up And Adam     | SMX158_31               | Feel Good, Feel-Good   | Inst | :54    | 31                       | Joseph A. Cea 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |            | Electric Pianos, Violin  | Mid Tempo             |
|  | Slow Porch Sitting       | SMX158_32               | Mellow, Calm, Nature   | Inst | 1:40   | 32                       | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars, Slide<br>Guitars, Guitars  | Slow Tempo, Mid Tempo |
|  | Folky Free               | SMX158_33               | Mellow, Acoustic, Soft   | Inst | 1:00   | 33                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass,<br>Shaker, Percussion,<br>Rain tree  | Mid Tempo             |
|  | Sway This Way            | SMX158_34               | Pure, Simple, Folk, Cd   | Inst | 1:04   | 34                       | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Country Blues Band,<br>Bass, Drums, Guitars,<br>Slide guitars,<br>Percussion, Bells                      | Slow Tempo, Mid Tempo |
|  | Friendly Land            | SMX158_35               | Pure, Simple, Folk, Cd   | Inst | 1:24   | 35                       | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Country Pop band,<br>Guitars, Banjo, Drums,<br>Percussion, Bass,<br>Shakers                              | Mid Tempo             |
|  | Milling Around Town      | SMX158_36               | Pure, Simple, Folk, Cd   | Inst | 1:39   | 36                       | Courtney Heins 50% (ASCAP),<br>Bryan Dobbs 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Country band, Guitars,<br>Banjo, Drums,<br>Percussion, Bass,<br>Electric Guitar                          | Slow Tempo, Mid Tempo |
|  | All Looks Good           | SMX158_37               | Pure, Simple, Folk, Cd   | Inst | 1:23   | 37                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Pop Country Band,<br>Bass, Acoustic Guitars,<br>drums, Piano,<br>Tambourine                              | Mid Tempo             |
|  | Free Thinking            | SMX158_38               | Pure, Simple, Folk, Cd   | Inst | :59    | 38                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars,<br>Tambourine, Guitars,<br>Bass, Percussion,<br>Shakers                                | Mid Tempo             |
|  | Joy Of Living            | SMX158_39               | Free, Pure, Simple, Fd   | Inst | 1:22   | 39                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Clean<br>Guitars, Bells, Bass,<br>Drums, Percussion,<br>Shakers, Rain Trees            | Mid Tempo             |
|  | Peace And Joy            | SMX158_40               | Clean, Clear, Free, Pu   | Inst | 1:26   | 40                       | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Clean<br>Guitars, Bells, Bass,<br>Drums, Tambourine                                    | Slow Tempo, Mid Tempo |
|  | Innovation Simplified    | SMX158_41               | Clean, Clear, Free, Pu   | Inst | :43    | 41                       | Joss Albert 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)   |            | Bells, Percussion, Wind<br>Ups, Loops, Toys,<br>Drums, Sound Effect<br>Percussion                        | Slow Tempo, Mid Tempo |
|  | Innovation Feel Good     | SMX158_42               | Build, Design, Improve   | Inst | 1:16   | 42                       | Joss Albert 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)   |            | Filtered synths, Drum<br>Loops, Electronic<br>Elements, Appregiated<br>Loops, Percussion,<br>Drums, Clap | Mid Tempo             |
|  | Digital Hero             | SMX158_43               | Build, Design, Improve   | Inst | :51    | 43                       | Alexander Craig Spear 100%<br>(ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Bass, Filtered Drum<br>Loops, Synths,<br>Electronic Elements   | Mid Tempo             |
|  | A New Generation         | SMX158_44               | Clean, Clear, Free, Pu   | Inst | :32    | 44                       | Joss Albert 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)   |            | Pianos, Tambourines,<br>Bass, Electric Guitars,<br>Pads, Drums   | Mid Tempo             |

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|  | Dance It Poppy            | SMX158_45         | Fun, Up, Positive, Light   | Inst | :52    | 45                       |  |  |  |         | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Electronic Elements, Synth koto, Dance Loops, Drum Loops, Synth Bass  | Mid Tempo, Up Tempo   |
|  | Coming Through            | SMX158_46         | Groovy, Groove, Fun  | Inst | :56    | 46                       |  |  |  |         | Alexander Craig Spear 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |        | Hip Hop loops, Horns, Synths, Drum Loops, Bass, Organ Synth, Guitars, Percussion  | Mid Tempo             |
|  | Clothes Store Dance Track | SMX158_47         | Groovy, Groove, Fun  | Inst | 1:03   | 47                       |  |  |  |         | Danny Massure 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Dance loops, Bass, Organ, synths, Electronic elements, Dance Effects  | Mid Tempo, Up Tempo   |
|  | Pop Cruisin               | SMX158_48         | Play, Playful, Groovy  | Inst | 1:30   | 48                       |  |  |  |         | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio   | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Industrial Elements, Drum loops, Guitars, Organ, Drum Loops, Percussion, Bass, Pads, Filtered Synth, Bells, Middle Eastern Elements | Mid Tempo, Up Tempo   |
|  | Odd Stranger              | SMX158_49         | Hip-Hop, Hiphop, Beat  | Inst | 1:36   | 49                       |  |  |  |         | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |        | Hip Hop Drum loops, filtered Synths, Synths, Bass, Percussion, Effects  | Slow Tempo, Mid Tempo |
|  | Slappy McJazzy            | SMX158_50         | Groovy, Groove, Funky  | Inst | :52    | 50                       |  |  |  |         | Kenneth L. Smith 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |        | Hip Hop Drum loops, Synths, Slap Bass, Synth Bass, Percussion Effects   | Slow Tempo, Mid Tempo |
|  | Free Sailing              | SMX158_51         | Happy, Cheery, Cheer   | Inst | 1:16   | 51                       |  |  |  |         | Royce Campbell 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Bass, Percussion, Shakers   | Slow Tempo, Mid Tempo |
|  | Snazzy Joint              | SMX158_52         | Cocktail, Cute, Easy   | Inst | 1:48   | 52                       |  |  |  |         | Royce Campbell 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Jazz Band Treo, Piano, Bass, Drums, Piano Solo  | Mid Tempo             |
|  | Family Camp Dance Lessons | SMX158_53         | Cocktail, Loungy, Lounge   | Inst | 1:38   | 53                       |  |  |  |         | Royce Campbell 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Bossa Jazz Band, Upright Bass, Piano, Jazz Guitar, Sax, Drums, Sax Solo   | Slow Tempo, Mid Tempo |
|  | Fond Memories             | SMX158_54         | Coming Home, Reunion   | Inst | 1:33   | 54                       |  |  |  |         | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Cuddling The World        | SMX158_55         | Cocktail, Cute, Easy   | Inst | 1:09   | 55                       |  |  |  |         | Royce Campbell 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Bossa Jazz Band Quartet, Upright Bass, Piano, Jazz Guitar, Drums  | Mid Tempo             |

**SMX159 HIP-HOP / RAP / R&B - #05 (Songs And Grooves)**

| Title                  | Track I.D.           | Style / Description     | Type                          | Timing | TRACK NUMBER |              |     |     | Writers | Publishers   | EXTRA NOTE                                  | INSTR. | TEMPO   |                       |
|------------------------|----------------------|-------------------------|-------------------------------|--------|--------------|--------------|-----|-----|---------|--|---|--------|---|-----------------------|
|                        |                      |                         |                               |        | FULL         | INST VERSION | :60 | :30 |         |  |   |        |   | :10                   |
| I'm Feeling You        | SMX159_01, SMX159_02 | Rap, Male, Song, Hip    | Song - Male                   | 3:23   | 1 (3:23)     | 2 (2:43)     |     |     |         | Michael Brooks 50% (BMI)<br>Broderick N. Stewart 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Hip Hop Drums, Loops, Synths, Bells, Bass, Male Vocals                        | Slow Tempo, Mid Tempo |
| Car Bumping            | SMX159_03, SMX159_04 | Rap, Male, Female, Song | Song - Male And Female Vocals | 2:55   | 3 (2:55)     | 4 (1:19)     |     |     |         | Michael Brooks 50% (BMI)<br>Charles Bradly Collins 50% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Hip Hop Drums, Loops, Synths, Organ, Bass, Male Vocals, Female vocal          | Mid Tempo             |
| Dance To This Girl     | SMX159_05, SMX159_06 | Rap, Male, Song, Hip    | Song - Male                   | 1:58   | 5            | 6            |     |     |         | Philip David Williams 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |        | Hip Hop Drums, Loops, Synths, Bass, Male Vocals, Money Sound Effects, Strings | Mid Tempo             |
| Have You For The Night | SMX159_07, SMX159_08 | Rap, Male, Song, Hip    | Song - Male                   | 2:35   | 7            | 8            |     |     |         | Philip David Williams 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |        | Hip Hop Drums, Loops, Synths, Strings, Electronic Elements, Bass, Male Vocals | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                             | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--|-------------------------|--|----------------------------------|--------|--------------------------|----|--|--|---|--|------------|--|-----------------------|
|   | Just Have A Good Time                              | SMX159_09,<br>SMX159_10 | Rap, Male, Song, Hip                                 | Song - Male                      | 2:44   | 9                        | 10 |  |  | Michael Brooks 50% (BMI)<br>Frank Fitzgerald Flowers 50% (BMI)                              | Smashtrax Publishing 100% (BMI)  |            | Hip Hop Drums, Loops,<br>Synths, Electronic<br>Elements, Bass, Male<br>Vocals  | Mid Tempo             |
|   | Bumping In My Car                                  | SMX159_11,<br>SMX159_12 | Rap, Pop, Female, So                                 | Song - Female                    | 2:22   | 11                       | 12 |  |  | Evan Bourgeois Lasry 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hip Hop Club Drums,<br>Loops, Synths, Claps,<br>Electronic Elements,<br>Bass, Female Vocals  | Mid Tempo             |
|   | They Gonna Dance To<br>This                        | SMX159_13,<br>SMX159_14 | Rap, Male, Song, Hip                                 | Song - Male                      | 2:34   | 13                       | 14 |  |  | Philip David Williams 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hip Hop Drums, Loops,<br>Synths, Electronic<br>Elements, Bass, Male<br>Vocals  | Slow Tempo, Mid Tempo |
|   | What You Looking At                                | SMX159_15,<br>SMX159_16 | Rap, Pop, Female, So                                 | Song - Female                    | 3:12   | 15                       | 16 |  |  | Michael Brooks 50% (BMI)<br>Kenyatta Dugans 50% (ASCAP)                                     | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Hip Hop Drums, Loops,<br>Synths, Electronic<br>Elements, Bass,<br>Female Vocals  | Slow Tempo, Mid Tempo |
|   | Want To Be Her Guy<br>a/k/a When You See A<br>Girl | SMX159_17,<br>SMX159_18 | Male, Song, R&B, Bal                                 | Song - Male                      | 2:50   | 17                       | 18 |  |  | Michael Kevin Jackson 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Bass,<br>Pop R&B Drums,<br>Percussion, Hits, Male<br>Vocals   | Slow Tempo, Mid Tempo |
|   | I Do My Thang                                      | SMX159_19,<br>SMX159_20 | Rap, Pop, Song, Male                                 | Song - Male And<br>Female Vocals | 2:16   | 19                       | 20 |  |  | Philip David Williams 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hip Hop Drums, Loops,<br>Synths, Organ,<br>Electronic Elements,<br>Male Vocals, Female<br>Vocals                                   | Mid Tempo             |
|   | You Must Be The One                                | SMX159_21               | Male, Song, R&B, Hip                                 | Song - Male                      | 2:16   | 21                       |    |  |  | Michael Kevin Jackson 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Bass,<br>Pop Hip Hop Drums,<br>Percussion, Noise<br>Percussion, Male<br>Vocals                                      | Mid Tempo             |
|   | Playful Snoops                                     | SMX159_22               | Spy, Mystical, Funky,                                | Inst                             | 1:31   | 22                       |    |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Hip Hop Drum Loops,<br>Piano, Synths,<br>Electronic Elements,<br>Ambience Effects,<br>Scratches, Pads,<br>Strings                  | Slow Tempo, Mid Tempo |
|   | Classically Cool                                   | SMX159_23               | Hip-Hop, Hiphop, Clas                                | Inst                             | 1:21   | 23                       |    |  |  | Alexander Craig Spear 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Hip Hop<br>Drums, Loops,<br>Percussive Effects,<br>Cello, Violin   | Mid Tempo             |
|   | Hurly Surly Get Down                               | SMX159_24               | Hip-Hop, Hiphop, Gro                                 | Inst                             | 1:10   | 24                       |    |  |  | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Electronic Elements,<br>Scratches, Sax, Drum<br>Loops, Ambient Synths,<br>Arranged Synths  | Mid Tempo             |
|   | Surreal Town Scoping                               | SMX159_25               | Hip-Hop, Hiphop, Spy                                 | Inst                             | 1:23   | 25                       |    |  |  | Alexander Craig Spear 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Ambient Guitars,<br>Drum Loops,<br>Percussive Effects,<br>Scratches, Pads,<br>Ambient Effects                                | Slow Tempo, Mid Tempo |
|   | Funky Drunky                                       | SMX159_26               | Hip-Hop, Hiphop, Spy                                 | Inst                             | 1:09   | 26                       |    |  |  | Alexander Craig Spear 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Funk Guitars,<br>Pianos, Drum Loops,<br>Upright Bass   | Slow Tempo, Mid Tempo |
|   | Flava Comes Home                                   | SMX159_27               | Hip-Hop, Hiphop, Trip                                | Inst                             | 1:11   | 27                       |    |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Piano, Bass, Hip Hop<br>Drum loops, Synths,<br>Organ   | Slow Tempo, Mid Tempo |
|   | Urban Jazzy City                                   | SMX159_28               | Hip-Hop, Hiphop, Gro                                 | Inst                             | 2:15   | 28                       |    |  |  | Danny Massure 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars,<br>Percussion, Drums,<br>Percussion, Bongos,<br>Synths, Pads, Mute<br>Trumpet, Electric Piano,<br>Mute Trumpet Solo | Mid Tempo             |

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|                                 | Party Bump   | SMX159_29         | Hip-Hop, HipHop, Rod                              | Inst                  | :46           | 29                       |                     |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                |   | Heavy Guitars, Heavy Bass, Hip Hop Drums, Claps, Percussion, Electronic Elements | Mid Tempo   |                     |
|                                 | Searching Around   | SMX159_30         | Hip-Hop, HipHop, Spy                              | Inst                  | 1:12          | 30                       |                     |            |            | Alexander Craig Spear 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                |   | Piano, Percussion, Bass, Effected Drums, Ambient Drums                           | Slow Tempo, Mid Tempo   |                     |
|                                 | Tough It Up Yo   | SMX159_31         | Hip-Hop, HipHop, Sw                               | Inst                  | 1:26          | 31                       |                     |            |            | Michael Brooks 100% (BMI)                               | Smashtrax Publishing 100% (BMI)                            |   | Orchestral, synchs, Hip Hop loops, Percussion, Bass, Horns, Strings              | Mid Tempo   |                     |
|                                 | Kill Phil  | SMX159_32         | Hip-Hop, HipHop, Dar                              | Inst                  | 1:07          | 32                       |                     |            |            | Michael Kevin Jackson 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                |   | Electronic Buzz Elements, Machine Effects, Organ, Hip Hop Drums, Loops           | Mid Tempo   |                     |
|                                 | Poppy Emotional  | SMX159_33         | Hip-Hop, HipHop, R&B                              | Inst                  | 1:33          | 33                       |                     |            |            | Ricardo Balboa 100% (BMI)<br>aka Rick Habana            | Smashtrax Publishing 100% (BMI)                            |   | Piano, R&B Drums, Strings, Bass, Synths  | Slow Tempo, Mid Tempo   |                     |
| <a href="#">SMX160</a>          | <b>PLAYERS, SWINGERS, THIEVES, AND SCOUNDRELS - #01</b> (Fun, Slick, Kickin', Cool, Groovy, Retro, Rat Pack, Crafty, Spy, Heist, Vegas, Vibey) |                   |   |                       |               |                          |                     |            |            |   |  |   |  |   |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>           | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            | <b>Writers</b>  | <b>Publishers</b>  |   |  |   |                     |
|                                 |  |                   |   |                       |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  |  |   |  |   |                     |
|                                 | Smokin'  | SMX160_01         | Up-Tempo, Win, Win                                | Inst                  | 1:10          | 1                        |                     |            |            |   | Michael Elsner 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |  | Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars                                     | Mid Tempo, Up Tempo |
|                                 | Sizzling Heat  | SMX160_02         | Up-Tempo, Win, Win                                | Inst                  | :57           | 2                        |                     |            |            |   | Michael Elsner 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |  | Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars, Synth, Clav, Scratch               | Mid Tempo, Up Tempo |
|                                 | Ocean's Heist<br>a/k/a Call In The Pros  | SMX160_03         | Playa, Player, Tail, Cl                           | Inst                  | 1:10          | 3                        |                     |            |            |   | Danny Massure 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |  | Sax, Organ, Percussion, Drums, Bass, Synths, Horns, Brass, Sax Lead, Trumpets                                   | Mid Tempo, Up Tempo |
|                                 | The Game Is On   | SMX160_04         | Secret Agent, Playa, F                            | Inst                  | 1:07          | 4                        |                     |            |            |   | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |  | Guitars, Bass, Drums, Percussion, Bongos, Bells, Orchestral, Strings  | Mid Tempo, Up Tempo |
|                                 | Who's The Man<br>a/k/a The Man That Can  | SMX160_05         | Jazzy, Jam, Up-Temp                               | Inst                  | 1:26          | 5                        |                     |            |            |   | John Mackay 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |  | Vintage Funk Fusion Band, Piano, Sax, Trumpets, Trombones, Horns, Brass, Piano, Percussion, Drums, Bongo, Bells | Mid Tempo, Up Tempo |
|                                 | Get Funky Now  | SMX160_06         | Funky, Funk-a-Delic,                              | Inst with Male Vocals | 1:44          | 6                        |                     |            |            |   | Danny Massure 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |  | Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars, Synth, Clav, Male Vocals           | Mid Tempo, Up Tempo |
|                                 | Stevo And Clevo Strut  | SMX160_07         | Professional, Spy, Se                             | Inst                  | 1:29          | 7                        |                     |            |            |   | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |  | Tremolo Guitar, Funk Guitars, Rock Guitars, Bass, Drums, Synths, Pads, Electronic Elements, Loops               | Mid Tempo           |
|                                 | Strut In The Casino  | SMX160_08         | Professional, Thief, Th                           | Inst                  | 1:28          | 8                        |                     |            |            |   | Danny Massure 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |  | Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Brass, Synths, Percussion, Drums, Bongo              | Mid Tempo           |

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|                                 | Sly And Slick                                | SMX160_09         | Professional, Thief, Th                           | Song - Inst | 1:26   | 9                        |  |  |  |         | Danny Massure 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Synths, Percussion, Drums, Bass, Electric Piano                  | Slow Tempo, Mid Tempo |
|                                 | Sly And Slick                                | SMX160_10         | Professional, Thief, Th                           | Song - Male | 1:43   | 10                       |  |  |  |         | Danny Massure 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Synths, Percussion, Drums, Bass, Electric Piano                  | Slow Tempo, Mid Tempo |
|                                 | Slippery Sam                                 | SMX160_11         | Jazzy, Jam, Up-Temp                               | Inst        | 1:44   | 11                       |  |  |  |         | John Mackay 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Fusion Band, Piano, Bass, Horns, Sax, Trumpets, Trombones, Bass, Drums, Percussion, Bongos, Sax Solo, Piano Solo                           | Mid Tempo, Up Tempo   |
|                                 | Mr. Groovetastic a/k/a Race Through The City | SMX160_12         | Up-Tempo, Win, Wind                               | Inst        | 1:53   | 12                       |  |  |  |         | Danny Massure 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Vintage Funk Band, Guitars, Bass, Drums, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Percussion, Organ                                 | Up Tempo              |
|                                 | Hey Mr. Swinger                              | SMX160_13         | Groovy, Lounge, Loun                              | Inst        | 2:17   | 13                       |  |  |  |         | Danny Massure 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Swinging Funky Band, Organs, Bass, Bongos, Percussion, Guitars, Sax, Trumpets, Trombones, Horns, Brass, Organ Solo, Trumpet Solo, Sax Solo | Mid Tempo, Up Tempo   |
|                                 | On The Move                                  | SMX160_14         | Professional, Thief, Th                           | Inst        | 1:10   | 14                       |  |  |  |         | Royce Campbell 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Bass, Guitars, Drums, Percussion, Electric Piano, Hits, Bell, Guitar Solo  | Mid Tempo             |
|                                 | Horn Heist                                   | SMX160_15         | Professional, Thief, Th                           | Inst        | 1:22   | 15                       |  |  |  |         | Danny Massure 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Vintage Funk Band, Guitars, Bass, Drums, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Percussion, Organ                                 | Mid Tempo             |
|                                 | Quirky Cool Happening                        | SMX160_16         | Jazzy, Jazz, Horns, S                             | Inst        | 2:12   | 16                       |  |  |  |         | John Mackay 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Vintage Fusion Spy Band, Piano, Drums, Percussion, Horns, Brass, Bass, Trumpets, Sax, Strings, Trombone, Trumpet                           | Mid Tempo, Up Tempo   |
|                                 | Looting Old School a/k/a Spunky              | SMX160_17         | Bandits, Mod, Mobste                              | Inst        | 1:19   | 17                       |  |  |  |         | Royce Campbell 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Upright Bass, Light Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Back And Forth, Up And Down                  | SMX160_18         | Great Depression, Re                              | Inst        | 1:57   | 18                       |  |  |  |         | Royce Campbell 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Bass, Light Drums, Guitar Solo, Upright Bass Solo   | Mid Tempo             |
|                                 | All Crime Pieces In Motion                   | SMX160_19         | Danger, Tension, Ten                              | Inst        | 1:54   | 19                       |  |  |  |         | John Mackay 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Pianos, Bass, Percussion, Drums, Sax   | Mid Tempo, Up Tempo   |
|                                 | Crime Spree Danger                           | SMX160_20         | Great Depression, Re                              | Inst        | 1:37   | 20                       |  |  |  |         | Royce Campbell 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Upright Bass, Guitar Solo   | Mid Tempo, Up Tempo   |

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|  | Crime Spree Fun   | SMX160_21               | Bandits, Mod, Mobste   | Inst        | 1:43   | 21                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Upright Bass, Light Drums, Guitar Solo, Guitar Solo  | Mid Tempo             |
|  | Sly Cool<br>a/k/a Sly And Slick Like<br>a/k/a Ghostly Friends | SMX160_22               | Danger, Tension, Ten   | Inst        | 1:02   | 22                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Upright Bass, Guitars, Jazz Drums, Effect Guitars, Synths   | Slow Tempo, Mid Tempo |
|  | Shoplifter's Paradise   | SMX160_23               | Great Depression, Re   | Inst        | 2:02   | 23                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Upright Bass , Upright Bass Solo   | Slow Tempo, Mid Tempo |
|  | Web Espionage   | SMX160_24               | Professional, Hack, H  | Inst        | :51    | 24                       | Alexander Craig Spear 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic elements, Loops, Drum Loops, P Bass, Synths, Percussive Effects                                | Slow Tempo, Mid Tempo |
|  | Hit Squad<br>a/k/a Slow Motion Dream                          | SMX160_25               | Professional, Hack, H  | Inst        | 1:29   | 25                       | Michael Brooks 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Drums, Electronic Elements, Synths, Hits, Bass, Piano, Organ                                  | Slow Tempo, Mid Tempo |
|  | Safe Picking  | SMX160_26               | Professional, Hack, H  | Inst        | 1:19   | 26                       | Alexander Craig Spear 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Filtered Loops, Drums Loop, synths, Organ Effects, Percussion, Bass                                       | Slow Tempo, Mid Tempo |
|  | Precision Decisions   | SMX160_27               | Professional, Hack, H  | Inst        | 1:20   | 27                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronic Element, Synths, Loops, Drum Loops, Digital Blips, Synth Bass, Associated Synths               | Slow Tempo, Mid Tempo |
|  | Patience  | SMX160_28               | Determined, Convicti   | Inst        | 1:37   | 28                       | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Flute, Electronic Drums, Shakers, Percussion, Electronic Elements, Clean Guitars, Bass, Drum Loops, Bells | Slow Tempo, Mid Tempo |
|  | Dirty Renegade  | SMX160_29               | Desperado, Showdow   | Inst        | 1:46   | 29                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Tremolo Guitar, 12 String Acoustic Guitar, Bass, Electric Guitar, Drums, Bass, Slide Guitar               | Slow Tempo, Mid Tempo |
|  | Folk Swampy   | SMX160_30               | Desperado, Showdow   | Inst        | :30    | 30                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | Dusted  | SMX160_31               | Desperado, Showdow   | Inst        | 1:11   | 31                       | Michael Ray Cain 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Organ   | Mid Tempo             |
|  | Lone Wolf   | SMX160_32               | Desperado, Showdow   | Inst        | 1:17   | 32                       | Michael Ray Cain 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Tremolo Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Blow Down The Road  | SMX160_33,<br>SMX160_34 | Song, Male, Vocal, Tr  | Song - Male | 3:43   | 33                       | 34<br>Michael Ray Cain 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Bass, Acoustic Guitars, Drums, Synths, Slide Guitars, Organ   | Mid Tempo             |
|  | New Sheriff In Town   | SMX160_35               | Desperado, Showdow   | Inst        | 1:56   | 35                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Upright Bass   | Slow Tempo            |
|  | Ole Dusty<br>a/k/a My Old Saddle                              | SMX160_36               | Sheriff, The Law, Spu  | Inst        | 1:45   | 36                       | Kenneth L. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Guitars   | Slow Tempo            |
|  | Strangely Cool  | SMX160_37               | Desperado, Outlaw, B   | Inst        | 2:23   | 37                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Guitars, Drums, Percussion, Organ   | Slow Tempo, Mid Tempo |
|  | Bad Ass Bikers  | SMX160_38               | Tough, Dust, Hard, D   | Inst        | 1:14   | 38                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass, Drums, Loops   | Mid Tempo             |
|  | Go Out And Do It  | SMX160_39               | Tough, Dust, Hard, D   | Inst        | :46    | 39                       | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Percussive loops, Guitars, Drum Loops, Heavy Synths, Bass, Filtered Synths, Shakers                       | Mid Tempo             |

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|  | Quirky Freak Strut  | SMX160_40               | Groovy, Feel Good, F   | Inst   | 1:02          | 40                       |             |            |            |                | Danny Massure 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Drum Loops,<br>Percussive Loops,<br>Bass, Sax   | Slow Tempo, Mid Tempo |
|  | Pulp Spaniard   | SMX160_41               | Latin, Desperado, Spa  | Inst   | 1:00          | 41                       |             |            |            |                | Michael Ripoll 50% (ASCAP)<br>Frank Josepns 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |        | Flamenco Guitar   | Mid Tempo             |
| <b>SMX161</b>  | <b>POP / DANCE - #03 (Sexy, Funky, Party, Club, Asian Pop, Rock Pop, Fun, Groove)</b> |                         |  |  |               |                          |             |            |            |                |   |  |        |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                                  | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |            |            | <b>Writers</b> | <b>Publishers</b>   |  |        |   |                       |
|  |   |                         |  |  |               | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |   |  |        |   |                       |
|  | If You Want It, You Can Call My Name  | SMX161_01,<br>SMX161_02 | Song, Vocal, Pop, Fe   | Song - Female                                | 2:40          | 1                        | 2           |            |            |                | Evan Bourgeois Lasry 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |        | Pop Dance Drums,<br>Loops, Claps, Synths,<br>Guitar, Female Vocals  | Mid Tempo             |
|  | Hear The Music  | SMX161_03,<br>SMX161_04 | Song, Male, Vocal, Pd  | Song - Male                                  | 2:47          | 3                        | 4           |            |            |                | Jason Eskridge 50% (SESAC)<br>Michael Whittaker 50% (ASCAP)   | Smashup Music Publishing 50% (SESAC)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Funky Band, Bass,<br>Drums, Organ, Bass,<br>Funk Guitars, Synth,<br>Male Vocals                                       | Mid Tempo             |
|  | You're An Original<br>a/k/a Tonight's The Night                                       | SMX161_05,<br>SMX161_06 | Song, Vocal, Pop, Fe   | Song - Female                                | 2:41          | 5 (2:41)                 | 6 (2:39)    |            |            |                | Nickie Conley 50% (ASCAP)<br>Michael Whittaker 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |        | Organ, Hits, Crowd<br>Shouts, Bass, Drums,<br>Loops, Electronic<br>Elements, Percussion,<br>Synths, Female Vocals     | Slow Tempo, Mid Tempo |
|  | I'm Classic   | SMX161_07,<br>SMX161_08 | Song, Vocal, Pop, Fe   | Song - Female                                | 2:38          | 7                        | 8           |            |            |                | Savannah Packard 50% (BMI)<br>Michael Whittaker 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |        | Band, Synths, Bass,<br>Guitars, Drums, Female<br>Vocals, Female Vocals  | Slow Tempo, Mid Tempo |
|  | Going Down  | SMX161_09               | Song, Vocal, Female,   | Song - Female                                | 2:51          | 9                        |             |            |            |                | Michael Ripoll 25% (ASCAP)<br>Frank Josepns 25% (ASCAP)<br>Lynn Nichols 25% (ASCAP)<br>Phil Madeira 25% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |        | Band, Funk Guitars,<br>Organ, Bass, Drums,<br>Female Vocal  | Slow Tempo, Mid Tempo |
|  | Oh Darling  | SMX161_10               | Song, Vocal, Female,   | Song - Male                                  | 2:28          | 10                       |             |            |            |                | Joss Albert 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |        | Synth, Ambience,<br>Loops, Drums,<br>Electronica Loops,<br>Techno Drums, Electric<br>Bass, Hits, Male Vocals          | Mid Tempo, Up Tempo   |
|  | She's Got That Thing  | SMX161_11,<br>SMX161_12 | Song, Vocal, Pop, Ma   | Song - Male                                  | 1:47          | 11                       | 12          |            |            |                | Wes Quave 50% (ASCAP)<br>Michael Whittaker 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |        | Synth, Dance Drum<br>Loops, Drums,<br>Electronica Loops,<br>Percussion, Bass, Hits,<br>Male Vocals                    | Mid Tempo             |
|  | Everybody Likes To Move a/k/a I Gotta Move  | SMX161_13,<br>SMX161_14 | Song, Vocal, Male, Vd  | Song - Vocoder,<br>Male                      | 1:53          | 13                       | 14          |            |            |                | Mike Fonte 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |        | Bass, Organ, Filtered<br>Synths, Drums, Dance<br>Loops, Vocoder, Digital<br>Elements                                  | Slow Tempo, Mid Tempo |
|  | Going On  | SMX161_15               | Song, Vocal, Male, Vd  | Song - Vocoder,<br>Male                      | 1:47          | 15                       |             |            |            |                | Ross McLean 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |        | Hard Drums, Bass,<br>Guitars, Synths,<br>Arpeggiated Synths,<br>Synth Effects, Male<br>Vocoder, Vocoders              | Slow Tempo, Mid Tempo |
|  | Girlfriends<br>a/k/a Japanese Pop<br>Song   | SMX161_16,<br>SMX161_17 | Song, Vocal, Female,   | Song - Japanese<br>/ English Female<br>Vocal | 2:30          | 16                       | 17          |            |            |                | Evan Bourgeois Lasry 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |        | Dance Club Loops,<br>Bass, Piano, Drums,<br>Pads, Synths,<br>Percussion, Female<br>Japanese Vocals,<br>English Vocals | Mid Tempo             |
|  | Got A Crush On Each Other   | SMX161_18,<br>SMX161_19 | Song, Male, Singer-S   | Song - Male                                  | 3:33          | 18                       | 19          |            |            |                | Darren Marc Levene 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |        | Pop Alternative Band,<br>Drums, Synths, Guitars   | Mid Tempo, Up Tempo   |

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|                                 | It's Gonna Be Alright                           | SMX161_20, SMX161_21 | Song, Male, Pop, R&B                              | Song - Male, Female                               | 4:21          | 20 (4:21)                | 21 (4:18)           |            |            | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  |  | Band, Drums, Cello, Loops, Bass, Bells, Clean Guitars, Rock Guitars, Strings, Pads, Female Background Vocals, Male Vocals | Slow Tempo, Mid Tempo, Up Tempo  |                       |
|                                 | So Long<br>a/k/a Wishing You The Best           | SMX161_22            | Song, Vocal, Male, Pop                            | Song - Male                                       | 2:51          | 22                       |                     |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |  | Band, Guitars, Bass, Drums, Organ, Percussive Loops, Male Vocals  | Mid Tempo  |                       |
|                                 | Sorry For What I Did To You                     | SMX161_23, SMX161_24 | Song, Vocal, Male, Pop                            | Song - Male                                       | 2:35          | 23                       | 24                  |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |  | Acoustic Guitar, Bass, Drums, Percussion, Shakers, Loops, Claps, Male Vocals, Electric Guitars                            | Mid Tempo  |                       |
|                                 | Laid Back Poppy                                 | SMX161_25            | Positive, Hopeful, Ambient                        | Inst  | 1:16          | 25                       |                     |            |            | Ricardo Balboa 100% (BMI)<br>aka Rick Habana            | Smashtrax Publishing 100% (BMI)  |  | Filtered Effected Guitars, Filtered Drums, Bass, Loops  | Slow Tempo, Mid Tempo  |                       |
|                                 | Thump Disco Club                                | SMX161_26            | Pop, Fun, Free, Flow, Funk                        | Inst  | 1:17          | 26                       |                     |            |            | Assaf Rinde 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)  |  | Club Drums, Loops, Electronica, Electronic Elements, Synths, Bass   | Mid Tempo, Up Tempo  |                       |
|                                 | Pop Funky                                       | SMX161_27            | Positive, R&B, Hip-Hop                            | Inst with Vocoder and Vocal Snippets              | 1:34          | 27                       |                     |            |            | Ricardo Balboa 100% (BMI)<br>aka Rick Habana            | Smashtrax Publishing 100% (BMI)  |  | R&B Drums, Loops, Synths, Synth Bass, Percussion, Electric Piano, Pads, Vocoder, Vocal Snippets                           | Slow Tempo, Mid Tempo  |                       |
|                                 | Positive Pop                                    | SMX161_28            | Pop, Feel-Good, Feel                              | Inst  | :56           | 28                       |                     |            |            | Ricardo Balboa 100% (BMI)<br>aka Rick Habana            | Smashtrax Publishing 100% (BMI)  |  | Synths, Electronic Drums, Drum Loops, Guitars, Bass, Percussion, Filtered Synths  | Slow Tempo, Mid Tempo  |                       |
| <a href="#">SMX162</a>          | <b>ROMANCE/SEX/PASSION - #02 (SEX AND LUST)</b> |                      |   |   |               |                          |                     |            |            |   |  |  |   |  |                       |
|                                 |   |                      |   |   |               | TRACK NUMBER             |                     |            |            |   |  |  |   |  |                       |
|                                 | <b>Title</b>                                    | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                                       | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>  |   |  |                       |
|                                 | Foxy Lady<br>a/k/a She's A Bad Bad Girl         | SMX162_01, SMX162_02 | Song, Vocal, Foxy, Funk                           | Song - Vocoder, Male Vocals, Female Vocals, Moans | 1:40          | 1 (1:40)                 | 2 (1:37)            |            |            |   | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Funk Band, Funk Guitars, Bass, Drums, Horns, Brass, Synth, Percussion, Female Moans, Male Vocals, Vocoders | Mid Tempo, Up Tempo   |
|                                 | Sexy Hot  | SMX162_03, SMX162_04 | Song, Vocal, Female, Funk                         | Song - Vocoder, Male Vocals, Female Vocals, Moans | 1:10          | 3 (1:10)                 | 4 (1:04)            |            |            |   | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Funk Rock, Guitars, Bass, Drums, Synth, Percussion, Female Moans, Male Vocals, Vocoders                    | Slow Tempo, Mid Tempo |
|                                 | Lights Go Out And I'm No Lady                   | SMX162_05, SMX162_06 | Song, Vocal, Pop, Feel                            | Song - Female                                     | 1:58          | 5                        | 6                   |            |            |   | Evan Bourgeois Lasry 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |   | Club Tech Drums, Loops, Electronica, Guitas, Electronic Elements, Synths, Bass, Female Vocals              | Slow Tempo, Mid Tempo |
|                                 | I Want You<br>a/k/a Addicted To Me              | SMX162_07, SMX162_08 | Song, Vocal, Pop, Club                            | Song - Female, Vocoder                            | 1:20          | 7                        | 8                   |            |            |   | Michael Whittaker 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |   | Club Tech Drums, Loops, Electronica, Guitas, Electronic Elements, Synths, Bass, Female Vocals              | Mid Tempo, Up Tempo   |
|                                 | Makes Me Freak                                  | SMX162_09            | Song, Vocal, Pop, Feel                            | Song - Female                                     | 1:51          | 9                        |                     |            |            |   | Julie Greaux 33.33% (BMI)<br>Jane Dubzinski 33.33% (BMI)<br>Adam Williams 33.34% (ASCAP) | Smashtrax Publishing 66.66% (BMI)<br>Walawalasmash Music Publishing 33.34% (ASCAP) |   | Club Tech Drums, Loops, Electronica, Electronic Elements, Synths, Bass, Female Vocals                      | Mid Tempo             |



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|  | You're So Hotchacha                | SMX162_10               | Song, Vocal, Groovy,   | Song - Female                                 | 1:39   | 10                       |    |  |  |         | Danny Massure 100% (BMI)  | Smashtrax Publishing 100% (BMI)             | Club Dance Loops,<br>Synths, Latin<br>Percussion, Guitars,<br>Bass, Horns, Sax,<br>Trumpets, Organ,<br>Female Vocals             | Up Tempo              |
|  | Get Those Asses<br>Shaking         | SMX162_11               | Song, Vocal, Male, Fe  | Song - Male<br>Vocals, Female<br>Group Vocals | 1:25   | 11                       |    |  |  |         | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)             | Punk Alternative Metal<br>Band, Bass, Guitars,<br>Organ, Drums, Male<br>Vocals, Female Group<br>Vocals                           | Up Tempo              |
|  | Fire It Up<br>a/k/a So Horny       | SMX162_12,<br>SMX162_13 | Song, Vocal, Female,   | Song - Female                                 | 1:17   | 12                       | 13 |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Heavy Guitars, Drums,<br>Bass, World<br>Percussion, Female<br>Vocals, Vocoders, Sex<br>Female Filtered Vocals                    | Mid Tempo, Up Tempo   |
|  | All Right                          | SMX162_14,<br>SMX162_15 | Song, Male, Deep Voi   | Song - Male<br>Vocals, Moans                  | 1:26   | 14                       | 15 |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Bass, Loops,<br>Percussion, Vocal<br>Moans, Male Vocals  | Mid Tempo, Up Tempo   |
|  | Sex, Thoughts, Rock And<br>Roll    | SMX162_16,<br>SMX162_17 | Song, Vocal, Male, Rd  | Song - Male                                   | 1:51   | 16                       | 17 |  |  |         | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Rock Metal Band,<br>Heavy Guitars, Drums,<br>Bass, Industrial Guitars  | Mid Tempo, Up Tempo   |
|  | Hot Stuff                          | SMX162_18               | Rock, Pop, Alternative   | Song - Male                                   | :54    | 18                       |    |  |  |         | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) | Funky R&B Band,<br>Guitars, Synth, Bass,<br>Drums, Guitar Effects  | Slow Tempo, Mid Tempo |
|  | Grind Me Kindly                    | SMX162_19               | Mysterious, Mystical,  | Inst With Beat<br>Box                         | 1:43   | 19                       |    |  |  |         | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             | Hip Hop Drum Loops,<br>Percussion, Shakers,<br>Drums, Clean Guitars,<br>Ethic Synth Lead, Bass,<br>Beat Box, Vocal<br>Percussion | Slow Tempo, Mid Tempo |
|  | Smoking Funky<br>a/k/a Porno Magic | SMX162_20               | Funk, Funky, Funk-A-   | Inst  | 2:15   | 20                       |    |  |  |         | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             | Funk Guitars, Bass,<br>Bongo, Drums, Loops,<br>Electric Piano, Horns,<br>Brass, Synths, Bells,<br>Percussion, Filtered<br>Noise  | Mid Tempo, Up Tempo   |
|  | Sex Me                             | SMX162_21               | Seductive, Seduce, H   | Inst with female<br>breaths and<br>moans      | 1:24   | 21                       |    |  |  |         | Michael Kevin Jackson 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Drum Loops,<br>Bass, Electric Piano,<br>Strings, Pads, Female<br>Vocal Moans And<br>Breaths, Synth Horns                | Slow Tempo, Mid Tempo |
|  | Team Bumpin'                       | SMX162_22               | Mysterious, Mystical,  | Inst  | 1:08   | 22                       |    |  |  |         | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Hip Hop Drum Loops,<br>Percussion, Shakers,<br>Orchestral Strings,<br>Hits, Synth, Electronic<br>Elements, Pizz Bass             | Mid Tempo, Up Tempo   |
|  | Slip Into Something More<br>Comfy  | SMX162_23               | Seductive, Seduce, B   | Inst  | 1:34   | 23                       |    |  |  |         | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             | Guitars, R&B Drums,<br>Shakers, Bass,<br>Percussion, Pads,<br>Synths   | Slow Tempo            |
|  | You So Special                     | SMX162_24               | Seductive, Seduce, B   | Inst  | 1:59   | 24                       |    |  |  |         | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             | Bass, Percussion,<br>Shakers, Drums, R&B<br>Drums Loops, Synth<br>Guitars, Strings, Pads,<br>Synths                              | Slow Tempo, Mid Tempo |
|  | Silky Sexy                         | SMX162_25               | Lovers, Seductive, Se  | Inst  | :48    | 25                       |    |  |  |         | Brandon Lowry 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | R&B Drums, Electronic<br>Piano, Synths, Bass,<br>Claps   | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE       | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                 | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                      | INSTR.   | TEMPO  |                       |
|---------------------------------|---|-------------------------|---|--------------------------------------|---------------|--------------------------|---------------------|------------|------------|--|--|---------------------------------|--|--|-----------------------|
| Click on SMX# to go back to top | You My Girl   | SMX162_26               | Seductive, Seduce, B                              | Inst                                 | 1:44          | 26                       |                     |            |            | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI)     | Smashtrax Publishing 100% (BMI)  |                                 | Bass, Percussion, Shakers, Drums, R&B Drums Loops, Synth Guitars, Strings, Pads, Synths, Organ Effects | Slow Tempo, Mid Tempo  |                       |
|                                 | Diamonds Dripping                                     | SMX162_27               | Sparkle, Tingle, Slow                             | Inst                                 | 1:15          | 27                       |                     |            |            | Alexander Craig Spear 50% (ASCAP)<br>Gabriel Ramos 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                 | Synths, Filtered Synths, Pads, Hip Hop loops, Bass, Piano  | Slow Tempo, Mid Tempo  |                       |
|                                 | Can You Help With My Sun Lotion?                      | SMX162_28               | Lovers, Seductive, Se                             | Inst                                 | 1:38          | 28                       |                     |            |            | Danny Massure 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |                                 | Organ, R&B Drum Loops, Percussion, Synths, Pads, Ambient Noise, Sax                                    | Mid Tempo  |                       |
|                                 | Love In The Afternoon                                 | SMX162_29               | Lovers, Seductive, Bo                             | Inst                                 | 1:18          | 29                       |                     |            |            | Eric D. Smith 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                 | Electric Piano, Guitars, Synth, Bass, Moog, Rain Tree, Bell, R&B Hip Hop Drum Loops, Percussion        | Mid Tempo  |                       |
|                                 | Slide On In   | SMX162_30               | Seductive, Seduce, B                              | Inst                                 | 1:16          | 30                       |                     |            |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)              | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |                                 | Electric Piano, Synth, Bass, R&B Hip Hop Drum Loops, Electronic Elements, Guitars                      | Mid Tempo  |                       |
|                                 | Silk Sheets   | SMX162_31               | Lovers, Seductive, Se                             | Inst                                 | 1:12          | 31                       |                     |            |            | Michael Brooks 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |                                 | R&B Drums, Shakuhachi Flutes, Electronic Piano, Synths, Bass, Percussion, Piano                        | Slow Tempo, Mid Tempo  |                       |
|                                 | Unda Da Moon  | SMX162_32               | Connect, Connected,                               | Inst                                 | 1:05          | 32                       |                     |            |            | Michael Brooks 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |                                 | Electric Piano, Pads, Strings, Percussion, Synth, Bass, R&B Hip Hop Drums, Shakuhachi Flute            | Slow Tempo, Mid Tempo  |                       |
|                                 | Dream Big   | SMX162_33               | Swirling, Swirly, Starr                           | Inst                                 | 1:05          | 33                       |                     |            |            | Ross McLean 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |                                 | Strings, Ambience Effects Bass, Guitars, Guitar Effects, Synths, Pads, Drums                           | Slow Tempo   |                       |
|                                 | Latin Lips  | SMX162_34               | Latin, Exotic, Spanish                            | Inst With Female Vocal Adlibs        | :58           | 34                       |                     |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                 | Latin Percussion, Acoustic Guitars, Bass, Mute Trumpet, Female Vocal Adlibs, Guitars                   | Slow Tempo, Mid Tempo  |                       |
|                                 | Mysterious Lover                                      | SMX162_35               | Magical, Calm, Ambie                              | Inst With Male And Female Vocal Ahhs | 1:04          | 35                       |                     |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                 | Guitar Effects, Acoustic Guitars, Strings, Pads, Synths, Male and Female Vocal Ahhs                    | Slow Tempo   |                       |
|                                 | Get Smart And Sexy                                    | SMX162_36               | Desire, Lust, Sex, Sex                            | Inst With Female Vocal Adlibs        | 1:06          | 36                       |                     |            |            | Yuval Ron 50% (ASCAP)<br>Remi Dapere 50% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                 | Guitars, Bass, Drums, Synths, Mute Trumpet, Female Vocal Adlibs and Moans, Noise Effects               | Slow Tempo, Mid Tempo  |                       |
|                                 | Let's Share One Last Bottle                           | SMX162_37,<br>SMX162_38 | Song, Vocal, Male, W                              | Song - Male                          | 2:50          | 37                       | 38                  |            |            | Michael Ray Cain 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |                                 | Band, Guitars, Bass, Drums, Piano, Guitar Solo   | Mid Tempo, Up Tempo  |                       |
| <b>SMX163</b>                   | <b>ROMANCE/SEX/PASSION - #03 (LOVE, RELATIONSHIP)</b> |                         |   |                                      |               |                          |                     |            |            |  |  |                                 |  |  |                       |
|                                 |   |                         |   |                                      |               | TRACK NUMBER             |                     |            |            |  |  |                                 |  |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b>                          | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>               |  |  |                       |
|                                 | I'll Be By Your Side                                  | SMX163_01               | Song, Male, Vocal, Ja                             | Song - Male                          | 1:47          | 1                        |                     |            |            |  | Daniel Tortoledo 100% (BMI)  | Smashtrax Publishing 100% (BMI) |  | Piano, Bass, Drums, Mute Trumpet, Harmonica, Male vocals, Snaps, Female vocals | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE          | TIMING | TRACK NUMBERS / VERSIONS |          |  | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--|-------------------------|--|---------------|--------|--------------------------|----------|--|--|--|------------|--|-----------------------|
|   | I'm Feeling Love Sick  | SMX163_02,<br>SMX163_03 | Song, Vocal, Male, R                                 | Song - Male   | 3:43   | 2 (3:43)                 | 3 (3:41) |  | Michael Brooks 33.34% (BMI),<br>Rankaisi N. Kirkland c/o Marilyn<br>Cunningham (beneficiary) 33.33%<br>(ASCAP),<br>Walter Kasheem Moye 33.33%<br>(ASCAP) | Smashtrax Publishing 33.34% (BMI)<br>Walawalasmash Music Publishing 66.66% (ASCAP) |            | R&B Drum Loops,<br>Electronic Elements,<br>Bass, synth, Pads,<br>Bells, Guitar, Male<br>Vocals                                     | Slow Tempo            |
|   | My Heart Skips A Beat  | SMX163_04               | Song, Vocal, Female,                                 | Song - Female | 2:37   | 4                        |          |  | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Country Band, Bass,<br>Acoustic Guitars,<br>Guitars, Drums, Piano,<br>Female vocals  | Up Tempo              |
|   | Don't Throw Our Love<br>Away                                       | SMX163_05               | Song, Vocal, Female,                                 | Song - Female | 2:28   | 5                        |          |  | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Country Blues Band,<br>Bass, Guitars, Drums,<br>Organ, Female vocals   | Slow Tempo, Mid Tempo |
|   | Wow  | SMX163_06,<br>SMX163_07 | Song, Vocal, Male, S                                 | Song - Male   | 2:15   | 6                        | 7        |  | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars, Clean<br>Guitars, Banjo, Upright<br>Bass, Drums, Guitar<br>Solo, Male Vocals                                     | Up Tempo              |
|   | I'll Be With You<br>a/k/a I'll Be There Until<br>The Morning Comes | SMX163_08               | Song, Male, Vocal, S                                 | Song - Male   | 2:05   | 8                        |          |  | Michael Ray Cain 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Male<br>Vocal   | Slow Tempo, Mid Tempo |
|   | Dreams Can Come True<br>For Me And You                             | SMX163_09,<br>SMX163_10 | Song, Vocal, Male, S                                 | Song - Male   | 2:44   | 9                        | 10       |  | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Clean Guitars, Brass,<br>Horns, Tuba, Mute<br>Trumpet, Trombones,<br>Trumpets, Upright<br>Bass, Drums, Spoons,<br>Percussion, Male | Mid Tempo, Up Tempo   |
|   | Happy Dating   | SMX163_11               | Jazz, Jazzy, Lounge,                                 | Inst          | 1:49   | 11                       |          |  | John Mackay 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazzy Band, Saxes,<br>Piano, Jazz Drums,<br>Guitar, Bass, Brass,<br>Horns  | Mid Tempo             |
|   | Big City Romancing   | SMX163_12               | Jazz, Jazzy, Lounge,                                 | Inst          | 1:50   | 12                       |          |  | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazz Band, Sax, Piano,<br>Jazz Drums, Guitar,<br>Upright Bass, Sax Solo  | Mid Tempo             |
|   | European Romancing   | SMX163_13               | Jazz, Jazzy, Lounge,                                 | Inst          | 1:39   | 13                       |          |  | John Mackay 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Flute, Piano, Bass,<br>Drums, Piano Solo   | Mid Tempo             |
|   | Quaint Happenstance<br>Meeting                                     | SMX163_14               | Charming, Romance,                                   | Inst          | 1:21   | 14                       |          |  | Joseph A. Cea 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra  | Slow Tempo, Mid Tempo |
|   | Brunch At Stephanie's  | SMX163_15               | Jazzy, Lounge, Loung                                 | Inst          | 1:21   | 15                       |          |  | John Mackay 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Jazz Drums,<br>Bass, Saxes, Horns   | Slow Tempo, Mid Tempo |
|   | Chance Meetings  | SMX163_16               | Romance, Romantic,                                   | Inst          | 1:18   | 16                       |          |  | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazz Band, Clean<br>Guitars, Upright Bass,<br>Jazz Drums, Guitar<br>Solo   | Mid Tempo             |
|   | A Sophisticated Love #1  | SMX163_17               | Romance, Romantic,                                   | Inst          | 1:17   | 17                       |          |  | John Mackay 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Sax   | Slow Tempo, Mid Tempo |
|   | Mr. Smoothy Classy   | SMX163_18               | Romance, Romantic,                                   | Inst          | 1:37   | 18                       |          |  | Joseph A. Cea 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Brass, Horns,<br>Woodwinds, Piano,<br>Upright Bass, piano<br>Solo  | Slow Tempo, Mid Tempo |
|   | Romancing Around Town  | SMX163_19               | Romance, Romantic,                                   | Inst          | 1:33   | 19                       |          |  | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazz Band, Clean<br>Guitars, Bass, Jazz<br>Drums   | Mid Tempo             |
|   | Romancing With You   | SMX163_20               | Romance, Romantic,                                   | Inst          | 1:07   | 20                       |          |  | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazz Band, Clean<br>Guitars, Bass, Jazz<br>Drums, Guitar Solo  | Slow Tempo, Mid Tempo |
|   | The Love Chase   | SMX163_21               | Swing, Swinging, Swi                                 | Inst          | :58    | 21                       |          |  | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitar, Clean<br>Guitars, Upright Bass,<br>Drums  | Mid Tempo, Up Tempo   |

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|--|--|-------------------------|--|-------------|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Perfect Joy                                | SMX163_22               | Song, Male, Vocal, S   | Song - Inst | 2:03   | 22                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitar,<br>Percussion, Bass,<br>Drums, Piano, Strings,<br>Pads, synth                                  | Slow Tempo, Mid Tempo |
|  | Island Love                                | SMX163_23               | Together, Easy, Laid   | Inst        | 1:02   | 23                       | Joss Albert 100% (PRS)                                     | Smashtrax Publishing 100% (BMI)             |            | Drum Loops, Bass,<br>Guitars, Effected<br>Guitars, Accordion,<br>Synths, Pads, Bells                         | Slow Tempo, Mid Tempo |
|  | Sweet Simple Love                          | SMX163_24               | Together, Close, Intim   | Inst        | 1:38   | 24                       | Kenneth L. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | World Percussion,<br>Bass, Pads, Synths,<br>Ambience, Guitar   | Slow Tempo, Mid Tempo |
|  | My Sweet Girl                              | SMX163_25               | Kind, Together, Close  | Inst        | :44    | 25                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar, Clean<br>Guitars  | Slow Tempo, Mid Tempo |
|  | Magic Moments With You                     | SMX163_26               | Magical, Timeless, Fa  | Inst        | 1:22   | 26                       | Joss Albert 100% (PRS)                                     | Smashtrax Publishing 100% (BMI)             |            | Bells, Strings, Pads,<br>Ambient Effects, Harp,<br>Drums, Bass, Orch,<br>Electronic Elements,<br>Piano       | Slow Tempo, Mid Tempo |
|  | Magical Mysterious                         | SMX163_27               | Fairy-Tale, Fairy Tale   | Inst        | :28    | 27                       | Brandon Lowry 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Orchestral,<br>Dulcimer, Bass, Synths,<br>Cello   | Slow Tempo, Mid Tempo |
|  | Lover's Dream                              | SMX163_28               | Magical, Timeless, Fa  | Inst        | 1:05   | 28                       | Kenneth L. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Dreamy Pads, Strings,<br>Synths  | Slow Tempo            |
|  | Romantic Forever<br>Romance                | SMX163_29               | Together, Close, Intim   | Inst        | :55    | 29                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | Love You Girlfrn                           | SMX163_30               | Magical, Timeless, Fa  | Inst        | 1:03   | 30                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Pads, Sweeps,<br>Synths, Ambience   | Slow Tempo, Mid Tempo |
|  | Relationship Snips Of<br>Life              | SMX163_31               | Magical, Romance, R  | Inst        | 1:15   | 31                       | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Ambient Drums,<br>Percussion, Guitars,<br>Bass, Strings, Cello,<br>Pads, Acoustic Guitar              | Slow Tempo, Mid Tempo |
|  | Look Into Your Eyes                        | SMX163_32               | Warm, Magical, Rom   | Inst        | 1:48   | 32                       | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitar, Pads, Synths,<br>Electric Piano, Drum<br>Loops, Electronic<br>Elements, Bells, Strings               | Slow Tempo, Mid Tempo |
|  | Dark Lovely                                | SMX163_33               | Calm, Tranquil, In-Lov   | Inst        | :59    | 33                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Bass,<br>R&B Electric Drums,<br>Pads, Synths, Guitar<br>Synth, Percussion,<br>shakers, Snare | Slow Tempo            |
|  | Melt Into One                              | SMX163_34               | Shimmering, Discover   | Inst        | 1:21   | 34                       | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths, Pads,<br>Organ Effects, Piano,<br>Drums, Bass  | Slow Tempo, Mid Tempo |
|  | Special Time With My<br>Girl               | SMX163_35               | Slow Motion, Slow-Mo   | Inst        | 2:01   | 35                       | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | R&B Drum Loops,<br>Bells, Synth, Piano,<br>Bass, Pads, Strings,<br>Rain tree, Clean Guitar                   | Slow Tempo, Mid Tempo |
|  | A Sophisticated Love #2                    | SMX163_36               | Warm, Magical, Rom   | Inst        | :22    | 36                       | John Mackay 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|  | Lover's Cloud<br>a/k/a Bach Prelude - P.D. | SMX163_37               | Magical, Timeless, Fa  | Inst        | 1:09   | 37                       | Joseph A. Cea 100% (BMI) (Arranger)                        | Smashtrax Publishing 100% (BMI)             |            | Harp   | Slow Tempo, Mid Tempo |
|  | Wedding Reception<br>Dance Floor           | SMX163_38               | Jazz, Jazzy, Lounge,   | Inst        | 1:08   | 38                       | Royce Campbell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Jazz Quartet Band,<br>Upright Bass, Piano,<br>Jazz Drums, Sax, Sax<br>Solo                                   | Slow Tempo, Mid Tempo |
|  | Renaissance Passion                        | SMX163_39               | Medieval, Chamber M  | Inst        | :56    | 39                       | Kenneth L. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Harpichord   | Mid Tempo             |
|  | Time Apart                                 | SMX163_40               | Pensive, Think, Slow   | Inst        | 1:10   | 40                       | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Guitar Effects,<br>Bass, Synth Effects,<br>Percussion, Bells,<br>Electronic Elements,<br>Drums, Pads  | Mid Tempo             |

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|--|--|-------------------------|--|-------------|---------------|--------------------------|-------------------------|------------|------------|------------|--|--|------------|--|-----------------------|--|
|  | At The Lake  | SMX163_41               | Feel Good, Feel-Good   | Inst        | :27           | 41                       |                         |            |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar,<br>Tremolo Guitar, Bass   | Slow Tempo, Mid Tempo |  |
|  | Sweet Relations  | SMX163_42               | Feel Good, Feel-Good   | Inst        | :24           | 42                       |                         |            |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |  |
|  | Where There's Love   | SMX163_43               | Feel Good, Feel-Good   | Inst        | :56           | 43                       |                         |            |            |            | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Jingle<br>Bells, Piano,<br>Percussion, Bass,<br>Drums, Greek Guitars,<br>Ban Flute             | Slow Tempo, Mid Tempo |  |
|  | Golden Sun Rays  | SMX163_44               | Feel Good, Feel-Good   | Inst        | 1:06          | 44                       |                         |            |            |            | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Clean<br>Guitars, Ambient<br>Guitars   | Slow Tempo, Mid Tempo |  |
|  | Two Hammocks And A<br>Beach  | SMX163_45               | Romantic, Romance,   | Inst        | 1:36          | 45                       |                         |            |            |            | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars,<br>Electric Guitars, Bass,<br>Drums, Electric Piano,<br>Percussion, Shakers                    | Mid Tempo             |  |
|  | Surrounded By Love   | SMX163_46               | Friendly, Feel-Good,   | Inst        | 1:15          | 46                       |                         |            |            |            | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass,<br>Drums  | Mid Tempo, Up Tempo   |  |
| <b>SMX164</b>  | <b>SONGS - #05</b> (Fun, Groovy, Rock, Alternative, Edgy, Anthem, Singer-Songwriter) |                         |  |             |               |                          |                         |            |            |            |  |  |            |  |                       |  |
|  |  |                         |  |             |               | TRACK NUMBER             |                         |            |            |            |  |  |            |  |                       |  |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |  |
|  | Dementia<br>a/k/a Dimension Me   | SMX164_01,<br>SMX164_02 | Song, Vocal, Male, Alt   | Song - Male | 2:41          | 1                        | 2                       |            |            |            | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI)              | Smashtrax Publishing 100% (BMI)  |            | Alternative Pop Rock<br>Band, Guitars, Bass,<br>Drums, , Electronic<br>Effects, Guitar Solo,<br>Male Vocals      | Mid Tempo, Up Tempo   |  |
|  | It's All Right<br>a/k/a Believe In Yourself  | SMX164_03               | Song, Male, Vocal, Pop   | Song - Male | 2:56          | 3                        |                         |            |            |            | Daniel W. Daidone 75% (BMI)<br>Brian Jones 25% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Alternative Pop Rock<br>Band, Guitars, Bass,<br>Drums, , Claps, Sax,<br>Male Vocals, Vocal<br>Shouts             | Mid Tempo, Up Tempo   |  |
|  | Madness Good<br>a/k/a Here We Sit  | SMX164_04               | Song, Vocal, Male, Mid   | Song - Male | 2:12          | 4                        |                         |            |            |            | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI)              | Smashtrax Publishing 100% (BMI)  |            | Punk Pop Band,<br>Guitars, Bass, Drums,<br>Male Vocals   | Up Tempo              |  |
|  | Cross The River To The<br>City   | SMX164_05,<br>SMX164_06 | Song, Male, Alternative  | Song - Male | 4:08          | 5                        | 6                       |            |            |            | Jonathan Meek 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Alternative Rock Band,<br>Guitars, Bass, Drums,<br>Guitar Feedback, Bells,<br>Organ, Guitar Solo,<br>Male Vocals | Mid Tempo, Up Tempo   |  |
|  | My Nation Vaccination  | SMX164_07,<br>SMX164_08 | Rebellion, Rebel, Upr  | Song - Male | 2:16          | 7                        | 8                       |            |            |            | Ben Kopec 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Agro Metal Rock Band,<br>Guitars, Bass, Noise<br>Loops, Industrial<br>Elements, Drums                            | Mid Tempo, Up Tempo   |  |
|  | Spasm Plasm<br>a/k/a I'm Rolling   | SMX164_09               | Song, Vocal, Male, Ex  | Song - Male | 2:30          | 9                        |                         |            |            |            | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI)              | Smashtrax Publishing 100% (BMI)  |            | Punk Pop Band,<br>Guitars, Bass, Drums,<br>Male Vocals   | Up Tempo              |  |
|  | You Say You Don't Feel<br>The Same   | SMX164_10,<br>SMX164_11 | Song, Vocal, Male, Alt   | Song - Male | 4:12          | 10                       | 11                      |            |            |            | Tim McCarty 25% (BMI),<br>Ryan Yerdon 25% (ASCAP),<br>Rich Moritz 25% (ASCAP),<br>Jason Gochin 25% (BMI) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Alternative Rock Band,<br>Guitars, Bass, Drums,<br>Male Vocals   | Mid Tempo, Up Tempo   |  |
|  | When Did The Love Die?   | SMX164_12,<br>SMX164_13 | Song, Vocal, Male, Alt   | Song - Male | 5:54          | 12                       | 13                      |            |            |            | Tim McCarty 25% (BMI),<br>Ryan Yerdon 25% (ASCAP),<br>Rich Moritz 25% (ASCAP),<br>Jason Gochin 25% (BMI) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Alternative Rock Band,<br>Guitars, Bass, Drums,<br>Guitar Harmonics, Male<br>Vocals                              | Mid Tempo             |  |
|  | Kiss Me Once, Kiss Me<br>Twice   | SMX164_14,<br>SMX164_15 | Song, Male, Singer-S   | Song - Male | 3:17          | 14                       | 15                      |            |            |            | Darren Marc Levene 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Alternative Singer<br>Songwriter Band, Clean<br>Guitars, Bass, Shakers,<br>Male Vocals                           | Mid Tempo, Up Tempo   |  |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO               |  |
|---------------------------------|---|----------------------|---|---------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|------------|---|---------------------|--|
| Click on SMX# to go back to top |   |                      |   |                                 |               |                          |                     |            |            |            |   |  |            |   |                     |  |
|                                 | Where Does The World Stop And You Begin?  | SMX164_16, SMX164_17 | Song, Vocal, Male, Sit                            | Song - Male                     | 3:49          | 16                       | 17                  |            |            |            | Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Gochin 25% (BMI) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo, Male Vocals   | Mid Tempo, Up Tempo |  |
|                                 | Ocean's Calling a/k/a I'm An Island   | SMX164_18, SMX164_19 | Song, Vocal, Male, Sit                            | Song - Male                     | 2:48          | 18                       | 19                  |            |            |            | Jonathan Meek 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Alternative Singer<br>Songwriter Band, Clean Guitars, Piano, Bass, Drums, Claps, Guitar Solo, Male Vocals       | Mid Tempo           |  |
|                                 | All Spark a/k/a Try To Act Like A Man   | SMX164_20, SMX164_21 | Song, Vocal, Male, Sit                            | Song - Male                     | 3:11          | 20                       | 21                  |            |            |            | Jonathan Meek 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Alternative Singer<br>Songwriter Band, Clean Guitars, Bass, Piano, Drums, Guitar Solo, Male Vocals              | Mid Tempo           |  |
| <a href="#">SMX165</a>          | <b>SUPER HEROES AND HEROINES - #01</b> (Rock, Aggressive, Edge, Positive, Slick, Retro, Ethnic, Orchestral, Epic) |                      |   |                                 |               |                          |                     |            |            |            |   |  |            |   |                     |  |
|                                 |   |                      |   |                                 |               | TRACK NUMBER             |                     |            |            |            |   |  |            |   |                     |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                     |  |
|                                 | Somewhere Else Better   | SMX165_01, SMX165_02 | Song, Male, Rock Ant                              | Song - Male                     | 3:20          | 1                        | 2                   |            |            |            | Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Gochin 25% (BMI) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Alternative Rock Band, Guitars, Bass, Drums, Synths, Guitar Solo, Male Vocals                                   | Mid Tempo           |  |
|                                 | Fire Power  | SMX165_03            | Heroes, Superheroes,                              | Inst                            | 1:12          | 3                        |                     |            |            |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Guitar, Bass, Drums, Electronica, Industrial Elements, Arpeggiated Synths, Synths                               | Mid Tempo           |  |
|                                 | Drive, Sweat And Tears  | SMX165_04            | Persevere, Keep Tryin                             | Inst                            | 1:08          | 4                        |                     |            |            |            | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Strings, Synth, Noise Effects   | Mid Tempo           |  |
|                                 | Power On  | SMX165_05            | Heroes, Superheroes,                              | Inst                            | 1:25          | 5                        |                     |            |            |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Heavy Guitars, Bass, Drums, Arpeggiated Synths, Synths, Electronic Elements, Guitar Solo                        | Mid Tempo, Up Tempo |  |
|                                 | It's A Tough Job  | SMX165_06            | Spy, Secret Agent, De                             | Inst                            | 1:25          | 6                        |                     |            |            |            | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Effects Guitars, Industrial Synths, Drums, Bass, Heavy Guitars, Synths  | Mid Tempo           |  |
|                                 | Deep In Battle  | SMX165_07            | Heroes, Superheroes,                              | Inst                            | 1:04          | 7                        |                     |            |            |            | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Filtered Guitars, Bass, Drums   | Up Tempo            |  |
|                                 | Here To Save The World  | SMX165_08, SMX165_09 | Alternative, Rock, Spc                            | Song - Vocoder and Crowd Shouts | :58           | 8 (:58)                  | 9 (:53)             |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Punk Rock, Guitars, Bass, Drums, Organ, Vocoder, Crowd Shouts, A  | Mid Tempo, Up Tempo |  |
|                                 | Action Time   | SMX165_10            | Dangerous, Danger, D                              | Inst                            | 1:24          | 10                       |                     |            |            |            | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Drums, Industrial Sounds, Loops, Guitars, synths, Electronic Elements, Bass, Pads, Filtered Elements | Mid Tempo, Up Tempo |  |
|                                 | Iron Dude   | SMX165_11            | Heroes, Superheroes,                              | Inst                            | 1:02          | 11                       |                     |            |            |            | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Synths  | Mid Tempo, Up Tempo |  |
|                                 | Danger Dan  | SMX165_12            | Heroes, Superheroes,                              | Inst                            | 1:00          | 12                       |                     |            |            |            | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums  | Mid Tempo, Up Tempo |  |
|                                 | Heavy Metal Man   | SMX165_13            | Pursue, Chase, Heroe                              | Inst                            | :59           | 13                       |                     |            |            |            | Ben Kopec 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Drums, Industrial Sounds, Heavy Guitars  | Mid Tempo           |  |
|                                 | Toxic Chemical Creature   | SMX165_14            | Committed, Dedicated                              | Inst                            | 1:15          | 14                       |                     |            |            |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Synths, Electronic Elements, Bass, Guitars, Bass, Drums, Loops, Strings   | Mid Tempo           |  |

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|--|-------------------------------|-------------------------|--|------|--------|--------------------------|---|--|------------|---|-----------------------|
|  | Mr. Edge                      | SMX165_15               | Maximum, Excessive   | Inst | 1:00   | 15                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Electronic Elements, Bass, Drums, Loops, Guitars                                | Mid Tempo             |
|  | Fire Shooter                  | SMX165_16               | Aggressive, Hard-Core  | Inst | 1:15   | 16                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Industrial Drums, Industrial Sounds, Heavy Guitars, Bass, Loops, filtered Elements      | Mid Tempo, Up Tempo   |
|  | Positive Power                | SMX165_17               | Endurance, Stamina   | Inst | 1:07   | 17                       | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Bass, Drums, Arpeggiated Synths<br/>Loops, Synths, Electronic Elements         | Mid Tempo, Up Tempo   |
|  | Race To Save The Planet       | SMX165_18               | Persevere, Keep Trying   | Inst | :44    | 18                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Heavy Drums, Orchestral Percussion, Horns, Choral Pads, Strings             | Mid Tempo             |
|  | Light Verses Dark             | SMX165_19               | Persevere, Keep Trying   | Inst | 1:04   | 19                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Orchestral Percussion, Horns, Choral Pads, Strings                          | Mid Tempo             |
|  | We Finally Meet               | SMX165_20               | Pursue, Chase, Suspense  | Inst | :57    | 20                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Industrial Elements, Synths, Electronic Elements                            | Mid Tempo, Up Tempo   |
|  | To The Rescue                 | SMX165_21               | Pursue, Chase, Suspense  | Inst | :53    | 21                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Drums, Bass, Tubular Bells  | Mid Tempo             |
|  | Here Come Phantom             | SMX165_22               | Suspense, Suspenseful  | Inst | 1:51   | 22                       | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Electronic Elements, Drum Loops, Bass, Arpeggiated Synths                       | Mid Tempo             |
|  | Spiderbond                    | SMX165_23               | Spy, Pursue, Follow  | Inst | 1:02   | 23                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Tubular Bell, Cymbals  | Mid Tempo             |
|  | Scale The Building In Black   | SMX165_24               | Undercover, Spy, Pursue  | Inst | 1:15   | 24                       | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Hip-hop Drum Loops, Bass, Percussion, Synths, Filtered Elements             | Slow Tempo, Mid Tempo |
|  | 70's Action Hero              | SMX165_25               | Funky, Funk, Pimp, Hip   | Inst | 1:30   | 25                       | Danny Massure 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Disco Funk Guitars, Bass, Drums Percussion, Horns, Brass                                | Mid Tempo, Up Tempo   |
|  | Old School Cops Beat          | SMX165_26               | Crime-Fighter, The Last  | Inst | 1:12   | 26                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Synths, Hits, Electronic Elements, Bass, Drums Drum Loops, Industrial Elements | Mid Tempo             |
|  | Vice Squad                    | SMX165_27               | Mission, Police, Investigate   | Inst | :57    | 27                       | Michael Elsner 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Bass, Guitars, Synth Effects   | Mid Tempo, Up Tempo   |
|  | Pow Oof Wham!<br>a/k/a Gatman | SMX165_28               | Crime-fighter, Secret  | Inst | 1:57   | 28                       | James Shepard 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Tremolo Guitars, Bass, Drums, Guitars, Guitar Solo, Percussion, Piano, synth            | Mid Tempo             |
|  | Secret Identity Tailing       | SMX165_29               | Crime-fighter, Secret  | Inst | 1:18   | 29                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Loops, Percussion, Synths   | Mid Tempo             |
|  | Funkadelic Man                | SMX165_30               | Funky, Funk, Funk-a-delic  | Inst | 1:10   | 30                       | Danny Massure 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Bass, Percussion, Bongos, Guitars, Electronic Elements, Synths, Drum Loops, Claps       | Mid Tempo, Up Tempo   |
|  | Mazo Rolls Into Town          | SMX165_31               | Desperado, Traditional   | Inst | :55    | 31                       | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Drums, Bass  | Mid Tempo             |
|  | Man Of Many Mysteries         | SMX165_32               | Hero, Superhero, Sleazy  | Inst | 1:45   | 32                       | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Piano, Guitar Solo  | Mid Tempo             |

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|--|--|-------------------------|--|------------------|--------|--------------------------|--|--|--|---------|--|---|--------|---|-----------------------|
|  | Team Groovy  | SMX165_33               | Solving, Snoop, Sneak  | Inst             | 1:04   | 33                       |  |  |  |         | Benoit Martin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |        | Funky Guitars, Bass,<br>Guitar Slide, Drums,<br>Guitar Solo   | Mid Tempo             |
|  | Infiltrate The WW Net  | SMX165_34               | Penetrate, Sneak, Hack   | Inst             | 1:21   | 34                       |  |  |  |         | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano, Synths,<br>Electronic Elements,<br>Pads, Industrial Drums,<br>Noise Elements   | Mid Tempo             |
|  | Scanning   | SMX165_35               | Shadowing, Infiltrate, Hack  | Inst             | 1:58   | 35                       |  |  |  |         | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Pads, Synths, Industrial<br>Loops, Strings, Piano,<br>Percussion, Drones,<br>Guitars, Bass, Drums,<br>Synth Lead                                  | Slow Tempo, Mid Tempo |
|  | Focus On The Goal  | SMX165_36               | Spy Games, Shadowing, Hack   | Inst             | 1:31   | 36                       |  |  |  |         | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Electronic<br>Elements, Percussion,<br>Pads, Choral Pads,<br>Strings, Industrial<br>Drums, Noise<br>Elements, Orchestral,<br>Guitar, Bass | Mid Tempo             |
|  | Tribal Rivals  | SMX165_37               | Agile, Action, Adventure   | Inst             | 1:18   | 37                       |  |  |  |         | Brandon Lowry 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |        | World Percussion Tribal<br>Drums, Percussion,<br>Shakers  | Mid Tempo, Up Tempo   |
|  | Jungle Infiltrate  | SMX165_38               | Hunt, Track, Pursue, Hack  | Inst             | 1:03   | 38                       |  |  |  |         | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |        | Filtered Synths, Pads,<br>Bells, Percussion,<br>Loops, World<br>Percussion, Strings,<br>Drums, Bass   | Mid Tempo, Up Tempo   |
|  | Masked Mexicano  | SMX165_39               | Latin, Latino, Spaniard  | Inst             | 1:05   | 39                       |  |  |  |         | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Flamenco Guitar   | Slow Tempo, Mid Tempo |
|  | Masked Spaniard  | SMX165_40               | Latin, Latino, Spaniard  | Inst             | 1:10   | 40                       |  |  |  |         | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Flamenco Guitar   | Slow Tempo, Mid Tempo |
|  | Raiders Adventure  | SMX165_41               | Orchestral, Exhilarating   | Inst             | 1:00   | 41                       |  |  |  |         | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra   | Mid Tempo             |
|  | Over The Top Heroic  | SMX165_42               | Win, Prevail, Triumph  | Inst             | 1:07   | 42                       |  |  |  |         | Brandon Lowry 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Piano,<br>Drums  | Mid Tempo             |
|  | With Great Power   | SMX165_43               | Orchestral, Journey, Adventure                                       | Inst             | 1:05   | 43                       |  |  |  |         | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra   | Mid Tempo             |
|  | Up In The Sky  | SMX165_44               | Orchestral, Journey, Adventure                                       | Inst             | 1:02   | 44                       |  |  |  |         | Michael Whittaker 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra   | Mid Tempo             |
|  | Carry The Torch  | SMX165_45               | Confident, Orchestral  | Inst             | 1:28   | 45                       |  |  |  |         | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Celtic<br>Elements  | Mid Tempo, Up Tempo   |
|  | Medal Ceremony   | SMX165_46               | Courage, Strength, Heroism   | Inst with Choral | 1:11   | 46                       |  |  |  |         | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Piano,<br>Choral, Military Snare   | Slow Tempo, Mid Tempo |
|  | Legendary  | SMX165_47               | Orchestral, Honor, Journey   | Inst             | 1:29   | 47                       |  |  |  |         | Randy Jones 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Military<br>Snare  | Mid Tempo             |
|  | Asian Hero   | SMX165_48               | Hunt, Track, Pursue, Hack  | Inst             | 1:09   | 48                       |  |  |  |         | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Bells,<br>Synths, Strings, Pads,<br>Marimba Bells, Drums,<br>Filtered Elements  | Mid Tempo             |
|  | Destined Path  | SMX165_49               | Voyage, Mystical, Mystery  | Inst             | 1:18   | 49                       |  |  |  |         | Ross McLean 100% (PRS)                                     | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Eastern<br>Instruments, Bend<br>Guitars, Bells, Ambient<br>Effects   | Mid Tempo             |
|  | Funtime Hero<br>a/k/a Playa Fun  | SMX165_50               | Clever, Playful, Under   | Inst             | 1:19   | 50                       |  |  |  |         | Randy Jones 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |        | Synths, Electronic<br>Elements, Loops,<br>Percussion, Drums   | Mid Tempo             |
|  | Asian Girl Team X  | SMX165_51               | Japanese, Asian, Elec  | Inst             | :58    | 51                       |  |  |  |         | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |        | Club Industrial Drum<br>Loops, Synths, Synth<br>Bass  | Mid Tempo, Up Tempo   |
| <a href="#">SMX166</a>   | <b>SUPER VILLAINS AND VIXENS - #01</b> (Orchestral, Rock, Aggressive, Metal, Chemical, Electronica, Ambient) |                         |  |                  |        |                          |  |  |  |         |  |   |        |   |                       |
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|--|----------------------------------|-------------------------|--|-------------|--------|--------------------------|-----------------|-----|-----|-----|--|---|------------|--|-----------------------|
|  |                                  |                         |  |             |        | FULL                     | INST<br>VERSION | :60 | :30 | :10 |  |   |            |  |                       |
|  | Sludge Monster                   | SMX166_01               | Villain, Vixen, Psycho   | Inst        | 2:00   | 1                        |                 |     |     |     | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Industrial<br>Effects, Drones,<br>Electronic Elements,<br>Synths, Drums                        | Slow Tempo, Mid Tempo |
|  | Evil Comes                       | SMX166_02               | Menacing, Intense, Te  | Inst        | 1:24   | 2                        |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Industrial<br>Guitars, Bass, Drums,<br>Industrial Effects,<br>Synths                                 | Mid Tempo, Up Tempo   |
|  | Keep Away<br>a/k/a Ballistic Man | SMX166_03,<br>SMX166_04 | Song, Vocal, Male, Pe  | Song - Male | 2:02   | 3 (2:02)                 | 4 (1:05)        |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Alternative Rock Metal<br>Band, Bass, Drums,<br>Guitars, Industrial<br>Guitars, Synths                     | Mid Tempo, Up Tempo   |
|  | Angry Vampires                   | SMX166_05               | Menacing, Intense, Te  | Inst        | 1:31   | 5                        |                 |     |     |     | Benoit Martin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Metal Band, Guitars,<br>Bass, Drums, Synths,<br>Pads   | Mid Tempo, Up Tempo   |
|  | Burn<br>a/k/a Burn It Up         | SMX166_06,<br>SMX166_07 | Song, Vocal, Male, Bu  | Song - Male | 2:45   | 6 (2:45)                 | 7 (1:00)        |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Drums,<br>Industrial Synths,<br>Industrial Guitars, Bass,<br>Guitars, Industrial<br>Guitar Solo | Mid Tempo             |
|  | Mr. Thunder                      | SMX166_08               | Chaotic, Emergency, I  | Inst        | 1:03   | 8                        |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Filter Guitars,<br>Bass, Drums, Industrial<br>Synths  | Mid Tempo, Up Tempo   |
|  | Super Evil                       | SMX166_09               | Menacing, Intense, Te  | Inst        | 1:02   | 9                        |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass,<br>Drums  | Mid Tempo             |
|  | Cunning Mr. Crafty               | SMX166_10               | Scheme, Design, Plot   | Inst        | 1:06   | 10                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Ambient Drums,<br>Synths, Orchestral,<br>Strings  | Slow Tempo, Mid Tempo |
|  | Darkon Forces                    | SMX166_11               | Scheme, Design, Plot   | Inst        | 1:14   | 11                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Drum Loops,<br>Piano, Industrial<br>Guitars, Industrial<br>Effects, Bass, Drums,<br>Strings     | Mid Tempo, Up Tempo   |
|  | Evil Robot                       | SMX166_12               | Horror, Sfx, Sound-eff   | Inst        | 1:02   | 12                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Drums,<br>Industrial Synths,<br>Industrial Piano, Noise,<br>Strings, Orchestral<br>Elements     | Slow Tempo, Mid Tempo |
|  | Feared                           | SMX166_13               | Intense, Tension, Tent   | Inst        | 1:34   | 13                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass,<br>Drums, Percussion,<br>Strings, Industrial<br>Percussion, synths                    | Mid Tempo, Up Tempo   |
|  | Injustice Arrives                | SMX166_14               | Unholy, Menacing, Int  | Inst        | :59    | 14                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Percussion,<br>Synth Effects, Bass,<br>Orchestral, Industrial<br>Noises, Guitars                    | Slow Tempo, Mid Tempo |
|  | Termination Terminator           | SMX166_15               | Black, Menacing, Inter   | Inst        | 1:03   | 15                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Percussion,<br>Synth Effects, Bass,<br>Orchestral, Industrial<br>Noises                             | Slow Tempo, Mid Tempo |
|  | Wire Tap                         | SMX166_16               | Scheme, Design, Plot   | Inst        | 1:03   | 16                       |                 |     |     |     | Alexander Craig Spear 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Strings Pads,<br>Synths, Tricky Drum<br>Loops, Arpeggiated<br>Drum Loops                             | Slow Tempo, Mid Tempo |
|  | Villain Creature                 | SMX166_17               | Sfx, Sound-effects, Sc   | Inst        | :37    | 17                       |                 |     |     |     | Ben Kopec 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Noise,<br>Orchestral Sting<br>Effects, Electronic<br>Drones and Noise                           | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|------------------------|-------------------------|--|------|--------|--------------------------|---|---|------------|---|-----------------------|
|   | Here Comes Trouble     | SMX166_18               | Methodic, Creepy, S                                  | Inst | 1:14   | 18                       | Alexander Craig Spear 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Pianos, Drum Loops, Piano Effects, Bass, Vinyl Static   | Slow Tempo, Mid Tempo |
|   | Creepzilla             | SMX166_19               | Evil, Wicked, Sin, Sch                               | Inst | 1:02   | 19                       | Daniel W. Daidone 33.34% (BMI)<br>Brian Jones 33.33% (BMI)<br>John Ilisco, Jr. 33.33% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Industrial Noise Elements, Synths, Electronic Drones and Noise, Percussion, Tambourine                                      | Slow Tempo, Mid Tempo |
|   | Dark Baby              | SMX166_20               | Chills, Chilling, Icy, Cd                            | Inst | 1:32   | 20                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Orchestral Effects, Percussive Effects, Cymbals, Orchestral, strings, Synths   | Slow Tempo, Mid Tempo |
|   | Mysterio               | SMX166_21               | Scheme, Design, Plot                                 | Inst | 1:24   | 21                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Arpeggiated Synths, Bass, Noise Drones, Percussive Effects, Piano, Ambient Effects, Strings, Orchestral Elements | Slow Tempo, Mid Tempo |
|   | Serphantina            | SMX166_22               | Exotic, Snake, Slither                               | Inst | 1:47   | 22                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral Drones, Pads, Synths, Tubular Bells, Orchestral Effects, Choral Pads   | Slow Tempo            |
|   | Spideress              | SMX166_23               | Spine Tingle, Spine Tl                               | Inst | 1:36   | 23                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Noise Drones, Bell Drones, Orchestra, Percussion Sweeps and Hits, Industrial Drums, Synths, Percussion               | Slow Tempo, Mid Tempo |
|   | Heartbeat Suspense     | SMX166_24               | Sfx, Sound-effects, Sc                               | Inst | 1:18   | 24                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Low Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Heart Beat                         | Slow Tempo, Mid Tempo |
|   | Danger Underwater      | SMX166_25               | Horror, Sfx, Sound-eff                               | Inst | 1:00   | 25                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Noise Hits                             | Slow Tempo, Mid Tempo |
|   | Dark Ambient           | SMX166_26               | Horror, Sfx, Sound-eff                               | Inst | 1:16   | 26                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Choral Pads                            | Slow Tempo, Mid Tempo |
|   | Into Blackness         | SMX166_27               | Horror, Sfx, Sound-eff                               | Inst | 1:03   | 27                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Noise Hits, Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Sound Effects              | Slow Tempo, Mid Tempo |
|   | Killer Scopes The Town | SMX166_28               | Horror, Sfx, Sound-eff                               | Inst | 1:25   | 28                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drones, Synth Drones, Noise Effects, Orchestral Elements, Electronic Elements, Industrial Elements                          | Slow Tempo, Mid Tempo |
|   | The Murderer Is You 1  | SMX166_29               | Horror, Sfx, Sound-eff                               | Inst | :46    | 29                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drones, Synth Drones, Noise Effects, Orchestral Elements, Electronic Elements, Industrial Elements                          | Slow Tempo            |

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|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|---|---|---|---|--|-----------------------|
|  | The Murderer Is You 2   | SMX166_30               | Horror, Sfx, Sound-eff   | Inst        | :47           | 30                       |             |                |            |            | Patrick James Slattery 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |   | Drones, Synth Drones, Noise Effects and Hits, Orchestral Elements, Electronic Elements, Industrial Elements             | Slow Tempo                                 |                       |
|  | Battle Mechanical   | SMX166_31               | Industrial, Chemical, E  | Inst        | 1:26          | 31                       |             |                |            |            | Randy Jones 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |   | Industrial Loops, Electronic Elements, Drums, Percussion, synth Bases, Noise Loops, Industrial Drums                    | Up Tempo                                   |                       |
|  | Terrorist Plans   | SMX166_32               | Sound Design, Atmos  | Inst        | 1:25          | 32                       |             |                |            |            | Randy Jones 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |   | Industrial Loops, Electronic Elements, Drums, Percussion, Effected Piano, Noise Loops, Industrial Drums, Noise Elements | Slow Tempo, Mid Tempo                      |                       |
|  | Trouble   | SMX166_33               | Thief, Thieves, Infiltrat  | Inst        | :58           | 33                       |             |                |            |            | Michael Brooks 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Tech Drum Loops, Electronic Effects, Synths, Bass, Noise Effects  | Mid Tempo                                  |                       |
|  | Battleground  | SMX166_34               | Mystery, Mysterious, I   | Inst        | 2:00          | 34                       |             |                |            |            | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Orchestral, World Percussion, Shakuhachi Flutes, Drums, Guitars, Electric Piano, Piano, Bells, Bells                    | Slow Tempo, Mid Tempo                      |                       |
|  | Black Sheeva<br>a/k/a Battle Action<br>Extreme                                | SMX166_35               | Tough, Hard, Menacin   | Inst        | 1:03          | 35                       |             |                |            |            | Ben Kopec 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Speed Drums, Industrial Guitars, Bass, Drums, Synth   | Up Tempo                                   |                       |
| <b>SMX167</b>  | <b>AGGRESSIVE/DRIVING - #04</b> (Hard-Core, Extreme, Sports, Edge, Rage, Fun) |                         |  |             |               |                          |             |                |            |            |   |   |   |   |  |                       |
|  |   |                         |  |             |               | TRACK NUMBER             |             |                |            |            |   |   |   |   |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b>                           |   |  |                       |
|  | Power Hour  | SMX167_01               | Unleashed, Intense, D  | Inst        | :56           | 1                        |             |                |            |            |   | Blake Aaron Smith 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums, Strings, Synth | Up Tempo              |
|  | It's On   | SMX167_02               | Unleashed, Intense, D  | Inst        | 1:23          | 2                        |             |                |            |            |   | Kenneth William Korade 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Mid Tempo             |
|  | Balls Out   | SMX167_03               | Thrill Seekers, Extrem   | Inst        | 1:45          | 3                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Mid Tempo             |
|  | Shock It, Soc it  | SMX167_04               | Funky, Punchy, Tricks  | Inst        | 1:05          | 4                        |             |                |            |            |   | Blake Aaron Smith 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Up Tempo              |
|  | Metal Rage  | SMX167_05               | Speed Metal, Crazy, C  | Inst        | 1:26          | 5                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums, Synth          | Up Tempo              |
|  | Blown Awake   | SMX167_06               | Push, Press-On, Slant  | Inst        | 1:03          | 6                        |             |                |            |            |   | Blake Aaron Smith 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Mid Tempo             |
|  | Punch It, Crunch It   | SMX167_07               | Hard-Core, Heavy, Rd   | Inst        | 1:06          | 7                        |             |                |            |            |   | David S. Kates 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Guitars, Bass, Drums, Organ          | Slow Tempo, Mid Tempo |
|  | Daredevil Buildup   | SMX167_08               | Challenging, Daunting  | Inst        | 1:08          | 8                        |             |                |            |            |   | Blake Aaron Smith 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Up Tempo              |
|  | Twisted Heat  | SMX167_09               | Thrill Seekers, Extrem   | Inst        | 1:19          | 9                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Mid Tempo             |
|  | Base Jumping  | SMX167_10               | Neck And Neck, Neck  | Inst        | 1:22          | 10                       |             |                |            |            |   | David A. Brandon 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Guitars, Bass, Drums                 | Up Tempo              |
|  | Aggressively Fun  | SMX167_11               | Positive, Play, Playful  | Inst        | 1:12          | 11                       |             |                |            |            |   | Kenneth William Korade 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Mid Tempo             |
|  | Extreme Crazy   | SMX167_12               | Punk, Speed Metal, M   | Inst        | :58           | 12                       |             |                |            |            |   | David A. Brandon 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |   | Band, Guitars, Bass, Drums                 | Up Tempo              |
|  | Zig Zag<br>a/k/a Ziq-Zag  | SMX167_13               | Zip, Positive, Play, Pla   | Inst        | 1:25          | 13                       |             |                |            |            |   | Kenneth William Korade 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Band, Guitars, Bass, Drums                 | Up Tempo              |

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|--|--|-------------------------|--|-------------|---------------|--------------------------|---------------------|------------|------------|------------|------------------------------------|---|--------|---|-----------------------|
|  | Punky Skater   | SMX167_14               | Fun, Aggressive, Pun   | Inst        | 1:39          | 14                       |                     |            |            |            | Lauren Flaherty 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Here Comes Something Exciting  | SMX167_15               | Steady, Pumped, Pun  | Inst        | 1:42          | 15                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Funky Tiger  | SMX167_16               | Slap Bass, Funky, Tri  | Inst        | 1:37          | 16                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Slap Bass, Bass, Drums   | Mid Tempo             |
|  | Jump For It  | SMX167_17               | Rocking, Rock, Altern  | Inst        | 1:25          | 17                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Charged For Excitement   | SMX167_18               | Rocking, Rock, Altern  | Inst        | 1:35          | 18                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Mid Tempo             |
|  | Funky Freak  | SMX167_19               | Menacing, Nightmare  | Inst        | 1:11          | 19                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums, Piano   | Slow Tempo, Mid Tempo |
|  | Go Over The Course In Your Mind  | SMX167_20               | Training, Montage, De  | Inst        | 2:03          | 20                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Flange Guitar, Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Skydive Drop   | SMX167_21               | Falling, Skydive, Drop   | Inst        | 1:27          | 21                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Playful Grungers   | SMX167_22               | Positive, Play, Playfu   | Inst        | 2:06          | 22                       |                     |            |            |            | Lauren Flaherty 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Mountain Size Up And Attack  | SMX167_23               | Thrill Seekers, Extrem   | Inst        | 1:35          | 23                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Mid Tempo             |
|  | Rivalry Montage  | SMX167_24               | Push, Press-On, Dem  | Inst        | 1:38          | 24                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Mid Tempo             |
|  | Tough New Bad Boy  | SMX167_25               | Punk, Speed Metal, M   | Inst        | 1:24          | 25                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | Finally Here   | SMX167_26               | Training, Montage, De  | Inst        | 1:18          | 26                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Ready For The Road   | SMX167_27               | Neck And Neck, Neck  | Inst        | :59           | 27                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Steady And Fierce  | SMX167_28               | Push, Press-On, Dem  | Inst        | 1:42          | 28                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Slap Bass, Bass, Drums   | Mid Tempo             |
|  | Thrusters On   | SMX167_29               | Push, Press-On, Slan   | Inst        | 1:07          | 29                       |                     |            |            |            | David A. Brandon 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Slap Bass, Bass, Drums   | Mid Tempo             |
| <a href="#">SMX168</a>   | <b>COMMERCIALS / ADVERTISING - #01</b> (Fun, Innovation, Design, Technology, Beauty) |                         |  |             |               |                          |                     |            |            |            |                                    |   |        |   |                       |
|  |  |                         |  |             |               | TRACK NUMBER             |                     |            |            |            |                                    |   |        |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                     | <b>Publishers</b>                           |        |   |                       |
|  | Crazy Gremlins   | SMX168_01               | Gremlins, Busy, Mach   | Inst        | :29           | 1                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Orchestral, Silly Sound Effects, Guitars                                   | Up Tempo              |
|  | Quirky Cogs  | SMX168_02               | Manufacture, Manufac   | Inst        | 1:34          | 2                        |                     |            |            |            | Alexander Craig Spear 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synth, Horns, Loops, Flute Percussion   | Mid Tempo             |
|  | Tinker And Construct   | SMX168_03               | Tinker, Create, Creati   | Inst        | :59           | 3                        |                     |            |            |            | David Flavin 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |        | Percussion, Bells, Blocks, Bass, Drums, Strings, Pads, Banjo                          | Mid Tempo             |
|  | Taste Sensation  | SMX168_04               | Fun, Lively, Nutty, Off  | Inst        | :59           | 4                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |        | Big Band, Orchestral, Silly Sound Effects, Piano, Organ, Guitars, Horns, Claps, Drums | Up Tempo              |
|  | Friendly Innovation  | SMX168_05               | Special, Pure, Natural   | Inst        | 1:24          | 5                        |                     |            |            |            | Alexander Craig Spear 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synth, Guitars, Flute, Loops, Bass  | Mid Tempo             |
|  | Diamond Shimmers   | SMX168_06               | Fragile, Simple, Fluid   | Inst        | 1:10          | 6                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |        | Synth, Ambient Pads   | Slow Tempo, Mid Tempo |
|  | Organic Space  | SMX168_07               | Molecules, Molecular   | Inst        | :58           | 7                        |                     |            |            |            | Andrew Lein 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |        | Synth, Electronics, Ambient Pads  | Mid Tempo             |
|  | Fascinating Systems  | SMX168_08               | Design, Inspirational  | Inst        | :59           | 8                        |                     |            |            |            | Alexander Craig Spear 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Sound Effects, Piano, Drums, Percussion, Bass, Synth, Loops               | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                             | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                               | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|-----------------------------------|-------------------|---|------------------------------------|--------|--------------------------|--|--|--|---|--|------------|---|-----------------------|
| Click on SMX# to go back to top |                                   |                   |   |                                    |        |                          |  |  |  |   |  |            |   |                       |
|                                 | Something Good Is Going On        | SMX168_09         | Design, Inspirational,                            | Inst                               | 1:46   | 9                        |  |  |  | Alexander Craig Spear 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Ambient Pads, Drums, Percussion  | Slow Tempo            |
|                                 | Bright Machines                   | SMX168_10         | Friendly, Positive, Im                            | Inst                               | :58    | 10                       |  |  |  | Alexander Craig Spear 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Electronics, Ambient Pads  | Mid Tempo             |
|                                 | Bright New                        | SMX168_11         | Joyful, Appreciative,                             | Inst                               | 1:24   | 11                       |  |  |  | George Jacobs 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synths, Bass, Flutes, Percussion, Drums   | Mid Tempo             |
|                                 | Friendly Plucky                   | SMX168_12         | Smile, Optimistic, Sun                            | Inst                               | 1:33   | 12                       |  |  |  | Kevin H. Gullickson 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Orchestral, Acoustic Guitars, Bass, Drums, Pizzicato Strings             | Mid Tempo             |
|                                 | Friendly Plucky (Vintage Version) | SMX168_13         | Smile, Optimistic, Sun                            | Inst                               | 1:33   | 13                       |  |  |  | Kevin H. Gullickson 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Orchestral, Acoustic Guitars, Bass, Drums, Pizzicato Strings             | Mid Tempo             |
|                                 | Design This                       | SMX168_14         | Science, Scientific, Sk                           | Inst                               | :59    | 14                       |  |  |  | Alexander Craig Spear 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Electronics, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Working Machinery                 | SMX168_15         | Science, Scientific, Au                           | Inst                               | :59    | 15                       |  |  |  | Alexander Craig Spear 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Bass, Electronics, Percussion, Drums   | Mid Tempo             |
|                                 | Seductive Fragrance               | SMX168_16         | Perfume, Fragrance, B                             | Inst                               | 1:00   | 16                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Synth, Pads, Bass, Sound Effects, Drums   | Mid Tempo             |
|                                 | Vibey Ethnic Bed a/k/a Captivate  | SMX168_17         | Captivating, Romance                              | Inst                               | 1:00   | 17                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Synth, Pads, Bass, Guitars  | Slow Tempo, Mid Tempo |
|                                 | Magic Across The World            | SMX168_18         | Glory, Magical, Hope,                             | Inst - With Inspiring Voc Snippets | :52    | 18                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Orchestral, Pads, Synth, Vocal Choral, Chants, Ethnic Instruments, Bells | Mid Tempo             |
|                                 | Techno Ballerina                  | SMX168_19         | Pop, Techno, Cherish                              | Inst                               | 1:09   | 19                       |  |  |  | Andrew Lein 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Synth, Pads, Bass, Drums, Electronics   | Mid Tempo             |
|                                 | Serious Design                    | SMX168_20         | Beauty, Dreamy, Inter                             | Inst                               | 1:42   | 20                       |  |  |  | Mark Allan Wolfe 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Pads, Bass, Percussion, Electronics  | Mid Tempo             |
|                                 | Miracles Growing                  | SMX168_21         | Right, OK, Harmony, B                             | Inst                               | :59    | 21                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | String Pads, Synth, Piano   | Slow Tempo            |
|                                 | Shining Hope Beacon               | SMX168_22         | Home, Welcoming, Be                               | Inst                               | 2:21   | 22                       |  |  |  | David Flavin 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Pads, Strings, Pluck, Bass, Drums, Percussion                                | Slow Tempo, Mid Tempo |
|                                 | Sparkle Joy                       | SMX168_23         | Gentle, Healing, Healt                            | Inst                               | :48    | 23                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Synth, Orchestral, Pads, Synth, Electric Piano, Harp, Bells                         | Slow Tempo            |
|                                 | True Hope                         | SMX168_24         | Gentle, Healing, Healt                            | Inst                               | 1:37   | 24                       |  |  |  | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Pads, Piano, Guitar, Drums, Strings  | Slow Tempo, Mid Tempo |
|                                 | New Miracles                      | SMX168_25         | Gentle, Healing, Healt                            | Inst                               | 1:43   | 25                       |  |  |  | Alex Khaskin 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Piano, Acoustic Guitar, Strings, Orchestral   | Slow Tempo, Mid Tempo |
|                                 | Warm Blanket                      | SMX168_26         | Unafraid, Watch Over                              | Inst                               | 1:03   | 26                       |  |  |  | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Piano, Acoustic Guitars, Percussion   | Slow Tempo, Mid Tempo |
|                                 | Lifted From The Ashes             | SMX168_27         | Hope, Hopeful, Faith,                             | Inst                               | :48    | 27                       |  |  |  | David A. Brandon 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Band, Drums, Bass, Guitars, Synth   | Mid Tempo             |
|                                 | Dream Bubbles - Laid Back         | SMX168_28         | Floating, Glide, Glidin                           | Inst                               | :45    | 28                       |  |  |  | Dan Edinberg 50% (BMI), Mauro Colangelo 50% (ASCAP)   | Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP) |            | Bells, Acoustic Guitar, Strings, Orchestral, Synth, Organ, Percussion               | Slow Tempo            |
|                                 | Dream Bubbles - Up Tempo          | SMX168_29         | Floating, Glide, Glidin                           | Inst                               | :31    | 29                       |  |  |  | Dan Edinberg 50% (BMI), Mauro Colangelo 50% (ASCAP)   | Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP) |            | Bells, Acoustic Guitar, Strings, Orchestral, Synth, Organ, Percussion               | Mid Tempo             |
|                                 | Heart And Technology              | SMX168_30         | Beauty, Dreamy, Inter                             | Inst                               | :47    | 30                       |  |  |  | Yuval Ron 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synth, Electronics, Ambient Pads  | Slow Tempo            |
|                                 | Automation                        | SMX168_31         | Engineering, Industry,                            | Inst                               | :59    | 31                       |  |  |  | Andrew Lein 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Synth, Electronics, Percussion, Pads  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



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|  | Living Tech                          | SMX168_32               | Optimistic, Engineerin   | Inst | 1:04   | 32                       | Andrew Lein 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Synth, Electronics,<br>Percussion, Pads, Bass                    | Mid Tempo             |
|  | Good Things Are<br>Happening         | SMX168_33               | Together, Smile, Clea  | Inst | 1:33   | 33                       | Andrew Lein 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Synth, Electronics,<br>Percussion, Pads, Bass                    | Mid Tempo             |
|  | Precision Engineering                | SMX168_34               | Engineering, Industry,   | Inst | 1:33   | 34                       | Vincent Varco 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Percussion, Pads, Bass                    | Mid Tempo             |
|  | 9-Inch Innovations                   | SMX168_35               | Technology, Machine  | Inst | :59    | 35                       | David Flavin 50% (ASCAP)<br>Kenneth Favell 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Percussion, Industrial<br>Sounds, Bass    | Mid Tempo             |
|  | Sleek Precision And<br>Design        | SMX168_36               | Interesting, Fascinat  | Inst | 1:07   | 36                       | Mark Allan Wolfe 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Pads,<br>Electronics,<br>Percussion, Bass                 | Mid Tempo             |
|  | Dream Weaver                         | SMX168_37               | Grid, Technology, Ma   | Inst | 1:55   | 37                       | Andrew Lein 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Synth, Filtered,<br>Electronics,<br>Percussion, Bass             | Mid Tempo             |
|  | Quirky Cool Tech                     | SMX168_38               | Feel-Good, Feel Good   | Inst | 1:24   | 38                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Pads,<br>Electronics,<br>Percussion, Bass                 | Up Tempo              |
|  | Tech Progress<br>a/k/a Vegas Cruisin | SMX168_39               | Machines, Industry, F  | Inst | 1:04   | 39                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Percussion, Industrial<br>Sounds, Bass    | Mid Tempo             |
|  | Hip Hop Fun Drum Bass                | SMX168_40               | Feel-Good, Feel Good   | Inst | :58    | 40                       | David S. Kates 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Bass,<br>Industrial Sounds                           | Mid Tempo             |
|  | Rainbow Glitter                      | SMX168_41               | Revolving, Rotate, Ro  | Inst | 1:18   | 41                       | Mark Allan Wolfe 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Pads,<br>Electronics,<br>Percussion, Bass,<br>Arpeggiated | Up Tempo              |
|  | Spacious Newbie                      | SMX168_42               | Revolving, Rotate, Ro  | Inst | 1:58   | 42                       | Vincent Varco 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Pads,<br>Electronics,<br>Percussion, Bass                 | Mid Tempo             |
|  | Intriguing Newbie                    | SMX168_43               | Floating, Glide, Mirac   | Inst | 1:29   | 43                       | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass,<br>Synth, Piano                            | Slow Tempo, Mid Tempo |
|  | Beautiful Things                     | SMX168_44               | Friendly, Together, O  | Inst | 1:03   | 44                       | David Flavin 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic and Electric<br>Guitars, Drums, Bass,<br>Piano          | Mid Tempo             |
|  | New Revolution                       | SMX168_45               | Welcoming, Inviting, C   | Inst | 1:29   | 45                       | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass   | Mid Tempo             |
|  | Good Old Ingenuity                   | SMX168_46               | Welcoming, Inviting, C   | Inst | :59    | 46                       | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano,<br>Drums, Bass                          | Mid Tempo             |
|  | A Seed Grows                         | SMX168_47               | Warm, Honest, True, I  | Inst | :52    | 47                       | David L. Graham 50% (ASCAP)<br>John Judkins 50% (BMI)      | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitar, Mellow<br>Synth Lead                            | Mid Tempo             |
|  | Heartland Innovation                 | SMX168_48               | Real, Genuine, Dusty,  | Inst | 1:23   | 48                       | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic and Slide<br>Electric Guitars, Drums,<br>Bass, Piano    | Mid Tempo             |
|  | Welcome Aboard                       | SMX168_49               | Home, Welcoming, Be  | Inst | :59    | 49                       | David Flavin 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Pads, Strings,<br>Percussion, Guitars,<br>Bells          | Slow Tempo, Mid Tempo |
|  | Rich Acoustic Dreams                 | SMX168_50               | Warm, Belief, Believe  | Inst | 1:44   | 50                       | Kevin H. Gullickson 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Strings, Pads                               | Slow Tempo, Mid Tempo |
|  | Ideas In Motion                      | SMX168_51               | Warm, Honest, True, I  | Inst | :59    | 51                       | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Drums, Bass, Warm,<br>Clean Electric Guitar | Mid Tempo             |
|  | A Clear Simple Choice                | SMX168_52               | Gentle, Healing, Healt   | Inst | 1:05   | 52                       | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|  | Deep Relax                           | SMX168_53               | Tender, Love, Lovers,  | Inst | 1:39   | 53                       | Mark Allan Wolfe 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Piano  | Slow Tempo            |
|  | Clean And Healthy                    | SMX168_54               | Kind, Gentle, Healing,   | Inst | 1:10   | 54                       | Matthew Mike Cole 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Acoustic<br>Guitars, Piano, Strings               | Slow Tempo, Mid Tempo |
|  | From The Ashes                       | SMX168_55               | Colorful, Floating, Rev  | Inst | :59    | 55                       | Vincent Varco 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Piano, Pads,<br>Bells, Arpeggiated                        | Mid Tempo             |

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|--|--|-------------------------|--|--------------------------|---------------|--------------------------|-------------|----------------|------------|--|---|--|--|---|-----------------------|
|  | Warm Clarity   | SMX168_56               | Patience, Patient, Wa  | Inst                     | 1:04          | 56                       |             |                |            | Matthew Mike Cole 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |  | Synth, Piano, Strings                                      | Slow Tempo  |                       |
|  | Asian Innovation   | SMX168_57               | Interesting, Imaginativ  | Inst                     | 1:50          | 57                       |             |                |            | Anthony Scott Alexander<br>a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |  | Synth, Bells, Ethnic<br>Flutes, Piano, Bass,<br>Percussion | Mid Tempo   |                       |
| <a href="#">SMX169</a>   | <b>DRAMA - #02 URBAN SETTINGS AND STORIES</b> (Hip-Hop, Orch/Elect, Tension, Gangsta, Investigative, Epic, Serious, Grooves) |                         |  |                          |               |                          |             |                |            |  |   |  |  |   |                       |
|  |  |                         |  |                          |               | TRACK NUMBER             |             |                |            |  |   |  |  |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>                                  | <b>Writers</b>   | <b>Publishers</b>  |   |                       |
|  | Watch Your Back Chump  | SMX169_01               | Drama, Dramatic, Rel   | Inst                     | :58           | 1                        |             |                |            |  |   | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Synth, Loops  | Mid Tempo             |
|  | Big Daddy Enter  | SMX169_02               | Tough, Hard, Bumping   | Inst                     | 1:06          | 2                        |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Orch Hits                               | Mid Tempo             |
|  | Tense Hood   | SMX169_03               | Mystery, Intrigue, Mys   | Inst                     | 1:30          | 3                        |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral                           | Up Tempo              |
|  | Walk Round The Hood  | SMX169_04               | Pursue, Night, Track,  | Inst                     | 1:14          | 4                        |             |                |            |  |   | Michael Brooks 50% (BMI)<br>Marcus Brett Cureton 50% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Bells                                   | Slow Tempo            |
|  | Shadow Slider  | SMX169_05               | Flow, Pursue, Night, S   | Inst                     | 1:32          | 5                        |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Siron,<br>Guitar                        | Slow Tempo            |
|  | Waiting And Waiting  | SMX169_06               | Waiting, Clock, Count  | Inst                     | 1:18          | 6                        |             |                |            |  |   | Eric D. Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                | Synth, Loops,<br>Orchestral                           | Mid Tempo             |
|  | Bronx Cruise   | SMX169_07               | Waiting, Clock, Count  | Inst                     | :44           | 7                        |             |                |            |  |   | Michael Brooks 60% (BMI)<br>Ricky Moore Sr. 40% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral                           | Mid Tempo             |
|  | Keep Moving Or Die   | SMX169_08               | Suspenseful, Suspens   | Inst                     | :59           | 8                        |             |                |            |  |   | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestra                            | Mid Tempo             |
|  | Push Yourself  | SMX169_09               | Suspenseful, Suspens   | Inst                     | 1:26          | 9                        |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Loops, Synth, Orch<br>Hits, Orchestral                | Up Tempo              |
|  | Epic Danger Flava  | SMX169_10               | Dangerous, Danger, H   | Inst                     | 1:29          | 10                       |             |                |            |  |   | Pedro Jesus Quintana Jr. 50% (BMI)<br>Gina Michelle Victoria 50% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Loops, Synth, Orch Hits                               | Mid Tempo             |
|  | Make The Thunder Boom  | SMX169_11               | Suspenseful, Suspens   | Inst                     | 1:00          | 11                       |             |                |            |  |   | Michael Brooks 50% (BMI)<br>Michael De'Qwan Richardson 40%<br>(BMI)<br>Madronica Shanquise Richardson<br>10% (BMI) | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral                           | Up Tempo              |
|  | Slip Unda The Radar  | SMX169_12               | Night, Shadow, Urban   | Inst                     | :59           | 12                       |             |                |            |  |   | Eric D. Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                | Synth, Loops,<br>Orchestral, Pads,<br>Whistle, Guitar | Up Tempo              |
|  | Clock Goes Tic Toc   | SMX169_13               | Waiting, Clock, Tickin   | Inst                     | 1:26          | 13                       |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Organ                                   | Mid Tempo             |
|  | Determined Urban   | SMX169_14               | Night, Shadow, Urban   | Inst                     | 1:33          | 14                       |             |                |            |  |   | Pedro Jesus Quintana Jr. 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Horns                                   | Mid Tempo             |
|  | Bump It Pop  | SMX169_15               | Mystery, Intrigue, Mys   | Inst                     | 1:09          | 15                       |             |                |            |  |   | Blake Aaron Smith 100% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral, Ethnic<br>Instruments    | Mid Tempo             |
|  | Danger At Every Turn   | SMX169_16               | Dangerous, Danger, H   | Inst                     | 1:18          | 16                       |             |                |            |  |   | Randy Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral                           | Mid Tempo             |
|  | Cruise For Targets   | SMX169_17               | Follow, Track, Waiting   | Inst                     | 1:30          | 17                       |             |                |            |  |   | Pedro Jesus Quintana Jr. 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops  | Mid Tempo             |
|  | Digital Drama  | SMX169_18               | Follow, Track, Surveill  | Inst                     | 1:28          | 18                       |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops  | Slow Tempo, Mid Tempo |
|  | Circus Flava   | SMX169_19               | Suspenseful, Suspens   | Inst                     | 1:35          | 19                       |             |                |            |  |   | Pedro Jesus Quintana Jr. 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Horns                                   | Mid Tempo             |
|  | Night Drama  | SMX169_20               | Follow, Track, Surveill  | Inst                     | 1:18          | 20                       |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops, Orchetral                               | Slow Tempo, Mid Tempo |
|  | Slip In, Slip Out  | SMX169_21               | Mystery, Intrigue, Mys   | Inst                     | 1:06          | 21                       |             |                |            |  |   | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral, Piano                    | Mid Tempo             |
|  | Slow Motion Gun Fight  | SMX169_22               | Dangerous, Danger, H   | Inst with Choral<br>Pads | 1:59          | 22                       |             |                |            |  |   | Michael Brooks 50% (BMI)<br>Michael De'Qwan Richardson 50%<br>(BMI)  | Smashtrax Publishing 100% (BMI)                            | Synth, Loops,<br>Orchestral, Choral Pads              | Mid Tempo             |
|  | Spy Mission Flava  | SMX169_23               | Overcome, Struggle, S  | Inst                     | 1:20          | 23                       |             |                |            |  |   | Pedro Jesus Quintana Jr. 100% (BMI)  | Smashtrax Publishing 100% (BMI)                            | Orchestral, Synth,<br>Loops, Guitar Synth             | Mid Tempo             |
|  | Same Same Waiting  | SMX169_24               | Mystery, Intrigue, Mys   | Inst                     | 1:33          | 24                       |             |                |            |  |   | Eric D. Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                | Synth, Loops,<br>Orchestral                           | Slow Tempo, Mid Tempo |

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|---------------------------------|---|----------------------|---|------------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|--|---------------------|--|
| Click on SMX# to go back to top | Armed And On Route  | SMX169_25            | Dangerous, Danger, M                              | Inst                               | 1:11          | 25                       |                     |            |            |            | Randy Jones 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Orchestral   | Mid Tempo           |  |
|                                 | Epic Flava  | SMX169_26            | Dangerous, Danger, M                              | Inst                               | 1:33          | 26                       |                     |            |            |            | Pedro Jesus Quintana Jr. 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Piano, Orchestral, Scratch   | Mid Tempo           |  |
|                                 | Chillin Thumpin   | SMX169_27            | Mystery, Intrigue, Mys                            | Inst                               | 1:32          | 27                       |                     |            |            |            | Michael Brooks 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Orchestral, Organ, Cello Synth   | Slow Tempo          |  |
|                                 | Survey And Infiltrate   | SMX169_28            | Pursue, Night, Track,                             | Inst                               | 1:40          | 28                       |                     |            |            |            | Michael Brooks 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Piano, Orchestral  | Mid Tempo           |  |
|                                 | Bali Chilling   | SMX169_29            | Mystery, Intrigue, Mys                            | Inst                               | 1:27          | 29                       |                     |            |            |            | Michael Brooks 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Piano, Orchestral, Sitar   | Mid Tempo           |  |
|                                 | Styling Lounge  | SMX169_30            | Mystery, Intrigue, Mys                            | Inst                               | 1:56          | 30                       |                     |            |            |            | Pedro Jesus Quintana Jr. 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Orchestral, Flutes, Guitar   | Mid Tempo           |  |
|                                 | Tricky Epic Beats   | SMX169_31            | Mystery, Intrigue, Sne                            | Inst                               | 1:30          | 31                       |                     |            |            |            | Pedro Jesus Quintana Jr. 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops   | Mid Tempo           |  |
|                                 | Heavy Situation   | SMX169_32            | Mystery, Intrigue, Mys                            | Inst                               | 1:10          | 32                       |                     |            |            |            | Randy Jones 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Orchestral   | Mid Tempo           |  |
|                                 | Targeted  | SMX169_33            | Pursue, Night, Track,                             | Inst                               | 1:29          | 33                       |                     |            |            |            | Michael Brooks 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Bells  | Slow Tempo          |  |
|                                 | Button Pushing  | SMX169_34            | Prepare, Plan, Set Up                             | Inst                               | 1:36          | 34                       |                     |            |            |            | Michael Brooks 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Orchestral, Electronics  | Mid Tempo           |  |
| <a href="#">SMX170</a>          | <b>FEEL GOOD / GOOD TIMES - #07</b> (Fun, Playful, Cool, Kooky, Rock, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance) |                      |   |                                    |               |                          |                     |            |            |            |  |   |            |  |                     |  |
|                                 |   |                      |   |                                    |               | TRACK NUMBER             |                     |            |            |            |  |   |            |  |                     |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                        | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                     | <b>Publishers</b>                           |            |  |                     |  |
|                                 | Get Your Fun On   | SMX170_01            | Fun, Lively, Horns, Sp                            | Inst with Hype Crowd               | 1:04          | 1                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Big Band, Orchestral, Horns, Brass, Loops, Guitars, Bass, Synth, Fun Vocal Adlibs                                  | Up Tempo            |  |
|                                 | Shag-A-Delic Baby   | SMX170_02            | 1960s, 1960's, Lounge                             | Inst                               | :29           | 2                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Guitar, Horns, Big Band, Loops, Bass, Synth, Fun Vocal Adlibs  | Mid Tempo           |  |
|                                 | Zippy Noodlehead Comes To Town  | SMX170_03            | Busy, Machines, Offic                             | Inst                               | 2:45          | 3                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Big Band, Piano, Winds, Sax, Mutes, Trumpets, Clarenets, Loops, Bass, Synth, Fun Vocal Adlibs                      | Mid Tempo           |  |
|                                 | Energized Wacky   | SMX170_04            | Hustle, Bustle, Madca                             | Inst                               | :59           | 4                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Big Band, Piano, Brass, Loops, Bass, Synth, Fun Vocal Adlibs, Scratch                                  | Up Tempo            |  |
|                                 | Gizmo Shop Makers   | SMX170_05            | Organize, Order, Busi                             | Inst                               | :37           | 5                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Big Band, Piano, Sax, Brass, Violin, Loops, Bass, Synth, Fun Vocal Adlibs, Car Horns, SFX, Clean Bells | Mid Tempo, Up Tempo |  |
|                                 | Feeling So Good a/k/a Whistler's Brother  | SMX170_06, SMX170_07 | Healthy, Nutritious, He                           | Song - Male Whistling              | :59           | 6                        | 7                   |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Whistle, Snaps, Drums, Bass  | Mid Tempo           |  |
|                                 | Zee Bop Scat  | SMX170_08, SMX170_09 | Chipper, Peachy, Deli                             | Song - Male Scatting               | 1:07          | 8                        | 9                   |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Jazz Quartet, Band, Piano, Clean Guitar, Upright Bass, Drums, Marimba, Vocal Scats                                 | Mid Tempo           |  |
|                                 | Whistling Romantic  | SMX170_10            | Delightful, Strolling, St                         | Inst with Whistling                | 1:57          | 10                       |                     |            |            |            | Kenneth C. Miller 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Whistle, Jazz Band, Bass, Clean Guitar  | Mid Tempo           |  |
|                                 | La Dee Da   | SMX170_11, SMX170_12 | Chipper, Peachy, Deli                             | Song - Male Scatting and Whistling | :59           | 11                       | 12                  |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Bass, Drums, Whistle, Vocal Scats   | Mid Tempo           |  |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO                 |
|--|--|-------------------------|--|------|--------|--------------------------|--|--|--|---------|---|--|---|-----------------------|
|  | Swell Just Swell   | SMX170_13               | Carefree, Untroubled,  | Inst | 1:15   | 13                       |  |  |  |         | Dan Edinberg 50% (BMI)<br>Graham Norwood 50% (ASCAP)      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Blues Band,<br>Harmonica, Clean<br>Guitars, Bass, Drums   | Mid Tempo             |
|  | Shiny Shoes  | SMX170_14               | Jazzy, Lounge, Loun  | Inst | :59    | 14                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Jazz Band, Piano,<br>Bass, Jazz Drums,<br>Guitar, Vibes   | Mid Tempo             |
|  | Scat Scat  | SMX170_15               | Scatting, Nutty, Off Be  | Inst | :37    | 15                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Acappello Vocals,<br>Vocal Scats  | Mid Tempo             |
|  | Wacky Chase  | SMX170_16               | Nutty, Wacky, Quirky,  | Inst | :59    | 16                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Orchestral, Jazzy Band,<br>Piano, Horns, Brass,<br>Loops, Bass, Synth,<br>Fun Vocal Adlibs,<br>Guitars, Cartoony<br>Effects | Up Tempo              |
|  | Race Around The Block  | SMX170_17               | Silly, Goofy, Hustle, B  | Inst | :32    | 17                       |  |  |  |         | Dan Edinberg 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  | Band, Organ, Piano,<br>Guitars, Bass, Drums   | Up Tempo              |
|  | Slip and Slide   | SMX170_18               | Funky, Funk, Pimp D  | Inst | :58    | 18                       |  |  |  |         | Blake Aaron Smith 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  | Band, Wa Guitars,<br>Electric Guitars, Bass,<br>Drums, Adlib Vocals,<br>Synth   | Up Tempo              |
|  | Cute Sneakers  | SMX170_19               | Creep, Sneaky, Sly, S  | Inst | :59    | 19                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Orchestral, Bell,<br>Clarinet, Bells, Vocal<br>Effects, Piano, Bass   | Slow Tempo, Mid Tempo |
|  | Kooky Latin Nutty  | SMX170_20               | Lively, Cuban, Miami,  | Inst | :29    | 20                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Latin Band, Brass,<br>Winds, Percussion,<br>Orchestral  | Up Tempo              |
|  | Gospel Time  | SMX170_21               | Gospel, Praise, Wors   | Inst | :33    | 21                       |  |  |  |         | Brandon Lowry 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  | Gospel Blues Band,<br>Organs, Piano, Bass,<br>Drums   | Mid Tempo             |
|  | Getty Up   | SMX170_22               | Trucking, Trucker, Tra   | Inst | 1:58   | 22                       |  |  |  |         | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  | Country Blues Jam<br>Band, Guitars, Bass,<br>Slide Guitars, Drums   | Mid Tempo             |
|  | Getty Up - No Lead<br>Guitar                                   | SMX170_23               | Down-To-Earth, Down  | Inst | 1:39   | 23                       |  |  |  |         | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  | Country Blues Jam<br>Band, Guitars, Bass,<br>Slide Guitars, Drums   | Mid Tempo             |
|  | Those Crazy Country<br>Bumpkins                                | SMX170_24               | Fiddle, Hoedown, Hic   | Inst | :29    | 24                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Country Hillbilly Band,<br>Guitars, Fiddle,<br>Harmonica, Bass,<br>Banjo, Guitars, Drums                                    | Up Tempo              |
|  | Yeehaw Ye'all 1  | SMX170_25               | Down-To-Earth, Down  | Inst | :59    | 25                       |  |  |  |         | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  | Country Blues Jam<br>Band, Guitars, Bass,<br>Drums  | Up Tempo              |
|  | Yeehaw Ye'all 2  | SMX170_26               | Down-To-Earth, Down  | Inst | :59    | 26                       |  |  |  |         | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  | Country Blues Jam<br>Band, Guitars, Bass,<br>Drums  | Up Tempo              |
|  | Wa-Hoo   | SMX170_27               | Feel-Good, Feel Good   | Inst | :38    | 27                       |  |  |  |         | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Blues Jam<br>Band, Guitars, Bass,<br>Drums  | Up Tempo              |
|  | Perky Peachy   | SMX170_28               | Peachy, Swell, Lucky,  | Inst | 1:25   | 28                       |  |  |  |         | Ronnie James a/k/a Ronald J.<br>Distasio 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                  | Jazzy Blues Band,<br>Guitars, Bass, Piano,<br>Drums   | Mid Tempo             |
|  | Welcome To Our Home<br>a/k/a Why Does Love<br>Grow Old? (Inst) | SMX170_29               | Down-To-Earth, Down  | Inst | 3:04   | 29                       |  |  |  |         | Deena Shoshkes 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Band, Guitars,<br>Slide Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Country Spirit Free  | SMX170_30               | Clean, Pure, Good, Ri  | Inst | 1:12   | 30                       |  |  |  |         | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Band, Guitars,<br>Slide Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Sweet Rolling  | SMX170_31               | Down-To-Earth, Down  | Inst | 1:39   | 31                       |  |  |  |         | Deena Shoshkes 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Band, Clean<br>Guitars, Slide Guitars,<br>Bass, Drums   | Mid Tempo             |

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|--|--|-------------------------|--|------|--------|--------------------------|--|--|--|--|--|------------|--|-----------------------|
|  | Fix The Rickety                                      | SMX170_32               | Clean, Hopeful, Bright   | Inst | :58    | 32                       |  |  |  | Alex Khaskin 100% (SOCAN)                                  | Smashtrax Publishing 100% (BMI)  |            | Country Band, Clean Guitars, Slide Guitars, Bass, Drums, Claps | Mid Tempo             |
|  | Here Comes The Train                                 | SMX170_33               | Clean Up, Organize, H  | Inst | 1:28   | 33                       |  |  |  | Dan Edinberg 50% (BMI)<br>Graham Norwood 50% (ASCAP)       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Country Band, Clean Guitars, Slide Guitars, Bass, Train Drums  | Mid Tempo, Up Tempo   |
|  | Happy Country Rock                                   | SMX170_34               | Down-To-Earth, Down  | Inst | :59    | 34                       |  |  |  | Blake Aaron Smith 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Country Band, Guitars, Slide Guitars, Bass, Drums, Claps       | Slow Tempo, Mid Tempo |
|  | Happy Yeah   | SMX170_35               | Down-To-Earth, Down  | Inst | :59    | 35                       |  |  |  | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                                     | Mid Tempo, Up Tempo   |
|  | Honkey Tonk Jamming                                  | SMX170_36               | Rustic, Dusty, Raw, G  | Inst | 1:18   | 36                       |  |  |  | Mark Aaron Canty 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Country Blues Jam Band, Guitars, Bass, Drums                   | Mid Tempo             |
|  | Green Grass  | SMX170_37               | Carefree, Fun, Feel G  | Inst | 1:11   | 37                       |  |  |  | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Pop Band, Guitars, Slide Guitars, Bass, Drums          | Mid Tempo             |
|  | Groovy Fun Rocking                                   | SMX170_38               | 1960's, 1960s Retro, I   | Inst | 1:47   | 38                       |  |  |  | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)              | Smashtrax Publishing 100% (BMI)  |            | Jam Band, Dist Guitars, Organs, Bass, Drums                    | Mid Tempo, Up Tempo   |
|  | Bouncy Pop Rocking                                   | SMX170_39               | Holiday, Vacation, Ca  | Inst | 1:01   | 39                       |  |  |  | Dan Edinberg 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Organs, Bass, Drums, Claps                      | Up Tempo              |
|  | Last Day Of School                                   | SMX170_40               | Feel Good, Feel-Good   | Inst | 1:20   | 40                       |  |  |  | Joe Lynch 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Synth Lead                         | Mid Tempo             |
|  | Go Enjoy   | SMX170_41               | Cheery, Cheerful, Joy  | Inst | :29    | 41                       |  |  |  | Dan Edinberg 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Organ, Synth                       | Up Tempo              |
|  | Ska Rocking  | SMX170_42               | Rasta Rock, Ska, Play  | Inst | :59    | 42                       |  |  |  | Lauren Flaherty 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Ska Band, Guitars, Bass, Drums                                 | Up Tempo              |
|  | Happy Hopeful Future<br>a/k/a Happy Mandolin<br>Band | SMX170_43               | Repair, Restore, Trust   | Inst | 1:33   | 43                       |  |  |  | David Flavin 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Clean Guitars, Bass, Drums, Banjo                        | Mid Tempo             |
|  | Hello You  | SMX170_44               | Creativity, Creative, T  | Inst | :54    | 44                       |  |  |  | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                                     | Mid Tempo, Up Tempo   |
|  | Happy Grooving                                       | SMX170_45               | Holiday, Vacation, Isla  | Inst | 1:36   | 45                       |  |  |  | Matthew Mike Cole 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                                     | Mid Tempo             |
|  | Rock Grooving Fine                                   | SMX170_46               | Cheery, Cheerful, Joy  | Inst | :59    | 46                       |  |  |  | Lauren Flaherty 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                                     | Mid Tempo             |
|  | Heartland Strength                                   | SMX170_47               | Trust, Kind, Soulful, H  | Inst | 1:19   | 47                       |  |  |  | David Flavin 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Clean Guitars, Bass, Drums, Organs, Piano                | Mid Tempo             |
|  | Optimism   | SMX170_48               | Healing, Healed, Carin   | Inst | 1:06   | 48                       |  |  |  | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Clean Guitars, Bass, Drums, Piano, Sax                   | Mid Tempo             |
|  | Cruise Along   | SMX170_49               | Good, Healthy, Down  | Inst | 1:26   | 49                       |  |  |  | Blake Aaron Smith 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                                     | Mid Tempo             |
|  | Acoustic Soul Rock                                   | SMX170_50               | Clean, Hopeful, Bright   | Inst | 1:06   | 50                       |  |  |  | Joe Lynch 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Country Band, Acoustic Guitars, Clean Guitars                  | Slow Tempo, Mid Tempo |
|  | New Goodness   | SMX170_51               | Trust, Kind, Soulful, H  | Inst | 1:02   | 51                       |  |  |  | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                                     | Slow Tempo, Mid Tempo |
|  | Clear And Simple Ideas                               | SMX170_52               | Acoustic Guitar, Kind,   | Inst | :53    | 52                       |  |  |  | Matthew Mike Cole 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Strings, Synth, French Horn                     | Slow Tempo            |
|  | Swellness  | SMX170_53               | Joyful, Appreciative, T  | Inst | :59    | 53                       |  |  |  | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Slide Guitars, Bass, Drums                      | Up Tempo              |
|  | Friends Being Friendly                               | SMX170_54               | Joyful, Appreciative, T  | Inst | 1:15   | 54                       |  |  |  | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Clean Guitars, Drums                               | Mid Tempo             |
|  | Simple And Sparse                                    | SMX170_55               | Soft, Delicate, Gracefu  | Inst | 1:01   | 55                       |  |  |  | Matthew Mike Cole 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Pads, Guitars   | Slow Tempo            |
|  | Beautiful Spirit                                     | SMX170_56               | Warm, Faith, Spiritual   | Inst | :59    | 56                       |  |  |  | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Piano, Pad                                      | Slow Tempo, Mid Tempo |
|  | Easy Breezy  | SMX170_57               | Joyful, Appreciative, T  | Inst | 1:33   | 57                       |  |  |  | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Band, Clean Guitars, Bass, Drums                               | Mid Tempo             |

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|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------------------|------------|------------|------------|--------------------------------|---|------------|---|-----------------------|--|
|  | Joyful Day  | SMX170_58               | Joyful, Share, Sharing   | Inst        | :30           | 58                       |                         |            |            |            | Steven Glotzer 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |            | Band, Clean Guitars,<br>Pads, Percussion                          | Mid Tempo             |  |
|  | Simple And Brilliant  | SMX170_59               | Delicate, Graceful, Kind   | Inst        | 1:31          | 59                       |                         |            |            |            | Matthew Mike Cole 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Piano,<br>Pad                                      | Slow Tempo, Mid Tempo |  |
|  | Bright Ideas  | SMX170_60               | Kind, Endearing, Peppy   | Inst        | :50           | 60                       |                         |            |            |            | Matthew Mike Cole 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass   | Mid Tempo             |  |
|  | Ride Off Into The Sunset<br>a/k/a Dream Sweet   | SMX170_61               | Ride Off Into The Sun  | Inst        | 1:17          | 61                       |                         |            |            |            | Deena Shoshkes 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums,<br>Tamberine                                | Mid Tempo             |  |
| <a href="#">SMX171</a>   | <b>ORCHESTRAL &amp; TRAILER - #06</b> (Nostalgic, Vintage, Broadway, Humor, Classical, Cartoon, Epic, Magical, Choral, Drama, Heroic, Adventure, Military, Scary) |                         |  |             |               |                          |                         |            |            |            |                                |   |            |   |                       |  |
|  |   |                         |  |             |               | TRACK NUMBER             |                         |            |            |            |                                |   |            |   |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                 | <b>Publishers</b>                           |            |   |                       |  |
|  | Run Back And Forth 1  | SMX171_01               | High-Paced, Scrambled  | Inst        | 1:00          | 1                        |                         |            |            |            | Kenneth C. Miller 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Violin, Cello, Viola,<br>Strings, Piano | Up Tempo              |  |
|  | Run Back And Forth 2  | SMX171_02               | High-Paced, Scrambled  | Inst        | 1:23          | 2                        |                         |            |            |            | Kenneth C. Miller 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Violin, Cello, Viola,<br>Strings, Piano | Up Tempo              |  |
|  | Flight Of The Bumble<br>Bee   | SMX171_03               | Race, Rapid, Frantic,  | Inst        | 1:10          | 3                        |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Brass, Winds, Strings,<br>Piano         | Up Tempo              |  |
|  | Flight Of The Bumble<br>Bee (:60)   | SMX171_04               | Race, Rapid, Frantic,  | Inst        | :60           | 4                        |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Brass, Winds, Strings,<br>Piano         | Up Tempo              |  |
|  | Violin Passionate 1   | SMX171_05               | Violin Solo, Classical,  | Inst        | :37           | 5                        |                         |            |            |            | Kenneth C. Miller 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Violin  | Slow Tempo            |  |
|  | Violin Passionate 2   | SMX171_06               | Traditional, Family, Joy   | Inst        | 2:03          | 6                        |                         |            |            |            | Kenneth C. Miller 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Violin, Strings, Cello,<br>Viola, Piano                           | Slow Tempo            |  |
|  | Hustle and Bustle   | SMX171_07               | Progress, Hurry, Scuff   | Inst        | :28           | 7                        |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Brass,<br>Winds, Strings, Piano                        | Up Tempo              |  |
|  | Broadway Showtime   | SMX171_08               | Broadway, Musical, S   | Inst        | 1:02          | 8                        |                         |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Winds, Brass, Strings,<br>Piano         | Up Tempo              |  |
|  | Broadway Showtime<br>(Vintage Version)  | SMX171_09               | Broadway, Musical, S   | Inst        | 1:02          | 9                        |                         |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Winds, Brass, Strings,<br>Piano         | Up Tempo              |  |
|  | Nostalgic Kids  | SMX171_10               | 1920's, 1920's, 1930s  | Inst        | 1:14          | 10                       |                         |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Big Band,<br>Winds, Brass, Strings,<br>Piano           | Mid Tempo             |  |
|  | Nostalgic Kids<br>(Vintage Version)   | SMX171_11               | 1920's, 1920's, 1930s  | Inst        | 1:14          | 11                       |                         |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Big Band,<br>Winds, Brass, Strings,<br>Piano           | Mid Tempo             |  |
|  | Nutty Cartoon Score   | SMX171_12               | Funny, Playful, Odd, F   | Inst        | :27           | 12                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Orchestral Sound<br>Effects             | Mid Tempo             |  |
|  | Cartoon Score Funnies   | SMX171_13               | Goofy, Silly, Funny, K   | Inst        | :29           | 13                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Winds, Big Band Brass,<br>Piano, Drums  | Up Tempo              |  |
|  | Nut Shop  | SMX171_14               | Screwy, Screwball, Q   | Inst        | 1:00          | 14                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Orchestral Sound<br>Effects             | Mid Tempo             |  |
|  | Run Away Shopping Cart  | SMX171_15               | Zany, Bizarre, Screwy  | Inst        | :59           | 15                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Orchestral Sound<br>Effects             | Up Tempo              |  |
|  | Love Me Cheesy  | SMX171_16               | Lovers, Sappy, Chees   | Inst        | 1:00          | 16                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Jazz Band, Orchestral,<br>Piano, Violin, Strings,<br>Upright Bass | Mid Tempo             |  |
|  | Holiday Story   | SMX171_17               | Story-Book, Fairy Tale   | Inst        | :30           | 17                       |                         |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral,<br>Orchestra, Harp, Oboe,<br>Claretet           | Slow Tempo            |  |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                     | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                        | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|-----------------------------|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Elfman Fairytales                         | SMX171_18               | Adventure, Enchanting  | Inst with Choral<br>Oohs    | :59    | 18                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Bells, Choir, Harp                           | Mid Tempo             |
|  | Elfman Story                              | SMX171_19               | Adventure, Enchanting  | Inst with Choral<br>Oohs    | :52    | 19                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Choir  | Mid Tempo             |
|  | Mysterious Heat                           | SMX171_20               | Clue, Mystery, Sneaky  | Inst                        | :59    | 20                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra,<br>Choir  | Slow Tempo            |
|  | ER Dramatic                               | SMX171_21               | Suspenseful, Suspense  | Inst                        | 1:28   | 21                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Orchestral,<br>Synth, Ambient Pads,<br>Strings                  | Mid Tempo             |
|  | Drama Tense Score                         | SMX171_22               | Dramatic, Drama, Heart   | Inst                        | :59    | 22                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tech Synth,<br>Heart Monitor Beeps,<br>Guitars, Percussion | Mid Tempo             |
|  | Heart To Heart                            | SMX171_23               | Reflective, Think, Con   | Inst                        | :44    | 23                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Synth, Pads,<br>Strings, Harp,<br>Orchestral                    | Slow Tempo            |
|  | Serious Situation                         | SMX171_24               | Suspenseful, Suspense,   | Inst                        | :33    | 24                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Synth,<br>Pads, Effects, Guitar                            | Mid Tempo             |
|  | Pull At Your Heart Strings                | SMX171_25               | Gentle, Calm, Heartw   | Inst                        | 1:40   | 25                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Winds,<br>Bells, Orchestral                            | Slow Tempo            |
|  | Heartfelt Piano                           | SMX171_26               | Gentle, Calm, Heartw   | Inst                        | 1:54   | 26                       | David Flavin 50% (ASCAP),<br>Roland Rudzitis 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |
|  | Miracle Piano<br>a/k/a Miracles Growing 2 | SMX171_27               | Quiet, Reflective, Thin  | Inst                        | :29    | 27                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings,<br>Orchestral  | Slow Tempo            |
|  | Romantic Gifts                            | SMX171_28               | Kind, Awaken, Chan   | Inst                        | 1:27   | 28                       | Vincent Varco 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Flute,<br>Orchestral                                   | Mid Tempo             |
|  | Choral Prayer                             | SMX171_29               | Prayer, Prey, God, An  | Voc - Full Choir,<br>Choral | 1:26   | 29                       | Lasha Kvetenadze 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Choir, Choral  | Slow Tempo            |
|  | Somber Prayer Choir                       | SMX171_30               | Prayer, Prey, Warm, H  | Voc - Full Choir,<br>Choral | :59    | 30                       | Lasha Kvetenadze 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Choir, Choral  | Mid Tempo             |
|  | Defuse Or Die                             | SMX171_31               | Vital, Critical, Danger,   | Inst                        | 1:08   | 31                       | Randy Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Synth,<br>Percussion                                       | Mid Tempo             |
|  | Fight Fire With Fire                      | SMX171_32               | Action, Adrenalin, Big   | Inst                        | 1:26   | 32                       | Randy Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tech,<br>Electronica, Marcato                              | Up Tempo              |
|  | Get Smarter                               | SMX171_33               | Action, Vital, Critical,   | Inst                        | :59    | 33                       | Randy Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tech   | Up Tempo              |
|  | Epic Showdown                             | SMX171_34               | Action, Invade, Invasi   | Inst                        | :59    | 34                       | Randy Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tech,<br>Electronica, Marcato,<br>Amble                    | Mid Tempo             |
|  | Armed Forces To The<br>Rescue             | SMX171_35               | Army, Marching, Soldi  | Inst                        | :41    | 35                       | David S. Kates 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Flute  | Mid Tempo             |
|  | Tech Soldiers On Route                    | SMX171_36               | Armed Forces, Marine   | Inst                        | 1:10   | 36                       | Randy Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tech,<br>Percussion, Trumpet                               | Mid Tempo             |
|  | Olympic Hopefuls                          | SMX171_37               | Epic, Orchestral, Olym   | Inst                        | 2:21   | 37                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Big Orchestra,<br>Orchestral   | Mid Tempo, Up Tempo   |
|  | Epic Hero                                 | SMX171_38               | Pirates, Action, Adver   | Inst with Choral<br>Oohs    | :37    | 38                       | David S. Kates 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Orchestra,<br>Orchestral, Choir,<br>Choral                         | Mid Tempo, Up Tempo   |
|  | Desperado Hero                            | SMX171_39               | Desperado, Renegade  | Inst                        | :59    | 39                       | Matthew Mike Cole 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Trumpet                                      | Mid Tempo, Up Tempo   |
|  | Bill Killed                               | SMX171_40               | Desperado, Renegade  | Inst                        | :57    | 40                       | Matthew Mike Cole 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Trumpet, Castanets,<br>Acoustic Guitars      | Mid Tempo             |
|  | Want A Hero                               | SMX171_41               | Army, Marching, Soldi  | Inst with Choral<br>Oohs    | :30    | 41                       | David S. Kates 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Choir, Choral, Brass,<br>Winds               | Slow Tempo, Mid Tempo |
|  | Scottish Adventures                       | SMX171_42               | Scottish, Action, Adve   | Inst                        | :59    | 42                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Choir, Choral, Drums,<br>Bancoines           | Mid Tempo             |
|  | Sufferings Of War                         | SMX171_43               | War, Conflict, Destruc   | Inst                        | 1:10   | 43                       | Michael Whittaker 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Choir, Choral, Strings                       | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION (Click on each cell for full info) | TYPE                          | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS    | PUBLISHERS  | EXTRA NOTE   | INSTR.   | TEMPO               |
|---------------------------------|---|----------------------|--|-------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|--|---------------------|
| Click on SMX# to go back to top | Undiscovered Lost Land 1  | SMX171_44            | Chilling, Bloodcurdling                        | Inst with Choral Oohs         | :48           | 44                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Orchestra, Orchestral, Orchestral Effects                        | Mid Tempo           |
|                                 | Rumble Scare  | SMX171_45            | Scary Sound Design,                            | Inst                          | :52           | 45                       |                     |            |            |            | Blake Aaron Smith 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Orchestral Sound Effects   | Slow Tempo          |
|                                 | Darkness Born   | SMX171_46            | No Escape, Nightmare                           | Inst                          | 1:00          | 46                       |                     |            |            |            | David S. Kates 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Orchestra, Orchestral  | Mid Tempo           |
|                                 | Hero In Trouble   | SMX171_47            | Spy Games, Dilemma                             | Inst                          | :50           | 47                       |                     |            |            |            | David S. Kates 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Orchestra, Orchestral  | Mid Tempo, Up Tempo |
|                                 | My Bond Girl a/k/a Dr. Evil I Presume   | SMX171_48            | Mystery, Mysterious,                           | Inst                          | 1:08          | 48                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Orchestra, Orchestral, Big Band                                  | Mid Tempo           |
| <b>SMX172</b>                   | <b>SONGS - #06 (Pop, R&amp;B, Urban, Dance, Latin Pop, Club, Rap, Hip-Hop, Fun)</b> |                      |  |                               |               |                          |                     |            |            |            |   |  |  |                     |
|                                 |   |                      |  |                               |               | TRACK NUMBER             |                     |            |            |            |   |  |  |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                     | <b>Type</b>                   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |  |                     |
|                                 | Epic Undying Need   | SMX172_01            | Song, Male, Vocoder,                           | Song - Male (effected), Choir | 2:12          | 1                        |                     |            |            |            | Randy Jones 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Orchestral, Synth, Singer, Vocoder                               | Mid Tempo           |
|                                 | Virtual Lover   | SMX172_02            | Song, Male, Vocal, Or                          | Song - Male (effected)        | 3:11          | 2                        |                     |            |            |            | Manuel Castro 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Electronics, Orchestral                                   | Mid Tempo           |
|                                 | When You Need Me, I'll Be There   | SMX172_03            | Song, Male, Vocal, Ve                          | Song - Male (effected)        | 2:14          | 3                        |                     |            |            |            | Manuel Castro 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Electronics, Orchestral, Singer, Vocoder                  | Up Tempo            |
|                                 | Sexy Time   | SMX172_04, SMX172_05 | Song, Male, Vocal, Ef                          | Song - Male                   | 2:54          | 4                        | 5                   |            |            |            | Manuel Castro 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Electronics, Orchestral, Singer, Rapper, Vocoder          | Up Tempo            |
|                                 | You Got To Rock Your Body   | SMX172_06            | Song, Male, Vocal, Ef                          | Song - Male                   | 2:28          | 6                        |                     |            |            |            | Manuel Castro 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Electronics, Orchestral, Singer, Rapper, Vocoder          | Up Tempo            |
|                                 | Look a/k/a Obsessed with you  | SMX172_07            | Song, Male, Vocal, Sp                          | Song - Male (Spanish)         | 2:51          | 7                        |                     |            |            |            | Manuel Castro 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Electronics, Singer, Rapper, Vocoder                      | Up Tempo            |
|                                 | You're Turning Me On  | SMX172_08, SMX172_09 | Song, Female, Vocal,                           | Song - Female                 | 2:52          | 8                        | 9                   |            |            |            | Michael Brooks 70% (BMI)<br>Sheka Ronique Perry 30% (BMI)                             | Smashtrax Publishing 100% (BMI)  | Synth, Electronics, Singer                                       | Mid Tempo           |
|                                 | No Turning Back To Me   | SMX172_10, SMX172_11 | Song, Female, Vocal,                           | Song - Female / Male (Rap)    | 2:54          | 10                       | 11                  |            |            |            | Michael Brooks 60% (BMI)<br>Kenyatta Dugans 20% (ASCAP)<br>Eric Truesdale 20% (ASCAP) | Smashtrax Publishing 60% (BMI)<br>Walawalasmash Music Publishing 40% (ASCAP) | Synth, Loops, Singer, Rapper                                     | Mid Tempo           |
|                                 | El Eco De Mi Corazon a/k/a The Echo Of My Heart                                     | SMX172_12            | Song, Female, Vocal,                           | Song - Female (Spanish)       | 3:16          | 12                       |                     |            |            |            | Margarita Restrepo 50% (ASCAP)<br>Jorge Espino a/k/a George Espino 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)                                  | Latin Band, Percussion, Vocals                                   | Mid Tempo           |
|                                 | Ice Cold Lover  | SMX172_13, SMX172_14 | Song, Male, Vocal, Ef                          | Song - Male (effected)        | 2:21          | 13                       | 14                  |            |            |            | Manuel Castro 50% (ASCAP)<br>Omar Sampson 50% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Loops, Singer, Vocoder                                    | Mid Tempo           |
|                                 | Do What Dey Do  | SMX172_15, SMX172_16 | Song, Male, Vocal, Ra                          | Song/Rap - Male               | 1:42          | 15                       | 16                  |            |            |            | Michael Brooks 70% (BMI)<br>Marcus Benson 30% (BMI)                                   | Smashtrax Publishing 100% (BMI)  | Synth, Loops, Singer, Rapper                                     | Mid Tempo           |
|                                 | Ya Got To Move On   | SMX172_17, SMX172_18 | Song, Male, Vocal, Ra                          | Song/Rap - Male               | 2:37          | 17                       | 18                  |            |            |            | Manuel Castro 50% (ASCAP)<br>Omar Sampson 50% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Loops, Singer, Rapper                                     | Mid Tempo           |
| <b>SMX173</b>                   | <b>SONGS - #07 (Pop, Rock, Feel-Good, Singer-Songwriter, Alternative)</b>           |                      |  |                               |               |                          |                     |            |            |            |   |  |  |                     |
|                                 |   |                      |  |                               |               | TRACK NUMBER             |                     |            |            |            |   |  |  |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                     | <b>Type</b>                   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |  |                     |
|                                 | You Make Me Whole Again   | SMX173_01, SMX173_02 | Song, Male, Vocal, Pe                          | Song - Male                   | 3:23          | 1                        | 2                   |            |            |            | Diego E. Goldfarb 50% (ASCAP)<br>Jacob Kantor 50% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  | Band, Piano, Organ, Acoustic Guitars, Drums, Bass, Claps, Vocals | Mid Tempo           |
|                                 | Hey Hello   | SMX173_03, SMX173_04 | Song, Male, Female,                            | Song - Male                   | 1:55          | 3                        | 4 (1:46)            |            |            |            | Joe Lynch 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Band, Acoustic Guitars, Drums, Bass, Flute, Vocals               | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



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|---------------------------------|--|----------------------|---|---------------|---------------|--------------------------|---------------------|------------|---|---|---|--|---|-----------------------|
| Click on SMX# to go back to top | Someday The Sun  | SMX173_05, SMX173_06 | Song, Male, Alternative                           | Song - Male   | 3:09          | 5                        | 6                   |            | Mark Aaron Canty 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)   |   | Band, Acoustic Guitars, Drums, Bass, Electric Piano, Vocals, Synth           | Mid Tempo   |                       |
|                                 | I Need A Miracle   | SMX173_07, SMX173_08 | Song, Male, Singer-Songwriter                     | Song - Male   | 3:05          | 7                        | 8                   |            | Mark Aaron Canty 50% (BMI)<br>Alexander Orest 50% (STIM)          | Smashtrax Publishing 100% (BMI)   |   | Band, Acoustic, Piano, Vocals  | Slow Tempo  |                       |
|                                 | Will Not Stop To Break a/k/a Will Not Stay   | SMX173_09, SMX173_10 | Song, Female, Singer-Songwriter                   | Song - Female | 3:16          | 9                        | 10                  |            | Lauren Flaherty 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |   | Synth, Strings, Drums, Bass, Vocals  | Slow Tempo  |                       |
|                                 | The Best Thing Was You Leaving   | SMX173_11, SMX173_12 | Song, Female, Alternative                         | Song - Female | 3:05          | 11                       | 12                  |            | Margarita Restrepo 50% (ASCAP)<br>Kevin Wayne Waldrop 50% (SESAC) | Walawalasmash Music Publishing 50% (ASCAP)<br><b>Smashup Music Publishing 50% (SESAC)</b> |   | Band, Electric Guitars, Drums, Bass, Vocals                                  | Up Tempo  |                       |
|                                 | Summer's Here  | SMX173_13, SMX173_14 | Song, Male, Pop, Pop                              | Song - Male   | :59           | 13                       | 14                  |            | Mark Aaron Canty 50% (BMI)<br>Alexander Orest 50% (STIM)          | Smashtrax Publishing 100% (BMI)   |   | Band, Guitars, Drums, Bass, Vocals   | Mid Tempo   |                       |
|                                 | I Can Live Without You a/k/a Shattered   | SMX173_15, SMX173_16 | Song, Female, Alternative                         | Song - Female | 3:04          | 15                       | 16                  |            | Margarita Restrepo 50% (ASCAP)<br>Kevin Wayne Waldrop 50% (SESAC) | Walawalasmash Music Publishing 50% (ASCAP)<br><b>Smashup Music Publishing 50% (SESAC)</b> |   | Band, Electric Guitars, Drums, Bass, Vocals                                  | Mid Tempo   |                       |
|                                 | Love Is All Around   | SMX173_17            | Song, Female, Vocal                               | Song - Female | 2:30          | 17                       |                     |            | Margarita Restrepo 50% (ASCAP)<br>Kevin Wayne Waldrop 50% (SESAC) | Walawalasmash Music Publishing 50% (ASCAP)<br><b>Smashup Music Publishing 50% (SESAC)</b> |   | Band, Guitars, Drums, Bass, Vocals   | Up Tempo  |                       |
| <a href="#">SMX174</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #04 (1950's, 1960's, Motown, 1970's, 1980's)</b> |                      |   |               |               |                          |                     |            |   |   |   |  |   |                       |
|                                 |  |                      |   |               |               | TRACK NUMBER             |                     |            |   |   |   |  |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>  |   |                       |
|                                 | Honeybee   | SMX174_01, SMX174_02 | 1950s, 1950's, Oldies                             | Song - Male   | 2:35          | 1                        | 2                   |            |   |   | Jeremy A. Sweet 25% (BMI),<br>Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) | 50's Band, Guitar, Bass, Drums, Horns, Sax, Vocals, Piano         | Slow Tempo, Mid Tempo |
|                                 | Honeybee (Vintage Version)   | SMX174_03            | 1950s, 1950's, Oldies                             | Song - Male   | 2:35          | 3                        |                     |            |   |   | Jeremy A. Sweet 25% (BMI),<br>Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) | 50's Band, Guitar, Bass, Drums, Horns, Sax, Vocals, Piano         | Slow Tempo, Mid Tempo |
|                                 | 50's Kooky Planet  | SMX174_04            | 1950s, 1950's, Oldies                             | Inst          | :59           | 4                        |                     |            |   |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Orchestral, Piano, Strings, Horns, Guitars, Drums, Vocal Effects  | Mid Tempo             |
|                                 | 50's Family a/k/a 50'a Family  | SMX174_05            | 1950s, 1950's, Carefree                           | Inst          | :26           | 5                        |                     |            |   |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Orchestra, Accordion, Bells, Harps, Violin, Strings, Orch Effects | Mid Tempo             |
|                                 | Poodle Shirt Girl a/k/a Folkly 50's  | SMX174_06            | 1950s, 1950's, Relax                              | Inst          | 1:29          | 6                        |                     |            |   |   | Deena Shoshkes 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | 50's Band, Guitar, Bass, Banjo, Drums, Harmonica                  | Mid Tempo             |
|                                 | Let's Go Steady  | SMX174_07, SMX174_08 | 1950s, 1950's, Oldies                             | Song - Male   | 2:40          | 7                        | 8                   |            |   |   | Jeremy A. Sweet 25% (BMI),<br>Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) | 50's Band, Guitar, Bass, Drums, Honky-tonk Piano, Vocal           | Up Tempo              |
|                                 | Let's Go Steady (Vintage Version)  | SMX174_09, SMX174_10 | 1950s, 1950's, Oldies                             | Song - Male   | 2:40          | 9                        | 10                  |            |   |   | Jeremy A. Sweet 25% (BMI),<br>Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) | 50's Band, Guitar, Bass, Drums, Honky-tonk Piano, Vocal           | Up Tempo              |
|                                 | Blow Down The Road   | SMX174_11            | Renegade, Recluse                                 | Inst          | 1:32          | 11                       |                     |            |   |   | Michael Ray Cain 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Sax, Surf Guitar, Bass, Drums, Claps, Organ                 | Up Tempo              |
|                                 | Woogie My Boogie   | SMX174_12            | 1950s, 1950's, Boogie                             | Inst          | 1:11          | 12                       |                     |            |   |   | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Boogie Woogie Band, Piano, Sax, Drums                             | Up Tempo              |
|                                 | Old Age Blues a/k/a Rocking Chair  | SMX174_13, SMX174_14 | Song, Male, Vocal, Blues                          | Song - Male   | 3:22          | 13                       | 14                  |            |   |   | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  | Blues Band, Guitar, Bass, Organ, Piano, Vocals                    | Slow Tempo            |
|                                 | The Love Train   | SMX174_15            | 1950s, 1950's, 1960s                              | Song - Female | 3:18          | 15                       |                     |            |   |   | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine        | Up Tempo              |
|                                 | The Love Train (Long Intro)  | SMX174_16            | 1950s, 1950's, 1960s                              | Song - Female | 3:27          | 16                       |                     |            |   |   | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  | Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine        | Up Tempo              |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |    |  | WRITERS | PUBLISHERS  | EXTRA NOTE  | INSTR. | TEMPO  |                       |
|---------------------------------|---|----------------------|---|-------------|---------------|--------------------------|---------------------|----|--|---------|---|---|--------|--|-----------------------|
| Click on SMX# to go back to top |   |                      |   |             |               |                          |                     | 17 |  |         | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |        | Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine                             | Up Tempo              |
|                                 | Roll Baby Roll  | SMX174_18, SMX174_19 | 1960s, 1960's, 1970s                              | Song - Male | 2:27          | 18                       |                     | 19 |  |         | Michael Whittaker 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)   |        | Band, Organ, Drums, Blues Guitars, Bass, Vocals  | Mid Tempo, Up Tempo   |
|                                 | Good Lovin' a/k/a Good Loving   | SMX174_20, SMX174_21 | 1960s, 1960's, 1970s                              | Song - Male | 2:40          | 20                       |                     | 21 |  |         | Jason Eskridge 50% (SESAC)<br>Michael Whittaker 50% (ASCAP) | <b>Smashup Music Publishing 50% (SESAC)</b><br>Walawalasmash Music Publishing 50% (ASCAP) |        | Motown Band, Guitars, Bass, Strings, Drums, Vocals, Piano, Orchestral                  | Mid Tempo             |
|                                 | Cocktailing 60's  | SMX174_22            | 1940s, 1940's, 1950s                              | Inst        | 1:49          | 22                       |                     |    |  |         | Royce Campbell 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)   |        | Lounge Jazz Band, Piano, Clean Guitars, Upright Bass                                   | Mid Tempo             |
|                                 | 60's Fun and Kooky  | SMX174_23            | 1960s, 1960's, Groov                              | Inst        | 1:00          | 23                       |                     |    |  |         | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |        | Orchestra, Organ, Horns, Percussion, Sax, Winds, Flutes, Upright Bass, Guitar          | Mid Tempo             |
|                                 | You Got It Going On Baby a/k/a Something In The Way You Walk And Talk   | SMX174_24, SMX174_25 | 1960s, 1960's, 1970s                              | Song - Male | 1:48          | 24                       |                     | 25 |  |         | Jason Eskridge 50% (SESAC)<br>Michael Whittaker 50% (ASCAP) | <b>Smashup Music Publishing 50% (SESAC)</b><br>Walawalasmash Music Publishing 50% (ASCAP) |        | Funk Band, Guitars, Bass, Drums, Vocals  | Mid Tempo             |
|                                 | 1970's and 80's TV Detectives and Cops  | SMX174_26            | 1970s, 1970's, 1980s                              | Inst        | 1:47          | 26                       |                     |    |  |         | Danny Massure 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)   |        | Funk Band, Guitars, Bass, Drums, Sax Solo, Horns, Synth, Strings                       | Mid Tempo, Up Tempo   |
|                                 | Late Night Live a/k/a Snoopy Comes Home   | SMX174_27            | 1970s, 1970's, 1980s                              | Inst        | 2:25          | 27                       |                     |    |  |         | Kenneth C. Miller 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)   |        | Late Night Jazz Band, Piano, Horns, Sax Lead, Organ, Bass, Drum                        | Mid Tempo, Up Tempo   |
| <a href="#">SMX175</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #05</b> (1970's, 1980's, 1990's (New Wave, Rock, Pop, Metal, Fun, R&B, Film/TV, Ska, Hip-Hop) |                      |   |             |               |                          |                     |    |  |         |   |   |        |  |                       |
|                                 |   |                      |   |             |               | TRACK NUMBER             |                     |    |  |         |   |   |        |  |                       |
|                                 | <b>TRACK</b>  | <b>TRACK ID</b>      | <b>DESCRIPTION</b>                                | <b>TYPE</b> | <b>TIMING</b> | <b>FULL</b>              | <b>INST VERSION</b> |    |  |         | <b>WRITER</b>   | <b>PUBLISHER</b>  |        |  |                       |
|                                 | 1970's, 80's and 90's Detective Game  | SMX175_01            | 1970s, 1970's, 1980s                              | Inst        | 1:28          | 1                        |                     |    |  |         | Danny Massure 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)   |        | Funk Jazz Band, Horns, Guitars, Drums, Trumpet Solo, Sax Solo, Percussion, Bass, Synth | Mid Tempo, Up Tempo   |
|                                 | Guitar Synth Rock   | SMX175_02            | 1980s, 1980's, Synth                              | Inst        | 1:00          | 2                        |                     |    |  |         | Dan Edinberg 50% (BMI)<br>Graham Norwood 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)              |        | Band, Synth, Arpeggiated, Guitars, Bass, Drums   | Mid Tempo             |
|                                 | Emotion Power Rock  | SMX175_03            | 1990s, 1990's, Altern                             | Inst        | 1:48          | 3                        |                     |    |  |         | Lauren Flaherty 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |        | Band, Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Fun Beautiful Rock  | SMX175_04            | 1980s, 1980's, 1990s                              | Inst        | 1:49          | 4                        |                     |    |  |         | Joe Lynch 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |        | Band, Distorted Guitars, Bass, Drums, Synth  | Up Tempo              |
|                                 | Sunset Strip Night a/k/a High School Fun  | SMX175_05, SMX175_06 | 1980s, 1980's, Song,                              | Song - Male | 1:37          | 5                        |                     | 6  |  |         | Mark Aaron Canty 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |        | Rock Band, Guitars, Bass, Drums, Vocals  | Mid Tempo             |
|                                 | ZZ Stop a/k/a 80's Hair   | SMX175_07            | 1980s, 1980's, Driving                            | Inst        | 1:59          | 7                        |                     |    |  |         | Mark Allan Wolfe 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)   |        | Rock Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | 70's and 80's Rocker  | SMX175_08            | 1980s, 1980's, Hair R                             | Inst        | 1:00          | 8                        |                     |    |  |         | Blake Aaron Smith 100% (BMI)                                | Smashtrax Publishing 100% (BMI)   |        | Rock Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Classic Rocking   | SMX175_09            | 1970s, 1970's, 1980s                              | Inst        | :59           | 9                        |                     |    |  |         | Blake Aaron Smith 100% (BMI)                                | Smashtrax Publishing 100% (BMI)   |        | Rock Band, Guitars, Bass, Drums, Cowbell   | Mid Tempo             |
|                                 | Rock Me 80's  | SMX175_10            | 1980s, 1980's, Driving                            | Inst        | 1:09          | 10                       |                     |    |  |         | Mark Allan Wolfe 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)   |        | Metal Rock Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|                                 | Motley Stew   | SMX175_11            | 1980s, 1980's, Driving                            | Inst        | 1:26          | 11                       |                     |    |  |         | Blake Aaron Smith 100% (BMI)                                | Smashtrax Publishing 100% (BMI)   |        | Metal Industrial Rock Band, Guitars, Bass, Drums, Effects                              | Up Tempo              |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                          | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS | PUBLISHERS   | EXTRA NOTE   | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|-------------------------------|--------|--------------------------|----|--|--|---------|--|--|--|-----------------------|
|  | Girl Pop Punk Band                           | SMX175_12               | 1980s, 1980's, 1990s,  | Inst                          | 1:29   | 12                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | Punk Rock Band,<br>Guitars, Bass, Drums  | Up Tempo              |
|  | 80's New Wave Rock Band                      | SMX175_13               | 1980s, 1980's, 1990s,  | Inst                          | 1:14   | 13                       |    |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>Synth, Xylophone               | Mid Tempo, Up Tempo   |
|  | New Wave Pop Rock Band                       | SMX175_14               | 1980s, 1980's, 1990s,  | Inst                          | 1:21   | 14                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>Synth                          | Up Tempo              |
|  | 80's New Wave Tech Punk Band                 | SMX175_15               | 1980s, 1980's, 1990s,  | Inst                          | 1:00   | 15                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>Synth                          | Up Tempo              |
|  | Fun 80's Girl                                | SMX175_16               | 1980s, 1980's, Pop, R  | Inst                          | 1:05   | 16                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Punk Rock<br>Band, Guitars, Bass,<br>Drums, Organ                     | Mid Tempo, Up Tempo   |
|  | Poppy Rock 80's                              | SMX175_17               | 1980s, 1980's, Fun, P  | Inst                          | 1:16   | 17                       |    |  |  |         | Joe Lynch 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Pop Rock Band,<br>Guitars, Bass, Drums,<br>Synth                               | Mid Tempo             |
|  | New Wave Edgy                                | SMX175_18               | 1980s, 1980's, 1990s,  | Inst                          | 1:19   | 18                       |    |  |  |         | Lauren Flaherty 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>Synth                          | Mid Tempo             |
|  | New Wave Blast                               | SMX175_19               | 1980s, 1980's, 1990s,  | Inst                          | 1:34   | 19                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Punk Rock<br>Band, Guitars, Bass,<br>Drums                            | Mid Tempo, Up Tempo   |
|  | New Wave Man Inside The Mirror               | SMX175_20,<br>SMX175_21 | 1990s, 1990's, 1980s,  | Song - Male                   | 2:56   | 20                       | 21 |  |  |         | Kevin H. Gullickson 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>Synth, Vocal                   | Up Tempo              |
|  | Relationship 80's Band                       | SMX175_22               | 1980s, 1980's, Moody   | Inst                          | 1:09   | 22                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Band,<br>Guitars, Bass, Drums   | Up Tempo              |
|  | Pretty In Pastel                             | SMX175_23               | 1980s, 1980's, Moody   | Inst                          | 1:25   | 23                       |    |  |  |         | Kenneth William Korade 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | New Wave Pop Band,<br>Guitars, Bass, Drums,<br>Synth                           | Mid Tempo, Up Tempo   |
|  | Moody 80's                                   | SMX175_24               | 1980s, 1980's, Moody   | Inst                          | 1:26   | 24                       |    |  |  |         | Joe Lynch 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | New Wave Pop Rock<br>Band, Guitars, Bass,<br>Drums, Synth                      | Mid Tempo, Up Tempo   |
|  | Moody Electric 80's Rock                     | SMX175_25               | 1990s, 1990's, 1980s,  | Inst                          | 1:48   | 25                       |    |  |  |         | Lauren Flaherty 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Ambient Rock Band,<br>Guitars, Bass, Drums,<br>Synth                           | Slow Tempo, Mid Tempo |
|  | 80's Synth Cheese                            | SMX175_26               | 1980s, 1980's, Pop, U  | Inst                          | :57    | 26                       |    |  |  |         | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  | Synth, Drums,<br>Percussion, Bass  | Up Tempo              |
|  | Axel Undercover                              | SMX175_27               | 1980s, 1980's, Police,   | Inst                          | 2:08   | 27                       |    |  |  |         | George Jacobs 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Drums,<br>Percussion, Guitars,<br>Bass, Xylophone, Bells                | Mid Tempo             |
|  | I Said A Hip A Hop                           | SMX175_28,<br>SMX175_29 | 1980s, 1980's, Song,   | Song - Male<br>Shouts         | 1:45   | 28                       | 29 |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Horns, Bass,<br>Percussion, Loops,<br>Vocal, Adlibs, Organs                    | Mid Tempo, Up Tempo   |
|  | A Chance At Romance                          | SMX175_30               | 1980s, 1980's, 1990s,  | Song - Female                 | 2:16   | 30                       |    |  |  |         | George Jacobs 50% (ASCAP)<br>Larry Clark a.k.a. Larry Love 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Synth, Pads, Bass,<br>Percussion, Vocals                                       | Slow Tempo, Mid Tempo |
|  | With You I'm Blessed a/k/a Marriage Vow Song | SMX175_31               | 1990s, 1990's, Song,   | Song - Male and<br>Female Duo | 1:30   | 31                       |    |  |  |         | George Jacobs 50% (ASCAP)<br>Larry Clark a.k.a. Larry Love 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Pop Vocals, Acappella  | Mid Tempo             |
|  | On A Sunday, I Pray                          | SMX175_32               | 1980s, 1980's, 1990s,  | Song - Female                 | 2:23   | 32                       |    |  |  |         | George Jacobs 50% (ASCAP)<br>Larry Clark a.k.a. Larry Love 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Pop Synth, Bass,<br>Electric Pianos,<br>Percussion, Vocals                     | Mid Tempo             |
|  | Dripping                                     | SMX175_33               | 1970s, 1970's, 1980s,  | Inst                          | 1:30   | 33                       |    |  |  |         | Eric D. Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Pads, Bass,<br>Bells, Percussion  | Slow Tempo, Mid Tempo |
|  | UB80's Horn Reggae                           | SMX175_34               | 1980s, 1980's, Easy,   | Inst                          | 1:31   | 34                       |    |  |  |         | Danny Massure 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Reggae Band, Organs,<br>Guitar, Bass, Drums,<br>Horns, Brass,<br>Trombone Solo | Mid Tempo             |
|  | It's 2:00 A.M. a/k/a At Day Break            | SMX175_35,<br>SMX175_36 | 1980s, 1980's, 1990s,  | Song - Male                   | 1:50   | 35                       | 36 |  |  |         | Kevin H. Gullickson 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  | New Wave Rock Band,<br>Guitars, Guitar Solo,<br>Bass, Drums, Vocals            | Up Tempo              |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                 | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            |            | WRITERS  | PUBLISHERS                                     | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|--|---|-------------------------|--|--------------------------------------|---------------|--------------------------|-------------------------|------------|------------|------------|--|--|------------|---|-----------------------|--|
|  | Fish Stone Ska  | SMX175_37               | 1980s, 1980's, 1990s   | Inst                                 | 1:42          | 37                       |                         |            |            |            | Lauren Flaherty 100% (BMI)   | Smashtrax Publishing 100% (BMI)                |            | Ska Band, Guitars,<br>Bass, Drums   | Up Tempo              |  |
|  | Pop Rock 80's and 90's<br>a/k/a Midnight Man Inst   | SMX175_38               | 1980s, 1980's, 1990s   | Inst                                 | 1:53          | 38                       |                         |            |            |            | Deena Shoshkes 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)    |            | Guitars, Bass, Drums  | Mid Tempo             |  |
|  | 90's Rock Ballad  | SMX175_39               | 1990s, 1990's, Rock,   | Inst                                 | 1:38          | 39                       |                         |            |            |            | Joe Lynch 100% (BMI)   | Smashtrax Publishing 100% (BMI)                |            | Rock Bands, Acoustic<br>Guitars, Electric<br>Guitars, Bass, Drums                                   | Slow Tempo, Mid Tempo |  |
|  | Dirty Rocken  | SMX175_40               | 1970s, 1970's, 1980s   | Inst                                 | 1:21          | 40                       |                         |            |            |            | Mark Aaron Canty 100% (BMI)  | Smashtrax Publishing 100% (BMI)                |            | Rock Band, Guitars,<br>Bass, Drums  | Mid Tempo             |  |
| <a href="#">SMX176</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #05</b> (Latin, Spanish, Mexico, Russia, Greece, Europe, Scotland, Ireland, Celtic) |                         |  |                                      |               |                          |                         |            |            |            |  |  |            |   |                       |  |
|  |   |                         |  |                                      |               | TRACK NUMBER             |                         |            |            |            |  |  |            |   |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                          | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                              |            |   |                       |  |
|  | Conmigo Me Amor 1<br>a/k/a With Me My Love 1  | SMX176_01               | Latin, Lively, Spa   | Song - Female<br>and Male<br>Backing | 1:08          | 1                        |                         |            |            |            | Margarita Restrepo 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Latin Band, Percussion,<br>Piano, Horns, Brass,<br>Bass, Congas,<br>Shakers, Vocal                  | Mid Tempo             |  |
|  | Que Suave   | SMX176_02               | Song, Female, Mal  | Song - Female<br>and Male<br>Backing | 2:56          | 2                        |                         |            |            |            | Margarita Restrepo 50%<br>(ASCAP)<br>Jorge Espino a/k/a George<br>Espino 50% (ASCAP) | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Latin Band, Percussion,<br>Piano, Horns, Brass,<br>Bass, Congas,<br>Shakers, Vocal                  | Mid Tempo             |  |
|  | Yo Te Llevaré<br>a/k/a Conmigo Mi Amor 2<br>a/k/a I Will Take To You  | SMX176_03               | Song, Female, Lat  | Song - Female                        | 1:44          | 3                        |                         |            |            |            | Margarita Restrepo 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Latin Band, Percussion,<br>Piano, Horns, Brass,<br>Bass, Congas, Acoustic<br>Guitar, Shakers, Vocal | Mid Tempo             |  |
|  | Conjure De Amor<br>a/k/a Conjure My Love  | SMX176_04               | Song, Female, Lat  | Song - Female                        | 3:11          | 4                        |                         |            |            |            | Margarita Restrepo 50%<br>(ASCAP)<br>Jorge Espino a/k/a George<br>Espino 50% (ASCAP) | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Latin Band, Percussion,<br>Piano, Horns, Brass,<br>Bass, Congas, Bongos,<br>Shakers, Synth, Vocal   | Up Tempo              |  |
|  | Tu Sabes Que Yo Te<br>Quiero<br>a/k/a You Think I Love<br>You   | SMX176_05               | Song, Female, Mal  | Song - Female                        | 3:20          | 5                        |                         |            |            |            | Margarita Restrepo 50%<br>(ASCAP)<br>Jorge Espino a/k/a George<br>Espino 50% (ASCAP) | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Latin Band, Percussion,<br>Piano, Horns, Brass,<br>Bass, Congas, Bongos,<br>Shakers, Vocal          | Up Tempo              |  |
|  | Passion Song  | SMX176_06               | Latin, Traditional,  | Inst                                 | :58           | 6                        |                         |            |            |            | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)                |            | Acoustic Guitars,<br>Percussion, Shakers,<br>Bells  | Mid Tempo             |  |
|  | Gypsy Romance 1   | SMX176_07               | Latin, Gypsy, Span   | Inst with<br>Gypsy Adlib<br>Vocs     | 2:45          | 7                        |                         |            |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                |            | Acoustic Guitars,<br>Percussion, Shakers,<br>Bells, Claps, Vocals,<br>Choral                        | Mid Tempo             |  |
|  | Gypsy Romance 2   | SMX176_08               | Latin, Gypsy, Span   | Inst                                 | :51           | 8                        |                         |            |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                |            | Acoustic Guitar   | Slow Tempo            |  |
|  | Lover's Flamenco  | SMX176_09               | Latin, Gypsy, Span   | Inst                                 | 1:19          | 9                        |                         |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Acoustic Guitar,<br>Strings, Violin   | Slow Tempo            |  |
|  | Eclectic Flamenco   | SMX176_10               | Latin, Gypsy, Span   | Inst                                 | 1:17          | 10                       |                         |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Acoustic Guitar,<br>Stomps, Strings, Violin   | Mid Tempo             |  |
|  | Flamenco Dance Troop<br>a/k/a Gypsy Princes 2   | SMX176_11               | Latin, Gypsy, Span   | Inst                                 | :49           | 11                       |                         |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Acoustic Guitars,<br>Stomps   | Up Tempo              |  |
|  | Gypsy Princes<br><br>a/k/a Flamenco Dance<br>Troop 2  | SMX176_12               | Latin, Gypsy, Span   | Inst                                 | :49           | 12                       |                         |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100%<br>(ASCAP) |            | Acoustic Guitars  | Up Tempo              |  |

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|  | Smooth Bossa                                | SMX176_13               | Latin, Bossa Nova  | Inst                       | 2:10   | 13                       |  |  |  |         | Kenneth C. Miller 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Latin Band, Piano, Shakers, Acoustic Guitars, Bass, Percussion, Drums                              | Mid Tempo  |
|  | Mellow Samba                                | SMX176_14               | Latin, Bossa Nova  | Inst                       | 1:11   | 14                       |  |  |  |         | Randy Jones 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             | Latin Band, Piano, Shakers, Congas, Bongos, Guitars, Bass, Percussion, Drums                       | Up Tempo   |
|  | Lounge Cha Cha Ooo                          | SMX176_15               | Cha Cha, Cha Cha   | Inst                       | 1:50   | 15                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             | Latin Band, Piano, Shakers, Congas, Bongos, Guitars, Bass, Percussion, Drums, Horns, Mute Trumpets | Mid Tempo  |
|  | Salsa Mania                                 | SMX176_16               | Latin, Lively, Festive   | Inst with Party Adlib Vocs | 1:19   | 16                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) | Latin Band, Piano, Shakers, Congas, Whistle, Bongos, Guitars, Bass, Percussion, Drums              | Up Tempo   |
|  | My Cherished Mexico                         | SMX176_17               | Mexico, Mexican, Salsa   | Inst                       | 1:23   | 17                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) | Latin Band, Mariachi, Guitars, Horns, Trumpets, Percussion, Shakers, Accordion, Marimba            | Mid Tempo  |
|  | Happy Mexico                                | SMX176_18               | Latin, Mexico, Mexican   | Inst                       | 1:02   | 18                       |  |  |  |         | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) | Latin Band, Mariachi, Pan Flute, Guitars, Horns, Trumpets, Percussion, Shakers, Accordion, Marimba | Mid Tempo  |
|  | Russian Dance                               | SMX176_19               | Russian, Iron Curtain  | Inst                       | 1:23   | 19                       |  |  |  |         | Kenneth C. Miller 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Violins, Strings, Orchestra, Piano   | Up Tempo   |
|  | Russian Beautiful And Charming              | SMX176_20               | Russian, European  | Inst                       | 2:00   | 20                       |  |  |  |         | Kenneth C. Miller 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) | Violins, Strings, Cello, Orchestra, Piano  | Slow Tempo |
|  | My Crazy Kooky Family                       | SMX176_21               | Greece, Greek, Greek   | Inst                       | :31    | 21                       |  |  |  |         | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             | Greek Band, Guitars, Bouzouki, Baglama, Karamoudzes, Clarinet, Drums, Percussion, Bass             | Up Tempo   |
|  | My Crazy Kooky Family (no perc)             | SMX176_22               | Greece, Greek, Greek   | Inst                       | :31    | 22                       |  |  |  |         | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             | Greek Band, Guitars, Bouzouki, Baglama, Karamoudzes, Clarinet, Bass                                | Up Tempo   |
|  | Greek Isles                                 | SMX176_23               | Greece, Greek, Greek   | Inst                       | 1:44   | 23                       |  |  |  |         | James Shepard 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             | Greek Band, Guitars, Bass, Percussion, Shakers   | Slow Tempo |
|  | My Big Greek Family                         | SMX176_24               | Greece, Greek, Greek   | Inst with Claps            | :59    | 24                       |  |  |  |         | Blake Aaron Smith 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             | Greek Band, Guitars, Bouzouki, Baglama, Bass, Claps  | Mid Tempo  |
|  | Greek Times                                 | SMX176_25               | Greece, Greek, Greek   | Inst                       | :41    | 25                       |  |  |  |         | Michael Ripoll 50% (ASCAP)<br>Frank Josephs 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) | Greek Band, Guitars, Bouzouki, Baglama   | Slow Tempo |
|  | Old Charming Ways                           | SMX176_26               | Greece, Greek, Greek   | Inst                       | 1:52   | 26                       |  |  |  |         | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             | Greek Band, Guitars, Bouzouki, Baglama   | Slow Tempo |
|  | Quick Tour Around Europe                    | SMX176_27               | Whimsical, European  | Inst                       | 1:01   | 27                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             | Orchestral, Orchestra, Accordion, Bells  | Up Tempo   |
|  | Gay Paris                                   | SMX176_28               | European, Paris, France  | Inst                       | 1:09   | 28                       |  |  |  |         | Brandon Lowry 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) | Accordion, Organ, Guitars, Orchestra, Strings  | Slow Tempo |
|  | Euro Fun Dance Couple a/k/a Bumbling Around | SMX176_29               | European, Europe, Italian  | Inst                       | :51    | 29                       |  |  |  |         | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             | Bass, Violin, Piz, Strings, Piano, Accordion   | Mid Tempo  |

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|                                 | Euro Game and Travel Shows   | SMX176_30            | Whimsical, European                               | Inst                   | 1:52          | 30                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Band, Organ, Percussion, Guitars, Bass, Drums  | Up Tempo            |
|                                 | European Game Show   | SMX176_31            | European, Europe, La                              | Inst                   | :59           | 31                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Brass, Horns, Piano, Drums, Percussion, Bass, Marimba, Synth   | Up Tempo            |
|                                 | Celtic Adventures  | SMX176_32            | Medieval, Renaissance                             | Inst                   | 1:13          | 32                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra, Flutes, Lutes, Hammered Dulcimer, Mandolins   | Up Tempo            |
|                                 | Celtic Flute Fantasy   | SMX176_33            | Epic Enchanting, Fore                             | Inst                   | :57           | 33                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra, Flutes, Lutes, Harp, Strings  | Slow Tempo          |
|                                 | Celtic Journeys  | SMX176_34            | Fairy Tale, Fairy-Tale                            | Inst                   | 1:12          | 34                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra, Flutes, Lutes, Harp, Strings, Percussion, Strings, Acoustic Guitars   | Mid Tempo           |
|                                 | Dancing Bagpipes   | SMX176_35            | Bagpipes, Lore, Celtic                            | Inst                   | :30           | 35                       |                     |            |            |            | Blake Aaron Smith 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Bagpipes   | Mid Tempo           |
|                                 | Clogging Time  | SMX176_36            | Folk Dance, Welsh, A                              | Inst                   | 1:21          | 36                       |                     |            |            |            | Brandon Lowry 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Dulcimer, Stomps, Claps, Accordion, Banjo  | Mid Tempo, Up Tempo |
| <b>SMX177</b>                   | <b>WORLD/ETHNIC/INTERNATIONAL - #06</b> (Bollywood, India, Japan, China, Africa, Middle East, Jungle, Desert, Island, Rasta) |                      |   |                        |               |                          |                     |            |            |            |                              |   |            |  |                     |
|                                 |  |                      |   |                        |               | TRACK NUMBER             |                     |            |            |            |                              |   |            |  |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>               | <b>Publishers</b>                           |            |  |                     |
|                                 | Bolly Bollywood  | SMX177_01, SMX177_02 | World, Mystical, Mysti                            | Song - Male and Female | 1:47          | 1                        | 2                   |            |            |            | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Indian Instruments, Chants, Vocals, Sitar, Percussion, Drums, Pads, Strings, Orchestral, Guitars, Bass, Dholak, Tablas, Sarangi, Claps | Up Tempo            |
|                                 | Indian Groove Bump   | SMX177_03            | World, Mystical, Mysti                            | Inst                   | 1:18          | 3                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Indian Instruments, Chants, Sitar, Percussion, Drums, Guitars, Bass, Dholak, Tablas, Sarangi, Claps                                    | Up Tempo            |
|                                 | Club Bollywood   | SMX177_04            | World, Mystical, Mysti                            | Inst                   | 1:27          | 4                        |                     |            |            |            | Brandon Lowry 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Indian Instruments, Synth Percussion, Drums, Guitars, Stringed Instruments   | Up Tempo            |
|                                 | Bollywood Club India   | SMX177_05            | World, Mystical, Mysti                            | Inst with Adlib vocs   | 1:21          | 5                        |                     |            |            |            | Alex Khaskin 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Indian Instruments, Chants, Flutes, Sitar, Percussion, Drums, Guitars, Bass, Dholak, Tablas, Sarangi, Claps                            | Up Tempo            |
|                                 | Panda Experience   | SMX177_06            | Asian, Asia, Oriental,                            | Inst                   | :41           | 6                        |                     |            |            |            | Fernando Diez 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Flute, Percussion, Bells, Wood Blocks, Bell Gliss, Synth   | Mid Tempo           |
|                                 | New Japan  | SMX177_07            | Asian, Asia, Oriental,                            | Inst                   | 1:01          | 7                        |                     |            |            |            | Yuval Ron 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Flute, Koto, Percussion, Strings, Wood Blocks, Synth, Japanese Instruments   | Mid Tempo           |
|                                 | Quirky Japan   | SMX177_08            | Asian, Asia, Oriental,                            | Inst                   | :49           | 8                        |                     |            |            |            | Yuval Ron 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Flute, Koto, Percussion, Strings, Wood Blocks, Synth, Japanese, Instruments, Flutes  | Mid Tempo           |

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|  | Ancient Japan                            | SMX177_09               | Asian, Asia, Oriental,   | Inst                                     | :43    | 9                        | Yuval Ron 50% (ASCAP)<br>David Michael Celia 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Koto, Japanese<br>Percussion  | Mid Tempo           |
|  | Asian Romance                            | SMX177_10               | Asian, Asia, Oriental,   | Inst                                     | :59    | 10                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Flute, Harp, Koto,<br>Flutes, Bells, Strings,<br>Synth Pads   | Slow Tempo          |
|  | Japanese Marketplace                     | SMX177_11               | Asian, Asia, Oriental,   | Inst                                     | :58    | 11                       | Yuval Ron 50% (ASCAP)<br>David Michael Celia 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Flute, Koto, Percussion,<br>Strings, Wood Blocks,<br>Japanese, Instruments  | Mid Tempo           |
|  | The Orient                               | SMX177_12               | Asian, Asia, Oriental,   | Inst                                     | 1:18   | 12                       | Patrick James Slattery 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Flute, Koto,<br>Shakuhachi, Strings,<br>Vocal abhs, Orchestra   | Slow Tempo          |
|  | Mysterious Japan                         | SMX177_13               | Asian, Asia, Oriental,   | Inst                                     | :57    | 13                       | Yuval Ron 50% (ASCAP)<br>David Michael Celia 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Flute, Koto, Harp,<br>Strings, Japanese,<br>Instruments,<br>Percussion, Gong  | Slow Tempo          |
|  | Solo Taiko                               | SMX177_14               | Asian, Asia, Oriental,   | Inst                                     | :39    | 14                       | Yuval Ron 50% (ASCAP)<br>David Michael Celia 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Taiko   | Mid Tempo           |
|  | Modern China                             | SMX177_15               | World, China, Orienta  | Inst with Adlib<br>vocs                  | 1:13   | 15                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Tech, Synth, Loops,<br>Vocals, Flutes, Gong,<br>Percussion, Trumpet,<br>Guitars, Silk, Zither,<br>Lute  | Mid Tempo, Up Tempo |
|  | Children Of Africa                       | SMX177_16               | World, African, Vocals   | Inst with African<br>Children vocals     | :47    | 16                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Kids Vocals, Chants,<br>Flute, Synth, Claps,<br>Bass, Percussion, Tech  | Mid Tempo           |
|  | Safari Walk                              | SMX177_17               | Safari, Jungle, Rain F   | Inst with Nautre<br>and Animal<br>Sounds | :28    | 17                       | Daniel Tortoledo 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Percussion, Flute,<br>Nature Sounds, Animal<br>Sounds, Tiger, Birds   | Mid Tempo           |
|  | African Inspirations                     | SMX177_18               | World, African, Vocals   | Inst                                     | 1:50   | 18                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Percussion,<br>Drums, Chants, Vocals,<br>Piano, Strings, Pads   | Mid Tempo           |
|  | Safari Tracking<br>a/k/a Safari Trekking | SMX177_19               | World, Drums, Drum   | Inst                                     | 1:59   | 19                       | Fernando Diez 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Percussion, Drums   | Mid Tempo           |
|  | Market Place Bazaar                      | SMX177_20               | Middle Eastern, Arabi  | Inst                                     | :58    | 20                       | Yuval Ron 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Middle Eastern<br>Instruments, Oud,<br>Dulcimar, Bouzouki,<br>Percussion, Guitars,<br>Winds, Bansuri Flutes,<br>Duduk, Lite, RIQs,<br>Clarinets, Saxophones | Up Tempo            |
|  | Ancient Sands                            | SMX177_21               | World, Mysterious, Ex  | Inst with Ambient<br>Female              | 1:16   | 21                       | Yuval Ron 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Vocals, Percussion  | Mid Tempo           |
|  | Mystical Belly Dancer                    | SMX177_22               | Legend, Saga, World,   | Inst                                     | 1:00   | 22                       | Steven Glotzer 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Ethnic Percussion,<br>Guitars, Tablas, Bells  | Slow Tempo          |
|  | Fate And Destiny                         | SMX177_23               | World, Mysterious, My  | Inst                                     | 1:00   | 23                       | Yuval Ron 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Accordion,<br>Bouzouki  | Slow Tempo          |
|  | Fate And Destiny - Alt<br>Edit           | SMX177_24               | World, Mysterious, My  | Inst                                     | :52    | 24                       | Yuval Ron 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Accordion,<br>Bouzouki  | Slow Tempo          |
|  | Simple Explore Bed                       | SMX177_25               | Patience, Patient, Wa  | Inst with Ambient<br>Female              | :53    | 25                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Ethnic Percussion,<br>Piano, Guitars, Tablas,<br>Bells, Ethnic<br>Instruments   | Slow Tempo          |
|  | Dangerous Sands                          | SMX177_26               | World, Mysterious, Ex  | Inst with Ambient<br>Female              | :29    | 26                       | Matthew Mike Cole 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Drones, Pads, Middles<br>Eastern Instruments,<br>Flutes, Percussion,<br>Bansuri, Strings  | Mid Tempo           |
|  | Sweltering Heat                          | SMX177_27               | World, Mysterious, My  | Inst                                     | :52    | 27                       | Alex Khaskin 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)             |            | Percussion, Strings,<br>Pads, Synth, SFX  | Mid Tempo           |

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|                                 | Worldly Erotic And Dangerous  | SMX177_28         | World, Mysterious, Exotic                         | Inst with Ambient Female | 1:31          | 28                       |                     |            |            |            | Patrick James Slattery 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Vocals, Percussion, Synth, Easrten Instruments, String                           | Mid Tempo           |
|                                 | Planet Adventure  | SMX177_29         | World, Suspense, Sus                              | Inst                     | 1:04          | 29                       |                     |            |            |            | David S. Kates 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Ethnic Percussion, Guitar, Drums, Ethnic Instruments                             | Mid Tempo           |
|                                 | On The Move   | SMX177_30         | World, Jungle, Amazo                              | Inst                     | 1:04          | 30                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ethnic Percussion, Guitar, Drums, Synth, Pads, Ethnic Instruments                | Mid Tempo           |
|                                 | Ambient Worldly Textures  | SMX177_31         | World, Mystical, Myste                            | Inst                     | :59           | 31                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ethnic Instruments, Ethnic Percussion, Synth, Pads                               | Slow Tempo          |
|                                 | Nature's Power  | SMX177_32         | World, Orchestral, Sw                             | Inst                     | 1:33          | 32                       |                     |            |            |            | David S. Kates 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral, Percussion, Ethnic Instruments                            | Slow Tempo          |
|                                 | Undiscovered Lost Land 2  | SMX177_33         | World, Surreal, Eerie, S                          | Inst                     | :53           | 33                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Ethnic Instruments, Synth, Ambient Pads                              | Slow Tempo          |
|                                 | Worldly Solitude  | SMX177_34         | World, Solitary, Solitud                          | Inst                     | 1:35          | 34                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ethnic Instruments, Ethnic Percussion, Synth, Pads, Vocals                       | Slow Tempo          |
|                                 | Instrument Animals  | SMX177_35         | Safari, Jungle, Rain F                            | Inst                     | :29           | 35                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | World Instruments, Animal Instruments, Percussion, Synth, Horns, Tuba            | Up Tempo            |
|                                 | Island Hopping  | SMX177_36         | Beach, Island, Tropic                             | Inst                     | :39           | 36                       |                     |            |            |            | Benoit Martin 100% (SOCAN)                              | Smashtrax Publishing 100% (BMI)             |            | Carribbean Band, Steel Drums, Guitars, Bass, Drums, Percussion                   | Mid Tempo           |
|                                 | Club Med Activity Time  | SMX177_37         | Cruise, Sea, Ocean, S                             | Inst                     | 1:10          | 37                       |                     |            |            |            | Brandon Lowry 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Carribbean Band, Steel Drums, Guitars, Bass, Drums, Synth, Percussion, Ship Horn | Up Tempo            |
|                                 | Lively Samba  | SMX177_38         | Lively, Plucky, Festiva                           | Inst                     | :53           | 38                       |                     |            |            |            | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Carribbean Band, Horns, Bass, Drums, Synth, Percussion                           | Up Tempo            |
|                                 | Lively Samba (Vintage version)  | SMX177_39         | Lively, Plucky, Festiva                           | Inst                     | :53           | 39                       |                     |            |            |            | David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Carribbean Band, Horns, Bass, Drums, Synth, Percussion                           | Up Tempo            |
|                                 | Rosta Hop   | SMX177_40         | Reggae, Rosta, Rasta                              | Inst                     | 1:22          | 40                       |                     |            |            |            | Alexander Craig Spear 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth, Horns, Bass, Synth Drums  | Mid Tempo           |
|                                 | Reggaeton Grooving  | SMX177_41         | Reggaeton, Dance, C                               | Inst                     | 1:04          | 41                       |                     |            |            |            | Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Reggae Band, Guitars, Bass, Drums, Whistle, Pads                                 | Mid Tempo           |
|                                 | Raga Flava Beats  | SMX177_42         | Reggae, Rosta, Rasta                              | Inst                     | 1:18          | 42                       |                     |            |            |            | Pedro Jesus Quintana Jr. 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             |            | Reggae Band, Guitars, Bass, Drums, Horns, Synth                                  | Mid Tempo           |
|                                 | Native Indian Inspirations  | SMX177_43         | Native Indian, America                            | Inst with Ambient Vocals | 1:17          | 43                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ambient Pads, Flutes, Ambient Vocal  | Slow Tempo          |
|                                 | Peace Pipe Ceremony   | SMX177_44         | Travel, Exploration, M                            | Inst                     | :51           | 44                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ambient Pads, Flutes, Ambient Vocal, Tribal Drums                                | Mid Tempo           |
| <a href="#">SMX178</a>          | <b>BAD-ASSES, TOUGH HOMBRES &amp; REBELS - #01 (Bad Girls, Bad Boys, Bikers, Gunslingers, Desperados, Villains, Heroes, Psycho Maniacs)</b> |                   |   |                          |               |                          |                     |            |            |            |   |   |            |  |                     |
|                                 |   |                   |   |                          |               | TRACK NUMBER             |                     |            |            |            |   |   |            |  |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                     |
|                                 | Vengeance On Speed  | SMX178_01         | Bad-Ass, Tough, Rebel                             | Inst                     | 1:33          | 1                        |                     |            |            |            | Val Gaina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Band, Heavy Guitars, Bass, Drums, Solo Guitar, Guitar Effects                    | Up Tempo            |
|                                 | Recluse Rebel   | SMX178_02         | Bad-Ass, Tough, Rebel                             | Inst                     | 1:06          | 2                        |                     |            |            |            | Mark Allan Wolfe 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars, Bass, Drums   | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS   | EXTRA NOTE   | INSTR.  | TEMPO               |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---------|--|--|---|---------------------|
|  | Double Fisted Gun Slinger 1             | SMX178_03               | Bad-Ass, Dusty, Dirty  | Inst | 1:37   | 3                        |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums, Solo Guitar                                   | Mid Tempo           |
|  | Joy Riders                              | SMX178_04               | Bad-Ass, Tough, Rebel  | Inst | :48    | 4                        |  |  |  |         | Christopher Barry Eschborn 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Road Warrior                            | SMX178_05               | Bad-Ass, Tough, Rebel  | Inst | 1:01   | 5                        |  |  |  |         | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Organ                                   | Mid Tempo           |
|  | Hard Ass                                | SMX178_06               | Bad-Ass, Tough, Rebel  | Inst | :59    | 6                        |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Going Down Down                         | SMX178_07               | Bad-Ass, Tough, Rebel  | Inst | :59    | 7                        |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Mid Tempo           |
|  | Fighters Face Off                       | SMX178_08               | Bad-Ass, Tough, Rebel  | Inst | 1:03   | 8                        |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Mid Tempo           |
|  | Dangerous Fun                           | SMX178_09               | Bad-Ass, Tough, Rebel  | Inst | 1:33   | 9                        |  |  |  |         | Christopher Barry Eschborn 50% (BMI),<br>Joshua Lawrence Rossman 50% (BMI) | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Crunch Time                             | SMX178_10               | Bad-Ass, Tough, Rebel  | Inst | 1:37   | 10                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Solo Guitar                             | Mid Tempo, Up Tempo |
|  | Heavy And Hard                          | SMX178_11               | Bad-Ass, Tough, Rebel  | Inst | :59    | 11                       |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Wetter And Wilder Girls                 | SMX178_12               | Bad-Ass, Tough, Rebel  | Inst | 1:04   | 12                       |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Up Tempo            |
|  | Double Fisted Gun Slinger 2             | SMX178_13               | Bad-Ass, Tough, Rebel  | Inst | :58    | 13                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Solo Guitar                             | Up Tempo            |
|  | Industrial Rock Kick-Ass                | SMX178_14               | Bad-Ass, Tough, Rebel  | Inst | 1:22   | 14                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Guitar Effects, Industrial Loops, Synth | Mid Tempo, Up Tempo |
|  | Jail Break Out a/k/a Stone Garden       | SMX178_15               | Bad-Ass, Tough, Rebel  | Inst | 1:00   | 15                       |  |  |  |         | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                    | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Band, Heavy Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Horsepower Hour                         | SMX178_16               | Fun, Ballsy, Rocking,  | Inst | :57    | 16                       |  |  |  |         | Christopher Barry Eschborn 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Go Wilder                               | SMX178_17               | Bad-Ass, Tough, Rebel  | Inst | 1:18   | 17                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Punk Band, Guitars, Bass, Drums, Solo Guitar                              | Up Tempo            |
|  | Collapse Of Society                     | SMX178_18               | Bad-Ass, Tough, Rebel  | Inst | 1:22   | 18                       |  |  |  |         | Eric Anderson 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  | Metal Band, Heavy Guitars, Bass, Drums, Sound Design                      | Up Tempo            |
|  | Metal Ax                                | SMX178_19               | Bad-Ass, Tough, Rebel  | Inst | 1:25   | 19                       |  |  |  |         | Christopher Barry Eschborn 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Solo Guitar                             | Mid Tempo, Up Tempo |
|  | One Crazy Boy On Two Wheels             | SMX178_20               | Fun, Ballsy, Rocking,  | Inst | 1:04   | 20                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Heavy Guitars, Bass, Drums, Solo Guitar                             | Mid Tempo, Up Tempo |
|  | Anime Out Of Control a/k/a Speed Rocker | SMX178_21               | Fun, Charged, Wild, B  | Inst | 1:15   | 21                       |  |  |  |         | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums, Solo Guitars                                  | Mid Tempo, Up Tempo |
|  | Madness Dream                           | SMX178_22               | Bizarre, Odd, Strange  | Inst | 1:22   | 22                       |  |  |  |         | Christopher Barry Eschborn 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums, Solo Guitar                                   | Mid Tempo, Up Tempo |
|  | Munsters Mash                           | SMX178_23               | Bizarre, Odd, Strange  | Inst | 1:12   | 23                       |  |  |  |         | Christopher Barry Eschborn 50% (BMI),<br>Joshua Lawrence Rossman 50% (BMI) | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Bass, Drums, Solo Guitars                                  | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                        | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|------------------------------|-------------------|---|------|--------|--------------------------|--|--|--|---|--|------------|---|-----------------------|
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|                                 | Manic Chaos and Rage         | SMX178_24         | Destruction, Adrenaline                           | Inst | :58    | 24                       |  |  |  | Christopher Barry Eschborn 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Heavy Guitars, Bass, Drums, Solo Guitar                                       | Up tempo              |
|                                 | Lone Gun For Hire            | SMX178_25         | Desperado, Renegade                               | Inst | 1:00   | 25                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Slide Guitar   | Slow Tempo, Mid Tempo |
|                                 | Pulp Surfer Dos              | SMX178_26         | Desperado, Renegade                               | Inst | :20    | 26                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Tremolo Guitars  | Slow Tempo, Mid Tempo |
|                                 | Pulp Surfer Uno              | SMX178_27         | Bullets Flying, Masked                            | Inst | 1:35   | 27                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Surf Band, Guitars, Bass, Drums, Tremolo Guitars                                    | Mid Tempo, Up Tempo   |
|                                 | Gunslinger Out Of The Dust   | SMX178_28         | Desperado, Renegade                               | Inst | :59    | 28                       |  |  |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Bass, Drums, Sound Design  | Mid Tempo             |
|                                 | Dust Settles                 | SMX178_29         | Desperado, Renegade                               | Inst | 1:36   | 29                       |  |  |  | Christopher Barry Eschborn 33.33% (BMI),<br>Don William McCullough 33.33% (BMI),<br>Alberto Rey De La Cruz 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |
|                                 | Mysterious Man In The Dust   | SMX178_30         | Mysterious, Confrontation                         | Inst | :59    | 30                       |  |  |  | Simon P.M. Brewer 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Sound Design, Pads, Flamenco Guitars                                       | Slow Tempo, Mid Tempo |
|                                 | Tough Hombre                 | SMX178_31         | Renegade, Loner, Desperado                        | Inst | 1:55   | 31                       |  |  |  | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Strings, Guitar Solo  | Mid Tempo             |
|                                 | Don Juan For Hire            | SMX178_32         | Desperado, Renegade                               | Inst | :57    | 32                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar   | Slow Tempo            |
|                                 | Dark Handsome Gunslinger     | SMX178_33         | Renegade, Rugged, Manly                           | Inst | 1:26   | 33                       |  |  |  | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums, Guitar Solo   | Mid Tempo             |
|                                 | Spur, Boots, And Hat         | SMX178_34         | Jail, Prison, Convict, Bandit                     | Inst | :59    | 34                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar   | Slow Tempo            |
|                                 | Ghost Town Bandit            | SMX178_35         | Jail, Prison, Showdown                            | Inst | :56    | 35                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Mid Tempo             |
|                                 | High Noon Hour               | SMX178_36         | Jail, Prison, Showdown                            | Inst | :59    | 36                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars   | Slow Tempo            |
|                                 | Team Desperados              | SMX178_37         | Suave, Handsome, Manly                            | Inst | :59    | 37                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar   | Slow Tempo            |
|                                 | Lone Rider                   | SMX178_38         | Sheriff, Ride Off Into The Sunset                 | Inst | 1:36   | 38                       |  |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Bass   | Mid Tempo             |
|                                 | One Bad Ass Agent            | SMX178_39         | Spy, Secret Agent, Police                         | Inst | 2:34   | 39                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Heavy Guitars, Bass, Drums, Solo Guitar                                       | Mid Tempo, Up Tempo   |
|                                 | One Man To Make A Difference | SMX178_40         | Renegade, Desperado                               | Inst | 1:03   | 40                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Ride The Edge                | SMX178_41         | WWF, MMA, Competition                             | Inst | 1:31   | 41                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Heavy Guitars, Bass, Drums, Solo Guitar                                       | Mid Tempo, Up Tempo   |
|                                 | Mean Men                     | SMX178_42         | Trouble, Tough, Threat                            | Inst | :49    | 42                       |  |  |  | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Filters, Bass, Drum Loops  | Mid Tempo             |
|                                 | Modern Century Desperado     | SMX178_43         | Persevere, Keep Trying                            | Inst | 1:40   | 43                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Push On, Push On             | SMX178_44         | Compete, Competition                              | Inst | 1:27   | 44                       |  |  |  | Michael Elsner 45% (ASCAP)<br>Wade Williams 45% (BMI)<br>Raymond Zeiters 10% (BMI)                                      | Walawalasmash Music Publishing 45% (ASCAP)<br>Smashtrax Publishing 55% (BMI) |            | Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Walking Tough, Walking Hard  | SMX178_45         | The Man, Swagger, Strong                          | Inst | 1:01   | 45                       |  |  |  | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Loops, Synth, Electronic Effects, Sound Design, Filters, Bass, Sub Bass, Percussion | Slow Tempo, Mid Tempo |

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|---------------------------------|--|----------------------|---|-------------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|--|--------|---|-----------------------|
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|                                 | Warrior In The Matrix  | SMX178_46            | Professional, Crafty,                             | Inst                                | 1:12          | 46                       |                     |            |            |            | David G. Walton 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Loops, Synths, Electronic Effects, Sound Design, Filters, Bass                                    | Mid Tempo             |
|                                 | Team of Nemesis's  | SMX178_47            | Thrill Seekers, Determ                            | Inst                                | 1:15          | 47                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |        | Loops, Synth, Electronic Effects, Sound Design, Filters, Bass, Percussion                         | Up Tempo              |
|                                 | Angry And Looking For Justice  | SMX178_48            | Villain, Vixen, Mad, D                            | Inst                                | 1:04          | 48                       |                     |            |            |            | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Band, Heavy Guitars, Bass, Drums, Industrial Synth Sounds   | Mid Tempo             |
|                                 | Steady And Rough   | SMX178_49            | Thief, Thieves, Secret                            | Inst                                | 1:01          | 49                       |                     |            |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Guitars, Bass, Drum s, Loops, Synth   | Slow Tempo, Mid Tempo |
|                                 | Survive Day By Day   | SMX178_50            | Survive, Survivor, Lon                            | Inst                                | 1:28          | 50                       |                     |            |            |            | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |        | Light Guitars, Strings, Pads  | Slow Tempo, Mid Tempo |
|                                 | Bad Guys Prepare   | SMX178_51            | Cop, FBI, Agent, Lone                             | Inst                                | :40           | 51                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |        | Sound Design, Guitar, Pads  | Slow Tempo            |
|                                 | Contemplate Tough Times  | SMX178_52            | Contemplate, Analyze                              | Inst                                | 1:05          | 52                       |                     |            |            |            | Osei Gregory Jenkins 50% (ASCAP),<br>Kevin Douglas Rockhill 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Band, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Let's See Who's The  | SMX178_53            | Champion, Champion                                | Inst                                | 1:59          | 53                       |                     |            |            |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|                                 | One Bad Boy On Two Wheels  | SMX178_54            | Blues, Bluesy, Rock,                              | Inst                                | 1:21          | 54                       |                     |            |            |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Heavy Blues Band, Guitars, Bass, Drums, Solo Guitar   | Slow Tempo, Mid Tempo |
|                                 | 80's Rocker Bad Boys a/k/a Lay Down With Me  | SMX178_55            | 1980s, 1980's, Song,                              | Song - Male                         | 3:07          | 55                       |                     |            |            |            | Steven K. Kluesener 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | 1980's Rock Band, Guitars, Bass, Keyboards, Drums, Solo Guitar, Male                              | Mid Tempo             |
| <a href="#">SMX179</a>          | <b>COMEDY - #01 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)</b> |                      |   |                                     |               |                          |                     |            |            |            |  |  |        |   |                       |
|                                 |  |                      |   |                                     |               | TRACK NUMBER             |                     |            |            |            |  |  |        |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |        |   |                       |
|                                 | Crunchy And Delicious  | SMX179_01, SMX179_02 | Song, Vocal, Crunchy                              | Song - With Chipmunk Type Vocs      | 1:02          | 1                        | 2                   |            |            |            | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Light Orchestral, Guitars, Organs, Synth, Bells, Percussion, Drums, Sound Effects, Piano, Whistle | Mid Tempo             |
|                                 | Now That's Crazy   | SMX179_03, SMX179_04 | Song, Vocal, Swinging                             | Inst with Fun Adlib Vocals and Wala | 1:36          | 3                        | 4                   |            |            |            | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Band, Horns, Sax, Drums, Guitars, Bass, Keys, Vocal adlibs  | Mid Tempo, Up Tempo   |
|                                 | Wa Wa Watch Out  | SMX179_05, SMX179_06 | Song, Vocal, Nutty, O                             | Inst with Fun Adlib vocals          | 1:38          | 5                        | 6                   |            |            |            | Ronnie James 100% (ASCAP)<br>a/k/a Ronald J. Distasio  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Band, Drums, Guitars, Bass, Vocal adlibs  | Mid Tempo, Up Tempo   |
|                                 | Clean A Capella Fun a/k/a Clean Acapella Fun   | SMX179_07            | Song, Vocal, Bouncy,                              | Vocal - Acapella                    | :29           | 7                        |                     |            |            |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Male and Female Vocals, Acapella, Vocal Percussion  | Mid Tempo             |
|                                 | Chug A Ba Ba   | SMX179_08            | Song, Vocal, Scat, Bo                             | Vocal - Acapella                    | 1:03          | 8                        |                     |            |            |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Male and Female Vocals, Acapella, Vocal Percussion  | Mid Tempo, Up Tempo   |
|                                 | Scat And Whistle It  | SMX179_09            | Song, Vocal, Scat, Bo                             | Vocal - Acapella                    | 1:18          | 9                        |                     |            |            |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Male and Female Vocals, Acapella, Vocal Percussion, Whistle, Spans                                | Mid Tempo             |
|                                 | Cartoon Spies  | SMX179_10            | Frantic, Screwball, Ma                            | Inst                                | :59           | 10                       |                     |            |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |        | Fun Orchestral, Sound Effects, Horns, Percussion, Pizz  | Up Tempo              |



# SMASHTRAX MUSIC CATALOG



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|  | Bug Parade Band 1<br>(Marching)        | SMX179_11               | March, Small, Soldiers   | Inst                           | :30    | 11                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Horns, Kazoo, Marching Drums   | Mid Tempo             |
|  | Bug Parade Band 2<br>(Slow March)      | SMX179_12               | March, Small, Soldiers   | Inst                           | :28    | 12                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Horns, Kazoo   | Slow Tempo, Mid Tempo |
|  | Silly Willies                          | SMX179_13               | Frantic, Screwball, Ma   | Inst                           | :28    | 13                       |  |  |  | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synth Orchestral, Organs, Percussion, Drums, Sound Effects  | Up Tempo              |
|  | The Tiny Circus Has<br>Come To Town    | SMX179_14               | Parade, Happy, March   | Inst                           | 1:03   | 14                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Accordion, Bells, Flutes, Bass, Synth, Glockenspiel   | Mid Tempo, Up Tempo   |
|  | Beetlejuice's Party                    | SMX179_15               | Frantic, Screwball, W  | Inst                           | :51    | 15                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Horns, Loops, Percussion   | Mid Tempo, Up Tempo   |
|  | Mr. Squeak Hits The<br>Street          | SMX179_16               | Adorable, Cheery, Ch   | Inst                           | :36    | 16                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Fun Light Orchestral, Sound Effects   | Mid Tempo             |
|  | Goofy Carousal<br>a/k/a Silly Carnival | SMX179_17               | Carousel, Merry-Go-R   | Inst                           | :59    | 17                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Accordion, Harp, Sax, Tuba, Horns, Percussion, Strings, Clarinets                                | Mid Tempo, Up Tempo   |
|  | Comical Tango                          | SMX179_18               | Tango, Charming, Fu  | Inst                           | :49    | 18                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Accordion, Harpsichord, Percussion   | Mid Tempo             |
|  | Comedic Romantic<br>Attempts           | SMX179_19               | Romantic, Romance,   | Inst                           | :29    | 19                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Tuba, Violin, Percussion, Horns  | Slow Tempo, Mid Tempo |
|  | Playful Clowns                         | SMX179_20               | Zany, Circus, Clowns,  | Inst                           | :46    | 20                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Fun Orchestral, Sound Effects, Percussion, Crazy Wacky Sounds, Marimba, Winds, Bells, Horns, Glockenspiel, Accordion, Synth | Mid Tempo, Up Tempo   |
|  | Fun Frolic Euro Road<br>Trip           | SMX179_21               | Gypsy, Russian, Jewi   | Inst with Male<br>Vocal Shouts | 1:27   | 21                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Guitars, Bass, Clarinet, Drums, Tuba, Brass, Sax, Strings, Bouzouki, Balalama, Karamouzdes                                  | Mid Tempo, Up Tempo   |
|  | Dizzy Spinning                         | SMX179_22               | Dizzy, Zany, Circus, C   | Inst                           | :44    | 22                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Banjo, Mute Trumpet  | Mid Tempo, Up Tempo   |
|  | Wild and Wacky Circus<br>Clowns        | SMX179_23               | Circus, Clowns, Par  | Inst                           | :29    | 23                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Wacky Sound Effects, synth  | Up Tempo              |
|  | I'm A Groovy Cat                       | SMX179_24               | Kooky, Light, Antics,  | Inst                           | :29    | 24                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Sound Effects, Clarinet, Bells, Mute Trumpets   | Mid tempo             |
|  | Humorous Neighbors                     | SMX179_25               | Kooky, Light, Antics,  | Inst                           | :29    | 25                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Light Fun Orchestral, Sound Effects   | Slow Tempo, Mid Tempo |
|  | It's A Little World                    | SMX179_26               | Parade, Kids, Childre  | Inst                           | :56    | 26                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Light Orchestral, Bells, Blocks, Accordion  | Mid Tempo, Up Tempo   |
|  | Cute Kittens and Puppies               | SMX179_27               | Innocent, Innocence,   | Inst                           | :56    | 27                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Piano, Guitar, Loop, Sound Effects  | Mid Tempo             |
|  | Silly Kiddy Play Time                  | SMX179_28               | Positive, Bright, Boun   | Inst                           | :57    | 28                       |  |  |  | Simon P.M. Brewer 100% (PRS)      | Smashtrax Publishing 100% (BMI) |            | Light Orchestral, Guitars, Drums, Blocks, Horns, Bass, Sound Effects  | Mid Tempo, Up Tempo   |
|  | Comic Robotic                          | SMX179_29               | Inventive, Innovation,   | Inst                           | :29    | 29                       |  |  |  | Alex Khaskin 100% (SOCAN)         | Smashtrax Publishing 100% (BMI) |            | Loops, Synth, Blocks, Sound Effects, Percussion   | Mid Tempo             |

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| Click on SMX# to go back to top | Get Me If You Can                          | SMX179_30         | Amusing, Absurd, Nut                              | Inst                    | :02    | 30                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Effects, Percussion, Loops   | Mid Tempo, Up Tempo   |
|                                 | Silly Wacky Quirky Things                  | SMX179_31         | Work, Manufacture, M                              | Inst with Vocal Ad Libs | :45    | 31                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Effects, Horns, Percussion, Marimbas, Drums, Synth   | Mid Tempo, Up Tempo   |
|                                 | Frantic Comical Chase                      | SMX179_32         | Frantic, Screwball, M                             | Inst                    | :53    | 32                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Fun Orchestral, Sound Effects, Percussion, Loops, Sax, Bugs  | Up Tempo              |
|                                 | Danger Comedy                              | SMX179_33         | Tense, Tension, Susp                              | Inst                    | :57    | 33                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Effects, Loops, Synth  | Mid Tempo, Up Tempo   |
|                                 | Crazy Silly Aliens                         | SMX179_34         | Tense, Tension, Susp                              | Inst                    | 1:15   | 34                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Effects, Percussion, Crazy Wacky Sounds, Laser, Mute Trumpet, Pizz, Marimba, Winds, Brass                | Mid Tempo, Up Tempo   |
|                                 | Jazzy Comical                              | SMX179_35         | Odd, Peculiar, Curious                            | Inst                    | :34    | 35                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Flutes, Orchestral Effects, Percussion, Wacky Sounds, World Percussion, Shakers, Bells, Strings, Clarinet, Vib | Mid Tempo             |
|                                 | Weird Alien Critters                       | SMX179_36         | Odd, Peculiar, Curious                            | Inst                    | 1:16   | 36                       |  |  |  | Val Gaina 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Electric Synths, Sound Effects, Percussion, Electric Drums, Bass, Laser Sounds   | Mid Tempo             |
|                                 | Silly Lounge Critters                      | SMX179_37         | Odd, Peculiar, Curious                            | Inst                    | 1:32   | 37                       |  |  |  | Val Gaina 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Synths, Percussion, Congas, Drums, Bass, Loops, Sound Effects, Vocoder Sounds, Flutes, Organ                               | Mid Tempo, Up Tempo   |
|                                 | Sneak Around Cute Like a/k/a Beatnik Billy | SMX179_38         | Mischievous, Spy, Se                              | Inst                    | :53    | 38                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Drums, Bells, Marimbas, Guitar, Pizz   | Slow Tempo, Mid Tempo |
|                                 | Underscore Sneak Around                    | SMX179_39         | Mischievous, Spy, Se                              | Inst                    | :54    | 39                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Sound Effects, Synth, Clarinet, Percussion, Marimba  | Mid Tempo             |
|                                 | Tiptoe, Don't Get Caught                   | SMX179_40         | Mischievous, Spy, Se                              | Inst                    | :48    | 40                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Sound Effects, Violin, Harp, Strings, Pizz, Winds, Tuba, Percussion                                      | Slow Tempo, Mid Tempo |
|                                 | Spooky Silliness                           | SMX179_41         | Critters, Gremlins, Ali                           | Inst                    | :28    | 41                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Sound Effects, Synth, Percussion   | Mid Tempo             |
|                                 | You Sly Devil                              | SMX179_42         | Jazzy, Sneaky, Sly, S                             | Inst                    | :29    | 42                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Piano, Bells, Stand-Up Bass, Bell, Guitars, Organ  | Slow Tempo, Mid Tempo |
|                                 | Big AI Silly                               | SMX179_43         | Slow, Dumb, Large, T                              | Inst                    | 1:41   | 43                       |  |  |  | Steven Glotzer 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Light Orchestral, Tuba, Guitars, Bouzouki, Lute  | Mid tempo             |
|                                 | Swaying Palm Trees                         | SMX179_44         | Nice, Hawaiian, Slide                             | Inst                    | 1:23   | 44                       |  |  |  | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Hawaiian Band, Bendy Tremolo Guitars, Drums, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Happy Time                                 | SMX179_45         | Holiday, Hawaiian, Bo                             | Inst                    | 1:09   | 45                       |  |  |  | Joel Cathey 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Keyboards, Horns, Trumpets, Drums, Percussion, Guitars, Bass, Piano  | Mid Tempo             |
|                                 | Me And My Good Pal                         | SMX179_46         | Joyful, Share, Sharing                            | Inst                    | :52    | 46                       |  |  |  | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Band, Organ, Guitars, Drums, Bass, Orchestral, Piano, Pizz   | Mid Tempo, Up Tempo   |

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|  | Bendy Swanky Fun            | SMX179_47               | Peachy, Swell, Bendy   | Inst             | 1:18   | 47                       | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Swanky Light Band,<br>Bend Slide Guitars,<br>Bass, Drums,<br>Percussion, Claps    | Mid tempo             |
|  | Little Doggy Get Along      | SMX179_48               | Friendly, Country, Am  | Inst             | 1:00   | 48                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Swanky Country Band<br>Guitars, Bass, Drums                                       | Mid Tempo, Up Tempo   |
|  | I'm A Cruising              | SMX179_49               | Swanky, Dirty, Gritty,   | Inst             | 1:01   | 49                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Swanky Country Band<br>Guitars, Bass, Drums                                       | Mid Tempo, Up Tempo   |
|  | Chug-A-Long Charlie         | SMX179_50               | Traveling, Train, Choc   | Inst             | :56    | 50                       | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Piano, Sax,<br>Horns, Organ                        | Mid Tempo, Up Tempo   |
|  | Race Baby Race              | SMX179_51               | Traveling, Trucking, T   | Inst             | :59    | 51                       | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Swanky Country Rock<br>Band, Guitars, Bass,<br>Drums                              | Mid Tempo, Up Tempo   |
|  | Race Baby Race - No<br>Lead | SMX179_52               | Traveling, Trucking, T   | Inst             | :59    | 52                       | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Swanky Country Rock<br>Band, Guitars, Bass,<br>Drums                              | Mid Tempo, Up Tempo   |
|  | Shin Dig Time               | SMX179_53               | Honky-Tonk, Harmoni  | Inst             | 1:26   | 53                       | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Swanky Country Rock<br>Band, Guitars, Bass,<br>Drums                              | Mid Tempo             |
|  | Groovy Fun Swinger          | SMX179_54               | Groovy, Lounge, Lour   | Inst             | :59    | 54                       | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Brass, Organs, Drums,<br>Bass, Orchestral,<br>Synth, Percussion                   | Mid Tempo, Up Tempo   |
|  | Big And Jazzy 40's          | SMX179_55               | Jazzy, Jazz, Lounge,   | Inst             | :51    | 55                       | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Big Band, Horns, Bass,<br>Drums, Saxes, Piano                                     | Mid Tempo             |
|  | City And The Sexy           | SMX179_56               | Lounge, Loungy, Soft,  | Inst             | :29    | 56                       | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Electric Piano, Drums,<br>Marimba, Percussion,<br>Bass, Clarinet,<br>Glockenspiel | Slow Tempo, Mid Tempo |
|  | Slick Jazz Cat              | SMX179_57               | Swinging, Swingin', J  | Inst             | :59    | 57                       | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jazz Band Trio,<br>Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Sitcom Transition 01        | SMX179_58               | Vocal, Bouncy, Lucky   | Vocal - Acapella | :09    | 58                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                          | Mid Tempo, Up Tempo   |
|  | Sitcom Transition 02        | SMX179_59               | Vocal, Bouncy, Lucky   | Vocal - Acapella | :04    | 59                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                          | Mid Tempo, Up Tempo   |
|  | Sitcom Transition 03        | SMX179_60               | Vocal, Smooth, Slick,  | Vocal - Acapella | :06    | 60                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella   | Slow Tempo, Mid Tempo |
|  | Sitcom Transition 04        | SMX179_61               | Vocal, Bouncy, Lucky   | Vocal - Acapella | :04    | 61                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella   | Mid Tempo             |
|  | Sitcom Transition 05        | SMX179_62               | Vocal, Jazz, Jazzy, B  | Vocal - Acapella | :04    | 62                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                          | Mid Tempo             |
|  | Sitcom Transition 06        | SMX179_63               | Vocal, Jazz, Jazzy, S  | Vocal - Acapella | :03    | 63                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                          | Mid Tempo             |
|  | Sitcom Transition 07        | SMX179_64               | Vocal, Jazz, Jazzy, S  | Vocal - Acapella | :03    | 64                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion, Whistle                 | Mid Tempo             |

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|   | Sitcom Transition 08         | SMX179_65               | Vocal, Jazz, Jazzy, S  | Vocal - Acapella             | :05           | 65                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella  | Mid Tempo   |  |                     |
|   | Sitcom Transition 09         | SMX179_66               | Vocal, Bouncy, Lucky   | Vocal - Acapella             | :04           | 66                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                     | Mid Tempo, Up Tempo   |  |                     |
|   | Sitcom Transition 10         | SMX179_67               | Vocal, Jazz, Jazzy, Bl   | Vocal - Acapella             | :05           | 67                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                     | Mid Tempo   |  |                     |
|   | Sitcom Transition 11         | SMX179_68               | Vocal, Jazz, Jazzy, Bl   | Vocal - Acapella             | :03           | 68                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella  | Mid Tempo   |  |                     |
|   | Sitcom Transition 12         | SMX179_69               | Vocal, Jazz, Jazzy, Bl   | Vocal - Acapella             | :04           | 69                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                     | Mid Tempo   |  |                     |
|   | Sitcom Transition 13         | SMX179_70               | Vocal, Bouncy, Lucky   | Vocal - Acapella             | :04           | 70                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion, Whistle            | Mid Tempo   |  |                     |
|   | Sitcom Transition 14         | SMX179_71               | Vocal, Jazz, Jazzy, Bl   | Vocal - Acapella             | :04           | 71                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                     | Mid Tempo   |  |                     |
|   | Sitcom Transition 15         | SMX179_72               | Vocal, Jazz, Jazzy, S  | Vocal - Acapella             | :01           | 72                       |             |                |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion                     | Mid Tempo   |  |                     |
| <b>SMX180 COMMERCIALS / ADVERTISING - #02 (Fun, Technology, Wonder, Free, World, Lazy, Nature, Classy, Happy)</b> |                              |                         |  |                              |               |                          |             |                |            |  |   |   |  |   |  |                     |
|   |                              |                         |  |                              |               | TRACK NUMBER             |             |                |            |  |   |   |  |   |  |                     |
|   | <b>Title</b>                 | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>                                  | <b>Writers</b>  | <b>Publishers</b>  | <b>Notes</b>  |  |                     |
|   | Limited Time Offer           | SMX180_01               | Commercial, Song, M  | Song/Jingle -<br>Male Vocals | :59           | 1                        |             |                |            |  |   | John Wittlinger 75% (BMI)<br>Mark Allan Wolfe 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP) | Punk Band, Guitars,<br>Bass, Drums, Vocals  | Up Tempo   |                     |
|   | It's A Blowout               | SMX180_02               | Commercial, Song, M  | Song/Jingle -<br>Male Vocals | :29           | 2                        |             |                |            |  |   | John Wittlinger 75% (BMI)<br>Mark Allan Wolfe 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP) | Band, Guitars, Bass,<br>Drums, Vocals   | Mid Tempo  |                     |
|   | Smooth Sticky Sammy          | SMX180_03               | Bouncy, Swinging, Co   | Inst                         | :59           | 3                        |             |                |            |  |   | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Fun Orchestral, Organ,<br>Drums, Percussion,<br>Piano, Bass, Pizz                 | Mid Tempo, Up Tempo  |                     |
|   | World Of Wonders             | SMX180_04               | Unbelievable, Marvel   | Inst                         | :59           | 4                        |             |                |            |  |   | Alex Khaskin 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | <b>** Do NOT use this track. This track is no longer available for licensing.</b> | Guitars, Drums, Bass,<br>Synths, Bells, Pads,<br>Strings, Percussion | Mid Tempo, Up Tempo |
|   | Presenting Something Special | SMX180_05               | Special, Pure, Simple  | Inst                         | :59           | 5                        |             |                |            |  |   | Alex Fouquet 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)  | Pads, Synth, Loops,<br>Percussion, Strings,<br>Guitars, Bass                      | Mid Tempo  |                     |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                       | AUDIO TRACK# CODE       | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                       | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|-----------------------------|-------------------------|---|--|--------|--------------------------|----|--|--|---|--|------------|--|-----------------------|
| Click on SMX# to go back to top |                             |                         |   |  |        |                          |    |  |  |   |  |            |  |                       |
|                                 | Big Land Of Promise         | SMX180_06               | Pure, True, Harmony,                              | Inst                                       | :58    | 6                        |    |  |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Ukulele, Percussion, Drums, Pads, Synths  | Slow Tempo, Mid Tempo |
|                                 | Coming Into Alignment       | SMX180_07               | Limitless, Succeed, S                             | Inst                                       | :59    | 7                        |    |  |  | Eric Anderson 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Percussion, Synths, Bells, Pads, Loops, Strings  | Mid Tempo             |
|                                 | A Great Hope                | SMX180_08               | Awaken, Awakening,                                | Inst                                       | :48    | 8                        |    |  |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Ethnic Percussion, Drums, Piano, Pads, Synth, Guitars  | Mid Tempo, Up Tempo   |
|                                 | Bright Africa               | SMX180_09,<br>SMX180_10 | Alive, Vivid, Color, Co                           | Inst with African Vocals (Male and Female) | :59    | 9                        | 10 |  |  | Amjad Albasel 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Ethnic Percussion, African Male and Female Vocals, Claps   | Mid Tempo             |
|                                 | Technology Coming Together  | SMX180_11               | Interesting, Fascinati                            | Inst                                       | :59    | 11                       |    |  |  | Alex Fouquet 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Loops, Sound Effects, Tech, Pads, Synth, Bells, Bass   | Mid Tempo, Up Tempo   |
|                                 | Precision Achieved          | SMX180_12               | Interesting, Fascinati                            | Inst                                       | 1:37   | 12                       |    |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Organ, Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Pads                        | Mid Tempo             |
|                                 | Electric Fantasy            | SMX180_13               | Interesting, Fascinati                            | Inst                                       | :59    | 13                       |    |  |  | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Synths, Loops, Bass, Arpeggiated, Pads, Organs  | Mid Tempo, Up Tempo   |
|                                 | Run Run                     | SMX180_14               | Sleek, Technical, Tec                             | Inst                                       | 1:01   | 14                       |    |  |  | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Electronic Sounds, Tech Sounds, Percussion, Synths, Filters, Pads   | Mid Tempo, Up Tempo   |
|                                 | Tic Toc, Hip Hop            | SMX180_15               | Hip-Hop, Hiphop, Lo                               | Inst With voc Breathes                     | :59    | 15                       |    |  |  | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Beat Box, Drums, Percussion, Synths, Guitars, Piano  | Mid Tempo             |
|                                 | Organic Biosphere In Motion | SMX180_16               | Sly, Cunning, Skilled,                            | Inst                                       | 1:12   | 16                       |    |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Drums, Bass                        | Mid Tempo             |
|                                 | Technology Across The World | SMX180_17               | Fascinating, Technolo                             | Inst                                       | :59    | 17                       |    |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Pads, Bass, Ethnic, Indian Strings | Mid Tempo, Up Tempo   |
|                                 | Spatial Awareness           | SMX180_18               | Merge, Combine, Join                              | Inst                                       | :29    | 18                       |    |  |  | Matthew Mike Cole 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronic Sounds, Tech Sounds, Pads  | Mid Tempo             |
|                                 | My Dream Design             | SMX180_19               | Wondrous, Wonder, W                               | Inst                                       | 1:39   | 19                       |    |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Synths, Loop, Bass, Arpeggiated, Electronic, Sound Effects, Pads, Percussion, Drums                           | Mid Tempo, Up Tempo   |
|                                 | Design Revolution           | SMX180_20               | Fashion, Fun, Model,                              | Inst                                       | 1:00   | 20                       |    |  |  | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Synths, Loops, Bass, Arpeggiated  | Mid Tempo, Up Tempo   |
|                                 | Future Fantasy              | SMX180_21               | Interesting, Fascinati                            | Inst                                       | 1:29   | 21                       |    |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Pads, Loops, Electronics, Wood Bells, Synths, Percussion, Arpeggiated Synths   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|---|-------------------------|--|---------------------|--------|--------------------------|---|--|------------|--|-----------------------|
|   | New Tech Revealed   | SMX180_22               | Interesting, Fascinating                             | Inst                | :49    | 22                       | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Synth, Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, <del>Appreciators</del> | Mid Tempo, Up Tempo   |
|   | Tech Meets Beauty   | SMX180_23               | Beauty, Dreamy, Magic                                | Inst                | :29    | 23                       | Alex Fouquet 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Piano, Pads, Synth, Winds, <del>Horn, Bells</del>  | Slow Tempo            |
|   | Sweet Closeness   | SMX180_24               | Conservation, Pitch In                               | Inst                | :59    | 24                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums, Tremolo <del>Guitars</del>   | Slow Tempo, Mid Tempo |
|   | Whistle And Walk<br>a/k/a Whistle To Work                           | SMX180_25               | Whistle, Special, Pure                               | Inst - with Whistle | 1:00   | 25                       | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Guitar, Ukulele, Whistle, Tuba   | Mid Tempo             |
|   | Whistle And Walk (No Whistle)<br>a/k/a Whistle To Work (No Whistle) | SMX180_26               | Special, Pure, Warm,                                 | Inst                | :44    | 26                       | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Guitar, Ukulele, Tuba  | Mid Tempo             |
|   | Warm Comforts   | SMX180_27               | Warm, Special, Down                                  | Inst                | :59    | 27                       | Joss Albert 100% (PRS)                                  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Pads, Synths, Pads, <del>Filters</del>   | Mid Tempo             |
|   | Pieces Come Together  | SMX180_28               | Overcome, Persevere                                  | Inst                | 1:29   | 28                       | Val Gaina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, <del>Drums</del>  | Slow Tempo, Mid Tempo |
|   | Together Make Things Work   | SMX180_29               | Warm, Special, Down                                  | Inst                | :59    | 29                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Slide Guitars   | Mid Tempo             |
|   | Swamp Frolic<br>a/k/a Frolic Away The                               | SMX180_30               | Friendly, Good, Health                               | Inst                | 1:19   | 30                       | Richard Murray 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Cajun Swamp Band, Guitars, Bass, Drums   | Mid Tempo             |
|   | A Clear Solution For All  | SMX180_31               | Light, Warm, Special,                                | Inst                | :53    | 31                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars, Electric Piano   | Slow Tempo, Mid Tempo |
|   | Frolic With Me  | SMX180_32               | Community, Neighbor                                  | Inst                | :59    | 32                       | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Country Swamp Band, Guitars, Bass, Drums, <del>Banjo</del>   | Mid Tempo             |
|   | Looking At Old Photos   | SMX180_33               | Special, Pure, Peaceful                              | Inst                | 1:00   | 33                       | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Piano  | Slow Tempo            |
|   | Beautiful Memories  | SMX180_34               | Magic, Magical, Special                              | Inst                | :58    | 34                       | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)  |            | Orchestral   | Slow Tempo            |
|   | Dreamy Wonderful  | SMX180_35               | Relax, Chill, Calm Down                              | Inst                | :57    | 35                       | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Light <del>Drums</del>  | Slow Tempo            |
|   | Hope Acoustic Guitar  | SMX180_36               | Light, Warm, Good, Calm                              | Inst                | :59    | 36                       | William Gene Maxwell 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|   | All Coming Together   | SMX180_37               | Light, Warm, Good, Calm                              | Inst                | :59    | 37                       | Steven Glotzer 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, <del>Strings, Pads, Synth</del>   | Slow Tempo, Mid Tempo |
|   | We Have Peace At Last   | SMX180_38               | Light, Warm, Beauty,                                 | Inst                | 1:00   | 38                       | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Pads, Synths, Bass, Light <del>Drums, Percussion</del>                               | Slow Tempo, Mid Tempo |
|   | Nice Acoustic Guitar  | SMX180_39               | Light, Warm, Beauty,                                 | Inst                | :59    | 39                       | William Gene Maxwell 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|   | Happy And Slow  | SMX180_40               | Relax, Chill, Calm Down                              | Inst                | 1:00   | 40                       | Deena Shoshkes 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Slide Guitars, <del>Pads</del>  | Slow Tempo            |
|   | Beginnings  | SMX180_41               | Peaceful, Spiritual, Healing                         | Inst                | :29    | 41                       | Alex Khaskin 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)  |            | Piano, Pads, Strings, <del>Guitar, Bell tree</del>   | Slow Tempo            |
|   | Lazy And Loving It  | SMX180_42               | Relax, Chill, Calm Down                              | Inst                | :59    | 42                       | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Light <del>Drums, Slide Guitars</del>   | Slow Tempo, Mid Tempo |
|   | Happy Lazy Day On The Beach   | SMX180_43               | Light, Quaint, Cozy, Calm                            | Inst                | 1:49   | 43                       | Richard Murray 100% (PRS)                               | Smashtrax Publishing 100% (BMI)  |            | Drums, Piano, Guitars, Bass, Harmonica   | Slow Tempo, Mid Tempo |
|   | Open The Window   | SMX180_44               | Well-Being, Balance, Calm                            | Inst                | :59    | 44                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, <del>Drums</del>  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



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|---------------------------------|--|-------------------|---|------------------------|---------------|--------------------------|-------------|------------|------------|--|--|-------------------------------------|---|----------------------------|
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|                                 | Happy Bouncy Breezy  | SMX180_45         | Well-Being, Reliable,                             | Inst                   | :57           | 45                       |             |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                                     | Guitars, Bass, Loops, Drums   | Mid Tempo, Up Tempo        |
|                                 | We Fit   | SMX180_46         | Well-Being, Overcome                              | Inst                   | :59           | 46                       |             |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                                     | Guitars, Bass, Drums, Pads  | Mid Tempo                  |
|                                 | Made With Love And   | SMX180_47         | Clean, Open, Harmon                               | Inst                   | :57           | 47                       |             |            |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |                                     | Acoustic Guitar   | Slow Tempo, Mid Tempo      |
|                                 | Made With Natural Goodness   | SMX180_48         | Clean, Open, Harmon                               | Inst                   | :59           | 48                       |             |            |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |                                     | Acoustic Guitar   | Slow Tempo, Mid Tempo      |
|                                 | Playfully Mature And Sweet   | SMX180_49         | Imagination, Imagine,                             | Inst                   | 1:45          | 49                       |             |            |            | Eric Anderson 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Pads, Synths, Percussion, Loops, Drums, Bells                             | Slow Tempo, Mid Tempo      |
|                                 | Complexities and Solutions   | SMX180_50         | Innovation, Patience,                             | Inst                   | :44           | 50                       |             |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                                     | Acoustic Guitars, Bass, Drums   | Slow Tempo, Mid Tempo      |
|                                 | Happy Lovely Acoustic  | SMX180_51         | Cheerful, Cheery, Sur                             | Inst                   | :59           | 51                       |             |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                                     | Acoustic Guitars  | Mid Tempo                  |
|                                 | My Sweet Sweet Life  | SMX180_52         | Clean, Open, Harmon                               | Inst                   | :59           | 52                       |             |            |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |                                     | Guitars, Bass, Drums, Piano   | Slow Tempo, Mid Tempo      |
|                                 | A La Natural   | SMX180_53         | Cheerful, Cheery, Sur                             | Inst                   | :59           | 53                       |             |            |            | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Guitars   | Slow Tempo, Mid Tempo      |
|                                 | Things Are Clearing Up   | SMX180_54         | Cheerful, Cheery, Sur                             | Inst                   | :29           | 54                       |             |            |            | Matthew Mike Cole 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Guitars, Piano, Percussion  | Mid Tempo                  |
|                                 | Morning On The Farm  | SMX180_55         | Rustic, Earthy, Whole                             | Inst                   | :59           | 55                       |             |            |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |                                     | Acoustic Guitars, Banjo   | Mid Tempo                  |
|                                 | Organic And Healthy  | SMX180_56         | Light, Warm, Good, C                              | Inst                   | :59           | 56                       |             |            |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |                                     | Acoustic Guitars, Pads, Synths, Strings                                   | Slow Tempo, Mid Tempo      |
|                                 | Spinning In Bliss  | SMX180_57         | Warm, Special, Ideas                              | Inst                   | :29           | 57                       |             |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |                                     | Band, Guitars, Bass, Drums  | Mid Tempo                  |
|                                 | Na Na Disco Funky  | SMX180_58         | Vocal, Jazz, Jazzy, S                             | Inst with Na Na vocals | 1:11          | 58                       |             |            |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Synth, Loops, Electronic, Sound Design, Male and Female Vocals            | Mid Tempo, Up Tempo        |
|                                 | Luxury With Some Zip   | SMX180_59         | Mature, Upscale, High                             | Inst                   | :59           | 59                       |             |            |            | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Jazz Treo Band, Piano, Upright Bass, Jazz Drums                           | Mid Tempo, Up Tempo        |
|                                 | Magical Hip Hopper   | SMX180_60         | Slow Motion, Slo                                  | Inst                   | 1:00          | 60                       |             |            |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |                                     | Bass, Drums, Piano, Synths, Strings                                       | Mid Tempo                  |
|                                 | Diamonds And Sapphires   | SMX180_61         | Wondrous, Wonder, V                               | Inst                   | 1:00          | 61                       |             |            |            | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                                     | orchestra, Synths, Percussion, Harps, Pads                                | Slow Tempo, Mid Tempo      |
|                                 | Mysterious New Beauty  | SMX180_62         | Seductive, Seduce, Y                              | Inst                   | :59           | 62                       |             |            |            | Alex Fouquet 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                                     | Strings, Guitar, Pads, Synth, Drums, Piano, Violin, Heartbeat, Orchestral | Slow Tempo                 |
|                                 | Place Of Refuge And Peace  | SMX180_63         | Smooth, Soothing, Pe                              | Inst                   | 1:17          | 63                       |             |            |            | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |                                     | Pan Flute, Acoustic Guitars   | Slow Tempo                 |
|                                 | Place Of Refuge And Peace - alt length   | SMX180_64         | Smooth, Soothing, Pe                              | Inst                   | 1:00          | 64                       |             |            |            | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |                                     | Pan Flute, Acoustic Guitars   | Slow Tempo                 |
| <a href="#">SMX181</a>          | <b>FEEL GOOD / GOOD TIMES - #08 (Rocking, Fun, Playful, Cool, Kooky, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance, Mellow, Beauty)</b> |                   |   |                        |               |                          |             |            |            |  |  |                                     |   |                            |
|                                 |  |                   |   |                        |               | TRACK NUMBER             |             |            |            |  |  |                                     |   |                            |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Version</b>   | <b>Writers</b>                      | <b>Publishers</b>   |                            |
|                                 | Playing Harder 1   | SMX181_01         | Alternative, Rock, Pur                            | Inst                   | 1:01          | 1                        |             |            |            |  |  | Christopher Alan Justice 100% (BMI) | Smashtrax Publishing 100% (BMI)   | Band, Guitars, Bass, Drums |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                               | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO               |
|--|---|-------------------------|--|------------------------------------|--------|--------------------------|--|--|------------|--|---------------------|
|  | Playing Harder 2                              | SMX181_02               | Alternative, Rock, Pur   | Inst                               | 1:01   | 2                        | Christopher Alan Justice 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Party At My House                             | SMX181_03               | Alternative, Rock, Tee   | Inst                               | :59    | 3                        | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Teen Rebel Party                              | SMX181_04,<br>SMX181_05 | Alternative, Rock, Rod   | Inst With Vocal<br>Adlibs and Wala | 1:20   | 4<br>5                   | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Vocal, Tambourine    | Mid Tempo, Up Tempo |
|  | Shake It Happy Punk Rocker                    | SMX181_06               | Alternative, Rock, Rod   | Inst                               | 1:25   | 6                        | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums                       | Up Tempo            |
|  | Fun Emo Times                                 | SMX181_07               | Emo, Punk, Ska, Roc  | Inst                               | 1:37   | 7                        | Michael Raphael 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Grab It Now                                   | SMX181_08               | Supercharged, Pump   | Inst                               | 1:29   | 8                        | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Drums, Guitars                       | Up Tempo            |
|  | Summer Playground                             | SMX181_09               | Let Loose, Rock, Roc   | Inst                               | 1:38   | 9                        | Christopher Alan Justice 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Break The Sound Barrier                       | SMX181_10               | Alternative, Rock, Gru   | Inst                               | 1:55   | 10                       | Michael Raphael 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | It's A Fine Fine Day                          | SMX181_11               | Bouncy, Toe-Tapping  | Inst                               | 1:59   | 11                       | Michael Raphael 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                       | Mid Tempo           |
|  | New Freedom                                   | SMX181_12               | Cheerful, Cheery, Sur  | Inst                               | 1:57   | 12                       | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Acoustic and Electric Guitars, Bass, Drums | Mid Tempo, Up Tempo |
|  | Fast Fun                                      | SMX181_13               | Mischievous, Mischief  | Inst                               | :59    | 13                       | Christopher Barry Eschborn 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                       | Up Tempo            |
|  | Sport Plays                                   | SMX181_14               | Let Loose, Adolescent  | Inst                               | :58    | 14                       | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                       | Up Tempo            |
|  | Fun Power Rocking                             | SMX181_15               | Supercharged, Pump   | Inst                               | 2:02   | 15                       | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Drums                  | Mid Tempo, Up Tempo |
|  | Life's Looking Good                           | SMX181_16               | Driving, Pumped, Let   | Inst                               | 1:00   | 16                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums                       | Up Tempo            |
|  | Wam Bam Slam                                  | SMX181_17               | Let Loose, Mischievo   | Inst                               | 1:00   | 17                       | Joel Cathey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                       | Up Tempo            |
|  | World On Fire                                 | SMX181_18               | Rock, Rocking, Class   | Inst                               | 1:40   | 18                       | Michael Elsner 30% (ASCAP)<br>Wade Williams 30% (BMI)<br>Jeff Abercrombie 30% (BMI)<br>Raymond Zeitlers 10% (BMI)        | Walawalasmash Music Publishing 30% (ASCAP)<br>Smashtrax Publishing 70% (BMI) |            | Band, Guitars, Bass, Drums, Organ                | Mid Tempo, Up Tempo |
|  | Off To College                                | SMX181_19               | Rock, Feel Good, Feel  | Inst                               | 1:03   | 19                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Play Around Town                              | SMX181_20               | Rocking, Rock And R  | Inst                               | 1:37   | 20                       | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Getting My Groove On                          | SMX181_21               | Modernization,   | Inst                               | 1:13   | 21                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Bass, Drums, Loops                               | Mid Tempo           |
|  | Kicking It Rustic<br>a/k/a Grooving It Rustic | SMX181_22               | Good-Humored, Swel   | Inst                               | 1:47   | 22                       | David W. Donner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums                       | Mid Tempo, Up Tempo |
|  | Clap Along Fun                                | SMX181_23               | Gospel, Praise, Vocal  | Vocal - Acapella<br>and Gospel     | 1:00   | 23                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female Vocals, Claps, Vocal Percussion  | Mid Tempo, Up Tempo |
|  | Ooo Bow                                       | SMX181_24               | Funky, Groovy, Stick,  | Vocal - Acapella                   | 1:08   | 24                       | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Male and Female Vocals, Vocal Percussion         | Mid Tempo, Up Tempo |
|  | Do The Robot                                  | SMX181_25               | Automation, Robotic,   | Inst                               | :55    | 25                       | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass, Drums, Synth, Loops         | Mid Tempo           |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS   | PUBLISHERS   | EXTRA NOTE   | INSTR.  | TEMPO  |                     |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|-------------|----------------|------------|---|--|--|---|--|---------------------|
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|                                 | Yo Daddy-Oh  | SMX181_26         | Cool Cat, Swinging, S                             | Inst        | 1:05          | 26                       |             |                |            | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Jazz Band, Guitars, Piano, Stand-Up Bass, Drums | Mid Tempo, Up Tempo                              |                     |
|                                 | Yo Daddy-Oh (No Lead Guitar)   | SMX181_27         | Cool Cat, Swinging, S                             | Inst        | 1:05          | 27                       |             |                |            | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Jazz Band, Guitars, Piano, Stand-Up Bass, Drums | Mid Tempo, Up Tempo                              |                     |
|                                 | Living Lucky   | SMX181_28         | Jazzy, Snazzy, Chipp                              | Inst        | 1:39          | 28                       |             |                |            | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Jazz Band, Guitar, Piano, Stand-Up Bass         | Mid Tempo, Up Tempo                              |                     |
|                                 | Sparkling Hotel  | SMX181_29         | Lounge, Lounge, Blue                              | Inst        | 2:26          | 29                       |             |                |            | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Jazz Band, Guitar, Piano, Stand-Up Bass         | Mid Tempo, Up Tempo                              |                     |
|                                 | Sashay Down Central Avenue   | SMX181_30         | Jazzy, Snazzy, Chipp                              | Inst        | 2:05          | 30                       |             |                |            | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Jazz Band, Guitar, Piano, Stand-Up Bass         | Mid Tempo, Up Tempo                              |                     |
|                                 | Cajun Swamp Stomper  | SMX181_31         | Friendly, Country, Am                             | Inst        | :57           | 31                       |             |                |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)                 | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |  | Bass, Drums, Guitars, Violins                   | Up Tempo   |                     |
|                                 | Field Round Up Time  | SMX181_32         | Friendly, Country, Am                             | Inst        | 1:05          | 32                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Country Rock Band, Guitars, Bass, Drums         | Up Tempo   |                     |
|                                 | Folksy Deep Acoustic   | SMX181_33         | Alternative, Authentic                            | Inst        | 1:05          | 33                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Acoustic Guitar                                 | Slow Tempo                                       |                     |
|                                 | Our Special Warm Place   | SMX181_34         | Dreamy, Starry, Shim                              | Inst        | 1:05          | 34                       |             |                |            | Eric Anderson 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Band, Guitars, Bass, Drums                      | Slow Tempo, Mid Tempo                            |                     |
|                                 | Real Down To Earthy  | SMX181_35         | Natural, Clean, Real,                             | Inst        | 1:05          | 35                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Band, Guitars, Bass, Drums                      | Mid Tempo  |                     |
|                                 | Free At Last   | SMX181_36         | Overcome, Persevere                               | Inst        | 2:07          | 36                       |             |                |            | Eric Anderson 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Band, Guitars, Bass, Drums, Keyboards, Synth    | Mid Tempo, Up Tempo                              |                     |
|                                 | Road Less Traveled   | SMX181_37         | Overcome, Persevere                               | Inst        | 1:00          | 37                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Band, Guitars, Bass, Drums                      | Mid Tempo  |                     |
|                                 | Free To Play   | SMX181_38         | Bright, Future, Ahead                             | Inst        | 2:00          | 38                       |             |                |            | Michael Raphael 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Band, Guitars, Bass, Drums                      | Mid Tempo  |                     |
|                                 | Magic Can Really Happen  | SMX181_39         | Wondrous, Wonder, W                               | Inst        | 1:14          | 39                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Band, Guitars, Bass, Drums                      | Mid Tempo, Up Tempo                              |                     |
|                                 | Happy Rock Me  | SMX181_40         | Pop, Rock, Singer-Sol                             | Inst        | :59           | 40                       |             |                |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)           | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Band, Guitars, Bass, Drums                      | Mid Tempo, Up Tempo                              |                     |
|                                 | Taste Of The Latin   | SMX181_41         | Adventure, Lovers, R                              | Inst        | 1:32          | 41                       |             |                |            | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Latin Band, Acoustic Guitars, Bass, Drums       | Mid Tempo, Up Tempo                              |                     |
|                                 | Hip Hop Inspirational  | SMX181_42         | Bright, Future, A                                 | Inst        | 1:08          | 42                       |             |                |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Loops, Drums, Orchestral, Sound Design          | Mid Tempo  |                     |
| <a href="#">SMX182</a>          | <b>HOLIDAYS &amp; EVENTS - #03 (Christmas/Winter, Hanukah, Spring, Valentines Day, News)</b> |                   |   |             |               |                          |             |                |            |   |  |  |   |  |                     |
|                                 |  |                   |   |             |               | TRACK NUMBER             |             |                |            |   |  |  |   |  |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                               |  |                     |
|                                 | O Christmas Tree (Surf Arrangement)<br>a/k/a Oh Christmas Tree (Surf Arrangement)            | SMX182_01         | Holiday, Christmas, O                             | Inst        | 1:21          | 1                        |             |                |            |   |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)     | Band, Surf Guitar, Bass, Drums, Tremolo Guitars, | Mid Tempo, Up Tempo |
|                                 | Fa La La Fun<br>a/k/a Deck The Halls (Fun Rock Arrangement)                                  | SMX182_02         | Holiday, Christmas, D                             | Inst        | 1:15          | 2                        |             |                |            |   |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                               | Smashtrax Publishing 100% (BMI)                 | Band, Guitars, Bass, Drums, Vocal, Tambourine    | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



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|                                 | Jolly Old St. Nicholas (Happy Band Arrangement)               | SMX182_03            | Holiday, Christmas, F                             | Inst              | 1:27   | 3                        |   |  |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass, Drums, Jingle Bells, Organ, Sax                                       | Mid Tempo, Up Tempo   |
|                                 | We Wish You A Merry Christmas (Island Arrangement with Horns) | SMX182_04            | Holiday, Christmas, S                             | Inst              | 1:35   | 4                        |   |  |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Marimba, Percussion, Shakers, Drums, Piano, Steel Drums, Synths, Bells, Loops        | Mid Tempo             |
|                                 | We Wish You A Merry Christmas (Island Arrangement)            | SMX182_05            | Holiday, Christmas, S                             | Inst              | 1:35   | 5                        |   |  |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Marimba, Percussion, Shakers, Drums, Piano, Steel Drums, Synths, Bells, Horns, Loops | Mid Tempo             |
|                                 | Jingle Elves Fun a/k/a Jingle Bells (Cute Fun Arrangement)    | SMX182_06, SMX182_07 | Song, Vocal, Holiday,                             | Song - Elf Vocals | 1:31   | 6                        | 7 |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                               | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Percussion, Loops, Chipmunk Vocals   | Mid Tempo             |
|                                 | Very Merry Christmas To You                                   | SMX182_08            | Song, Vocal, Holiday,                             | Song - Male       | :59    | 8                        |   |  |  | John Wittlinger 75% (BMI)<br>Mark Allan Wolfe 25% (ASCAP)                  | Smashtrax Publishing 75% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP) |            | Punk Band, Guitars, Drums, Bass, Vocals  | Mid Tempo             |
|                                 | Christmas Swing   | SMX182_09            | Song, Vocal, Holiday,                             | Song - Male       | 2:24   | 9                        |   |  |  | Steven K. Kluesener 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Big Band, Horns, Brass, Drums, Piano, Bass, Guitar, Vocals, Sax                            | Mid Tempo, Up Tempo   |
|                                 | Jingle Bells Electric Light Parade                            | SMX182_10            | Holiday, Christmas, J                             | Inst              | 1:00   | 10                       |   |  |  | Amjad Albasel 100% (BMI)<br><br>(Arranger)                                 | Smashtrax Publishing 100% (BMI)  |            | Electronics, Synths, Bells, Percussion Bass  | Mid Tempo             |
|                                 | Jingle Bells Cartoony Looney                                  | SMX182_11            | Holiday, Christmas, J                             | Inst              | 1:12   | 11                       |   |  |  | Michael Whittaker 100% (ASCAP)<br><br>(Arranger)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Jingle Bells   | Mid Tempo, Up Tempo   |
|                                 | Jingle Bells Cartoony Looney - With Classic Intro             | SMX182_12            | Holiday, Christmas, J                             | Inst              | 1:27   | 12                       |   |  |  | Michael Whittaker 100% (ASCAP)<br><br>(Arranger)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Jingle Bells   | Mid Tempo, Up Tempo   |
|                                 | Silent Night (Jazz Lounge Arrangement)                        | SMX182_13            | Holiday, Soft, Silky, S                           | Inst              | 1:34   | 13                       |   |  |  | David Flavin 50% (ASCAP)<br>Roland Rudzitis 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Brush Drums, Piano, Bass, Harmonica  | Slow Tempo, Mid Tempo |
|                                 | Acoustic First Noel   | SMX182_14            | Holiday, Soft, Acoustic                           | Inst              | 1:16   | 14                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | Acoustic First Noel - Shortened Version                       | SMX182_15            | Holiday, Soft, Acoustic                           | Inst              | :39    | 15                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | Acoustic God Rest Ye Merry, Gentlemen                         | SMX182_16            | Holiday, Soft, Acoustic                           | Inst              | 2:30   | 16                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar, Bongos, Bass, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Acoustic Jesu, Joy Of Man's Desiring                          | SMX182_17            | Holiday, Soft, Acoustic                           | Inst              | 2:02   | 17                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | Acoustic Oh Holy Night  | SMX182_18            | Holiday, Soft, Acoustic                           | Inst              | 1:13   | 18                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo            |
|                                 | Acoustic Silent Night   | SMX182_19            | Holiday, Soft, Acoustic                           | Inst              | 1:14   | 19                       |   |  |  | David W. Donner 100% (ASCAP)<br><br>(Arranger)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | Snowflakes Falling  | SMX182_20            | Holiday, Winter, Snow                             | Inst              | 1:01   | 20                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Bells, Piano, Sound Effects, Pads, Synth, Harp                                 | Slow Tempo, Mid Tempo |

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|---------------------------------|--|-------------------|---|-----------------------|---------------|--------------------------|-------------|----------------|------------|------------|---|--|--|---|--|-----------------------|
| Click on SMX# to go back to top | Eire Town Of Bethlehem   | SMX182_21         | Holiday, Christmas, M                             | Inst                  | :57           | 21                       |             |                |            |            | Yuval Ron 50% (ASCAP)<br>Giona Ostinelli 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Bells, Orchestral, Strings, Sound Effects                                 | Slow Tempo   |                       |
|                                 | Noel Dreamy  | SMX182_22         | Holiday, Christmas, W                             | Inst                  | :59           | 22                       |             |                |            |            | Yuval Ron 50% (ASCAP)<br>Giona Ostinelli 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Orchestral, Bells, Piano, Sound Effects, Pads                             | Slow Tempo   |                       |
|                                 | Jews Come Out And Play   | SMX182_23         | Holiday, Jewish, Jews                             | Inst - with Wala Vocs | :30           | 23                       |             |                |            |            | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |  | Orchestral, Violins, Percussion, Bass, Bouzouki, Winds, Horns, Vocals     | Mid Tempo, Up Tempo  |                       |
|                                 | Spring Solstice  | SMX182_24         | Spring, Rebirth, Rene                             | Inst                  | 1:26          | 24                       |             |                |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Acoustic Guitar, Flutes, Percussion< Bass, Drums, Percussion, Pads, Synth | Mid Tempo  |                       |
|                                 | Won't You Be My Valentine  | SMX182_25         | Song, Vocal, Valentin                             | Vocal - Song          | :59           | 25                       |             |                |            |            | John Wittlinger 75% (BMI)<br>Mark Allan Wolfe 25% (ASCAP)               | Smashtrax Publishing 75% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP) |  | Piano, Pads, Vocals   | Slow Tempo, Mid Tempo  |                       |
|                                 | Wedding Recession - Punk Rock Version  | SMX182_26         | Rocking, Rock, Punk,                              | Inst                  | :52           | 26                       |             |                |            |            | Steven Glotzer 100% (BMI)<br><br>(Arranger)                             | Smashtrax Publishing 100% (BMI)  |  | Punk Band, Guitars, Drums, Bass   | Mid Tempo, Up Tempo  |                       |
|                                 | Hard Hitting News Crew   | SMX182_27         | News, Highlights, High                            | Inst                  | :45           | 27                       |             |                |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Loops, Orchestral, Synth, electronic Sounds                               | Mid Tempo  |                       |
|                                 | Sunny Morning News   | SMX182_28         | News, Highlights, High                            | Inst                  | :31           | 28                       |             |                |            |            | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Orchestral, Horns, Loops, Percussion                                      | Mid Tempo, Up Tempo  |                       |
| <b>SMX183</b>                   | <b>INVESTIGATIONS, CRIME-SOLVERS &amp; MYSTERIES - #01 (Detectives, Clues, Espionage, Law, Order, Crime-Solvers, CSI, Explorers, Spies, Cops, Sleuths)</b> |                   |   |                       |               |                          |             |                |            |            |   |  |  |   |  |                       |
|                                 |  |                   |   |                       |               | TRACK NUMBER             |             |                |            |            |   |  |  |   |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>           | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>  |   |  |                       |
|                                 | Carefully Clever   | SMX183_01         | Careful, Calculate, Cal                           | Inst                  | 1:11          | 1                        |             |                |            |            |   | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Sound Design, Drums, Synths, Pads, Bass, Marimbas, Filters, Electronic Sounds, Percussive Effects, Arranged Synths | Mid Tempo, Up Tempo   |
|                                 | Crime Investigation Team 1   | SMX183_02         | Tension, Tense, Susp                              | Inst                  | :39           | 2                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |   | Sound Design, Drums, Synths, Percussion, Bass, Guitars, Arranged Marimbas  | Mid Tempo             |
|                                 | Crime Investigation Team 2   | SMX183_03         | Investigate, Investigat                           | Inst                  | 1:03          | 3                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |   | Sound Design, Drums, Synths, Percussion, Bass, Guitars, Bells, Industrial Drums, Sound Effects                     | Mid Tempo             |
|                                 | Funky Slueth   | SMX183_04         | Funky, Groovy, Tail,                              | Inst                  | :59           | 4                        |             |                |            |            |   | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP)                      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Loops, Guitar, Bass, Synth, Piano  | Slow Tempo, Mid Tempo |
|                                 | Espionage And Secrets 1 a/k/a Agatha 1   | SMX183_05         | Mystery, Mysterious, I                            | Inst                  | :55           | 5                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |   | Sound Design, Piano, Strings, Synths, Pads, Bass, Percussion   | Slow Tempo, Mid Tempo |
|                                 | Investigate Danger   | SMX183_06         | Mystery, Mysterious, I                            | Inst                  | :54           | 6                        |             |                |            |            |   | Benjamin Nils Kopec 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Sound Design, Piano, Strings, Synths, Pads   | Slow Tempo, Mid Tempo |
|                                 | Espionage And Secrets 2 a/k/a Agatha 2   | SMX183_07         | Mystery, Mysterious, I                            | Inst                  | 1:13          | 7                        |             |                |            |            |   | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |   | Sound Design, Electronic Sounds, Synths, Choral, Drums, Percussion, Bass   | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|------|--------|--------------------------|---|--|------------|--|-----------------------|
|  | CSI Research                                | SMX183_08               | Mystery, Mysterious,   | Inst | 1:06   | 8                        | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Percussion, Drums, Synths, Electric Piano, Bass, Guitars, Sound Effects, Pads, Strings | Slow Tempo, Mid Tempo |
|  | Tech Moody Investigate                      | SMX183_09               | Investigate, Investigat  | Inst | 1:09   | 9                        | Benjamin Nils Kopec 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Electronic Sounds, Synths, Percussion, Bass, Echo Effects                              | Slow Tempo            |
|  | It's Just A Mystery                         | SMX183_10               | Investigate, Investigat  | Inst | 1:01   | 10                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Piano, Strings, Synths, Pads, Percussion, Horns  | Slow Tempo            |
|  | Mystical City Search                        | SMX183_11               | Espionage, Intrigue, M   | Inst | 1:52   | 11                       | Simon P.M. Brewer 100% (PRS)                      | Smashtrax Publishing 100% (BMI)  |            | Ethnic Instruments, Percussion, Bass, Koto, Oud, Alto Sax, Synth, Pads, Strings                      | Slow Tempo, Mid Tempo |
|  | Classy Vintage Detective                    | SMX183_12               | P.I., Private Eye, Jazz  | Inst | 1:27   | 12                       | Royce Campbell 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Trio, Piano, Bass, Guitar   | Slow Tempo, Mid Tempo |
|  | Investigative CSI Time                      | SMX183_13               | Industrial, Electronic,  | Inst | 1:44   | 13                       | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Sound Design, Drums, Synths, Pads, Piano, Filters  | Slow Tempo, Mid Tempo |
|  | New Mystery To Solve                        | SMX183_14               | Mystery, Mysterious,   | Inst | :54    | 14                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound Design, Piano, Bells, Strings, Pads  | Slow Tempo, Mid Tempo |
|  | Sci-Fi Investigation                        | SMX183_15               | Mystery, Mysterious,   | Inst | 1:23   | 15                       | Benjamin Nils Kopec 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Drums, Synths, Pads, Filters   | Mid Tempo             |
|  | Leads And Suspicions                        | SMX183_16               | Tension, Tense, Susp   | Inst | :48    | 16                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Piano, Percussion, Drums, Synths, Sound Effects  | Slow Tempo, Mid Tempo |
|  | Waiting For Something                       | SMX183_17               | Mystical, Mystic, Myst   | Inst | 1:12   | 17                       | Simon P.M. Brewer 100% (PRS)                      | Smashtrax Publishing 100% (BMI)  |            | Guitars, Pianos, Pads, Synths, Percussion, Drums, Shakuhachi, Flute                                  | Slow Tempo, Mid Tempo |
|  | Deception And Lies                          | SMX183_18               | Espionage, Intrigue, C   | Inst | 1:20   | 18                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Piano, Synths, Pads, Strings, Percussion, Trumpet, Toy Piano                           | Slow Tempo, Mid Tempo |
|  | Trail Of Dangerous Clues                    | SMX183_19               | Espionage, Intrigue, C   | Inst | :41    | 19                       | Mark Allan Wolfe 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Loops, Synths, Pads, Strings, Percussion, Filters, Sound Effects                       | Mid Tempo             |
|  | Mystery Of A Hidden Kingdom                 | SMX183_20               | Explore, Meditative, M   | Inst | 1:36   | 20                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound Design, Percussion, Shakers, Flutes, Strings, Cellos, Horns, Ethnic Flutes         | Slow Tempo, Mid Tempo |
|  | Crystal Mystery                             | SMX183_21               | Discovery, Discover,   | Inst | 1:12   | 21                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Bells, Piano, Strings, Synths, Pads, Sound Effects                                     | Slow Tempo, Mid Tempo |
|  | Medical Mystery                             | SMX183_22               | Puzzle, Solve, Deciph  | Inst | 1:07   | 22                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Marimbas, Ethnic Drums, Synths, Bass   | Slow Tempo, Mid Tempo |
|  | Waiting For An Answer                       | SMX183_23               | Discovery, Discover,   | Inst | :57    | 23                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Piano, Loops, Synths, Percussion, Strings, Pads  | Slow Tempo, Mid Tempo |
|  | Freaky Weird Mystery a/k/a Freaky Weird Day | SMX183_24               | Sneak, Creep, Tiptoe,  | Inst | :59    | 24                       | Eric D. Smith 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Percussion, Synth, Sound Effects, Horns   | Slow Tempo, Mid Tempo |
|  | Growing Slow Danger                         | SMX183_25               | Chilling, Dangerous,   | Inst | 1:12   | 25                       | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Sound Effects, Orchestral, Synths, Strings, Horns                                      | Slow Tempo            |

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|--|-----------------------|-------------------------|--|--------------------------|--------|--------------------------|----------------------------------|---|------------|--|---------------------------------|
|  | Trapped In Thoughts   | SMX183_26               | Chilling, Dangerous, Cl  | Inst                     | :56    | 26                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Sound Effects, Synth, Pads, Strings  | Slow Tempo                      |
|  | Bloody Crime Scene    | SMX183_27               | Investigate, Investigat  | Inst                     | :50    | 27                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Strings, Synths, Pads, Orchestral, Sound Effects                                 | Slow Tempo                      |
|  | Tense Tracking Bed    | SMX183_28               | Psycho, Psychotic, Ins   | Inst                     | :53    | 28                       | Mark Allan Wolfe 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound Effects, Synth, Pads, Strings, Industrial Percussion                       | Slow Tempo                      |
|  | Scary Investigate     | SMX183_29               | Stalk, Stalker, Investig   | Inst                     | :54    | 29                       | Benjamin Nils Kopec 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Piano, Strings, Synths, Pads, Sound Effects, Filters                             | Slow Tempo, Mid Tempo           |
|  | Mystery Adventure     | SMX183_30               | Mystical, Mystic, Sedu   | Inst - with Ethnic Vocal | 1:00   | 30                       | Alex Fouquet 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Design, Drums, Percussion, Synths, Female Vocal, Flutes, Strings             | Mid Tempo                       |
|  | Glimmer From The Mist | SMX183_31               | Scanning, Wait, Wait   | Inst                     | :42    | 31                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Piano, Strings, Synths, Pads   | Slow Tempo, Mid Tempo           |
|  | The Storm Approaches  | SMX183_32               | Tic Toc, Tic-Toc, Clo  | Inst                     | :59    | 32                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Percussion, Synth, Pads, Sound Effects   | Slow Tempo, Mid Tempo           |
|  | Mysterious Situation  | SMX183_33               | Investigate, Investigat  | Inst                     | 1:07   | 33                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Piano, Sound Effects, Strings, Pads, Synth                                       | Slow Tempo                      |
|  | Sadist Rituals        | SMX183_34               | Mystical, Mystic, Sedu   | Inst                     | :55    | 34                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Orchestral, Chorus, Bells, Strings, Church Bell                                  | Slow Tempo                      |
|  | Dark Clues Revealed   | SMX183_35               | Wait, Puzzle, Patience   | Inst                     | :39    | 35                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Piano, Strings, Synths, Pads, Percussion   | Slow Tempo                      |
|  | Local Haunt           | SMX183_36               | Chilling, Stalk, Stalker   | Inst                     | 1:37   | 36                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Bells, Piano, Strings, Synths  | Slow Tempo                      |
|  | Dangerous Clues       | SMX183_37               | Chilling, Stalk, Stalker   | Inst                     | 1:28   | 37                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design   | Slow Tempo                      |
|  | Discovery & Betrayal  | SMX183_38               | Industrial, Edgy, Espio  | Inst                     | :59    | 38                       | Alex Fouquet 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Design, Piano, Synths, Pads, Strings, Horns                                  | Slow Tempo, Mid Tempo           |
|  | Explore The Depths    | SMX183_39               | Espionage, Intrigue, S   | Inst                     | 1:17   | 39                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Sound Effects, Orchestral, Synths, Drums, Percussion, Strings, Loops, Bass, Pads | Slow Tempo, Mid Tempo, Up Tempo |
|  | Focused Search        | SMX183_40               | Detective, Discover, Cl  | Inst                     | :46    | 40                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Synths, Pads, Piano  | Slow Tempo                      |
|  | Slow Dramatic Bed     | SMX183_41               | Detective, Discover, Cl  | Inst                     | 1:34   | 41                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings, Timpani, Percussion, Horns  | Slow Tempo                      |
|  | Lost The Trail        | SMX183_42               | Detective, Discover, Cl  | Inst                     | 1:18   | 42                       | Simon P.M. Brewer 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Strings, Pads, Synths   | Slow Tempo, Mid Tempo           |
|  | Funky Investigator    | SMX183_43               | Funky, Groovy, Retro   | Inst                     | 1:26   | 43                       | Michael Elsner 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums   | Mid Tempo                       |
|  | Cop Buddies Remember  | SMX183_44               | Cop, Agent, Loner, M   | Inst                     | 1:14   | 44                       | Simon P.M. Brewer 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Piano, Guitars, Bass, Strings, Harmonica, Sound Effects, Pads, Percussion                      | Slow Tempo                      |
|  | Decisions To Weigh    | SMX183_45               | Cop, Agent, Loner, M   | Inst                     | 1:31   | 45                       | Alex Khaskin 100% (SOCAN)        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Acoustic Guitar, Sound Design, Piano, Synths, Pads, Strings, Winds                 | Slow Tempo                      |

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|--|--|-------------------------|--|-----------------|---------------|--------------------------|-------------|------------|------------|------------|--------------------------------|---|------------|--|-----------------------|--|
|  | Think, Wait, Think   | SMX183_46               | Serious, Thinking, Think   | Inst            | 1:00          | 46                       |             |            |            |            | Raymond Zeiters 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Light Guitars, Bass,<br>Drums, Strings   | Slow Tempo, Mid Tempo |  |
|  | Important Memories Revealed  | SMX183_47               | Revelation, Reveal, Find   | Inst            | 1:28          | 47                       |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Harps, Strings,<br>Piano, Violins,<br>Clarinets, Horns, Synth           | Slow Tempo            |  |
|  | Mystery Solved And Safer Future 1  | SMX183_48               | Solved, Safe, Hope, Find   | Inst            | 1:01          | 48                       |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Sound Design, Flutes,<br>Piano   | Slow Tempo            |  |
|  | Mystery Solved And Safer Future 2  | SMX183_49               | Solved, Safe, Hope, Find   | Inst            | :59           | 49                       |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Sound Design, Flutes,<br>Piano   | Slow Tempo, Mid Tempo |  |
|  | Quiet Streets  | SMX183_50               | Clues, Wait, Puzzle, Find  | Inst            | 1:18          | 50                       |             |            |            |            | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Piano, Drums, Bass,<br>Pads, Synths, Sound<br>Design   | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX184</a>   | <b>MEGA TRAILER - #02 - (Hits, Ambiences, Intros, Full Tracks: Epic, Choral, Adventure, Beauty, Mystery, Fun, Aliens, Danger, Action, War)</b> |                         |  |                 |               |                          |             |            |            |            |                                |   |            |  |                       |  |
|  |  |                         |  |                 |               | TRACK NUMBER             |             |            |            |            |                                |   |            |  |                       |  |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>     | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                 | <b>Publishers</b>                           |            |  |                       |  |
|  | Adventure Of Epic Proportions (no intro) a/k/a Mega Action Adventure (no intro)  | SMX184_01               | Epic, Spectacular, Heroic  | Inst with Choir | :48           | 1                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Vocal Choir,<br>Choral, Percussion  | Mid Tempo, Up Tempo   |  |
|  | Adventure Of Epic Proportions (longer Intro) a/k/a Mega Action Adventure (longer Intro)  | SMX184_02               | Epic, Spectacular, Heroic  | Inst with Choir | 1:05          | 2                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Vocal Choir,<br>Choral, Percussion  | Mid Tempo, Up Tempo   |  |
|  | Aliens Arrive To Take Over (no intro)  | SMX184_03               | Aliens, Invaders, Attack   | Inst            | 1:12          | 3                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra  | Mid Tempo, Up Tempo   |  |
|  | Aliens Arrive To Take Over (longer Intro)  | SMX184_04               | Aliens, Invaders, Attack   | Inst            | 1:33          | 4                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Sound<br>Design   | Mid Tempo, Up Tempo   |  |
|  | In Search Of Dragons   | SMX184_05               | Epic, Action, Adventure  | Inst            | :54           | 5                        |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Sound Design, Sound<br>Effects, Synths, Pads,<br>Loops, Percussion,<br>Drums | Mid Tempo             |  |
|  | Behold An Amazing World (no Intro)   | SMX184_06               | Epic, Spectacular, Expansive   | Inst with Choir | :47           | 6                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Vocal Choir,<br>Choral, Percussion,<br>Drums  | Mid Tempo             |  |
|  | Behold An Amazing World (longer Intro)   | SMX184_07               | Epic, Spectacular, Expansive   | Inst with Choir | 1:16          | 7                        |             |            |            |            | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Vocal Choir,<br>Choral, Percussion,<br>Drums  | Mid Tempo             |  |
|  | Theme Park Magical Show and Parade   | SMX184_08               | Fantasy, Magical, Stage  | Inst            | 1:37          | 8                        |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Brass,<br>Strings, Synths, Pads,<br>Piano, Loops, Guitar,<br>Percussion, Drums           | Mid Tempo, Up Tempo   |  |
|  | Patriotic Ambient Bed  | SMX184_09               | Patriotic, Library, Truth  | Inst            | 1:34          | 9                        |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Brass,<br>French Horns, Strings,<br>Pads, Percussion,<br>Military Drums, Piano           | Slow Tempo, Mid Tempo |  |
|  | Before The Big Competition   | SMX184_10               | Preparation, Prepare, Find   | Inst            | :59           | 10                       |             |            |            |            | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>French Horns, Sound<br>Design, Piano   | Slow Tempo, Mid Tempo |  |

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|--|---------------------------------------|-------------------------|--|------------------------------------|--------|--------------------------|--------------------------------|---|------------|---|------------------------------------|
|  | Mystery Unveiled                      | SMX184_11               | Mystery, Mysterious,   | Inst                               | 1:40   | 11                       | David G. Walton 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Synth,<br>Pads, Loops,<br>Percussion, Piano   | Slow Tempo, Mid Tempo              |
|  | Behold Within The<br>Labyrinth        | SMX184_12               | Fantasy, Adventure,  | Inst with Gothic<br>Ahh Vocals     | :53    | 12                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Synths, Strings,<br>Loops, Vocals, Horns                               | Slow Tempo, Mid Tempo              |
|  | In Search Of King Kong                | SMX184_13               | World, Mystical, Mysti   | Inst                               | :45    | 13                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral, Sound<br>Effects, Pads, Synths,<br>Loops, Percussion,<br>Drums, Tables | Slow Tempo, Mid Tempo              |
|  | Bad Bad Things                        | SMX184_14               | Menacing, Trapped, S   | Inst                               | 1:19   | 14                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Brass,<br>Horns, Sound Design,<br>Strings, Vocal Ahh,<br>Percussion                     | Mid Tempo                          |
|  | War Prep                              | SMX184_15               | Plan, Prepare, Confro  | Inst                               | :59    | 15                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral, Pads,<br>Strings, Synth, Horns,<br>Percussion                          | Slow Tempo, Mid Tempo              |
|  | Danger Everywhere You<br>Turn         | SMX184_16               | Menacing, Trapped, S   | Inst with Choir                    | 1:44   | 16                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Sound<br>Design, Brass,<br>Percussion, Vocal Choir                                      | Slow Tempo, Mid Tempo,<br>Up Tempo |
|  | Attack Formation Begins               | SMX184_17               | Battle, Battlefield, Figh  | Inst                               | :42    | 17                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Brass,<br>Strings, Pads, Piano,<br>Percussion, Drums,<br>Sound Design                   | Mid Tempo, Up Tempo                |
|  | Tense Atmospheric<br>Motion           | SMX184_18               | Battle, Battlefield, Figh  | Inst                               | :49    | 18                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral, Sound<br>Effects, Pads, Strings,<br>Synth, Percussion,<br>Drums, Loops | Mid Tempo                          |
|  | Try To Escape Evil                    | SMX184_19               | Menacing, Emergenc   | Inst with Ambient<br>Gothic Vocals | :41    | 19                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestra, Sound<br>Effects, Pads, Strings,<br>Synth, Horns, Vocals,<br>Percussion | Mid Tempo                          |
|  | Survey The Devastation<br>(Intensely) | SMX184_20               | Fatal, Bleak, Harsh, D   | Inst                               | :43    | 20                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Strings, Horns,<br>Percussion, Drums                                   | Slow Tempo, Mid Tempo              |
|  | Survey The Devastation<br>(Slowly)    | SMX184_21               | Fatal, Eerie, Bleak, Ha  | Inst                               | :38    | 21                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral, Sound<br>Effects, Pads, Strings,<br>Horns, Percussion                  | Slow Tempo                         |
|  | Team Silently Infiltrates             | SMX184_22               | Wait, Puzzle, Patience   | Inst                               | :37    | 22                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Sound<br>Effects, Synths, Flutes,<br>Pads, Percussion                                 | Mid Tempo                          |
|  | Uneasy Feeling                        | SMX184_23               | Calculate, Calculating   | Inst                               | :55    | 23                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Piano, Orchestral,<br>Strings, Cello, Pads,<br>Strings  | Slow Tempo                         |
|  | Search For The Answer                 | SMX184_24               | Stalk, Stalker, Explore  | Inst                               | 1:15   | 24                       | David G. Walton 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Synth,<br>Pads, Loops,<br>Percussion, Piano,<br>Industrial Drums,<br>Guitars          | Slow Tempo, Mid Tempo              |
|  | Life Story of Hope                    | SMX184_25               | Coming Home, Reunif  | Inst                               | :29    | 25                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Horns   | Slow Tempo, Mid Tempo              |
|  | Life Story (longer intro)             | SMX184_26               | Coming Home, Reunif  | Inst                               | :44    | 26                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Horns   | Slow Tempo, Mid Tempo              |
|  | Confident Ambience                    | SMX184_27               | Breathtaking, Exhilara   | Inst                               | :59    | 27                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Pads, Synths,<br>Percussion, Strings,<br>Loops                         | Slow Tempo, Mid Tempo              |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                           | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                        | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|--------------------------------|--------|--------------------------|--------------------------------|---|------------|---|-----------------------|
|  | <b>Intro Ambience 1</b><br>a/k/a Magic Beauty                     | SMX184_28               | Unafraid, Magical, Pal   | inst                           | :29    | 28                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synth, Synth<br>Vocal Choir   | Slow Tempo            |
|  | <b>Intro Ambience 2</b><br>a/k/a Ambience Of Peace                | SMX184_29               | Safe, Protected, Unaf  | inst                           | :39    | 29                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Piano, Orchestral,<br>Sound Design, Pads,<br>Strings  | Slow Tempo            |
|  | <b>Intro Ambience 3</b><br>a/k/a Mystic Ambience                  | SMX184_30               | Align, Interesting, Tec  | inst                           | :49    | 30                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Piano, Orchestral,<br>Sound Design, Sound<br>Effects, Pads, Strings,<br>Synth, Percussion,<br>Drums, Loops      | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 4</b><br>a/k/a Eastern Ambience<br>Tension      | SMX184_31               | World, Mystical, Mysti   | inst                           | 1:31   | 31                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Pads,<br>Sound Effects,<br>Percussion, Koto, Oud<br>Tablas, Winds, Ambient<br>Vocals, Tambourines | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 5</b><br>a/k/a Serious                          | SMX184_32               | Suspense, Suspense   | inst                           | :40    | 32                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Pads, Strings,<br>Synths  | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 6</b><br>a/k/a Ambience Looming<br>Darkness     | SMX184_33               | Suspense, Suspense   | inst with Gothic<br>Vocal Ahhs | 1:15   | 33                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Cellos, Strings,<br>Pads, Synths, Sound<br>Effects, Church Bells,<br>Vocal Ahhs    | Slow Tempo            |
|  | <b>Intro Ambience 7</b><br>a/k/a Tron's World                     | SMX184_34               | Digital, Sound Design  | inst                           | :27    | 34                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design,<br>Electronic Effects,<br>Sound Effects, Pads,<br>Synths, Bell Trees                              | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 8</b><br>a/k/a Liquid Ambience                  | SMX184_35               | Suspense, Suspense   | inst                           | :28    | 35                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral, Sound<br>Effects, Pads, Synth,<br>Percussion, Drums,<br>Loops, Piano, Filters      | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 9</b><br>a/k/a Crime Scene Open                 | SMX184_36               | Drama, Dramatic, Intel   | inst                           | :34    | 36                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design,<br>Orchestral, Sound<br>Effects, Pads, Strings,<br>Synth, Percussion                              | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 10</b><br>a/k/a Ambience Darkness<br>Sub Rumble | SMX184_37               | Suspense, Suspense   | inst                           | :46    | 37                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound<br>Design, Cellos, Strings,<br>Pads, Synths, Sound<br>Effects, Church Bells                   | Slow Tempo            |
|  | <b>Intro Ambience 11</b><br>a/k/a Evil Ambience Bed               | SMX184_38               | Intense, Suspense, Su  | inst                           | :29    | 38                       | Alex Khaskin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)             |            | Sound Design, Pads,<br>Sound Effects,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | <b>Intro Ambience 12</b><br>a/k/a Building And Rising             | SMX184_39               | Rising, Building, Inten  | inst                           | :24    | 39                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Strings,<br>Sound Effects, Strings,<br>Synth, Percussion  | Mid Tempo, Up Tempo   |
|  | <b>Hit 01</b><br>a/k/a Crash Tense                                | SMX184_40               | Hit, Sting, Bang, Inten  | inst                           | :07    | 40                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Orchestral Hit,<br>Brass, Percussion  | Mid Tempo, Up Tempo   |
|  | <b>Hit 02</b><br>a/k/a Sub Crash Intense                          | SMX184_41               | Hit, Sting, Bang, Inten  | inst                           | :08    | 41                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Orchestral Hit,<br>Percussion   | Mid Tempo, Up Tempo   |
|  | <b>Hit 03</b><br>a/k/a Oh No                                      | SMX184_42               | Hit, Sting, Bang, Inten  | inst                           | :04    | 42                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Orchestral Hit,<br>Flutes, Percussion   | Mid Tempo, Up Tempo   |
|  | <b>Hit 04</b><br>a/k/a Gut Impact                                 | SMX184_43               | Hit, Sting, Bang, Inten  | inst                           | :11    | 43                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Hit, Metal,<br>Percussion   | Mid Tempo             |
|  | <b>Hit 05</b><br>a/k/a Big Tense Hit                              | SMX184_44               | Hit, Sting, Bang, Inten  | inst                           | :06    | 44                       | Michael Whittaker 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Sound Design, Sound<br>Effects, Hit, Percussion,<br>Pad   | Mid Tempo, Up Tempo   |



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|---------------------------------|--|-------------------------|---|-----------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|------------|--|-----------------------|--|
| Click on SMX# to go back to top | Hit 06<br>a/k/a Dark Heart Beat Build  | SMX184_45               | Hit, Sting, Bang, Inten                           | inst                              | :11           | 45                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Percussion   | Mid Tempo             |  |
|                                 | Hit 07<br>a/k/a Edge Of Seat Impact  | SMX184_46               | Hit, Sting, Bang, Inten                           | inst                              | :09           | 46                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Percussion  | Mid Tempo, Up Tempo   |  |
|                                 | Hit 08<br>a/k/a Sweep Alien Horror Hit   | SMX184_47               | Hit, Sting, Bang, Inten                           | inst                              | :11           | 47                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Orchestral Hit, Flutes, Percussion                              | Mid Tempo             |  |
|                                 | Hit 09<br>a/k/a Metallic Impact  | SMX184_48               | Hit, Sting, Bang, Inten                           | inst                              | :05           | 48                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Percussion  | Mid Tempo, Up Tempo   |  |
|                                 | Hit 10<br>a/k/a Danger Impact  | SMX184_49               | Hit, Sting, Bang, Inten                           | inst                              | :09           | 49                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Orchestral Hit, Metal, Percussion                               | Mid Tempo, Up Tempo   |  |
|                                 | Hit 11<br>a/k/a Warning Sign   | SMX184_50               | Hit, Sting, Bang, Inten                           | inst                              | :15           | 50                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Percussion  | Mid Tempo             |  |
|                                 | Hit 12<br>a/k/a Horror Impact  | SMX184_51               | Hit, Sting, Bang, Inten                           | inst                              | :08           | 51                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Percussion  | Mid Tempo, Up Tempo   |  |
|                                 | Hit 13<br>a/k/a Watch Out Impact   | SMX184_52               | Hit, Sting, Bang, Inten                           | inst                              | :08           | 52                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Percussion  | Mid Tempo             |  |
|                                 | Hit 14<br>a/k/a Sweep Sub Slam   | SMX184_53               | Hit, Sting, Bang, Inten                           | inst                              | :08           | 53                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Percussion  | Mid Tempo, Up Tempo   |  |
|                                 | Hit 15<br>a/k/a Cirque Impact  | SMX184_54               | Hit, Sting, Bang, Inten                           | inst                              | :10           | 54                       |                     |            |            |            | Michael Whittaker 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sound Design, Sound Effects, Hit, Metal, Piano, Percussion                                   | Mid Tempo, Up Tempo   |  |
| <a href="#">SMX185</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #06 - OLD SCHOOL FUNK &amp; SOUL (1960's 1970's, 1980's, 1990's)</b> |                         |   |                                   |               |                          |                     |            |            |            |   |  |            |  |                       |  |
|                                 |  |                         |   |                                   |               | TRACK NUMBER             |                     |            |            |            |   |  |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b>                       | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|                                 | Let's Get This Party Going On<br>a/k/a Old School Funk 2   | SMX185_01,<br>SMX185_02 | Song, Vocals, Funky,                              | Song - Vocal<br>(Female and Male) | 2:54          | 1                        | 2                   |            |            |            | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars, Drums, Bass, Slap Bass, Horns, Brass, Percussion, Male and Female Vocals | Mid Tempo             |  |
|                                 | Enjoy Yourself   | SMX185_03               | Song, Male, Motown,                               | Song - Vocal<br>(Female)          | 2:43          | 3                        |                     |            |            |            | Eddie Caldwell 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings                                   | Slow Tempo, Mid Tempo |  |
|                                 | Parliamentary  | SMX185_04               | Funky, Funk, Funkade                              | inst                              | 1:30          | 4                        |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars, Drums, Bass, Synth   | Mid Tempo, Up Tempo   |  |
|                                 | Funky Little Willy   | SMX185_05               | Chilled, Chilling, Laid-                          | Inst                              | :59           | 5                        |                     |            |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Bass, Drums, Vintage Loops  | Mid Tempo             |  |
|                                 | In The Funk Baby   | SMX185_06               | Funky, Funk, Funkade                              | inst                              | :59           | 6                        |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars, Drums, Bass, Synth   | Mid Tempo             |  |
|                                 | Everybody Get Down<br>a/k/a Old School Funk 1  | SMX185_07,<br>SMX185_08 | Song, Male, Female,                               | Song - Vocal<br>(Female and Male) | 1:59          | 7                        | 8                   |            |            |            | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars, Drums, Bass, Male and Female Vocals, Percussion, P-Bass, Wa-Wa           | Mid Tempo             |  |
|                                 | Pimps In The Night   | SMX185_09               | Funky, Funk, Soul, Fu                             | Inst                              | :58           | 9                        |                     |            |            |            | Simon P.M. Brewer 100% (PRS)                            | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Synth, Loops, Sound Design, Horns                                      | Mid Tempo             |  |
|                                 | Dashboard Carpet And Fuzzy Dice  | SMX185_10               | Funky, Funk, Funkade                              | Inst                              | 1:51          | 10                       |                     |            |            |            | Danny Massure 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Drums, Guitars, Bass, Percussion, Horns, Organ, Congas                                       | Mid Tempo, Up Tempo   |  |

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|---------------------------------|---|----------------------|---|-----------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|---|-----------------------|
| Click on SMX# to go back to top | Wide Collar, Big Bell Bottoms   | SMX185_11            | Soul, R&B, Funky, 1990s                           | Inst                  | 1:04          | 11                       |                     |            |            |            | Royce Campbell 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  | Jazz Guitar, Bass, Drums, Organs, Synth   | Mid Tempo             |
|                                 | Retro Funky Detectives  | SMX185_12            | Funky, Funk, Funkadelic                           | Inst                  | 1:59          | 12                       |                     |            |            |            | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)       | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Funk Guitars, Drums, Bass, Horns, Brass, Sax solo, Trombone, Trumpet, Percussion, Organ   | Up Tempo              |
|                                 | Don't Have To Be A Saint a/k/a Brother On The Streets   | SMX185_13, SMX185_14 | Song, Female, Funky, 1990s                        | Song - Vocal          | 2:04          | 13                       | 14                  |            |            |            | Danny Massure 50% (BMI)<br>Michelle Cullen 50% (BMI)    | Smashtrax Publishing 100% (BMI)  | Funk Guitars, Drums, Bass, Horns, Brass, Sax, Trombone, Trumpet, Percussion, Organ        | Mid Tempo, Up Tempo   |
|                                 | Funk Me Slow And  | SMX185_15            | Funky, Funk, Soul, Funk                           | Inst                  | 1:28          | 15                       |                     |            |            |            | Nick Us 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  | Funk Guitars, Drums, Bass   | Mid Tempo             |
|                                 | Funk Me All Night 1   | SMX185_16            | Soul, Funky, Funk, Funk                           | Inst                  | 1:06          | 16                       |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Funk Band, Guitars, Drums, Bass   | Mid Tempo             |
|                                 | Lay That Groovy Jam   | SMX185_17            | Latin Funk, Funky, Funk                           | Inst                  | 1:36          | 17                       |                     |            |            |            | Danny Massure 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  | Funk Guitars, Drums, Bass, Horns, Brass, Sax, Trombone, Trumpet, Percussion, Organ, Loops | Mid Tempo, Up Tempo   |
|                                 | Funk Me All Night 2   | SMX185_18            | Chilled, Chilling, Laid-back                      | Inst                  | :29           | 18                       |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Funk Band, Guitars, Drums, Bass   | Slow Tempo, Mid Tempo |
|                                 | Pimp Shuffle  | SMX185_19            | Funky, Funk, Soul, R&B                            | Inst                  | 1:12          | 19                       |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums, Electric Piano  | Mid Tempo             |
|                                 | Funk On The Streets   | SMX185_20            | Funky, Funk, Soul, Funk                           | Inst                  | 1:43          | 20                       |                     |            |            |            | Nick Us 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  | Funk Band, Guitars, Drums, Bass, Organ, Synth   | Mid Tempo             |
|                                 | It's Hard For A Ho a/k/a Fantasy World  | SMX185_21            | Song, Female, Soul, Funk                          | Song - Vocal (Female) | 3:26          | 21                       |                     |            |            |            | Eddie Caldwell 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums, Vocals, Piano, Strings, Horns                                       | Slow Tempo, Mid Tempo |
|                                 | Temperature Rising  | SMX185_22            | Song, Female, Soul, Funk                          | Song - Vocal (Female) | 2:23          | 22                       |                     |            |            |            | Eddie Caldwell 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings, Percussion                    | Slow Tempo, Mid Tempo |
|                                 | The One For Me  | SMX185_23            | Song, Female, Soul, Funk                          | Song - Vocal (Female) | 3:08          | 23                       |                     |            |            |            | Eddie Caldwell 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings, Percussion                    | Slow Tempo, Mid Tempo |
|                                 | Freaky Chill Zone   | SMX185_24            | Soulful, Romantic, Chill                          | Inst                  | 1:21          | 24                       |                     |            |            |            | Eric D. Smith 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  | Bass, Loops, Synths, Organ  | Slow Tempo, Mid Tempo |
|                                 | 80's Feel Good Groovy   | SMX185_25            | 1980s, 1980's, Funky, Funk                        | Inst                  | 1:10          | 25                       |                     |            |            |            | Gregg Montante 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  | Band, Guitars, Drums, Bass, Percussion, Synth   | Mid Tempo             |
|                                 | Funky Freddie Strut   | SMX185_26            | Funky, Funk, Playful, Funk                        | Inst                  | :59           | 26                       |                     |            |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Guitars, Bass, Drums, Vintage Loops   | Mid Tempo, Up Tempo   |
|                                 | Low Funky   | SMX185_27            | Funky, Electronic, 1980s                          | Inst                  | :45           | 27                       |                     |            |            |            | David Raiklen 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  | Synth, Loops, Electronic, Sound Design  | Mid Tempo             |
|                                 | Funky Fred Strut  | SMX185_28            | Funky, Playful, Fun, Funk                         | Inst                  | :43           | 28                       |                     |            |            |            | Alisara Swinford 50% (BMI)<br>Brooke Heller 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) | Guitars, Bass, Drums, Loops, Synth  | Mid Tempo, Up Tempo   |
| <a href="#">SMX186</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #07 - OLD SCHOOL HIP-HOP &amp; RAP (1980's, 1990's)</b> |                      |   |                       |               |                          |                     |            |            |            |   |  |   |                       |
|                                 |   |                      |   |                       |               | TRACK NUMBER             |                     |            |            |            |   |  |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>           | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |   |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                 | TIMING | TRACK NUMBERS / VERSIONS |           |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|--|-------------------------|--|--------------------------------------|--------|--------------------------|-----------|--|--|---|------------|---|-----------------------|
|  | Hip Hop You Don't Stop   | SMX186_01,<br>SMX186_02 | Hip-Hop, Hiphop, Hip   | Song - Vocal<br>(Male)               | 2:46   | 1                        | 2         |  | David A. Brandon 50% (ASCAP),<br>Nick Us 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Drums, Loops,<br>Synths, Scratch,<br>Percussion, Sax, Rap<br>Vocals, Hip-Hop Vocals     | Mid Tempo             |
|  | These Kicks<br>a/k/a So Fine, So Fly,<br>These Kicks                         | SMX186_03,<br>SMX186_04 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 2:05   | 3                        | 4         |  | Nick Us 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Scratch,<br>Sound Design, Synth,<br>Percussion, Rap<br>Vocals, Hip-Hop Vocals    | Mid Tempo             |
|  | Do The Chicken Wing<br>a/k/a Chicken Wing                                    | SMX186_05,<br>SMX186_06 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male and<br>Female) | 1:53   | 5                        | 6         |  | Evan Bourgeois Lasry 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Sound Design,<br>Scratch, Rap Vocals,<br>Hip-Hop Vocals                                | Slow Tempo, Mid Tempo |
|  | And You Don't Stop<br>a/k/a H.I.P.H.O.P.                                     | SMX186_07,<br>SMX186_08 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:50   | 7                        | 8         |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Loops, Sound Design,<br>Scratch, Synth, Rap<br>Vocals, Hip-Hop Vocals                         | Slow Tempo, Mid Tempo |
|  | Yo Party People In The<br>Place  | SMX186_09,<br>SMX186_10 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:43   | 9                        | 10 (1:41) |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Loops, Flute, Sound<br>Design, Horns, Scratch,<br>Synth, Rap Vocals, Hip-<br>Hop Vocals       | Mid Tempo             |
|  | Represent Old School<br>Hip Hop<br>a/k/a East Coast West<br>Coast Old School | SMX186_11,<br>SMX186_12 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male and<br>Female) | 2:30   | 11                       | 12        |  | Evan Bourgeois Lasry 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Sound Design,<br>Percussion, Scratch,<br>Rap Vocals, Hip-Hop<br>Vocals                 | Slow Tempo, Mid Tempo |
|  | Got Sun  | SMX186_13,<br>SMX186_14 | Hip-Hop, Hiphop, Old   | Song - Vocal<br>(Male)               | 1:48   | 13                       | 14        |  | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Loops,<br>Rap Vocals, Hip-Hop<br>Vocals  | Slow Tempo, Mid Tempo |
|  | Yeah Girl Do That Thang<br>a/k/a Yeah Girl Do That<br>Thing                  | SMX186_15,<br>SMX186_16 | Hip-Hop, Hiphop, Hip   | Song - Vocal<br>(Male)               | 2:27   | 15                       | 16        |  | David A. Brandon 50% (ASCAP),<br>Nick Us 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Sound Design,<br>Bass, Guitars, Scratch,<br>Percussion, Synths,<br>Hip-Hop Vocals      | Mid Tempo             |
|  | I'm Fresh (Drum version)<br>a/k/a Cause I'm Fresh<br>(Drum version)          | SMX186_17,<br>SMX186_18 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:12   | 17                       | 18        |  | Amjad Albasel 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Scratch, Synth,<br>Vinyl Static, Rap<br>Vocals, Hip-Hop Vocals                         | Mid Tempo             |
|  | I'm Fresh a/k/a Cause I'm<br>Fresh   | SMX186_19,<br>SMX186_20 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:12   | 19                       | 20        |  | Amjad Albasel 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Scratch, Synth,<br>Vinyl Static, Hits, Rap<br>Vocals, Hip-Hop Vocals                   | Mid Tempo             |
|  | Put Your Hands Up a/k/a<br>Represent   | SMX186_21,<br>SMX186_22 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:58   | 21                       | 22        |  | David A. Brandon 50% (ASCAP),<br>Eric Richards 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Loops, Synths,<br>Rap Vocals, Hip-Hop<br>Vocals   | Slow Tempo, Mid Tempo |
|  | We Know  | SMX186_23,<br>SMX186_24 | Hip-Hop, Hiphop, Old   | Song - Vocal<br>(Male)               | 1:30   | 23                       | 24        |  | Amjad Albasel 85% (BMI)<br>Zhirayr Sultanyan 15% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Loops, Scratch, Synth,<br>Rap Vocals, Hip-Hop<br>Vocals, Shouts, Bass                         | Slow Tempo, Mid Tempo |
|  | Yo DJ, Bring That Funk   | SMX186_25,<br>SMX186_26 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 1:31   | 25                       | 26 (1:30) |  | David A. Brandon 50% (ASCAP),<br>Eric Richards 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Loops,<br>Synths, Percussion,<br>Rap Vocals, Hip-Hop<br>Vocals                 | Mid Tempo             |
|  | Just Give Me Hip-Hop   | SMX186_27,<br>SMX186_28 | Hip-Hop, Hiphop, Rap   | Song - Vocal<br>(Male)               | 2:00   | 27                       | 28        |  | David A. Brandon 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Loops,<br>Synths, Scratch,<br>Percussion, Siren, Rap<br>Vocals, Hip-Hop Vocals | Slow Tempo, Mid Tempo |
|  | Human Beat Box   | SMX186_29               | Hip-Hop, Hiphop, Bea   | Song - Vocal<br>(Male)               | 1:36   | 29                       |           |  | Amjad Albasel 85% (BMI)<br>Zhirayr Sultanyan 15% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Loops, Vocal<br>Percussion, Scratching,<br>Percussion   | Mid Tempo             |
|  | Enemy Of The Public  | SMX186_30               | Hip-Hop, Hiphop, Old   | inst                                 | :55    | 30                       |           |  | Mark Allan Wolfe 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Organ,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Thump Snapper  | SMX186_31               | Hip-Hop, Hiphop, Old   | inst                                 | :58    | 31                       |           |  | Eric D. Smith 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Organ,<br>Sound Design, Snaps,<br>Percussion                                   | Slow Tempo, Mid Tempo |

[SMX187](#) **SONGS - #08 (Pop, R&B, Dance, Sex, Tween, Club, Retro, Retro New Wave)**

# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|---|---------------|--------------------------|-------------------------|------------|------------|------------|---|---|------------|---|-----------------------|
|  |  |                         |  |   |               | FULL                     | INST<br>VERSION         | :60        | :30        | :10        |   |   |            |   |                       |
|  |  |                         |  |   |               | TRACK NUMBER             |                         |            |            |            |   |   |            |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                                 | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |   |                       |
|  | Bump Appeal  | SMX187_01,<br>SMX187_02 | Song, Vocal, Pop, Fe   | Song - Female                               | 3:20          | 1                        | 2                       |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Bass,<br>Guitars, Ethnic<br>Instruments,<br>Percussion, Vocals                   | Mid Tempo             |
|  | Girls And Boys Hot And Flirty                              | SMX187_03,<br>SMX187_04 | Song, Vocal, Pop, Fe   | Song - Female                               | 1:38          | 3                        | 4                       |            |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Female Vocals             | Mid Tempo             |
|  | Super-Girl<br>a/k/a Supa-Girl                              | SMX187_05,<br>SMX187_06 | Song, Vocal, Female,   | Song - Female                               | 3:12          | 5                        | 6                       |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Bass,<br>Guitars, Ethnic<br>Instruments, Flute,<br>Percussion, Vocals            | Slow Tempo, Mid Tempo |
|  | LA Hollywood Scene<br>a/k/a Los Angeles<br>Hollywood Scene | SMX187_07               | Song, Vocal, Pop, Fe   | Song - Female                               | 1:46          | 7                        |                         |            |            |            | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Female Vocals             | Up Tempo              |
|  | Extra Ordinary Attraction                                  | SMX187_08               | Song, Vocal, Pop, Ma   | Song - Male                                 | 2:17          | 8                        |                         |            |            |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Vocals, Electronic<br>Sounds, Drums, Vocals                             | Mid Tempo, Up Tempo   |
|  | In For Life  | SMX187_09,<br>SMX187_10 | Song, Male, Male, R&   | Song - Male                                 | 1:49          | 9                        | 10                      |            |            |            | Osei Gregory Jenkins 50% (ASCAP),<br>Kevin Douglas Rockhill 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Vocals, Electronic<br>Sounds, Drums, Males<br>Vocals, Autotune          | Mid Tempo             |
|  | We Came To Party   | SMX187_11,<br>SMX187_12 | Song, Vocal, Pop, Fe   | Song - Female                               | 3:25          | 11                       | 12                      |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Bass,<br>Guitars, Ethnic<br>Instruments,<br>Percussion, Vocals                   | Mid Tempo, Up Tempo   |
|  | Wishing For A Quick<br>Release                             | SMX187_13,<br>SMX187_14 | Song, Vocal, Female,   | Song - Female                               | 3:03          | 13                       | 14                      |            |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Female Vocals             | Mid Tempo, Up Tempo   |
|  | Me And You In The<br>Bedroom                               | SMX187_15,<br>SMX187_16 | Song, Vocal, Pop, Ma   | Song - Male                                 | 1:29          | 15                       | 16                      |            |            |            | Osei Gregory Jenkins 50% (ASCAP),<br>Kevin Douglas Rockhill 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Male Vocals               | Mid Tempo             |
|  | Free Me Techno Beat  | SMX187_17               | Song, Vocal, Male, Fe  | Song - Male And<br>Female                   | 2:03          | 17                       |                         |            |            |            | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Male and Female<br>Vocals | Mid Tempo, Up Tempo   |
|  | Lights, Camera, Dance                                      | SMX187_18               | Song, Vocal, Female,   | Song - Female                               | 1:55          | 18                       |                         |            |            |            | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Female Vocals             | Mid Tempo, Up Tempo   |
|  | I'm Loving You   | SMX187_19               | Song, Male, Female,  | Song - Male And<br>Female Acapella<br>Group | 1:26          | 19                       |                         |            |            |            | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion  | Mid Tempo             |
|  | I'll Weather The Storm                                     | SMX187_20,<br>SMX187_21 | Song, Male, Vocal, Pe  | Song - Male<br>(Auto Tuned)                 | 1:54          | 20                       | 21                      |            |            |            | Osei Gregory Jenkins 50% (ASCAP),<br>Kevin Douglas Rockhill 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Male Vocals               | Mid Tempo             |
|  | Welcome To A New<br>World                                  | SMX187_22               | Song, Male, New Wa   | Song - Male                                 | 2:14          | 22                       |                         |            |            |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Techno Sounds, Pads,<br>Percussion, Vocals                              | Mid Tempo, Up Tempo   |

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|--|---|-------------------------|--|----------------------------------|---------------|--------------------------|-------------|------------|---|---|---|--|---|
|  |   |                         |  |                                  |               |                          |             |            |   |   |   |  |   |
|  | I Should Probably Stop  | SMX187_23,<br>SMX187_24 | Song, Male, Vocal, Pd  | Song - Male                      | 1:39          | 23                       | 24          |            | Osei Gregory Jenkins 50% (ASCAP),<br>Kevin Douglas Rockhill 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Synths, Bass,<br>Electronic Sounds,<br>Drums, Sound Design,<br>Male Vocals                      | Mid Tempo   |
|  | On And On   | SMX187_25               | Song, Male, Vocal, Pd  | Song - Male                      | 1:56          | 25                       |             |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Bass, Guitars, Drums,<br>Loops, Synths, Vocals,<br>Pads, Sound Design,<br>Bells                        | Mid Tempo   |
|  | We Don't Fit In   | SMX187_26,<br>SMX187_27 | Song, Male, New Wave   | Song - Male                      | 1:58          | 26                       | 27          |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Synths, Bass,<br>Techno Sounds,<br>Percussion, Vocals   | Mid Tempo, Up Tempo   |
|  | Take Control Captain<br>80's  | SMX187_28               | Song, Male, New Wave   | Song - Male                      | 2:30          | 28                       |             |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Synths, Bass,<br>Vocals, Electronic<br>Sounds, Drums, Pads                                      | Mid Tempo   |
|  | Universe Is Mine<br>a/k/a 80's Synth<br>Generation  | SMX187_29               | Song, Male, New Wave   | Song - Male                      | 2:22          | 29                       |             |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Synths, Bass,<br>Vocals, Electronic<br>Sounds, Drums, Pads                                      | Mid Tempo, Up Tempo   |
|  | Behold Techno Dance<br>Man  | SMX187_30               | Pop, New Wave, Elec  | Inst                             | 1:31          | 30                       |             |            | Chris Ianuzzi a/k/a Chris Yanuzzi<br>100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Sound Design,<br>Synths, Percussion,<br>Bass  | Mid Tempo, Up Tempo   |
|  | Behold Techno Raveland  | SMX187_31               | Techno, Club, Pop  | Inst                             | 1:57          | 31                       |             |            | Julian Toma 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Synths, Bass,<br>Electronic Sounds,<br>Orch, Drums, Sound<br>Design                             | Mid Tempo, Up Tempo   |
|  | Teen Bump Time  | SMX187_32               | Hip-Hop, Hiphop, N   | Inst                             | 1:31          | 32                       |             |            | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Synths, Percussion,<br>Sound Design, Bass,<br>Drums, Loops, Synth<br>Bass, Ethnic<br>Percussion, Claps | Mid Tempo   |
| <b>SMX188</b>  | <b>SONGS - #09 (Pop, Rock, Singer-Songwriter, Sex, Fun, Party, Relationship, Dark, Alternative)</b> |                         |  |                                  |               |                          |             |            |   |   |   |  |   |
|  |   |                         |  |                                  |               | TRACK NUMBER             |             |            |   |   |   |  |   |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Descriptor</b>  | <b>Type</b>                      | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>                                  | <b>Writers</b>  | <b>Publishers</b>  |   |
|  | You Say Yes, And I Say<br>No  | SMX188_01,<br>SMX188_02 | Song, Vocal, Female,   | Song - Female<br>(Male Back Ups) | 1:50          | 1                        | 2           |            |   |   | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Band, Drums, Bass,<br>Guitars, Vocals, Male,<br>Female                      |
|  | Tonight We're Gonna<br>Paint This Town  | SMX188_03,<br>SMX188_04 | Song, Male, Vocal, Pd  | Song - Male                      | 1:36          | 3                        | 4           |            |   |   | Joel Cathey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Guitars, Vocals, Male,<br>Female                      |
|  | We're Going To The<br>Party   | SMX188_05,<br>SMX188_06 | Song, Vocal, Pop, Fe   | Song - Female<br>(Male Back Ups) | 1:49          | 5                        | 6           |            |   |   | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Band, Drums, Bass,<br>Guitars, Vocals, Male,<br>Female, Shouts, Crowd       |
|  | I'm Your Toy  | SMX188_07,<br>SMX188_08 | Song, Vocal, Pop, Fe   | Song - Female                    | 2:04          | 7                        | 8           |            |   |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Loops, Sound Design,<br>Synths, Percussion,<br>Bass, Vocal, Female,<br>Bass |
|  | She's A Money Machine<br>a/k/a Strip Show   | SMX188_09,<br>SMX188_10 | Song, Vocal, Female,   | Song - Female                    | 2:25          | 9                        | 10          |            |   |   | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Guitars, Vocals, Female                               |
|  | Computer Hacker Slacker   | SMX188_11               | Song, Male, Alternativ   | Song - Male                      | 3:10          | 11                       |             |            |   |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Guitars, Vocals, Male                                 |
|  | You're The Place I Want<br>To Be  | SMX188_12               | Song, Male, Pop, Sing  | Song - Male                      | 2:04          | 12                       |             |            |   |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Guitars, Vocals, Male                                 |
|  | In Love?  | SMX188_13               | Song, Male, Pop, Roc   | Song - Female                    | 2:19          | 13                       |             |            |   |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Guitars, Vocals, Female                               |
|  | The Breakup a/k/a The<br>Breakup?   | SMX188_14,<br>SMX188_15 | Song, Vocal, Male, Pd  | Song - Male                      | 3:09          | 14                       | 15          |            |   |   | Joel Cathey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  | Band, Drums, Bass,<br>Synth, Bells, Guitars,<br>Vocals, Male                |

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|--|---|-------------------------|--|------------------|---------------|--------------------------|-------------|------------|------------|---|---|---|--|--|-----------------------|
|  | Now I'm Awake   | SMX188_16               | Song, Female, Altern   | Song - Female    | 3:36          | 16                       |             |            |            |   | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Piano, Synth, Sound<br>Design, Guitar, Drums,<br>Bass, Band, Vocals,<br>Female                       | Slow Tempo            |
|  | Icy Eyes I Try To Melt  | SMX188_17,<br>SMX188_18 | Song, Male, Pop, Sing  | Song - Male      | 2:49          | 17                       | 18          |            |            |   | Joel Cathey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Drums, Bass,<br>Synth, Bells, Guitars,<br>Vocals, Male   | Mid Tempo, Up Tempo   |
|  | Will Be Your Only One   | SMX188_19,<br>SMX188_20 | Song, Male, Pop, Roc   | Song - Male      | 2:39          | 19                       | 20          |            |            |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Drums, Bass,<br>Guitars, Vocals, Male  | Mid Tempo, Up Tempo   |
|  | I'm Smothered By You  | SMX188_21,<br>SMX188_22 | Song, Male, Alternativ   | Song - Male      | 2:16          | 21                       | 22          |            |            |   | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Drums, Bass,<br>Guitars, Vocals, Male  | Mid Tempo, Up Tempo   |
|  | I'll Take You Down  | SMX188_23               | Song, Vocal, Female,   | Song - Female    | 2:04          | 23                       |             |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   |   | Band, Drums, Bass,<br>Guitars, Vocals,<br>Female, Industrial | Up Tempo   |                       |
|  | Home<br>a/k/a Garden Of Sound   | SMX188_24               | Song, Vocal, Male, R   | Song - Male      | 2:10          | 24                       |             |            |            | Steven K. Kluesener 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |   | Band, Drums, Bass,<br>Guitars, Vocals, Male                  | Mid Tempo  |                       |
| <a href="#">SMX189</a>   | <b>WORLDS OF WONDER, FANTASY &amp; LANDSCAPES - #01 (Exotic, Sacred, Wonder, Mystical, Ambient, Epic, Eire, Religious, Magical, Adventure, Dark, Asian, Celtic, etc.)</b> |                         |  |                  |               |                          |             |            |            |   |   |   |  |  |                       |
|  |   |                         |  |                  |               | TRACK NUMBER             |             |            |            |   |   |   |  |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>      | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>                           | <b>Notes</b>   |  |                       |
|  | Air Flight Of Fantasy   | SMX189_01               | Soar, Soaring, Flight,   | Inst             | :59           | 1                        |             |            |            |   | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Orchestral, Choral   | Mid Tempo             |
|  | Ah The Wonders Of Life  | SMX189_02               | Soar, Soaring, Flight,   | Inst             | 1:28          | 2                        |             |            |            |   | Simon P.M. Brewer 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |  | Orchestral, Harps,<br>Strings  | Mid Tempo             |
|  | Land Of A Capella<br>a/k/a Land Of Acapella   | SMX189_03               | Song, Male, Female, V  | Vocal - Acapella | 1:22          | 3                        |             |            |            |   | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Land Of Rainbows And<br>Marshmallows  | SMX189_04               | Song, Male, Female, V  | Vocal - Acapella | 1:07          | 4                        |             |            |            |   | Michael Elsner 33.33% (ASCAP)<br>Justin Avery 33.33% (ASCAP)<br>Donald McKay Parker III a/k/a Trey<br>Parker 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Male and Female<br>Vocals, Acapella, Vocal<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Avatar's World  | SMX189_05               | Mystical, Mystery, Mys   | Inst             | :41           | 5                        |             |            |            |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Orchestral, Oboe, Uud,<br>Sound Design,<br>Marimbas  | Slow Tempo, Mid Tempo |
|  | Big Free World  | SMX189_06               | Mystical, Mystery, Mys   | Inst             | 1:16          | 6                        |             |            |            |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Guitar, Pan Flute,<br>Winds, Sound Design,<br>Sound Effects, Pads,<br>Strings, Drums, Bass,<br>Synth | Mid Tempo             |
|  | Delicate Land   | SMX189_07               | Easy, Drifting, Dream  | Inst             | 1:19          | 7                        |             |            |            |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Orchestral, Sound<br>Design, Pads, Strings,<br>Piano   | Slow Tempo            |
|  | Undiscovered Epic World   | SMX189_08               | Battle, Battlefield, Wa  | Inst             | 1:38          | 8                        |             |            |            |   | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Orchestral, World<br>Instruments, Oud  | Slow Tempo, Mid Tempo |
|  | Native Beginnings<br>a/k/a Land Of My People  | SMX189_09               | Native Indian, Americ  | Inst             | :56           | 9                        |             |            |            |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Flute, Shakuhachi, Pad,<br>Sound Design  | Slow Tempo            |
|  | Mystic Wonders 1  | SMX189_10               | Exotic, Ethnic, Mysti  | Inst             | 1:08          | 10                       |             |            |            |   | David G. Walton 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |  | Sound Design, Zither,<br>Ethnic Instruments,<br>Pads, Bells, Rehab                                   | Slow Tempo            |
|  | Mystic Wonders 2  | SMX189_11               | Exotic, Ethnic, Mysti  | Inst             | :39           | 11                       |             |            |            |   | David G. Walton 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |  | Sound Design, Zither,<br>Ethnic Instruments,<br>Pads, Bells,<br>Percussion, Tablas                   | Mid Tempo             |
|  | World Of Exotic Lust  | SMX189_12               | Exotic, Ethnic, Mysti  | Inst             | 1:09          | 12                       |             |            |            |   | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Orchestral, Oboe, Uud,<br>Winds, Sound Design,<br>Pads, Strings                                      | Slow Tempo            |

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|  | Asian World Of Beauty               | SMX189_13               | Mystical, Mystic, World  | Inst                               | 1:16   | 13                       | David G. Walton 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Design, Flutes, Koto, Orchestral, Sound Design, Shakuhachi   | Slow Tempo            |
|  | Native Environment                  | SMX189_14               | Jungle, Forest, Tribal   | Inst                               | :44    | 14                       | David Raiklen 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Percussion, Drums, Flute, Shakuhachi, Sound Design   | Mid Tempo, Up Tempo   |
|  | Sacred And Peaceful Indian Land 1   | SMX189_15               | Native Indian, America   | Inst - with Native American Vocals | 1:16   | 15                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Pan Flute, Winds, Sound Design, Pads, Strings, Indian Chants, Rain Sticks  | Slow Tempo, Mid Tempo |
|  | Sacred And Peaceful Indian Land 2   | SMX189_16               | Native Indian, America   | Inst                               | 1:05   | 16                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Pan Flute, Winds, Sound Design, Pads, Strings  | Slow Tempo            |
|  | Unknown Forbidden And Magical Place | SMX189_17               | Scary, Erie, Haunted,  | Inst                               | :51    | 17                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Harp, Sound Design, Orchestral, Cello, Strings   | Slow Tempo            |
|  | India Mystic Fire                   | SMX189_18               | World, Mystical, Mystic  | Inst                               | 1:07   | 18                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Oud, Winds, Lutes, Sitar, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Dulcimer, Shawms, Shehnais,                                  | Mid Tempo, Up Tempo   |
|  | Magical Nature                      | SMX189_19               | Peaceful, Magical, Serene  | Inst                               | :51    | 19                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Electric Piano, Strings, Strings, Violins  | Slow Tempo            |
|  | Fantastic Asian World               | SMX189_20               | Mystical, Mystic, Mystic   | Inst                               | 1:34   | 20                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Design, Koto, Bells, Japanese Instruments, Strings, Shakuhachi, Flutes, Koto, Hichiriki  | Slow Tempo, Mid Tempo |
|  | Exotic Mysterious                   | SMX189_21               | Mystical, Mystic, World  | Inst                               | 1:13   | 21                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Design, Sound Effects, Pads, Drums Percussion, Oud, Winds, Lutes, Sitar, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Shawms, | Slow Tempo, Mid Tempo |
|  | Barren Landscape                    | SMX189_22               | Mystical, Mystic, World  | Inst                               | 1:58   | 22                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Ethnic Instruments, Winds, Lutes, Sitar, Middle Eastern Instruments, Oud, Dulcimer, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Shawms,        | Slow Tempo            |
|  | Big And Profound World              | SMX189_23               | Scenic, Panoramic, Earth   | Inst                               | :48    | 23                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Sound Design, Sound Effects, Pads, Strings   | Slow Tempo            |
|  | Nostradamus Land                    | SMX189_24               | Gregorian Voices, Medieval   | Inst - with Choral Vocals          | :44    | 24                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Church Bells, Choral, vocals, Sound Design   | Slow Tempo            |
|  | Thunder Strikes                     | SMX189_25               | Deadly, Emergency, Action  | Inst                               | :30    | 25                       | David Raiklen 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Sound Design, Percussion, Drums  | Mid Tempo, Up Tempo   |
|  | Lost Tribe Frenzy                   | SMX189_26               | Adventure, Action, Call  | Inst                               | :30    | 26                       | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Drums, Sound Design, Flutes, Shakuhachi  | Mid Tempo, Up Tempo   |

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|--|--|-------------------------|--|-----------------------------|--------|--------------------------|--|--|--|---|--|------------|--|-----------------------|
|  | Dragon's Dark Layer                        | SMX189_27               | Darkness, Adventure,   | Inst                        | :51    | 27                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound Design   | Mid Tempo             |
|  | Serpent's Layer<br>a/k/a Serpent's Dungeon | SMX189_28               | Bad-Ass, Tough, Rebel  | Inst                        | 1:54   | 28                       |  |  |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Industrial Drums, Piano,<br>Guitar, Percussion,<br>Sound Design  | Slow Tempo, Mid Tempo |
|  | Into The Gaming Virtual<br>World           | SMX189_29               | Industrial, Darkness, U  | Inst                        | :59    | 29                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound<br>Design, Loops,<br>Electronic Sound<br>Effects, Percussion   | Mid Tempo             |
|  | Air Battle                                 | SMX189_30               | Epic, Spectacular, Thr   | Inst                        | :42    | 30                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Choral   | Mid Tempo, Up Tempo   |
|  | Chaotic Land Of Sand                       | SMX189_31               | Exotic, Ethnic, World,   | Inst                        | 1:14   | 31                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Big Percussion, Drums,<br>Ethnic Instruments,<br>Winds, Lutes, Sitar,<br>Middle Eastern<br>Instruments, Oud,<br>Dulcimer, Bouzouki,<br>Winds, Bansuri, Bans<br>Uri Flutes, Duduk, Lite,<br>RIQs, Shawms, | Mid Tempo, Up Tempo   |
|  | Killer's Layer                             | SMX189_32               | Murder Scene, Crime  | Inst                        | 1:45   | 32                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Sound<br>Effects, Pads, Strings  | Slow Tempo            |
|  | Hard Land                                  | SMX189_33               | Wasteland, Night, Ser  | Inst                        | 1:14   | 33                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Percussion,<br>Strings   | Slow Tempo            |
|  | Pillaged Land                              | SMX189_34               | World, Planet, Earth,  | Inst                        | :56    | 34                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>Sound Design, Flutes,<br>Pads  | Slow Tempo, Mid Tempo |
|  | Unknown Terrain                            | SMX189_35               | Espionage, Intrigue, C   | Inst                        | :58    | 35                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Piano,<br>Sound Effects, Pads,<br>Strings, Percussion,<br>Marimba  | Slow Tempo, Mid Tempo |
|  | World Of Fire And<br>Brimstone             | SMX189_36               | Menacing, Heavy, Gru   | Inst                        | 1:37   | 36                       |  |  |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Sound Design, Piano,<br>Drums, Bass, Guitars,<br>Pads, Strings, Noise  | Slow Tempo, Mid Tempo |
|  | Land Of Fire And Danger                    | SMX189_37               | Sci-Fi, Sci Fi, Science  | Inst                        | 1:00   | 37                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Sound<br>Effects, Pads, Strings,<br>Choral   | Slow Tempo            |
|  | Land Of Fire And Wonder                    | SMX189_38               | Mirage, Arid Dehydrat  | Inst                        | 1:02   | 38                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Sound<br>Effects, Pads, Strings  | Slow Tempo, Mid Tempo |
|  | Lost On An Island                          | SMX189_39               | Erie, Deserted, Isolate  | Inst                        | 1:16   | 39                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Strings,<br>Cellos, Sound Design,<br>Sound Effects, Pads,<br>Strings, Harp   | Slow Tempo            |
|  | Deadly Ambient Jungle                      | SMX189_40               | Exotic, Mystical, Myst   | Inst                        | :42    | 40                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>Sound Design   | Slow Tempo, Mid Tempo |
|  | Tomb Raid Searching                        | SMX189_41               | Haunted, Do Not Ente   | Inst                        | :56    | 41                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound<br>Design, Pads, Strings   | Slow Tempo            |
|  | An Inescapable Place                       | SMX189_42               | Sci-Fi, Sci Fi, Science  | Inst                        | 1:32   | 42                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Piano,<br>Drums, Horns, Sound<br>Effects   | Slow Tempo, Mid Tempo |
|  | Tragic Aftermath                           | SMX189_43               | Out Of Body, Trance,   | Inst - With Choral<br>Vocal | :57    | 43                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound<br>Design, Pads, Strings,<br>Choral Vocal  | Slow Tempo, Mid Tempo |
|  | Dark Desert Land                           | SMX189_44               | Erie, Deserted, Isolate  | Inst                        | :55    | 44                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Percussion,<br>Oud, Strings  | Slow Tempo, Mid Tempo |
|  | Deep and Lost In Their<br>World            | SMX189_45               | Scary, Erie, Haunted,  | Inst                        | 1:11   | 45                       |  |  |  | Alex Khaskin 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sound<br>Design, Sound Effects,<br>Drums   | Slow Tempo, Mid Tempo |
|  | Strange Dream Land                         | SMX189_46               | Strange, Unreal, Drea  | Inst                        | :38    | 46                       |  |  |  | Simon P.M. Brewer 100% (PRS)                      | Smashtrax Publishing 100% (BMI)  |            | Sound Design, Synths,<br>Pads, Strings   | Slow Tempo, Mid Tempo |



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|   | Bolero Maurice Ravel<br>a/k/a Perfect 10<br><br>SACEM INDICATED<br>PUBLIC DOMAIN IN ALL<br>COUNTRIES, EXCEPT<br>FRANCE AS OF 2008.<br>PER SACEM, SHOULD BE<br>PUBLIC DOMAIN IN<br>FRANCE 2015.<br>HOWEVER PLEASE<br>CONFIRM PUBLIC<br>DOMAINE STATUS IN<br>PARTICULAR COUNTRY<br>BEFORE USING | SMX189_47               | Magical, Magic, Encha                                | Inst                                | 1:28   | 47                       |  |  | Alex Khaskin 100% (SOCAN)<br><br>(Arranger)<br><br>SACEM INDICATED PUBLIC<br>DOMAIN IN ALL<br>COUNTRIES, EXCEPT<br>FRANCE AS OF 2008. PER<br>SACEM, SHOULD BE<br>PUBLIC DOMAIN IN<br>FRANCE 2015. HOWEVER<br>PLEASE CONFIRM PUBLIC<br>DOMAINE STATUS IN<br>PARTICULAR COUNTRY<br>BEFORE USING | Smashtrax Publishing 100% (BMI)             | SACEM INDICATED<br>PUBLIC DOMAIN IN ALL<br>COUNTRIES, EXCEPT<br>FRANCE AS OF 2008.<br>PER SACEM, SHOULD<br>BE PUBLIC DOMAIN IN<br>FRANCE 2015.<br>HOWEVER PLEASE<br>CONFIRM PUBLIC<br>DOMAINE STATUS IN<br>PARTICULAR COUNTRY<br>BEFORE USING | Orchestral   | Slow Tempo, Mid Tempo |
|   | Greensleeves  | SMX189_48               | Folk, English, Medieval                              | Inst                                | 1:12   | 48                       |  |  | Matthew Mike Cole 100% (ASCAP)<br><br>(Arranger)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Orchestral, Dulcimer   | Slow Tempo, Mid Tempo |
|   | Valley Of Peace And   | SMX189_49               | Peace, Peaceful, Hea                                 | Inst                                | 1:20   | 49                       |  |  | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Piano,<br>Harp, Strings, Pads                    | Slow Tempo            |
|   | Beautiful Humanity  | SMX189_50               | Vocal, Female, Dream                                 | Inst with<br>Females, Vocal<br>Abbs | :59    | 50                       |  |  | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |   | Guitars, Female Vocal,<br>Orchestra, Pads,<br>Strings, flute | Slow Tempo            |
|   | Beautiful Maidens   | SMX189_51               | Simple, Dreams, Drea                                 | Inst                                | :48    | 51                       |  |  | Alex Fouquet 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Piano,<br>Strings, Piz, Bells                    | Slow Tempo, Mid Tempo |
|   | Hobbit's Home   | SMX189_52               | Heaven, Heavenly, Pa                                 | Inst with<br>Females, Vocal<br>Abbs | :57    | 52                       |  |  | Alex Khaskin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Choral,<br>Piano, Pads                           | Slow Tempo            |
|   | Celtic Jig  | SMX189_53               | Medieval, Renaissanc                                 | Inst                                | 1:39   | 53                       |  |  | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25%<br>(ASCAP),<br>Thomas Andrew Gav 25% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Flutes, Lutes,<br>Hammered Dulcimer,<br>Mandolin, Guitars    | Mid Tempo, Up Tempo   |
|   | Proper Celtic Dance   | SMX189_54               | Fairy Tale, Fairy-Tale,                              | Inst                                | :59    | 54                       |  |  | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25%<br>(ASCAP),<br>Thomas Andrew Gav 25% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Flutes, Lutes,<br>Hammered Dulcimer,<br>Mandolin, Guitars    | Mid Tempo             |
|   | Celtic Tavern Festive   | SMX189_55               | Traveling, Fairy Tale,                               | Inst                                | 1:15   | 55                       |  |  | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25%<br>(ASCAP),<br>Thomas Andrew Gav 25% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Flutes, Lutes,<br>Hammered Dulcimer,<br>Mandolin, Guitar     | Mid Tempo, Up Tempo   |
|   | Travel Celtic Man 1   | SMX189_56               | Traveling, Merriment,                                | Inst                                | 1:53   | 56                       |  |  | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25%<br>(ASCAP),<br>Thomas Andrew Gav 25% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Hammered Dulcimer,<br>Mandolin, Guitar                       | Mid Tempo, Up Tempo   |
|   | Travel Celtic Man 2   | SMX189_57               | Traveling, Merriment,                                | Inst                                | 1:34   | 57                       |  |  | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25%<br>(ASCAP),<br>Thomas Andrew Gav 25% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Hammered Dulcimer,<br>Mandolin, Guitar                       | Mid Tempo, Up Tempo   |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |  |
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| Click on SMX# to go back to top |  |                   |   |             |               |                          |                     |            |            |            |   |  |            |  |                       |  |
|                                 | Celtic Tavern Slow   | SMX189_58         | Fairy Tale, Fairy-Tale,                           | Inst        | 1:14          | 58                       |                     |            |            |            | William Gene Maxwell 25% (ASCAP),<br>Steven Dwayne Phillips 25% (ASCAP),<br>Thomas Andrew Gay 25% (ASCAP),<br>Samuel Lee Young 25% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flutes, Lutes,<br>Hammered Dulcimer,<br>Mandolin, Guitar                   | Slow Tempo            |  |
| <a href="#">SMX190</a>          | <b>CLASSICAL GONE WILD - #01 (Unique, Modern &amp; Fun Twists on Classical Favorites - Hip-Hop, Rock, Lounge, Techno, Pop, Punk, Slapstick, Mariachi, etc)</b> |                   |   |             |               |                          |                     |            |            |            |   |  |            |  |                       |  |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |   |  |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|                                 | Fun Rocking La Giaconda<br>a/k/a La Giaconda   | SMX190_01         | Modern, Classical, Co                             | Inst        | 1:56          | 1                        |                     |            |            |            | Nick Us 50% (ASCAP),<br>Joshua Secor 50% (BMI)<br><br>(Arrangers)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Punk Rock Band, Bass,<br>Drums, Guitars, Bells,<br>Organ                   | Mid Tempo, Up Tempo   |  |
|                                 | Bumblebee Rock<br>a/k/a Flight Of The Bumblebee (Fun Rock Arrangement)   | SMX190_02         | High-Paced, Classical                             | Inst        | 1:12          | 2                        |                     |            |            |            | Nick Us 100% (ASCAP)<br><br>(Arranger)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Punk Band, Bass,<br>Drums, Guitars,  | Up Tempo              |  |
|                                 | Struggles of a Genius<br>a/k/a Bach's Fugue In D Minor (Rock Arrangement)  | SMX190_03         | Classical, Rock, Band                             | Inst        | 1:36          | 3                        |                     |            |            |            | William Daniel Powell 15% (BMI),<br>Mark William Haggblad 15% (BMI),<br>Wayne Edward Lichte 10% (BMI),<br>Robert Grant Bachman 60% (BMI)<br><br>(Arrangers) | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Bass,<br>Drums, Guitars   | Up Tempo              |  |
|                                 | Pachelbel's Canon (Rock Anthem Arrangement)  | SMX190_04         | Classical, Grunge, Alt                            | Inst        | 2:33          | 4                        |                     |            |            |            | William Daniel Powell 35% (BMI),<br>Mark William Haggblad 35% (BMI),<br>Wayne Edward Lichte 15% (BMI),<br>Robert Grant Bachman 15% (BMI)<br><br>(Arrangers) | Smashtrax Publishing 100% (BMI)  |            | Grunge Band, Guitar,<br>Bass, Drums, Chime,<br>Piano, Strings, Guitar Solo | Slow Tempo, Mid Tempo |  |
|                                 | Pachelbel's Canon (Rock Anthem Arrangement) - No Solo Guitar   | SMX190_05         | Classical, Grunge, Alt                            | Inst        | 2:33          | 5                        |                     |            |            |            | William Daniel Powell 35% (BMI),<br>Mark William Haggblad 35% (BMI),<br>Wayne Edward Lichte 15% (BMI),<br>Robert Grant Bachman 15% (BMI)<br><br>(Arrangers) | Smashtrax Publishing 100% (BMI)  |            | Grunge Band, Guitar,<br>Bass, Drums, Chime,<br>Piano, Strings              | Slow Tempo, Mid Tempo |  |
|                                 | Punks of Rondo Alla Turka<br>a/k/a Turkish March And Fugue (Punk Rock Arrangement)<br>a/k/a Rondo Alla Turka (Punk Rock  | SMX190_06         | High-Paced, Classical                             | Inst        | 1:21          | 6                        |                     |            |            |            | William Daniel Powell 15% (BMI),<br>Mark William Haggblad 15% (BMI),<br>Wayne Edward Lichte 10% (BMI),<br>Robert Grant Bachman 60% (BMI)<br><br>(Arrangers) | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Bass,<br>Drums, Guitars   | Up Tempo              |  |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE     | DESCRIPTION<br>(Click on each cell for full info) | TYPE                              | TIMING | TRACK NUMBERS / VERSIONS |           |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
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|                                 | Rock The Pachelbel Cannon  | SMX190_07             | Classical, Rock, Band                             | Inst                              | 2:12   | 7                        |           |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Band, Guitar, strings, Bass, Drums, Chime   | Mid Tempo             |
|                                 | Mariachi Rock-A-Bye Baby<br><br>a/k/a Rock-A-Bye Baby (Mariachi Arrangement)                                   | SMX190_08             | Mariachi, Latin, Mexico                           | Inst                              | 1:30   | 8                        |           |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                         | Smashtrax Publishing 100% (BMI)             |            | 2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar | Slow Tempo, Mid Tempo |
|                                 | Wedding March (Slow Mariachi Arrangement)<br><br>a/k/a Bridal Entrance (Slow Mariachi Arrangement)             | SMX190_09             | Wedding March, Bride                              | Inst                              | 1:24   | 9                        |           |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                         | Smashtrax Publishing 100% (BMI)             |            | 2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar | Slow Tempo, Mid Tempo |
|                                 | Wedding March (Fast Mariachi Arrangement)<br><br>a/k/a Bridal Entrance (Fast Mariachi Arrangement)             | SMX190_10             | Wedding March, Bride                              | Inst                              | 1:04   | 10                       |           |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                         | Smashtrax Publishing 100% (BMI)             |            | 2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar | Mid Tempo, Up Tempo   |
|                                 | Ode To Monty<br><br>a/k/a Liberty Bell   | SMX190_11             | Event, Bash, Pageant                              | Inst                              | 1:31   | 11                       |           |  |  | Neil Cross 100% (SOCAN)<br><br>(Arranger)                            | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestra   | Mid Tempo             |
|                                 | Loungy Jazzy Bach<br><br>a/k/a Minuet in G Major (Loungy Jazz Arrangement)                                     | SMX190_12             | Happy, Lounge, Lounge                             | Inst                              | 1:59   | 12                       |           |  |  | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)<br><br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Jazz Band, Guitar, Bongos, Bass, Drums, Brushes   | Mid Tempo             |
|                                 | Chopin Got Slapsticked<br><br>a/k/a Classical Polka Waltz op 70-1 (Slapstick Arrangement)                      | SMX190_13             | Hi Jinks, Amusing, Silly                          | Inst                              | :55    | 13                       |           |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Cartoon Wacky Sound Effects, Synths, Guitar  | Mid Tempo             |
|                                 | Island Mozart  | SMX190_14             | Classical, Beach, Island                          | Inst                              | :54    | 14                       |           |  |  | Young-Jae Lee 100% (ASCAP)<br><br>(Arranger)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Caribbean Band, Bass, Organ, Steele Drums   | Slow Tempo, Mid Tempo |
|                                 | Island Mozart (no lead melody)   | SMX190_15             | Classical, Beach, Island                          | Inst                              | :54    | 15                       |           |  |  | Young-Jae Lee 100% (ASCAP)<br><br>(Arranger)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Caribbean Band, Bass, Organ, Steele Drums   | Slow Tempo, Mid Tempo |
|                                 | Sleeping Beauty Got It Going On<br><br>a/k/a Valse from The Sleeping Beauty Ballet (Chill Hip-Hop Arrangement) | SMX190_16, SMX190_17, | Waltz, Ballroom, Hip-Hop                          | Inst with Humorous Vocal Snippets | 1:23   | 16                       | 17 (1:23) |  |  | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Loops, Synths, Guitars, Filters  | Mid Tempo             |

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| Click on SMX# to go back to top | Rock Classical Hybrid<br><br>a/k/a Valse from The Sleeping Beauty Ballet (Rock Classical Arrangement)                  | SMX190_18         | Big, Magnificent, Clim                            | Inst | 1:15   | 18                       |  |  |  |         | Amjad Albasel 60% (BMI),<br>Jeremy A. Sweet 40% (BMI)<br><br>(Arrangers)    | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Guitars, Loops, Electronic Sounds, Synths                   | Mid Tempo, Up Tempo   |
|                                 | Steady Bumping Habanera<br><br>a/k/a Habanera (Fun Hip-Hop Spv Arrangement)  | SMX190_19         | Modern, Classical, Hip                            | Inst | 2:23   | 19                       |  |  |  |         | Michael Brooks 100% (BMI)<br><br>(Arranger)                                 | Smashtrax Publishing 100% (BMI)             |        | Organ, Strings, Loops, Synths, Orchestral                              | Mid Tempo             |
|                                 | Bump Dat Barber Of Seville<br><br>a/k/a Barber Of Seville (Urban Arrangement)  | SMX190_20         | Classical, Hip-Hop, Hip                           | Inst | 2:02   | 20                       |  |  |  |         | Michael Brooks 100% (BMI)<br><br>(Arranger)                                 | Smashtrax Publishing 100% (BMI)             |        | Piano, Loops, Synths, Percussion                                       | Slow Tempo, Mid Tempo |
|                                 | Peer Gynt With A Side Of Crack<br><br>a/k/a Peer Gynt Suite Op 46 Hall Of The Mountain King (Rock Hip-Hop Arrangement) | SMX190_21         | Classical, Hip-Hop, Hip                           | Inst | 1:13   | 21                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)<br><br>(Arranger)                                | Smashtrax Publishing 100% (BMI)             |        | Orchestra, Loops, Electronic Sounds, Synths                            | Mid Tempo, Up Tempo   |
|                                 | Swagger Of A Marionette<br><br>a/k/a March Of A Marionette (Sneak Arrangement)   | SMX190_22         | Ghostly, Creepy, Creel                            | Inst | 1:30   | 22                       |  |  |  |         | Michael Brooks 100% (BMI)<br><br>(Arranger)                                 | Smashtrax Publishing 100% (BMI)             |        | Organ, Loops, Synths, Orchestral, Piano                                | Slow Tempo, Mid Tempo |
|                                 | Hopeful Hip-Hop Bach Minuet<br><br>a/k/a Minuet (Inspiring Hip Hop Arrangement)  | SMX190_23         | Hip-Hop, Hip Hop, Cla                             | Inst | 2:03   | 23                       |  |  |  |         | Michael Brooks 100% (BMI)<br><br>(Arranger)                                 | Smashtrax Publishing 100% (BMI)             |        | Piano, Strings, Loops, Synths, Orchestral                              | Slow Tempo, Mid Tempo |
|                                 | Bumping Fur Elise<br><br>a/k/a Fur Elise (Hip-Hop Arrangement)   | SMX190_24         | Fur Elise, For Elise, F                           | Inst | 1:19   | 24                       |  |  |  |         | Amjad Albasel 100% (BMI)<br><br>(Arranger)                                  | Smashtrax Publishing 100% (BMI)             |        | Piano, Loops, Electronic Sounds, Tech Sounds, Percussion, Synths       | Mid Tempo             |
|                                 | Classically Hip-Hopped   | SMX190_25         | Classical, Hip-Hop, Hip                           | Inst | 1:36   | 25                       |  |  |  |         | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestra, Choir, Loops, Electronic Sounds, Synths                     | Slow Tempo, Mid Tempo |
|                                 | Heavy Bach Hip Hop<br><br>a/k/a Toccata And Fugue Hip Hop  | SMX190_26         | Phantom, Hip-Hop Hip                              | Inst | 1:00   | 26                       |  |  |  |         | Yuval Ron 50% (ASCAP)<br>David Michael Celia 50% (ASCAP)<br><br>(Arrangers) | Walawalasmash Music Publishing 100% (ASCAP) |        | Pipe Organ, Loops, DJ, Scratch, Bass, Orchestra, Bell, Synths, Strings | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
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|   | Bump Moonlight Sonata<br>a/k/a Moonlight Sonata<br>(Urban Arrangement)   | SMX190_27               | Classical, Industrial, C                             | Inst                     | 1:03   | 27                       | Neil Cross 100% (SOCAN)<br>(Arranger)   | Smashtrax Publishing 100% (BMI)             |            | Piano, Loops,<br>Orchestral, Bell   | Slow Tempo, Mid Tempo |
|   | Moonlight Sonata Acid<br>Dream<br>a/k/a Moonlight Sonata<br>(Trippy Arrangement)   | SMX190_28               | Classical, Trippy, Mod                               | Inst                     | 1:05   | 28                       | Neil Cross 100% (SOCAN)<br>(Arranger)   | Smashtrax Publishing 100% (BMI)             |            | Piano, Filters  | Slow Tempo, Mid Tempo |
|   | Chopin In Da Hood<br>a/k/a/ Piano Sonata No.2<br>(Gangsta Mafia<br>Arrangement)<br>a/k/a Funeral March<br>(Gangsta Mafia<br>Arrangement) | SMX190_29               | Classical, Hip-Hop, Hi                               | Inst                     | 2:25   | 29                       | Michael Brooks 100% (BMI)<br>(Arranger)   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Piano,<br>Loops, Synths  | Slow Tempo, Mid Tempo |
|   | Choral Bumping   | SMX190_30               | Classical, Hip-Hop, Hi                               | Inst with Choral<br>Ahhs | 1:40   | 30                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Choral<br>Vocals, Percussion,<br>Orchestral                  | Slow Tempo, Mid Tempo |
|   | Electric Light Ode To Joy<br>a/k/a Ode To Joy<br>(Electronica  | SMX190_31               | Holiday, Christmas, O                                | Inst                     | 1:16   | 31                       | Amjad Albasel 100% (BMI)<br>(Arranger)  | Smashtrax Publishing 100% (BMI)             |            | Loops, Electronic<br>Sounds, Tech Sounds,<br>Percussion, Synths,<br>Guitars | Mid Tempo, Up Tempo   |
|   | Pump Up The Ode To<br>Joy<br>a/k/a Ode To Joy  | SMX190_32               | Holiday, Christmas, O                                | Inst                     | 1:00   | 32                       | Young-Jae Lee 100% (ASCAP)<br>(arranger)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Tech, Synths, Loops   | Mid Tempo, Up Tempo   |
|   | Ice Cream Truck Pioneer  | SMX190_33               | Ice-Cream Truck, Ice                                 | Inst                     | :56    | 33                       | Lee Scott 100% (BMI)<br>(Arranger)  | Smashtrax Publishing 100% (BMI)             |            | Ice Cream Truck, Bells,<br>Music Box  | Mid Tempo             |
|   | Ice Cream Truck Pioneer<br>(Alt Mix)   | SMX190_34               | Ice-Cream Truck, Ice                                 | Inst                     | :56    | 34                       | Lee Scott 100% (BMI)<br>(Arranger)  | Smashtrax Publishing 100% (BMI)             |            | Ice Cream Truck, Bells,<br>Music Box  | Mid Tempo             |
|   | Ice Cream Truck Pop<br>Goes The Weasel   | SMX190_35               | Ice-Cream Truck, Ice                                 | Inst                     | :50    | 35                       | Lee Scott 100% (BMI)<br>(Arranger)  | Smashtrax Publishing 100% (BMI)             |            | Ice Cream Truck, Bells,<br>Music Box  | Mid Tempo             |
|   | Ice Cream Truck Pop<br>Goes The Weasel (Alt<br>Mix)  | SMX190_36               | Ice-Cream Truck, Ice                                 | Inst                     | :50    | 36                       | Lee Scott 100% (BMI)<br>(Arranger)  | Smashtrax Publishing 100% (BMI)             |            | Ice Cream Truck, Bells,<br>Music Box  | Mid Tempo             |
|   | Green Sleeves (Rock<br>Classical Hybrid)   | SMX190_37               | Classical, Rock, Band                                | Inst with Choral         | 1:39   | 37                       | William Daniel Powell 25% (BMI),<br>Mark William Haggblad 25% (BMI),<br>Wayne Edward Lichte 25%, (BMI),<br>Michael Thomas Rawluk 25% (BMI)<br>(Arrangers) | Smashtrax Publishing 100% (BMI)             |            | Percussion, Drums,<br>Bass, Acoustic Guitar,<br>Electric Guitars            | Mid Tempo, Up Tempo   |

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|                                 | Green Sleeves (Rock Classical Hybrid) - No Choir  | SMX190_38         | Classical, Rock, Band                             | Inst        | 1:39          | 38                       |                     |            |            |            | William Daniel Powell 25% (BMI), Mark William Haggblad 25% (BMI), Wayne Edward Lichte 25%, (BMI), Michael Thomas Rawluk 25% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Percussion, Drums, Bass, Acoustic Guitar, Electric Guitars, Choir         | Mid Tempo, Up Tempo   |
|                                 | Woodwinds God Rest Ye Merry Gentlemen<br><br>a/k/a God Rest Ye Merry Gentlemen (Woodwind Arrangement) | SMX190_39         | Holiday, Woodwinds,                               | Inst        | 1:52          | 39                       |                     |            |            |            | Neil Cross 100% (SOCAN)<br><br>(Arranger)   | Smashtrax Publishing 100% (BMI)             |            | Woodwinds   | Slow Tempo, Mid Tempo |
|                                 | Orchestra Tuning Up   | SMX190_40         | Live Orchestra, Tune                              | Inst        | :31           | 40                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra   | Slow Tempo            |
|                                 | String Section Tuning Up  | SMX190_41         | Strings, Violins, Violas                          | Inst        | :30           | 41                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Violins, Violas, Cellos  | Slow Tempo            |
|                                 | Brass Section Tuning Up   | SMX190_42         | Brass, Horns, Trumpets                            | Inst        | :28           | 42                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Brass, Trumpets, Trombones, Tubas   | Slow Tempo            |
|                                 | Woodwind Section Tuning Up  | SMX190_43         | Woodwinds, Clarinets                              | Inst        | :30           | 43                       |                     |            |            |            | Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Woodwinds, Clarinets, Piccolos, Flutes, Oboes, Bassoons, Wind Instruments | Slow Tempo            |
| <a href="#">SMX191</a>          | <b>ELEVATORS, LOBBIES, LOUNGES, ETC - #01</b>   |                   |   |             |               |                          |                     |            |            |            |   |   |            |   |                       |
|                                 |   |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |   |   |            |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |   |                       |
|                                 | Pool Side Lounge  | SMX191_01         | Jazzy, Jazz Quartet,                              | Inst        | 1:21          | 1                        |                     |            |            |            | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Piano, Guitar, Drums, Bass, Quartet                                       | Mid Tempo             |
|                                 | Samba Flutely Smoothly  | SMX191_02         | Peppy, Perky, Free, L                             | Inst        | 1:00          | 2                        |                     |            |            |            | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Flute, Drums, Bass, Percussion                             | Mid Tempo, Up Tempo   |
|                                 | Hottie In The Lounge  | SMX191_03         | Lounge, Loungy, Latin                             | Inst        | 1:16          | 3                        |                     |            |            |            | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Piano, Drums, Bass, Percussion, Conga, Scraper, Guiro, Vibes, Wood Blocks | Slow Tempo, Mid Tempo |
|                                 | Jerry Lewish Lounge   | SMX191_04         | Lounge, Loungy, Jazz                              | Inst        | 1:28          | 4                        |                     |            |            |            | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Sax, Piano, Guitar, Drums, Bass   | Mid Tempo             |
|                                 | Cougar Getting Lucky Lounge   | SMX191_05         | Vintage, Nostalgic, Elk                           | Inst        | 1:33          | 5                        |                     |            |            |            | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Sax, Guitar, Drums, Bass, Percussion                               | Slow Tempo, Mid Tempo |
|                                 | Chipper Jazz Lounge   | SMX191_06         | Reception, Gathering,                             | Inst        | 1:00          | 6                        |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)             |            | Piano, Guitar, Sax, Drums, Bass   | Mid Tempo             |
|                                 | Big Time Cheese Elevator Lounge   | SMX191_07         | Elevator, Lobby, Pleas                            | Inst        | 1:29          | 7                        |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)             |            | Guitar, Bass, Drums, Piano, Strings, Soprano Saxophone                    | Slow Tempo, Mid Tempo |
|                                 | Cheery Cheese Lounge Me   | SMX191_08         | Elevator, Lobby, Pool                             | Inst        | 1:41          | 8                        |                     |            |            |            | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Sax, Piano, Bass, Jazz Drums, Quartet                                     | Mid Tempo             |
|                                 | Elevator Samba Lounge   | SMX191_09         | Peppy, Perky, Free, L                             | Inst        | 1:18          | 9                        |                     |            |            |            | Royce Campbell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Flute, Drums, Bass, Percussion                             | Mid Tempo, Up Tempo   |
|                                 | Swirly Bossa Lounge Vibe  | SMX191_10         | Dreamy, Swirly, Floati                            | Inst        | 1:23          | 10                       |                     |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums, Bass, Percussion, Rain Stick, Shakers, Bongos, Pads | Slow Tempo, Mid Tempo |

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|--|------------------------------|-------------------------|--|------------------------------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | Bouncy Scatty Lounge         | SMX191_11               | Smooth Jazz, Jazzy,  | Inst with Female<br>Ah Scats | 1:24   | 11                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Horns, Guitar, Drums,<br>Bass, Trumpets, Organ,<br>Shakers, Percussion,<br>Female Vocals                | Mid Tempo             |
|  | Bossa Destination            | SMX191_12               | Peppy, Perky, Free, L  | Inst                         | 1:36   | 12                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums,<br>Bass, Percussion   | Mid Tempo             |
|  | Cuban Breeze                 | SMX191_13               | Jazzy, Lounge, Loung   | Inst                         | 2:02   | 13                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums,<br>Bass, Mute Trumpet,<br>Harmonica, Sax,<br>Congas, Percussion                   | Mid Tempo             |
|  | Breezy Lounge                | SMX191_14               | Dreamy, Swirly, Floati   | Inst                         | 1:41   | 14                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Drums, Bass,<br>Percussion, Shakers,<br>Bongos, Strings, Pads                                   | Slow Tempo, Mid Tempo |
|  | Romantic Moonlight<br>Lounge | SMX191_15               | Moonlit, Moonlight, Ur   | Inst                         | 1:46   | 15                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums,<br>Bass, Mute Trumpet,<br>Flute, Percussion,<br>Bongo                             | Mid Tempo             |
|  | Smooth Lounge Suave          | SMX191_16               | Jazzy, Lounge, Loung   | Inst                         | 1:19   | 16                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums, Bass,<br>Percussion, Bongos,<br>Congas, Pads  | Mid Tempo             |
|  | Loungy Stevie                | SMX191_17               | Jazzy, Lounge, Loung   | Inst                         | 1:40   | 17                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums,<br>Bass, Harmonica, Sax,<br>Percussion, Trumpet                                   | Slow Tempo, Mid Tempo |
|  | Saxy Laid-Back Lounge        | SMX191_18               | Lounge, Loungy, Blue   | Inst                         | 1:20   | 18                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Band, Piano, Brass,<br>Sax, Horns, Trumpets,<br>Jazz Drums, Acoustic<br>Stand-Up Bass               | Slow Tempo            |
|  | Sultry Jazz Lounge           | SMX191_19               | Vintage, Nostalgic, Elk  | Inst                         | 1:18   | 19                       | Ronnie James a/k/a Ronald J.<br>Distasio 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Jazz<br>Drums, Brushes,<br>Acoustic Stand-Up<br>Bass                                     | Slow Tempo            |
|  | Suave Lounge                 | SMX191_20               | Lounge, Loungy, Sua  | Inst                         | 1:57   | 20                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Latin Band, Flute,<br>Brass, Sax, Piano,<br>Mute Trumpet, Horns,<br>Drums, Bass, Shakers,<br>Percussion | Slow Tempo, Mid Tempo |
|  | Warm And Sleepy              | SMX191_21               | Silky, Sleepy, Warm, I   | Inst                         | 1:34   | 21                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Drums,<br>Bass   | Slow Tempo            |
|  | Spies Only Lounge            | SMX191_22               | Detective, Sleuth, Spy   | Inst                         | :54    | 22                       | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Organ, Guitar, Jazz<br>Drums, Brushes, Bass   | Mid Tempo             |
|  | Dim Lights, Smokey<br>Lounge | SMX191_23               | Detective, Sleuth, Spy   | Inst                         | 1:33   | 23                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Sax, Guitar, Drums,<br>Bass   | Slow Tempo            |
|  | Detective Lounge             | SMX191_24               | Dive Bar, Vintage, No  | Inst                         | 1:40   | 24                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Trumpet, Piano, Guitar,<br>Drums, Bass, Brushes   | Slow Tempo, Mid Tempo |
|  | Blues Lounge Bar             | SMX191_25               | Blues, Bluesy, Old Sc  | Inst                         | 1:27   | 25                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Horns, Guitar, Drums,<br>Bass, Trumpets, Organ  | Slow Tempo, Mid Tempo |
|  | Eclectic Monk Lounge         | SMX191_26               | Bizarre, Outside Jazz  | Inst                         | 1:12   | 26                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Free Jazz Band,<br>Acoustic Upright Bass,<br>Trumpet, Jazz Drums  | Mid Tempo, Up Tempo   |
|  | Hop, Hop, Stop, Go           | SMX191_27               | Bizarre, Outside Jazz  | Inst                         | 1:00   | 27                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Free Jazz Band, Horns,<br>Brass, Bass, Trumpet,<br>Jazz Drums, Guitar                                   | Mid Tempo, Up Tempo   |
|  | Brush Set Lounge             | SMX191_28               | Lounge, Loungy, Jazz   | Inst                         | 1:19   | 28                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Brush Drums,<br>Bass   | Slow Tempo            |
|  | Vintage Movie Lounge         | SMX191_29               | Vintage, Nostalgic, Elk  | Inst                         | 1:58   | 29                       | Royce Campbell 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Mute Trumpet, Guitar,<br>Drums, Brushes,<br>Acoustic Stand-Up<br>Bass                                   | Slow Tempo            |
|  | Classy Peppy Lounge          | SMX191_30               | Mixer, Mix, Reception  | Inst                         | :58    | 30                       | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |            | Piano, Guitar, Trumpet,<br>Drums, Bass  | Mid Tempo             |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                  | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                                  | INSTR.  | TEMPO  |                     |
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|  |  |                         |  |                       |               |                          |             |            |            |  |  |   |   |  |                     |
|  | Live Lounge Bar Band   | SMX191_31               | Lounge, Loungy, Jazz   | Inst                  | 1:09          | 31                       |             | ty         |            | Royce Campbell 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)        |   | Piano, Guitar, Drums,<br>Bass, Percussion   | Mid Tempo  |                     |
|  | Jazzy Jumping Lounge   | SMX191_32               | Jazzy, Swinging, Swing   | Inst                  | 1:00          | 32                       |             |            |            | Royce Campbell 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)        |   | Organ, Drum, Guitar,<br>Bass  | Mid Tempo, Up Tempo  |                     |
|  | Lounge Piano Noodler   | SMX191_33               | Piano Bar, Noodle, Cd  | Inst                  | :39           | 33                       |             |            |            | Stephen Wayne Dafeo 100% (SOCAN) a/k/a Steve Dafeo | Smashtrax Publishing 100% (BMI)                    |   | Piano   | Mid Tempo  |                     |
|  | Wa Wa Lounge   | SMX191_34               | Groovy, Lounge, Loun   | Inst                  | 1:24          | 34                       |             |            |            | Royce Campbell 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)        |   | Piano, Guitars, Drums,<br>Bass, Percussion  | Slow Tempo, Mid Tempo  |                     |
|  | Smooth Jazz My Mood  | SMX191_35               | Funky, Funk, Groovy,   | Inst                  | 1:32          | 35                       |             |            |            | Eric Bolvin 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)        |   | Electric Piano, Brass,<br>Sax, Horns, Trumpets,<br>Drums, Bass, Congo,<br>Percussion, Flute | Mid Tempo  |                     |
|  | Sappy With A Side Of Cheese  | SMX191_36               | Infatuated, Infatuation  | Inst                  | 1:20          | 36                       |             |            |            | Neil Cross 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)                    |   | Sax, Drums, Synths,<br>Piano, Bass, Strings,<br>Bongos                                      | Slow Tempo, Mid Tempo  |                     |
|  | Daytime Talk Show a/k/a Game Show Showcase   | SMX191_37               | Walk On Stage, Talk  | Inst                  | 1:00          | 37                       |             |            |            | Eric Bolvin 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP)        |   | Brass, Horns, Sax,<br>Trumpets, Trombones,<br>Guitar, Drums, Bass,<br>Slap                  | Mid Tempo, Up Tempo  |                     |
| <b>SMX192</b>  | <b>DOWN SOUTH - #01 (Zydeco, Cajun, Dixieland, New Orleans, Swamp, Outdoors, Rural, Southern, Country)</b> |                         |  |                       |               |                          |             |            |            |  |  |   |   |  |                     |
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|  | Gumbo My Dixieland   | SMX192_01,<br>SMX192_02 | Dixie, Dixieland, New  | Song - Male Scat      | 1:18          | 1                        | 2           |            |            |  | Jeremy A. Sweet 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |   | Dixie Band, Clarinet,<br>Tuba, Drums,<br>Percussion, Piano,<br>Trombone, Trumpet,<br>Banjo, Scat Vocals,<br>Wala | Up Tempo            |
|  | Dixieland Happiness  | SMX192_03               | New Orleans, Dixie, D  | Inst                  | 1:00          | 3                        |             |            |            |  | Eric Bolvin 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |   | Mute Trumpet, Clarinet,<br>Tuba, Percussion,<br>Brass  | Mid Tempo, Up Tempo |
|  | Festive And Jumping  | SMX192_04               | Boogie-Woogie, Boog  | Inst                  | 1:33          | 4                        |             |            |            |  | James Shepard 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |   | Band, Harmonica,<br>Guitars, Bass, Drums,<br>Piano, Sax  | Mid Tempo, Up Tempo |
|  | Jumping Jambalaya Jam  | SMX192_05               | Boogie-Woogie, Boog  | Inst                  | :56           | 5                        |             |            |            |  | James Shepard 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |   | Band, Harmonica,<br>Guitars, Bass, Drums,<br>Piano, Sax  | Up Tempo            |
|  | Jambalaya Funning  | SMX192_06               | Zydeco, New Orleans  | Inst                  | 1:00          | 6                        |             |            |            |  | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Zydeco Band, Drums,<br>Bass, Guitar, Banjo,<br>Accordion   | Mid Tempo           |
|  | Zydeco Festive   | SMX192_07               | Zydeco, New Orleans  | Inst                  | 1:10          | 7                        |             |            |            |  | Matthew Mike Cole 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |   | Zydeco Band,<br>Accordion, Bass,<br>Guitar, Washboard,<br>Rubboard, Drums  | Mid Tempo, Up Tempo |
|  | Zydeco Loving Life   | SMX192_08               | Zydeco, New Orleans  | Inst                  | 1:00          | 8                        |             |            |            |  | Matthew Mike Cole 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |   | Zydeco Band,<br>Accordion, Bass,<br>Guitar, Washboard,<br>Rubboard, Drums  | Mid Tempo, Up Tempo |
|  | Bayou Party  | SMX192_09,<br>SMX192_10 | Zydeco, New Orleans  | Inst with Wala        | 1:34          | 9                        | 10          |            |            |  | Jeremy A. Sweet 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |   | Zydeco Band, Drums,<br>Bass, Guitar,<br>Washboard, Rubboard,<br>Accordion, Wala<br>Vocals                        | Up Tempo            |
|  | Family Man   | SMX192_11,<br>SMX192_12 | Song, Male, New Orle   | Song - Male           | 3:22          | 11                       | 12          |            |            |  | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Zydeco Band, Drums,<br>Bass, Guitar,<br>Accordion, Piano,<br>Vocals  | Up Tempo            |
|  | Happy Southern Comfort With Whistling  | SMX192_13               | Banjo, Dixie, Dixieland  | Inst (with Whistling) | 1:26          | 13                       |             |            |            |  | Nick Us 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |   | Banjo, Harmonica,<br>Spoons, Whistle   | Mid Tempo, Up Tempo |



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|                                 | Happy Southern Comfort                              | SMX192_14            | Banjo, Dixie, Dixieland                           | Inst        | 1:26   | 14                       |    |  |  | Nick Us 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Banjo, Harmonica, Spoons   | Mid Tempo, Up Tempo   |
|                                 | Muddy Swamping                                      | SMX192_15            | Rugged, Muscle, Pull                              | Inst        | 1:00   | 15                       |    |  |  | Neil Cross 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Violin, Accordion, Guitar, Drums   | Mid Tempo             |
|                                 | Gator Round Up a/k/a Deadly Crab Catching           | SMX192_16            | Back Country, Back-c                              | Inst        | 1:00   | 16                       |    |  |  | Matthew Mike Cole 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Bass, Drums, Guitars, Fiddle, Violin   | Up Tempo              |
|                                 | Banjo Back Country                                  | SMX192_17            | Warm, Clean, Home,                                | Inst        | 1:11   | 17                       |    |  |  | Patrick Best 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)   |            | Bass, Drums, Guitars, Violin, Fiddle, Banjo  | Mid Tempo, Up Tempo   |
|                                 | Mississippi Tour                                    | SMX192_18            | Carefree, Stroll, Cruis                           | Inst        | 1:19   | 18                       |    |  |  | Pamela C. Royal 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Drums, Guitars, Slide Guitar   | Mid Tempo, Up Tempo   |
|                                 | Booming Moonshine Business                          | SMX192_19            | Countryside, Help, He                             | Inst        | 1:23   | 19                       |    |  |  | Pamela C. Royal 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Drums, Guitars   | Mid Tempo             |
|                                 | Outdoor Adventuring                                 | SMX192_20            | Fresh Air, Fun, Down                              | Inst        | 1:32   | 20                       |    |  |  | Robert Lazo 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Drums, Acoustic Guitars, Electric Guitars                                    | Mid Tempo             |
|                                 | Country Blues Quaint                                | SMX192_21            | Friendly, Happy, Cour                             | Inst        | 1:23   | 21                       |    |  |  | James Shepard 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Country Blues Band, Bass, Drums, Steel String Guitar, Pedal Board, Piano, Fiddle, Violin | Mid Tempo             |
|                                 | Lazy Day On The Bayou a/k/a Lazy Day In The Country | SMX192_22            | Small Town, Country                               | Inst        | 2:09   | 22                       |    |  |  | Pamela C. Royal 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Drums, Guitars, Slide Guitars  | Slow Tempo            |
|                                 | Slow And Lazy Swamp                                 | SMX192_23            | Swamp, Dilapidated,                               | Inst        | 1:10   | 23                       |    |  |  | Pete Kneser 50% (ASCAP), Christopher T. McLernon 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Slide Guitar   | Slow Tempo            |
|                                 | Slow On The Swamp                                   | SMX192_24            | Calm, Tranquil, Quiet,                            | Inst        | :52    | 24                       |    |  |  | Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)     | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |            | Acoustic Guitar, Slide Guitar  | Slow Tempo            |
|                                 | Lone Sweet Harmonica                                | SMX192_25            | Dilapidated, Gas Stat                             | Inst        | :29    | 25                       |    |  |  | Neil Cross 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Harmonica  | Slow Tempo            |
|                                 | See I've Been Playing Too Hard To Get               | SMX192_26            | Song, Male, Blues, Ba                             | Song - Male | 2:06   | 26                       |    |  |  | James Shepard 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Country Blues Band, Bass, Drums, Harmonica, Vocal  | Slow Tempo, Mid Tempo |
|                                 | Crushing On You Blues                               | SMX192_27, SMX192_28 | Song, Male, Vocal, Bl                             | Song - Male | 1:44   | 27                       | 28 |  |  | James Shepard 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Country Rock Blues Band, Bass, Drums, Guitar, Vocals                                     | Mid Tempo             |
|                                 | Paint Me Blue Man                                   | SMX192_29            | Blues, Bluesy, Bar, Ba                            | Inst        | 1:09   | 29                       |    |  |  | Neil Cross 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Country Blues Band, Bass, Drums, Guitars   | Slow Tempo, Mid Tempo |
|                                 | Swamp Crossing a/k/a Slip And Slidey                | SMX192_30            | Swamp, Bayou, Mudd                                | Inst        | 1:26   | 30                       |    |  |  | Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Bass, Drums, Slide Guitars   | Slow Tempo, Mid Tempo |
|                                 | Croc Country Blues                                  | SMX192_31            | Blues, Bluesy, Bar, Ba                            | Inst        | 1:00   | 31                       |    |  |  | Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Bass, Drums, Guitars   | Slow Tempo            |
|                                 | Gritty Swamping                                     | SMX192_32            | Rugged, Muscle, Pull                              | Inst        | 1:16   | 32                       |    |  |  | Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Bass, Drums, Guitars, Slide Guitar, Harmonica  | Mid Tempo             |
|                                 | Wake Up Farm  | SMX192_33            | Rugged, Muscle, Pull                              | Inst        | 1:45   | 33                       |    |  |  | Pamela C. Royal 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Drums, Guitars, Harmonica, Banjo   | Mid Tempo             |
|                                 | Ho Di Ho Down                                       | SMX192_34            | Feel-Good, Feel Good                              | Inst        | 1:14   | 34                       |    |  |  | Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Country Blues Band, Bass, Drums, Guitars, Violin, Fiddle                                 | Up Tempo              |
|                                 | Dos-E-Doo   | SMX192_35            | Warm, Clean, Home,                                | Inst        | 1:18   | 35                       |    |  |  | Neil Cross 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Country Blues Band, Bass, Drums, Slide Guitar, Guitars                                   | Mid Tempo             |

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| Click on SMX# to go back to top | Lively Back Country   | SMX192_36            | Chugging Along, Fres                              | Inst                        | 1:32          | 36                       |                     |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |   | Bass, Drums, Guitars, Piano, Organ                       | Mid Tempo, Up Tempo   |   |                     |
|                                 | Life On The Range   | SMX192_37            | Rustic, Blues, Cowboy                             | Inst                        | 1:14          | 37                       |                     |            | Pamela C. Royal 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)             |   | Band, Bass, Drums, Guitars, Slide Guitars                | Mid Tempo             |   |                     |
|                                 | Romantic Bayou Courting   | SMX192_38            | Small Town, Country                               | Inst                        | 1:46          | 38                       |                     |            | Pamela C. Royal 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)             |   | Country Blues Band, Bass, Drums, Guitars, Violin, Fiddle | Slow Tempo, Mid Tempo |   |                     |
|                                 | Surfing This Country  | SMX192_39            | Rugged, Muscle, Pull                              | Inst                        | 1:36          | 39                       |                     |            | Pamela C. Royal 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)             |   | Band, Bass, Drums, Guitars, Banjo, Tremolo Guitars       | Mid Tempo, Up Tempo   |   |                     |
|                                 | Rough And Tough Country   | SMX192_40            | Renegade, Outlaw, B                               | Inst                        | 1:00          | 40                       |                     |            | Matthew Mike Cole 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |   | Bass, Drums, Guitars, Slide Guitar                       | Mid Tempo             |   |                     |
|                                 | Fun Swanky Bluesy Play Time   | SMX192_41            | Let Loose, Rock, Blue                             | Inst                        | 1:06          | 41                       |                     |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |   | Country Blues Rock Band, Bass, Drums, Guitars            | Mid Tempo             |   |                     |
|                                 | Well Howdy Little Lady  | SMX192_42            | Country Blues, Toe-T                              | Inst                        | 1:33          | 42                       |                     |            | Pamela C. Royal 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)             |   | Country Blues Band, Bass, Drums, Guitars                 | Mid Tempo             |   |                     |
|                                 | Small Country Bar   | SMX192_43            | Small Town, Country                               | Inst                        | 1:13          | 43                       |                     |            | Pamela C. Royal 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)             |   | Country Blues Band, Bass, Drums, Guitars                 | Slow Tempo, Mid Tempo |   |                     |
|                                 | Twang That Guitar   | SMX192_44            | Rugged, Dusty, Rusti                              | Inst                        | :57           | 44                       |                     |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |   | Bass, Drums, Slid Guitar, Guitars                        | Slow Tempo, Mid Tempo |   |                     |
|                                 | Dusty Hat   | SMX192_45            | Tough, Dirty, Dusty, R                            | Inst                        | 1:00          | 45                       |                     |            | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Bass, Drums, Acoustic Guitar, Guitars, Banjo, Percussion | Slow Tempo, Mid Tempo |   |                     |
|                                 | First American Train  | SMX192_46            | Song, Male, Train, Ta                             | Song - Male                 | 2:27          | 46                       |                     |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |   | Guitar, Male Vocal                                       | Mid Tempo             |   |                     |
|                                 | He Rides Alone, The Last Cowboy   | SMX192_47            | Cowboy, Hero, Legen                               | Song - Male                 | 4:11          | 47                       |                     |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitar  | Mid Tempo             |   |                     |
|                                 | Storm Filled Days   | SMX192_48            | Song, Male, Swamp, #                              | Song - Male                 | 1:09          | 48                       |                     |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe             | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitar, Vocal                                   | Slow Tempo            |   |                     |
| <a href="#">SMX193</a>          | <b>FASHION &amp; STYLE - #01 (Models, Runways, Design, Fragrances, Mall, Paparazzi)</b> |                      |   |                             |               |                          |                     |            |  |   |   |  |                       |   |                     |
|                                 |   |                      |   |                             |               | TRACK NUMBER             |                     |            |  |   |   |  |                       |   |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                 | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>                                  | <b>Writers</b>  | <b>Publishers</b>  |                       |   |                     |
|                                 | Be Fabulous, Be Glamorous   | SMX193_01, SMX193_02 | Song, Female, Vocal,                              | Song - Female               | 1:34          | 1                        | 2                   |            |  |   | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)              |                       | Synths, Loops, Electronic Sounds, Drums, Bass, Female Vocals    | Mid Tempo           |
|                                 | Fashion Week  | SMX193_03            | Funky, Industrial, Elec                           | Inst                        | 2:02          | 3                        |                     |            |  |   | Frantz Widmaier 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)              |                       | Synths, Loops, Electronic Sounds, Drums, Bass, Arranged Synths  | Mid Tempo, Up Tempo |
|                                 | Sexy Fashion Machine  | SMX193_04            | Funky, Dirty, Lust, De                            | Inst With Female Sex Sounds | 1:00          | 4                        |                     |            |  |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)                          |                       | Synths, Loops, Electronic Sounds, Drums, Bass                   | Mid Tempo, Up Tempo |
|                                 | Sale, Sale, Sale  | SMX193_05            | Groovy, Boy Band, Pd                              | Inst                        | 1:00          | 5                        |                     |            |  |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)                          |                       | Guitars, Synths, Loops, Electronic Sounds, Drums, Bass          | Mid Tempo, Up Tempo |
|                                 | RaveTastic  | SMX193_06            | Industrial, Rock, Sexy                            | Inst                        | 1:29          | 6                        |                     |            |  |   | Joy Basu 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)              |                       | Guitars, Synths, Loops, Electronic Sounds, Drums, Bass          | Mid Tempo, Up Tempo |
|                                 | Take Charge Of The Runway   | SMX193_07            | Electronic, Electronica                           | Inst                        | 1:00          | 7                        |                     |            |  |   | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)                          |                       | Synths, Loops, Electronic Sounds, Drums, Bass                   | Mid Tempo, Up Tempo |
|                                 | The Big Thing In Fashion  | SMX193_08            | Pop, Club, World, Sex                             | Inst                        | 1:29          | 8                        |                     |            |  |   | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)                          |                       | Synths, Loops, Electronic Sounds, Drums, Bass, World Percussion | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                             | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS  | EXTRA NOTE                                  | INSTR.   | TEMPO                 |
|---------------------------------|--|-------------------|---|----------------------------------|--------|--------------------------|--|--|--|---------|---|---|--|-----------------------|
| Click on SMX# to go back to top | Pop Dance Pop  | SMX193_09         | Groovy, Disco, Funky                              | Inst                             | 1:21   | 9                        |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             | Guitars, Synths, Loops, Drums, Bass, Pads                  | Mid Tempo, Up Tempo   |
|                                 | How Fashion's Made   | SMX193_10         | Electronic, Electronic                            | Inst                             | 1:16   | 10                       |  |  |  |         | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)             | Synths, Loops, Electronic Sounds, Drums, Bass              | Mid Tempo, Up Tempo   |
|                                 | Fabulous Trends  | SMX193_11         | Groovy, Disco, Club, Funk                         | Inst                             | 1:08   | 11                       |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             | Guitar, Synths, Drums, Bass, Claps                         | Up Tempo              |
|                                 | Fashion Sweetness  | SMX193_12         | Pop, Tween, Teen, Pop                             | Inst with "Sweetness" Vocal Hook | 1:47   | 12                       |  |  |  |         | Philip J. Hyland 25% (BMI), Robin Cryer 25% (BMI), Rveland Gray Allison 50% (BMI) | Smashtrax Publishing 100% (BMI)             | Synths, Loops, Electronic Sounds, Drums, Bass              | Mid Tempo, Up Tempo   |
|                                 | Sensation Runway   | SMX193_13         | Electronic, Electronic                            | Inst                             | 1:21   | 13                       |  |  |  |         | Pete Kneser 50% (ASCAP), Christopher T. McLernon 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass              | Mid Tempo, Up Tempo   |
|                                 | Rave Club Spinner  | SMX193_14         | Industrial, Chemical, Electronic                  | Inst                             | 1:34   | 14                       |  |  |  |         | Joy Basu 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass              | Mid Tempo             |
|                                 | Techno Rave Runway   | SMX193_15         | Techno, Electronica, Electronic                   | Inst                             | 1:54   | 15                       |  |  |  |         | Sergey Firsov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Pads, Electronic Sounds, Drums, Bass        | Mid Tempo, Up Tempo   |
|                                 | Poppy Peppy Barbie   | SMX193_16         | Pop, Tween, Teen, Pop                             | Inst                             | 1:31   | 16                       |  |  |  |         | Sergey Firsov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass              | Up Tempo              |
|                                 | Poppy Up Barbie  | SMX193_17         | Pop, Tween, Teen, Pop                             | Inst                             | 2:34   | 17                       |  |  |  |         | Sergey Firsov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass, Pads        | Up Tempo              |
|                                 | Shades On, Runway Go   | SMX193_18         | Club, Industrial, Electronic                      | Inst                             | 1:31   | 18                       |  |  |  |         | Frantz Widmaier 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass, Pads        | Mid Tempo, Up Tempo   |
|                                 | Trends Revealed  | SMX193_19         | Pop, R&B, Bumping, Funky                          | Inst                             | 1:00   | 19                       |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             | Synths, Loops, Drums, Bass, Scratch                        | Mid Tempo             |
|                                 | Girl And Boy Band Popping  | SMX193_20         | Groovy, Boy Band, R&B                             | Inst                             | 1:00   | 20                       |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             | Guitars, Synths, Loops, Drums, Bass, Pads                  | Mid Tempo, Up Tempo   |
|                                 | Girl, Girl Club Dance  | SMX193_21         | Pop, Club, Dance, Teen                            | Inst                             | 1:35   | 21                       |  |  |  |         | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Loops, Electronic Sounds, Drums, Bass, Orch Hits   | Up Tempo              |
|                                 | Beauty Surrounds Her   | SMX193_22         | Fashion, Model, Style                             | Inst                             | 1:01   | 22                       |  |  |  |         | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synth, Ambient Sounds, Pads, Bass                          | Slow Tempo            |
|                                 | Lingerie Line  | SMX193_23         | Fashion, Model, Style                             | Inst                             | 1:03   | 23                       |  |  |  |         | Robert Lazo 50% (BMI), Andrew Allan Jackson 50% (BMI)                             | Smashtrax Publishing 100% (BMI)             | Synths, Pads, Drums, Bass, Guitars                         | Mid Tempo             |
|                                 | Mysterious Dark Swan Finds Light   | SMX193_24         | Enchanted, Haunted, Electronic                    | Inst with Choral Voices          | 1:04   | 24                       |  |  |  |         | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson              | Smashtrax Publishing 100% (BMI)             | Choral Voices, Orchestral, Strings, Acoustic Guitars, Harp | Slow Tempo            |
|                                 | Mystique Girls   | SMX193_25         | Mystery, Mysterious, Electronic                   | Inst                             | :34    | 25                       |  |  |  |         | Frantz Widmaier 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Synth, Ambient Sounds, Pads, Drums                         | Slow Tempo, Mid Tempo |
|                                 | And The Clouds Parted a/k/a Choral Beautiful   | SMX193_26         | Special, Wonder, World                            | Inst with Choral Voices          | 1:00   | 26                       |  |  |  |         | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson              | Smashtrax Publishing 100% (BMI)             | Choral Voices, Choir, Orchestral, Strings, Winds           | Slow Tempo            |
|                                 | Where Fashion Thinks   | SMX193_27         | Fashion, Model, Style                             | Inst                             | 1:23   | 27                       |  |  |  |         | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Pads, Drums  | Slow Tempo, Mid Tempo |
|                                 | Vision And Design  | SMX193_28         | Fashion, Model, Style                             | Inst                             | 1:54   | 28                       |  |  |  |         | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) | Synth, World Percussion, Ambient Sounds, Pads, Drums, Bass | Slow Tempo, Mid Tempo |
|                                 | Enchanted Passionate Tale  | SMX193_29         | Design, Float, Fragrant                           | Inst                             | 1:00   | 29                       |  |  |  |         | Yuval Ron 50% (ASCAP), Catherine Wilson 50% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra, Violins, Strings, Cello                         | Slow Tempo            |
|                                 | Odd Fashions   | SMX193_30         | Pop Rock, Groovy, Club                            | Inst                             | 1:00   | 30                       |  |  |  |         | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Band, Drums, Bass, Guitars, Synths                         | Mid Tempo, Up Tempo   |
| <a href="#">SMX194</a>          | <b>FEEL GOOD / GOOD TIMES - #09 (Fun, Cheerful, Hope, Groovy, Funky, Bliss, Progress, Nostalgic, Charming)</b> |                   |   |                                  |        |                          |  |  |  |         |   |   |  |                       |
|                                 |  |                   |   |                                  |        | TRACK NUMBER             |  |  |  |         |   |   |  |                       |

# SMASHTRAX MUSIC CATALOG



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|--|-------------------------------------|-------------------------|--|-----------------------|---------------|--------------------------|-----------------|-----|-----|-----|---|---|------------|---|-----------------------|
|  |                                     |                         |  |                       |               | FULL                     | INST<br>VERSION | :60 | :30 | :10 |   |   |            |   |                       |
|  | <b>Title</b>                        | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>           | <b>Timing</b> |                          |                 |     |     |     | <b>Writers</b>  | <b>Publishers</b>   |            |   |                       |
|  | Yes What A Beautiful Day            | SMX194_01               | Song, Male, Delightful   | Song - Male           | 1:31          | 1                        |                 |     |     |     | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Piano, Guitars, Bass, Drums, Tambourine, Vocals                       | Mid Tempo             |
|  | Wieners You Can't Beat              | SMX194_02, SMX194_03    | Amusing, Wieners, G  | Song - Male           | 1:49          | 2                        | 3               |     |     |     | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Polka Band, Accordion, Claps, Drums, Tuba, Vocals, Guitar             | Mid Tempo, Up Tempo   |
|  | Again, I'm Falling In Love With You | SMX194_04, SMX194_05    | Song, Vocal, Male, P   | Song - Male           | 1:33          | 4                        | 5               |     |     |     | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums, Bells, Vocals                                   | Slow Tempo, Mid Tempo |
|  | Wanna Write A Happy Love Song       | SMX194_06               | Song, Vocal, Female,   | Song - Female         | 1:27          | 6                        |                 |     |     |     | Lisa Ludwig 100% (BMI) a/k/a Rew Starr                          | Smashtrax Publishing 100% (BMI)   |            | Drums, Bass, Guitars  | Mid Tempo, Up Tempo   |
|  | Bomp Bada                           | SMX194_07, SMX194_08    | Cheery, Joy, Colorful,   | Inst with Female Ahhs | 1:15          | 7                        | 8               |     |     |     | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Drums, Bass, Digital Sounds, Pads, Synths, Female Vocals              | Mid Tempo             |
|  | Pep My Walk                         | SMX194_09               | Sunny, Delightful, Chil  | Inst                  | 1:12          | 9                        |                 |     |     |     | Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Clean Guitar, Acoustic Guitar, Drums, Bass, Violin, Percussion        | Mid Tempo             |
|  | Breath In The Wonder                | SMX194_10               | Inspiring, Inspired, Ma  | Inst                  | 1:00          | 10                       |                 |     |     |     | Frantz Widmaier 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Piano, Pads, Synths, Percussion, Bass, Drums                          | Mid Tempo             |
|  | Dat's Hopeful                       | SMX194_11               | Design, Flowing, Visio   | Inst                  | 1:09          | 11                       |                 |     |     |     | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Drums, Loops, Piano, Strings, Synths, Bass                            | Mid Tempo             |
|  | Rays Of Sun                         | SMX194_12               | Colorful, Warm, Pure,  | Inst                  | 1:43          | 12                       |                 |     |     |     | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Drums, Guitars, Bass, Organ, Synths, Pads                             | Mid Tempo             |
|  | Positive Light hope                 | SMX194_13               | Colorful, Breathe, Wa  | Inst                  | 1:17          | 13                       |                 |     |     |     | Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)        | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |            | Piano, Pads, Bells, Synths, Percussion, Electric Piano                | Mid Tempo             |
|  | Better And Better                   | SMX194_14               | Friendly, Cheery, Bop  | Inst                  | 1:00          | 14                       |                 |     |     |     | Frantz Widmaier 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Synths, Pads, Bell, Bass, Drums, Percussion                           | Mid Tempo, Up Tempo   |
|  | Friends Since Childhood             | SMX194_15               | Peaceful, Simplicity, S  | Inst                  | 1:06          | 15                       |                 |     |     |     | Matthew Mike Cole 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Acoustic Guitars, Stings, Pads  | Slow Tempo            |
|  | Pearly Gates Open                   | SMX194_16               | Angels, Fairy Tale, Fa   | Inst                  | :40           | 16                       |                 |     |     |     | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Harp, Strings, Organ  | Slow Tempo            |
|  | Light Happy Hope                    | SMX194_17               | Warm, Believe, Hones   | Inst                  | 1:00          | 17                       |                 |     |     |     | Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)        | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |            | Piano, Pads, Synths, Percussion, Bass                                 | Mid Tempo             |
|  | Carefree Reggae Living              | SMX194_18               | Carefree, Joy, Good T  | Inst                  | 1:36          | 18                       |                 |     |     |     | Benoit Martin 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Reggae Band, Drums, Guitars, Percussion, Bass                         | Slow Tempo            |
|  | Come To The Island                  | SMX194_19               | Frolic, Carefree, Joy, I   | Inst                  | 1:18          | 19                       |                 |     |     |     | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Ska Band, Drums, Bass, Guitars  | Mid Tempo, Up Tempo   |
|  | Swinging Funkster                   | SMX194_20               | Groovy, Grooving, Fu   | Inst                  | 1:33          | 20                       |                 |     |     |     | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Bass             | Mid Tempo             |
|  | Wa Wa Funk It                       | SMX194_21               | Funky, Funk, Funk-A-   | Inst                  | 1:17          | 21                       |                 |     |     |     | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |            | Funk Band, Wa Wa Guitar, Bass, Drums                                  | Mid Tempo             |
|  | Tower Of Wower                      | SMX194_22               | Funky, Funk, Funkade   | Inst                  | 1:21          | 22                       |                 |     |     |     | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Bass             | Up Tempo              |
|  | It's Funky Time                     | SMX194_23               | Funk, Funky, Retro, G  | Inst                  | 1:00          | 23                       |                 |     |     |     | Benoit Martin 100% (SOCAN)                                      | Smashtrax Publishing 100% (BMI)   |            | Band, Guitars, Drums, Bass, Bongos, Organ                             | Mid Tempo             |
|  | Spencer The Funky Spunky            | SMX194_24               | Jazzy, Loungy, Funky   | Inst                  | 1:33          | 24                       |                 |     |     |     | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Slap Bass, Organ | Mid Tempo             |

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|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---------|---|---|--------|--|-----------------------|
|  | Funky Jazz Monster                                      | SMX194_25               | Groovy, Grooving, Fun  | Inst | 1:23   | 25                       |  |  |  |         | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Horns, Sax,<br>Trumpet, Trombone,<br>Guitars, Drums, Slap<br>Bass, Organ     | Mid Tempo             |
|  | Slap That Funky Strut                                   | SMX194_26               | Funky, Funk, Jazzy, R  | Inst | 1:51   | 26                       |  |  |  |         | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Horns, Sax,<br>Trumpet, Trombone,<br>Guitars, Drums, Bass,<br>Electric Piano | Mid Tempo             |
|  | Wild Japanese Retro Surf<br>Punk Party                  | SMX194_27               | Retro, Party, Surf, Bar  | Inst | 1:25   | 27                       |  |  |  |         | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Surf Punk Retro Band,<br>Guitars, Tremolo<br>Guitars, Bass, Drums                  | Up Tempo              |
|  | Play Fun And Wild                                       | SMX194_28               | Let Loose, Adolescent  | Inst | 1:19   | 28                       |  |  |  |         | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Punk Band, Guitars,<br>Bass, Drums   | Up Tempo              |
|  | Fun Out On The Beach<br>a/k/a Fun Out On The<br>Streets | SMX194_29               | Groovy, Nostalgic, Jaz   | Inst | 1:01   | 29                       |  |  |  |         | Matthew Mike Cole 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass,<br>Guitars  | Mid Tempo, Up Tempo   |
|  | Looking Over The Hill                                   | SMX194_30               | Cheery, Joy, Colorful,   | Inst | 1:11   | 30                       |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |        | Clean Guitars, Bass,<br>Drums  | Mid Tempo, Up Tempo   |
|  | Joy Is All Around                                       | SMX194_31               | Colorful, Warm, Believ   | Inst | 1:10   | 31                       |  |  |  |         | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |        | Drums, Guitars, Bass,<br>Organ, Synths,<br>Arpeggios                               | Mid Tempo             |
|  | A Story Of Hopeful<br>Dreams                            | SMX194_32               | Colorful, Warm, Hone   | Inst | 1:07   | 32                       |  |  |  |         | Matthew Mike Cole 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Piano,<br>Pads, Strings, Synths,<br>Percussion, Bass             | Slow Tempo, Mid Tempo |
|  | Happy Thoughts  | SMX194_33               | Retro, Rock-N-Roll, R  | Inst | 1:23   | 33                       |  |  |  |         | Lisa Ludwig 100% (BMI) a/k/a Rew<br>Starr                         | Smashtrax Publishing 100% (BMI)             |        | Band, Drums, Bass,<br>Guitars  | Mid Tempo, Up Tempo   |
|  | My Town, My Home  | SMX194_34               | Thankful, Lasting Mem  | Inst | 1:00   | 34                       |  |  |  |         | Matthew Mike Cole 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | Family Picnic   | SMX194_35               | Share, Sharing, Famil  | Inst | 1:00   | 35                       |  |  |  |         | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitar, Stings,<br>Cello  | Slow Tempo, Mid Tempo |
|  | Gonna Be Just Fine                                      | SMX194_36               | Warm, Balanced, Sun  | Inst | 1:36   | 36                       |  |  |  |         | Christopher L. Williams 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Band, Acoustic Guitars,<br>Electric Guitars, Drums,<br>Bass                        | Slow Tempo, Mid Tempo |
|  | Simple Acoustic Guitar                                  | SMX194_37               | Peaceful, Simplicity, S  | Inst | :47    | 37                       |  |  |  |         | Matthew Mike Cole 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitar  | Slow Tempo            |
|  | Open Up The Heavens                                     | SMX194_38               | Splendor, Awe, Healin  | Inst | 1:00   | 38                       |  |  |  |         | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |        | Pipe Organ, Strings  | Slow Tempo            |
|  | Scenes Of Beauty And<br>Warmth                          | SMX194_39               | Inspiring, Pure, Made  | Inst | 1:00   | 39                       |  |  |  |         | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars, Piano,<br>Pads, Strings, Drums,<br>Bass                          | Mid Tempo             |
|  | Floating Serine   | SMX194_40               | Special, Wonder, Wor   | Inst | 1:32   | 40                       |  |  |  |         | Sergey Firsov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Pads, Synths,<br>Drums, Percussion  | Slow Tempo, Mid Tempo |
|  | Anime Romance a/k/a<br>Beautiful Lights                 | SMX194_41               | Special, Wonder, Wor   | Inst | :58    | 41                       |  |  |  |         | Young-Jae Lee 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Orchestra  | Slow Tempo            |
|  | Sunny Field   | SMX194_42               | Warm, Honest, True,  | Inst | 1:00   | 42                       |  |  |  |         | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Strings,<br>Pads  | Slow Tempo, Mid Tempo |
|  | Looks Like A Promising<br>Day                           | SMX194_43               | Hope, Cheery, Joy, C   | Inst | 1:00   | 43                       |  |  |  |         | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clean Guitars, Piano,<br>Strings, Drums, Bass,<br>Congas                           | Mid Tempo             |
|  | Hope Across The<br>Country                              | SMX194_44               | Warm, Honest, True,  | Inst | :50    | 44                       |  |  |  |         | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Banjo, Strings   | Slow Tempo, Mid Tempo |
|  | Take A New Road   | SMX194_45               | Hope, Cheery, Joy, C   | Inst | 1:00   | 45                       |  |  |  |         | Simon P.M. Brewer 100% (PRS)                                      | Smashtrax Publishing 100% (BMI)             |        | Banjo, Strings, Guitars,<br>Pads, Synths, Drums,<br>Gloss, Percussion              | Mid Tempo             |
|  | Family Time   | SMX194_46               | Thankful, Lasting Mem  | Inst | 1:00   | 46                       |  |  |  |         | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|  | I See The Sun Coming                                    | SMX194_47               | Alive, Inspiring, Inspir   | Inst | 1:00   | 47                       |  |  |  |         | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Guitars, Drums,<br>Bass  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                           | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS                    | PUBLISHERS  | EXTRA NOTE                                  | INSTR.  | TEMPO   |                       |
|--|---|-------------------------|--|--------------------------------|---------------|--------------------------|-------------|------------|------------|----------------------------|---|---|---|---|-----------------------|
|  | World Looks Positive  | SMX194_48               | Travel, Journey, Scene   | Inst                           | 1:01          | 48                       |             |            |            | Sergey Firsov 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)               |   | Synths, world<br>Instruments, Sitar,<br>Strings, Percussion | Up Tempo  |                       |
| <a href="#">SMX195</a>   | <b>HIP-HOP / RAP / R&amp;B - #06 (Songs And Grooves)</b>                                |                         |  |                                |               |                          |             |            |            |                            |   |   |   |   |                       |
|  |   |                         |  |                                |               | TRACK NUMBER             |             |            |            |                            |   |   |   |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                    | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                 | <b>Writers</b>  | <b>Publishers</b>                           |   |   |                       |
|  | What You Looking At   | SMX195_01               | Rap, Male, Song, Hip   | Song - Male                    | 3:06          | 1                        |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass, Synths,<br>Horns   | Mid Tempo             |
|  | Let Me See Your Booty<br>Hop  | SMX195_02,<br>SMX195_03 | Rap, Male, Song, Bo  | Song - Male                    | 2:22          | 2                        | 3           |            |            |                            | Christopher Warnecke 50% (BMI),<br>Ahzeen Welch 50% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Claps, Shaker,<br>Bass, Percussion,<br>Synths                  | Mid Tempo, Up Tempo   |
|  | Do You Wanna With Me?   | SMX195_04               | Rap, Male, Song, Hip   | Song - Male                    | 2:55          | 4                        |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass,<br>Percussion, Synths,<br>Orch Hits, World<br>Percussion | Mid Tempo, Up Tempo   |
|  | What I Am   | SMX195_05               | Rap, Male, Song, Hip   | Song - Male                    | 2:48          | 5                        |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass, Synths,<br>Orch Hits                                     | Mid Tempo             |
|  | Single Parent Household   | SMX195_06,<br>SMX195_07 | Rap, Song, Male, Hip   | Song - Male                    | 3:04          | 6                        | 7           |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Piano, Siren,<br>Bass, Synths, Bell                            | Slow Tempo, Mid Tempo |
|  | Messing With My Boy's<br>Girl<br>a/k/a The Hook Up                                      | SMX195_08               | Rap, Male, Song, Hip   | Song - Male                    | 3:59          | 8                        |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Piano, Bass,<br>Percussion, Synth                              | Mid Tempo             |
|  | Feel Like There's No<br>Way Out   | SMX195_09               | Rap, Song, Male, Hip   | Song - Male                    | 2:39          | 9                        |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass, Synths   | Mid Tempo, Up Tempo   |
|  | The Robbery   | SMX195_10,<br>SMX195_11 | Rap, Male, Song, Hip   | Song - Male                    | 2:05          | 10                       | 11          |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Piano, Siren,<br>Bass, Synths, Strings,<br>Pads                | Slow Tempo, Mid Tempo |
|  | The Westside Is Where I<br>Am   | SMX195_12               | Rap, Male, Song, Hip   | Song - Male                    | 2:50          | 12                       |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass, Synths,<br>Piano   | Slow Tempo, Mid Tempo |
|  | Speed Through This Life   | SMX195_13               | Rap, Male, Song, Hip   | Song - Male                    | 2:20          | 13                       |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Bass, Synths,<br>Violin  | Mid Tempo             |
|  | Hands Up  | SMX195_14,<br>SMX195_15 | Rap, Male, Song, Hip   | Inst with Hype<br>Shout Vocals | 1:48          | 14                       | 15          |            |            |                            | Eric D. Smith 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |   | Loops, Guitars, Synths,<br>Bass, Hype Vocals  | Slow Tempo, Mid Tempo |
|  | Pad And Pen To Write  | SMX195_16,<br>SMX195_17 | Rap, Song, Male, Hip   | Song - Male                    | 2:05          | 16                       | 17          |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Piano, Siren,<br>Bass, Synths                                  | Slow Tempo, Mid Tempo |
|  | Gonna Make You Dance<br>(Censored - no 'ass' lyric)                                     | SMX195_18               | Rap, Male, Song, Hip   | Song - Male                    | 2:28          | 18                       |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Guitars,<br>Stringed Instruments,<br>Bass, Percussion          | Mid Tempo, Up Tempo   |
|  | Gonna Make You Dance<br>(Uncensored Version with<br>'ass' lyric)                        | SMX195_19               | Rap, Male, Song, Hip   | Song - Male                    | 2:28          | 19                       |             |            |            |                            | Carlos M. Bradford 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |   | Male Rap Vocals,<br>Loops, Guitars,<br>Stringed Instruments,<br>Bass, Percussion          | Mid Tempo, Up Tempo   |
| <a href="#">SMX196</a>   | <b>HIP-HOP / RAP / R&amp;B - #07 (Songs And Grooves) - Krump, Chill, Hard, Fun, Rap</b> |                         |  |                                |               |                          |             |            |            |                            |   |   |   |   |                       |
|  |   |                         |  |                                |               | TRACK NUMBER             |             |            |            |                            |   |   |   |   |                       |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                 |     |     | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|-------------|---------------|--------------------------|-----------------|-----|-----|---|---|------------|---|-----------------------|
|  |   |                         |  |             |               | FULL                     | INST<br>VERSION | :60 | :30 |   |   |            |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> |                          |                 |     |     | <b>Writers</b>  | <b>Publishers</b>                           |            |   |                       |
|  | Entourage On The Move                                     | SMX196_01               | Smooth, Slick, Stealth   | Inst        | 1:11          | 1                        |                 |     |     | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Synths,<br>Electronic Sounds   | Slow Tempo, Mid Tempo |
|  | Deep Boom Dub   | SMX196_02               | Sly, Cunning, Skilled,   | Inst        | 1:39          | 2                        |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Pads,<br>Strings, Synth,<br>Appreciated  | Slow Tempo, Mid Tempo |
|  | Crib Chill  | SMX196_03               | Stealth, Urban, Hip-Hop  | Inst        | 1:00          | 3                        |                 |     |     | Christopher Warnecke 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Claps,<br>Piano, Bass, Claps   | Slow Tempo, Mid Tempo |
|  | My Chill Hip Hop  | SMX196_04               | Smooth, Slick, Sleek,  | Inst        | 1:51          | 4                        |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Organ,<br>Guitars, Pads, Bass  | Slow Tempo, Mid Tempo |
|  | Mellow Hip Hop<br>Daydream <i>a/k/a Technical<br/>Sly</i> | SMX196_05               | Sly, Technical, Techno   | Inst        | 1:17          | 5                        |                 |     |     | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Acoustic<br>Guitars, Synth,<br>Percussion, Bells,<br>Synth Bass, Strings,<br>Pizzicato Strings, Pads | Slow Tempo, Mid Tempo |
|  | Poetry Hip Hop a/k/a<br>Distant Chill                     | SMX196_06               | Stealth, Urban, Hip-Hop  | Inst        | 1:23          | 6                        |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Piano, Organ,<br>Bass, Percussion,<br>Bongos   | Slow Tempo, Mid Tempo |
|  | Steady And Light Bump                                     | SMX196_07               | Strange, Odd, Weird,   | Inst        | 1:41          | 7                        |                 |     |     | Garvey Solomon Maynard 100%<br>(ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Flute,<br>Harp, Synths, Pads,<br>Percussion, Wood<br>Blocks  | Slow Tempo, Mid Tempo |
|  | Hip Hop Duck Waddle                                       | SMX196_08               | Investigate, Stealth, U  | Inst        | 1:04          | 8                        |                 |     |     | Christopher Warnecke 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Animal<br>Scratches, Bass,<br>Tambourine   | Slow Tempo, Mid Tempo |
|  | Krump It Up   | SMX196_09               | Krump, Krumping, Kr  | Inst        | 1:35          | 9                        |                 |     |     | Amjad Albasel 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Synths,<br>Loops, Industrial<br>Sounds, Electronic<br>Sounds, Scratches                               | Mid Tempo             |
|  | Step Step Dub   | SMX196_10               | Hip-Hop, Hip Hop, Te   | Inst        | 1:35          | 10                       |                 |     |     | Eric D. Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Bass,<br>Tech Sounds   | Slow Tempo, Mid Tempo |
|  | Krump To This   | SMX196_11               | Krump, Krumping, Kr  | Inst        | 1:15          | 11                       |                 |     |     | Amjad Albasel 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Synths,<br>Loops, Industrial<br>Sounds, Electronic<br>Sounds, Scratches                               | Mid Tempo             |
|  | Sub Down Bump   | SMX196_12               | Stealth, Urban, Hip-Hop  | Inst        | 1:14          | 12                       |                 |     |     | Garvey Solomon Maynard 100%<br>(ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Filters,<br>Synths, Pads   | Slow Tempo, Mid Tempo |
|  | Tough Crew  | SMX196_13               | Dark, Heavy, Hood, C   | Inst        | 1:24          | 13                       |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Organ,<br>Orchestra Hits, Guitars,<br>Bass   | Mid Tempo             |
|  | Make It Chill   | SMX196_14               | Cunning, Skilled, Exp  | Inst        | 1:15          | 14                       |                 |     |     | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Synths,<br>Filters, Piano, Guitar  | Mid Tempo             |
|  | Strange Streets   | SMX196_15               | Night, Stealth, Hidden   | Inst        | 1:44          | 15                       |                 |     |     | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Piano, Bass,<br>Strings, Synth   | Slow Tempo, Mid Tempo |
|  | Sneaky Cute Hip-Hoper                                     | SMX196_16               | Cute, Sneak, Stealth,  | Inst        | 1:00          | 16                       |                 |     |     | Christopher Warnecke 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Steele Drum,<br>Synths, Claps  | Slow Tempo, Mid Tempo |
|  | Haunted Dub   | SMX196_17               | Mystery, Careful, Cal  | Inst        | 1:52          | 17                       |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Organ,<br>Synth, Cello   | Slow Tempo, Mid Tempo |
|  | Lo-Fi Spooky  | SMX196_18               | Spooky, Ghost, Ghost   | Inst        | 1:06          | 18                       |                 |     |     | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Strings,<br>Synth, Spooky Sounds,<br>Orch hits   | Slow Tempo, Mid Tempo |
|  | Sneak Thumping  | SMX196_19               | Sly, Cunning, Skilled,   | Inst        | 1:04          | 19                       |                 |     |     | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Guitars,<br>Bells, Synths, Pads,<br>Filtered Synths, Synth<br>Bass                                   | Slow Tempo, Mid Tempo |
|  | Hip Hop Quirky Light                                      | SMX196_20               | Sneak, Stealth, Hip-Hop  | Inst        | :58           | 20                       |                 |     |     | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Organ,<br>Percussion, Drums  | Slow Tempo, Mid Tempo |
|  | Passing Time  | SMX196_21               | Intimate, Seductive, V   | Inst        | 1:10          | 21                       |                 |     |     | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Organ,<br>Piano, Synths  | Slow Tempo, Mid Tempo |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|--|-----------------------|--|
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|                                 | Choosing Life  | SMX196_22         | Special, Tender, Nice                             | Inst        | 1:37          | 22                       |                     |            |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Piano, Pan Flute, Organ, Synth, Bass, Strings                       | Slow Tempo, Mid Tempo |  |
|                                 | Mystery Chill a/k/a Hey Ese, Chill   | SMX196_23         | Stalk, Shadow, Myster                             | Inst        | 1:04          | 23                       |                     |            |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Synths, Piano, Bongos, Percussion                             | Mid Tempo             |  |
|                                 | Brighter Side Of The Street  | SMX196_24         | Promising, Hopeful, P                             | Inst        | 1:16          | 24                       |                     |            |            |            | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Piano, Loops, Bass, Synth, Pads, Strings                                   | Mid Tempo             |  |
|                                 | Elevated Pop   | SMX196_25         | Pop, Boy Band, Positi                             | Inst        | 1:07          | 25                       |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Strings, Synth, Orchestral, Guitar                            | Mid Tempo             |  |
|                                 | Back At The Crib   | SMX196_26         | Hip-Hop Hip-Hop, Tra                              | Inst        | 1:29          | 26                       |                     |            |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Strings, Synth, Orchestral, Organ                             | Slow Tempo, Mid Tempo |  |
|                                 | Heavy Serious Bump   | SMX196_27         | Infiltrate, Spy, Detecti                          | Inst        | 1:27          | 27                       |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Pizzicato Strings, Guitars, Synths                            | Slow Tempo, Mid Tempo |  |
|                                 | Krumping In The Yard   | SMX196_28         | Krump, Krumping, Kr                               | Inst        | 1:30          | 28                       |                     |            |            |            | Amjad Albasel 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Percussion, Synths, Loops, Industrial Sounds, Electronic Sounds, Scratches | Mid Tempo             |  |
|                                 | Hard Days  | SMX196_29         | Dark, Heavy, Hood, C                              | Inst        | 1:08          | 29                       |                     |            |            |            | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Bass, Synth, Orchestral Elements                                    | Mid Tempo             |  |
| <a href="#">SMX197</a>          | <b>SCIENCE &amp; TECHNOLOGY - #01 (Machines, Electronics, Circuits, Automation, Science, Explore &amp; Technology)</b> |                   |   |             |               |                          |                     |            |            |            |   |   |            |  |                       |  |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |   |   |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                       |  |
|                                 | All Systems Working  | SMX197_01         | Network, System, Cor                              | Inst        | 1:24          | 1                        |                     |            |            |            | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Sounds, Drums, Bass, Pads                        | Mid Tempo             |  |
|                                 | What Is Tech   | SMX197_02         | Technology, Rotate, S                             | Inst        | 1:00          | 2                        |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Sounds, Drums, Bass, Guitars                     | Mid Tempo, Up Tempo   |  |
|                                 | Technology Movement  | SMX197_03         | Playful, Play, Fun, Bo                            | Inst        | 1:16          | 3                        |                     |            |            |            | Andrew Dickens 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Pads, Percussion, Drums, Bass                               | Mid Tempo             |  |
|                                 | Efficient Robotics   | SMX197_04         | Technology, Science,                              | Inst        | 1:00          | 4                        |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Sounds, Drums, Bass                              | Slow Tempo, Mid Tempo |  |
|                                 | Techy Happy  | SMX197_05         | Playful, Play, Swell, F                           | Inst        | 1:17          | 5                        |                     |            |            |            | Andrew Dickens 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Organ, Electronic Sounds, Drums, Bass                       | Mid Tempo, Up Tempo   |  |
|                                 | Tech Planet  | SMX197_06         | Technology, Rotate, S                             | Inst        | 1:14          | 6                        |                     |            |            |            | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Pads, Percussion, Filters, Electronic Sounds, Drums, Bass   | Slow Tempo, Mid Tempo |  |
|                                 | Fascinating Workings   | SMX197_07         | Technology, Science,                              | Inst        | 2:16          | 7                        |                     |            |            |            | Sergey Firsov 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Electronic Sounds, Drums, Bass, Pads                        | Slow Tempo, Mid Tempo |  |
|                                 | Break Apart And Put Back Together  | SMX197_08         | Technology, Science,                              | Inst        | 1:27          | 8                        |                     |            |            |            | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Sounds, Drums, Bass                              | Mid Tempo             |  |
|                                 | Automation Perfected   | SMX197_09         | Network, System, Cor                              | Inst        | 2:09          | 9                        |                     |            |            |            | Sergey Firsov 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Electronic Sounds, Drums, Bass                              | Mid Tempo             |  |
|                                 | Circuits, Technology And Automation  | SMX197_10         | Technology, Science,                              | Inst        | 1:26          | 10                       |                     |            |            |            | Patrick Best 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Sounds, Drums, Bass                              | Slow Tempo, Mid Tempo |  |
|                                 | Dream Automation   | SMX197_11         | Technology, Ambient,                              | Inst        | 1:49          | 11                       |                     |            |            |            | Andrew Dickens 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Pads, Percussion, Drums, Bass                               | Mid Tempo             |  |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                         | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            | WRITERS  | PUBLISHERS  | EXTRA NOTE                                  | INSTR.  | TEMPO   |
|--|---|-------------------------|--|------------------------------|---------------|--------------------------|-------------------------|------------|------------|--|---|---|---|---|
|  |   |                         |  |                              |               |                          |                         |            |            |  |   |   |   |   |
|  | Strange Wonderful Universe  | SMX197_12               | Flow, Wondrous, Mes  | Inst                         | 1:49          | 12                       |                         |            |            | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Pads,<br>Electronic Sounds,<br>Ambience   | Slow Tempo  |
|  | Liquid Crystal Dimension  | SMX197_13               | Technology, Ambient  | Inst                         | 1:00          | 13                       |                         |            |            | Yuval Ron 50% (ASCAP)<br>Young-Jae Lee 50% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Pads,<br>Electronic Sounds  | Slow Tempo  |
|  | Slowly Sexy Digital   | SMX197_14               | Droplets, Drip, Fasci  | Inst                         | 1:31          | 14                       |                         |            |            | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Pads,<br>Electronic Sounds  | Slow Tempo, Mid Tempo   |
|  | Digital Tension And Hope  | SMX197_15               | Systems, Systematic  | Inst                         | 1:54          | 15                       |                         |            |            | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops, Pads,<br>Percussion, Drums,<br>Bass  | Slow Tempo  |
|  | Beauty Of Machines  | SMX197_16               | Science, Scientific, Te  | Inst                         | 1:00          | 16                       |                         |            |            | Frantz Widmaier 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Pads,<br>Electronic Sounds,<br>Piano  | Slow Tempo  |
|  | Shine Digitally   | SMX197_17               | Fascinating, Drift, Glid   | Inst                         | 1:51          | 17                       |                         |            |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Pads,<br>Electronic Sounds,<br>Piano, Drums   | Slow Tempo, Mid Tempo   |
|  | Industrial Piranha  | SMX197_18               | Mystery, Mysterious  | Inst                         | 1:24          | 18                       |                         |            |            | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops,<br>Industrial Sounds,<br>Sound Effects,<br>Electronic Sounds,<br>Drums, Bass | Slow Tempo, Mid Tempo   |
|  | Electro Bouncy  | SMX197_19               | Playful, Play, Fun, Bol  | Inst                         | 1:11          | 19                       |                         |            |            | Lisa Ludwig 100% (BMI) a/k/a Rew<br>Starr                                  | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops,<br>Percussion, Electronic<br>Sounds, Drums, Bass,<br>Claps                   | Mid Tempo, Up Tempo   |
|  | Shiny Happy Tech  | SMX197_20               | Playful, Play, Swell, F  | Inst                         | 1:16          | 20                       |                         |            |            | Andrew Dickens 100% (PRS)  | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops, Organ,<br>Electronic Sounds,<br>Drums, Bass                                  | Mid Tempo, Up Tempo   |
|  | Digital Fifties a/k/a Digital 50's                                | SMX197_21               | Retro, Vintage, 1950's   | Inst                         | 1:06          | 21                       |                         |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops,<br>Percussion, Drums,<br>Bass, Scratch                                       | Mid Tempo   |
|  | Digital Bright And Airy Future                                    | SMX197_22               | Connected, Integrated  | Inst                         | :52           | 22                       |                         |            |            | Frantz Widmaier 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Loops, Tech<br>Sounds, Electronic<br>Sounds, Drums, Bass,<br>Strings                | Mid Tempo   |
|  | Digital Determination   | SMX197_23               | Technology, Sports, T  | Inst                         | 1:43          | 23                       |                         |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                                       |   | Synths, Loops, Organ,<br>Electronic Sounds,<br>Drums, Bass, Guitars                         | Mid Tempo   |
|  | Gears And Gadgets   | SMX197_24               | Slick, Cool, Edgy, Spy   | Inst                         | 1:36          | 24                       |                         |            |            | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass   | Mid Tempo, Up Tempo   |
|  | Rave Old School   | SMX197_25               | Sports, Arena, Anticip   | Inst                         | :56           | 25                       |                         |            |            | David Raiklen 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Loops, Techno<br>Sounds, Electronic<br>Sounds, Drums, Bass                          | Up Tempo  |
|  | Yeah Take The Beat a/k/a Strobe Light Show                        | SMX197_26,<br>SMX197_27 | Song, Vocal, Female  | Song - Female                | 1:52          | 26                       | 27                      |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)                           |   | Synths, Loops,<br>Percussion, Filters,<br>Electronic Sounds,<br>Drums, Bass                 | Up Tempo  |
| <b>SMX198</b>  | <b>SONGS - #10 (Pop, Rock, Singer-Songwriter, Dance, Club...)</b> |                         |  |                              |               |                          |                         |            |            |  |   |   |   |   |
|  |   |                         |  |                              |               | TRACK NUMBER             |                         |            |            |  |   |   |   |   |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Descriptor</b>  | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>  | <b>Publishers</b>                           |   |   |
|  | Feel The Beat And Get With Me                                     | SMX198_01,<br>SMX198_02 | Song, Vocal, Effected  | Song - Effected<br>Auto tune | 2:58          | 1                        | 2                       |            |            |  | Andrew Dickens 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |   | Effected Auto tune,<br>Vocal, Male, Female,<br>Synths, Drums, Bass,<br>Loops, Tech Sounds   |
|  | Welcome To The Freak  | SMX198_03,<br>SMX198_04 | Song, Female, Vocal  | Song - Female                | 3:00          | 3                        | 4                       |            |            |  | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Electronic Effects,<br>Industrial Sounds,<br>Loops, Synths, Filters,<br>Bass, Female Vocals |

# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|-----------------------|---------------|--------------------------|-------------|----------------|---|---|------------|---|---|
|  |  |                         |  |                       |               |                          |             |                |   |   |            |   |   |
|  | She's The One In My Dreams   | SMX198_05,<br>SMX198_06 | Song, Male, Vocal, Eff   | Song - Male           | 2:40          | 5                        | 6           |                | Andrew Dickens 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Effected Vocal, Male, Synths, Drums, Bass, Loops, Tech Sounds   | Slow Tempo, Mid Tempo                       |
|  | Abba Angels Sing   | SMX198_07               | Song, Female, Vocal,   | Song - Female         | 3:21          | 7                        |             |                | Philip J. Hyland 50% (BMI),<br>Robin Cryer 50% (BMI)                  | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Filters,<br>Bass, Female Vocals  | Mid Tempo                                   |
|  | Come Closer  | SMX198_08,<br>SMX198_09 | Song, Female, Vocal,   | Song - Female         | 2:05          | 8                        | 9           |                | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Electronic,<br>Industrial Sounds,<br>Loops, Synths, Filters,<br>Organs, Bass, Female<br>Vocals | Mid Tempo                                   |
|  | My School Jacket Will Keep You Warm                                      | SMX198_10,<br>SMX198_11 | Song, Male, Alternativ   | Song - Male           | 2:26          | 10                       | 11          |                | Andrew Dickens 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums, Bass,<br>Organ, Piano, Male<br>Vocals   | Mid Tempo                                   |
|  | Life's Getting Too Much  | SMX198_12,<br>SMX198_13 | Song, Female, Vocal,   | Song - Female         | 2:27          | 12                       | 13          |                | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Filters,<br>Organs, Electronic<br>Sounds, Industrial<br>Sounds, Bass, , Female<br>Vocals | Slow Tempo, Mid Tempo                       |
|  | Looking Up   | SMX198_14,<br>SMX198_15 | Song, Male, Alternativ   | Song - Male           | 1:47          | 14                       | 15          |                | Andrew Dickens 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums, Bass,<br>Organ, Synths, Piano,<br>Male Vocals   | Mid Tempo                                   |
|  | Everything's Broken  | SMX198_16,<br>SMX198_17 | Song, Male, Vocal, Si  | Song - Male           | 4:07          | 16                       | 17          |                | Steven Earnhart 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Pads, Synths,<br>Drums, Bass, Male<br>Vocals   | Slow Tempo, Mid Tempo                       |
| <a href="#">SMX199</a>   | <b>SONGS - #11 (Pop, Rock, Fun, Kooky, Nostalgic, Singer-Songwriter)</b> |                         |  |                       |               |                          |             |                |   |   |            |   |   |
|  |  |                         |  |                       |               | TRACK NUMBER             |             |                |   |   |            |   |   |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>           | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>  | <b>:30</b>                                  | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |
|  | Never Fade   | SMX199_01               | Song, Male, Rock, Alt  | Song - Male           | 3:00          | 1                        |             |                |   |   |            | Philip J. Hyland 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |
|  | Hold On Happiness  | SMX199_02               | Song, Male, Rock, Alt  | Song - Male           | 2:49          | 2                        |             |                |   |   |            | Philip J. Hyland 50% (BMI),<br>Robin Cryer 50% (BMI)  | Smashtrax Publishing 100% (BMI)             |
|  | Big Beer Belly   | SMX199_03,<br>SMX199_04 | Song, Male, Vocal, R   | Song - Male           | 2:36          | 3                        | 4           |                |   |   |            | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |
|  | Yes, I'm The Teacher's Pet   | SMX199_05,<br>SMX199_06 | Song, Male, Vocal, Te  | Song - Male           | 3:17          | 5                        | 6           |                |   |   |            | Steven Earnhart 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |
|  | Crazy Addition   | SMX199_07,<br>SMX199_08 | Song, Female, Vocal,   | Song - Female         | 1:57          | 7                        | 8           |                |   |   |            | Lisa Ludwig 100% (BMI) a/k/a Rew<br>Starr   | Smashtrax Publishing 100% (BMI)             |
|  | Did It Really Happen?  | SMX199_09               | Song, Male, Vocal, Cd  | Song - Male           | 2:38          | 9                        |             |                |   |   |            | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |
|  | It's Hard Sometimes  | SMX199_10,<br>SMX199_11 | Song, Female, Vocal,   | Song - Female         | 2:08          | 10                       | 11          |                |   |   |            | Lisa Ludwig 100% (BMI) a/k/a Rew<br>Starr   | Smashtrax Publishing 100% (BMI)             |
|  | No Bread a/k/a Ain't Nobody Got No Bread                                 | SMX199_12,<br>SMX199_13 | Song, Vocal, Swingin   | Song - Male           | 2:01          | 12                       | 13          |                |   |   |            | Ronnie James a/k/a Ronald J.<br>Distasio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |
|  | My New Dancing Shoes   | SMX199_14               | Song, Male, Let Loose  | Song - Male           | 1:41          | 14                       |             |                |   |   |            | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe   | Smashtrax Publishing 100% (BMI)             |
|  | Now If You Could Be  | SMX199_15,<br>SMX199_16 | Song, Male, Vocal, R   | Song - Male           | 1:29          | 15                       | 16          |                |   |   |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |
|  | When Am I Gonna See You Again?   | SMX199_17,<br>SMX199_18 | Song, Vocal, Swingin   | Song - Male           | 2:04          | 17                       | 18          |                |   |   |            | Ronnie James a/k/a Ronald J.<br>Distasio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |
|  | Everything That Goes Around Comes Around                                 | SMX199_19,<br>SMX199_20 | Song, Vocal, Karma,  | Song -<br>Male/Female | 3:21          | 19                       | 20          |                |   |   |            | Ronnie James a/k/a Ronald J.<br>Distasio 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |

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|---------------------------------|---|----------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|--|-----------------------|--|
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|                                 | My Lord I Thank You   | SMX199_21, SMX199_22 | Song, Male, Vocal, Ch                             | Song - Male | 2:26          | 21                       | 22                  |            |            |            | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic and Electric Guitars, Bass, Drums, Male Vocal, Piano, Claps | Mid Tempo             |  |
|                                 | I Love To Get High  | SMX199_23            | Song, Male, Smoke, B                              | Song - Male | 2:19          | 23                       |                     |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Piano, Male Vocals                             | Mid Tempo, Up Tempo   |  |
|                                 | Reckoning Time  | SMX199_24            | Song, Vocal, Male, Si                             | Song - Male | 2:00          | 24                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe                   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Male Vocals  | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX200</a>          | <b>SPORTS - #03 (Aggressive, Rock, Fun, Orchestral, Hip-Hop, Ambient, Electronic)</b> |                      |   |             |               |                          |                     |            |            |            |  |   |            |  |                       |  |
|                                 |   |                      |   |             |               | TRACK NUMBER             |                     |            |            |            |  |   |            |  |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |            |  |                       |  |
|                                 | Industrial Rave Rock  | SMX200_01            | Driving, Kick-Ass, Har                            | Inst        | 1:00          | 1                        |                     |            |            |            | Joy Basu 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass, Drums, Industrial Sounds                        | Mid Tempo, Up Tempo   |  |
|                                 | Ride That Surf Dude   | SMX200_02            | Surf, Ride, Outlaw, Fa                            | Inst        | 1:53          | 2                        |                     |            |            |            | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Surf Guitars, Bass, Drums  | Mid Tempo             |  |
|                                 | Bulldozer Coming Through  | SMX200_03            | Anarchy, Evil, Dark, W                            | Inst        | :58           | 3                        |                     |            |            |            | Benoit Martin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Heavy Guitars, Bass, Drums   | Up Tempo              |  |
|                                 | Sports Energy Highlights  | SMX200_04            | Rugged, Muscle, Four                              | Inst        | 1:13          | 4                        |                     |            |            |            | Steven Earnhart 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars, Bass, Drums                                     | Mid Tempo             |  |
|                                 | Players Having Fun  | SMX200_05            | Rock, Alternative, Wil                            | Inst        | 1:22          | 5                        |                     |            |            |            | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Heavy Guitars, Bass, Drums, Guitar Effects                           | Mid Tempo, Up Tempo   |  |
|                                 | In Your Face Sports   | SMX200_06            | Primal, Driving, Charg                            | Inst        | 1:00          | 6                        |                     |            |            |            | Benoit Martin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Heavy Guitars, Bass, Drums, Industrial Sounds                        | Mid Tempo             |  |
|                                 | Sports Event Fun  | SMX200_07            | Rock, Rocking, Try, P                             | Inst        | 1:00          | 7                        |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe                   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Rock Forward  | SMX200_08            | Rock, Alternative, Wil                            | Inst        | 1:20          | 8                        |                     |            |            |            | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars, Bass, Drums                                     | Mid Tempo, Up Tempo   |  |
|                                 | Forward Pulse 1   | SMX200_09            | Day Of Competition, G                             | Inst        | 1:00          | 9                        |                     |            |            |            | Steven Earnhart 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums   | Mid Tempo             |  |
|                                 | Reach For Your Chance   | SMX200_10            | Day Of Competition, G                             | Inst        | 1:52          | 10                       |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Sports Rock Fever   | SMX200_11            | Rock, Competition, C                              | Inst        | 1:16          | 11                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe                   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Picture The Finish Line   | SMX200_12            | Day Of Competition, G                             | Inst        | 1:49          | 12                       |                     |            |            |            | Steven Earnhart 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Heavy Guitars, Bass, Drums                                     | Mid Tempo, Up Tempo   |  |
|                                 | Teams On The Ball   | SMX200_13            | Competition, Compete                              | Inst        | 1:37          | 13                       |                     |            |            |            | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Great Tense Sports Moments  | SMX200_14            | Day Of Competition, G                             | Inst        | 1:00          | 14                       |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths, Hits, Och                              | Mid Tempo             |  |
|                                 | Montage To Train And Win  | SMX200_15            | Training, Try Hard, En                            | Inst        | 1:04          | 15                       |                     |            |            |            | Benoit Martin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums, Synths, Hits                             | Mid Tempo, Up Tempo   |  |
|                                 | Sports Clips  | SMX200_16            | Competition, Compete                              | Inst        | 1:40          | 16                       |                     |            |            |            | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Forward Pulse 2   | SMX200_17            | Day Of Competition, G                             | Inst        | 1:33          | 17                       |                     |            |            |            | Steven Earnhart 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums   | Mid Tempo             |  |
|                                 | Inside The Stadium  | SMX200_18            | Day Of Competition, G                             | Inst        | 1:28          | 18                       |                     |            |            |            | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths, Hits, Och                              | Mid Tempo             |  |
|                                 | Push Yourself Harder  | SMX200_19            | Day Of Competition, G                             | Inst        | 1:06          | 19                       |                     |            |            |            | Steven Earnhart 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Suspenseful Sports Build  | SMX200_20            | Anticipation, Competi                             | Inst        | 1:25          | 20                       |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths, Loops                                  | Slow Tempo, Mid Tempo |  |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE          | TIMING        | TRACK NUMBERS / VERSIONS |             |                | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                                       |  |  |                       |
|---------------------------------|--|-------------------|---|---------------|---------------|--------------------------|-------------|----------------|--|---|------------|---|---|--|--|-----------------------|
| Click on SMX# to go back to top | Lightning On The B-Ball Court  | SMX200_21         | Sports, Basketball, Dr                            | Inst With voc | 1:07          | 21                       |             |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Synths, Loops, Guitars, Hits, Voc Moans                    | Mid Tempo                                   |  |  |                       |
|                                 | Focused Talent a/k/a Focused Thoughts  | SMX200_22         | Stealth, Urban, Hip-H                             | Inst          | 1:00          | 22                       |             |                | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Orch, Synth, Loops, Pizzicato   | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Meet The Competition   | SMX200_23         | Dangerous, Stealth, U                             | Inst          | 1:07          | 23                       |             |                | Garvey Solomon Maynard 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Orch, Synth, Loops, Pads  | Mid Tempo                                   |  |  |                       |
|                                 | State Of Art Gym   | SMX200_24         | Sports, Basketball, Dr                            | Inst          | 1:00          | 24                       |             |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Bass, Synths, Loops   | Mid Tempo                                   |  |  |                       |
|                                 | Focus And Win  | SMX200_25         | Cunning, Danger, Ten                              | Inst          | 1:07          | 25                       |             |                | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Pads   | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Destroyer Enters The Ring  | SMX200_26         | Deadly, Lethal, Dark,                             | Inst          | 1:00          | 26                       |             |                | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial Guitars, Bass, Drums, Industrial Drums, Claps, Anvil, Synths | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Event Time   | SMX200_27         | Gladiators, Tension, T                            | Inst          | 1:00          | 27                       |             |                | Michael Whittaker 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Orchestral, Loops, Brass, Strings, Hits                          | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Dark Competition   | SMX200_28         | Tension, Tense, Goth                              | Inst          | 1:00          | 28                       |             |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Drums, Orchestral, Hits, Choir, Latin                                   | Mid Tempo                                   |  |  |                       |
|                                 | Game Zone Battlefield  | SMX200_29         | Cunning, Plan, Think,                             | Inst          | 1:18          | 29                       |             |                | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson | Smashtrax Publishing 100% (BMI)             |            | Synths, Ambient Sounds, Loops, Bass, Electronic Sounds                  | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Feel The Strength Building   | SMX200_30         | Challengers, Adversa                              | Inst          | 1:48          | 30                       |             |                | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson | Smashtrax Publishing 100% (BMI)             |            | Synths, Ambient Sounds, Loops, Bass, Electronic Sounds                  | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Run Or Die   | SMX200_31         | Epic, Orchestral, Dan                             | Inst          | 2:25          | 31                       |             |                | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Loops, Drums, Mystical Instrumental, Koto                   | Mid Tempo, Up Tempo                         |  |  |                       |
|                                 | Dream Of Power   | SMX200_32         | Challengers, Adversa                              | Inst          | 1:48          | 32                       |             |                | Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson | Smashtrax Publishing 100% (BMI)             |            | Synths, Orchestral, Loops, Drums, Bass                                  | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | To The Edge  | SMX200_33         | Danger, Dangerous, T                              | Inst          | 1:17          | 33                       |             |                | Alex Fouquet 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Loops, Drums, Bass, Industrial Sounds, Synths, Hits         | Up Tempo                                    |  |  |                       |
|                                 | Ballerina Turns Aggressive   | SMX200_34         | Stealth, Urban, Hip-H                             | Inst          | 1:00          | 34                       |             |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads, Guitars, Drums, Bass                              | Slow Tempo, Mid Tempo                       |  |  |                       |
| <a href="#">SMX201</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #08 - CLASSIC ROCK (1960's and 1970's)</b> |                   |   |               |               |                          |             |                |  |   |            |   |   |  |  |                       |
|                                 |  |                   |   |               |               | TRACK NUMBER             |             |                |  |   |            |   |   |  |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>   | <b>:30</b>                                  | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |  |  |                       |
|                                 | Classic Rock Magic And Groovy  | SMX201_01         | Classic Rock, Classic                             | Inst          | 1:54          | 1                        |             |                |  |   |            | Nick Us 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Organ, Bass, Guitars, Drums            | Mid Tempo             |
|                                 | Psychedelic Rock   | SMX201_02         | Classic Rock, Classic                             | Inst          | 1:32          | 2                        |             |                |  |   |            | Christopher L. Williams 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |  | Band, Bass, Guitars, Drums                   | Mid Tempo             |
|                                 | Pass Me My Doobie, Brother   | SMX201_03         | Classic Rock, Classic                             | Inst          | 1:08          | 3                        |             |                |  |   |            | Steven Earnhart 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Bass, Clean Guitars, Bongos                  | Mid Tempo             |
|                                 | Peace, Love And Classic Rock   | SMX201_04         | Classic Rock, Classic                             | Inst          | 1:49          | 4                        |             |                |  |   |            | Nick Us 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Bass, Guitars, Drums Melotrone               | Slow Tempo, Mid Tempo |
|                                 | Pink Void  | SMX201_05         | Classic Rock, Classic                             | Inst          | 1:47          | 5                        |             |                |  |   |            | Christopher L. Williams 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |  | Bass, Guitars, Drums, Pads                   | Slow Tempo            |
|                                 | Down And Out Jimmy   | SMX201_06         | Classic Rock, Classic                             | Inst          | 1:56          | 6                        |             |                |  |   |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Blues Band, Bass, Drums, Guitar, Guitar Solo | Slow Tempo            |
|                                 | Classic Rock Riffing   | SMX201_07         | Classic Rock, Classic                             | Inst          | 1:27          | 7                        |             |                |  |   |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |  | Band, Bass, Guitars, Drums, Guitar Solo      | Mid Tempo             |

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| <a href="#">Click on SMX# to go back to top</a> |  |                      |   |                      |        |                          |    |  |  |  |  |            |  |                       |
|   | Dig It Riffy a/k/a Riffy And Ranchy  | SMX201_08            | Classic Rock, Classic                             | Inst                 | 1:25   | 8                        |    |  |  | Kevin H. Gullickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums, Orchestra                            | Mid Tempo             |
|   | Lay It Back Trippy   | SMX201_09            | Psychedelic, Classic                              | Inst                 | 1:50   | 9                        |    |  |  | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Drums, Pads, Ahhs                                 | Slow Tempo            |
|   | AeroLed  | SMX201_10            | Psychedelic, Classic                              | Inst with Ahhs       | 1:42   | 10                       |    |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums, Vocal Ahhs                           | Mid Tempo, Up Tempo   |
|   | Classic Slow Anthem Rocking  | SMX201_11            | Rocker, Freedom, Fre                              | Inst                 | 1:29   | 11                       |    |  |  | Nick Us 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Bass, Guitars, Drums, Guitar                               | Slow Tempo, Mid Tempo |
|   | Roll Down The Highway  | SMX201_12            | Classic Rock, Classic                             | Inst                 | 1:06   | 12                       |    |  |  | Robert Lazo 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums                                       | Mid Tempo, Up Tempo   |
|   | Deep And Riffy   | SMX201_13            | Classic Rock, Classic                             | Inst                 | 1:48   | 13                       |    |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums                                       | Slow Tempo, Mid Tempo |
|   | Classic Rock Blues Fun   | SMX201_14            | Classic Rock, Classic                             | Inst                 | 1:45   | 14                       |    |  |  | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jam Band, Bass, Guitars, Drums, Solo Guitar                      | Up Tempo              |
|   | Na Na Fun a/k/a Classic Rocking  | SMX201_15            | Classic Rock, Classic                             | Inst                 | 1:18   | 15                       |    |  |  | Lisa Ludwig 100% (BMI) a/k/a Rew Starr   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums                                       | Mid Tempo             |
|   | Heavy Grooving   | SMX201_16            | Classic Rock, Classic                             | Inst                 | 2:12   | 16                       |    |  |  | William Daniel Powell 20% (BMI), Wayne Edward Lichte 20%, (BMI), Lyle Christian Solberg 20% (BMI), Michael Thomas Rawluk 20% (BM), Audie Desbrow 20% (ASCAP) | Smashtrax Publishing 80% (BMI), Walawalasmash Music Publishing 20% (ASCAP)   |            | Band, Bass, Guitars, Drums                                       | Mid Tempo             |
|   | Wailing Classic Rock Jam   | SMX201_17            | Rocking, Jamming, Fu                              | Inst                 | 1:52   | 17                       |    |  |  | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jam Funk Rock Band, Bass, Guitars, Drums, Cowbell, Wa Wa Guitars | Mid Tempo, Up Tempo   |
|   | Rock The Classic   | SMX201_18, SMX201_19 | Bad-Ass, Rocker, Tou                              | Inst with Adlib vocs | 1:34   | 18                       | 19 |  |  | Jeremy A. Sweet 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums                                       | Mid Tempo             |
|   | Mini Opera Of Rock   | SMX201_20            | Triumphant, Freedom                               | Inst with Adlib vocs | :56    | 20                       |    |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Bass, Guitars, Drums, Ahh Vocs, Piano                      | Mid Tempo             |
|   | Classic Rocking Ways   | SMX201_21            | Freedom, Free, Hope                               | Inst                 | 1:27   | 21                       |    |  |  | Lisa Ludwig 100% (BMI) a/k/a Rew Starr   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums                                       | Mid Tempo, Up Tempo   |
|   | Place Where You Belong   | SMX201_22, SMX201_23 | Song, Male, 1960's, 1                             | Song - Male          | 3:10   | 22                       | 23 |  |  | Kevin H. Gullickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Guitars, Drums, Male Vocals                          | Mid Tempo             |
|   | I Must Go Forever  | SMX201_24, SMX201_25 | Song, Male, Classic R                             | Song - Male          | 3:05   | 24                       | 25 |  |  | Yuval Ron 50% (ASCAP)<br>William T. Stanbro 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Band, Bass, Guitars, Drums, Strings                              | Slow Tempo, Mid Tempo |
|   | Ode To Acoustic Folk Classic Rock  | SMX201_26            | Classic Rock, Classic                             | Inst                 | 1:56   | 26                       |    |  |  | Nick Us 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar, Organ   | Slow Tempo            |
|   | Strange Doors  | SMX201_27            | Strange, Peculiar, Abr                            | Inst                 | 1:04   | 27                       |    |  |  | Robert Lazo 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Drums, Harmonica, Sound Effects, Organ            | Mid Tempo             |
|   | Goodbye Goodbye Love   | SMX201_28, SMX201_29 | Song, Male, Classic R                             | Song - Male          | 1:57   | 28                       | 29 |  |  | Yuval Ron 50% (ASCAP)<br>William T. Stanbro 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Band, Bass, Guitars, Drums, Male And Female Vocals, Bongos       | Mid Tempo             |
|   | Riffy And Happy Blues  | SMX201_30            | Down-To-Earth, Dowl                               | Inst                 | 1:08   | 30                       |    |  |  | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Guitars, Drums, Organ                                      | Mid Tempo             |
|   | Dreamy Side Of Life  | SMX201_31            | Classic Rock, Classic                             | Inst                 | 1:27   | 31                       |    |  |  | Robert Lazo 50% (BMI), Andrew Allan Jackson 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bongos, Pads, Bass                                | Slow Tempo            |
|   | Looks Like The Sun's Coming Back   | SMX201_32            | Classic Rock, Classic                             | Inst                 | 1:41   | 32                       |    |  |  | Pete Kneser 50% (ASCAP)<br>Christopher T. McLernon 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Bongos, Bass, Drums                               | Slow Tempo, Mid Tempo |
| <a href="#">SMX202</a>                          | <b>WORLD/ETHNIC/INTERNATIONAL - #07</b> (Tribal, Oceana, Africa, Asian, Eastern, Middle East, European, Greek, Latin, Jungle, Rasta) |                      |   |                      |        |                          |    |  |  |  |  |            |  |                       |
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|  |                                      |                         |  |                               |        | FULL                     | INST<br>VERSION | :60 | :30 | :10 |  |  |            |  |                                 |
|  | Exciting Mysterious Epic Adventure   | SMX202_01               | World, Mysterious, Ex  | Inst                          | 1:20   | 1                        |                 |     |     |     | Alex Khaskin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Percussion, Orchestra, Drums, Ethnic Instruments, Electronic, Pulse, Bass, Wind Instruments, Sitar, Bell | Mid Tempo, Up Tempo             |
|  | Open Eyes To The World               | SMX202_02               | World, Harmony, Zen  | Inst with Ahhs                | 1:38   | 2                        |                 |     |     |     | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums, Ethnic Instruments, Piano, Bass, Mystic Instruments, Sitar, Bass, Pan Flutes, Synth   | Slow Tempo, Mid Tempo, Up Tempo |
|  | Open Eyes To The World - Alt version | SMX202_03               | World, Harmony, Zen  | Inst with Ahhs                | 1:38   | 3                        |                 |     |     |     | Sergey Firsov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums, Ethnic Instruments, Piano, Bass, Mystic Instruments, Sitar, Bass, Pan Flutes, Synth   | Slow Tempo, Mid Tempo, Up Tempo |
|  | Middle Eastern Transition            | SMX202_04               | World, Mysterious, Pr  | Inst                          | :30    | 4                        |                 |     |     |     | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Eastern Instruments, Drums, Exotic Strings and Wind Instruments  | Slow Tempo                      |
|  | 300 Persian Empires                  | SMX202_05               | World, Adventure, Ep   | Inst with Choir               | 2:07   | 5                        |                 |     |     |     | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)  |            | Percussion, Orchestra, Drums, Choir  | Slow Tempo, Mid Tempo           |
|  | Seductive Adventure                  | SMX202_06               | World, Adventure, My   | Inst                          | 1:12   | 6                        |                 |     |     |     | Tristan Leral 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Percussion, Orchestra, Drums, Synth, Ethnic Instruments  | Mid Tempo, Up Tempo             |
|  | Prince Of Persian                    | SMX202_07               | World, Adventure, My   | Inst with Ethnic Chant Vocals | 1:25   | 7                        |                 |     |     |     | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)  |            | Percussion, Orchestra, Ethnic Drums, Strings, Guitars, Exotic Instruments, Male And Female Vocals        | Mid Tempo                       |
|  | Pharaohs Arise                       | SMX202_08               | World, Adventure, Fal  | Inst                          | 1:12   | 8                        |                 |     |     |     | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)  |            | Orchestra  | Slow Tempo, Mid Tempo           |
|  | Volcano Waiting                      | SMX202_09               | Dangerous, Danger, T   | Inst                          | 1:05   | 9                        |                 |     |     |     | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Sound Design, Percussion   | Slow Tempo                      |
|  | Underwater Trip                      | SMX202_10               | Mystery, Mysterious, I   | Inst                          | 1:30   | 10                       |                 |     |     |     | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Sound Design, Percussion, Guitar, Synth  | Slow Tempo                      |
|  | Happy Free Explore 1                 | SMX202_11,<br>SMX202_12 | Friendly, Bright, Alive  | Inst                          | 1:00   | 11                       |                 |     |     | 12  | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Percussion, Flutes, Banjo, Bass, Drums   | Mid Tempo                       |
|  | Tribe World                          | SMX202_13               | Primal, Adventure, Ju  | Inst with Chants              | 1:00   | 13                       |                 |     |     |     | Sven Christian Georg Andersson<br>100% (STIM) a/k/a Christian<br>Andersson | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums, Vocal Chants  | Mid Tempo                       |
|  | Jungle Walking                       | SMX202_14               | Jungle, Amazon, Fore   | Inst                          | 1:00   | 14                       |                 |     |     |     | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Ethnic Drums   | Slow Tempo, Mid Tempo           |
|  | Interesting Tension On The Island    | SMX202_15               | Curious, Crafty, Cunn  | Inst                          | 1:00   | 15                       |                 |     |     |     | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Ethnic Drums   | Slow Tempo, Mid Tempo           |
|  | Percussive African Adventure         | SMX202_16               | Safari, Exploration, Ju  | Inst                          | 1:54   | 16                       |                 |     |     |     | Royce Campbell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Ethnic Drums   | Mid Tempo                       |
|  | Happy Trekking                       | SMX202_17               | South American, Rain   | Inst                          | 1:05   | 17                       |                 |     |     |     | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)                | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Percussion, Ethnic Drums, Pan Flutes, Bass   | Mid Tempo                       |

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|   | Oceana Bumper   | SMX202_18               | Australia, Oceana, Isl                               | Inst | :22    | 18                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Percussion, Ethnic<br>Drums, Didgeridoo  | Slow Tempo, Mid Tempo |
|   | Rasta Hipster   | SMX202_19               | Easy, Lazy, Reggae L                                 | Inst | 1:59   | 19                       | Eric Bolvin 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Bass, Mute<br>Trumpet, Horns, Brass,<br>Synth, Marimba  | Slow Tempo, Mid Tempo |
|   | Fun Island Trekking Time  | SMX202_20               | Island, Islands, Merin                               | Inst | 1:00   | 20                       | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)  |            | Steel Drums, Drums,<br>Guitars, Marimba,<br>Percussion, Bass,<br>Accordion   | Mid Tempo             |
|   | Playful In Club Med Sun   | SMX202_21               | Island, Islands, Merin                               | Inst | 1:31   | 21                       | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)  |            | Horns, Steel Drums,<br>Drums, Flutes, Guitars,<br>Marimba, Percussion,<br>Bass   | Mid Tempo             |
|   | Wine Vineyards  | SMX202_22               | Italy, Italian, Tuscany                              | Inst | 1:15   | 22                       | James Shepard 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Guitars, Percussion,<br>Bass, Bouzouki,<br>Accorian  | Slow Tempo, Mid Tempo |
|   | Greek Culture   | SMX202_23               | Greece, Greek, Greci                                 | Inst | 1:34   | 23                       | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)  |            | Guitars, Percussion,<br>Bouzouki   | Slow Tempo, Mid Tempo |
|   | Gypsy Traditions a/k/a<br>Gypsy Rasta                           | SMX202_24               | European, Gypsy, Del                                 | Inst | 1:40   | 24                       | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Percussion,<br>Bass, Bouzouki,<br>Accordion, Strings,<br>Claps  | Slow Tempo, Mid Tempo |
|   | European Traditions a/k/a<br>Hobbit's Villiage                  | SMX202_25               | European, Adventure                                  | Inst | :33    | 25                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Orchestra, Bagpipes,<br>Drums  | Mid Tempo             |
|   | Romantic Latino   | SMX202_26               | Latin, Suave, Beautiful                              | Inst | 1:18   | 26                       | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Latin<br>Percussion, Claps,<br>Bass, Drums, Shakers,<br>Snaps   | Mid Tempo             |
|   | Samba Samba Smoothly  | SMX202_27               | Lounge, Loungy, Latin                                | Inst | 1:14   | 27                       | Royce Campbell 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Latin<br>Percussion, Bass   | Mid Tempo             |
|   | Samba Samba Sassy   | SMX202_28               | Lounge, Loungy, Latin                                | Inst | 1:32   | 28                       | Royce Campbell 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Latin<br>Percussion, Bass,<br>Piano, Drums  | Mid Tempo             |
|   | Samba Loose With Me   | SMX202_29               | Lounge, Loungy, Latin                                | Inst | 1:52   | 29                       | Royce Campbell 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Latin<br>Percussion, Bass,<br>Piano, Drums  | Mid Tempo             |
|   | South American Happy<br>Sweet                                   | SMX202_30               | South American, Happ                                 | Inst | :30    | 30                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Latin Percussion, Bass,<br>Pan Flute   | Mid Tempo             |
|   | Chinese Tradition<br>Transition                                 | SMX202_31               | Asian, Asia, Oriental,                               | Inst | :30    | 31                       | Michael Whittaker 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Drums, Bowed String,<br>Ehru   | Slow Tempo            |
|   | Eastern Mystic Modern   | SMX202_32               | Exotic, Asian, World,                                | Inst | 3:02   | 32                       | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Strings, Piano,<br>Percussion, Guitars,<br>Asian Instruments,<br>Percussion, Drums,<br>Acoustic Guitars,<br>Shamer Flute, Ethnic | Slow Tempo, Mid Tempo |
|   | World Meet Urban<br>Classical a/k/a World<br>Meets Mystic Urban | SMX202_33               | Exotic, Swagger, Hip                                 | Inst | 1:48   | 33                       | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Loops, Ethnic<br>Instruments, Guitars,<br>Synths, Scratch,<br>Strings, Zither, Bass,<br>Bouzouki, Ethnic<br>Percussions, Synth   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                 | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS    | PUBLISHERS  | EXTRA NOTE                                  | INSTR. | TEMPO  |                                 |
|------------------------|--|-------------------|---|-------------|---------------|--------------------------|-------------|------------|------------|------------|---|---|--------|--|---------------------------------|
|                        | Mystic Bounce  | SMX202_34         | World, Mysterious, Indie                          | Inst        | 1:42          | 34                       |             |            |            |            | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Synth, Pads, Loops, Drums, Ethnic Instruments, Bass              | Mid Tempo                       |
| <a href="#">SMX203</a> | <b>BAD-ASSES, TOUGH HOMBRES &amp; REBELS - #02 (DubStep, Bad Boys, Bad Girls, Assassins, Adrenalin Junkies, Bikers, Gunslingers, Desperados, Villains, Heroes)</b> |                   |   |             |               |                          |             |            |            |            |   |   |        |  |                                 |
|                        |  |                   |   |             |               | TRACK NUMBER             |             |            |            |            |   |   |        |  |                                 |
|                        | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |        |  |                                 |
|                        | Dubstep Annihilation   | SMX203_01         | Dubstep, Dub Step, Indie                          | Inst        | 1:03          | 1                        |             |            |            |            | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects | Slow Tempo, Mid Tempo           |
|                        | Dubstep Epic Battle  | SMX203_02         | Dubstep, Dub Step, Indie                          | Inst        | :56           | 2                        |             |            |            |            | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Synths, Electronic Effects, Bass, Drums, Effects          | Up Tempo                        |
|                        | Guns Don't Kill People, I Do   | SMX203_03         | Supercharged, Driving                             | Inst        | 2:00          | 3                        |             |            |            |            | Steven Benjamin Thomas Ensall 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |        | Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects | Mid Tempo, Up Tempo             |
|                        | Dubstep Paradise Falling   | SMX203_04         | Dubstep, Dub Step, Indie                          | Inst        | :58           | 4                        |             |            |            |            | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects | Slow Tempo, Mid Tempo           |
|                        | Pumped To Drive  | SMX203_05         | Pumped, Let Loose, Indie                          | Inst        | :51           | 5                        |             |            |            |            | Paul Emile LeCorre 100% (SOCAN)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Mid Tempo                       |
|                        | Sound Harden   | SMX203_06         | Dark, Kick-Ass, Hardcore                          | Inst        | 1:17          | 6                        |             |            |            |            | Michael Elsner 50% (ASCAP)<br>Jeff Richard Bowders 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Slow Tempo, Mid Tempo           |
|                        | Hardcore Evil  | SMX203_07         | Thrash, Smash, Fierce                             | Inst        | 1:12          | 7                        |             |            |            |            | Michael Elsner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Up Tempo                        |
|                        | Mad Crazy Assassins  | SMX203_08         | Aggressive, Driving, Indie                        | Inst        | 1:57          | 8                        |             |            |            |            | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Gentle 20% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Guitars, Drums                                       | Up Tempo                        |
|                        | Strap On, Take Off   | SMX203_09         | Unleashed, Sports, Let Loose                      | Inst        | 1:39          | 9                        |             |            |            |            | Michael Elsner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Up Tempo                        |
|                        | Some Heavy Horsepower  | SMX203_10         | Unleashed, Sports, Let Loose                      | Inst        | 2:07          | 10                       |             |            |            |            | Michael Elsner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Up Tempo                        |
|                        | Fire Storm   | SMX203_11         | Contest, Challengers, Indie                       | Inst        | 2:07          | 11                       |             |            |            |            | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Gentle 20% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Guitars, Drums, Solo Guitar                          | Mid Tempo, Up Tempo             |
|                        | Death Race   | SMX203_12         | Fierce, Dark, Kick-Ass                            | Inst        | 1:50          | 12                       |             |            |            |            | Michael Elsner 50% (ASCAP)<br>Jeff Richard Bowders 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars                                       | Up Tempo                        |
|                        | Pumped For Fun Times   | SMX203_13         | Competition, Competitive                          | Inst        | 1:52          | 13                       |             |            |            |            | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Band, Drums, Bass, Guitars, Guitar Solo                          | Mid Tempo                       |
|                        | Force Of Power   | SMX203_14         | Dark, Hard-Core, Primitive                        | Inst        | 1:55          | 14                       |             |            |            |            | Michael Elsner 50% (ASCAP)<br>Jeff Richard Bowders 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass, Guitars, Guitar Solo                          | Slow Tempo, Mid Tempo, Up Tempo |
|                        | Cut The Rip Cord   | SMX203_15         | Let Loose, Blaze, Alternative                     | Inst        | 1:45          | 15                       |             |            |            |            | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Gentle 20% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Guitars, Drums                                       | Up Tempo                        |
|                        | Tough Dragster   | SMX203_16         | Tough, Rock, Motorcycles                          | Inst        | 1:51          | 16                       |             |            |            |            | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Drums, Guitars                                       | Up Tempo                        |
|                        | Fierce And Powered   | SMX203_17         | Crushing, Thrash, Smash                           | Inst        | 1:41          | 17                       |             |            |            |            | Steven Benjamin Thomas Ensall 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |        | Band, Drums, Bass, Guitars                                       | Mid Tempo                       |
|                        | Push It Fun  | SMX203_18         | Let Loose, Blaze, Alternative                     | Inst        | 2:39          | 18                       |             |            |            |            | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Gentle 20% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Guitars, Drums                                       | Up Tempo                        |
|                        | Fight Fun Fun  | SMX203_19         | Alive, Pumped, Let Loose                          | Inst        | 1:05          | 19                       |             |            |            |            | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Band, Bass, Guitars, Drums                                       | Up Tempo                        |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE   | INSTR.  | TEMPO  |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|--|--|--|---|--|
| Click on SMX# to go back to top |  |                   |   |             |               |                          |                     |            |            |  |  |  |   |  |
|                                 | Sound Harden Up  | SMX203_20         | Aggressive, Aggressi                              | Inst        | 1:42          | 20                       |                     |            |            | Michael Elsner 50% (ASCAP)<br>Jeff Richard Bowders 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Band, Drums, Bass, Guitars  | Mid Tempo, Up Tempo                                    |
|                                 | The Dudes Got Sac  | SMX203_21         | Tough, Strong, Fearle                             | Inst        | 1:02          | 21                       |                     |            |            | Jimmy Stofer 100% (SESAC) a/k/a James Stofer                   | Smashup Music Publishing 100% (SESAC)  |  | Bass, Guitars, Drums  | Mid Tempo  |
|                                 | Rugged And Ballsy  | SMX203_22         | Contest, Challengers,                             | Inst        | 1:23          | 22                       |                     |            |            | Jimmy Stofer 100% (SESAC) a/k/a James Stofer                   | Smashup Music Publishing 100% (SESAC)  |  | Bass, Guitars, Drums, Claps   | Mid Tempo  |
|                                 | Danger Scratch a/k/a Scratch Master  | SMX203_23         | Corrupt, Criminal, Cor                            | Inst        | :58           | 23                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)               | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Loops, Synths, Scratches, Bass, Drums                                     | Mid Tempo  |
|                                 | Bad-Ass Web Hacker a/k/a Got Game  | SMX203_24         | Internet, Web, Circuits                           | Inst        | 1:10          | 24                       |                     |            |            | Jimmy Stofer 100% (SESAC) a/k/a James Stofer                   | Smashup Music Publishing 100% (SESAC)  |  | Drum Loops, Bass, Synth   | Mid Tempo  |
|                                 | Power Hungry   | SMX203_25         | Deception, Skilled, Ex                            | Inst        | 1:57          | 25                       |                     |            |            | Larry Collinworth 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |  | Synths, Loops, Bass, Guitars  | Mid Tempo  |
|                                 | Out And Looking For Payback  | SMX203_26         | Menacing, Intense, Pd                             | Inst        | 1:50          | 26                       |                     |            |            | Michael Brooks 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |  | Loops, Siren, Strings, Synths, Hits, Bass                                 | Mid Tempo  |
|                                 | Renegade Desperado Country   | SMX203_27         | Desperado, Rugged, I                              | Inst        | 1:12          | 27                       |                     |            |            | William T. Stanbro 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Slide Guitars, Percussion, Tambourine, Guitar Effects   | Slow Tempo, Mid Tempo                                  |
|                                 | Bendy Modern   | SMX203_28         | Gun Slinger, Outlaw, I                            | Inst        | 1:06          | 28                       |                     |            |            | Paul Emile LeCorre 100% (SOCAN)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Slide Guitar, Ambient Drone   | Slow Tempo   |
|                                 | Looks Like Trouble's Brewing   | SMX203_29         | Dirty, Dusty, Spurs, T                            | Inst        | 1:57          | 29                       |                     |            |            | William Kapac 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Slide Guitars, Electric Guitar, Tambourine              | Slow Tempo   |
|                                 | Brave Hero Faces His Destiny   | SMX203_30         | Loner, Hero, Showdow                              | Inst        | 1:36          | 30                       |                     |            |            | Steven Benjamin Thomas Ensall 100% (PRS)                       | Smashtrax Publishing 100% (BMI)  |  | Guitars, Orchestra, Percussion, Strings                                   | Slow Tempo, Mid Tempo                                  |
|                                 | Rising Trouble Brewing a/k/a Here Comes Trouble  | SMX203_31         | Tension, Tense, Evil,                             | Inst        | 1:32          | 31                       |                     |            |            | Tillian Simmons 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitar, Slide Guitar, Tambourine, Guitars                        | Slow Tempo, Mid Tempo                                  |
|                                 | One Stands Against Many  | SMX203_32         | Saga, Fantastic, Hero                             | Inst        | 1:37          | 32                       |                     |            |            | Tillian Simmons 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |  | Orchestral, Percussion, Synth, Strings, Piano, Electronic, Brass, Guitars | Slow Tempo, Mid Tempo                                  |
|                                 | Hero Rides Away  | SMX203_33         | Loner, Isolated, Isolati                          | Inst        | 1:16          | 33                       |                     |            |            | Gabriele Ciampi 100% (SIAE)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Acoustic Guitar, Cello, Clarinet  | Slow Tempo   |
| <a href="#">SMX204</a>          | <b>BUSINESS &amp; FINANCE - #01 (Economy, Money, Corporate, Ideas, Business News, Technology, Design, Work, Career, Success, Fun, Creativity, Factory, Machines)</b> |                   |   |             |               |                          |                     |            |            |  |  |  |   |  |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |  |  |  |   |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>  |   |  |
|                                 | There's Beauty In Business a/k/a World Filled With Beauty  | SMX204_01         | Business, Finance, Fi                             | Inst        | 2:09          | 1                        |                     |            |            |  | Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)                     | Smashtrax Publishing 100% (BMI)  |   | Piano, Strings, Percussion, Guitars, Synths, Orchestra |
|                                 | Improving Your Life  | SMX204_02         | Ambition, Solutions, S                            | Inst        | 1:14          | 2                        |                     |            |            |  | David Flavin 50% (ASCAP), Aaron Michael Peterson 50% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Bass, Guitar, Drums, Strings, Pads, Orchestral         |
|                                 | Designed For Excellence  | SMX204_03         | Technology, Science,                              | Inst        | 1:51          | 3                        |                     |            |            |  | Steven Benjamin Thomas Ensall 100% (PRS)                                     | Smashtrax Publishing 100% (BMI)  |   | Synths, Bass, Guitars, Drum Loops, Pads, Percussion    |
|                                 | Growth And Success   | SMX204_04         | Clean, Open, New, W                               | Inst        | 1:04          | 4                        |                     |            |            |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                             | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Piano, Bass, Drums, Strings, Pads, Synths, Arpeggiated |
|                                 | Push Through Those Doors   | SMX204_05         | Ambition, Solutions, R                            | Inst        | 1:53          | 5                        |                     |            |            |  | Kevin H. Gullickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Band, Bass, Guitar, Drums, Synth, Pads                 |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS  | EXTRA NOTE   | INSTR. | TEMPO   |                       |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---------|---|--|--------|---|-----------------------|
|  | Business Opportunities<br>Look Good                                 | SMX204_06               | Ambition, Solutions, S   | Inst | :59    | 6                        |  |  |  |         | David Flavin 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Piano, Strings, Drum,<br>Percussion, Pads,<br>Synths, Orchestral  | Mid Tempo             |
|  | Solutions Peculating  | SMX204_07               | Limitless, Infinite, Inno  | Inst | 1:55   | 7                        |  |  |  |         | Neil Bernardo 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Bells, Percussion,<br>Synths, Pads, Bass,<br>Drums, Gongs   | Mid Tempo             |
|  | Good Ideas Coming To<br>Life  | SMX204_08               | Improve, Business, Pe  | Inst | 1:28   | 8                        |  |  |  |         | Geoffrey Wilson 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |        | Percussion, Blocks,<br>Glockenspiel, Synths,<br>Pads, Bells, Plucks,<br>Bass                              | Mid Tempo             |
|  | Complex Ideas Coming<br>To Life                                     | SMX204_09               | Business, Finance, Fi  | Inst | 1:07   | 9                        |  |  |  |         | Geoffrey Wilson 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |        | Percussion, Marimba,<br>Blocks, Glockenspiel,<br>Synths, Pads, Bells,<br>Bass                             | Mid Tempo             |
|  | Moving Forward And Up   | SMX204_10               | Solutions, Success, H  | Inst | 1:22   | 10                       |  |  |  |         | Lucas Denzer 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestral, Piano,<br>Clarinet, Flute, Strings  | Mid Tempo             |
|  | Ideas Put To The<br>Grindstone                                      | SMX204_11               | Working, Smooth, Cle   | Inst | 1:28   | 11                       |  |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Drums, Bass, Guitars,<br>Whistles   | Mid Tempo             |
|  | Fun Connection Across<br>The World a/k/a An<br>Idea's Fun Adventure | SMX204_12               | Together, Ahead, Wor   | Inst | 1:19   | 12                       |  |  |  |         | Jimmy Stofer 100% (SESAC) a/k/a<br>James Stofer                 | <b>Smashup Music Publishing 100% (SESAC)</b>                                 |        | Drums, Bass, Guitars,<br>Whistles, Tremolo<br>Guitar, World<br>Percussion                                 | Mid Tempo, Up Tempo   |
|  | Monies Coming In  | SMX204_13               | Carefree, Happy-go-lu  | Inst | 1:14   | 13                       |  |  |  |         | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Organ, Guitar, Bass,<br>Drums, Synth  | Mid Tempo             |
|  | The Money Rolling In<br>Now   | SMX204_14               | Money, Win, Lottery, V   | Inst | 2:06   | 14                       |  |  |  |         | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)  |        | Drums, Brass, Sax,<br>Horns, Organ, Bass,<br>Synth  | Mid Tempo             |
|  | Solutions With Heart  | SMX204_15               | Pure, Promising, Prog  | Inst | 1:50   | 15                       |  |  |  |         | Geoffrey Wilson 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |        | Acoustic Guitars  | Mid Tempo             |
|  | My Business Shines<br>Bright  | SMX204_16               | Cheerful, Perky, Cute  | Inst | :57    | 16                       |  |  |  |         | Jimmy Stofer 100% (SESAC) a/k/a<br>James Stofer                 | <b>Smashup Music Publishing 100% (SESAC)</b>                                 |        | Acoustic Guitars, Bells,<br>Percussion, Marimba,<br>Blocks, Glockenspiel,<br>Synths, Pads, Bass,<br>Drums | Mid Tempo             |
|  | Agriculture And Farming<br>Good                                     | SMX204_17               | Clean, Open, Farming   | Inst | 1:50   | 17                       |  |  |  |         | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Bass, Guitars, Drums  | Mid Tempo             |
|  | A Project With Heart  | SMX204_18               | Hope, Hopeful, Positiv   | Inst | 2:16   | 18                       |  |  |  |         | Michael Brooks 50% (BMI),<br>Curley Lee White 50% (BMI)         | Smashtrax Publishing 100% (BMI)  |        | Bass, Piano,<br>Percussion, Bongos,<br>Drums, Pads, Synths  | Mid Tempo             |
|  | Nuts And Bolts Decisions  | SMX204_19               | Technology, Science,   | Inst | 1:01   | 19                       |  |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Bass, Percussion,<br>Loops, Drum Loops,<br>Synths   | Mid Tempo             |
|  | Busy Bee Workers  | SMX204_20               | Busy, Business, Hurry  | Inst | 1:19   | 20                       |  |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra   | Mid Tempo, Up Tempo   |
|  | Elements Of Fascination   | SMX204_21               | Technology, Science,   | Inst | 1:50   | 21                       |  |  |  |         | Christopher Warnecke 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |        | Synths, Bass, Loops,<br>Arpeggiated, Pads,<br>Electronic Elements,<br>Clap                                | Mid Tempo, Up Tempo   |
|  | Business Crazyness  | SMX204_22               | Busy, Business, Mach   | Inst | 1:12   | 22                       |  |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Synths, Loops, Bass,<br>Electronic Sounds   | Mid Tempo, Up Tempo   |
|  | Factory Cogs Working  | SMX204_23               | Innovation, Business   | Inst | 1:31   | 23                       |  |  |  |         | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI)         | Smashtrax Publishing 100% (BMI)  |        | Synths, Loops, Bass,<br>Electronic Sounds   | Mid Tempo, Up Tempo   |
|  | Complex Systems<br>Working In Unison a/k/a<br>Toccata & Fugue       | SMX204_24               | Innovation, Business   | Inst | 2:05   | 24                       |  |  |  |         | Michael Brooks 100% (BMI)<br><br>(Arranger)                     | Smashtrax Publishing 100% (BMI)  |        | Synths, Percussion,<br>Loops, Pianos  | Mid Tempo             |
|  | Inside The Architecture<br>And Design                               | SMX204_25               | Technology, Module,  | Inst | 2:54   | 25                       |  |  |  |         | Sergey Firsov 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Synth Bass, Drum<br>Loops, Synths,<br>Electronic Sounds   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                    | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|--|--|-------------------------|--|-------------------------|---------------|--------------------------|-------------|------------|------------|------------|---|--|------------|---|-----------------------|--|
|  | Financial Troubles   | SMX204_26               | Machines, Innovation   | Inst                    | 1:31          | 26                       |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Bass, Drum<br>Loops, Electronic<br>Sounds, Filters,<br>Arpeggiators                 | Mid Tempo             |  |
|  | Market Fluctuations  | SMX204_27               | Stock Market, Stocks   | Inst                    | 1:03          | 27                       |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synth Bass, Drum<br>Loops, Synths,<br>Electronic Sounds,<br>Bells                           | Mid Tempo             |  |
|  | Solid And Serious<br>Determination   | SMX204_28               | Stock Market, Stocks   | Inst                    | 2:09          | 28                       |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Electronic,<br>Loops, Synth, Metal  | Mid Tempo, Up Tempo   |  |
|  | Tensions Heat Up On<br>The Project   | SMX204_29               | Greed, Stressed, Str   | Inst                    | 2:50          | 29                       |             |            |            |            | Michael Brooks 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Drum<br>Loops, 808, Synths,<br>Bass, Percussion                                 | Mid Tempo             |  |
|  | Making It Dime By Dime   | SMX204_30               | Machines, Innovation   | Inst                    | 1:50          | 30                       |             |            |            |            | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Orchestral Strings,<br>Synths, Bass, Drum<br>Loops, Metal                                   | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX205</a>   | <b>COMEDY - #02 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)</b> |                         |  |                         |               |                          |             |            |            |            |   |  |            |   |                       |  |
|  |  |                         |  |                         |               | TRACK NUMBER             |             |            |            |            |   |  |            |   |                       |  |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |  |
|  | Classy Clowns  | SMX205_01               | Silly, Europe, Euro, S   | Inst                    | 1:07          | 1                        |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Violins,<br>Cellos  | Slow Tempo, Mid Tempo |  |
|  | Now That's Odd   | SMX205_02               | Strange, Odd, Clocks   | Inst                    | :54           | 2                        |             |            |            |            | Neil Bernardo 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Odd Sound<br>Effects, Clocks, Water,<br>Cartoon Sound Effects,<br>Marimbas       | Mid Tempo             |  |
|  | Silly Competition  | SMX205_03               | Cartoon, Cartoony, Ar  | Inst                    | 1:00          | 3                        |             |            |            |            | Tillian Simmons 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo, Up Tempo   |  |
|  | Sneaky Bumbling<br>Inspector   | SMX205_04               | Strange, Odd, Sneaky   | Inst                    | :44           | 4                        |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Accordion   | Slow Tempo, Mid Tempo |  |
|  | Clever, Light And Kooky  | SMX205_05               | Sneaky, Crafty, Cute,  | Inst                    | 1:17          | 5                        |             |            |            |            | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI)         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Pizzicato,<br>Piano, Marimba,<br>Drums, Percussion                              | Slow Tempo, Mid Tempo |  |
|  | Cute Quirky Nuts   | SMX205_06               | European, Greece, Gr   | Inst                    | 1:05          | 6                        |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Accordion, Guitars,<br>Percussion, Loops,<br>Drums, Wacky Sound<br>Effects                  | Mid Tempo             |  |
|  | Comedic Sneak It   | SMX205_07               | Sneaky, Suspenseful,   | Inst                    | 1:21          | 7                        |             |            |            |            | Brian David Watson 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Organ,<br>Bass, Pizzicato, Drum<br>Loops  | Mid Tempo             |  |
|  | Nutty Kooky Neighbors  | SMX205_08               | Neighbor, Neighborho   | Inst                    | :49           | 8                        |             |            |            |            | William T. Stanbro 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Orchestra   | Slow Tempo, Mid Tempo |  |
|  | Sneak, Stop, Sneak, Stop   | SMX205_09               | European, Strange, O   | Inst                    | :32           | 9                        |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Accordion   | Slow Tempo, Mid Tempo |  |
|  | Strange Neighbors  | SMX205_10               | Strange, Peculiar, Snd   | Inst                    | :57           | 10                       |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Accordion,<br>Percussion, Guitars   | Slow Tempo, Mid Tempo |  |
|  | House Of Mischief a/k/a<br>Tippy Toe Neighbors   | SMX205_11               | Strange, Tip Toe, Tip  | Inst                    | 2:03          | 11                       |             |            |            |            | Gabriele Ciampi 100% (SIAE)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Clarinet,<br>Pizzicato, Stings, Bass   | Slow Tempo, Mid Tempo |  |
|  | Haunted Silliness  | SMX205_12               | Madcap, Madness, C   | Inst With Voc<br>Sample | 1:00          | 12                       |             |            |            |            | Tillian Simmons 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Orchestra   | Mid Tempo, Up Tempo   |  |
|  | Dark Fairy Tale Comedy   | SMX205_13               | Crafty, Devious, Cunn  | Inst                    | :46           | 13                       |             |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Clocks,<br>Loops, Accordion   | Slow Tempo, Mid Tempo |  |
|  | Dig The Kooky Jazz   | SMX205_14               | Bizarre, Outside Jazz  | Inst                    | 1:20          | 14                       |             |            |            |            | Gabriele Ciampi 100% (SIAE)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Free Jazz Band, Bass,<br>Brass, Horns,<br>Saxophone, Trumpet,<br>Trombone, Drums,<br>Guitar | Mid Tempo             |  |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE                                  | INSTR.   | TEMPO  |                       |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|---|--|---|--|--|-----------------------|
| Click on SMX# to go back to top |  |                   |   |             |               |                          |                     |            |            |   |  |   |  |  |                       |
|                                 | Kooky Quick Latin a/k/a Fun Latin Explorations   | SMX205_15         | Festive, Lively, Salsa,                           | Inst        | 1:20          | 15                       |                     |            |            | Eric Bolvin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Salsa Band, Congas, Bongos, Shakers, Cowbell, Percussion, Flute, Piano, Bass, Guitar | Mid Tempo, Up Tempo  |                       |
|                                 | Mish Mosh Of Hipster Swing   | SMX205_16         | Lounge, Loungy, Swin                              | Inst        | 1:27          | 16                       |                     |            |            | Gabriele Ciampi 100% (SIAE)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Jazz Band, Bass, Saxophone, Trumpet, Drums, Piano, Percussion                        | Mid Tempo  |                       |
|                                 | Quirky And Smooth Latin  | SMX205_17         | Light, Cute, Lounge, L                            | Inst        | 1:03          | 17                       |                     |            |            | Eric Bolvin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Trumpets, Percussion, Bongos, Congas, Piano, Bass, Guitar                            | Slow Tempo, Mid Tempo  |                       |
|                                 | Senor Nutista Suave On Vacation  | SMX205_18         | Peppy, Perky, Free, L                             | Inst        | 1:03          | 18                       |                     |            |            | Eric Bolvin 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Flute, Percussion, Bongos, Congas, Piano, Bass, Guitar                               | Slow Tempo, Mid Tempo  |                       |
|                                 | Danger Coming On A Tricycle  | SMX205_19         | The Law, Sheriff, Trou                            | Inst        | 1:40          | 19                       |                     |            |            | William T. Stanbro 100% (BMI)                           | Smashtrax Publishing 100% (BMI)  |   | Bass, Guitars, Drums   | Mid Tempo, Up Tempo  |                       |
|                                 | Good Ole Country Bumpkins  | SMX205_20         | Hillbillies, Hill Billy, Co                       | Inst        | :58           | 20                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Banjoes  | Mid Tempo, Up Tempo  |                       |
|                                 | Rafting And Roping a/k/a Silly Hillbilly   | SMX205_21         | Trucking, Trucker, Jar                            | Inst        | 2:00          | 21                       |                     |            |            | William Kapac 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |   | Bass, Guitars, Drums   | Mid Tempo, Up Tempo  |                       |
|                                 | Slippy Sloppy Sal  | SMX205_22         | Trucking, Trucker, Ru                             | Inst        | 1:40          | 22                       |                     |            |            | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI) | Smashtrax Publishing 100% (BMI)  |   | Banjo, Slide Guitar, Guitars, Bass, Violin, Clap, Drums                              | Mid Tempo  |                       |
|                                 | Molly Mischief a/k/a Boogie Woogie Molly   | SMX205_23         | Boogie-Woogie, Boog                               | Inst        | 1:01          | 23                       |                     |            |            | Gabriele Ciampi 100% (SIAE)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Piano  | Mid Tempo, Up Tempo  |                       |
|                                 | Rio Grande Loner a/k/a Quirky Mexican Muchacho   | SMX205_24         | Ride Off Into The Sun                             | Inst        | 1:42          | 24                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Whistle, Accordion, Acoustic Guitars, Percussion, Blocks                             | Slow Tempo, Mid Tempo  |                       |
|                                 | Gypsy Circus Performers a/k/a Russian Circus Performers  | SMX205_25         | Festive, Lively, Happy                            | Inst        | 1:11          | 25                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Mandolin, Guitars  | Mid Tempo  |                       |
|                                 | Strange And Worldly Comedy   | SMX205_26         | Stumbling, Clumsy, S                              | Inst        | 1:00          | 26                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestral, Sitar, Flute, Accordion  | Slow Tempo, Mid Tempo  |                       |
|                                 | Scooby Groovy  | SMX205_27         | Spooky, Ghost, Ghost                              | Inst        | 1:24          | 27                       |                     |            |            | Brian David Watson 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Loops, Synths, Organ, Bells, Guitars, Bass   | Mid Tempo  |                       |
|                                 | Fun Funky Sting  | SMX205_28         | Sitcom, Sit Com, Sit-C                            | Inst        | :03           | 28                       |                     |            |            | Michael Elsner 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Band, Bass, Drums, Guitars   | Mid Tempo, Up Tempo  |                       |
|                                 | Groovy Rocking Sting   | SMX205_29         | Sitcom, Sit Com, Sit-C                            | Inst        | :03           | 29                       |                     |            |            | Michael Elsner 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Band, Bass, Drums, Guitars   | Mid Tempo, Up Tempo  |                       |
|                                 | Friendly Show Bumper   | SMX205_30         | Sitcom, Sit Com, Sit-C                            | Inst        | :05           | 30                       |                     |            |            | Michael Elsner 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Band, Bass, Drums, Guitars   | Mid Tempo, Up Tempo  |                       |
|                                 | Friendly Show Bumper   | SMX205_31         | Sitcom, Sit Com, Sit-C                            | Inst        | :03           | 31                       |                     |            |            | Michael Elsner 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Band, Bass, Drums, Guitars   | Mid Tempo, Up Tempo  |                       |
| <a href="#">SMX206</a>          | <b>DRUMSCAPES - #02 (Conversation, Reality Show, Fun, Projects, Competition, Battle, Adventure, Action, Tension, Drama, Horror, Trailer)</b> |                   |   |             |               |                          |                     |            |            |   |  |   |  |  |                       |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |   |  |   |  |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>                           |  |  |                       |
|                                 | Drama Talk Drums   | SMX206_01         | Drums, Drumscapes,                                | Inst        | 1:27          | 1                        |                     |            |            |   | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Loops, Percussion, Ambience, Drums                           | Slow Tempo, Mid Tempo |
|                                 | Conversation Vibey Drums   | SMX206_02         | Drums, Drumscapes,                                | Inst        | 1:31          | 2                        |                     |            |            |   | Amjad Albasel 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |  | Loops, Percussion, Shakers, Drums, Electronic Sounds, Synths | Mid Tempo             |

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|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---------|-----------------------------|---|--------|--|-----------------------|
|  | Working Together Drums                    | SMX206_03               | Drums, Drumscales,   | Inst | 1:20   | 3                        |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Ambience, Drums                                      | Slow Tempo, Mid Tempo |
|  | Playa Drums                               | SMX206_04               | Drums, Drumscales,   | Inst | :59    | 4                        |  |  |  |         | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |        | Loops, Percussion,<br>Drums, Electronic<br>Sounds, Synths                  | Mid Tempo, Up Tempo   |
|  | Working On The Project<br>Drums           | SMX206_05               | Drums, Drumscales,   | Inst | 1:26   | 5                        |  |  |  |         | Amjad Albasel 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Loops, Percussion,<br>Drums  | Mid Tempo             |
|  | Focus On The Project<br>Drums             | SMX206_06               | Drums, Drumscales,   | Inst | 1:27   | 6                        |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Shakers, Drums,<br>Filters, Bells                    | Mid Tempo             |
|  | Focusing More Intensely<br>Drumscape      | SMX206_07               | Drums, Drumscales,   | Inst | 1:41   | 7                        |  |  |  |         | Neil Bernardo 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters                                       | Slow Tempo, Mid Tempo |
|  | Strut It Drums                            | SMX206_08               | Drums, Drumscales,   | Inst | 1:24   | 8                        |  |  |  |         | Amjad Albasel 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Loops, Percussion,<br>Shakers, Drums,<br>Filters, Electronic<br>Sounds     | Mid Tempo             |
|  | Detailed Focus Drums                      | SMX206_09               | Drums, Drumscales,   | Inst | 1:13   | 9                        |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters Synths,<br>Electronic Sounds          | Slow Tempo, Mid Tempo |
|  | Hot And Sexy Drums<br>(With Bass)         | SMX206_10               | Drums, Drumscales,   | Inst | 1:41   | 10                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters,<br>Electronic Sounds,<br>Bass        | Slow Tempo, Mid Tempo |
|  | Hot And Sexy Drums                        | SMX206_11               | Drums, Drumscales,   | Inst | 1:41   | 11                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Shakers, Drums,<br>Filters, Electronic<br>Sounds     | Slow Tempo, Mid Tempo |
|  | Chatting And Cruising In<br>The Car Drums | SMX206_12               | Drums, Drumscales,   | Inst | 1:25   | 12                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters Synths,<br>Electronic Sounds          | Slow Tempo, Mid Tempo |
|  | Talk To The Camera<br>Drums               | SMX206_13               | Drums, Drumscales,   | Inst | 1:28   | 13                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Shakers, Drums,<br>Filters, Electronic<br>Sounds     | Mid Tempo             |
|  | Strange Things Drums                      | SMX206_14               | Drums, Drumscales,   | Inst | 1:36   | 14                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Shakers, Drums,<br>Filters, Electronic<br>Sounds     | Slow Tempo, Mid Tempo |
|  | Get Busy Drums                            | SMX206_15               | Drums, Drumscales,   | Inst | 1:15   | 15                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Electronic<br>Sounds, Synths                  | Mid Tempo             |
|  | Check Round The House<br>Drums            | SMX206_16               | Drums, Drumscales,   | Inst | 1:20   | 16                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters,<br>Electronic Sounds,<br>World Drums | Slow Tempo, Mid Tempo |
|  | Shock It Drums                            | SMX206_17               | Drums, Drumscales,   | Inst | 1:20   | 17                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Loops, Percussion,<br>Drums, Filters,<br>Electronic Sounds                 | Mid Tempo             |
|  | Some Heavy Horsepower<br>Drums            | SMX206_18               | Drums, Drumscales,   | Inst | 1:02   | 18                       |  |  |  |         | Michael Elsner 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Band, Drums, Bass,<br>Guitars  | Up Tempo              |
|  | What's Shaking Drums                      | SMX206_19               | Drums, Drumscales,   | Inst | 1:20   | 19                       |  |  |  |         | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Loops, Percussion,<br>Drums, Filters,<br>Electronic Sounds,<br>World Drums | Slow Tempo, Mid Tempo |
|  | Get In Motion Drums                       | SMX206_20               | Drums, Drumscales,   | Inst | 1:30   | 20                       |  |  |  |         | Amjad Albasel 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |        | Loops, Percussion,<br>Drums, Filters,<br>Electronic Sounds,<br>World Drums | Up Tempo              |

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|---|---|-------------------------|--|------|--------|--------------------------|---|--|------------|---|-----------------------|
|   | Explore It Drums                            | SMX206_21               | Drums, Drumscales,                                   | Inst | 1:26   | 21                       | Amjad Albasel 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Loops, Percussion,<br>Drums, Conga, Bongos,<br>Shakers, Guitars, World<br>Instruments     | Mid Tempo             |
|   | Exotic Trekking Drums                       | SMX206_22               | Drums, Drumscales,                                   | Inst | 1:22   | 22                       | Neil Bernardo 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Percussion,<br>Drums, World<br>Instruments   | Mid Tempo             |
|   | Percussive Kooky Drum<br>Fun                | SMX206_23               | Drums, Drumscales,                                   | Inst | :59    | 23                       | Neil Bernardo 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Percussion,<br>Drums, World<br>Instruments, Latin<br>Percussion                    | Mid Tempo, Up Tempo   |
|   | Kooky Quick Latin Perc                      | SMX206_24               | Drums, Drumscales,                                   | Inst | :59    | 24                       | Eric Bolvin 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Percussion,<br>Drums, World<br>Instruments, Latin<br>Percussion, Bongos,<br>Congas | Up Tempo              |
|   | Trek Undiscovered<br>Depths (Drum Only Mix) | SMX206_25               | Drums, Drumscales,                                   | Inst | 1:34   | 25                       | Amjad Albasel 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>World Instruments   | Mid Tempo             |
|   | Trek Undiscovered<br>Depths                 | SMX206_26               | Drums, Drumscales,                                   | Inst | 1:34   | 26                       | Amjad Albasel 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>World Instruments,<br>Sitar, Strings, Sweeps                        | Mid Tempo             |
|   | Primitive Mystical Drum<br>Bed              | SMX206_27               | Drums, Drumscales,                                   | Inst | 1:24   | 27                       | Neil Bernardo 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums,<br>World Instruments,<br>Taiko   | Mid Tempo, Up Tempo   |
|   | Chase This Action Drums                     | SMX206_28               | Drums, Drumscales,                                   | Inst | 2:07   | 28                       | David Flavin 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums,<br>Drum Loops, Big<br>Drums,<br>Electronic/Industrial<br>Loops         | Up Tempo              |
|   | Urban Safari Drums                          | SMX206_29               | Drums, Drumscales,                                   | Inst | 1:14   | 29                       | Amjad Albasel 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>World Instruments, Big<br>Drums                                     | Mid Tempo, Up Tempo   |
|   | Drums Of Power                              | SMX206_30               | Drums, Drumscales,                                   | Inst | 1:43   | 30                       | Larry Collinsworth 100% (BMI)                     | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>World Instruments, Big<br>Drums                                     | Mid Tempo             |
|   | Pumped Fight Drums                          | SMX206_31               | Drums, Drumscales,                                   | Inst | :58    | 31                       | Amjad Albasel 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>World Instruments, Big<br>Drums                                     | Up Tempo              |
|   | It's Time To Go, Now                        | SMX206_32               | Drums, Drumscales,                                   | Inst | 1:14   | 32                       | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Percussion, Drums,<br>World Instruments,<br>Tablas, Sitar                                 | Mid Tempo, Up Tempo   |
|   | All To Arms                                 | SMX206_33               | Drums, Drumscales,                                   | Inst | 1:20   | 33                       | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral Percussion,<br>Big Drums   | Slow Tempo, Mid Tempo |
|   | Run Tiger Run                               | SMX206_34               | Drums, Drumscales,                                   | Inst | 1:36   | 34                       | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Percussion, Drums,<br>World Instruments,<br>Tablas, Sitar                                 | Mid Tempo, Up Tempo   |
|   | Eastern Excitement<br>Drums                 | SMX206_35               | Drums, Drumscales,                                   | Inst | 2:43   | 35                       | David Flavin 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums,<br>World Instruments,<br>Tablas, Sitar                                 | Mid Tempo, Up Tempo   |
|   | Suspenseful Deadly<br>Drumscape             | SMX206_36               | Drumscales, Ambient                                  | Inst | 1:08   | 36                       | Brian David Watson 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Percussion,<br>Drums, Drones,<br>Ambience                                      | Slow Tempo, Mid Tempo |
|   | Situation Tense Drums                       | SMX206_37               | Drums, Drumscales,                                   | Inst | 1:15   | 37                       | David Flavin 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Percussion, Drums,<br>World Instruments,<br>Loops   | Slow Tempo, Mid Tempo |
|   | Tension Drums 2                             | SMX206_38               | Drums, Drumscales,                                   | Inst | 1:00   | 38                       | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Orchestra, Percussion,<br>Drums, Drones,<br>Ambience                                      | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                   | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS  | EXTRA NOTE   | INSTR. | TEMPO  |                       |
|--|---|-------------------|--|------|--------|--------------------------|--|--|--|---------|---|--|--------|--|-----------------------|
|  | Tension Drums 3                         | SMX206_39         | Drums, Drumscales,   | Inst | 1:52   | 39                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Orchestra, Percussion, Drums, Drones, Ambience, Bells, Bass, Guitar, World Percussion, Timpani | Mid Tempo, Up Tempo   |
|  | Tension Drums 4                         | SMX206_40         | Drums, Drumscales,   | Inst | 1:23   | 40                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Orchestra, Percussion, Drums, Drones, Ambience, Bells, Guira                                   | Mid Tempo             |
|  | Mini Lectro Fun Drums                   | SMX206_41         | Drums, Drumscales,   | Inst | 1:29   | 41                       |  |  |  |         | Michael Brooks 100% (BMI)                         | Smashtrax Publishing 100% (BMI)  |        | Loops, Synths, Electronic Effects, Casio   | Mid Tempo, Up Tempo   |
|  | Suspense Drumscape                      | SMX206_42         | Drums, Percussive, M   | Inst | 1:41   | 42                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Orchestral Percussion, Big Drums, Synths, Ambience, Piano                                      | Slow Tempo, Mid Tempo |
|  | Tension Drums 1                         | SMX206_43         | Drums, Drumscales,   | Inst | 1:14   | 43                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Orchestral Percussion, Big Drums, Marimbas, Ambience, Electronic Beds, Guitar, EFX             | Slow Tempo, Mid Tempo |
|  | Intense Deadly Drumscape                | SMX206_44         | Drums, Drumscales,   | Inst | 1:06   | 44                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Percussion, Guitars, Bass, Big Drums, Ambience, Loops, Drones, Electronic Beds, Shakers        | Mid Tempo             |
|  | Intense Deadly Drumscape - Less Effects | SMX206_45         | Drums, Drumscales,   | Inst | 1:06   | 45                       |  |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Percussion, Guitars, Bass, Big Drums, Ambience, Loops, Drones, Electronic Beds, Shakers        | Mid Tempo             |

**SMX207 FASHION & STYLE - #02 (Models, Runways, Design, Clothes, Fragrances, Beauty, Desire, Mystery, Paparazzi)**

| TRACK NUMBER                    |                      |                         |               |        |      |              |     |     |     |  |  |  |   |                     |
|---------------------------------|----------------------|-------------------------|---------------|--------|------|--------------|-----|-----|-----|--|--|--|---|---------------------|
| Title                           | Track I.D.           | Style / Description     | Type          | Timing | FULL | INST VERSION | :60 | :30 | :10 | Writers  | Publishers   |  |   |                     |
| Let's Grind It a/k/a Sex It Up  | SMX207_01, SMX207_02 | Song, Female, Vocal,    | Song - Female | 2:38   | 1    | 2            |     |     |     | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Synths, Bass, Drum Loops, Electronic Sounds, Pads, Ffx        | Mid Tempo, Up Tempo |
| Disco Runway                    | SMX207_03            | Fashion, Pop, Spotlight | Inst          | 2:04   | 3    |              |     |     |     | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI)        | Smashtrax Publishing 100% (BMI)  |  | Bass, Guitars, Drums, Synths, Strings, Pads, Loops            | Mid Tempo, Up Tempo |
| Fun My Fashions                 | SMX207_04            | Fashion, Funk, Pop, S   | Inst          | 1:00   | 4    |              |     |     |     | Oded Tzur 50% (BMI)<br>Daniel Alchek 50% (ASCAP)                   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Bass, Funk Guitars, Drums, Synths, Loops, Percussion, Filters | Mid Tempo, Up Tempo |
| Work That Runway Girl           | SMX207_05            | Electronica, Techno, H  | Inst          | 1:04   | 5    |              |     |     |     | Christopher Warnecke 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |  | Synths, Bass, Drum Loops, Electronic Sounds, Ffx              | Mid Tempo, Up Tempo |
| Girl Is Dressed To Kill         | SMX207_06            | Fashion, Pop, Tech, E   | Inst          | 1:44   | 6    |              |     |     |     | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Synths, Bass, Drum Loops, Electronic Sounds, Ffx, Hits        | Mid Tempo, Up Tempo |
| Runway Assault                  | SMX207_07            | Dangerous, Edgy, Dal    | Inst          | 1:26   | 7    |              |     |     |     | Garvey Solomon Maynard 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Synths, Bass, Drum Loops, Electronic Sounds, Hits             | Mid Tempo, Up Tempo |
| Fashion Is My Life              | SMX207_08            | Colorful, Rainbows, B   | Inst          | 2:32   | 8    |              |     |     |     | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI)        | Smashtrax Publishing 100% (BMI)  |  | Guitar, Bass, Drums, Synths, Pads                             | Mid Tempo, Up Tempo |
| All My Peeps On The Dance Floor | SMX207_09            | Energy, Exciting, Sex)  | Inst          | 1:30   | 9    |              |     |     |     | Christopher Warnecke 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |  | Synths, Bass, Drum Loops, Electronic Sounds, Hits             | Mid Tempo, Up Tempo |
| My Fashion Pimp                 | SMX207_10            | Fashion, Pop, Funk, F   | Inst          | 1:34   | 10   |              |     |     |     | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI)        | Smashtrax Publishing 100% (BMI)  |  | Bass, Funk Guitars, Drums, Synths, Loops, Percussion          | Mid Tempo, Up Tempo |
| Attack The Runway, Girl         | SMX207_11            | Mysterious, Electroni   | Inst          | 1:39   | 11   |              |     |     |     | Christopher Warnecke 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |  | Synths, Bass, Drum Loops, Pads, Electronic Sounds, Claps      | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                    | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|--|-------------------------|--|-------------------------|--------|--------------------------|---|---|------------|---|-----------------------|
|   | Power And Lust   | SMX207_12               | Mysterious , Electronic                              | Inst                    | 1:42   | 12                       | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drum<br>Loops, Pads, Electronic<br>Sounds, Arpeggiated<br>Synths            | Mid Tempo             |
|   | Future Dream Fashion                                   | SMX207_13               | Mysterious , Electronic                              | Inst                    | 2:14   | 13                       | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drum<br>Loops, Pads, Electronic<br>Sounds, Arpeggiated<br>Synths            | Mid Tempo             |
|   | Dreamy Fashion Girl                                    | SMX207_14               | Mysterious , Mystery,                                | Inst                    | 1:25   | 14                       | Paul Emile LeCorre 100% (SOCAN)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Guitars,<br>Drums, Loops, Pads,<br>Electronic Sounds,<br>Arpeggiated Synths | Slow Tempo, Mid Tempo |
|   | Dangerous Fashion<br>Looks                             | SMX207_15               | Mysterious , Electronic                              | Inst with Voc<br>Shouts | 1:02   | 15                       | Eric Douglas Smith 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drum<br>Loops, Pads, Electronic<br>Sounds, Arpeggiated<br>Synths, Shouts    | Mid Tempo             |
|   | Beautiful And Strong                                   | SMX207_16               | Optimistic, Inspired, F                              | Inst                    | 1:11   | 16                       | Kevin H. Gullickson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Bass, Guitars, Drums,<br>Synths   | Mid Tempo, Up Tempo   |
|   | A Fashion Dream<br>Explosion                           | SMX207_17               | Dreamy, Essence, Fa                                  | Inst                    | 1:41   | 17                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drum<br>Loops, Pads, Electronic<br>Sounds, Ambience,<br>Sweeps              | Mid Tempo             |
|   | Dubstep Fantasy And<br>Desires a/k/a Exotic<br>Fantasy | SMX207_18               | Exotic, Electronica, C                               | Inst                    | 2:15   | 18                       | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Guitar, Loops,<br>Electronic Sounds,<br>Filters                   | Mid Tempo             |
|   | Dangerously Sexy                                       | SMX207_19               | Naughty, Rave, Hard                                  | Inst                    | 1:38   | 19                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Electronic<br>Sounds, Noise                                | Mid Tempo, Up Tempo   |
|   | Krumptastic  | SMX207_20               | Krump, Aggressive, D                                 | Inst                    | 1:02   | 20                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Electronic<br>Sounds, Noise                                | Slow Tempo, Mid Tempo |
|   | Dream To Design  | SMX207_21               | Mysterious , Mystery,                                | Inst                    | 2:41   | 21                       | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums,<br>Loops, Electronic<br>Sounds, Pads                                 | Slow Tempo, Mid Tempo |
|   | Strong, Bold And<br>Glistening                         | SMX207_22               | Mysterious , Supermo                                 | Inst                    | 1:02   | 22                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Pads, Electronic<br>Sounds, Ambience,<br>Sweeps            | Mid Tempo             |
|   | Swanky New Edgy Looks                                  | SMX207_23               | Urban, Bumping, Thur                                 | Inst                    | 1:31   | 23                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Pads, Electronic<br>Sounds                                 | Mid Tempo             |
|   | Working Harder On The<br>Project a/k/a Fiya            | SMX207_24               | Urban, Bumping, Hip                                  | Inst                    | 2:00   | 24                       | Michael Brooks 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Electronic<br>Sounds, Ambience                             | Mid Tempo             |
|   | Chilling With Barry White                              | SMX207_25               | Intimate, Creamy, Sec                                | Inst                    | 2:02   | 25                       | Eric Douglas Smith 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Drums, Bass,<br>Pads, Synths, Bells  | Slow Tempo            |
|   | Fashion Trance   | SMX207_26               | Mysterious , Electronic                              | Inst                    | 1:14   | 26                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Pads,<br>Electronic Sounds,<br>Ambience                                    | Mid Tempo, Up Tempo   |
|   | Genuine True Beauty                                    | SMX207_27               | Angelic, Magnificent,                                | Inst                    | 1:25   | 27                       | Brian David Watson 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Strings, Choral,<br>Synths  | Slow Tempo            |
|   | Lonely Beauty  | SMX207_28               | Passionate, Passion,                                 | Inst                    | :58    | 28                       | Gabriele Ciampi 100% (SIAE)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Cello, Violin   | Slow Tempo            |
|   | Beautiful Walk   | SMX207_29               | Timeless, Beauty, Jew                                | Inst                    | :59    | 29                       | Gabriele Ciampi 100% (SIAE)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar, Harp   | Slow Tempo            |
|   | Captured Beauty Dub                                    | SMX207_30               | Mysterious, Mystery,                                 | Inst                    | 1:56   | 30                       | Michael Brooks 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Synths, Drum Loops,<br>Pads, Electronic<br>Sounds, Ambience, Hits                         | Mid Tempo             |
|   | I Dream In Beauty a/k/a<br>Gymnopedie Beauty           | SMX207_31               | Calm, Tranquil, Drows                                | Inst                    | 1:35   | 31                       | Lee Scott 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electric Piano  | Slow Tempo            |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE   | INSTR.   | TEMPO  |                       |
|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|--|--|--|--|--|-----------------------|
|  | Mystery Matters In Allure   | SMX207_32               | Mysterious, Mystery,   | Inst        | 1:26          | 32                       |             |                |            |            | Michael Brooks 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |  | Electric Piano, Electric Drums, Bass, Pads, Synths, Arpeggiated, Electronics | Slow Tempo   |                       |
|  | Haunted Beauty a/k/a Timelessly Beautiful   | SMX207_33               | Haunting, Beauty, Tra  | Inst        | 1:09          | 33                       |             |                |            |            | Gabriele Ciampi 100% (SIAE)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Piano, Cello, Violin   | Slow Tempo   |                       |
|  | Silky Fashion   | SMX207_34               | Swirling, Intimate, Cre  | Inst        | 1:42          | 34                       |             |                |            |            | Michael Brooks 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |  | Piano, Drums, Bass, Pads, Synths, Arpeggiated, Electronics                   | Slow Tempo   |                       |
|  | Elegant And Fly Girl  | SMX207_35               | Intimate, Creamy, Silk   | Inst        | 1:36          | 35                       |             |                |            |            | Michael Brooks 100% (BMI)                        | Smashtrax Publishing 100% (BMI)  |  | Piano, Drums, Bass, Pads, Synths   | Slow Tempo   |                       |
|  | Elegance Is Beautiful   | SMX207_36               | Classical, Timeless, B   | Inst        | 1:09          | 36                       |             |                |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Flute, Harpsichord, Cello, Strings   | Slow Tempo   |                       |
|  | Lost In Your Mysterious Exotic Eyes   | SMX207_37               | Enchanting, Mystical,  | Inst        | :59           | 37                       |             |                |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | Strings, Pads, Female Chant Vocal, Synths, World Drums, Drones               | Slow Tempo   |                       |
| <a href="#">SMX208</a>   | <b>FEEL GOOD / GOOD TIMES - #10 (Fun, Cheerful, Hope, Groovy, Sweet, Funky, Bliss, Progress, Nostalgic, Charming)</b> |                         |  |             |               |                          |             |                |            |            |  |  |  |  |  |                       |
|  |   |                         |  |             |               | TRACK NUMBER             |             |                |            |            |  |  |  |  |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                                       | <b>Writers</b>   | <b>Publishers</b>  |  |  |                       |
|  | Sweet Simple Joy 1 a/k/a Sweet Simple Joy One   | SMX208_01               | Community, Welcomi   | Inst        | 1:55          | 1                        |             |                |            |            |  | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI)                      | Smashtrax Publishing 100% (BMI)  |  | Ukulele, Bells   | Mid Tempo             |
|  | Warmth All Around Me  | SMX208_02               | Warm, Special, Down  | Inst        | 1:32          | 2                        |             |                |            |            |  | Raman Sachdev 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitar, Bass, Percussion, Violin, Cello, Strings                  | Slow Tempo, Mid Tempo |
|  | Sweet Simple Joy 2 a/k/a Sweet Simple Joy Two   | SMX208_03               | Welcoming, Neighbor  | Inst        | 1:36          | 3                        |             |                |            |            |  | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI)                      | Smashtrax Publishing 100% (BMI)  |  | Ukuleles   | Mid Tempo             |
|  | Simple Pleasures In Life  | SMX208_04               | Warm, Special, Down  | Inst        | 1:16          | 4                        |             |                |            |            |  | Raman Sachdev 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitar, Bass, Percussion, Violin, Cello, Strings                  | Slow Tempo, Mid Tempo |
|  | Cupcakes And Daisies  | SMX208_05               | Plucky, Swell, Welcom  | Inst        | 1:31          | 5                        |             |                |            |            |  | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Ukuleles, Bells, Strings, Horns, Shakers, Percussion, Drums, Bass, Guitars | Mid Tempo             |
|  | Plucky And Warm   | SMX208_06               | Plucky, Swell, Balanc  | Inst        | :59           | 6                        |             |                |            |            |  | Raman Sachdev 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Banjo, Acoustic Guitars, Percussion, Bass                                  | Slow Tempo, Mid Tempo |
|  | We Care About Our Planet  | SMX208_07               | Optimistic, Warm, Laz  | Inst        | 1:00          | 7                        |             |                |            |            |  | William T. Stanbro 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Harmonica  | Slow Tempo, Mid Tempo |
|  | A Sweet Fulfilling Life   | SMX208_08               | Warm, Special, Down  | Inst        | 1:12          | 8                        |             |                |            |            |  | William T. Stanbro 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitar, Violin  | Slow Tempo, Mid Tempo |
|  | Hope Is Coming Back   | SMX208_09               | Hopeful, Honest, Insp  | Inst        | 1:13          | 9                        |             |                |            |            |  | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)                            | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |  | Guitars, Bass, Drum, Piano   | Mid Tempo             |
|  | Sunny Fashion Sense   | SMX208_10               | Fun, Playful, Perky, P   | Inst        | 1:32          | 10                       |             |                |            |            |  | Eric Douglas Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Synths, Piano, Bass, Drums, Pads, Loops                                    | Mid Tempo             |
|  | We're All Feeling Great   | SMX208_11               | Groovy, Groove, Let U  | Inst        | :57           | 11                       |             |                |            |            |  | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |  | Drums, Bass, Guitars, Organ  | Mid Tempo             |
|  | Freedom To Roam   | SMX208_12               | Classic Rock, Classic  | Inst        | 1:18          | 12                       |             |                |            |            |  | Simon P.M. Brewer 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |  | Banjo, Guitars, Bass, Drums, Pads, Percussion, Bongos, Synths              | Mid Tempo, Up Tempo   |
|  | Getting Fun With Me   | SMX208_13               | Wild, Crazy, Play Hard   | Inst        | 1:54          | 13                       |             |                |            |            |  | David Flavin 50% (ASCAP),<br>Randy Neely 50% (BMI)                           | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |  | Guitars, Bass, Drums, Organ, Band  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---|--|------------|--|-----------------------|
|  | Party On Party On                             | SMX208_14               | Wild, Crazy, Play Hard   | Inst | 1:19   | 14                       |  |  |  | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Gentle 20% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Organ, Band   | Mid Tempo, Up Tempo   |
|  | Believe And It Will Be                        | SMX208_15               | Day Of Competition, G  | Inst | 1:39   | 15                       |  |  |  | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Orchestra, Piano,<br>Strings                              | Mid Tempo, Up Tempo   |
|  | Dream Good Dreams                             | SMX208_16               | Welcoming, Neighbor  | Inst | 1:25   | 16                       |  |  |  | Paul Emile LeCorre 100% (SOCAN)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Organ, Band   | Mid Tempo             |
|  | My Groove Is On a/k/a<br>Hoppin Boogie Woogie | SMX208_17               | Keen, Neato, Rock An   | Inst | 1:20   | 17                       |  |  |  | Ralph A. Barbagallo, Jr.<br>a/k/a Rico Barr 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Horns   | Mid Tempo             |
|  | Lifting Me Higher                             | SMX208_18               | Grateful, Thankful, Ap   | Inst | 1:47   | 18                       |  |  |  | Michael Elsner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Organ, Band   | Mid Tempo             |
|  | Confident And Steadfast                       | SMX208_19               | Classic Rock, Classic  | Inst | 1:35   | 19                       |  |  |  | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Rock Band   | Slow Tempo, Mid Tempo |
|  | Honest Days Work a/k/a<br>Skies Looking Clear | SMX208_20               | Honest, Daily Chores,  | Inst | 1:09   | 20                       |  |  |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Harmonica,<br>Bass, Percussion,<br>Organ                                  | Slow Tempo, Mid Tempo |
|  | Flowing Easy And Happy                        | SMX208_21               | Best Friends, Pals, Bu   | Inst | 1:53   | 21                       |  |  |  | David Flavin 50% (ASCAP),<br>Randy Neely 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars,<br>Harmonica, Marimba,<br>Bass, Percussion,<br>Drums, Organ      | Mid Tempo             |
|  | Light, Warm and Special                       | SMX208_22               | Grateful, Thankful, Ap   | Inst | 1:02   | 22                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars   | Slow Tempo            |
|  | Promise Of Something<br>Amazing               | SMX208_23               | Journey, Breathtaking  | Inst | :58    | 23                       |  |  |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo |
|  | Simple Happiness Good                         | SMX208_24               | Starry, Gentle, Tranqu   | Inst | 1:36   | 24                       |  |  |  | David Flavin 50% (ASCAP),<br>Randy Neely 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars,<br>Orchestral Strings,<br>Violins, Cellos, Piano,<br>Cymbals     | Slow Tempo, Mid Tempo |
|  | Alone But Doing Ok                            | SMX208_25               | Healing, Moments, He   | Inst | 1:02   | 25                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Electric Guitars, Drums,<br>Bass, Strings, Violins,<br>Cellos | Slow Tempo, Mid Tempo |
|  | Lush Authentic<br>Goodness                    | SMX208_26               | Starry, Gentle, Tranqu   | Inst | 1:19   | 26                       |  |  |  | William T. Stanbro 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Orchestral Strings,<br>Violins, Cellos, Piano                 | Slow Tempo, Mid Tempo |
|  | Positive And Alternative<br>Rocking           | SMX208_27               | Lifted, Rise, Ambition,  | Inst | 1:54   | 27                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums  | Mid Tempo             |
|  | My Intimate Beauty                            | SMX208_28               | Healing, Moments, He   | Inst | 1:40   | 28                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Electric Guitars, Drums,<br>Bass, Strings, Violins,<br>Cellos | Slow Tempo, Mid Tempo |
|  | Rain Will Wash Away My<br>Pain                | SMX208_29               | Healing, Moments, He   | Inst | 1:23   | 29                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums  | Slow Tempo, Mid Tempo |
|  | Swirling Possibilities                        | SMX208_30               | Trippy, Swirling, Intim  | Inst | 2:06   | 30                       |  |  |  | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Electric Piano                                      | Slow Tempo, Mid Tempo |
|  | Chill World                                   | SMX208_31               | Intimate, Trippy, Swirl  | Inst | 1:12   | 31                       |  |  |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Bass, Drums,<br>Synths, Raintree,<br>Electric Piano, Loops                | Mid Tempo             |
|  | Chill My Lady                                 | SMX208_32               | Intimate, Creamy, Sed  | Inst | 1:48   | 32                       |  |  |  | Eric Douglas Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | R&B Band, Bass,<br>Drums, Synths, Guitars  | Slow Tempo, Mid Tempo |
|  | So Close I Can Touch It                       | SMX208_33               | Trippy, Swirling, Intim  | Inst | 1:01   | 33                       |  |  |  | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Orchestra Strings,<br>Guitars, Bass, Drums,<br>Violins, Violas, Cellos             | Slow Tempo, Mid Tempo |
|  | Happy Homemade<br>Moments                     | SMX208_34               | Farm Fresh, Heartland  | Inst | :59    | 34                       |  |  |  | Paul Emile LeCorre 100% (SOCAN)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Slide Guitar,<br>Bass, Drums  | Mid Tempo             |
|  | My Roots Are Rights                           | SMX208_35               | Honest, Warm, Specif   | Inst | 1:30   | 35                       |  |  |  | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Organ  | Mid Tempo             |

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|                                 | Friends Lending Helping Hands   | SMX208_36            | Same Old, Blues, Blue                             | Inst                            | 1:23   | 36                       |                     |            |            |            | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Bass, Drums, Guitars, Guitar Solo                              | Slow Tempo, Mid Tempo |  |
|                                 | Just Milling Around a/k/a Milling Around  | SMX208_37            | Simple, Folk, Country                             | Inst                            | 1:41   | 37                       |                     |            |            |            | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Bass, Drums, Guitars, Slide Guitars                            | Slow Tempo, Mid Tempo |  |
|                                 | I Want Your Loving a/k/a Nobody Else Will Do  | SMX208_38            | Twangy, Hopping, J                                | Song - Male                     | 2:47   | 38                       |                     |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Blues Band, Bass, Drums, Piano, Guitars                                    | Mid Tempo, Up Tempo   |  |
| <a href="#">SMX209</a>          | <b>HOLIDAYS &amp; EVENTS - #04</b> (Birthday, Christmas, Thanksgiving, Civil War, Wedding)  |                      |   |                                 |        |                          |                     |            |            |            |   |  |            |  |                       |  |
|                                 |   |                      |   |                                 |        | TRACK NUMBER             |                     |            |            |            |   |  |            |  |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                     |        | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|                                 | Swing Into Christmas  | SMX209_01            | Christmas, Holiday, P                             | Song - Male with Female Backups | 2:29   | 1                        |                     |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Big Band, Male Vocal, Female Vocals, Horns Bass, Guitars, Sax, Trumpets, Trombones | Mid Tempo, Up Tempo   |  |
|                                 | Them Jingle Bells (with vocal only intro)<br>a/k/a Jingle Bells (with vocal only intro)     | SMX209_02            | Song, Female, Vocal,                              | Song - Female                   | 2:21   | 2                        |                     |            |            |            | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Sweep, Drums, Electronic Sounds, Female Vocals, Bells                | Mid Tempo, Up Tempo   |  |
|                                 | Them Jingle Bells a/k/a Jingle Bells  | SMX209_03, SMX209_04 | Song, Female, Vocal,                              | Song - Female                   | 2:25   | 3                        | 4                   |            |            |            | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Sweep, Drums, Electronic Sounds, Female Vocals, Bells                | Mid Tempo, Up Tempo   |  |
|                                 | It's Christmas  | SMX209_05            | Christmas, Holiday, S                             | Song - Male                     | 2:39   | 5                        |                     |            |            |            | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Big Band, Male Vocal, Female Vocals, Horns Bass, Guitars, Sax, Trumpets, Trombones | Mid Tempo             |  |
|                                 | Island Bells Dey Jingle   | SMX209_06            | Christmas, Holiday, C                             | Inst                            | 2:15   | 6                        |                     |            |            |            | Royce Campbell 100% (ASCAP)<br>(Arranger)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tropical Band, Guitars, Bass, Congas, Shakers, Percussion, Drums                   | Mid Tempo             |  |
|                                 | Jingle Bells Wishing You Well   | SMX209_07            | Christmas, Holidays, J                            | Inst                            | 1:21   | 7                        |                     |            |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)<br>(Arrangers)               | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars   | Mid Tempo, Up Tempo   |  |
|                                 | We Wish You A Cozy Christmas a/k/a We Wish You A Merry Christmas - Cozy Version             | SMX209_08            | Holiday, Christmas, S                             | Inst                            | 2:23   | 8                        |                     |            |            |            | Royce Campbell 100% (ASCAP)<br>(Arranger)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |  |
|                                 | We Wish You A Scooby Dat Christmas a/k/a We Wish You A Merry Christmas - Scooby Dat Version | SMX209_09            | Christmas, Holiday, J                             | Inst                            | 1:41   | 9                        |                     |            |            |            | Royce Campbell 100% (ASCAP)<br>(Arranger)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Guitar, Bass, Jazz Drums  | Mid Tempo             |  |
|                                 | We Wish You A Merry Christmas - Circus Waltz Version  | SMX209_10            | Song, Female, Vocal,                              | Song - Female                   | :57    | 10                       |                     |            |            |            | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Drums, Percussion, Bass, Synths, Female Vocal                               | Slow Tempo, Mid Tempo |  |

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|--|---|-------------------------|--|---------------|--------|--------------------------|----|--|--|---|--|------------|--|-----------------------|
|  | We Wish You A Merry Christmas - Circus Waltz Instrumental Version | SMX209_11               | Song, Female, Vocal,   | Song - Inst   | :48    | 11                       |    |  |  | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP)<br><i>(Arranger)</i> | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Drums,<br>Percussion, Bass,<br>Synths                     | Slow Tempo, Mid Tempo |
|  | Rockabilly Santa  | SMX209_12               | Rockabilly, Rock n Roll  | Inst          | 1:28   | 12                       |    |  |  | David Flavin 50% (ASCAP),<br>Randy Neely 50% (BMI)                                      | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Drums, Jingle Bells,<br>Guitars, Bass, Piano,<br>Harmonica, Band | Mid Tempo             |
|  | Dreamy Silent Night   | SMX209_13               | Holiday, Christmas, M  | Inst          | 2:33   | 13                       |    |  |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)<br><i>(Arrangers)</i>                  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Harp, Strings, Pad,<br>Acoustic Guitar,<br>Orchestral, Bells     | Slow Tempo            |
|  | Feel Good Decking Those Halls                                     | SMX209_14               | Holiday, Christmas, S  | Inst          | 1:45   | 14                       |    |  |  | Royce Campbell 100% (ASCAP)<br><i>(Arranger)</i>  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Mid Tempo             |
|  | Go Tell It On That Jazzy Mountain                                 | SMX209_15               | Christmas, Holiday, J  | Inst          | 2:17   | 15                       |    |  |  | Royce Campbell 100% (ASCAP)<br><i>(Arranger)</i>  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Guitar,<br>Bass, Jazz Drums                           | Mid Tempo             |
|  | Jazzy Old Good King Wenceslas                                     | SMX209_16               | Christmas, Holiday, J  | Inst          | 1:45   | 16                       |    |  |  | Royce Campbell 100% (ASCAP)<br><i>(Arranger)</i>  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Jazz Band, Guitar,<br>Bass, Jazz Drums                           | Mid Tempo             |
|  | It Came Upon A Mellow Midnight Clear                              | SMX209_17               | Holiday, Christmas, S  | Inst          | 2:25   | 17                       |    |  |  | Royce Campbell 100% (ASCAP)<br><i>(Arranger)</i>  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Mid Tempo             |
|  | It's Your Birthday Today  | SMX209_18,<br>SMX209_19 | Song, Vocal, Female,   | Song - Female | :57    | 18                       | 19 |  |  | Yuval Ron 50% (ASCAP)<br>Jessica Jefferson 50% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Female<br>Vocal                                       | Slow Tempo            |
|  | Thankful For You a/k/a Thankful Thanksgiving                      | SMX209_20,<br>SMX209_21 | Thankful, Grateful, Th   | Song - Female | :59    | 20                       | 21 |  |  | Yuval Ron 50% (ASCAP)<br>Jessica Jefferson 50% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Female<br>Vocal                                       | Slow Tempo            |
|  | Wish I Was In Dixieland a/k/a Civil War Song                      | SMX209_22               | Holiday, 1850's, 1850  | Inst          | 1:06   | 22                       |    |  |  | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)<br><i>(Arrangers)</i>                  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars   | Mid Tempo             |
|  | Bridal Chorus Organ a/k/a Here Comes The Bride Organ a/k/a Bridal | SMX209_23               | Wedding March, Bride   | Inst          | 1:31   | 23                       |    |  |  | Neil Cross 100% (SOCAN)<br><i>(Arranger)</i>  | Smashtrax Publishing 100% (BMI)  |            | Organ  | Slow Tempo, Mid Tempo |

**SMX210 ORCHESTRAL & TRAILER - #07 (Vintage, European, Beauty, Vocal, Drama, Heroic, Epic, Magical, Adventure, Battle, Tense, Mystery, Spy, Russian, Alien, Asian, Renaissance, Carous**

| Title  | Track I.D. | Style / Description      | Type | Timing | TRACK NUMBER |              |     |     | Writers   | Publishers   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|------------|--------------------------|------|--------|--------------|--------------|-----|-----|---|--|------------|--|-----------------------|
|  |            |                          |      |        | FULL         | INST VERSION | :60 | :30 |   |  |            |  |                       |
| Ragtime Cops And Capers - Vintage Version a/k/a Player Piano 20s Vintage | SMX210_01  | Silent Movie, Silent Fil | Inst | 1:31   | 1            |              |     |     | Matthew Mike Cole 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Old Time piano, Player Piano   | Mid Tempo             |
| Ragtime Cops And Capers a/k/a Player Piano 20s                           | SMX210_02  | Silent Movie, Silent Fil | Inst | 1:31   | 2            |              |     |     | Matthew Mike Cole 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Old Time piano, Player Piano   | Mid Tempo             |
| Happy Carousel   | SMX210_03  | Carousel, Merry-Go-R     | Inst | 2:04   | 3            |              |     |     | Vance Marino 50% (BMI)<br>Tracey James Marino 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Barrel Organs, Carousel, Merry-Go-Round, Tuba, Marching Drums, Organ, Bells, Clarinet | Mid Tempo             |
| Quaint Paris   | SMX210_04  | European, Euro, Fren     | Inst | 1:12   | 4            |              |     |     | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Accordion, Percussion, Vibes, Orchestral, Marimba  | Slow Tempo, Mid Tempo |

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|--|--|-------------------------|--|---------------|--------|--------------------------|-----------|--|--|---------|---|--|--------|---|-----------------------|
|  | Most Fascinating Guy                           | SMX210_05               | Fascinating, Intriguing  | Inst          | 1:00   | 5                        |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Strings,<br>Woodwinds, Horns,<br>Percussion, Choral                                | Mid Tempo             |
|  | Quaint And Mysterious<br>European Village      | SMX210_06               | European, Europe, Fa   | Inst          | 3:30   | 6                        |           |  |  |         | Mehrdad Andrew Farid 100% (PRS)<br>a/k/a Andrew Farid | Smashtrax Publishing 100% (BMI)  |        | Orchestra, Pizzicato,<br>Strings, Cellos, Bells,<br>Zither, Harpsichord,<br>Clarinet, Violins | Slow Tempo, Mid Tempo |
|  | European Sophistication<br>And Mystery         | SMX210_07               | Fairy-Tale, Fairy Tale,  | Inst          | :54    | 7                        |           |  |  |         | William T. Stanbro 100% (BMI)                         | Smashtrax Publishing 100% (BMI)  |        | Light Orchestra,<br>Pizzicato, Strings,<br>Cellos, Violins,<br>Harmonica                      | Slow Tempo, Mid Tempo |
|  | Welcome To Your<br>Morning                     | SMX210_08               | Awaken, Morning, Ho  | Inst          | :58    | 8                        |           |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra   | Mid Tempo             |
|  | A Story Of Passion                             | SMX210_09               | Fallen Heroes, Dying,  | Inst          | 1:06   | 9                        |           |  |  |         | Gabriele Ciampi 100% (SIAE)                           | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra   | Slow Tempo            |
|  | Deep And Glorious<br>Victory                   | SMX210_10               | Epic, Spectacular, He  | Inst          | 1:50   | 10                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra   | Mid Tempo             |
|  | We Will Not Stop Ever                          | SMX210_11               | Journey, Breathtaking  | Inst          | 1:05   | 11                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Piano, Big Drums,<br>Orchestra  | Mid Tempo             |
|  | Challenges We Conquer                          | SMX210_12               | Journey, Breathtaking  | Inst          | :56    | 12                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra   | Mid Tempo, Up Tempo   |
|  | Building With<br>Determination                 | SMX210_13               | Journey, Breathtaking  | Inst          | :45    | 13                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra   | Mid Tempo, Up Tempo   |
|  | The Next Step Forward                          | SMX210_14               | Courage, Strength, Pe  | Inst          | 2:07   | 14                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Piano  | Slow Tempo, Mid Tempo |
|  | Truly Wondrous Things                          | SMX210_15               | Courage, Strength, Pe  | Inst          | 1:44   | 15                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Piano  | Slow Tempo, Mid Tempo |
|  | Journey Of A Lifetime                          | SMX210_16               | Journey, Breathtaking  | Inst          | 2:20   | 16                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Big Drums   | Mid Tempo, Up Tempo   |
|  | A Story For The Ages                           | SMX210_17               | Courage, Strength, M   | Inst          | 1:29   | 17                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Piano  | Slow Tempo, Mid Tempo |
|  | Heartfelt Homeland                             | SMX210_18               | Tale, Fairy Tale, Fairy  | Inst          | 1:53   | 18                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Piano  | Slow Tempo, Mid Tempo |
|  | Life On The Base In The<br>Service             | SMX210_19               | Courage, Strength, M   | Inst          | 1:33   | 19                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Military<br>Drums  | Slow Tempo, Mid Tempo |
|  | Warm Piano Dreamy                              | SMX210_20               | Calm, Tranquil, Drows  | Inst          | 1:07   | 20                       |           |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)  |        | Piano, Pads   | Slow Tempo, Mid Tempo |
|  | Flute Dreams Of Beauty                         | SMX210_21               | Fairies, Pixies, Angels  | Inst          | 1:24   | 21                       |           |  |  |         | Simon P.M. Brewer 100% (PRS)                          | Smashtrax Publishing 100% (BMI)  |        | Flute, Orchestral<br>Strings, Harp  | Slow Tempo            |
|  | World Of Mysterious<br>Wonders                 | SMX210_22               | Mysterious, Wondrous   | Inst          | :55    | 22                       |           |  |  |         | Barbara De Biasi 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Secret And Magical                             | SMX210_23               | Mysterious, Wondrous   | Inst          | 1:17   | 23                       |           |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra   | Slow Tempo            |
|  | Beauty In Darkness a/k/a<br>Chant Of The Black | SMX210_24,<br>SMX210_25 | Gregorian Voices, Mo   | Vocal - Monks | 1:04   | 24                       | 25 (1:11) |  |  |         | Yuval Ron 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Male<br>Gregorian Vocals   | Slow Tempo, Mid Tempo |
|  | Danger Mystery Of The<br>River                 | SMX210_26               | Haunt, Haunted, Eerie  | Song - Female | 1:55   | 26                       |           |  |  |         | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |        | Orchestra, Female<br>Vocals   | Slow Tempo, Mid Tempo |
|  | Favorite Haunt a/k/a<br>Gnossienne Haunt       | SMX210_27               | Mysterious, Mystery,   | Inst          | 1:13   | 27                       |           |  |  |         | Lee Scott 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |        | Harp, Strings   | Slow Tempo            |
|  | Big Haunted Secrets                            | SMX210_28               | Haunt, Haunted, Eerie  | Inst          | :51    | 28                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Piano  | Mid Tempo             |
|  | Cold Magical Place                             | SMX210_29               | Puzzle, Haunt, Haunted   | Inst          | 1:11   | 29                       |           |  |  |         | Lucas Denzer 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Dark Times For Our Hero                        | SMX210_30               | Cold, Silent, Sinister   | Inst          | 1:02   | 30                       |           |  |  |         | Barbara De Biasi 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |        | Orchestra   | Slow Tempo, Mid Tempo |
|  | Rising Intensity                               | SMX210_31               | Rising, Building, Inten  | Inst          | 1:17   | 31                       |           |  |  |         | Brian David Watson 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Orchestra, Sound effect<br>Elements   | Mid Tempo, Up Tempo   |
|  | Intense Tense Action                           | SMX210_32               | Run For Your Life, Ru  | Inst          | :58    | 32                       |           |  |  |         | Michael Elsner 50% (ASCAP)<br>David Das 50% (BMI)     | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |        | Orchestra, Sound effect<br>Elements   | Mid Tempo, Up Tempo   |
|  | Pushed To The Edge                             | SMX210_33               | Run For Your Life, Ru  | Inst          | 1:19   | 33                       |           |  |  |         | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)  |        | Orchestra, Sound effect<br>Elements, Gothic<br>Voices   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                                  | INSTR.   | TEMPO                                       |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|--|--|---|--|---|
| Click on SMX# to go back to top | Godzilla, Oh No  | SMX210_34         | Godzilla, Bad Guy, Vill                           | Inst        | :57           | 34                       |                     |            |            | Eric Bolvin 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo                                   |
|                                 | Dark Renaissance Times   | SMX210_35         | Fantasy, Adventure, U                             | Inst        | 1:04          | 35                       |                     |            |            | William T. Stanbro 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |   | Orchestra  | Mid Tempo                                   |
|                                 | Oh No, Big Monster a/k/a Trouble In The Trenches   | SMX210_36         | Godzilla, Bad Guy, Vill                           | Inst        | :53           | 36                       |                     |            |            | Gabriele Ciampi 100% (SIAE)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo                                   |
|                                 | Sherlock's World   | SMX210_37         | Mysterious, Mystery, H                            | Inst        | 1:54          | 37                       |                     |            |            | Eric Bolvin 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo                                   |
|                                 | Jekyll And Hyde Dilemma  | SMX210_38         | Mysterious, Mystery, H                            | Inst        | 1:00          | 38                       |                     |            |            | Lucas Denzer 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo, Up Tempo                         |
|                                 | Mystery For Sherlock Holmes  | SMX210_39         | Spy Games, Espionag                               | Inst        | :59           | 39                       |                     |            |            | Lucas Denzer 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo                                   |
|                                 | Cloak And Dagger   | SMX210_40         | Spy Games, Espionag                               | Inst        | :57           | 40                       |                     |            |            | Lucas Denzer 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra  | Mid Tempo                                   |
|                                 | Piano Espionage  | SMX210_41         | Sneaky, Calculating, U                            | Inst        | :50           | 41                       |                     |            |            | Gabriele Ciampi 100% (SIAE)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Piano  | Slow Tempo, Mid Tempo                       |
|                                 | Orchestral Electric Danger Situation   | SMX210_42         | Mysterious, Mystery, H                            | Inst        | 1:16          | 42                       |                     |            |            | William T. Stanbro 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |   | Orchestra, Synth, Electronics, Guitar, Bass, Loops   | Slow Tempo, Mid Tempo                       |
|                                 | Underwater Kingdom Behold a/k/a Unknown Miraculous   | SMX210_43         | Fantasy, The Unknow                               | Inst        | 2:38          | 43                       |                     |            |            | Brian David Watson 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestra, Synth, Electronics, Industrial Loops  | Slow Tempo, Mid Tempo                       |
|                                 | Opposing Sides To Battle   | SMX210_44         | Clash, Battlefield, Arm                           | Inst        | 1:03          | 44                       |                     |            |            | Larry Collinsworth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |   | Orchestra, Choral, Big Drums   | Mid Tempo, Up Tempo                         |
|                                 | They've Come For Us  | SMX210_45         | Menacing, Intense, Te                             | Inst        | 1:07          | 45                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra  | Slow Tempo, Mid Tempo                       |
|                                 | Spiders, Bugs, And Creepy Crawlers   | SMX210_46         | Insects, Creatures, All                           | Inst        | :59           | 46                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra  | Mid Tempo                                   |
|                                 | My Noir Tragedy Tale   | SMX210_47         | Mysterious, Mystery, H                            | Inst        | 1:33          | 47                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra  | Mid Tempo, Up Tempo                         |
|                                 | The War Has Come To Our Door   | SMX210_48         | Battlefield, Face Off, H                          | Inst        | :55           | 48                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Choral, Big Drums   | Mid Tempo                                   |
|                                 | March My Russian Comrades  | SMX210_49         | Russian, Iron Curtain, I                          | Inst        | 1:05          | 49                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra, Choral, Big Drums   | Mid Tempo                                   |
|                                 | Flutes Of Celtic Lore  | SMX210_50         | Medieval, Renaissanc                              | Inst        | 1:12          | 50                       |                     |            |            | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |   | Celtic Orchestra, Lutes, Flutes, Strings, Big Drums  | Mid Tempo                                   |
|                                 | Sacred And Solitary Asian Hero   | SMX210_51         | Path, Destiny, Destine                            | Inst        | 1:59          | 51                       |                     |            |            | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |   | Asian Orchestra, Flutes, Koto, Percussion, Strings, Japanese, Instruments, Guitar, Pan Flute | Slow Tempo, Mid Tempo                       |
|                                 | Whimsical And  | SMX210_52         | Whimsical, European, I                            | Inst        | :54           | 52                       |                     |            |            | Oded Tzur 50% (BMI)<br>Daniel Alcheh 50% (ASCAP)         | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |   | Orchestra  | Mid Tempo, Up Tempo                         |
|                                 | Adventure Of A Lifetime a/k/a Persian Kingdom  | SMX210_53         | Legend, Saga, World, I                            | Inst        | 1:35          | 53                       |                     |            |            | Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)  |   | Orchestra, Middle Eastern Instruments, Bouzouki  | Slow Tempo, Mid Tempo, Up Tempo             |
| <b>SMX211</b>                   | <b>PRACTICING, REHEARSALS &amp; BAD MUSICIANS - #01 (Bands, Groups, Solo Players, Music Recitals, Music Practice, Tuning, Noodling, Learning, Drum Circles, Warm Up)</b> |                   |   |             |               |                          |                     |            |            |  |  |   |  |   |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |  |  |   |  |   |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Descriptor</b>                         | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |  |   |
|                                 | Punk Rock Band Practice - Terrible Playing   | SMX211_01         | Garage Rehearsal, G                               | Inst        | :54           | 1                        |                     |            |            |  | Nick Us 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Garage Band, Drums, Bass, Guitar            |
|                                 | Punk Rock Band Practice - Not So Hot   | SMX211_02         | Garage Rehearsal, G                               | Inst        | :51           | 2                        |                     |            |            |  | Nick Us 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Garage Band, Punk Band, Drums, Bass, Guitar |

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|---------------------------------|--|-------------------|---|------|--------|--------------------------|--|--|--|----------------------|---|------------|--|-----------------------|
| Click on SMX# to go back to top | Punk Rock Band Practice - Better                   | SMX211_03         | Garage Rehearsal, G                               | Inst | :45    | 3                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Punk Band, Drums, Bass, Guitar    | Mid Tempo, Up Tempo   |
|                                 | Garage Surfy Band Practice - Terrible Playing      | SMX211_04         | Garage Rehearsal, G                               | Inst | :48    | 4                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar, Surf Guitars | Slow Tempo, Mid Tempo |
|                                 | Garage Surfy Band Practice - Really Bad Practicing | SMX211_05         | Garage Rehearsal, G                               | Inst | :54    | 5                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar, Surf Guitars | Slow Tempo, Mid Tempo |
|                                 | Garage Surfy Band Practice - Getting Better        | SMX211_06         | Garage Rehearsal, G                               | Inst | :47    | 6                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar, Surf Guitars | Slow Tempo, Mid Tempo |
|                                 | Garage Surfy Band Practice - Better                | SMX211_07         | Garage Rehearsal, G                               | Inst | :51    | 7                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar, Surf Guitars | Mid Tempo, Up Tempo   |
|                                 | Moody Band Practice - Terrible Playing             | SMX211_08         | Garage Rehearsal, G                               | Inst | :50    | 8                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Punk Band, Drums, Bass, Guitar    | Mid Tempo, Up Tempo   |
|                                 | Moody Band Practice - Getting Better               | SMX211_09         | Garage Rehearsal, G                               | Inst | 1:08   | 9                        |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar               | Slow Tempo, Mid Tempo |
|                                 | Moody Band Practice - Better                       | SMX211_10         | Garage Rehearsal, G                               | Inst | 1:30   | 10                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Garage Band, Drums, Bass, Guitar               | Slow Tempo, Mid Tempo |
|                                 | Electric Guitar Distorted - Not So Great Practice  | SMX211_11         | Electric Guitar, Music                            | Inst | 1:14   | 11                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Distorted Electric Guitar                      | Slow Tempo, Mid Tempo |
|                                 | Electric Guitar Clean - Just Tinkering Around      | SMX211_12         | Clean Electric Guitar,                            | Inst | 1:32   | 12                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Electric Guitar                          | Slow Tempo, Mid Tempo |
|                                 | Electric Guitar - Practice Learn To Strum          | SMX211_13         | Electric Guitar, Music                            | Inst | :57    | 13                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Guitar                                | Slow Tempo, Mid Tempo |
|                                 | Bass Guitar - Bad                                  | SMX211_14         | Bass, Bass Guitar, M                              | Inst | 1:06   | 14                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Bass Guitar                           | Slow Tempo            |
|                                 | Bass Guitar - Good Noodling With Tone Changes      | SMX211_15         | Bass, Bass Guitar, M                              | Inst | :50    | 15                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Bass Guitar                           | Mid Tempo             |
|                                 | Bass Guitar - Good Blues Rock Practice             | SMX211_16         | Bass Guitar, Music Pr                             | Inst | :43    | 16                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Bass Guitar                           | Mid Tempo             |
|                                 | Drums - Terrible Fast Practice                     | SMX211_17         | Drums, Drummer, Dr                                | Inst | :43    | 17                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Up Tempo              |
|                                 | Drums - Fast Better Practice                       | SMX211_18         | Drums, Drummer, Dr                                | Inst | :43    | 18                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Up Tempo              |
|                                 | Drums - Terrible Playing                           | SMX211_19         | Drums, Drummer, Dr                                | Inst | :50    | 19                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Mid Tempo             |
|                                 | Drums - Terrible Playing                           | SMX211_20         | Drums, Drummer, Dr                                | Inst | :46    | 20                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Mid Tempo             |
|                                 | Drums - Slow Learning To Play                      | SMX211_21         | Drums, Drummer, Dr                                | Inst | :46    | 21                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Slow Tempo, Mid Tempo |
|                                 | Drums - A Little Better Practice                   | SMX211_22         | Drums, Drummer, Dr                                | Inst | 1:04   | 22                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Slow Tempo, Mid Tempo |
|                                 | Drums - Mid Tempo Practice                         | SMX211_23         | Drums, Drummer, Dr                                | Inst | 1:00   | 23                       |  |  |  | Nick Us 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums  | Mid Tempo             |

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|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---------|--|---|--------|-------------------|-----------------------|
|  | Drums - Little Better Practicing                                  | SMX211_24               | Drums, Drummer, Drum   | Inst | :46    | 24                       |  |  |  |         | Nick Us 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums             | Mid Tempo             |
|  | Drum Circle Group Medium Tempo                                    | SMX211_25               | Drum Circle, Drums, Drum   | Inst | 1:40   | 25                       |  |  |  |         | Yuval Ron 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Percussion | Slow Tempo, Mid Tempo |
|  | Drum Circle Group Fast Tempo                                      | SMX211_26               | Drum Circle, Drums, Drum   | Inst | 1:27   | 26                       |  |  |  |         | Yuval Ron 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Percussion | Mid Tempo, Up Tempo   |
|  | African Drum And Shaker Ok Practice                               | SMX211_27               | Drums, Shakers, African  | Inst | 1:11   | 27                       |  |  |  |         | Yuval Ron 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Shaker     | Mid Tempo             |
|  | Saxophone Mary Had A Little Lamb - Really Bad Practice            | SMX211_28               | Sax, Saxophone, Maracas  | Inst | 1:09   | 28                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Saxophone         | Slow Tempo, Mid Tempo |
|  | Saxophone Mary Had A Little Lamb - Bad Practice                   | SMX211_29               | Sax, Saxophone, Maracas  | Inst | 1:11   | 29                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Saxophone         | Slow Tempo, Mid Tempo |
|  | Saxophone Mary Had A Little Lamb - Ok Practice                    | SMX211_30               | Clarinet, Oboe, Row Flute  | Inst | :49    | 30                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Saxophone         | Slow Tempo, Mid Tempo |
|  | Clarinet Row Row Row Your Boat - Slow And Bad Practice            | SMX211_31               | Clarinet, Oboe, Row Flute  | Inst | 1:08   | 31                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clarinet, Oboe    | Slow Tempo            |
|  | Clarinet Row Row Row Your Boat - Bad Practice                     | SMX211_32               | Clarinet, Oboe, Row Flute  | Inst | 1:06   | 32                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clarinet, Oboe    | Slow Tempo, Mid Tempo |
|  | Clarinet Row Row Row Your Boat - Ok Practice                      | SMX211_33               | Clarinet, Oboe, Row Flute  | Inst | :55    | 33                       |  |  |  |         | Kaitlin Jorgensen 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |        | Clarinet, Oboe    | Slow Tempo, Mid Tempo |
|  | Violin - Horrible Playing   | SMX211_34               | Violin, Headache, Pain   | Inst | 1:24   | 34                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |        | Violin            | Mid Tempo             |
|  | Violin - Fast And Horrible Playing                                | SMX211_35               | Violin, Madness, Insane  | Inst | :47    | 35                       |  |  |  |         | Jeremy A. Sweet 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |        | Violin            | Up Tempo              |
|  | Piano Mary Had A Little Lamb - Iffy Practice                      | SMX211_36               | Piano, Piano Lessons   | Inst | :33    | 36                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Mary Had A Little Lamb - Practice                           | SMX211_37               | Piano, Piano Lessons   | Inst | :23    | 37                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Mary Had A Little Lamb - Chords Practice                    | SMX211_38               | Piano, Piano Lessons   | Inst | :48    | 38                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Lullaby - Bad Practice a/k/a Rock-A-Bye Baby - Bad Practice | SMX211_39               | Piano, Piano Lessons   | Inst | :55    | 39                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Lullaby - So So Practice a/k/a Rock-A-Bye Baby - So So      | SMX211_40               | Piano, Piano Lessons   | Inst | :39    | 40                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Chopsticks - Slow So So Practice                            | SMX211_41               | Piano, Piano Lessons   | Inst | :23    | 41                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Chopsticks - Medium So So Practice                          | SMX211_42               | Piano, Piano Lessons   | Inst | :26    | 42                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Slow Tempo, Mid Tempo |
|  | Piano Chopsticks - Fast Practice                                  | SMX211_43               | Piano, Piano Lessons   | Inst | :27    | 43                       |  |  |  |         | Nick Us 100% (ASCAP)<br>(Arranger)           | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano             | Mid Tempo, Up Tempo   |



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|  | Piano Three Blind Mice - More Mistakes                                     | SMX211_44               | Piano, Three Blind Mice  | Inst | :40    | 44                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano Three Blind Mice - Less Mistakes                                     | SMX211_45               | Piano, Three Blind Mice  | Inst | :34    | 45                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano Pop Goes The Weasel - Dissonant Practice                             | SMX211_46               | Piano, Piano Lessons   | Inst | :28    | 46                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Mid Tempo             |
|  | Piano Pop Goes The Weasel - So So Practice                                 | SMX211_47               | Piano, Piano Lessons   | Inst | :23    | 47                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Mid Tempo             |
|  | Piano Jingle Bells - Bad Practice  | SMX211_48               | Piano, Piano Lessons   | Inst | :17    | 48                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano Jingle Bells - Better Practice                                       | SMX211_49               | Piano, Piano Lessons   | Inst | :22    | 49                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano Jingle Bells - Quick Ok Practice                                     | SMX211_50               | Piano, Piano Lessons   | Inst | :18    | 50                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Mid Tempo, Up Tempo   |
|  | Piano Yankee Doodle - Learning Practice                                    | SMX211_51               | Piano, Piano Lessons   | Inst | :30    | 51                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Mid Tempo             |
|  | Piano Yankee Doodle - Ok Practice  | SMX211_52               | Piano, Piano Lessons   | Inst | :28    | 52                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano Oh Christmas Tree - Practice a/k/a Piano O Christmas Tree - Practice | SMX211_53               | Piano, Piano Lessons   | Inst | :44    | 53                       |  |  |  | Nick Us 100% (ASCAP)<br>(Arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Slow Tempo, Mid Tempo |
|  | Piano - Good Practice a/k/a Piano Down-And-                                | SMX211_54               | Piano, Piano Lessons   | Inst | 1:36   | 54                       |  |  |  | Matthew Mike Cole 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano           | Mid Tempo             |
|  | Acoustic Guitar - Tuning And Warm Up                                       | SMX211_55               | Acoustic Guitar, Tuning  | Inst | :56    | 55                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo, Mid Tempo |
|  | Acoustic Guitar - Experienced Tuning                                       | SMX211_56               | Acoustic Guitar, Tuning  | Inst | :54    | 56                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo, Mid Tempo |
|  | Acoustic Guitar - Beginner Practice Scales                                 | SMX211_57               | Acoustic Guitar, Practice  | Inst | :38    | 57                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo            |
|  | Acoustic Guitar - Beginner Practice Scales                                 | SMX211_58               | Acoustic Guitar, Practice  | Inst | :50    | 58                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo            |
|  | Acoustic Guitar - Ok Player Practice Scales                                | SMX211_59               | Acoustic Guitar, Practice  | Inst | :42    | 59                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo, Mid Tempo |
|  | Acoustic Guitar - Strum and Noodling                                       | SMX211_60               | Acoustic Guitar, Practice  | Inst | 1:07   | 60                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo, Mid Tempo |
|  | Acoustic Guitar - Strumming Practice                                       | SMX211_61               | Acoustic Guitar, Practice  | Inst | :47    | 61                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Slow Tempo, Mid Tempo |
|  | Acoustic Guitar - Blues Pattern And Riff Practice                          | SMX211_62               | Acoustic Guitar, Practice  | Inst | :40    | 62                       |  |  |  | Nick Us 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar | Mid Tempo             |
|  | African Kalimbas Practicing  | SMX211_63               | Kalimbas, African, Practice  | Inst | 1:06   | 63                       |  |  |  | Yuval Ron 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Kalimba         | Slow Tempo, Mid Tempo |

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|                                 | African Instruments Strange Recital   | SMX211_64            | Kalimbas, Drums, Afri                             | Inst                                | 1:16          | 64                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Kalimba, World Drums, Shakers, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Oud Practicing  | SMX211_65            | World, Oud, Mystical,                             | Inst                                | 1:47          | 65                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Oud  | Mid Tempo             |
|                                 | Oud And Eastern Drum Practicing   | SMX211_66            | World, Oud, Mystical,                             | Inst                                | 1:47          | 66                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Oud, Percussion, Eastern Drums   | Mid Tempo             |
|                                 | Middle Eastern Flute Annoying   | SMX211_67            | Flute, Painful, Funny,                            | Inst                                | 1:17          | 67                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Ethnic Flute   | Mid Tempo             |
|                                 | Middle Eastern Group Recital  | SMX211_68            | World, Performance,                               | Inst                                | 1:30          | 68                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Oud, Percussion, Eastern Drums, Eastern Flutes   | Mid Tempo             |
| <a href="#">SMX212</a>          | <b>REGGAE, ISLAND &amp; TROPICAL - #01 (Reggae, Island, Tropical, Reggaeton, Surf - Songs and Cues)</b> |                      |   |                                     |               |                          |                     |            |            |            |   |   |        |  |                       |
|                                 |   |                      |   |                                     |               | TRACK NUMBER             |                     |            |            |            |   |   |        |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |        |  |                       |
|                                 | Itsy Bitsy Spider Island Rasta  | SMX212_01            | Reggae, Rasta, Rasta                              | Inst with Wala shouts               | 1:37          | 1                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)<br>(Arranger)                | Smashtrax Publishing 100% (BMI)             |        | Reggae Band, Drums, Guitars, Bass, Marimba, Steel Drums, Vocals, Percussion  | Mid Tempo             |
|                                 | Rock Me Summer a/k/a Shake Me Boom Boom   | SMX212_02, SMX212_03 | Reggae, Rasta, Rasta                              | Song - Female with Adlib Male Shout | 2:23          | 2                        | 3                   |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Reggae Band, Drums, Guitars, Bass, Organ, Percussion, Horns, Brass, Trumpets, Trombone, Sax, Loops, Female Vocal, Male Shout | Mid Tempo             |
|                                 | Love, Let It Out  | SMX212_04, SMX212_05 | Reggae, Rasta, Rasta                              | Song - Female Vocals                | 3:54          | 4                        | 5                   |            |            |            | Jeremy A. Sweet 50% (BMI)<br>Marjorie Johnson 50% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Reggae Band, Drums, Guitars, Bass, Organ, Percussion, Female Vocals  | Slow Tempo, Mid Tempo |
|                                 | Reggae Pulse Vibes  | SMX212_06            | Reggae, Rasta, Rasta                              | Inst                                | 1:14          | 6                        |                     |            |            |            | Amjad Albasel 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Drums, Guitars, Bass, Percussion, Organ, Horns, Brass  | Mid Tempo             |
|                                 | Reggaeton Fever a/k/a Rasta Time Jam  | SMX212_07, SMX212_08 | Reggaeton, Dancehall                              | Inst With Latin Male Vocal Samples  | 1:32          | 7                        | 8                   |            |            |            | Amjad Albasel 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Synths, Electronic Sounds, Percussion, Piano, Vocal Shouts   | Mid Tempo             |
|                                 | Electro Reggae Chill  | SMX212_09            | Reggae, Rasta, Rasta                              | Inst                                | 2:27          | 9                        |                     |            |            |            | Eric Douglas Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Guitars, Bass, Percussion, Organ, Horns, Brass, Synths, Electronic Sounds   | Mid Tempo             |
|                                 | Reggaeton Chilling  | SMX212_10            | Reggae, Rasta, Rasta                              | Inst                                | 1:29          | 10                       |                     |            |            |            | Amjad Albasel 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Reggae Band, Drums, Guitars, Bass, Vibes, Percussion, Horns, Brass   | Mid Tempo             |
|                                 | Reggaeton Club  | SMX212_11, SMX212_12 | Reggaeton, Dancehall                              | Inst With Latin Male Vocal Samples  | 1:33          | 11                       | 12                  |            |            |            | Amjad Albasel 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Synths, Electronic Sounds, Percussion, Elect Piano, Steel Drums, Vocal Shouts                                    | Mid Tempo, Up Tempo   |
|                                 | Club Reggae Tone Tech a/k/a Club Reggaeton Tech   | SMX212_13            | Reggaeton, Dancehall                              | Inst                                | 2:16          | 13                       |                     |            |            |            | David Flavin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Bass, Percussion, Synths, Electronic Sounds, Piano  | Mid Tempo, Up Tempo   |
|                                 | Happy To Be Ja  | SMX212_14            | Reggae, Rasta, Rasta                              | Inst                                | 2:12          | 14                       |                     |            |            |            | Eric Douglas Smith 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |        | Drums, Guitars, Bass, Organ, Horns, Brass  | Mid Tempo             |
|                                 | Cute Island Time  | SMX212_15            | Ukulele, Free, Happy,                             | Inst                                | 1:31          | 15                       |                     |            |            |            | David Flavin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |        | Ukulele, Bells, Guitars, Bass, Pizzicato Strings, Orchestra  | Mid Tempo             |

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|                                 | Fun Run Around The Island  | SMX212_16            | Perky, Peppy, Fun, Fr                             | Inst          | 1:47          | 16                       |             |            |            |            | Matthew Mike Cole 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ukulele, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |  |
|                                 | My Island Playground   | SMX212_17            | Tropical, Island, Carib                           | Inst          | 2:05          | 17                       |             |            |            |            | Larry Collinsworth 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, World Percussion, Steel Drums  | Mid Tempo, Up Tempo   |  |
|                                 | My Coconuts Hang Low   | SMX212_18            | Slippery, Dusty, Hawa                             | Inst          | :57           | 18                       |             |            |            |            | Larry Collinsworth 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Slide Guitar   | Slow Tempo, Mid Tempo |  |
|                                 | Nice Island Town   | SMX212_19            | Happiness, Innocent,                              | Inst          | :55           | 19                       |             |            |            |            | Matthew Mike Cole 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ukuleles, Guitars  | Slow Tempo, Mid Tempo |  |
|                                 | All Well That Ends Well<br>a/k/a Festive Island Freedom                                    | SMX212_20            | Full Of Life, Festive, S                          | Inst          | 2:27          | 20                       |             |            |            |            | Sergey Firsov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tropical Band, Trumpets, Guitars, Bass, Drums, Percussion, Flutes, Shakers   | Mid Tempo, Up Tempo   |  |
|                                 | Jungle Island Wonders  | SMX212_21            | Zoo, Safari, Diversity,                           | Inst          | 1:25          | 21                       |             |            |            |            | Barbara De Biasi 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Marimba, Vibraphone, Percussion, Bongos, Congas, Shakers, Drums  | Mid Tempo, Up Tempo   |  |
|                                 | Surf Turf  | SMX212_22            | Surf, Beach, Fun In T                             | Inst          | 1:10          | 22                       |             |            |            |            | Matthew Mike Cole 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Surf Band, Tremolo Guitars, Guitars, Bass, Drums, Percussion   | Mid Tempo, Up Tempo   |  |
| <b>SMX213</b>                   | <b>SONGS - #12 (Dubstep, Club, Ambient, Pop, Alternative Rock, Singer-Songwriter, Sex)</b> |                      |   |               |               |                          |             |            |            |            |   |  |            |  |                       |  |
|                                 |  |                      |   |               |               | TRACK NUMBER             |             |            |            |            |   |  |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|                                 | Hold Me As It Crashes Down - DUBSTEP VERSION<br><br>a/k/a Meteors DUBSTEP VERSION          | SMX213_01, SMX213_02 | Song, Vocal, Female,                              | Song - Female | 2:59          | 1                        | 2           |            |            |            | Jeremy A. Sweet 40% (BMI),<br>Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 60% (ASCAP)                       | Smashtrax Publishing 40% (BMI)<br>Walawalasmash Music Publishing 60% (ASCAP) |            | Loops, Electronic and Industrial Sounds, Orchestra, Hits, Effects, Synths, Pads, Piano, Bells, Bass, Female Vocals | Slow Tempo, Mid Tempo |  |
|                                 | Hold Me As It Crashes Down - AMBIENT VERSION<br><br>a/k/a Meteors AMBIENT VERSION          | SMX213_03, SMX213_04 | Song, Vocal, Female,                              | Song - Female | 2:57          | 3                        | 4 (2:53)    |            |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Pads, Bass, Bells, Piano, Female Vocals  | Slow Tempo, Mid Tempo |  |
|                                 | Red Light Fever  | SMX213_05, SMX213_06 | Song, Vocal, Female,                              | Song - Female | 3:01          | 5                        | 6           |            |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Electronic and Industrial Sounds, Bass, Effects, Synths, Hits, Pads, Female                                 | Slow Tempo, Mid Tempo |  |
|                                 | I Can Feel Love Everywhere a/k/a Feel Electrified  | SMX213_07, SMX213_08 | Song, Vocal, Female,                              | Song - Female | 3:07          | 7                        | 8           |            |            |            | Jacqueline Halm Hopkins<br>a/k/a Jacqueline Van Bierk 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Bass, Guitars, Orchestra, Sound Effects, Piano, Synths, Claps, Female Vocals                                | Mid Tempo             |  |
|                                 | It's A Great Time To Be Alive  | SMX213_09, SMX213_10 | Song, Vocal, Male, Pe                             | Song - Male   | 2:44          | 9                        | 10 (2:41)   |            |            |            | Michael Robert Bowers 33.33% (ASCAP)<br>Jeffery Douglas Funston 33.33% (ASCAP)<br>Matthew Michael Kane 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Drums, Bass, Guitars, Male Vocals  | Mid Tempo             |  |

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|  | Obsessive Stalker   | SMX213_11,<br>SMX213_12 | Song, Vocal, Male, Po  | Song - Male   | 3:02          | 11                       | 12                  |            |            | Michael Robert Bowers 33.33% (ASCAP)<br>Jeffery Douglas Funston 33.33% (ASCAP)<br>Matthew Michael Kane 33.33% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)            |   | Band, Drums, Bass, Guitars, Male Vocals                           | Slow Tempo, Mid Tempo  |                       |
|  | I've Never Seen That Before   | SMX213_13,<br>SMX213_14 | Song, Vocal, Male, Po  | Song - Male   | 3:01          | 13                       | 14                  |            |            | Michael Robert Bowers 33.33% (ASCAP)<br>Jeffery Douglas Funston 33.33% (ASCAP)<br>Matthew Michael Kane 33.33% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)            |   | Band, Drums, Bass, Guitars, Male Vocals                           | Slow Tempo, Mid Tempo  |                       |
|  | Your Legs Are Thunder   | SMX213_15,<br>SMX213_16 | Song, Vocal, Male, Al  | Song - Male   | 2:12          | 15                       | 16                  |            |            | Daniel W. Daidone 20% (BMI)<br>Robert P. DiJoseph 20% (BMI)<br>Brian P. Jones 20% (BMI)<br>John Ilisco, Jr. 20% (BMI)<br>Matthew Castle 20% (BMI) | Smashtrax Publishing 100% (BMI)                        |   | Rock Band, Drums, Bass, Organ, Guitars, Male Vocals               | Mid Tempo, Up Tempo  |                       |
|  | Just Say I'm Sorry  | SMX213_17,<br>SMX213_18 | Song, Vocal, Male, Si  | Song - Male   | 2:55          | 17                       | 18                  |            |            | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)                        |   | Guitars, Bass, Drums, Pads, Synths, Reverse Sounds, Male Vocal    | Mid Tempo  |                       |
|  | Our Universe Is A Beautiful Thing   | SMX213_19,<br>SMX213_20 | Song, Vocal, Male, Si  | Song - Male   | 2:41          | 19                       | 20                  |            |            | Michael Robert Bowers 33.33% (ASCAP)<br>Jeffery Douglas Funston 33.33% (ASCAP)<br>Matthew Michael Kane 33.33% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)            |   | Guitars, Bass, Drums, Male Vocals                                 | Slow Tempo, Mid Tempo  |                       |
|  | I Want Someone That Doesn't Exist   | SMX213_21,<br>SMX213_22 | Song, Vocal, Male, Si  | Song - Male   | 2:34          | 21                       | 22                  |            |            | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)                        |   | Guitars, Bass, Drums, Violin, Cello, Orchestra, Band, Male Vocals | Slow Tempo, Mid Tempo  |                       |
|  | Everyone Feels The Pain   | SMX213_23,<br>SMX213_24 | Song, Vocal, Male, Si  | Song - Male   | 2:26          | 23                       | 24                  |            |            | Paul Emile LeCorre 100% (SOCAN)   | Walawalasmash Music Publishing 100% (ASCAP)            |   | Guitars, Violin, Synth, French Horn, Male Vocals                  | Slow Tempo   |                       |
|  | You Are The Only One Love   | SMX213_25,<br>SMX213_26 | Song, Vocal, Male, Si  | Song - Male   | 2:51          | 25                       | 26                  |            |            | Paul Emile LeCorre 100% (SOCAN)   | Walawalasmash Music Publishing 100% (ASCAP)            |   | Guitars, Violin, Drums, Bass, Male Vocals                         | Slow Tempo, Mid Tempo  |                       |
| <a href="#">SMX214</a>   | <b>TIME PERIODS (BLAST FROM THE PAST) - #09 - STANDARDS AND VINTAGE (Big Band, Jazz, Blues, Vintage, Nostalgic, Loungy, Swing) - 1920s to 1960s</b> |                         |  |               |               |                          |                     |            |            |   |  |   |   |  |                       |
|  |   |                         |  |               |               | TRACK NUMBER             |                     |            |            |   |  |   |   |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>                           |   |  |                       |
|  | If I Were Rich And If I Had Money   | SMX214_01,<br>SMX214_02 | Song, Male, Vocal, De  | Song - Male   | 1:42          | 1                        | 2                   |            |            |   | Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |   | Swing Band, Guitars, Upright Bass, Drums, Male Vocal                               | Mid Tempo             |
|  | I Do Love You   | SMX214_03,<br>SMX214_04 | Song, Female, Vocal,   | Song - Female | 1:44          | 3                        | 4                   |            |            |   | Yuval Ron 50% (ASCAP)<br>Jessica Jefferson 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Big Band, Piano, Bass, Drums, Horns, Brass, Sax, Trumpets, Trombones, Female Vocal | Mid Tempo             |
|  | That Crazy Jive   | SMX214_05               | Big Band, Derby, Swi   | Inst          | 1:27          | 5                        |                     |            |            |   | Eric Bolvin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |   | Big Band, Piano, Bass, Drums, Horns, Brass, Sax Solo, Trumpets, Trombones          | Mid Tempo, Up Tempo   |
|  | Swinging And Swaying  | SMX214_06               | Big City, Shin Dig, Big  | Inst          | 1:44          | 6                        |                     |            |            |   | Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |   | Big Band, Piano, Bass, Drums, Horns, Brass, Sax Solo, Trumpets, Trombones          | Mid Tempo, Up Tempo   |
|  | Zoot Suit Happening   | SMX214_07               | Crime Spree, Mobster   | Inst          | 2:00          | 7                        |                     |            |            |   | William Kapac 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |   | Snaps, Upright Bass, Guitar, Drums   | Mid Tempo, Up Tempo   |
|  | Charming Nostalgic  | SMX214_08               | Beautiful, Wonderful,  | Inst          | 1:59          | 8                        |                     |            |            |   | Joseph A. Cea 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |   | Orchestra  | Slow Tempo, Mid Tempo |
|  | Charming Nostalgic Vintage Version  | SMX214_09               | Beautiful, Wonderful,  | Inst          | 1:59          | 9                        |                     |            |            |   | Joseph A. Cea 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |   | Orchestra  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS               | EXTRA NOTE                      | INSTR. | TEMPO  |                       |
|--|--|-------------------------|--|------|--------|--------------------------|--|--|--|---------|--------------------------|---------------------------------|--------|--|-----------------------|
|  | Frisky Pleasantries                    | SMX214_10               | Beautiful, Wonderful,  | Inst | 1:56   | 10                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Jazz Drums  | Slow Tempo, Mid Tempo |
|  | Frisky Pleasantries<br>Vintage Version | SMX214_11               | Beautiful, Wonderful,  | Inst | 1:56   | 11                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Jazz Drums  | Slow Tempo, Mid Tempo |
|  | Classy Vintage Date                    | SMX214_12               | Beautiful, Wonderful,  | Inst | 1:45   | 12                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Jazz Drums,<br>Flute Lead   | Slow Tempo, Mid Tempo |
|  | Tiffany's Breakfast                    | SMX214_13               | Good-Humored, Care   | Inst | 1:18   | 13                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Jazz Band,<br>Flute Lead, Guitar, Big<br>Band Choral                                  | Mid Tempo             |
|  | Tiffany's Breakfast<br>Vintage Version | SMX214_14               | Good-Humored, Care   | Inst | 1:18   | 14                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Orchestra, Jazz Band,<br>Flute Lead, Guitar, Big<br>Band Choral                                  | Mid Tempo             |
|  | That's An Odd Couple                   | SMX214_15               | Chipper, Swell, Silly,   | Inst | 1:26   | 15                       |  |  |  |         | Joseph A. Cea 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Jazz Band, Flute<br>Strings, Vibraphone,<br>Bass, Piano, Lead,<br>Guitar, Clarinet,<br>Orchestra | Mid Tempo             |

**SMX215 BARBERSHOP QUARTETS - #01 (Songs and Cutdowns)**

| Title   | Track I.D.  | Style / Description  | Type                   | Timing | TRACK NUMBER |                 |     |     |     | Writers   | Publishers  | Notes  |   |                       |
|---|---|----------------------|------------------------|--------|--------------|-----------------|-----|-----|-----|---|---|--|---|-----------------------|
|   |   |                      |                        |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |   |   |  |   |                       |
| Down By The Old Mill<br>Stream                    | SMX215_01   | Song, Male, Barbersh | Song - Male<br>Quartet | 2:24   | 1            |                 |     |     |     | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |
| Down By The Old Mill<br>Stream (No Intro Section) | SMX215_02,<br>SMX215_03,<br>SMX215_04,<br>SMX215_05 | Song, Male, Barbersh | Song - Male<br>Quartet | 1:33   | 2            |                 | 3   | 4   | 5   | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |
| Heart Of My Heart                                 | SMX215_06,<br>SMX215_07,<br>SMX215_08,<br>SMX215_09 | Song, Male, Barbersh | Song - Male<br>Quartet | 1:31   | 6            |                 | 7   | 8   | 9   | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |
| Let Me Call You<br>Sweetheart                     | SMX215_10,<br>SMX215_11,<br>SMX215_12,<br>SMX215_13 | Song, Male, Barbersh | Song - Male<br>Quartet | 1:30   | 10           |                 | 11  | 12  | 13  | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |
| In The Good Old<br>Summertime                     | SMX215_14,<br>SMX215_15,<br>SMX215_16,<br>SMX215_17 | Song, Male, Barbersh | Song - Male<br>Quartet | 1:38   | 14           |                 | 15  | 16  | 17  | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo, Mid Tempo |
| By The Light Of The<br>Silvery Moon               | SMX215_18,<br>SMX215_19,<br>SMX215_20,<br>SMX215_21 | Song, Male, Barbersh | Song - Male<br>Quartet | 2:27   | 18           |                 | 19  | 20  | 21  | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax<br>controlled Arrangement & Master<br>Recording. The original composition<br>(while public domain in the United<br>States) may not be public domain in<br>certain countries outside the United<br>States until 2022 (depending on if<br>proper copyright registrations and<br>renewals have occurred). Please<br>verify before using outside the United | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new<br>Smashtrax controlled<br>Arrangement & Master<br>Recording. The original<br>composition (while public<br>domain in the United<br>States) may not be public<br>domain in certain countries<br>outside the United States<br>until 2022 (depending on if<br>proper copyright<br>registrations and renewals<br>have occurred). Please<br>verify before using outside<br>the United States | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                  | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                | TIMING | TRACK NUMBERS / VERSIONS |    |    | WRITERS   | PUBLISHERS  | EXTRA NOTE   | INSTR.  | TEMPO      |
|--|--|---|--|---------------------|--------|--------------------------|----|----|---|---|--|---|------------|
|  | When Irish Eyes Are Smiling            | SMX215_22   | Song, Male, Barbershop   | Song - Male Quartet | 3:51   | 22                       |    |    | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Barbershop, Barber Shop, Quartet, Male Vocals | Slow Tempo |
|  | When Irish Eyes Are Smiling - No Intro | SMX215_23,<br>SMX215_24,<br>SMX215_25,<br>SMX215_26 | Song, Male, Barbershop   | Song - Male Quartet | 2:52   | 23                       | 24 | 25 | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Barbershop, Barber Shop, Quartet, Male Vocals | Slow Tempo |
|  | I Want A Girl Just Like The Girl       | SMX215_27,<br>SMX215_28,<br>SMX215_29,<br>SMX215_30 | Song, Male, Barbershop   | Song - Male Quartet | 1:58   | 27                       | 28 | 29 | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2036 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2036 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States | Barbershop, Barber Shop, Quartet, Male Vocals | Slow Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                                 | AUDIO<br>TRACK#<br>CODE                             | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                   | TIMING | TRACK NUMBERS / VERSIONS |  |    |    | WRITERS | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO   |                       |
|---|---------------------------------------|---|--|------------------------|--------|--------------------------|--|----|----|---------|---|---|--|---|-----------------------|
|   | Wait Till The Sun Shines<br>Nellie    | SMX215_31,<br>SMX215_32,<br>SMX215_33,<br>SMX215_34 | Song, Male, Barbersh                                 | Song - Male<br>Quartet | 1:33   | 31                       |  | 32 | 33 | 34      | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax<br>controlled Arrangement & Master<br>Recording. The original composition<br>(while public domain in the United<br>States) may not be public domain in<br>certain countries outside the United<br>States until 2025 (depending on if<br>proper copyright registrations and<br>renewals have occurred). Please<br>verify before using outside the United | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new<br>Smashtrax controlled<br>Arrangement & Master<br>Recording. The original<br>composition (while public<br>domain in the United<br>States) may not be public<br>domain in certain countries<br>outside the United States<br>until 2025 (depending on if<br>proper copyright<br>registrations and renewals<br>have occurred). Please<br>verify before using outside<br>the United States | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo, Mid Tempo |
|   | Jingle Bells                          | SMX215_35,<br>SMX215_36,<br>SMX215_37,<br>SMX215_38 | Song, Male, Barbersh                                 | Song - Male<br>Quartet | 1:19   | 35                       |  | 36 | 37 | 38      | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)   | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |
|   | In The Shade Of The Old<br>Apple Tree | SMX215_39,<br>SMX215_40,<br>SMX215_41,<br>SMX215_42 | Song, Male, Barbersh                                 | Song - Male<br>Quartet | 2:27   | 39                       |  | 40 | 41 | 42      | Kenneth Potter 75% (ASCAP),<br>Jeremy A. Sweet 25% (BMI)<br><br>(arrangers)<br><br>Please note: This is a new Smashtrax<br>controlled Arrangement & Master<br>Recording. The original composition<br>(while public domain in the United<br>States) may not be public domain in<br>certain countries outside the United<br>States until 2021 (depending on if<br>proper copyright registrations and<br>renewals have occurred). Please<br>verify before using outside the United | Walawalasmash Music Publishing 75% (ASCAP),<br>Smashtrax Publishing 25% (BMI) | Please note: This is a new<br>Smashtrax controlled<br>Arrangement & Master<br>Recording. The original<br>composition (while public<br>domain in the United<br>States) may not be public<br>domain in certain countries<br>outside the United States<br>until 2021 (depending on if<br>proper copyright<br>registrations and renewals<br>have occurred). Please<br>verify before using outside<br>the United States | Barbershop, Barber<br>Shop, Quartet, Male<br>Vocals | Slow Tempo            |

**SMX216 CHILL OUT - #01 (Calm, Yoga, Meditation, Mellow, Vibey, Dreamy, Beauty, Romantic, Tech, Urban, Country, Hip-Hop, Mystic, Vintage)**

| Title                           | Track I.D. | Style / Description       | Type | Timing | TRACK NUMBER |                 |     |     |     | Writers                              | Publishers                                  |  | INSTR.   | TEMPO                 |
|---------------------------------|------------|---------------------------|------|--------|--------------|-----------------|-----|-----|-----|--------------------------------------|---|--|--|-----------------------|
|                                 |            |                           |      |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |                                      |   |  |  |                       |
| Drifter's Chill                 | SMX216_01  | Starry, Float, Chill, Iso | Inst | 2:09   | 1            |                 |     |     |     | Bradford Cobb 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |  | Electric Piano, Bass,<br>Loops, Drums, Guitar  | Slow Tempo            |
| Beatnik Cruise Chill            | SMX216_02  | Chill, Chilling, Laid-Ba  | Inst | 1:30   | 2            |                 |     |     |     | Ruvane Schwartz 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |  | Loops, Sax, Flute,<br>Bass, Sound Elements,<br>Bongos, Percussion                            | Slow Tempo, Mid Tempo |
| Black Is Beautiful              | SMX216_03  | Intimate, Chill, Mellow   | Inst | 1:39   | 3            |                 |     |     |     | Matthew Michael Kane 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Bass, Drums, Electric<br>Piano, Organ, Snaps,<br>Jazz Guitar, Strings,<br>Synths             | Slow Tempo            |
| Beautiful Chill Down<br>Bump    | SMX216_04  | Intimate, Chill, Positiv  | Inst | 1:50   | 4            |                 |     |     |     | Tomas Altamirano 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |  | Clean Guitar, Electric<br>Piano, Bass, Loops,<br>Drums, Strings                              | Slow Tempo, Mid Tempo |
| Chill On The Light Side         | SMX216_05  | Tic Toc, Waiting, Con     | Inst | 2:09   | 5            |                 |     |     |     | Michael Brooks 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |  | Drum Loops,<br>Percussion, Synths,<br>Electric Piano, Bass,<br>Pads                          | Mid Tempo             |
| Doldrums And Same Old<br>Things | SMX216_06  | Wait, Patience, Patien    | Inst | 1:52   | 6            |                 |     |     |     | Eric Douglas Smith 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |  | Keyboards, Elect<br>Drums, Loops, Piano,<br>Synth Bass,<br>Percussion, Synths,<br>Synth Lead | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                 | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---------------------------------------|-------------------------|--|------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | Warm And Cozy Chilling                | SMX216_07               | Warm, Starry, Intimate   | Inst | 1:48   | 7                        | Eric Douglas Smith 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Keyboards, Elect<br>Drums, Electric Piano,<br>Synth Bass,<br>Percussion, Bell Tree,<br>Pads, Claps                | Slow Tempo, Mid Tempo |
|  | Issak Hayes's Pad                     | SMX216_08               | Intimate, Chill, Mellow  | Inst | 1:08   | 8                        | Tomas Altamirano 100% (BMI)                     | Smashtrax Publishing 100% (BMI)   |            | Guitar, Bass, drums,<br>Keyboard, Organ   | Slow Tempo            |
|  | Marvin Chill                          | SMX216_09               | Intimate, Chill, Mellow  | Inst | 1:27   | 9                        | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)   |            | Keyboards, Drums,<br>Strings, Electric Piano,<br>Bass, Percussion   | Slow Tempo, Mid Tempo |
|  | Warm Special Chill<br>Things          | SMX216_10               | Warm, Starry, Intimate   | Inst | 2:23   | 10                       | Eric Douglas Smith 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Keyboards, Elect<br>Drums, Loops, Electric<br>Piano, Synth Bass,<br>Percussion, Synths,<br>Bell Tree, Pads, Claps | Slow Tempo, Mid Tempo |
|  | Chill Of Romance                      | SMX216_11               | Intimate, Chill, Roman   | Inst | 1:10   | 11                       | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)   |            | Guitar, Bass, Light<br>Drums, Organ   | Slow Tempo            |
|  | A Mellow Day Of Chilling              | SMX216_12               | Intimate, Chill, Conne   | Inst | 1:32   | 12                       | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)   |            | Keyboards, Drums, bell<br>tree, Pads, Bass,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Just Being Chill                      | SMX216_13               | Intimate, Chill, Mellow  | Inst | 2:16   | 13                       | Eric Douglas Smith 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Keyboards, Elect<br>Drums, Electric Piano,<br>Synth Bass, Percussion  | Slow Tempo, Mid Tempo |
|  | Reflective Tranquil Chill<br>Dub      | SMX216_14               | Wait, Patience, Patien   | Inst | 2:49   | 14                       | Eric Douglas Smith 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Keyboards, Drums,<br>Loops, Piano, Bass,<br>Percussion, Synths,<br>Synth Lead, Pads                               | Mid Tempo             |
|  | Just Waiting And Chilling             | SMX216_15               | Intimate, Chill, Calm,   | Inst | 2:13   | 15                       | Ruvane Schwartz 100% (BMI)                      | Smashtrax Publishing 100% (BMI)   |            | Piano, Drum Loops,<br>Ambient Sounds, Digital<br>Sounds, Keyboards,<br>Synths, Bass                               | Slow Tempo, Mid Tempo |
|  | Scientific Chill                      | SMX216_16               | Technical, Technolog   | Inst | 1:37   | 16                       | Amjad Albasel 100% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Synths, Loops, Bass,<br>Electronic Elements   | Mid Tempo             |
|  | Manufacturing Chill                   | SMX216_17               | Technical, Technolog   | Inst | 1:27   | 17                       | Amjad Albasel 100% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Synths, Loops, Bass,<br>Electronic Elements   | Slow Tempo, Mid Tempo |
|  | Counting The Seconds<br>Till Paradise | SMX216_18               | Tic Toc, Waiting, Con  | Inst | 2:30   | 18                       | Mark Robert Hayes 100% (BMI)                    | Smashtrax Publishing 100% (BMI)   |            | Guitars, Piano, Loops,<br>Bass, Pads, Strings   | Mid Tempo             |
|  | Dreamy Sleepy Country                 | SMX216_19               | Sleepy, Relax, Chill, C  | Inst | 2:33   | 19                       | Lucretia P. Landau 100% (BMI)                   | Smashtrax Publishing 100% (BMI)   |            | Slide Guitars, Guitars,<br>Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Chill On The Family                   | SMX216_20               | Down-To-Earth, Down  | Inst | 1:48   | 20                       | William Gene Maxwell 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | Chill On The Family Farm              | SMX216_21               | Down-To-Earth, Down  | Inst | 1:26   | 21                       | William Gene Maxwell 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitar   | Mid Tempo             |
|  | Django To The Rescue                  | SMX216_22               | Ride Off Into The Sun  | Inst | 1:57   | 22                       | Deena Shoshkes 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars, Bass, Drums,<br>Organ  | Slow Tempo, Mid Tempo |
|  | Calming Sweetness                     | SMX216_23               | Chill, Lazy, Nostalgic,  | Inst | 1:59   | 23                       | Lucretia P. Landau 100% (BMI)                   | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Meditating On A Cloud                 | SMX216_24               | Peaceful, New Age, R   | Inst | 1:20   | 24                       | Cathy Morris 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Electric Piano, Ambient<br>Lead Synth, Bass,<br>Strings   | Slow Tempo, Mid Tempo |
|  | Solitary Beauty                       | SMX216_25               | Peaceful, New Age, R   | Inst | 1:42   | 25                       | Cathy Morris 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Piano, Ambient Lead<br>Synth  | Slow Tempo, Mid Tempo |
|  | Calm Waiting                          | SMX216_26               | Gentle, Wait, Patience   | Inst | :56    | 26                       | Matthew Mike Cole 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Strings, Acoustic<br>Guitars   | Slow Tempo            |
|  | My Groovy Ambient Chill<br>Spot       | SMX216_27               | Chill, Chilling, Laid-Ba   | Inst | 1:01   | 27                       | Yuval Ron 50% (ASCAP)<br>Ryan Masciak 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Bass, Drums,<br>Ambient Synths   | Slow Tempo, Mid Tempo |
|  | World Flowing As It<br>Should         | SMX216_28               | Peaceful, New Age, R   | Inst | 2:07   | 28                       | Ruvane Schwartz 100% (BMI)                      | Smashtrax Publishing 100% (BMI)   |            | Synth, Drums, Loops,<br>Bass, Percussion  | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE       | DESCRIPTION<br>(Click on each cell for full info) | TYPE                  | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS  | PUBLISHERS                      | EXTRA NOTE | INSTR.                            | TEMPO      |
|---------------------------------|---|-------------------------|---|-----------------------|--------|--------------------------|----|--|--|--|---------------------------------|------------|-----------------------------------|------------|
| Click on SMX# to go back to top | Yoga Singing Bowls and Chant 1<br><br>a/k/a Savasana 1<br><br>a/k/a Lokah Samashta Sukhino Bauantu  | SMX216_29,<br>SMX216_30 | Song, Singing Bowls,                              | Inst With Vocal Chant | 1:11   | 29                       | 30 |  |  | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |            | Singing Bowls, Female Vocal Chant | Slow Tempo |
|                                 | Yoga Singing Bowls and Chant 1 - Vocal Only<br><br>a/k/a Savasana 1 - Vocal Only<br><br>a/k/a Lokah Samashta Sukhino Bauantu - Vocal Only | SMX216_31               | Song, Female, Chant,                              | Vocal Only            | :44    | 31                       |    |  |  | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |            | Female Vocal Chant                | Slow Tempo |
|                                 | Yoga Singing Bowls and Chant 2<br><br>a/k/a Savasana 2<br><br>a/k/a Song Of Ganesh  | SMX216_32,<br>SMX216_33 | Song, Singing Bowls,                              | Inst With Vocal Chant | 1:22   | 32                       | 33 |  |  | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |            | Singing Bowls, Female Vocal Chant | Slow Tempo |
|                                 | Yoga Singing Bowls and Chant 2 - Vocal Only<br><br>a/k/a Savasana 2 - Vocal Only<br><br>a/k/a Song Of Ganesh - Vocal Only                 | SMX216_34               | Song, Female, Chant,                              | Vocal Only            | 1:00   | 34                       |    |  |  | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |            | Female Vocal Chant                | Slow Tempo |
|                                 | Yoga Singing Bowls and Chant 3<br><br>a/k/a Savasana 3<br><br>a/k/a Om Shree Ram Jai Ram Jai Jai Ram                                      | SMX216_35,<br>SMX216_36 | Song, Singing Bowls,                              | Inst With Vocal Chant | :57    | 35                       | 36 |  |  | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |            | Singing Bowls, Female Vocal Chant | Slow Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE   | AUDIO TRACK# CODE       | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE                  | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS  | PUBLISHERS                      | EXTRA NOTE                      | INSTR.   | TEMPO               |
|---|---|-------------------------|--|-----------------------|---------------|--------------------------|-------------|------------|------------|--|---------------------------------|---------------------------------|--|---------------------|
| Click on SMX# to go back to top   | Yoga Singing Bowls and Chant 3 - Vocal Only<br><br>a/k/a Savasana 3 - Vocal Only<br><br>a/k/a Om Shree Ram Jai Ram Jai Jai Ram - Vocal Only | SMX216_37               | Song, Female, Chant  | Vocal Only            | :46           | 37                       |             |            |            | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)<br><br>(arrangers) | Smashtrax Publishing 100% (BMI) |                                 | Female Vocal Chant   | Slow Tempo          |
|   | Yoga Singing Bowls and Ohms 1<br><br>a/k/a Savasana 4   | SMX216_38,<br>SMX216_39 | Song, Singing Bowls,   | Inst With Vocal Chant | 1:24          | 38                       | 39          |            |            | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)                    | Smashtrax Publishing 100% (BMI) |                                 | Singing Bowls, Female Vocal Chant  | Slow Tempo          |
|   | Yoga Singing Bowls and Ohms 1 - Vocal Only<br><br>a/k/a Savasana 4 - Vocal Only   | SMX216_40               | Song, Female, Ohms,  | Vocal Only            | 1:05          | 40                       |             |            |            | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)                    | Smashtrax Publishing 100% (BMI) |                                 | Female Vocal Chant   | Slow Tempo          |
|   | Yoga Singing Bowls and Ohms 2<br><br>a/k/a Savasana 5   | SMX216_41,<br>SMX216_42 | Song, Singing Bowls,   | Inst With Vocal Chant | 1:00          | 41                       | 42          |            |            | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)                    | Smashtrax Publishing 100% (BMI) |                                 | Singing Bowls, Female Vocal Chant  | Slow Tempo          |
|   | Yoga Singing Bowls and Ohms 2 - Vocal Only<br><br>a/k/a Savasana 5 - Vocal Only   | SMX216_43               | Song, Female, Ohms,  | Vocal Only            | :48           | 43                       |             |            |            | Jacquelyn Williams 80% (BMI).<br>Jeremy Sweet 20% (BMI)                    | Smashtrax Publishing 100% (BMI) |                                 | Female Vocal Chant   | Slow Tempo          |
| <b>SMX217 DUBSTEP, ELECTRO AND DANCE - #01 (Action, Hard-Core, Trailer, Electronic, Sports, Video Game, Songs, Cues, Club, Fun)</b> |   |                         |  |                       |               |                          |             |            |            |  |                                 |                                 |  |                     |
|   | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                                       | <b>Type</b>           | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |            |            | <b>Writers</b>   | <b>Publishers</b>               |                                 |  |                     |
|   |   |                         |  |                       |               | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   |                                 |                                 |  |                     |
|   | Dubstep Rave Junkies  | SMX217_01               | Dubstep, Dub Step, H   | Inst                  | 1:38          | 1                        |             |            |            |  | Tomas Altamirano 100% (BMI)     | Smashtrax Publishing 100% (BMI) | Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, <del>Orchestral</del>                 | Mid Tempo           |
|   | Spin Dubstep  | SMX217_02,<br>SMX217_03 | Dubstep, Dub Step, K   | Song - Male           | 2:21          | 2                        | 3           |            |            |  | Jeremy A. Sweet 100% (BMI)      | Smashtrax Publishing 100% (BMI) | Dubstep, Dub Step, Guitars, Drums , Percussion, Loops, Orchestral, Bells, Male Vocals, Synths, Filters, Electronic Sounds, <del>Bass</del> | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING | TRACK NUMBERS / VERSIONS |   |  |  | WRITERS | PUBLISHERS                      | EXTRA NOTE                                  | INSTR. | TEMPO   |                       |
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| Click on SMX# to go back to top |  |                      |   |             |        |                          |   |  |  |         |                                 |   |        |   |                       |
|                                 | Spin Dubstep (1 Minute Version)                        | SMX217_04, SMX217_05 | Dubstep, Dub Step, K                              | Song - Male | :57    | 4                        | 5 |  |  |         | Jeremy A. Sweet 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |        | Dubstep, Dub Step, Guitars, Drums, Percussion, Loops, Orchestral, Bells, Male Vocals, Synths, Filters, Electronic Sounds, Bass        | Mid Tempo, Up Tempo   |
|                                 | Full Artillery Release                                 | SMX217_06            | Dubstep, Dub Step, K                              | Inst        | 1:18   | 6                        |   |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Dubstep, Dub Step, Drums, Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Orchestral                        | Mid Tempo, Up Tempo   |
|                                 | Charged Epic Action Adventure                          | SMX217_07            | Dubstep, Dub Step, K                              | Inst        | 1:31   | 7                        |   |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Dubstep, Dub Step, Drums, Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Orchestral, Metal Horns, Strings               | Mid Tempo, Up Tempo   |
|                                 | The Edge Of Oblivion                                   | SMX217_08            | Dubstep, Dub Step, R                              | Inst        | 1:37   | 8                        |   |  |  |         | Tomas Altamirano 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |        | Dubstep, Dub Step, Drums, Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits                      | Mid Tempo, Up Tempo   |
|                                 | The Edge Of Oblivion - No High Synth Lead              | SMX217_09            | Dubstep, Dub Step, R                              | Inst        | 1:37   | 9                        |   |  |  |         | Tomas Altamirano 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |        | Dubstep, Dub Step, Drums, Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits                      | Mid Tempo, Up Tempo   |
|                                 | High Stakes Hybrid Orch Dubstep                        | SMX217_10            | Dubstep, Dub Step, K                              | Inst        | 1:34   | 10                       |   |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Dubstep, Dub Step, Drums, Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Orchestral                        | Mid Tempo, Up Tempo   |
|                                 | Massive Flux Attack                                    | SMX217_11            | Dubstep, Dub Step, K                              | Inst        | 1:27   | 11                       |   |  |  |         | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Dubstep, Dub Step, Drums, Percussion, Loops, Synths, Filters, Electronic Sounds, Bass   | Mid Tempo, Up Tempo   |
|                                 | To Win At All Costs a/k/a Dive Off The Edge Of Reality | SMX217_12            | Dubstep, Dub Step, R                              | Inst        | 1:56   | 12                       |   |  |  |         | Tomas Altamirano 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |        | Dubstep, Dub Step, Drums, Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits, Choral              | Mid Tempo, Up Tempo   |
|                                 | That Chill Dubstep Vibe                                | SMX217_13            | Dubstep, Dub Step, E                              | Inst        | 1:36   | 13                       |   |  |  |         | Tomas Altamirano 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |        | Dubstep, Dub Step, Drums, Percussion, Organ, Loops, Synths, Electronic Sounds, Industrial Sounds, Bass, Hits, Choral, Orchestral Hits | Slow Tempo, Mid Tempo |
|                                 | World Imploding a/k/a Enchanted Yearning               | SMX217_14            | Enchanted, Haunted,                               | Inst        | 1:21   | 14                       |   |  |  |         | Christopher Warnecke 100% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Piano, Synths, Loops, Bass, Electronic Noises, Filters  | Mid Tempo             |

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| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                            | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS                                      | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
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|                                 | Dubstep Up And Save The World   | SMX217_15            | Dubstep, Dub Step, T                              | Inst                            | 1:47   | 15                       |    |  |  | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI)             |            | Dubstep, Dub Step, Drums , Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits, <del>Cl</del>                                 | Mid Tempo, Up Tempo   |
|                                 | Activate All Robots   | SMX217_16            | Tech, Electronica, Big                            | Inst                            | 1:39   | 16                       |    |  |  | Steve Buick a/k/a Steve Dougherty 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, <del>Bas</del>   | Mid Tempo             |
|                                 | Get Your Body Going Boom Boom a/k/a Fun Dubstep Jam   | SMX217_17, SMX217_18 | Song, Vocals, Hyped,                              | Song - Male/Shouts/Vocoders     | 1:57   | 17                       | 18 |  |  | Jeremy A. Sweet 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Jungle Loops, Guitars, Bass, Shots, Vocals, Male, Vocoders, Drums, Percussion , Scratches, Organ, Electronic Sounds, Rises, Siren, <del>...</del> | Up Tempo              |
|                                 | Get Your Body Going Boom Boom (with extended intro) a/k/a Fun Dubstep Jam (with extended intro) | SMX217_19            | Song, Vocals, Hyped,                              | Inst                            | 2:08   | 19                       |    |  |  | Jeremy A. Sweet 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Jungle Loops, Guitars, Bass, Shots, Vocals, Male, Vocoders, Drums, Percussion , Scratches, Organ, Electronic Sounds, Rises, Siren, <del>...</del> | Up Tempo              |
|                                 | Beautiful But Edgy  | SMX217_20            | Swirling, Magical, Intir                          | Inst                            | 1:41   | 20                       |    |  |  | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI)             |            | Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, <del>Guitars</del>  | Slow Tempo, Mid Tempo |
|                                 | Bash Thrash The Dance Floor   | SMX217_21            | Dubstep, Dub Step, C                              | Inst                            | 1:37   | 21                       |    |  |  | Michael Whittaker 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, <del>Bas</del>   | Mid Tempo, Up Tempo   |
|                                 | Warm Electro Chill  | SMX217_22            | Technology, Digital, In                           | Inst                            | 2:22   | 22                       |    |  |  | Eric Douglas Smith 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Keyboards, Digital Sounds, Pads, Elect Drums, Electric Piano, Synth Bass, Percussion, <del>Associated Synths</del>   | Slow Tempo, Mid Tempo |
|                                 | Hip Hop Glitter   | SMX217_23            | Starry, Float, Thinkin                            | Inst                            | 1:40   | 23                       |    |  |  | Christopher Warnecke 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Synths, Percussion, Loops, Pads, Ambience, Bass, Drums, Synths, <del>Electronics</del>   | Mid Tempo             |
|                                 | Electro Detecto   | SMX217_24            | Technology, Technical                             | Inst                            | 1:52   | 24                       |    |  |  | Robert Lazo 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Percussion, Loops, <del>Bass</del>  | Mid Tempo             |
|                                 | Free Electro Pop Club   | SMX217_25            | Poppy, Pop, Club, Clu                             | Inst                            | 1:48   | 25                       |    |  |  | Daniel W. Daidone 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Percussion, Loops, <del>Bass, Drums, Synths</del>   | Up Tempo              |
|                                 | Electro Punch   | SMX217_26, SMX217_27 | Tech, Electronica, Ch                             | Inst With Vocal Sample Snippets | 2:07   | 26                       | 27 |  |  | Daniel W. Daidone 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, Male Vocal, filters, <del>Dubstep Sounds</del>  | Mid Tempo, Up Tempo   |

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|  | You Know We're Coming Back | SMX217_28, SMX217_29 | Song, Vocal, Male, Cl                             | Song - Male | 1:48          | 28                       | 29                  |            |            | Daniel W. Daidone 100% (BMI)        | Smashtrax Publishing 100% (BMI)              |   | Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, Male Vocal, filters, Dubstep, Sounds                   | Mid Tempo, Up Tempo   |
|  | Dream Club Dreaming        | SMX217_30            | Style, Stylish, Cat Wa                            | Inst        | 1:18          | 30                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |   | Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, filters  | Mid Tempo   |
|  | Clubby Mystic Runway       | SMX217_31            | Primal, Dangerous, Pl                             | Inst        | 1:55          | 31                       |                     |            |            | Cale Pellick 100% (BMI)             | Smashtrax Publishing 100% (BMI)              |   | Synths, Loops, Bass, Percussion, Electronic Noises, Filters, Synth Bases, Arranged                                  | Up Tempo  |
|  | A Generation Of Barbie     | SMX217_32            | Pop, Techno, Playful,                             | Inst        | 1:51          | 32                       |                     |            |            | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |   | Synths, Loops, Bass, Electronic Sounds, Rises, Drums, Alarms, World Percussion, Shakers, Filters, Claps, Percussion | Mid Tempo, Up Tempo   |
|  | Barbie Girl Dance Off      | SMX217_33            | Happy, Peppy, Pop, B                              | Inst        | 1:55          | 33                       |                     |            |            | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |   | Synths, Loops, Bass, Electronic Sounds, Rises, Drums  | Mid Tempo, Up Tempo   |
|  | Clubby Fun Funky Runway    | SMX217_34            | Fun, Groovy, Party, F                             | Inst        | 1:22          | 34                       |                     |            |            | Cale Pellick 100% (BMI)             | Smashtrax Publishing 100% (BMI)              |   | Piano, Loops, Percussion, Bass, Harmonica, Electronic Sounds, Filters, Synths                                       | Up Tempo  |
|  | Dance Floor Alarm          | SMX217_35            | Techno, Pop, Playful,                             | Inst        | 1:26          | 35                       |                     |            |            | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |   | Synths, Loops, Bass, Electronic Sounds, Rises, Drums, Alarms, World Percussion, Shakers, Filters, Claps             | Mid Tempo, Up Tempo   |
|  | Fantasy Pop Fun            | SMX217_36            | Happy, Peppy, Pop, B                              | Inst        | 2:07          | 36                       |                     |            |            | Sacaar Williams 100% (SESAC)        | <b>Smashup Music Publishing 100% (SESAC)</b> |   | Synths, Loops, Bass, Electronic Sounds, Rises, Drums  | Mid Tempo, Up Tempo   |
| <b>SMX218 FEEL GOOD / GOOD TIMES - #11 (Playful, Fun, Funky, Nature, Sweet, Calm, Beauty, Happy, Folk, Rock, Swinging)</b> |                            |                      |   |             |               |                          |                     |            |            |                                     |  |   |   |   |
|  |                            |                      |   |             |               | TRACK NUMBER             |                     |            |            |                                     |  |   |   |   |
|  | <b>Title</b>               | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                          | <b>Writers</b>                               | <b>Publishers</b>                           |   |   |
|  | Oh Yeah Fun                | SMX218_01            | Swagger, Suave, Stru                              | Inst        | 1:45          | 1                        |                     |            |            |                                     | Matthew Michael Kane 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |   | Drums, Bass, Guitars, Guitar Effects, Shaker, Voc Scats Effects, Solo, Wa Wa                |
|  | Jimmy Jammy On The Move    | SMX218_02            | Groovy, Grooving, Fu                              | Inst        | 2:07          | 2                        |                     |            |            |                                     | Cale Pellick 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |   | Organs, Bass, Drums, Clav, Guitar Wa Wa, Synths   |
|  | Swinger On The Loose       | SMX218_03            | Fun, Lively, Horns, Sp                            | Inst        | 2:15          | 3                        |                     |            |            |                                     | Christopher J. Lacinak 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |   | Drums, Bass, Saxes, Horns, Brass, Percussion, Organ   |
|  | Got Some Pep In Your Step  | SMX218_04            | Groovy, Grooving, Fu                              | Inst        | 1:59          | 4                        |                     |            |            |                                     | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |   | Drums, Bass, Guitars, Tambourine, Solo  |
|  | Goodness For All           | SMX218_05            | Strut, Groovy, Groovin                            | Inst        | 1:09          | 5                        |                     |            |            |                                     | Raman Sachdev 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitars, Bass, Drums, Percussion, Tambourine, Bongos                               |
|  | Motown Funken Soul Brother | SMX218_06            | Swagger, Suave, Stru                              | Inst        | 1:25          | 6                        |                     |            |            |                                     | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI)             |   | Bass, Drums, Slap Bass, Funky Guitars, Shakers, Horns, Brass, Congas, Bongos, Wa Wa Guitars |

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|--|---|-------------------------|--|---------------------|--------|--------------------------|---|---|------------|--|-----------------------|
|  | Got That Funky Fresh Strut              | SMX218_07               | Swagger, Suave, Stru   | Inst                | 1:00   | 7                        | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Wa Wa Guitars, Organs, Tambourine, Guitar   | Mid Tempo             |
|  | Swing It, Rock It                       | SMX218_08               | Fun, Lively, Rocking,  | Inst                | :58    | 8                        | Daniel W. Daidone 40% (BMI)<br>Robert P. DiJoseph 60% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums   | Up Tempo              |
|  | It's My Funky Jam                       | SMX218_09               | Groovy, Grooving,  | Inst                | 1:20   | 9                        | Lucretia P. Landau 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars, Tambourine, Solo   | Mid Tempo, Up Tempo   |
|  | Old School Gets Funky Bumping           | SMX218_10               | Swagger, Suave, Stru   | Inst with Adlib Voc | 1:05   | 10                       | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Guitars, Shakers, Horns, Brass, Congas, Bongos, Wa Wa Guitars, Scratches, Hits, Saxes, Vocal Sample | Mid Tempo, Up Tempo   |
|  | Slick Willy                             | SMX218_11               | Groovy, Grooving, Fu   | Inst                | 2:20   | 11                       | Lucretia P. Landau 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars   | Mid Tempo, Up Tempo   |
|  | Soulful Chilling aka Alive And Swinging | SMX218_12               | Cruising, Win, Winner  | Inst                | 1:19   | 12                       | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Big Band, Horns, Brass, Organ, Bass, Guitars, Drums  | Mid Tempo, Up Tempo   |
|  | We Getting Groovy                       | SMX218_13               | Groovy, Grooving, Fu   | Inst                | 1:49   | 13                       | Lucretia P. Landau 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Guitars, Tambourine   | Mid Tempo, Up Tempo   |
|  | A Happy Tune To Play To                 | SMX218_14               | Cheerful, Cheery, Sun  | Inst                | 2:08   | 14                       | David Flavin 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Whistle, Drums, Bass, Claps, Guitars, Shakers, Ukulele, Percussion   | Mid Tempo, Up Tempo   |
|  | Happy Squeaky Clean Me                  | SMX218_15               | Song, Whistle, Cheerf  | Inst                | 1:32   | 15                       | David Flavin 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Whistle, Drums, Accordion, Bass, Claps, Guitars, Ukulele, Percussion   | Mid Tempo             |
|  | Whistle With My Ukulele                 | SMX218_16               | Song, Whistle, Frolic,   | Inst                | 1:10   | 16                       | David Flavin 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Whistle, Drums, Bass, Claps, Guitars, Ukulele, Snaps, Percussion, Bells  | Mid Tempo, Up Tempo   |
|  | Whistling On A Sunny Day                | SMX218_17               | Song, Whistle, Cheerf  | Inst                | 1:44   | 17                       | David Flavin 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Whistle, Drums, Bells, Accordion, Bass, Claps, Percussion, Shakers, Ukulele                                      | Mid Tempo             |
|  | Take A Drive With Me                    | SMX218_18               | Cheerful, Cheery, Sun  | Inst                | 1:21   | 18                       | Simon P.M. Brewer 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Strings, Guitars, Drums, Bass, Snaps, Shakers, Ukulele, Percussion, Bells  | Mid Tempo             |
|  | I'm Happy Today                         | SMX218_19               | Cheerful, Cheery, Sun  | Inst                | 2:16   | 19                       | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe          | Smashtrax Publishing 100% (BMI)             |            | Flute, Piano, Bass, Drums, Acoustic Guitars, Percussion, Strings, Bell Tree, Keyboards                           | Mid Tempo             |
|  | Happy Blips                             | SMX218_20               | Wondrous, Wonder, W  | Inst                | 1:46   | 20                       | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Piano, Strings, Bass, Drums, Synths   | Mid Tempo             |
|  | Happy Groovy Retro Days                 | SMX218_21               | Cheerful, Cheery, Sun  | Inst                | 1:47   | 21                       | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)               | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Piano, Drums, Organ, Percussion   | Mid Tempo             |
|  | Ain't This Grand                        | SMX218_22               | Wonderful, Harmony,  | Inst                | 1:02   | 22                       | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Drums, Guitars, Bass, Tambourine, Strings, Pads  | Mid Tempo             |
|  | A Happy Simple Time                     | SMX218_23               | Warm, Peaceful, Ride   | Inst                | 1:48   | 23                       | William Gene Maxwell 100% (ASCAP)                           | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | A Lot Of Country Hoopla                 | SMX218_24               | Square Dance, Logge  | Inst                | 1:30   | 24                       | Lucretia P. Landau 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Country Band, Drums, Guitars, Bass, Banjo, Fiddles   | Up Tempo              |
|  | Mumford Mountain                        | SMX218_25               | Outing, Loggers, Rapi  | Inst                | 1:18   | 25                       | Lucretia P. Landau 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Country Band, Drums, Guitars, Bass, Banjo, Steel String Guitars  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



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| Click on SMX# to go back to top |  |                   |   |             |               |                          |             |                |            |   |   |                |  |                       |
|                                 | Ride Em Cowgirl  | SMX218_26         | Quick, Race, Loggers                              | Inst        | 1:05          | 26                       |             |                |            | Lucretia P. Landau 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |                | Country Band, Drums, Guitars, Bass                               | Up Tempo              |
|                                 | Fun Journey Up   | SMX218_27         | Groovy, Grooving, Ho                              | Inst        | 1:39          | 27                       |             |                |            | Mark Robert Hayes 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Rock Band, Banjo, Organs, Bass, Guitars                          | Mid Tempo             |
|                                 | Swell Country Feeling                                    | SMX218_28         | Outing, Loggers, Rapi                             | Inst        | 1:13          | 28                       |             |                |            | Lucretia P. Landau 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |                | Country Band, Guitars, Bass, Drums, Steel String Guitars, Banjos | Mid Tempo             |
|                                 | Day Of Me And You  | SMX218_29         | Special, Real, Right, N                           | Inst        | 2:14          | 29                       |             |                |            | Mark Robert Hayes 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Pop Rock Band, Guitars, Bass, Drums, Percussion                  | Slow Tempo, Mid Tempo |
|                                 | A Calm Inside Me   | SMX218_30         | Honest, Special, Real                             | Inst        | 1:07          | 30                       |             |                |            | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Pop Rock Band, Guitars, Bass, Drums                              | Slow Tempo, Mid Tempo |
|                                 | Always Sunny Now   | SMX218_31         | Special, Real, New D                              | Inst        | 2:01          | 31                       |             |                |            | Mark Robert Hayes 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Pop Rock Band, Guitars, Bass, Drums, Organ                       | Mid Tempo             |
|                                 | Friendly Acoustic Friend                                 | SMX218_32         | Acoustic, Gentle, Clea                            | Inst        | 1:35          | 32                       |             |                |            | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |                | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | That's Where I Played When I Was A Kid                   | SMX218_33         | Acoustic, Heartland, G                            | Inst        | 1:17          | 33                       |             |                |            | Mark Robert Hayes 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|                                 | I'm Free, Happy And Just Swell                           | SMX218_34         | Uplifting, Clean-Living                           | Inst        | 1:45          | 34                       |             |                |            | Mark Robert Hayes 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Guitars, Bass, Drums, Percussion                                 | Mid Tempo             |
|                                 | Fun Routines   | SMX218_35         | Colorful, Shine, Perky                            | Inst        | 1:15          | 35                       |             |                |            | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                | Pop Rock Band, Guitars, Bass, Drums, Organ, Bells, Percussion    | Mid Tempo             |
|                                 | Rock You Happiness                                       | SMX218_36         | Let Loose, Rock, Roc                              | Inst        | 1:14          | 36                       |             |                |            | Michael Raphael 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |                | Pop Rock Band, Guitars, Bass, Drums                              | Mid Tempo             |
|                                 | Bad Funky Mofo   | SMX218_37         | Bizarre, Strange, Play                            | Inst        | 1:35          | 37                       |             |                |            | Michael Robert Bowers 33.33% (ASCAP)<br>Jeffery Douglas Funston 33.33% (ASCAP)<br>Matthew Michael Kane 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Rock Band, Guitars, Bass, Drums                                  | Mid Tempo             |
|                                 | Hope Comes In All Sizes                                  | SMX218_38         | Ambition, Reach, End                              | Inst        | 1:40          | 38                       |             |                |            | Tomas Altamirano 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |                | Rock Pop Band, Guitars, Bass, Drums                              | Mid Tempo             |
|                                 | Our World Is Really Much Better                          | SMX218_39         | Clean-Living, Clean L                             | Inst        | 1:42          | 39                       |             |                |            | Tomas Altamirano 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |                | Pop Band, Guitars, Bass, Drums, Ambient Guitars                  | Mid Tempo             |
|                                 | A Little Playtime Is Good                                | SMX218_40         | Colorful, Shine, Perky                            | Inst        | 1:34          | 40                       |             |                |            | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Bass, Drums, Percussion, Tambourine, Ukulele   | Mid Tempo             |
|                                 | Made From Nature   | SMX218_41         | Pure, Nice, Good, Nat                             | Inst        | 1:16          | 41                       |             |                |            | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|                                 | This Is My Happy Life                                    | SMX218_42         | Pure, Nice, Good, Nat                             | Inst        | 1:41          | 42                       |             |                |            | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Percussion, Tambourine, Conga, Shakers         | Slow Tempo, Mid Tempo |
|                                 | Cozy Magical With Me And You                             | SMX218_43         | Lovely, In-Love, In Lo                            | Inst        | 1:52          | 43                       |             |                |            | Jean Paul Zoghbi 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Orchestral, Piano, Strings, Bell Trees, Harp                     | Slow Tempo, Mid Tempo |
|                                 | Dream Ride   | SMX218_44         | Glide, Weightless, Me                             | Inst        | 1:22          | 44                       |             |                |            | Simon P.M. Brewer 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |                | Strings, Guitars, Bass, Drums, Pianos, Ambience effects          | Slow Tempo, Mid Tempo |
|                                 | That Special Hallmark Card                               | SMX218_45         | In-Love, In Love, Love                            | Inst        | 2:20          | 45                       |             |                |            | Jean Paul Zoghbi 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Orchestra  | Slow Tempo, Mid Tempo |
| <a href="#">SMX219</a>          | <b>HIP-HOP / RAP / R&amp;B - #08 (Songs And Grooves)</b> |                   |   |             |               |                          |             |                |            |   |   |                |  |                       |
|                                 |  |                   |   |             |               | TRACK NUMBER             |             |                |            |   |   |                |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>                                  | <b>Writers</b> | <b>Publishers</b>  |                       |

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|  | I'm Gonna Drink Some More        | SMX219_01               | Song, Male, Rap, Hip-Hop   | Song/Rap - Male and Group                     | 2:58   | 1                        | Michael Brooks 40% (BMI), Carl Banyon Ford 40% (BMI), Charles Bradly Collins 20% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Basses, Guitars, Drum Loops, Percussion, Male Vocal, Crowd Shouts   | Mid Tempo             |
|  | I'm Gonna Drink Some More - Inst | SMX219_02               | Song, Male, Rap, Hip-Hop   | Inst  | 2:58   | 2                        | Michael Brooks 40% (BMI), Carl Banyon Ford 40% (BMI), Charles Bradly Collins 20% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Basses, Guitars, Drum Loops, Percussion, Crowd Shouts   | Mid Tempo             |
|  | My Prison Life                   | SMX219_03               | Rap, Song, Male, Hip-Hop   | Song/Rap - Male                               | 1:06   | 3                        | Christopher Warnecke 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Bass, Drum Loops, 808, Male Vocals, Rap, Synth, Ahhs  | Slow Tempo, Mid Tempo |
|  | Alley Thugging                   | SMX219_04               | Stealth, Urban, Hip-Hop  | Inst  | 1:35   | 4                        | Michael Raphael 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths, Sound Effects, Balls                             | Slow Tempo, Mid Tempo |
|  | Hip Hop Technology Club          | SMX219_05               | Dance Club, Hip-Hop  | Inst  | 1:08   | 5                        | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Drum Loops, Bass, Claps  | Up Tempo              |
|  | Epic Thumping                    | SMX219_06               | Hip- Hop, Hip-Hop, Hip-Hop   | Inst  | 1:01   | 6                        | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Drum Loops, Bass, Claps, Orch Hits   | Slow Tempo, Mid Tempo |
|  | Rump A Bump                      | SMX219_07               | Hip- Hop, Hip-Hop, Hip-Hop   | Inst  | 1:46   | 7                        | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Synths, Drum Loops, Bass, Claps, Vocal Snippets, Electronic Sounds, Organ                                     | Slow Tempo, Mid Tempo |
|  | Beep And Thumping                | SMX219_08               | Dance Club, Clubby, Hip-Hop  | Inst with Adlib Shouts                        | 1:24   | 8                        | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Drum Loops, Bass, Claps, Vocal Shouts  | Mid Tempo             |
|  | Get Your Bumpy Funky On          | SMX219_09               | Groovy, Grooving, Soul   | Inst  | 1:36   | 9                        | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Clav, Flute, Bass, Drums, Horns, Brass, Conga's, Percussion, Wa Wa Guitars                                    | Mid Tempo             |
|  | Groovy Bump That                 | SMX219_10               | Groovy, Grooving, Soul   | Song - Female Vocals and Filtered Male Vocals | 2:04   | 10                       | Cale Pellick 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Clav, Bass, Drum Loops, Scratches, Percussion, Female Vocals, P-Bass, Synths                                  | Slow Tempo, Mid Tempo |
|  | Buzz Wa Thumper                  | SMX219_11               | Bumping, Fun, Tricky, Hip-Hop  | Inst  | 1:08   | 11                       | Michael Raphael 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Percussion, Buzz, Bass, Synths, Guitar   | Mid Tempo             |
|  | Slam That Booty Baby             | SMX219_12               | Clubby, Hip-Hop, Hip-Hop   | Inst with Vocal Percussion                    | 1:04   | 12                       | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Drum Loops, Bass, Claps, Vocal Shouts, Vocal Percussion                                  | Mid Tempo             |
|  | Thunder Bumping                  | SMX219_13               | Dance Club, Clubby, Hip-Hop  | Inst  | 1:20   | 13                       | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Electronics, Synths, Drum Loops, Bass, Claps, Guitars, Timpani, Effects, Percussion, Strings                  | Slow Tempo, Mid Tempo |
|  | Slick Sammy Shimmy Walk          | SMX219_14               | Funky, Funk, Funk-A-Funk   | Inst  | 2:37   | 14                       | Cale Pellick 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Funky Guitars, Bass, Drums, Organ   | Mid Tempo             |
|  | Hip Hop Gets Classical           | SMX219_15               | Mystery, Mysterious, Soul  | Inst  | 1:18   | 15                       | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral Strings, Violins, Cellos, Drums, Drum Loops, Bass, Claps, Electronic Sounds, Filters, Pads, Synths | Slow Tempo, Mid Tempo |
|  | Bump The World                   | SMX219_16               | Exotic, Ethnic, Stealth, Hip-Hop                                     | Inst  | 1:10   | 16                       | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | World Instruments, Claps, Orchestral, Percussion, Strings, Guitars  | Slow Tempo, Mid Tempo |



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|--|-----------------------------|-------------------------|--|-----------------------------------|--------|--------------------------|--|--|------------|--|-----------------------|
|  | Something To Think About Yo | SMX219_17               | Stealth, Urban, Hip-Hop  | Inst                              | 1:07   | 17                       | Michael Raphael 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)  |            | Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths, Sound Effects   | Slow Tempo, Mid Tempo |
|  | Channel Your Positive Vibe  | SMX219_18               | Laid Back, Chillin, Relaxed  | Inst                              | 1:12   | 18                       | Garvey Solomon Maynard 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Bass, Guitars, Strings, Pads, Drums, World Instruments   | Slow Tempo, Mid Tempo |
|  | Drop It, Dance It           | SMX219_19               | Club, Dance, Stealth, Hip-Hop  | Inst - with Vocal Sample Snippets | 1:30   | 19                       | Garvey Solomon Maynard 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Pads, Drum Loops, Percussion, Guitars, Bass, Sound Effects, Vocal Sample Snippets, Snaps                         | Mid Tempo             |
|  | Agro Club Thumping          | SMX219_20               | Clubby, Desire, Sexy, Hip-Hop  | Inst                              | 1:28   | 20                       | Tomas Altamirano 100% (BMI)                          | Smashtrax Publishing 100% (BMI)              |            | Electronics, Synths, Drum Loops, Bass, Claps, Buzz, Hits   | Slow Tempo, Mid Tempo |
|  | Working Day In, Day Out     | SMX219_21               | Alluring, Fashion, Essential   | Inst                              | 2:02   | 21                       | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)          | Smashtrax Publishing 100% (BMI)              |            | Synths, Ambient Electronics, Pads, Bass, Drum Loops, Percussion, Bells   | Slow Tempo, Mid Tempo |
|  | Tension Drum Bump           | SMX219_22               | Mysterious, Mystery, Hip-Hop   | Inst                              | 2:07   | 22                       | Michael Brooks 100% (BMI)                            | Smashtrax Publishing 100% (BMI)              |            | Pads, Synths, Electronic Elements, Bass, Drum Loops, Sweeps, Strings, Piano  | Slow Tempo, Mid Tempo |
|  | Digital Puzzle              | SMX219_23               | Alluring, Fashion, Essential   | Inst                              | 1:58   | 23                       | Garvey Solomon Maynard 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Ambient Electronics, Pads, Bass, Drum Loops, Percussion, Bells, Filters  | Mid Tempo             |
|  | Smack That                  | SMX219_24               | Stealth, Shadows, Mystery, Hip-Hop                                   | Inst - with Vocal Sample Snippets | 1:26   | 24                       | Eric Douglas Smith 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Pads, Drum Loops, Percussion, Bass, Vocal Sample Snippets, Snaps   | Slow Tempo, Mid Tempo |
|  | Yo Dog Sup                  | SMX219_25               | Intrigue, Suspense, Steady   | Inst                              | 1:36   | 25                       | Tomas Altamirano 100% (BMI)                          | Smashtrax Publishing 100% (BMI)              |            | Strings, Drum Loops, Percussion, Bass, Synths, Orch Hits   | Slow Tempo, Mid Tempo |
|  | Think It Through Yo         | SMX219_26               | Mysterious, Mystery, Hip-Hop   | Inst                              | 1:54   | 26                       | Eric Douglas Smith 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Bass, Drum Loops, Pads, Filters  | Slow Tempo, Mid Tempo |
|  | Dog Snooping                | SMX219_27               | Mystery, Mysterious, Hip-Hop   | Inst                              | 1:43   | 27                       | Tomas Altamirano 100% (BMI)                          | Smashtrax Publishing 100% (BMI)              |            | Orchestral Strings, Violins, Bells, Cellos, Drums, Drum Loops, Bass, Pizzicato, Shakers, Synths, Orch Hits, Tubular Bell | Slow Tempo, Mid Tempo |
|  | Tech Intrigue Boyee         | SMX219_28               | Waiting, Clock, Tic-Toc  | Inst                              | 1:55   | 28                       | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)          | Smashtrax Publishing 100% (BMI)              |            | Strings, Drum Loops, Percussion, 808, Bass, Synths, Orchestral, Electronic Sounds  | Slow Tempo, Mid Tempo |
|  | It's Been Hard Yo           | SMX219_29               | Invisible, Shadows, Mystery, Hip-Hop                                 | Inst                              | 1:32   | 29                       | Shaun Friedman 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)  |            | Pads, Drum Loops, Percussion, 808, Bass, Synths, Orchestral, Electronic Sounds   | Slow Tempo, Mid Tempo |
|  | Slow Bumping With My Girl   | SMX219_30               | Introspective, Thoughtful  | Inst                              | 1:42   | 30                       | Sacaar Williams 100% (SESAC)                         | <b>Smashup Music Publishing 100% (SESAC)</b> |            | Synths, Pads, Drum Loops, Ethnic Percussion, Percussion, Claps, Organ  | Slow Tempo, Mid Tempo |
|  | Dark Nightmare Thumping     | SMX219_31               | Invisible, Shadows, Mystery, Hip-Hop                                 | Inst - with Vocal Sample Snippets | 1:33   | 31                       | Michael Brooks 50% (BMI), Carl Banyon Ford 50% (BMI) | Smashtrax Publishing 100% (BMI)              |            | Synths, Drum Loops, Percussion, Bass, Electronic Sounds, Pads, Vocal Hits/Shouts   | Slow Tempo, Mid Tempo |

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| Click on SMX# to go back to top  | Lay It Back And Chill   | SMX219_32         | Stealth, Shadows, My                              | Inst                       | 1:44          | 32                       |                     |            |            |            | Shaun Friedman 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Bells, Drum Loops, Percussion, Bass, Electronic Sounds                           | Slow Tempo            |
|  | 808 Mystic  | SMX219_33         | Invisible, Shadows, M                             | Inst                       | 2:26          | 33                       |                     |            |            |            | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)  | Smashtrax Publishing 100% (BMI)             | Synths, Bells, Pads, Choir, Drum Loops, Percussion, Bass, 808                            | Slow Tempo, Mid Tempo |
|  | Asian Hip-Hopper  | SMX219_34         | Introspective, Thought                            | Inst                       | 1:40          | 34                       |                     |            |            |            | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)  | Smashtrax Publishing 100% (BMI)             | Synths, Drum Loops, Percussion, Bass, Ambient Synths, Arranged Synths                    | Slow Tempo, Mid Tempo |
|  | Strut Your New Digs   | SMX219_35         | Funky, Funk, Funk-A-                              | Inst                       | 1:55          | 35                       |                     |            |            |            | Eric Douglas Smith 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Bass, Drum Loops, Bell, Synth   | Slow Tempo, Mid Tempo |
|  | Bump That Hump Girl   | SMX219_36         | Techno, Exciting, Exc                             | Inst                       | 1:30          | 36                       |                     |            |            |            | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI)             | Synths, Electronic Elements, Drum Loops, Bass  | Mid Tempo             |
|  | Walk With Sass  | SMX219_37         | Funky, Funk, Funk-A-                              | Inst                       | 1:39          | 37                       |                     |            |            |            | Cale Pellick 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             | Wa Wa Guitars, Bass, Drums Loops, Clav, Synth, Funk Guitars                              | Mid Tempo             |
|  | I've Been Thinking Yo   | SMX219_38         | Lost, Pain, Pushed D                              | Inst                       | 1:47          | 38                       |                     |            |            |            | Michael Raphael 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) | Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths                              | Slow Tempo            |
|  | Dreams Of Bumping With You  | SMX219_39         | Secret, Beauty, Beaut                             | Inst                       | 1:13          | 39                       |                     |            |            |            | Shaun Friedman 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) | Pads, Bells, Bass, Drum Loops, Synths, Electronic Filters                                | Slow Tempo, Mid Tempo |
|  | A Truly Beautiful Soul  | SMX219_40         | Urban, Hip-Hop, Hip H                             | Inst                       | 1:06          | 40                       |                     |            |            |            | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI)             | Bass, Drums, Drum Loops, Percussion, Synth Guitars, Piano, Bells, Electric Piano, Organs | Slow Tempo, Mid Tempo |
| <b>SMX220 HYMNS / GOSPEL / SPIRITUALS / FOLK - #01 (Church, Spirituals, Praise, Slave Songs, Temple, Gospel, Hymns, Blues, Patriotic, Traditional)</b> |   |                   |   |                            |               |                          |                     |            |            |            |  |   |  |                       |
|  |   |                   |   |                            |               | TRACK NUMBER             |                     |            |            |            |  |   |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                               | <b>Publishers</b>                           |  |                       |
|  | Ainta That Good News a/k/a Ain't That Good News                                       | SMX220_01         | Song, Female, Gospel                              | Song - Female              | 2:05          | 1                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Church Organ, Female Vocal, Tambourine   | Slow Tempo, Mid Tempo |
|  | Ainta That Good News (vocal only) a/k/a Ain't That Good News (Vocal Only)             | SMX220_02         | Song, Female, Gospel                              | Song - Female (Vocal Only) | 1:58          | 2                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Female Vocal   | Slow Tempo, Mid Tempo |
|  | Everybody Talkin Bout Heaven a/k/a Everybody Talking About Heaven                     | SMX220_03         | Song, Male, Gospel,                               | Song - Male                | 2:09          | 3                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Church Organ, Male Vocal  | Slow Tempo            |
|  | Everybody Talkin Bout Heaven (Vocal Only) a/k/a Everybody Talking About Heaven (Vocal | SMX220_04         | Song, Male, Gospel,                               | Song - Male (Vocal Only)   | 2:09          | 4                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Male Vocal   | Slow Tempo            |
|  | He's Got The Whole World In His Hands   | SMX220_05         | Song, Female, Gospel                              | Song - Female              | 2:29          | 5                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Female Vocal  | Slow Tempo, Mid Tempo |
|  | He's Got The Whole World In His Hands (Vocal Only)                                    | SMX220_06         | Song, Female, Gospel                              | Song - Female (Vocal Only) | 2:29          | 6                        |                     |            |            |            | Michael Whittaker 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) | Female Vocal   | Slow Tempo, Mid Tempo |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                          | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS  | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|-------------------------------|--------|--------------------------|----|--|--|--|---|------------|--|-----------------------|
|  | Swing Low Sweet Chariot  | SMX220_07               | Song, Male, Gospel, H  | Song - Male                   | 3:12   | 7                        |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Church Organ,<br>Male Vocal                 | Slow Tempo            |
|  | Swing Low Sweet Chariot<br>(Vocal Only)  | SMX220_08               | Song, Male, Gospel, H  | Song - Male<br>(Vocal Only)   | 3:07   | 8                        |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Male Vocal   | Slow Tempo            |
|  | Swing Low Sweet Chariot<br>(Female)  | SMX220_09,<br>SMX220_10 | Song, Male, Gospel, H  | Song - Female                 | 1:59   | 9                        | 10 |  |  | Kenneth C. Miller 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Female Vocal                                | Mid Tempo             |
|  | Swing Low Sweet Chariot<br>(Female Vocal Only)   | SMX220_11               | Song, Male, Gospel, H  | Song - Female<br>(Vocal Only) | 1:59   | 11                       |    |  |  | Kenneth C. Miller 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Female Vocal                                       | Mid Tempo             |
|  | Swing Low Sweet Chariot<br>(Male)  | SMX220_12,<br>SMX220_13 | Song, Male, Jazzy, Ja  | Song - Male                   | 2:29   | 12                       | 13 |  |  | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br><small>(Arrangers)</small> | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Jazz Guitars, Male<br>Vocal                        | Mid Tempo             |
|  | Swing Low Sweet Chariot<br>(Male Vocal Only)   | SMX220_14               | Song, Male, Jazzy, Ja  | Song - Male<br>(Vocal Only)   | 1:42   | 14                       |    |  |  | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br><small>(Arrangers)</small> | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Male Vocal   | Mid Tempo             |
|  | Joshua Fit The Battle Of<br>Jericho a/k/a Joshua<br>Fought the Battle of<br>Jericho  | SMX220_15               | Song, Male, Spiritual, H   | Song - Male                   | 2:56   | 15                       |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Male Vocal                                  | Slow Tempo, Mid Tempo |
|  | Joshua Fit The Battle Of<br>Jericho (Male Vocal Only)<br>a/k/a Joshua Fought the<br>Battle of Jericho (Male<br>Vocal Only) | SMX220_16               | Song, Male, Spiritual, H   | Song - Male<br>(Vocal Only)   | 2:50   | 16                       |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Male Vocal   | Slow Tempo, Mid Tempo |
|  | My Sheppard a/k/a Sing<br>For The Lord   | SMX220_17,<br>SMX220_18 | Song, Male, Choir, Ch  | Song - Choir                  | 1:08   | 17                       | 18 |  |  | Yuval Ron 50% (ASCAP)<br>Ryan Mascilak 50% (BMI)                                       | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Church Pipe Organ,<br>Male Vocal, Choir,<br>Choral | Slow Tempo            |
|  | My Sheppard (Vocal<br>Only) a/k/a Sing For The<br>Lord (Vocal Only)  | SMX220_19               | Song, Male, Choir, Ch  | Song - Choir<br>(Vocal Only)  | :51    | 19                       |    |  |  | Yuval Ron 50% (ASCAP)<br>Ryan Mascilak 50% (BMI)                                       | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Church Pipe Organ,<br>Male Vocal, Choir,<br>Choral | Slow Tempo            |
|  | Lord How Long a/k/a<br>Psalms 13   | SMX220_20,<br>SMX220_21 | Song, Male, Choir, Pr  | Song - Choir                  | 1:13   | 20                       | 21 |  |  | Yuval Ron 50% (ASCAP)<br>Alexandre Cote 50% (BMI)                                      | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Church Pipe Organ,<br>Male Vocal, Choir,<br>Choral | Slow Tempo, Mid Tempo |
|  | Lord How Long (Vocal<br>Only) a/k/a Psalms 13<br>(Vocal Only)  | SMX220_22               | Song, Male, Choir, Pr  | Song - Choir<br>(Vocal Only)  | :57    | 22                       |    |  |  | Yuval Ron 50% (ASCAP)<br>Alexandre Cote 50% (BMI)                                      | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Male Vocal, Choir,<br>Choral                       | Slow Tempo, Mid Tempo |
|  | Go Down Moses  | SMX220_23               | Song, Female, Israel, H  | Song - Female                 | 2:23   | 23                       |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Female Vocal                                | Slow Tempo            |
|  | Go Down Moses (Vocal<br>Only)  | SMX220_24               | Song, Female, Israel, H  | Song - Female<br>(Vocal Only) | 2:20   | 24                       |    |  |  | Michael Whittaker 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Female Vocal                                       | Slow Tempo            |
|  | Amazing Grace (Female<br>Vocal)  | SMX220_25,<br>SMX220_26 | Song, Female, Hymn, H  | Song - Female                 | 2:21   | 25                       | 26 |  |  | Kenneth C. Miller 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Female Vocal                                | Slow Tempo            |
|  | Amazing Grace (Female<br>Vocal Only)   | SMX220_27               | Song, Female, Hymn, H  | Song - Female<br>(Vocal Only) | 2:13   | 27                       |    |  |  | Kenneth C. Miller 100% (ASCAP)<br><small>(arranger)</small>                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Female Vocal                                | Slow Tempo            |
|  | Amazing Grace (Guitar<br>Version)  | SMX220_28               | Song, Hymn, Hymnod   | Song - Inst                   | 1:52   | 28                       |    |  |  | Royce Campbell 100% (ASCAP)<br><small>(arranger)</small>                               | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars  | Slow Tempo            |

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| DISC #   | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                   | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|----------------------|---|--|---------------|--------------------------|-------------|------------|------------|------------|---|---|------------|---|-----------------------|
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|  | Amazing Grace Gospel Blues                                  | SMX220_29            | Song, Female, Warm                                | Inst - With Female Gospel Vocal Adlibs | 1:54          | 29                       |             |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Piano, Sax, Female Vocal Oohs   | Slow Tempo            |
| <b>SMX221 HYMNS / GOSPEL / SPIRITUALS / FOLK - #02 (Folk, Church, Spirituals, Slave Songs, Gospel, Hymns, Traditional)</b> |   |                      |   |  |               |                          |             |            |            |            |   |   |            |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                            | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |            |            |            | <b>Writers</b>  | <b>Publishers</b>   |            |   |                       |
|  |   |                      |   |  |               | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |            |   |                       |
|  | Oh Nobody Knows The Trouble I've Seen                       | SMX221_01            | Song, Male, Gospel,                               | Song - Male                            | 2:14          | 1                        |             |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Piano, Harmonica, Guitar, Bass, Male Vocals, Choir, Vintage Scratchy  | Slow Tempo            |
|  | Nobody Knows The Trouble I've See (Female Vocal)            | SMX221_02, SMX221_03 | Song, Female, Hymn,                               | Song - Female                          | 3:43          | 2                        | 3           |            |            |            | Kenneth C. Miller 100% (ASCAP)<br>(arranger)                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Female Vocal   | Slow Tempo            |
|  | Nobody Knows The Trouble I've See (Female Vocal Only)       | SMX221_04            | Song, Female, Hymn,                               | Song - Female (Vocal Only)             | 3:00          | 4                        |             |            |            |            | Kenneth C. Miller 100% (ASCAP)<br>(arranger)                            | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Female Vocal  | Slow Tempo            |
|  | Let's Go Down To The River To Pray                          | SMX221_05, SMX221_06 | Song, Male, Band, Fo                              | Song - Group                           | 1:37          | 5                        | 6 (1:31)    |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Country Blue Grass Band, Guitars, Bass, Tambourine, Male Vocals, Group Vocals                                   | Mid Tempo             |
|  | Oh Jesus On The Mainline Now Folk Spiritual                 | SMX221_07            | Song, Male, Band, Fo                              | Song - Group                           | 1:31          | 7                        |             |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Country Blue Grass Band, Guitars, Bass, Harmonica, Piano, Tambourine, Drums, Shakers, Male Vocals, Group Vocals | Mid Tempo, Up Tempo   |
|  | He's Got The Whole World                                    | SMX221_08, SMX221_09 | Song, Male, Folk, Am                              | Song - Male                            | 2:15          | 8                        | 9           |            |            |            | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br>(Arrangers) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Light Guitars, Male Vocal,  | Mid Tempo             |
|  | He's Got The Whole World (Vocal Only)                       | SMX221_10            | Song, Male, Folk, Am                              | Song - Male (Vocal Only)               | 1:22          | 10                       |             |            |            |            | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br>(Arrangers) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Male Vocal  | Mid Tempo             |
|  | Set Me Free My Lord a/k/a Kumbaya                           | SMX221_11, SMX221_12 | Song, Male, Folk, Sla                             | Song - Male                            | 1:46          | 11                       | 12          |            |            |            | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br>(Arrangers) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Light Guitars, Male Vocal,  | Slow Tempo, Mid Tempo |
|  | Set Me Free My Lord (Vocal Only) a/k/a Kumbaya (Vocal Only) | SMX221_13            | Song, Male, Folk, Sla                             | Song - Male (Vocal Only)               | 1:19          | 13                       |             |            |            |            | Royce Campbell 50% (ASCAP),<br>Jeremy A. Sweet 50% (BMI)<br>(Arrangers) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Male Vocal  | Slow Tempo, Mid Tempo |
|  | Oh What A Friend We Have In Jesus Spiritual                 | SMX221_14, SMX221_15 | Song, Male, Warm, M                               | Song - Male                            | 2:45          | 14                       | 15          |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Piano, Saxophone, Male Vocal, Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | In The Cross a/k/a Near The Cross Folk Version              | SMX221_16            | Song, Male, Warm, M                               | Song - Group                           | 2:12          | 16                       |             |            |            |            | James Shepard 100% (BMI)<br>(arranger)                                  | Smashtrax Publishing 100% (BMI)   |            | Country Band, Piano, Violin, Fiddle, Acoustic Guitars, Bass, Drums, Male Vocals, Group Vocals                   | Slow Tempo, Mid Tempo |
|  | Come Home My Lady Sparrow                                   | SMX221_17, SMX221_18 | Song, Male, Folk, Mel                             | Song - Male                            | 2:25          | 17                       | 18          |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Harmonica, Male Vocals  | Slow Tempo, Mid Tempo |
|  | Yes We Were Meant To Be                                     | SMX221_19, SMX221_20 | Song, Male, Warm, M                               | Song - Male                            | 1:54          | 19                       | 20 (2:04)   |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Harmonica, Male Vocals  | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|-------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|---|-----------------------|--|
|  | Yes We Were Meant To Be - Vintage Version   | SMX221_21               | Song, Male, Warm, M  | Song - Male       | 1:54          | 21                       |                     |            |            |            | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Harmonica, Male Vocals  | Slow Tempo, Mid Tempo |  |
|  | Oh I've Been Working On The Railroad  | SMX221_22               | American Folk, Train,  | Song - Male/Group | 2:41          | 22                       |                     |            |            |            | James Shepard 100% (BMI)<br><small>(arranger)</small>    | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Drums, Harmonica, Male Vocals   | Mid Tempo             |  |
|  | Well It's Raining, It's Pouring   | SMX221_23               | Folk, Raining, Pouring   | Song - Male/Group | 1:00          | 23                       |                     |            |            |            | James Shepard 100% (BMI)<br><small>(arranger)</small>    | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Drums, Tambourine, Harmonica, Male Vocals                             | Mid Tempo             |  |
|  | Follow The River  | SMX221_24               | Folk, Good, Right, Sur   | Inst              | 1:11          | 24                       |                     |            |            |            | James Shepard 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Shaker, Pads, Piano, Bells   | Slow Tempo, Mid Tempo |  |
|  | Doobie Waters   | SMX221_25               | Folk, Positive, Bright,  | Inst              | 1:43          | 25                       |                     |            |            |            | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitars, Bass, Slide Guitar, Drums   | Mid Tempo             |  |
|  | Bringing In The Sheaves (Guitar Version)  | SMX221_26               | American Folk, Song,   | Inst              | 1:12          | 26                       |                     |            |            |            | Royce Campbell 100% (ASCAP)<br><small>(arranger)</small> | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitars, Guitar, Bass  | Mid Tempo             |  |
|  | What A Friend We Have In Jesus (Guitar Version)   | SMX221_27               | Song, American Folk,   | Inst              | 2:25          | 27                       |                     |            |            |            | Royce Campbell 100% (ASCAP)<br><small>(arranger)</small> | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitars  | Mid Tempo             |  |
| <a href="#">SMX222</a>   | <b>SPY, LAW &amp; CRIME - #02</b> (Agents, Spies, Detectives, Time Periods, Retro, Fun, Drama, Killers, Police, Crime, Justice, Ghost Hunters, Psychopaths, Tribal) |                         |  |                   |               |                          |                     |            |            |            |  |   |            |   |                       |  |
|  |   |                         |  |                   |               | TRACK NUMBER             |                     |            |            |            |  |   |            |   |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>       | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>   |            |   |                       |  |
|  | Master Cookie Thief   | SMX222_01               | Mystery, Mysterious, S   | Inst              | 1:13          | 1                        |                     |            |            |            | Tomas Altamirano 100% (BMI)                              | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Pizzicato  | Slow Tempo, Mid Tempo |  |
|  | European Sophistication And Mystery Extended  | SMX222_02               | Mystery, Mysterious, S   | Inst              | 1:36          | 2                        |                     |            |            |            | William T. Stanbro 100% (BMI)                            | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Pizzicato  | Slow Tempo            |  |
|  | Eye Spy, You Spy a/k/a Romantic Frolic  | SMX222_03               | Mystery, Mysterious, S   | Inst              | 1:00          | 3                        |                     |            |            |            | Jean Paul Zoghbi 100% (PRS)                              | Smashtrax Publishing 100% (BMI)   |            | Orchestra   | Mid Tempo             |  |
|  | Dance Of The Spies  | SMX222_04               | Mystery, Mysterious, M   | Inst              | 1:47          | 4                        |                     |            |            |            | Jean Paul Zoghbi 100% (PRS)                              | Smashtrax Publishing 100% (BMI)   |            | Orchestra   | Mid Tempo             |  |
|  | Checking Here And There   | SMX222_05               | Mystery, Mysterious, S   | Inst              | 1:22          | 5                        |                     |            |            |            | Tomas Altamirano 100% (BMI)                              | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Pizzicato, Light Drums, Marimbas, Shakers  | Slow Tempo, Mid Tempo |  |
|  | Search Through The Files  | SMX222_06               | Detective, Detective,  | Inst              | 2:30          | 6                        |                     |            |            |            | Ruvane Schwartz 100% (BMI)                               | Smashtrax Publishing 100% (BMI)   |            | Drums, Synths, Bass, Acoustic Guitars, Sweeps, Organ  | Mid Tempo             |  |
|  | Deadly Serious Investigation  | SMX222_07               | Plan, Scheme, Mystiq   | Inst              | 2:43          | 7                        |                     |            |            |            | Marlon Malbrough a/k/a ChemiZtry 100% (BMI)              | Smashtrax Publishing 100% (BMI)   |            | Synths, Organ, Percussion, Bass, Drum Loops   | Slow Tempo            |  |
|  | Mentalist Solving Crime   | SMX222_08               | Slick, Secret Agent, D   | Inst              | 1:30          | 8                        |                     |            |            |            | Tomas Altamirano 100% (BMI)                              | Smashtrax Publishing 100% (BMI)   |            | Band, Bass, Guitars, Drums  | Mid Tempo             |  |
|  | Badass Secret Agent   | SMX222_09               | Suspense, Suspensef  | Inst              | 2:05          | 9                        |                     |            |            |            | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Band, Bass, Guitars, Drums, Electronics   | Mid Tempo             |  |
|  | Digital Criminal Minds  | SMX222_10               | Electronic, Digital, Ha  | Inst              | 1:41          | 10                       |                     |            |            |            | Steve Buick a/k/a Steve Dougherty 100% (PRS)             | Smashtrax Publishing 100% (BMI)   |            | Bass, Electronic Elements, Synth, Filters, Percussion, Drum Loops, Arpeggiated Elements, Zaps | Mid Tempo             |  |
|  | Danger Spy  | SMX222_11               | Secret Agent, Fearles  | Inst              | 1:43          | 11                       |                     |            |            |            | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Bass, Guitars, Drums, Electronics   | Mid Tempo, Up Tempo   |  |
|  | Suspenseful Urban Investigations  | SMX222_12               | Dangerous, Danger, D   | Inst              | :59           | 12                       |                     |            |            |            | Yuval Ron 50% (ASCAP)<br>Ryan Mascilak 50% (BMI)         | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Electronic Sounds, Dub Step Electronics, Drum Loops, Synths, Bass, Electronic Piano           | Slow Tempo, Mid Tempo |  |
|  | Waiting Games   | SMX222_13               | Drama, Dramatic, Mys   | Inst              | 1:18          | 13                       |                     |            |            |            | Shaun Friedman 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano, Drum Loops, Synths, Bass, Static Filters   | Slow Tempo, Mid Tempo |  |

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|--|-------------------------------|-------------------------|--|--------------------------------|--------|--------------------------|-------------------------------------|--|------------|---|-----------------------|
|  | Dangerous Spy Games           | SMX222_14               | Hip-Hop, Hip Hop, S  | Inst                           | 1:08   | 14                       | Matthew Michael Kane 100% (ASCAP)   | Walalasmash Music Publishing 100% (ASCAP)    |            | Orchestral, Drum Loops, Synth, Bass, Strings  | Mid Tempo             |
|  | This Is The Blues Man         | SMX222_15               | P.I., Private Eye, Und   | Inst                           | 3:12   | 15                       | Lucretia P. Landau 100% (BMI)       | Smashtrax Publishing 100% (BMI)              |            | Blues Band, Harmonica, Bass, Guitars, Drums, Organ                                    | Slow Tempo, Mid Tempo |
|  | Investigative Beauty          | SMX222_16               | Swirl, Swirly, Stars, W  | Inst with Ambient Female Vocal | 1:28   | 16                       | Simon P.M. Brewer 100% (PRS)        | Smashtrax Publishing 100% (BMI)              |            | Strings, Synths, Beeps, Drum Loops, Orchestral Pads                                   | Slow Tempo, Mid Tempo |
|  | Lonely Private Eye            | SMX222_17               | P.I., Private Eye, Dete  | Inst                           | 1:36   | 17                       | Steven K. Kluesener 100% (BMI)      | Smashtrax Publishing 100% (BMI)              |            | Blues Band, Bass, Guitars, Drums  | Slow Tempo, Mid Tempo |
|  | Scat Along Sax                | SMX222_18               | Jazz, Jazzy, Scat, Fel   | Inst with Female Scat          | 2:15   | 18                       | Edward Strauman 100% (ASCAP)        | Walalasmash Music Publishing 100% (ASCAP)    |            | Jazz Band, Sax, Jazz Guitar, Upright Bass, Female Vocal Scat, Piano                   | Mid Tempo             |
|  | 60's Detective On The Snoop   | SMX222_19               | P.I., Private Eye, Dete  | Inst                           | 2:03   | 19                       | Steven K. Kluesener 100% (BMI)      | Smashtrax Publishing 100% (BMI)              |            | Jazz Band, Upright Bass, Organ, Jazz Drums  | Slow Tempo, Mid Tempo |
|  | Cool Cat Case Closer          | SMX222_20               | Jazz, Jazzy, Sneaky,   | Inst                           | 2:58   | 20                       | Christopher J. Lacinak 100% (ASCAP) | Walalasmash Music Publishing 100% (ASCAP)    |            | Jazz Swing Band, Horns, Brass, Piano, Upright Bass, Sax, Trumpet                      | Mid Tempo, Up Tempo   |
|  | Hip Swinging Detective        | SMX222_21               | Swinging, Swing, Jazz  | Inst                           | 2:08   | 21                       | Christopher J. Lacinak 100% (ASCAP) | Walalasmash Music Publishing 100% (ASCAP)    |            | Swing Jazz Band, Sax, Guitars, Drums, Upright Band, Horns, Brass, Mute Trumpet, Organ | Mid Tempo, Up Tempo   |
|  | Funky Retro Detective         | SMX222_22               | Groovy, Grooving, Fu   | Inst                           | 1:07   | 22                       | Matthew Mike Cole 100% (ASCAP)      | Walalasmash Music Publishing 100% (ASCAP)    |            | Bass, Drums, Guitar, Vibes, Congas, Bells, Organ, Percussion                          | Mid Tempo, Up Tempo   |
|  | 70's Detective Team           | SMX222_23               | Funk, Funky, 1970s, 1  | Inst                           | 1:07   | 23                       | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |            | Funk Band, Brass, Horns, Bongos, Bass, Funk Guitars, Bass, Piano, Strings             | Mid Tempo             |
|  | Funky Axel On It              | SMX222_24               | Fun, 1980s, 1980's, P  | Inst                           | 1:54   | 24                       | Sacaar Williams 100% (SESAC)        | <b>Smashup Music Publishing 100% (SESAC)</b> |            | Synths, Electronic Drums, Bass, Bells, Buzz, Electronics                              | Mid Tempo, Up Tempo   |
|  | 80's Detective Looking        | SMX222_25               | Cops, 1980s, 1980's,   | Inst                           | 1:27   | 25                       | Robert Lazo 100% (BMI)              | Smashtrax Publishing 100% (BMI)              |            | Synths, Electronic Drums, Bass, Pads, Electronics, Percussion                         | Mid Tempo             |
|  | Clever Sneaky 80's Spy        | SMX222_26               | Cops, Crime Investiga  | Inst                           | 1:15   | 26                       | Robert Lazo 100% (BMI)              | Smashtrax Publishing 100% (BMI)              |            | Synths, Electronic Drums, Bass, Bells, Electronics, Percussion                        | Mid Tempo             |
|  | 80's TV Drama Score           | SMX222_27               | Sappy, TV Detective,   | Inst                           | 1:22   | 27                       | Cathy Morris 100% (BMI)             | Smashtrax Publishing 100% (BMI)              |            | Electronic Piano, Synth   | Slow Tempo            |
|  | Religious Investigation       | SMX222_28               | Uncomfortable, Psych   | Inst with Choral Ahhs          | :59    | 28                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)              |            | Choral, Electronic, Sound Effects, Ambient Pads, Synth, Synth Pulses                  | Slow Tempo, Mid Tempo |
|  | Fascinating Clues Left Behind | SMX222_29               | Mystery, Mysterious, S   | Inst                           | 1:20   | 29                       | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |            | Orchestra, Pizzicato, Light Drums, Marimbas, Shakers, Percussion, Timpani             | Slow Tempo, Mid Tempo |
|  | Tracking A Psychopath         | SMX222_30               | Dangerous, Danger, D   | Inst                           | 2:12   | 30                       | Christopher J. Lacinak 100% (ASCAP) | Walalasmash Music Publishing 100% (ASCAP)    |            | Didgeridoo, World Percussion, Ambient Sound Effects, Drums, Percussion Pads           | Slow Tempo, Mid Tempo |
|  | Clues In The Darkness         | SMX222_31               | Suspense, Suspense   | Inst                           | 1:19   | 31                       | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |            | Orchestral, Sweeps, Ambient Effects, Strings, Electronic Sounds, Bells                | Slow Tempo            |

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|  | Investigate Evil               | SMX222_32            | Psychopath, Scary, S                              | Inst        | 1:01          | 32                       |                     |            |            | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)                          |   | Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic | Slow Tempo  |                       |
|  | Dangerous Place To Investigate | SMX222_33            | Psychopath, Scary, S                              | Inst        | 1:01          | 33                       |                     |            |            | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)                          |   | Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic | Slow Tempo  |                       |
|  | Ghost Hunter Drama             | SMX222_34            | Unsettling, Espionage                             | Inst        | 1:30          | 34                       |                     |            |            | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)                          |   | Piano, Synths, Industrial Drums, Percussion, Electronic Sounds, Bass   | Slow Tempo, Mid Tempo   |                       |
|  | Dark Uncomfortable Mystery     | SMX222_35            | Psychopath, Scary, S                              | Inst        | 1:03          | 35                       |                     |            |            | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)                          |   | Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic | Slow Tempo  |                       |
|  | Thoughtful And Beautiful       | SMX222_36            | Hidden, Quiet, Silent,                            | Inst        | 1:12          | 36                       |                     |            |            | Tomas Altamirano 100% (BMI)         | Smashtrax Publishing 100% (BMI)                          |   | Electric Pianos, Synths, Pads, Bass, Strings                           | Slow Tempo, Mid Tempo   |                       |
|  | Jungle Mystery To Solve        | SMX222_37            | World, Mystical, Myst                             | Inst        | 1:17          | 37                       |                     |            |            | Christopher J. Lacinak 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)              |   | Tribal Percussion, Bells, Ambient Sounds, Pads, Drums                  | Mid Tempo   |                       |
| <b>SMX223 SONGS - #13 (MALE) (Pop, Singer-Songwriter, Alternative, Feel-Good, Reflective, Heartfelt)</b> |                                |                      |   |             |               |                          |                     |            |            |                                     |  |   |  |   |                       |
|  |                                |                      |   |             |               | TRACK NUMBER             |                     |            |            |                                     |  |   |  |   |                       |
|  | <b>Title</b>                   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                          | <b>Writers</b>   | <b>Publishers</b>                           |  |   |                       |
|  | When Your Moment Comes         | SMX223_01, SMX223_02 | Song, Male, Cheerful,                             | Song - Male | 3:29          | 1                        | 2                   |            |            |                                     | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Ukulele, Guitars, Bass, Drums, Electric Piano, Percussion, Organ, Male Vocal      | Mid Tempo             |
|  | It's All These Words           | SMX223_03, SMX223_04 | Song, Male, Pop, Sing                             | Song - Male | 2:49          | 3                        | 4                   |            |            |                                     | Bradford Cobb 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Bass, Light Drums, Piano, Pads, Male Vocal                                     | Slow Tempo            |
|  | Just Want To Go Home           | SMX223_05, SMX223_06 | Song, Male, Pop, Sing                             | Song - Male | 3:08          | 5                        | 6                   |            |            |                                     | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Organ, Tambourine, Pads, Violin, Drums, Bass, Percussion, Strings, Male Vocal  | Mid Tempo             |
|  | Myth Of The Favorite Son       | SMX223_07, SMX223_08 | Song, Male, Pop, Sing                             | Song - Male | 2:33          | 7                        | 8                   |            |            |                                     | Bradford Cobb 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Acoustic Guitars, Guitars, Bass, Drums, Flute, Organ, Synth, Bongo, Male Vocal    | Mid Tempo             |
|  | I Love Your Smile              | SMX223_09, SMX223_10 | Song, Male, Smile, La                             | Song - Male | 3:17          | 9                        | 10                  |            |            |                                     | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Ukulele, Guitars, Bass, Drums, Piano, Tambourine, Bells, Male Vocal               | Mid Tempo             |
|  | It Will Be Alright             | SMX223_11, SMX223_12 | Song, Male, Alternativ                            | Song - Male | 3:37          | 11                       | 12                  |            |            |                                     | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Guitars, Bass, Drums, Percussion, Slide Guitar, Organ, Electric Piano, Male Vocal | Slow Tempo, Mid Tempo |
|  | Turn It Off                    | SMX223_13, SMX223_14 | Song, Male, Pop, Sing                             | Song - Male | 2:17          | 13                       | 14                  |            |            |                                     | Raman Sachdev 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Male Vocal  | Slow Tempo, Mid Tempo |
|  | Finding Hope                   | SMX223_15, SMX223_16 | Song, Male, Pop, Sing                             | Song - Male | 3:10          | 15                       | 16                  |            |            |                                     | Bradford Cobb 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |  | Band, Guitars, Bass, Drums, Ambient Guitars, Male Vocal                                 | Slow Tempo, Mid Tempo |
|  | I'm Not Scared                 | SMX223_17, SMX223_18 | Song, Male, Alternativ                            | Song - Male | 2:44          | 17                       | 18                  |            |            |                                     | Raman Sachdev 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Bongo, Percussion, Tambourine, Male                         | Slow Tempo, Mid Tempo |
|  | There's No Turning Back        | SMX223_19, SMX223_20 | Song, Male, Alternativ                            | Song - Male | 2:47          | 19                       | 20                  |            |            |                                     | Mark Robert Hayes 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |  | Band, Guitars, Bass, Drums, Male Vocal  | Slow Tempo, Mid Tempo |

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|  | Here Comes Good Things   | SMX223_21,<br>SMX223_22 | Song, Male, Alternative  | Song - Male                     | 2:16          | 21                       | 22                  |            |            | Raman Sachdev 100% (BMI) | Smashtrax Publishing 100% (BMI)                               |   | Band, Guitars, Bass, Drums, Violin, Male Vocal  | Slow Tempo, Mid Tempo |
|  | This Is Me   | SMX223_23,<br>SMX223_24 | Song, Male, Singer-Songwriter  | Song - Male                     | 1:58          | 23                       | 24                  |            |            | Raman Sachdev 100% (BMI) | Smashtrax Publishing 100% (BMI)                               |   | Band, Acoustic Guitars, Shaker, Piano, Bass, Male Vocal   | Slow Tempo, Mid Tempo |
|  | I'm Waiting For The Sign   | SMX223_25               | Song, Male, Alternative  | Song - Male                     | 2:29          | 25                       |                     |            |            | Raman Sachdev 100% (BMI) | Smashtrax Publishing 100% (BMI)                               |   | Band, Guitars, Bass, Drums, Male Vocal  | Mid Tempo             |
| <a href="#">SMX224</a>   | <b>SONGS - #14 (Pop, Singer-Songwriter, Retro, Folk, Beauty, Feel Good, Alternative, Jazz)</b> |                         |  |                                 |               |                          |                     |            |            |                          |   |   |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                     | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            | <b>Writers</b>           | <b>Publishers</b>   |   |   |                       |
|  |  |                         |  |                                 |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>               |   |   |   |                       |
|  | We Gon Make It Rain a/k/a Make It Rain   | SMX224_01,<br>SMX224_02 | Song, Male, Female, Pop  | Song - Male/<br>Vocoder/ Female | 3:32          | 1                        | 2                   |            |            |                          | Jeremy A. Sweet 80% (BMI)<br>Marjorie Johnson 20% (BMI)       | Smashtrax Publishing 100% (BMI)             | Synths, Drums, Loops, Bass, Guitar, Filters, Electronic Sounds, Male Vocal, Female                  | Mid Tempo, Up Tempo   |
|  | Say What You Have To Say   | SMX224_03               | Song, Female, Pop, Country   | Song - Female                   | 2:40          | 3                        |                     |            |            |                          | Ruvane Schwartz 50% (BMI)<br>Kristin Mainhart 50% (BMI)       | Smashtrax Publishing 100% (BMI)             | Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal                                      | Slow Tempo, Mid Tempo |
|  | You're Always Talking And I'm Tired  | SMX224_04               | Song, Female, Pop, Country   | Song - Female                   | 2:41          | 4                        |                     |            |            |                          | Ruvane Schwartz 50% (BMI)<br>Kristin Mainhart 50% (BMI)       | Smashtrax Publishing 100% (BMI)             | Synths, Industrial Sounds, Drums, Loops, Bass, Pads, Filters, Electronic Sounds, Male Vocal, Female | Mid Tempo             |
|  | Hiding In My Mind  | SMX224_05,<br>SMX224_06 | Song, Female, Alternative  | Song - Female                   | 3:27          | 5                        | 6                   |            |            |                          | Ruvane Schwartz 50% (BMI)<br>Kristin Mainhart 50% (BMI)       | Smashtrax Publishing 100% (BMI)             | Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal                                      | Slow Tempo, Mid Tempo |
|  | Waiting For My Turn a/k/a Don't Sellout  | SMX224_07               | Song, Female, Pop, Country   | Song - Female                   | 3:38          | 7                        |                     |            |            |                          | Ruvane Schwartz 50% (BMI)<br>Kristin Mainhart 50% (BMI)       | Smashtrax Publishing 100% (BMI)             | Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal, Theremin                            | Slow Tempo, Mid Tempo |
|  | Need Just A Little Time  | SMX224_08               | Song, Male, Alternative  | Song - Male                     | 3:14          | 8                        |                     |            |            |                          | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Bass, Drums, Male Vocal  | Slow Tempo, Mid Tempo |
|  | I See At Last  | SMX224_09               | Song, Male, Singer-Songwriter  | Song - Male                     | 2:14          | 9                        |                     |            |            |                          | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe            | Smashtrax Publishing 100% (BMI)             | Acoustic Guitar, Male Vocal   | Mid Tempo, Up Tempo   |
|  | Floating On Butterflies Of Destiny   | SMX224_10               | Song, Female, Pop, Singer-Songwriter                                 | Song - Female                   | 2:49          | 10                       |                     |            |            |                          | Simon P.M. Brewer 65% (PRS),<br>Stephen Robert Almy 35% (PRS) | Smashtrax Publishing 100% (BMI)             | Strings, Pads, Synth, Bass, Drums, Guitars, Female Vocals   | Slow Tempo, Mid Tempo |
|  | Seize The Moment   | SMX224_11,<br>SMX224_12 | Song, Male, Pop, Singer-Songwriter                                   | Song - Male                     | 2:57          | 11                       | 12                  |            |            |                          | Raman Sachdev 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Shaker, Tambourine, Guiro, Percussion, Male Vocal                                 | Mid Tempo             |
|  | Need To Stay Away  | SMX224_13,<br>SMX224_14 | Song, Male, Pop, Singer-Songwriter                                   | Song - Male                     | 2:16          | 13                       | 14                  |            |            |                          | Bradford Cobb 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic And Electric Guitars, Male Vocal   | Slow Tempo, Mid Tempo |
|  | Those Things We Love   | SMX224_15               | Song, Male, Singer-Songwriter  | Song - Male                     | 2:01          | 15                       |                     |            |            |                          | Darrick Thompson 90% (ASCAP)<br>Jamie Carter 10% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars, Male Vocal  | Mid Tempo             |
|  | I Took The Long Way  | SMX224_16,<br>SMX224_17 | Song, Male, Pop, Singer-Songwriter                                   | Song - Male                     | 3:11          | 16                       | 17                  |            |            |                          | Bradford Cobb 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Bass, Drums, Pads, Synth, Male   | Slow Tempo, Mid Tempo |
|  | Nothing Lasts a/k/a Baby I'm Done  | SMX224_18,<br>SMX224_19 | Song, Female, Vocal, Pop   | Song - Female                   | 2:16          | 18                       | 19                  |            |            |                          | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe            | Smashtrax Publishing 100% (BMI)             | Jazz Band, Upright Bass, Piano, Sax, Jazz Drums, Female Vocal                                       | Slow Tempo, Mid Tempo |
| <a href="#">SMX225</a>   | <b>SONGS - #15 - (Funky Jams, Blues, Gospel, Kicking Cajon, Southern, Country)</b>             |                         |  |                                 |               |                          |                     |            |            |                          |   |   |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                     | <b>Timing</b> | <b>TRACK NUMBER</b>      |                     |            |            | <b>Writers</b>           | <b>Publishers</b>   |   |   |                       |
|  |  |                         |  |                                 |               | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>               |   |   |   |                       |



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|--|---|-------------------------|--|--|--------|--------------------------|----|--|--|--|---|------------|---|---------------------|
|  | Come With Me  | SMX225_01,<br>SMX225_02 | Song, Female, Vocal,   | Song - Female,<br>Male Shout<br>Vocals | 2:36   | 1                        | 2  |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Swing Band, Piano,<br>Harmonica, Swing<br>Guitar, Bass, Female<br>Vocal, Male Shout<br>Vocals, Piano Solo,<br>Guitar Solo                             | Mid Tempo, Up Tempo |
|  | Orleans Funky Strut                                     | SMX225_03,<br>SMX225_04 | Song, Female, Male,  | Song - Male                            | 2:56   | 3                        | 4  |  |  | Cale Pellick 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Swing Cajun Band,<br>Organ, Sax, Bass,<br>Swing Drums, Funk<br>Guitars, Sax Solo, Male<br>Vocal   | Mid Tempo, Up Tempo |
|  | Take Your Own Sweet<br>Time                             | SMX225_05               | Song, Female, Vocal,   | Song - Female                          | 2:10   | 5                        |    |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Swinging Blues Band,<br>Bass, Honkey-Tonk<br>Piano, Guitars, Female<br>Vocal  | Up Tempo            |
|  | Honey Don't Talk Like<br>That To Me                     | SMX225_06,<br>SMX225_07 | Song, Female, Male,  | Song -<br>Female/Male                  | 2:45   | 6                        | 7  |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Honkey Tonk Piano,<br>Harmonica, Harmonica<br>Solo, Bass, Drums,<br>Guitar, Slide Guitar<br>Solo, Male Vocal,<br>Female Vocal | Up Tempo            |
|  | Honey Don't Talk Like<br>That To Me - Cajun<br>Version  | SMX225_08               | Song, Female, Male,  | Song - Female                          | 2:20   | 8                        |    |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Accordion, Bass,<br>Drums, Guitar,<br>Accordion Solo,<br>Percussion, Cowbell,<br>Female Vocal                                 | Up Tempo            |
|  | Zydeco Hipster  | SMX225_09               | Peppy, Pep, Zesty, Nd  | Inst                                   | 1:25   | 9                        |    |  |  | Christopher J. Lacinak 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Swinging Cajun Band,<br>Accordion, Organ,<br>Saxes, Bass, Drums,<br>Percussion  | Mid Tempo, Up Tempo |
|  | Playing On The Bayou                                    | SMX225_10               | New Orleans, Louisia   | Inst                                   | 1:44   | 10                       |    |  |  | Cathy Morris 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Accordion, Violins,<br>Fiddles, Bass, Drums   | Up Tempo            |
|  | Playing On The Bayou -<br>No Melody                     | SMX225_11               | New Orleans, Louisia   | Inst                                   | 1:43   | 11                       |    |  |  | Cathy Morris 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Accordion, Fiddles,<br>Bass, Drums  | Up Tempo            |
|  | Jambalaya Jungle Bell<br>Jam - With Kid Group<br>Shouts | SMX225_12               | Vocal, Kids, Children,   | Song - Kid Group<br>Shouts             | 1:25   | 12                       |    |  |  | Cathy Morris 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Accordion, Percussion,<br>Bass, Drums, Kids<br>Shout Vocals   | Mid Tempo, Up Tempo |
|  | Jambalaya Jungle Bell<br>Jam - No Melody, No<br>Shouts  | SMX225_13               | Festive, New Orleans   | Inst                                   | 1:25   | 13                       |    |  |  | Cathy Morris 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Swinging Cajun Band,<br>Accordion, Percussion,<br>Bass, Drums   | Mid Tempo, Up Tempo |
|  | Funk Out Jamming  | SMX225_14               | Jam, Jamming, Blues  | Inst                                   | 1:42   | 14                       |    |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Jam Band, Harmonica,<br>Funk Guitars, Bass,<br>Slap Bass, Drums, Solo<br>Guitar, Solo Harmonica,<br>Organ, Piano                                      | Mid Tempo, Up Tempo |
|  | Keep Standing Tall a/k/a<br>Boogie Woogie Me            | SMX225_15,<br>SMX225_16 | Song, Vocal, Female,   | Song - Female<br>and Male              | 3:58   | 15                       | 16 |  |  | Lucretia P. Landau 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Jam Band, Harmonica,<br>Bass, Drums, Piano,<br>Guitar, Solo Harmonica<br>Solo, Guitar Solo, Piano<br>Solo, Female Vocal,<br>Male Group Vocals         | Up Tempo            |
|  | Lay Back My Freaky<br>Friend a/k/a Heart Stop           | SMX225_17,<br>SMX225_18 | Song, Male, Vocal, Fe  | Song - Male and<br>Female              | 2:30   | 17                       | 18 |  |  | Cale Pellick 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Organ, Bass, Clav,<br>Drums, Sax, Sax Solo,<br>Male Vocal, Gospel<br>Choir Vocals, Female<br>Vocals   | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #   | TITLE                          | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                                      | PUBLISHERS                      | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|--------------------------------|----------------------|---|-----------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---------------------------------|------------|---|-----------------------|
| Click on SMX# to go back to top  |                                |                      |   |                             |               |                          |                     |            |            |            |  |                                 |            |   |                       |
|  | So Mean, I Left You            | SMX225_19, SMX225_20 | Song, Female, Vocal,                              | Song - Female               | 3:45          | 19                       | 20                  |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Blues Jam Band, Harmonica, Bass, Drums, Piano, Slide Guitar, Harmonica Solo, Piano Solo                                   | Slow Tempo, Mid Tempo |
|  | Need The Strength To Carry On  | SMX225_21, SMX225_22 | Song, Vocal, Female,                              | Song - Female, Group Vocals | 3:07          | 21                       | 22                  |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Blues Jam Band, Harmonica, Bass, Drums, Organ, Guitar, Guitar Solo, Harmonica Solo, Organ Solo, Female Vocals, Male Vocal | Mid Tempo             |
|  | Shake Your Blues Thang         | SMX225_23            | Bluesy, Blues, Jam, J                             | Inst                        | 1:13          | 23                       |                     |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo   | Mid Tempo, Up Tempo   |
|  | Swinging Blues Jam Man         | SMX225_24            | Bluesy, Blues, Jam, J                             | Inst                        | 2:04          | 24                       |                     |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo, Guitar Solo, Piano Solo                            | Mid Tempo, Up Tempo   |
|  | Shimmy Shaking Blues Jam       | SMX225_25            | Bluesy, Blues, Jazzy,                             | Inst                        | 2:07          | 25                       |                     |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo, Guitar Solo, Piano Solo                            | Mid Tempo             |
|  | Gotta Get Over You             | SMX225_26, SMX225_27 | Song, Vocal, Female,                              | Song - Female               | 2:12          | 26                       | 27                  |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Country Western Band, Slide Guitar, Acoustic Guitars, Bass, Drums, Honkey-Tonk Piano, Female Vocal                        | Mid Tempo             |
|  | Beyond My Tears                | SMX225_28, SMX225_29 | Song, Vocal, Female,                              | Song - Female               | 2:40          | 28                       | 29                  |            |            |            | Lucretia P. Landau 100% (BMI)                | Smashtrax Publishing 100% (BMI) |            | Country Western Band, Slide Guitar, Guitars, Bass, Drums, Piano, Female Vocal   | Slow Tempo, Mid Tempo |
| <b>SMX226 SPORTS - #04 (Aggressive, Rock, Fun, Orchestral, Hybrid, Hip-Hop, Ambient, Electronic, Gothic, Epic)</b> |                                |                      |   |                             |               |                          |                     |            |            |            |  |                                 |            |   |                       |
|  |                                |                      |   |                             |               | TRACK NUMBER             |                     |            |            |            |  |                                 |            |   |                       |
|  | <b>Title</b>                   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                 | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                               | <b>Publishers</b>               |            |   |                       |
|  | Action Drama Sports            | SMX226_01            | Sports, Epic, Importar                            | Inst                        | 2:00          | 1                        |                     |            |            |            | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI) |            | Orchestra, Electronics, Sync, Arpeggiated, Drums, Loops   | Mid Tempo             |
|  | Action Drama Sports - No Drums | SMX226_02            | Sports, Epic, Importar                            | Inst                        | 2:00          | 2                        |                     |            |            |            | Tomas Altamirano 100% (BMI)                  | Smashtrax Publishing 100% (BMI) |            | Orchestra, Electronics, Sync, Arpeggiated   | Mid Tempo             |
|  | Superstars Of Sports           | SMX226_03            | Sports, Epic, Rivalry,                            | Inst                        | 1:29          | 3                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                   | Smashtrax Publishing 100% (BMI) |            | Orchestral, Guitars, Bass, Crowd Claps, Drums, Electronic Elements, Loops, Big Drums                                      | Up Tempo              |
|  | Determined Focus For The Game  | SMX226_04            | Sports, Adversaries,                              | Inst                        | 1:26          | 4                        |                     |            |            |            | Jean Paul Zoghbi 100% (PRS)                  | Smashtrax Publishing 100% (BMI) |            | Orchestral, Drums, Ethnic Instruments, Electronic Elements, Sound Effect Elements, Percussion                             | Mid Tempo             |
|  | Viewpoint Of The Athletes      | SMX226_05            | Sports, Dubstep, Dub                              | Inst                        | 1:29          | 5                        |                     |            |            |            | Steve Buick a/k/a Steve Dougherty 100% (PRS) | Smashtrax Publishing 100% (BMI) |            | Dubstep Elements, Electronic Elements, Drums, Loops, Pads, Percussion, Arpeggiated Synths                                 | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                      | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|---|-------------------------|--|---------------------------|--------|--------------------------|---|---|------------|--|-----------------------|
|   | Gothic Epic Event   | SMX226_06               | Sports, Epic, Vocal, G                               | Inst with Gothic<br>Choir | 1:48   | 6                        | Jean Paul Zoghbi 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Choir,<br>Choral, Vocals  | Mid Tempo, Up Tempo   |
|   | Charged Thrill Ride   | SMX226_07               | Sports, Epic, Drumsca                                | Inst                      | :57    | 7                        | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Sound<br>Effect Elements,<br>Sweeps, Electronic<br>Elements   | Up Tempo              |
|   | Duck And Weave  | SMX226_08               | Sports, Aggressive, A                                | Inst                      | 1:26   | 8                        | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Electronic Elements,<br>Dubstep Elements,<br>Drums, Loops, Synths,<br>Bass, Appregiated<br>Synths, Sound Effect<br>Elements                        | Mid Tempo, Up Tempo   |
|   | Epic Oppositions Come<br>To Battle                                  | SMX226_09               | Sports, Epic, Vocal, G                               | Inst with Gothic<br>Choir | 1:00   | 9                        | Jean Paul Zoghbi 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Choir,<br>Choral, Vocals  | Mid Tempo, Up Tempo   |
|   | A Wall Of Opposition  | SMX226_10               | Sports, Adversaries, G                               | Inst                      | :32    | 10                       | Patrick James Slattery 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Synths, Electronic<br>Sounds, Big Drums  | Slow Tempo, Mid Tempo |
|   | Sports Addict   | SMX226_11               | Sports, Epic, Electron                               | Inst                      | 1:06   | 11                       | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Synths, Electronic<br>Sounds, Loops, Bass,<br>Drums, Arpeggiated<br>Synths   | Up Tempo              |
|   | Epic Smackdown  | SMX226_12               | Sports, Face Off, Fac                                | Inst                      | 1:52   | 12                       | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Rock Electronic Hybrid,<br>Synths, Guitars, Bass,<br>Electronic Elements,<br>Drums, Loops  | Up Tempo              |
|   | Storm Of Fire Rains   | SMX226_13               | Sports, Adversaries, G                               | Inst                      | 1:04   | 13                       | Patrick James Slattery 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Big Drums,<br>Synths   | Mid Tempo             |
|   | Power Play Go   | SMX226_14               | Sports, Heated, Kung                                 | Inst                      | 1:00   | 14                       | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Sound<br>Effect Elements,<br>Sweeps, Choral   | Up Tempo              |
|   | Warriors Arise To<br>Conquer  | SMX226_15               | Sports, Epic, Vocal, G                               | Inst with Gothic<br>Choir | 1:48   | 15                       | Jean Paul Zoghbi 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Choir,<br>Choral, Vocals  | Mid Tempo, Up Tempo   |
|   | Buzz Saw Arrives  | SMX226_16               | Sports, Big Day, Prep                                | Inst                      | 1:21   | 16                       | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Orchestral Electronica<br>Hybrid, Synths, Bass,<br>Drums, Strings, Loops,<br>Sound Effect Elements,<br>Electronic Elements                         | Mid Tempo             |
|   | To Control The Power  | SMX226_17               | Sports, Tension, Tens                                | Inst                      | 1:46   | 17                       | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Orchestral Electronica<br>Hybrid, Synths, Bass,<br>Drums, Strings, Loops,<br>Sound Effect Elements,<br>Pads, Electronic<br>Elements, Choral, Choir | Mid Tempo             |
|   | Subzero Hour  | SMX226_18               | Sports, Mysterious, D                                | Inst                      | 1:46   | 18                       | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |            | Orchestral Electronica<br>Hybrid, Synths, Bass,<br>Drums, Strings, Loops,<br>Pads, Electronic<br>Elements, Koto                                    | Mid Tempo             |
|   | Tensions Between The<br>Playas a/k/a Tension<br>Between The Players | SMX226_19               | Sports, Thoughtful, P                                | Inst                      | 1:35   | 19                       | Shaun Friedman 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Electronic<br>Elements, Orchestral<br>Elements, Strings,<br>Pads, Bass, Scratches  | Slow Tempo, Mid Tempo |
|   | Make It Happen In Your<br>Mind                                      | SMX226_20               | Sports, Drama, Drama                                 | Inst                      | 1:28   | 20                       | Christopher Warnecke 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Orchestral Electronica<br>Hybrid, Synths, Bass,<br>Drums, Strings, Loops,<br>Sound Effect Elements,<br>Electronic Elements                         | Mid Tempo             |
|   | To Fight With Honor And<br>Struggle To Win                          | SMX226_21               | Sports, Legends, Leg                                 | Inst                      | 1:27   | 21                       | Jean Paul Zoghbi 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Big Drums   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



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|--|----------------------------------|-------------------------|--|------------------------|--------|--------------------------|--|--|--|--------------------------------|---|------------|--|---------------------|
|  | We Shall Win At All Costs        | SMX226_22               | Sports, Epic, Gothic,  | Inst with Gothic Choir | 2:09   | 22                       |  |  |  | Jean Paul Zoghbi 100% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Big Drums, Sound Effect Sweeps and Hits, World Percussion, Choir, Choral, Vocals, World | Mid Tempo, Up Tempo |
|  | Winners, Losers And Struggles    | SMX226_23               | Sports, Epic, Gothic,  | Inst with Gothic Choir | 1:27   | 23                       |  |  |  | Jean Paul Zoghbi 100% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Big Drums, Sound Effect Sweeps and Hits, Percussion, Choir, Choral, Vocals              | Mid Tempo, Up Tempo |
|  | Gladiators Triumph               | SMX226_24               | Sports, Epic, Gothic,  | Inst with Gothic Choir | 1:07   | 24                       |  |  |  | Jean Paul Zoghbi 100% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Big Drums, Sound Effect Sweeps and Hits, World Percussion, Choir, Choral, Vocals        | Mid Tempo, Up Tempo |
|  | Pride And Honor Of Winning       | SMX226_25               | Sports, Epic, Orchest  | Inst                   | 1:55   | 25                       |  |  |  | Kenneth C. Miller 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra  | Slow Tempo          |
|  | Winners Accomplishments          | SMX226_26               | Sports, Epic, Adventu  | Inst                   | 1:03   | 26                       |  |  |  | Jean Paul Zoghbi 100% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo, Up Tempo |
|  | Fun Exciting Whimsical Race Time | SMX226_27               | Snow Race, Epic, Adv   | Inst                   | 1:39   | 27                       |  |  |  | Jean Paul Zoghbi 100% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Up Tempo            |

**SMX227 SPORTS - #05 (Aggressive, Rock, Fun, Heavy, Orchestral, Hip-Hop, Ambient, Hybrid, Electronic, Epic, Southern)**

| Title                     | Track I.D. | Style / Description    | Type | Timing | TRACK NUMBER |              |     |     | Writers   | Publishers                                  | EXTRA NOTE | INSTR.  | TEMPO               |
|---------------------------|------------|------------------------|------|--------|--------------|--------------|-----|-----|---|---|------------|---|---------------------|
|                           |            |                        |      |        | FULL         | INST VERSION | :60 | :30 |   |   |            |   |                     |
| Make It Count Now         | SMX227_01  | Sports, Ballsy, Aggres | Inst | 1:47   | 1            |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Alternative Rock Band, Drums, Bass, Guitars   | Up Tempo            |
| Fully Charged And Primed  | SMX227_02  | Sports, Invasion, Inva | Inst | 1:45   | 2            |              |     |     | Steve Buick a/k/a Steve Dougherty 100% (PRS)      | Smashtrax Publishing 100% (BMI)             |            | Dubstep Elements, Electronica, Drums, Bass, Drums, Loops, Sound Effect Elements, Synths | Up Tempo            |
| Climb To The Mountain Top | SMX227_03  | Sports, Pumped, Day    | Inst | 1:14   | 3            |              |     |     | Tomas Altamirano 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Hits, Synths, Electronic Elements, Orch                           | Mid Tempo           |
| Tear Down The Slopes      | SMX227_04  | Sports, Ballsy, Aggres | Inst | 1:16   | 4            |              |     |     | Tomas Altamirano 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Metal Band, Drums, Bass, Guitars  | Mid Tempo           |
| You Can Beat The Odds     | SMX227_05  | Sports, Ballsy, Aggres | Inst | 1:44   | 5            |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Hard Rock Band, Drums, Bass, Guitars  | Mid Tempo, Up Tempo |
| Mesmerizing Mystic        | SMX227_06  | Sports, Courage, Stre  | Inst | 1:52   | 6            |              |     |     | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Band, Drums, Bass, Guitars   | Mid Tempo           |
| Bad Ass Player            | SMX227_07  | Sports, Ballsy, Aggres | Inst | 1:35   | 7            |              |     |     | Michael Raphael 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Hard Rock Metal Band, Drums, Bass, Guitars  | Mid Tempo           |
| Revved And Unleashed      | SMX227_08  | Sports, Ballsy, Aggres | Inst | 1:53   | 8            |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Hard Rock Metal Band, Drums, Bass, Guitars  | Mid Tempo           |
| Punk Attack On The Slopes | SMX227_09  | Sports, Punk, Attack,  | Inst | 1:37   | 9            |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Punk Rock Band, Drums, Guitars, Bass  | Mid Tempo, Up Tempo |
| If You Want It, Do It     | SMX227_10  | Sports, Adrenalin, Bal | Inst | 1:46   | 10           |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Punk Band, Drums, Bass, Guitars  | Up Tempo            |
| Run Run For Your Life     | SMX227_11  | Sports, Adrenalin, Bal | Inst | 2:10   | 11           |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Alternative Rock Band, Drums, Bass, Guitars   | Up Tempo            |
| There's Only Forward      | SMX227_12  | Sports, Rocking, Balls | Inst | 1:11   | 12           |              |     |     | Mark Robert Hayes 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |            | Alternative Rock Band, Drums, Bass, Guitars   | Up Tempo            |
| It's Yours, Just Grab It  | SMX227_13  | Sports, Ballsy, Aggres | Inst | 1:32   | 13           |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Hard Rock Metal Band, Drums, Bass, Guitars  | Mid Tempo           |
| A Hero Is Forged          | SMX227_14  | Sports, Adrenalin, Del | Inst | 1:43   | 14           |              |     |     | David A. Brandon 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Alternative Rock Band, Drums, Bass, Guitars   | Mid Tempo, Up Tempo |

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|--|---|-------------------------|--|--------------------------|---------------|--------------------------|-------------|----------------|------------|------------|---|---|-------------------|---|---------------------|-----|
|  |   |                         |  |                          |               | FULL                     | INST        | VERSION        | :60        | :30        |   |   |                   |   |                     | :10 |
|  | Crush Smash Crush   | SMX227_15               | Sports, Ballsy, Aggres   | Inst                     | 1:35          | 15                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Metal Band,<br>Drums, Bass, Guitars                             | Mid Tempo           |     |
|  | Fighting Fierce   | SMX227_16               | Sports, Alternative, M   | Inst                     | 1:56          | 16                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Metal Band,<br>Drums, Bass, Guitars                             | Mid Tempo, Up Tempo |     |
|  | Head To Head Race   | SMX227_17               | Sports, Spectacular, B   | Inst                     | 1:05          | 17                       |             |                |            |            | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo, Up Tempo |     |
|  | Stop At Nothing To<br>Triumph   | SMX227_18               | Sports, Grunge, Alter  | Inst                     | 1:57          | 18                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Metal Band,<br>Drums, Bass, Guitars                             | Mid Tempo           |     |
|  | Massive Attack Force  | SMX227_19               | Sports, Ballsy, Aggres   | Inst                     | 1:45          | 19                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Metal Band,<br>Drums, Bass, Guitars                             | Mid Tempo           |     |
|  | Game Day Arrives  | SMX227_20               | Sports, Spectacular, B   | Inst                     | 2:11          | 20                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Up Tempo            |     |
|  | The Fire Is Lit   | SMX227_21               | Sports, Fun, Supercha  | Inst                     | 2:00          | 21                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Punk Metal<br>Band, Drums, Bass,<br>Guitars                     | Up Tempo            |     |
|  | Run For Victory   | SMX227_22               | Sports, Ballsy, Charge   | Inst                     | 1:36          | 22                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Rock Punk Metal<br>Band, Drums, Bass,<br>Guitars                     | Up Tempo            |     |
|  | Just Forward  | SMX227_23               | Sports, Courage, Stre  | Inst                     | 2:08          | 23                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo           |     |
|  | A Force For Good  | SMX227_24               | Sports, Rocking, Driv  | Inst                     | 1:44          | 24                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo, Up Tempo |     |
|  | Power To Win It All   | SMX227_25               | Sports, Rocking, Battl   | Inst                     | 1:50          | 25                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo           |     |
|  | Power Play Activate   | SMX227_26               | Sports, Rock, Electron   | Inst                     | 1:30          | 26                       |             |                |            |            | Steve Buick a/k/a Steve Dougherty<br>100% (PRS)             | Smashtrax Publishing 100% (BMI)             |                   | Electronic Elements,<br>Synths, Filters, Bass,<br>Guitars, Drums, Loops   | Mid Tempo, Up Tempo |     |
|  | Take The Step Forward   | SMX227_27               | Sports, Limitless, Fan   | Inst                     | 2:03          | 27                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo           |     |
|  | Make Your Dream Real  | SMX227_28               | Sports, Limitless, Tou   | Inst                     | 1:51          | 28                       |             |                |            |            | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |                   | Rock Band, Drums,<br>Guitars, Bass, Strings,<br>Pads, Synths              | Mid Tempo           |     |
|  | Train With You Eye On<br>The Prize  | SMX227_29               | Sports, Honest, Real,  | Inst                     | 1:31          | 29                       |             |                |            |            | David A. Brandon 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |                   | Rock Band, Drums,<br>Guitars, Bass  | Mid Tempo           |     |
|  | To Reach For Something<br>Big   | SMX227_30               | Sports, Spirit, Magica   | Inst with Female<br>Ahhs | 2:39          | 30                       |             |                |            |            | Anthony Scott Alexander<br>a.k.a. Tony Alexander 100% (BMI) | Smashtrax Publishing 100% (BMI)             |                   | Rock Band, Drums,<br>Guitars, Bass, Pads,<br>Synths, Female Vocal<br>Ahhs | Mid Tempo, Up Tempo |     |
|  | A World Of Me And U2  | SMX227_31               | Sports, Spirit, Magica   | Inst                     | 1:36          | 31                       |             |                |            |            | Tomas Altamirano 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |                   | Rock Band, Drums,<br>Guitars, Bass, Synths                                | Mid Tempo           |     |
|  | Blitz Surge   | SMX227_32               | Sports, Rodeo, Fun, B  | Inst                     | 1:24          | 32                       |             |                |            |            | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |                   | Country Rock Band,<br>Guitars, Bass, Drums                                | Mid Tempo, Up Tempo |     |
|  | Rock On 80's Hair Band  | SMX227_33               | Sports, 1980s, 1980's  | Inst                     | :54           | 33                       |             |                |            |            | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |                   | 1980's Rock Band,<br>Guitars, Band, Drums                                 | Mid Tempo, Up Tempo |     |
|  | Wild Country Swank  | SMX227_34               | Sports, Rodeo, Tough   | Inst                     | 1:12          | 34                       |             |                |            |            | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |                   | Country Rock Band,<br>Guitars, Bass, Drums                                | Mid Tempo           |     |
|  | Wild 80's Rock Craze  | SMX227_35               | Sports, Rodeo, Swank   | Inst                     | 1:04          | 35                       |             |                |            |            | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |                   | Hard Country Rock<br>Band, Guitars, Bass,<br>Slide Guitar, Drums          | Mid Tempo, Up Tempo |     |
|  | Kid Rodeo Rock  | SMX227_36               | Sports, Rodeo, Tough   | Inst                     | 1:41          | 36                       |             |                |            |            | Michael Raphael 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |                   | Country Rock Band,<br>Guitars, Bass, Drums                                | Mid Tempo           |     |
| <b>SMX228</b>  | <b>WORLD/ETHNIC/INTERNATIONAL - #08 (Rain Forest, Jungle, Tribal, Eastern, Middle East, Percussion, Island)</b> |                         |  |                          |               |                          |             |                |            |            |   |   |                   |   |                     |     |
|  |   |                         |  |                          |               | TRACK NUMBER             |             |                |            |            |   |   |                   |   |                     |     |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Descriptio</b>  | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b> |   |                     |     |

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|---|---|-------------------------|--|---|--------|--------------------------|---|---|------------|--|-----------------------|
|   | Exciting World Percussion Jam                       | SMX228_01               | World, Percussion, Perc                              | Inst  | 1:46   | 1                        | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Drums, Ethnic Percussion, Timbales, Blocks, Bells, Congas, Bongos, Shakers                                 | Mid Tempo, Up Tempo   |
|   | Jungle Monkeys                                      | SMX228_02               | World, Agility, Percus                               | Inst  | 1:38   | 2                        | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Drums, Ethnic Percussion, Timbales, Claps, Bells, Congas, Bongos, Shakers                                  | Mid Tempo             |
|   | Inner Forest Is Alive                               | SMX228_03               | World, Expedition, Exp                               | Inst  | 1:18   | 3                        | Yuval Ron 50% (ASCAP)<br>Ryan Masciak 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Percussion, Drums, Ethnic Percussion, Marimbas, Blocks, Bells, Congas, Bongos, Shakers, Tambourine                     | Mid Tempo             |
|   | Percussive Enjoyment                                | SMX228_04               | World, Percussion, Perc                              | Inst  | 2:16   | 4                        | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Congas, Bongos, Shakers, Wood Blocks   | Mid Tempo, Up Tempo   |
|   | Light Rainforest Pitter Patter                      | SMX228_05               | World, Fun, Interesting                              | Inst  | 1:31   | 5                        | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Ethnic Percussion, Bells, Congas, Bongos, Shakers, Wood Blocks   | Mid Tempo             |
|   | Percussive Exotic Vibes a/k/a Mystic Exotic Caravan | SMX228_06               | World, Caravan, Was                                  | Inst with Ethnic Mystic Male And Female Adlib Vocal s | 4:31   | 6                        | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Ethnic Percussion, Bells, Congas, Bongos, Guitar, Shakers, Ethnic Instruments, Oud, Claps, Male and Ethnic | Mid Tempo             |
|   | Good Vibes All Around                               | SMX228_07               | World, Singer-Songwr                                 | Inst  | 1:47   | 7                        | Raman Sachdev 100% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Percussion, Piano, Acoustic Guitars, Claps, Drums  | Mid Tempo             |
|   | Life Underneath The Canopy                          | SMX228_08               | World, Create, Creati                                | Inst  | 1:07   | 8                        | William Daniel Powell 100% (BMI)                | Smashtrax Publishing 100% (BMI)   |            | Percussion, Strings, Pads, Ethnic Instruments, Bongos, Piano   | Slow Tempo, Mid Tempo |
|   | Odd Deadly Forest Creatures                         | SMX228_09               | World, Suspense, Sus                                 | Inst  | 1:08   | 9                        | William Daniel Powell 100% (BMI)                | Smashtrax Publishing 100% (BMI)   |            | Piano, Percussion, Synths, Drones, Sound Effect Elements   | Slow Tempo            |
|   | Friendly World Roaming                              | SMX228_10               | World, Free, Frolic, Fu                              | Inst  | 1:53   | 10                       | Fernando Diez 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Percussion, Vibes, Marimbas, World Percussion, Conga, Drums, Bongos, Bass  | Mid Tempo             |
|   | Pleasant Night On The Island                        | SMX228_11               | World, Free, Frolic, C                               | Inst  | 1:55   | 11                       | David Flavin 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Ukulele, Accordion, Drums, Bass, Guitars   | Slow Tempo, Mid Tempo |
|   | Our Own Little Slice Of Paradise - No Lead          | SMX228_12               | World, Free, Frolic, C                               | Inst  | 2:18   | 12                       | Steven K. Kluesener 100% (BMI)                  | Smashtrax Publishing 100% (BMI)   |            | Light Guitars, Bass Light Percussion, Shakers, Wood Blocks   | Mid Tempo             |
|   | Our Own Little Slice Of Paradise                    | SMX228_13               | World, Free, Frolic, C                               | Inst  | 2:18   | 13                       | Steven K. Kluesener 100% (BMI)                  | Smashtrax Publishing 100% (BMI)   |            | Light Guitars, Bass Light Percussion, Shakers, Wood Blocks   | Mid Tempo             |
|   | Island Cruising                                     | SMX228_14               | Delightful, Strolling, S                             | Inst  | 1:55   | 14                       | Simon P.M. Brewer 100% (PRS)                    | Smashtrax Publishing 100% (BMI)   |            | Piano, Marimba, Trumpet, Flute, Light Guitars, Strings, Drums, Bass, Horns   | Mid Tempo             |
|   | Island Cruising - Vintage Version                   | SMX228_15               | Delightful, Strolling, S                             | Inst  | 1:55   | 15                       | Simon P.M. Brewer 100% (PRS)                    | Smashtrax Publishing 100% (BMI)   |            | Piano, Marimba, Trumpet, Flute, Light Guitars, Strings, Drums, Bass, Horns   | Mid Tempo             |
|   | Sweet Day Of The Island                             | SMX228_16               | World, Island, Tropic                                | Inst  | 1:14   | 16                       | Matthew Mike Cole 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitars,  | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|------------------------------------|---------------|--------------------------|-------------|----------------|------------|------------|------------------------------|---|---|--|--|-----------------------|
|  | Worldly And Industrial  | SMX228_17               | Modernization, Groove  | Inst with Female<br>Vocal Snippets | 1:20          | 17                       |             |                |            |            | Fernando Diez 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | World Percussion,<br>Loops, Drums, Bass,<br>Clav, Synth, Female<br>Vocal Snippets  | Mid Tempo  |                       |
|  | Aladdin's Journey   | SMX228_18               | Exotic, Gypsy, World   | Inst                               | 2:07          | 18                       |             |                |            |            | Jean Paul Zoghbi 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |   | Middle Eastern<br>Instruments,<br>Percussion, Strings,<br>Dulcimer, Finger Bells,<br>Duduk, Guitars, Oud,<br>Zithers             | Mid Tempo  |                       |
|  | Mystic Desert Adventure<br>Chase  | SMX228_19               | Exotic, Exciting, Gypsy  | Inst                               | 1:32          | 19                       |             |                |            |            | Jean Paul Zoghbi 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |   | Middle Eastern<br>Instruments,<br>Percussion, Strings,<br>Dulcimer, Finger Bells,<br>Duduk, Guitars, Oud,<br>Zithers, Tambourine | Mid Tempo, Up Tempo  |                       |
|  | An Ancient Spirit<br>Awakened   | SMX228_20               | Native Indian, America   | Inst                               | 1:39          | 20                       |             |                |            |            | Jean Paul Zoghbi 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |   | Orchestra, Guitar,<br>Flutes, Pads, Strings,<br>Big Drums, Sound<br>Effect Elements  | Slow Tempo, Mid Tempo  |                       |
|  | Mystic Twilight Chill   | SMX228_21               | World, Mystical, Mystic  | Inst                               | 1:57          | 21                       |             |                |            |            | Michael Brooks 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |   | Ethnic Instruments,<br>Zithers, Percussion,<br>Bass, Strings, Pads,<br>Ambience  | Mid Tempo  |                       |
|  | Exotic Epic Beautiful   | SMX228_22               | Enchanting, Life-Force   | Inst with<br>Choral/Choir          | 1:12          | 22                       |             |                |            |            | Jean Paul Zoghbi 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |   | Orchestra, Choir,<br>Choral, Big Drums,<br>Clarinet, Flute   | Slow Tempo, Mid Tempo  |                       |
|  | Celtic Folk Rock Dreams   | SMX228_23               | Folk, Healing, Acoustic  | Inst                               | 2:22          | 23                       |             |                |            |            | Mark Robert Hayes 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitars, Banjo,<br>Charango   | Slow Tempo, Mid Tempo  |                       |
|  | Beauty Surrounds You  | SMX228_24               | Aspire, Aspiration, Happy  | Inst                               | 1:42          | 24                       |             |                |            |            | Tomas Altamirano 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Guitars, Sound Effect<br>Elements, Bells, Pads,<br>Strings, Orchestral,<br>Piano, Timpani,<br>Cymbals                            | Slow Tempo, Mid Tempo  |                       |
| <a href="#">SMX229</a>   | <b>FEEL GOOD / GOOD TIMES - #12 (Motivational, Playful, Fun, Nature, Sweet, Calm, Cute, Honest, Beauty, Quirky, Colorful, Hope, Happy, Rustic, Rock, Magical)</b> |                         |  |                                    |               |                          |             |                |            |            |                              |   |   |  |  |                       |
|  |   |                         |  |                                    |               | TRACK NUMBER             |             |                |            |            |                              |   |   |  |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                        | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                   | <b>Writers</b>                              | <b>Publishers</b>                           |  |  |                       |
|  | Land Of Promised Hope   | SMX229_01               | Hope, Hopeful, Friendly  | Inst with Ahhs                     | :55           | 1                        |             |                |            |            |                              | Neil Cross 100% (SOCAN)                     | Smashtrax Publishing 100% (BMI)             |  | Piano, Drums, Bass,<br>Synths, Pads,<br>Percussion, Vocals           | Mid Tempo             |
|  | Lifted To Dream   | SMX229_02               | Succeed, Hope, Hopeful   | Inst                               | 1:02          | 2                        |             |                |            |            |                              | Neil Cross 100% (SOCAN)                     | Smashtrax Publishing 100% (BMI)             |  | Synths, Strings, Pads,<br>Bass, Drums, Pizzicato                     | Mid Tempo             |
|  | It's Getting Better Round<br>Here   | SMX229_03               | Colorful, Balanced, Friendly   | Inst                               | 2:06          | 3                        |             |                |            |            |                              | David Flavin 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Bass,<br>Marimba, Drums,<br>Synths                          | Mid Tempo, Up Tempo   |
|  | Daylight Simple   | SMX229_04               | Help Out, Lend A Hand  | Inst                               | 1:08          | 4                        |             |                |            |            |                              | Robert Lazo 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |  | Guitars, Bass,<br>Percussion, Bongos                                 | Mid Tempo             |
|  | What A Wonderful New<br>Thing   | SMX229_05               | Optimistic, Together, Friendly                                       | Inst                               | 1:54          | 5                        |             |                |            |            |                              | Roland Talis Rudzitis 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |  | Bass, Drums, Guitars,<br>Violins, Cellos, Piano,<br>Synths, Pads     | Mid Tempo             |
|  | Acoustic Sun Lift   | SMX229_06               | Pure, Genuine, Small   | Inst                               | 1:40          | 6                        |             |                |            |            |                              | Steve O'Connor 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |  | Acoustic Guitar, Bass,<br>Drums, String, Cello,<br>Piano             | Mid Tempo             |
|  | Sun Salutations   | SMX229_07               | Pure, Weightless, Peaceful   | Inst                               | 1:38          | 7                        |             |                |            |            |                              | Yuval Ron 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |  | Acoustic Guitars, Pads,<br>Strings                                   | Slow Tempo, Mid Tempo |
|  | Sweet Land Of Candy   | SMX229_08               | Cute, Adorable, Sweet  | Inst With<br>Whistling and<br>Oohs | 1:16          | 8                        |             |                |            |            |                              | Neil Cross 100% (SOCAN)                     | Smashtrax Publishing 100% (BMI)             |  | Whistle, Tube, Pizzicato,<br>Drums, Claps,<br>Ukulele, Oohs, Guitars | Mid Tempo             |
|  | No Shoes Needed   | SMX229_09               | Cute, Adorable, Destination  | Inst                               | 1:49          | 9                        |             |                |            |            |                              | David Flavin 100% (ASCAP)                   | Walawalasmash Music Publishing 100% (ASCAP) |  | Claps, Ukulele, Guitars,<br>Bells, Drums, Bass                       | Mid Tempo             |

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|--|--------------------------------|-------------------------|--|---------------------|--------|--------------------------|--|--|------------|---|-----------------------|
|  | Baby Sweet                     | SMX229_10               | Energy Efficient, Help   | Inst                | 1:39   | 10                       | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Electric Piano, Bass, Drums, Synths, Piano, Marimba                          | Mid Tempo, Up Tempo   |
|  | Cup Of Perk                    | SMX229_11               | Bouncy, Peppy, Perky   | Inst                | 2:02   | 11                       | Joss Albert 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Banjo, Guitars, Bass, Drums, Piano, Pads, Ukulele                                   | Mid Tempo, Up Tempo   |
|  | Whistling With Happy Me        | SMX229_12               | Chipper, Peachy, Dell  | Inst With Whistling | 1:34   | 12                       | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Whistle, Tube, Pizzicato Strings, Bells, Drums, Claps, Orch, Ukulele                | Mid Tempo, Up Tempo   |
|  | Happy Bouncy Ball              | SMX229_13               | Peppy, Perky, Chipper  | Inst                | 1:21   | 13                       | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums, Tambourine, Organ   | Up Tempo              |
|  | Wonder Gadget                  | SMX229_14               | Chipper, Peachy, Dell  | Inst                | 1:06   | 14                       | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Bells, Strings, Piano, Drums, Bass                                      | Mid Tempo, Up Tempo   |
|  | It's That Easy                 | SMX229_15               | Help Out, Lend A Hand  | Inst                | 1:24   | 15                       | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Electric Piano, Bass, Drums, Synths, Piano                                   | Mid Tempo             |
|  | We Love This World             | SMX229_16               | Liberated, Innovation,   | Inst                | 1:26   | 16                       | Joss Albert 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Bells, Guitars, Bass, Drums, Strings, Pads  | Mid Tempo, Up Tempo   |
|  | Swell Nice Day                 | SMX229_17               | Peppy, Perky, Bouncy   | Inst                | 1:43   | 17                       | Lisa Ludwig a/k/a Rew Starr 50% (BMI),<br>Johnny Young a/k/a John E Young 50% (BMI)                | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Percussion, Electric Piano, Electric Whistle, Synths                | Mid Tempo             |
|  | Love Is Always Here            | SMX229_18               | Honest, Rustic, Whole  | Inst                | 2:13   | 18                       | Steve O'Connor 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Bass, Drums, Piano, Violin   | Mid Tempo             |
|  | Remember Playing With Spot     | SMX229_19               | Lucky, Smile, Friendly   | Inst                | 2:14   | 19                       | Eric Bolvin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Harmonica, Acoustic Guitar, Bass, Drums, Mute Trumpet, Clean Electric Guitar, Piano | Slow Tempo, Mid Tempo |
|  | Sneaky Quirky Silly            | SMX229_20               | Silly, Kooky, Odd, Unl   | Inst                | 1:15   | 20                       | Deena Shoshkes 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Organ, Bass, Drums   | Mid Tempo             |
|  | Play Fun Play Now              | SMX229_21               | Let Loose, Adolescent  | Inst                | 1:08   | 21                       | Daniel W. Daidone 33.40% (BMI)<br>Robert P. DiJoseph 33.30% (BMI)<br>John Ilisco, Jr. 33.30% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Band, Bass, Drums, Guitars  | Mid Tempo, Up Tempo   |
|  | Play On All                    | SMX229_22               | Together, Sun Rays, S  | Inst                | 1:34   | 22                       | Daniel W. Daidone 33.40% (BMI)<br>Robert P. DiJoseph 33.30% (BMI)<br>John Ilisco, Jr. 33.30% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Synth   | Mid Tempo             |
|  | Drive This Land                | SMX229_23               | Honest, True, Genuine  | Inst                | 1:29   | 23                       | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Bass, Drums, Guitars  | Mid Tempo, Up Tempo   |
|  | Positive Us                    | SMX229_24               | Uplifting, Joy, Triumph  | Inst                | 1:11   | 24                       | Michael Scherer 50% (ASCAP)<br>Zachary P. Garrett 50% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Drums, Bass, Piano   | Mid Tempo, Up Tempo   |
|  | Good With Heart                | SMX229_25               | Reflective, Positive, H  | Inst                | 1:46   | 25                       | Michael Scherer 50% (ASCAP)<br>Zachary P. Garrett 50% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Guitars, Drums, Bass   | Mid Tempo             |
|  | Lay It Back Now                | SMX229_26               | Drift, Calm, Tranquil,   | Inst                | 2:30   | 26                       | David Vidal 50% (BMI),<br>Bradford Cobb 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Drums, Bass, Piano, Cello, Strings   | Slow Tempo, Mid Tempo |
|  | Country Of Heart               | SMX229_27               | Fresh Air, Fun, Down   | Inst                | 1:55   | 27                       | Kimberly A. Jakubicki 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Banjo, Piano, Drums, Guitars, Bass  | Mid Tempo             |
|  | Playing In The Yard            | SMX229_28               | Wholesome, Fresh Air   | Inst                | 1:57   | 28                       | Gregg Montante 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Banjo, Slide Guitars, Bass, Drums  | Mid Tempo             |
|  | Happy And Pure Living          | SMX229_29               | Honest, Pure, Rural, V   | Inst                | 1:13   | 29                       | William Kapac 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Percussion, Bass   | Mid Tempo             |
|  | A Stroll Of Magic              | SMX229_30               | Lazy, Relaxed, Laid b  | Inst                | 1:29   | 30                       | Vaughan Daniel 50% (BMI)<br>Deena Shoshkes 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Organ, Bass, Guitars, Drums   | Slow Tempo, Mid Tempo |
|  | A Country We Can Share         | SMX229_31               | Heartland, Heart, War  | Inst                | 1:36   | 31                       | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Piano   | Slow Tempo, Mid Tempo |
|  | Light, Rosy, and Kindly Kisses | SMX229_32               | Lazy, Relaxed, Laid b  | Inst                | 1:23   | 32                       | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Violin, Guitars, Bass, Drums, Strings, Percussion                                   | Slow Tempo, Mid Tempo |
|  | A Still Peace Within           | SMX229_33               | Quiet, Still, Clear, Pea   | Inst                | 1:22   | 33                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar, Pad  | Slow Tempo            |
|  | Warm Calming Feeling           | SMX229_34               | Peaceful, Warm, Thin   | Inst                | 1:33   | 34                       | David Vidal 50% (BMI),<br>Bradford Cobb 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Piano, Guitar, Drums, Bass  | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE   | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|--|---------------|--------------------------|-------------|------------|------------|------------|---|--|------------|--|-----------------------|
|  | A Miracle Happens  | SMX229_35               | Weightless, Clear, Pe  | Inst   | 1:34          | 35                       |             |            |            |            | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Pads,<br>Strings, Bass, Ambient<br>effects   | Slow Tempo, Mid Tempo |
|  | Warm Flow  | SMX229_36               | Weightless, Clear, Pe  | Inst   | 1:41          | 36                       |             |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Pads,<br>Strings, Ambient effects  | Slow Tempo            |
|  | Beauty Of All  | SMX229_37               | Beauty, Warm, Peace  | Inst   | 1:55          | 37                       |             |            |            |            | David Flavin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pads, Synths,<br>Percussion, Bass  | Slow Tempo            |
| <a href="#">SMX230</a>   | <b>HIP-HOP / RAP / R&amp;B - #09 (Songs And Grooves)</b> |                         |  |  |               |                          |             |            |            |            |   |  |            |  |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                                      | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |            |            |            | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |
|  |  |                         |  |  |               | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |  |            |  |                       |
|  | Get Your Freaky On                                       | SMX230_01,<br>SMX230_02 | Song, Male, Vocoder,   | Song - Male                                      | 2:11          | 1                        | 2           |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Loops, Guitars, Drums,<br>Organ, Bass, Synths,<br>Vocoder, Vocals,<br>Shouts                             | Mid Tempo             |
|  | Putting Everything Up On<br>Facebook                     | SMX230_03,<br>SMX230_04 | Song, Male, Rap, Hip   | Song - Male                                      | 1:58          | 3                        | 4           |            |            |            | Michael Brooks 33.33% (BMI),<br>David Duvall Williams 33.33% (BMI)<br>Carl Banyon Ford 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Sound<br>Effects, Male Vocals,<br>Shouts, Bass  | Mid Tempo             |
|  | Hard Southern Work                                       | SMX230_05,<br>SMX230_06 | Song, Male, Rap, Hip   | Song - Male                                      | 3:09          | 5                        | 6           |            |            |            | Michael Brooks 50% (BMI)<br>Charles Bradly Collins 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Loops, Piano, Pads,<br>Synths, Bass, Male<br>Vocals, Shouts  | Mid Tempo             |
|  | Yo Wait Hold Up  | SMX230_07,<br>SMX230_08 | Song, Male, Rap, Hip   | Song - Male                                      | 2:37          | 7                        | 8           |            |            |            | Michael Brooks 50% (BMI)<br>Charles Bradly Collins 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Pads, Synths,<br>Bass, Male Vocals,<br>Shouts, Drums,<br>Pizzicato, Percussion,<br>Loops          | Mid Tempo             |
|  | You In Da Big Time                                       | SMX230_09               | Hip-Hop, Hip Hop, Re   | Inst   | 1:47          | 9                        |             |            |            |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitar, Drums, Loops,<br>Bass, Synth, Piano  | Mid Tempo             |
|  | Banger Baller  | SMX230_10               | Hip-Hop, Hip Hop, Me   | Inst   | 1:03          | 10                       |             |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Drums, Loops, Bass,<br>Synths, Strings   | Slow Tempo, Mid Tempo |
|  | Balling And Banging                                      | SMX230_11               | Hyped, Exciting, Ener  | Inst   | 1:24          | 11                       |             |            |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Bass, Drums, Loops,<br>Rise, Effect   | Mid Tempo, Up Tempo   |
|  | Sludge   | SMX230_12               | Tricky, Strut, Swagger   | Inst   | 2:14          | 12                       |             |            |            |            | Eric Douglas Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Bass, Drums, Loops,<br>Guitars  | Mid Tempo             |
|  | Hang In A Good Mood                                      | SMX230_13               | Reality, Sit, Think, Sta   | Inst   | 1:58          | 13                       |             |            |            |            | Eric Douglas Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Electronics,<br>Bass, Drums, Loops,<br>Guitars  | Slow Tempo, Mid Tempo |
|  | You Inside My Heart                                      | SMX230_14               | Safe, Hope, Hopeful,   | Inst   | 1:46          | 14                       |             |            |            |            | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Loops, Drums, Bass,<br>Organ, Orch  | Slow Tempo, Mid Tempo |
|  | Make Yo Dreams   | SMX230_15               | Hip-Hop, Hip Hop, Re   | Inst   | 2:12          | 15                       |             |            |            |            | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Synths, Drums,<br>Loops, Bass   | Mid Tempo             |
|  | Let's Get Real   | SMX230_16               | Pop, Hip-Hop, Hip Ho   | Inst with Male<br>and Female<br>Vocal Adlib Vocs | 2:02          | 16                       |             |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Orch, Synths,<br>Electronic Elements,<br>Strings, Pads, Bass,<br>Loops, Drums, Male<br>and Female Vocals | Mid Tempo             |
|  | Introducing Large Tad                                    | SMX230_17               | Hip-Hop, Hip Hop, Bu   | Inst with Vocal<br>"Hey" Shouts                  | 1:47          | 17                       |             |            |            |            | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Horns, Loops,<br>Drums, Synths, Guitars,<br>Vocal Hevs   | Mid Tempo             |
|  | Bump Clubby  | SMX230_18               | Club, Party, Dance, S  | Inst   | 1:27          | 18                       |             |            |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronics, Synths,<br>Loops, Drums,<br>Percussion, Bass  | Mid Tempo, Up Tempo   |
|  | Got Dat Bling Swag                                       | SMX230_19               | Heated, Hyped, Tense   | Inst   | 1:41          | 19                       |             |            |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Timpani, Electronics,<br>Synths, Loops, Drums,<br>Percussion, Bass, Orch                                 | Mid Tempo             |
|  | Killas   | SMX230_20               | Heated, Hyped, Tense   | Inst   | 2:18          | 20                       |             |            |            |            | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP)                                      | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Bass, Loops,<br>Drums, Electronic<br>Elements, Synths   | Slow Tempo, Mid Tempo |

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|--|--|-------------------------|--|---------------------------------|--------|--------------------------|--|--|--|--|---|---|------------|---|-----------------------|
|  | Hype That Hip-Hop Rock                                   | SMX230_21               | Hyped, Aggressive, F   | Inst with Posse<br>Crowd Shouts | 1:36   | 21                       |  |  |  |  | Eric Douglas Smith 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Loops,<br>Drums, Hyped Vocal<br>Shouts, Claps,<br>Electronic Elements  | Mid Tempo             |
|  | Raga Boyee   | SMX230_22               | Sly, Hip-Hop, Hip Hop  | Inst                            | 1:42   | 22                       |  |  |  |  | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Loops,<br>Drums, Synths, Strings,<br>Orch                              | Slow Tempo, Mid Tempo |
|  | Strange Make-Up  | SMX230_23               | Curious, Strange, We   | Inst                            | 1:35   | 23                       |  |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Electronics, Pads,<br>Strings, Bells, Loops,<br>Ambient Sounds,<br>Sound Effects      | Slow Tempo            |
|  | Private Bedroom With<br>Fireplace a/k/a Covert<br>Baller | SMX230_24               | Romantic, Romance,   | Inst                            | 1:49   | 24                       |  |  |  |  | Eric Douglas Smith 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Strings, Bells,<br>Loops, Ambient<br>Sounds, Soft Guitars                       | Slow Tempo            |
|  | Lay Back Dat   | SMX230_25               | Hip-Hop, Hip Hop, R&   | Inst                            | 1:01   | 25                       |  |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Organ, Synths,<br>Claps, Loops, Strings,<br>Electric Piano                      | Slow Tempo, Mid Tempo |
|  | Chill Tic Chill Toc                                      | SMX230_26               | Waiting, Clock, Tickin   | Inst                            | 1:20   | 26                       |  |  |  |  | Robert M. Frazitta 50% (ASCAP),<br>Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass,<br>Electric Piano, Strings,<br>Loops                             | Slow Tempo, Mid Tempo |
|  | Hustle On The Streets                                    | SMX230_27               | Sly, Cunning, Skilled,   | Inst                            | 1:38   | 27                       |  |  |  |  | Christopher Warnecke 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Bass,<br>Synths, Strings, Pads,<br>Percussion, Ambient<br>Sounds        | Slow Tempo, Mid Tempo |
|  | Working Through My<br>Problems Yo                        | SMX230_28               | Hip-Hop, Hip Hop, Me   | Inst                            | 1:31   | 28                       |  |  |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Bass,<br>Synths, Piano, Sound<br>Effects, Ambient<br>Sounds, Guitar     | Slow Tempo, Mid Tempo |
|  | Digital Bangers  | SMX230_29               | Hip-Hop, Hip Hop, Me   | Inst                            | 1:23   | 29                       |  |  |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Bass, Synths, Loops,<br>Drums, Sound Effects,<br>Pads                                 | Slow Tempo, Mid Tempo |
|  | Need Tough Skin  | SMX230_30               | Hip-Hop, Hip Hop, Dre  | Inst                            | 1:30   | 30                       |  |  |  |  | Christopher Warnecke 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Synths,<br>Piano, Sound Effects,<br>Ambient Sounds, Harp                 | Slow Tempo, Mid Tempo |
|  | Streets Are Tough In This<br>Hood                        | SMX230_31               | Hip-Hop, Hip Hop, Est  | Inst                            | 1:41   | 31                       |  |  |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Orch, Hits,<br>Strings, Pads, Loops,<br>Bass, Drums                           | Slow Tempo            |
|  | Makes You Think On Life                                  | SMX230_32               | Hip-Hop, Hip Hop, Est  | Inst With Vocal<br>Shouts       | 2:53   | 32                       |  |  |  |  | Michael Brooks 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Orch., Bells,<br>Pads, Loops, Bass,<br>Ambient Sounds, Rises,<br>Vocal Shouts | Slow Tempo, Mid Tempo |
|  | Baller Showdown  | SMX230_33               | Hip-Hop, Hip Hop, Dre  | Inst                            | 1:24   | 33                       |  |  |  |  | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)             |            | Loops, Bass, Synths,<br>Orch, Strings,<br>Percussion, Sound<br>Effects                | Slow Tempo, Mid Tempo |

**SMX231 HOLIDAYS & EVENTS - #05 (Christmas, Valentine - Carolers, Choirs, Songs, Piano)**

| Title   | Track I.D. | Style / Description | Type                   | Timing | TRACK NUMBER |                 |     |     |     | Writers                                    | Publishers                      |  |  |                       |
|---|------------|---------------------|------------------------|--------|--------------|-----------------|-----|-----|-----|--|---------------------------------|--|--|-----------------------|
|   |            |                     |                        |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |  |                                 |  |  |                       |
| Here We Come A<br>Caroling Quartet              | SMX231_01  | Song, Male, Female, | Song - Male,<br>Female | 1:12   | 1            |                 |     |     |     | John Hartmann 100% (BMI)<br><br>(arranger) | Smashtrax Publishing 100% (BMI) |  | Male and Female<br>Acapella Carol Vocals | Slow Tempo, Mid Tempo |
| Coventry Carol Caroling<br>Quartet - Church Mix | SMX231_02  | Song, Male, Female, | Song - Male,<br>Female | 1:14   | 2            |                 |     |     |     | John Hartmann 100% (BMI)<br><br>(arranger) | Smashtrax Publishing 100% (BMI) |  | Male and Female<br>Acapella Carol Vocals | Slow Tempo            |
| Coventry Carol Caroling<br>Quartet - Carol Mix  | SMX231_03  | Song, Male, Female, | Song - Male,<br>Female | 1:14   | 3            |                 |     |     |     | John Hartmann 100% (BMI)<br><br>(arranger) | Smashtrax Publishing 100% (BMI) |  | Male and Female<br>Acapella Carol Vocals | Slow Tempo            |

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|--|---|-------------------------|--|--------------------------|--------|--------------------------|-----------|--|--|--|--|------------|--|-----------------------|
|  | Coventry Carol Caroling Quartet - Choir<br>a/k/a Lully Lullay Choir                 | SMX231_04               | Song, Male, Female,  | Song - Choir             | 2:10   | 4                        |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Male and Female<br>Acapella Choir Vocals   | Slow Tempo, Mid Tempo |
|  | Deck The Halls Caroling Quartet   | SMX231_05               | Song, Male, Female,  | Song - Male,<br>Female   | 1:46   | 5                        |           |  |  | John Hartmann 100% (BMI)<br>(arranger)                                       | Smashtrax Publishing 100% (BMI)            |            | Male and Female<br>Acapella Carol Vocals   | Slow Tempo, Mid Tempo |
|  | Hark The Herald Choir   | SMX231_06               | Song, Male, Female,  | Song - Choir             | 1:16   | 6                        |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Male and Female<br>Acapella Choir Vocals   | Slow Tempo, Mid Tempo |
|  | Go Tell It On The Mountain Gospel Hymn  | SMX231_07               | Song, Male, Choir, Ho  | Song - Male,<br>Female   | 2:56   | 7                        |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Gospel Choir, Church<br>Band, Drums, Bass,<br>Organ, Piano, Guitars,<br>Synth, Male and<br>Female Vocals | Mid Tempo, Up Tempo   |
|  | O Holy Night Of Christian Rock  | SMX231_08,<br>SMX231_09 | Song, Male, Holy, Alte   | Song - Male and<br>Choir | 2:45   | 8                        | 9         |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Christian Rock Band,<br>Orch, Drums, Bass,<br>Piano, Pads, Guitars,<br>Male Vocals, Choir                | Mid Tempo             |
|  | God Rock Ye Merry Gentlemen   | SMX231_10,<br>SMX231_11 | Song, Male, Alternativ   | Song - Male              | 3:00   | 10                       | 11 (2:47) |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Rock Metal Band, Bass,<br>Guitars, Drums, Bells,<br>Choral, Choir, Synth,<br>Male Vocals                 | Mid Tempo, Up Tempo   |
|  | Oh No, Christmas Already  | SMX231_12,<br>SMX231_13 | Song, Male, Bouncy, #  | Song - Male              | 2:30   | 12                       | 13        |  |  | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)                             | Smashtrax Publishing 100% (BMI)            |            | Band, Organ, Guitars,<br>Bass, Jingle Bells,<br>Drums  | Mid Tempo             |
|  | Sad Christmas   | SMX231_14,<br>SMX231_15 | Song, Female, Countr   | Song - Female            | 2:38   | 14                       | 15        |  |  | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe                        | Smashtrax Publishing 100% (BMI)            |            | Country Blues Band,<br>Violin, Acoustic Guitars,<br>Slide Guitar, Bass,<br>Drums, Female Vocal           | Slow Tempo, Mid Tempo |
|  | Swinging Jingle Bells Me  | SMX231_16               | Holiday, Christmas, U  | Inst                     | 1:20   | 16                       |           |  |  | Cale Pellick 100% (BMI)  | Smashtrax Publishing 100% (BMI)            |            | Organ, Upright Bass,<br>Drums, Vibes,<br>Tambourine  | Up Tempo              |
|  | 12 Cheesy Swinging Days Of Christmas a/k/a Twelve Cheesy Swinging Days Of Christmas | SMX231_17               | Holiday, Christmas, U  | Inst                     | 5:18   | 17                       |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Big Band, Piano,<br>Drums, Bells, Horns,<br>Synths, Strings, Bass,<br>Orch                               | Mid Tempo             |
|  | Marching Band Jingle Bells  | SMX231_18               | Marching Band, Holid   | Inst                     | 1:35   | 18                       |           |  |  | Pete Kneser 100% (ASCAP)   | Walwalasmash Music Publishing 100% (ASCAP) |            | Marching Band, Brass,<br>Horns, Bells, Drum<br>Cora  | Mid Tempo             |
|  | O Little Town Christmas Spectacular   | SMX231_19               | Song, Holiday, Christ  | Inst                     | 2:57   | 19                       |           |  |  | Michael Scherer 100% (ASCAP)<br>(arranger)                                   | Walwalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Big Band,<br>Musical Band, Piano,<br>Horns, Bass, Guitars,<br>Organs, Drums,<br>Percussion    | Mid Tempo, Up Tempo   |
|  | Carol Of Bells Inspires   | SMX231_20               | Epic, Grand, Sweepin   | Inst                     | 1:44   | 20                       |           |  |  | Michael Scherer 50% (ASCAP)<br>Zachary P. Garrett 50% (ASCAP)<br>(arrangers) | Walwalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Organ,<br>Percussion, Piano,<br>Drums, Synths, Bells,<br>Strings, Ambient<br>Effects, Sweeps  | Mid Tempo, Up Tempo   |
|  | Rock Concert Silent Night   | SMX231_21               | Rock Band, Epic, Live  | Inst                     | 1:17   | 21                       |           |  |  | Cale Pellick 100% (BMI)  | Smashtrax Publishing 100% (BMI)            |            | Rock Band, Bass,<br>Guitar, Drums  | Mid Tempo             |
|  | Piano Deck The Halls  | SMX231_22               | Classical Piano, Chris   | Inst                     | 2:16   | 22                       |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Piano  | Mid Tempo             |
|  | Silent Night - Sweet Peaceful Version   | SMX231_23               | Classical Piano, Chris   | Inst                     | 1:15   | 23                       |           |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)            |            | Piano, Guitar, Winds,<br>Flute, Bells, Bass  | Slow Tempo, Mid Tempo |
|  | Piano Came Upon A Midnight Clear  | SMX231_24               | Classical Piano, Chris   | Inst                     | 2:50   | 24                       |           |  |  | Neil Cross 100% (SOCAN)<br>(arranger)  | Smashtrax Publishing 100% (BMI)            |            | Piano  | Slow Tempo, Mid Tempo |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE            | TIMING      | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS  | PUBLISHERS                      | EXTRA NOTE                                  | INSTR.                      | TEMPO                 |
|---------------------------------|--|-------------------|---|-----------------|-------------|--------------------------|-------------|------------|------------|--|---------------------------------|---|-----------------------------|-----------------------|
| Click on SMX# to go back to top |  |                   |   |                 |             |                          |             |            |            |  |                                 |   |                             |                       |
|                                 | Piano O Little Town Of Bethlehem   | SMX231_25         | Classical Piano, Chris                            | Inst            | 3:15        | 25                       |             |            |            | Neil Cross 100% (SOCAN)<br>(arranger)              | Smashtrax Publishing 100% (BMI) |   | Piano                       | Slow Tempo, Mid Tempo |
|                                 | Piano We Wish You A Merry Christmas  | SMX231_26         | Classical Piano, Chris                            | Inst            | 2:29        | 26                       |             |            |            | Neil Cross 100% (SOCAN)<br>(arranger)              | Smashtrax Publishing 100% (BMI) |   | Piano                       | Mid Tempo             |
|                                 | Piano God Rest Ye Merry Gentlemen  | SMX231_27         | Classical Piano, Chris                            | Inst            | 2:36        | 27                       |             |            |            | Neil Cross 100% (SOCAN)<br>(arranger)              | Smashtrax Publishing 100% (BMI) |   | Piano                       | Slow Tempo, Mid Tempo |
|                                 | Sad Jingle Bells   | SMX231_28         | Christmas, Holiday, S                             | Inst            | 1:33        | 28                       |             |            |            | Cathy Morris 100% (BMI)                            | Smashtrax Publishing 100% (BMI) |   | Vibes, Violin, Flute        | Slow Tempo            |
|                                 | Our Valentine Love   | SMX231_29         | Song, Male, Singer-S                              | Song - Male     | 1:59        | 29                       |             |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI) |   | Acoustic Guitar, Male Vocal | Slow Tempo, Mid Tempo |
| <a href="#">SMX232</a>          | <b>ORCHESTRAL &amp; TRAILER - #08 (Epic, Fairy Tale, Majestic, Heroic, Fantasy, Drama, Tense, Mystery, Spy, Beautiful)</b> |                   |   |                 |             |                          |             |            |            |  |                                 |   |                             |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>     | <b>1:28</b> | <b>TRACK NUMBER</b>      |             |            |            | <b>Writers</b>                                     | <b>Publishers</b>               |   |                             |                       |
|                                 |  |                   |   |                 |             | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   |                                 |   |                             |                       |
|                                 | Blessed Communion  | SMX232_01         | Breathtaking, Majestic                            | Inst            | 2:29        | 1                        |             |            |            |  | Kenneth C. Miller 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra                   | Slow Tempo            |
|                                 | Fantastical Excitement In The Air  | SMX232_02         | Adventure, Freedom,                               | Inst            | 2:25        | 2                        |             |            |            |  | Kenneth C. Miller 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra                   | Mid Tempo, Up Tempo   |
|                                 | Wake Up Princess   | SMX232_03         | Magical, Magic, Encha                             | Inst            | 2:02        | 3                        |             |            |            |  | Jean Paul Zoghbi 100% (PRS)     | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo             |
|                                 | Fairy Tale Of Magic And Wonder   | SMX232_04         | Grand Adventure, End                              | Inst            | 1:26        | 4                        |             |            |            |  | Jean Paul Zoghbi 100% (PRS)     | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo             |
|                                 | Precious To All  | SMX232_05         | Majestic, Stirring, Fre                           | Inst            | 1:08        | 5                        |             |            |            |  | Neil Cross 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Slow Tempo            |
|                                 | Soaring Over Nature  | SMX232_06         | Adventure, Freedom,                               | Inst            | 2:21        | 6                        |             |            |            |  | Kenneth C. Miller 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra                   | Mid Tempo             |
|                                 | Snow Day Is Here   | SMX232_07         | Magical, Magic, Excite                            | Inst            | 1:46        | 7                        |             |            |            |  | Jean Paul Zoghbi 100% (PRS)     | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo             |
|                                 | Snys Come To Life  | SMX232_08         | Orchestral, Classical,                            | Inst            | 1:51        | 8                        |             |            |            |  | Jean Paul Zoghbi 100% (PRS)     | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Slow Tempo, Mid Tempo |
|                                 | A Home For Hobbits   | SMX232_09         | Folklore, Irish, Scotti                           | Inst            | 2:11        | 9                        |             |            |            |  | Kenneth C. Miller 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Fiddle, Violin, Piano       | Slow Tempo, Mid Tempo |
|                                 | Fantastic And Epic Journey   | SMX232_10         | Epic, Intense, Danger                             | Inst            | 1:29        | 10                       |             |            |            |  | Neil Cross 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo, Up Tempo   |
|                                 | Throne Games a/k/a Games Of Kings And Queens   | SMX232_11         | Kingdom, Fairy Tale,                              | Inst            | 1:49        | 11                       |             |            |            |  | Lucas Denzer 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra, Choral           | Mid Tempo, Up Tempo   |
|                                 | DC Marvel Time   | SMX232_12         | Epic, Action, Adventu                             | Inst with Choir | 1:32        | 12                       |             |            |            |  | Geoffrey Wilson 100% (BMI)      | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo, Up Tempo   |
|                                 | Epic Battle Over Heaven And Hell   | SMX232_13         | Epic, Action, Adventu                             | Inst with Choir | 1:04        | 13                       |             |            |            |  | David C. Hewitt 100% (PRS)      | Smashtrax Publishing 100% (BMI)             | Orchestra, Choir            | Mid Tempo, Up Tempo   |
|                                 | Big Event Orch Promo   | SMX232_14         | News, Highlights, Hig                             | Inst            | :29         | 14                       |             |            |            |  | Neil Cross 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo, Up Tempo   |
|                                 | Press Forward To The Light   | SMX232_15         | Pensive, Calm, Carefu                             | Inst            | 1:52        | 15                       |             |            |            |  | Neil Cross 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Slow Tempo            |
|                                 | Flight Of Serenity   | SMX232_16         | Glide, Bliss, Heavenly                            | Inst            | 3:12        | 16                       |             |            |            |  | Kenneth C. Miller 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra                   | Slow Tempo            |
|                                 | The Axis Where All Meets   | SMX232_17         | Dramatic, Drama, Crit                             | Inst            | 2:35        | 17                       |             |            |            |  | Lucas Denzer 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra                   | Mid Tempo             |
|                                 | Toss And Turn The Boat   | SMX232_18         | Stormy, Turbulent, Gu                             | Inst with Choir | 1:36        | 18                       |             |            |            |  | Jean Paul Zoghbi 100% (PRS)     | Smashtrax Publishing 100% (BMI)             | Orchestra, Choir            | Mid Tempo, Up Tempo   |
|                                 | Tick Tock Every Second Matters   | SMX232_19         | Frantic, Hectic, Race                             | Inst            | 1:00        | 19                       |             |            |            |  | Neil Cross 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             | Orchestra                   | Mid Tempo, Up Tempo   |
|                                 | Unknown Strength Discovered  | SMX232_20         | Will, Struggle, Endure                            | Inst            | 2:04        | 20                       |             |            |            |  | Lucas Denzer 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) | Orchestra, Piano            | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE            | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                           | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|-----------------|--------|--------------------------|--|--|--|-----------------------------------|---|------------|--|-----------------------|
|  | Dark Rumble Underneath                                  | SMX232_21               | Sci-Fi, Sci Fi, Science  | Inst            | 1:58   | 21                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Drone, Ambience   | Slow Tempo, Mid Tempo |
|  | Sherlock In Trouble                                     | SMX232_22               | Mystery, Mysterious, Suspense  | Inst            | 1:51   | 22                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo, Mid Tempo |
|  | Your Time Is Running Out                                | SMX232_23               | Problem, Dilemma, Plot   | Inst            | 1:26   | 23                       |  |  |  | David C. Hewitt 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Percussion, Percussive Effects                                 | Mid Tempo, Up Tempo   |
|  | Beautiful Time Of Hushed Wondrous Things                | SMX232_24               | Pensive, Calm, Careful   | Inst            | 1:53   | 24                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Problems At The Dock                                    | SMX232_25               | Ship Yard, Mystery, Maritime   | Inst            | 1:05   | 25                       |  |  |  | Eric Bolvin 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Ambient Elements and Effects, Synths, Oboe                      | Slow Tempo            |
|  | Clever Plan Of Attack                                   | SMX232_26               | Deception, Heated, Conflict  | Inst            | 1:27   | 26                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Pads, Percussion  | Mid Tempo             |
|  | Indifferent   | SMX232_27               | Mystery, Mysterious, Suspense  | Inst            | 1:24   | 27                       |  |  |  | Pete Kneser 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Ambient Elements and Effects, Synths, Pads                      | Slow Tempo            |
|  | Long Road Of Suffering And Courage                      | SMX232_28               | War, WWII, Cold War  | Inst            | 1:08   | 28                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo            |
|  | Falling In Lost Dreamland                               | SMX232_29               | Mystery, Mysterious, Suspense  | Inst            | 1:42   | 29                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Piano, Pads, Strings  | Slow Tempo            |
|  | Caught In A Beautiful Storm a/k/a Persevere and Inspire | SMX232_30               | Endure, Resolute, Steadfast  | Inst            | 1:59   | 30                       |  |  |  | Lucas Denzer 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Piano   | Slow Tempo, Mid Tempo |
|  | Our World Is Falling                                    | SMX232_31               | Epic, Action, Adventure  | Inst with Choir | 1:47   | 31                       |  |  |  | David C. Hewitt 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Slow Tempo, Mid Tempo |
|  | Tempting Danger   | SMX232_32               | Spy Games, Conspiracy  | Inst            | 1:14   | 32                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Sound Effects   | Mid Tempo             |
|  | Aliens Beware   | SMX232_33               | Epic, Aliens, Invaders   | Inst            | :59    | 33                       |  |  |  | David C. Hewitt 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo, Up Tempo   |
|  | Epic Underworld Battle                                  | SMX232_34               | Epic, Action, Adventure  | Inst with Choir | 1:50   | 34                       |  |  |  | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo, Up Tempo   |
|  | Going In Dark   | SMX232_35               | Conspiracy, Intrigue, Suspense                                       | Inst            | 1:33   | 35                       |  |  |  | Pete Kneser 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Guitars, Bass, Drums, Percussion, Drum Effects, Synths, Strings | Mid Tempo             |
|  | 007 In Danger   | SMX232_36               | Spy Games, Conspiracy  | Inst            | 1:23   | 36                       |  |  |  | Michael Brooks 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Electronic Elements, Voc Shout                                  | Slow Tempo, Mid Tempo |
|  | Cirque De Awesome                                       | SMX232_37               | Vocals, Choral, Cirque   | Inst with Choir | 1:10   | 37                       |  |  |  | David C. Hewitt 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Choir, Choral Vocals  | Mid Tempo, Up Tempo   |
|  | Love In A World Of Despair                              | SMX232_38               | Dismal, Depressing, Nihilistic                                       | Inst            | 1:33   | 38                       |  |  |  | Pete Murphy 100% (PRS)            | Smashtrax Publishing 100% (BMI)             |            | Piano, Flute, Strings  | Slow Tempo            |

[SMX233](#) **ORCHESTRAL & TRAILER - #09 (Classical, Ragtime, Cute, Vintage, Elegant, Quirky, Piano)**

| Title                          | Track I.D. | Style / Description     | Type                    | Timing | TRACK NUMBER |              |     |     |     | Writers                               | Publishers                                  | EXTRA NOTE | INSTR.                                      | TEMPO      |
|--------------------------------|------------|-------------------------|-------------------------|--------|--------------|--------------|-----|-----|-----|---------------------------------------|---|------------|---|------------|
|                                |            |                         |                         |        | FULL         | INST VERSION | :60 | :30 | :10 |                                       |   |            |   |            |
| Beauty In Everything           | SMX233_01  | Choral, Vocal, Song,    | Inst with Choral Voices | 1:56   | 1            |              |     |     |     | David C. Hewitt 100% (PRS)            | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Choral Female or Young Boy Vocal | Slow Tempo |
| Pachelbel's Canon Beauty       | SMX233_02  | Classical, Formal, Eleg | Inst                    | 2:50   | 2            |              |     |     |     | Neil Cross 100% (SOCAN)<br>(arranger) | Smashtrax Publishing 100% (BMI)             |            | Orchestra                                   | Slow Tempo |
| CanCan a/k/a Offenbach Can-Can | SMX233_03  | Can-Can, Cancan, Ho     | Inst                    | 2:06   | 3            |              |     |     |     | Yuval Ron 100% (ASCAP)<br>(arranger)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra                                   | Up Tempo   |
| Piano Pathetique Sonata        | SMX233_04  | Beautiful, Warm, Clas   | Inst                    | 3:51   | 4            |              |     |     |     | Neil Cross 100% (SOCAN)<br>(arranger) | Smashtrax Publishing 100% (BMI)             |            | Piano                                       | Slow Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                                   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--|-------------------------|--|------|--------|--------------------------|---|---|------------|--|-----------------------|
|   | Van Trapp Family<br>Adventure  | SMX233_05               | Flight, Flying, Birds, P                             | Inst | 1:50   | 5                        | Jean Paul Zoghbi 100% (PRS)               | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo             |
|   | Piano Flight Of The<br>Bumblebee a/k/a Piano<br>Flight Of The Bumble     | SMX233_06               | High-Paced, Classical                                | Inst | 1:06   | 6                        | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Up Tempo              |
|   | Cute Playful Orchestral<br>Sneaking                                      | SMX233_07               | Neighbor, Neighborho                                 | Inst | 1:01   | 7                        | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo             |
|   | Exciting Magic Feeling<br>Inside   | SMX233_08               | Epic, Lifted, Grand, S                               | Inst | 1:38   | 8                        | Kenneth C. Miller 100% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra  | Up Tempo              |
|   | Playful Forest Games   | SMX233_09               | Chipper, Strolling, Ch                               | Inst | 1:23   | 9                        | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo             |
|   | Ragtime Wish I Was In<br>Dixieland                                       | SMX233_10               | Player Piano, Western                                | Inst | 1:52   | 10                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Player Piano   | Mid Tempo, Up Tempo   |
|   | Ragtime Battle Hymn<br>a/k/a Ragtime Glory,<br>Glory, Hallelujah         | SMX233_11               | Player Piano, Parlor, V                              | Inst | 1:53   | 11                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Player Piano   | Mid Tempo, Up Tempo   |
|   | Who's The New Family<br>Moving In  | SMX233_12               | Neighbor, Neighborho                                 | Inst | 1:10   | 12                       | James Harrison Wheeler IV 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Bass,<br>Bongos, Shakers,<br>Drums        | Mid Tempo             |
|   | Light Amusing<br>Conversational  | SMX233_13               | Neighbor, Neighborho                                 | Inst | 1:09   | 13                       | James Harrison Wheeler IV 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Bass,<br>Bongos, Shakers,<br>Drums        | Mid Tempo             |
|   | It's All So Blah   | SMX233_14               | Sluggish, Lazy, Letha                                | Inst | 1:24   | 14                       | David Flavin 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Tuba,<br>Drums, Pizzicato,<br>Percussion | Slow Tempo, Mid Tempo |
|   | Regal And Royal Organ<br>Voluntary                                       | SMX233_15               | Royalty, Aristocracy, F                              | Inst | 1:10   | 15                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Church Pipe Organ                                    | Slow Tempo, Mid Tempo |
|   | Elegant Theater Logo   | SMX233_16               | Movie Magic, Theater                                 | Inst | :20    | 16                       | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra  | Mid Tempo             |
|   | Theatrical Magical Logo  | SMX233_17               | Wonder, Imagination, I                               | Inst | :25    | 17                       | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Bell Tree                                 | Slow Tempo, Mid Tempo |
|   | Baroque Curiosity  | SMX233_18               | Royalty, Aristocracy, F                              | Inst | 1:09   | 18                       | Eric Bolvin 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Flute                                     | Slow Tempo, Mid Tempo |
|   | Dance Of Beauty And<br>Now   | SMX233_19               | Beautiful, Beauty, Wa                                | Inst | 2:45   | 19                       | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Piano                                     | Mid Tempo             |
|   | Piano Prelude No 1 In<br>Major a/k/a Bach Piano<br>Prelude No 1 In Major | SMX233_20               | Classical, Reflective, F                             | Inst | 1:45   | 20                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Mid Tempo             |
|   | Piano Rondo Alla Turca<br>a/k/a Mozart Piano<br>Rondo Alla Turca         | SMX233_21               | High-Paced, Classical                                | Inst | 2:37   | 21                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Up Tempo              |
|   | Piano Tells A Classic<br>Tale  | SMX233_22               | Untroubled, Peachy, A                                | Inst | 1:25   | 22                       | Neil Cross 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Piano                                     | Slow Tempo, Mid Tempo |
|   | Piano Prelude In EMinor<br>a/k/a Piano Chopin<br>Prelude In Minor a/k/a  | SMX233_23               | Classical, Desolate, D                               | Inst | 2:02   | 23                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |
|   | Piano Forget Your Beauty   | SMX233_24               | Desolate, Desolation, I                              | Inst | 1:04   | 24                       | Neil Cross 100% (SOCAN)<br>(arranger)     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Mid Tempo             |
|   | Lonely Piano   | SMX233_25               | Lonely, Alone, Desola                                | Inst | 2:51   | 25                       | Michael Scherer 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |

[SMX234](#) **SONGS - #16 - (Funky, Fun, Quirky, Rowdy, Beautiful, Alternative, Singer-Songwriter)**

# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|----------------------------|---------------|--------------------------|-------------------------|------------|------------|------------|---|--|------------|---|-----------------------|
|  |  |                         |  |                            |               | FULL                     | INST<br>VERSION         | :60        | :30        | :10        |   |  |            |   |                       |
|  |  |                         |  |                            |               | TRACK NUMBER             |                         |            |            |            |   |  |            |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|  | Give Us Your Money   | SMX234_01,<br>SMX234_02 | Song, Male, Alternative  | Song - Male                | 3:27          | 1                        | 2                       |            |            |            | Daniel W. Daidone 25% (BMI)<br>Robert P. DiJoseph 25% (BMI)<br>Brian P. Jones 25% (BMI)<br>John Ilisco, Jr. 25% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Ska Band, Guitars,<br>Bass, Drums, Organ,<br>Male Vocal   | Up Tempo              |
|  | Looks Like No One Is Coming  | SMX234_03,<br>SMX234_04 | Song, Male, Punk, Pop  | Song - Male                | 2:08          | 3                        | 4                       |            |            |            | Daniel W. Daidone 25% (BMI)<br>Robert P. DiJoseph 25% (BMI)<br>Brian P. Jones 25% (BMI)<br>John Ilisco, Jr. 25% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Ska Band, Guitars,<br>Bass, Drums, Organ,<br>Male Vocal   | Up Tempo              |
|  | Time To Go   | SMX234_05,<br>SMX234_06 | Song, Male, Adrenaline   | Song - Male                | 3:25          | 5                        | 6                       |            |            |            | Daniel W. Daidone 25% (BMI)<br>Robert P. DiJoseph 25% (BMI)<br>Brian P. Jones 25% (BMI)<br>John Ilisco, Jr. 25% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars,<br>Bass, Drums, Effect<br>Synth Bass, Bass,<br>Organ  | Up Tempo              |
|  | We All Die   | SMX234_07,<br>SMX234_08 | Song, Male, Folk, Blues  | Song - Male                | 2:55          | 7                        | 8                       |            |            |            | David L. Graham 50% (ASCAP)<br>Tim Gleeson 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bluesy Band, Acoustic<br>Guitars, Bass, Piano,<br>Drums, Male Vocal   | Mid Tempo             |
|  | A Tasty Love   | SMX234_09,<br>SMX234_10 | Song, Vocal, Female  | Song - Female              | 3:03          | 9                        | 10                      |            |            |            | Kimberly A. Jakubicki 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Slide<br>Guitars, Bass, Drums,<br>Piano, Female Vocal  | Mid Tempo             |
|  | Love The Five Second Rule  | SMX234_11,<br>SMX234_12 | Song, Vocal, Male, Pop   | Song - Male                | 2:37          | 11                       | 12                      |            |            |            | Daniel W. Daidone 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Tambourine,<br>Bongos, Organ, Male<br>Vocals   | Mid Tempo             |
|  | Alone And Thinking Of You  | SMX234_13,<br>SMX234_14 | Song, Male, Singer-Songwriter  | Song - Male                | 3:55          | 13                       | 14                      |            |            |            | Alessandro Ferrara 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Pads, Acoustic<br>Guitars, Synths, Bass,<br>Drums, Electronic<br>Ambience, Percussion,<br>Bells, Male Vocals | Slow Tempo, Mid Tempo |
|  | You Are Heaven   | SMX234_15,<br>SMX234_16 | Song, Male, Singer-Songwriter  | Song - Male                | 2:51          | 15                       | 16                      |            |            |            | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Piano, Drums,<br>Bass, Guitars, Pads,<br>Synths, Male Vocals  | Mid Tempo             |
|  | Safe From You  | SMX234_17,<br>SMX234_18 | Song, Male, Singer-Songwriter  | Song - Male                | 3:50          | 17                       | 18                      |            |            |            | Michael Child 50% (BM),<br>Bradford Cobb 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Bass, Piano,<br>Guitars, Drums,<br>Ambient Sounds   | Slow Tempo, Mid Tempo |
|  | I Am Love a/k/a I Am More Than My Tears  | SMX234_19,<br>SMX234_20 | Song, Female, Singer-Songwriter                                      | Song - Female<br>And Choir | 3:16          | 19                       | 20                      |            |            |            | Kimberly A. Jakubicki 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Strings, Drums,<br>Band, Acoustic Guitars,<br>Bass, Female Vocal,<br>Choir                                   | Slow Tempo, Mid Tempo |
|  | I'm Just Tired   | SMX234_21               | Song, Male, Singer-Songwriter  | Song - Male                | 3:35          | 21                       |                         |            |            |            | John Leahy 100% (IMRO)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Strings, Drums,<br>Guitars, Slide Guitars,<br>Bass, Male Vocal   | Slow Tempo, Mid Tempo |
| <a href="#">SMX235</a>   | <b>SPORTS - #06 (Aggressive, Rock, Fun, Heavy, Orchestral, Pride, Epic, Tension, Motivational)</b> |                         |  |                            |               |                          |                         |            |            |            |   |  |            |   |                       |
|  |  |                         |  |                            |               | TRACK NUMBER             |                         |            |            |            |   |  |            |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|  | Maniac Precision Attack  | SMX235_01               | Sports, Fearless, Ballad   | Inst                       | 2:12          | 1                        |                         |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Rock Metal Band, Bass,<br>Drums, Guitars,<br>Orchestra, Strings,<br>Choral  | Mid Tempo, Up Tempo   |
|  | Taste The Winning  | SMX235_02               | Sports, Fearless, Ballad   | Inst                       | 2:13          | 2                        |                         |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Guitars,<br>Orchestral, Pads,<br>Strings   | Mid Tempo, Up Tempo   |
|  | Muse Enraged   | SMX235_03               | Sports, Fearless, Ballad   | Inst                       | 2:17          | 3                        |                         |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Guitars,<br>Orchestral, Pads,<br>Strings   | Mid Tempo, Up Tempo   |
|  | Pressure Squeeze   | SMX235_04               | Sports, Fearless, Ballad   | Inst                       | 1:46          | 4                        |                         |            |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Drums, Heavy<br>Guitars, Orchestral,<br>Strings   | Mid Tempo             |

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|--|---|-------------------------|--|--|--------|--------------------------|---|--|--|--|--|------------|---|---------------------|
|  | Go Sports Go Rock                               | SMX235_05               | Sports, Fun, Crazy, W  | Inst   | 1:35   | 5                        |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Alternative Rock Band,<br>Drums, Bass, Guitars  | Up Tempo            |
|  | Limitless Push                                  | SMX235_06               | Sports, Ballsy, Resol  | Inst   | 2:08   | 6                        |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Guitars,<br>Orchestral, Strings  | Mid Tempo, Up Tempo |
|  | Hero Party                                      | SMX235_07,<br>SMX235_08 | Song, Vocals, Shouts   | Song - Male,<br>Group Shouts                   | 1:36   | 7                        | 8 |  |  | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Band, Drums, Bass,<br>Guitars, Electronic<br>Elements, Claps, Orch,<br>Tubular Bell, Synth,<br>Organ, Crowd Vocals      | Mid Tempo, Up Tempo |
|  | React And Attack                                | SMX235_09               | Sports, Wild, Action, S  | Inst   | 2:03   | 9                        |   |  |  | Steven Benjamin Thomas Ensall<br>100% (PRS)                    | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Drums,<br>Bass, Guitars, Piano,<br>Synths  | Mid Tempo, Up Tempo |
|  | Charge with Everything<br>a/k/a Makers Of Magic | SMX235_10               | Sports, Rocking, Elect   | Inst with intro<br>and out<br>"everything" Voc | 1:39   | 10                       |   |  |  | Frank Josephs 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Piano, Pads, Electronic<br>Elements, Industrial<br>Elements, Loops,<br>"Everything" Male Vocal | Mid Tempo, Up Tempo |
|  | Bad News Coming                                 | SMX235_11               | Aggressive, Bad-Ass,   | Inst   | 1:17   | 11                       |   |  |  | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Drums, Bass,<br>Electronic Elements,<br>Industrial Elements,<br>Organ, Synths                                  | Mid Tempo           |
|  | Victory And Nothing Else                        | SMX235_12               | Sports, Orchestral Ro  | Inst   | 1:14   | 12                       |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Guitars,<br>Electronic Elements,<br>Industrial Elements,<br>Loops, Drums, Bass                               | Mid Tempo, Up Tempo |
|  | Nothing Is That<br>Impossible                   | SMX235_13               | Sports, Orchestral Ro  | Inst with Shout<br>Vocals                      | 2:04   | 13                       |   |  |  | Steven Benjamin Thomas Ensall<br>100% (PRS)                    | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Electronic Elements,<br>Industrial Elements,<br>Synths, Loops, Hey<br>Vocal Shouts             | Mid Tempo           |
|  | Fire And Fury On The<br>Field                   | SMX235_14               | Sports, Alternative, R   | Inst   | 1:05   | 14                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Rock Band,<br>Drums, Guitars, Bass  | Mid Tempo, Up Tempo |
|  | Blitz Attack The<br>Opposition                  | SMX235_15               | Sports, Rock, Metal, C   | Inst   | 1:11   | 15                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Heavy Rock Band,<br>Drums, Guitars, Bass  | Mid Tempo, Up Tempo |
|  | Big Action Drum Attack                          | SMX235_16               | Sports, Samurai, Niji  | Inst   | 1:45   | 16                       |   |  |  | Larry Collinsworth 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Drums, Percussion,<br>Ambient and Electronic<br>Elements  | Up Tempo            |
|  | Rock Climber's Journey                          | SMX235_17               | Sports, Rock, Reach,   | Inst   | 2:27   | 17                       |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Pads, Strings,<br>Electronic Elements,<br>Synths   | Mid Tempo           |
|  | This Is Our Chance For<br>Victory               | SMX235_18               | Sports, Orchestral Ro  | Inst   | 2:11   | 18                       |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Orch Rock Band,<br>Drums, Guitars, Bass,<br>Strings, Pads   | Mid Tempo           |
|  | A Stand Of Courage And<br>Glory                 | SMX235_19               | Sports, Orchestral, El   | Inst   | 1:51   | 19                       |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Electronic<br>Elements, Synths,<br>Pads, Drums,<br>Arpeggiated Synths,<br>Choral, Bass, Brass,<br>Strings   | Mid Tempo           |
|  | Metal Meets Sports                              | SMX235_20               | Metal, Aggressive, R   | Inst   | 1:20   | 20                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Metal Band, Guitars,<br>Drums, Bass   | Mid Tempo, Up Tempo |
|  | Tackles And Goals                               | SMX235_21               | Rocking, Compete, C  | Inst   | 1:49   | 21                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Drums,<br>Bass   | Up Tempo            |
|  | Trucks Got Some Pull                            | SMX235_22               | Muddy, Messy Rock,   | Inst   | 1:19   | 22                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Rock Band,<br>Drums, Bass, Guitars  | Mid Tempo, Up Tempo |
|  | Hard Path To Victory                            | SMX235_23               | Sports, Orchestral, El   | Inst   | 2:52   | 23                       |   |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Heavy<br>Guitars, Bass, Drums,<br>Strings, Pads, Choral,<br>Piano   | Mid Tempo, Up Tempo |



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|---------------------------------|--|----------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|--|---|---|--|--|----------|
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|                                 | Announcing Power Performance   | SMX235_24            | Sleek, Prowl Patient,                             | Inst        | 1:46          | 24                       |                     |            |            | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Electronic Elements, Guitars, Bass, Drums, Strings, Pads                       | Mid Tempo  |          |
|                                 | Django Rise  | SMX235_25            | Muddy, Messy, Swamp                               | Inst        | 1:49          | 25                       |                     |            |            | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | Country Blues Band, Slide Guitar, Guitars, Bass, Drums                         | Mid Tempo  |          |
|                                 | Opposing Wills   | SMX235_26            | Sports, Alternative Ro                            | Inst        | 2:24          | 26                       |                     |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Alternative Rock Band, Drums, Bass, Guitars, Strings                           | Mid Tempo, Up Tempo  |          |
|                                 | There's A Will And A Way   | SMX235_27            | Tough, Ambition, Rea                              | Inst        | 2:17          | 27                       |                     |            |            | Eric Douglas Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Hip-Hop Drums, Loops, Guitars, Organ, Bass, Synths, Ambient Textures           | Mid Tempo  |          |
|                                 | Dodge In, Dodge Out  | SMX235_28            | Sports, Fun, Crazy, W                             | Inst        | 1:40          | 28                       |                     |            |            | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Guitars, Bass, Drums   | Up Tempo   |          |
|                                 | A Surge To Rise  | SMX235_29            | Sports, Drama, Drama                              | Inst        | 2:06          | 29                       |                     |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Drums, Orchestra  | Mid Tempo  |          |
|                                 | Reach For Everything   | SMX235_30            | Sports, Alternative Ro                            | Inst        | 2:11          | 30                       |                     |            |            | Steven Benjamin Thomas Ensall 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |   | Alternative Rock Band, Piano, Guitar, Bass, Drums, Orchestral, Ambient Effects | Mid Tempo  |          |
|                                 | Blitz Attack Precision   | SMX235_31            | Sports, Alternative Ro                            | Inst        | 2:17          | 31                       |                     |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Drums, Bass, Guitars, Orchestra, Pads, Strings                                 | Up Tempo   |          |
|                                 | Charge On, Charge On   | SMX235_32            | Frenzy, Manic, Punk R                             | Inst        | 2:19          | 32                       |                     |            |            | Daniel W. Daidone 25% (BMI)<br>Robert P. DiJoseph 25% (BMI)<br>Brian P. Jones 25% (BMI)<br>John Ilisco, Jr. 25% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |   | Alternative Rock Punk Band, Guitars, Bass, Drums                               | Up Tempo   |          |
|                                 | Reckless Party   | SMX235_33            | Frenzy, Manic, Punk R                             | Inst        | 1:36          | 33                       |                     |            |            | Daniel W. Daidone 25% (BMI)<br>Robert P. DiJoseph 25% (BMI)<br>Brian P. Jones 25% (BMI)<br>John Ilisco, Jr. 25% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |   | Alternative Rock Punk Band, Guitars, Bass, Drums                               | Up Tempo   |          |
|                                 | Friendly Frenzy  | SMX235_34            | Frenzy, Manic, Punk R                             | Inst        | 1:40          | 34                       |                     |            |            | Daniel W. Daidone 26.70% (BMI)<br>Robert P. DiJoseph 26.60% (BMI)<br>Brian P. Jones 10% (BMI)<br>John Ilisco, Jr. 26.70% (BMI)<br>Matthew Gentle 10% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Drums   | Up Tempo   |          |
|                                 | Let's Mix It Up  | SMX235_35            | Rugged, Muscle, Toug                              | Inst        | 1:17          | 35                       |                     |            |            | Peri Jonatan Pastor 50% (BMI)<br>Myles West 50% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Drums   | Mid Tempo, Up Tempo  |          |
|                                 | Pride Of Being Us  | SMX235_36            | Thrills, Struggles, Cha                           | Inst        | 1:33          | 36                       |                     |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Orchestra  | Mid Tempo  |          |
| <a href="#">SMX236</a>          | <b>SWINGING, ROCKABILLY &amp; BLUES - #01 (Swing, Fun, Boogie, Rockabilly, Blues, Psychobilly)</b> |                      |   |             |               |                          |                     |            |            |  |   |   |  |  |          |
|                                 |  |                      |   |             |               | TRACK NUMBER             |                     |            |            |  |   |   |  |  |          |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>                              | <b>Publishers</b>                           |  |  |          |
|                                 | Swinging Rocking Rhythm  | SMX236_01, SMX236_02 | Song, Male, Vocals, T                             | Song - Male | 1:47          | 1                        | 2                   |            |            |  | Charles I. Hughes 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |  | Swing Band, Guitars, Drums, Upright Bass, Male Vocals      | Up Tempo |
|                                 | Martini Crowd  | SMX236_03, SMX236_04 | Song, Male, Vocals, T                             | Song - Male | 2:46          | 3                        | 4                   |            |            |  | Charles I. Hughes 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |  | Swing Band, Guitars, Drums, Upright Bass, Male Vocals      | Up Tempo |
|                                 | Rebelling Rockabilly   | SMX236_05, SMX236_06 | Song, Male, Vocals, R                             | Song - Male | 2:27          | 5                        | 6                   |            |            |  | Charles I. Hughes 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |  | Rockabilly Band, Guitars, Drums, Upright Bass, Male Vocals | Up Tempo |
|                                 | Psychobilly Fast   | SMX236_07, SMX236_08 | Song, Male, Vocals, R                             | Song - Male | 2:53          | 7                        | 8                   |            |            |  | Charles I. Hughes 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |  | Rockabilly Band, Guitars, Drums, Upright Bass, Male Vocals | Up Tempo |
|                                 | This Train's Going Nowhere   | SMX236_09, SMX236_10 | Song, Male, Vocals, R                             | Song - Male | 2:39          | 9                        | 10                  |            |            |  | Charles I. Hughes 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |  | Rockabilly Band, Guitars, Drums, Upright Bass, Male Vocals | Up Tempo |

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|--|--|-------------------------|--|------|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Shimmy On Down Brother   | SMX236_11               | Funky, Funk, Blues, R  | Inst | 1:36   | 11                       | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Funk Blues Band, Drums, Bass, Guitars, Harmonica                 | Up Tempo              |
|  | Chugging Along   | SMX236_12               | Steady, Gritty, Stead  | Inst | 1:00   | 12                       | Ryan Yerdon 33.33% (ASCAP), Emery Allen Hosley 33.33% (ASCAP), Chad A. Bamford 33.33% (BMI) | Walawalasmash Music Publishing 66.66% (ASCAP), Smashtrax Publishing 33.33% (BMI) |            | Band, Guitars, Drums, Bass                                       | Up Tempo              |
|  | Rockabilly Swing   | SMX236_13               | Country Blues, Rocka   | Inst | 1:34   | 13                       | Charles I. Hughes 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Country Blues Rock-a-Billy- Band, Guitar, Bass, Drums            | Mid Tempo, Up Tempo   |
|  | My Oh My   | SMX236_14               | Country Blues, Rocka   | Inst | :54    | 14                       | Christopher J. Lacinak 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Country Blues Rock-a-Billy- Band, Guitar, Bass, Drums, Harmonica | Up Tempo              |
|  | Yippy Ki Yey   | SMX236_15               | Country Blues, Car Ch  | Inst | 1:08   | 15                       | Christopher J. Lacinak 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Country Blues Rock-a-Billy- Band, Guitar, Bass, Drums, Harmonica | Up Tempo              |
|  | Talk Show Boogie   | SMX236_16               | Jam, Jamming, Late N   | Inst | 2:23   | 16                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Honkey-Tonk Blues Jam Band, Guitars, Bass, Drums, Piano, Organ   | Mid Tempo, Up Tempo   |
|  | Dusty Boogie Woogie  | SMX236_17               | Blues Band, Country B  | Inst | 1:49   | 17                       | David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Honkey-Tonk Blues Band, Guitars, Bass, Drums                     | Mid Tempo, Up Tempo   |
|  | Mosey On Down Mr. Swanky   | SMX236_18               | Blues Band, Jam, Blue  | Inst | 1:21   | 18                       | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Guitars, Bass, Drums                         | Mid Tempo             |
|  | Just A Lazy Old Town   | SMX236_19               | Blues, Bluesy, Lazy, R   | Inst | 1:00   | 19                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Slide Guitar   | Slow Tempo            |
|  | Bluesy Kicking It  | SMX236_20               | Blues, Bluesy, Lazy, S   | Inst | 2:10   | 20                       | David Vidal 50% (BMI), Bradford Cobb 50% (ASCAP)  | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)        |            | Slide Guitar, Drums, Bass, Piano, Acoustic Guitar                | Slow Tempo            |
|  | Lay That Classic Blues Down  | SMX236_21               | The Blues, Slow Blues  | Inst | 2:06   | 21                       | David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Blues Band, Piano, Bass, Acoustic Guitar, Clean Electric Guitar  | Slow Tempo, Mid Tempo |
|  | Dodging And Dusty  | SMX236_22               | Blues, Bluesy, Swamp   | Inst | 1:28   | 22                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Slide Guitar, Drums, Guitars, Claps                              | Slow Tempo, Mid Tempo |
|  | Classic Laidback Blues Rock  | SMX236_23               | The Blues, Slow Blues  | Inst | 1:43   | 23                       | David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Blues Band, Piano, Bass, Acoustic Guitar, Clean Electric Guitar  | Slow Tempo, Mid Tempo |
|  | Shuffle Dog  | SMX236_24               | Country Blues, Blues   | Inst | 1:19   | 24                       | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Guitars, Slide Guitar, Drums, Bass           | Mid Tempo             |
|  | Saddled Up, Let's Ride   | SMX236_25               | Blues, Bluesy, C   | Inst | 2:08   | 25                       | David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Country Blues Band, Guitars, Drums, Bass, Organ                  | Mid Tempo, Up Tempo   |
|  | Goodbye Saturday Night   | SMX236_26               | Slow Bluesy Shuffle,   | Inst | 1:19   | 26                       | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |            | Blues Band, Piano, Bass, Sax, Harmonica                          | Slow Tempo, Mid Tempo |
|  | Hope Carries On  | SMX236_27               | The Blues, Gospel, S   | Inst | 2:07   | 27                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Gospel Blues Band, Piano, Strings, Bass, Guitar Choral           | Slow Tempo, Mid Tempo |
|  | Be True And Believe On A Star  | SMX236_28               | Leisurely, Mellow, Laz   | Inst | 2:08   | 28                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Harmonica, Piano   | Slow Tempo            |
|  | Sweet Nora   | SMX236_29               | Intimate, Leisurely, M   | Inst | 2:01   | 29                       | David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |            | Piano, Bass, Guitars, Strings, Light Drums                       | Slow Tempo, Mid Tempo |
| <a href="#">SMX237</a>   | <b>SCIENCE &amp; TECHNOLOGY - #02 (Genetics, Medicine, Machines, Electronics, Circuits, Automation, Science, Space &amp; Technology)</b> |                         |  |      |        |                          |   |  |            |  |                       |
|  |  |                         |  |      |        | TRACK NUMBER             |   |  |            |  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |              |     |     |     | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|-------------------------|-------------------|---|------|--------|--------------------------|--------------|-----|-----|-----|--|--|------------|--|-----------------------|
| Click on SMX# to go back to top | Title                   | Track I.D.        | Style / Description                               | Type | Timing | FULL                     | INST VERSION | :60 | :30 | :10 | Writers  | Publishers   |            |  |                       |
|                                 | Modern Tech Miracles    | SMX237_01         | Networks, System, E                               | Inst | 2:25   | 1                        |              |     |     |     | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass, Pads,<br>Guitars                                    | Slow Tempo, Mid Tempo |
|                                 | Happy Tech Day          | SMX237_02         | Design, Innovation, C                             | Inst | 1:46   | 2                        |              |     |     |     | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass, Pads,<br>Ambience effects                           | Slow Tempo, Mid Tempo |
|                                 | Medical Advances        | SMX237_03         | Networks, System, C                               | Inst | 1:31   | 3                        |              |     |     |     | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass, Pads  | Slow Tempo, Mid Tempo |
|                                 | Science In Action       | SMX237_04         | Steady, Systematic, N                             | Inst | 2:00   | 4                        |              |     |     |     | James Harrison Wheeler IV 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Loops,<br>Electronic Elements<br>and Sounds, Drums,<br>Synth Bass, Pads,<br>Percussion           | Slow Tempo, Mid Tempo |
|                                 | Pleasure Feelings       | SMX237_05         | Joy, Joyful, Positive, H                          | Inst | 2:31   | 5                        |              |     |     |     | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Arpeggisted Synths,<br>Pads, Synths, Drums,<br>Loops, Percussion<<br>Bass                                | Mid Tempo             |
|                                 | Technology Matrix       | SMX237_06         | Edgy, Edge, Networks                              | Inst | 1:21   | 6                        |              |     |     |     | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass, Pads,<br>Electric Guitar                            | Slow Tempo, Mid Tempo |
|                                 | Motion Charge           | SMX237_07         | Information, Engineeri                            | Inst | 1:32   | 7                        |              |     |     |     | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Ambient<br>Sounds, Bells,<br>Electronic Sounds,<br>Drums, Bass, Pads,<br>Strings, Marimba | Mid Tempo             |
|                                 | Revolving Scanner       | SMX237_08         | Quirky, Odd, Unusual                              | Inst | 1:41   | 8                        |              |     |     |     | Geoffrey Wilson 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass, Pads,<br>Electronic Effect                          | Slow Tempo, Mid Tempo |
|                                 | Busy Circuitry          | SMX237_09         | Quick, Rapid, Speciali                            | Inst | 1:11   | 9                        |              |     |     |     | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Loops,<br>Electronic Elements,<br>Electronic Sounds,<br>Claps, Percussion,<br>Bass, Pads         | Up Tempo              |
|                                 | Make Technical Wonder   | SMX237_10         | Productivity, Productiv                           | Inst | 1:34   | 10                       |              |     |     |     | James Lum 50% (BMI)<br>Frank Josephs 50% (ASCAP)               | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Loops, Synths, Guitars,<br>Claps, Percussion,<br>Bass  | Up Tempo              |
|                                 | New Inspired Tech       | SMX237_11         | Productivity, Productiv                           | Inst | 1:17   | 11                       |              |     |     |     | Ryan Yerdon 50% (ASCAP),<br>Emery Allen Hosley 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Synths, Loops,<br>Electronic Elements<br>and Sounds, Drums,<br>Bass, Pads                         | Mid Tempo, Up Tempo   |
|                                 | Club Science            | SMX237_12         | Strobe, Productivity, F                           | Inst | 2:00   | 12                       |              |     |     |     | Eric Bolvin 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Synths, Loops,<br>Electronic Elements<br>and Sounds, Drums,<br>Bass, Pads                         | Slow Tempo, Mid Tempo |
|                                 | Machines Of Magic       | SMX237_13         | Networks, System, C                               | Inst | 1:52   | 13                       |              |     |     |     | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Synth Bass,<br>Loops, Electronic<br>Elements and Sounds,<br>Drums, Organ Sounds                  | Mid Tempo             |
|                                 | Building Blocks Of Life | SMX237_14         | Perky, Happy, Tech, E                             | Inst | 1:29   | 14                       |              |     |     |     | Pete Kneser 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Loops,<br>Electronic Sounds,<br>Drums, Bass,<br>Arpeggiated Synths,<br>Perc                      | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---------------------------------|-------------------------|--|------|--------|--------------------------|---|---|------------|--|-----------------------|
|  | Trendy Club Tech a/k/a Ska Tech | SMX237_15               | Productivity, Productivity   | Inst | 1:29   | 15                       | Frank Josephs 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP) |            | Loops, Synths, Guitars, Claps, Percussion, Bass, Pads  | Up Tempo              |
|  | Careful Tech Process            | SMX237_16               | Technology, Reflective   | Inst | 1:22   | 16                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps, Pads                               | Slow Tempo, Mid Tempo |
|  | Plugged In Circuitry            | SMX237_17               | Dreamy, Floating, Hypnotic   | Inst | 1:42   | 17                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps, Pads                         | Slow Tempo, Mid Tempo |
|  | Revolutionary Tech Made Simple  | SMX237_18               | Innovation, Creativity, Innovation                                   | Inst | 1:24   | 18                       | Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Synths, Bass, Loops, Electronic Elements and Sounds, Drums, Organ                                 | Mid Tempo             |
|  | Positive Designing Tech         | SMX237_19               | Careful, Hidden, Mystical  | Inst | 1:29   | 19                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps, Guitars                      | Slow Tempo, Mid Tempo |
|  | Positive Tech Toys              | SMX237_20               | Innovation, Creativity, Innovation                                   | Inst | 1:24   | 20                       | Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Clean Guitars, Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass                      | Mid Tempo             |
|  | Streamlined Machines            | SMX237_21               | Industrialized, Industrial   | Inst | 1:40   | 21                       | Pete Kneser 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Industrial and Electronic Elements, Loops, Synths, Bass, Pads, Digital Sounds                            | Mid Tempo             |
|  | Promising Tech                  | SMX237_22               | Innovation, Creativity, Innovation                                   | Inst | 1:46   | 22                       | Neil Cross 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Industrial and Electronic Elements, Guitar, Synths, Arpeggiated Synths, Pads, Digital and Ambient Sounds | Mid Tempo             |
|  | Scientific Explosion            | SMX237_23               | Industrial, Manufacturing  | Inst | 1:46   | 23                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Hip-Hop Loops, Synths, Synth Bass, Arpeggiated Synths, Drums, Percussion, Electronic Elements            | Mid Tempo             |
|  | A Machine Day's Work            | SMX237_24               | Chill, Hip-Hop, Edgy, Chill  | Inst | 2:24   | 24                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Filtered Synths, Bass, Digital and Electronic Sounds, Arpeggiated Synths, Pads                   | Slow Tempo, Mid Tempo |
|  | Bright Scientific               | SMX237_25               | Synchronize, Synchronization   | Inst | 1:46   | 25                       | Geoffrey Wilson 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Digital and Electronic Sounds, Synths, Tic Toc Digital Sounds  | Mid Tempo             |
|  | Technical Techniques            | SMX237_26               | Industrial, Manufacturing  | Inst | 1:32   | 26                       | James Harrison Wheeler IV 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Deep Synths, Bass, Digital and Electronic Sounds, Arpeggiated Synths                             | Mid Tempo             |
|  | Gears Turning And Working       | SMX237_27               | Rotating, Spinning, Industrial                                       | Inst | 2:11   | 27                       | Garvey Solomon Maynard 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Deep Synths, Bass, Filtered Arpeggiated Synths, Sweeps, Digital and Electronic Sound             | Mid Tempo             |
|  | Clever Workings                 | SMX237_28               | Innovation, Creativity, Innovation                                   | Inst | 1:45   | 28                       | Neil Cross 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Percussion, Synths, Digital and Electronic Sounds, Arpeggiated Slow Synth, Ambient Organ Sounds          | Mid Tempo             |
|  | Space The Final Frontier        | SMX237_29               | Wondrous, Mesmerizing  | Inst | 1:30   | 29                       | Neil Cross 100% (SOCAN)                                 | Smashtrax Publishing 100% (BMI)             |            | Pads, Synths, Ambient Sounds   | Slow Tempo            |

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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                              | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  |  | WRITERS                    | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|------------------------------------|-------------------------|--|------|--------|--------------------------|--|--|--|--|----------------------------|---|------------|---|-----------------------|
|  | Technical Acrobatic Wonder         | SMX237_30               | Mystery, Mysterious,   | Inst | 1:48   | 30                       |  |  |  |  | Neil Cross 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Pads, Synths, Arpeggiated Synths, Bass, Drums, Percussion, Electronic Elements          | Mid Tempo             |
|  | Inside And Underneath              | SMX237_31               | Mystery, Mysterious,   | Inst | 1:08   | 31                       |  |  |  |  | Eric Bolvin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Arpeggiated Organ Synth, Bass, Warp Drone, Drums, Percussion              | Slow Tempo, Mid Tempo |
|  | Cold Isolation                     | SMX237_32               | Unknown, Mysterious  | Inst | 1:43   | 32                       |  |  |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Ambient Sounds  | Slow Tempo            |
|  | Endless Space Realms               | SMX237_33               | Mystery, Mysterious,   | Inst | 1:11   | 33                       |  |  |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Drones, Arpeggiated Synth, Warp Drone   | Slow Tempo, Mid Tempo |
|  | Fascinating Solar System           | SMX237_34               | Reverse Sounds, Bac  | Inst | 1:43   | 34                       |  |  |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Ambient Sounds, Reverse Sounds  | Slow Tempo, Mid Tempo |
|  | Strange Surface                    | SMX237_35               | Surreal, Sci-Fi, Sci Fi  | Inst | 1:51   | 35                       |  |  |  |  | Neil Cross 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Drones, Pads, Synths, Ambient Sounds, Eastern Pluck Strings                             | Slow Tempo            |
|  | A Light Grows From Within          | SMX237_36               | Starry, Gentle, Tranq  | Inst | 1:48   | 36                       |  |  |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Light Guitar, Synth, Cellos, Strings  | Slow Tempo            |
|  | Our Mission Space                  | SMX237_37               | The Unknown, Spatial   | Inst | 1:44   | 37                       |  |  |  |  | Neil Cross 100% (SOCAN)    | Smashtrax Publishing 100% (BMI)             |            | Digital Ambience, Drones, Pads, Synth   | Slow Tempo            |
|  | Inside The Building Blocks Of Life | SMX237_38               | The Unknown, Spatial   | Inst | 1:01   | 38                       |  |  |  |  | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Digital Ambience, Drones, Pads, Synth   | Slow Tempo            |
|  | Wellness Initiatives               | SMX237_39               | Friendly, Airy, Special  | Inst | 1:20   | 39                       |  |  |  |  | Geoffrey Wilson 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Pads, Electronic Sounds, Drums, Bass                                     | Mid Tempo             |
|  | Fascinating Things Percolating     | SMX237_40               | World, Expedition, Ex  | Inst | 1:34   | 40                       |  |  |  |  | Yuval Ron 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Marimba, Percussion   | Mid Tempo             |
|  | Jungle Science                     | SMX237_41               | World, Explore, Explo  | Inst | 1:46   | 41                       |  |  |  |  | Geoffrey Wilson 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Orch, Percussion, Marimbas, Kalimbas, Shakers, Drums, Orchestral Effects, Strings, Pads | Mid Tempo             |

[SMX238](#) **TIME PERIODS (BLAST FROM THE PAST) - #10 - 50's, 60's 70's, 80's**

| Title                       | Track I.D.           | Style / Description     | Type                     | Timing | TRACK NUMBER |              |     |     |     | Writers                             | Publishers                                  | EXTRA NOTE | INSTR.   | TEMPO               |
|-----------------------------|----------------------|-------------------------|--------------------------|--------|--------------|--------------|-----|-----|-----|-------------------------------------|---|------------|--|---------------------|
|                             |                      |                         |                          |        | FULL         | INST VERSION | :60 | :30 | :10 |                                     |   |            |  |                     |
| Drive-In Movie Night        | SMX238_01            | 1950's, 1950s, Rockin   | Inst                     | 1:04   | 1            |              |     |     |     | Christopher J. Lacinak 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Saxophone, Guitars, Drums, Bass, Piano                           | Mid Tempo, Up Tempo |
| Headed To Hawaii            | SMX238_02, SMX238_03 | Song, Male Vocal, Su    | Song - Male              | 1:53   | 2            | 3            |     |     |     | Charles I. Hughes 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Guitar, Drums, Slide Guitar                                | Up Tempo            |
| This Is The Tale Of Big Jon | SMX238_04            | Hardy, Trucking, Truc   | Inst                     | 1:54   | 4            |              |     |     |     | Gregg Montante 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |            | Banjo, Guitars, Bass, Drums                                      | Mid Tempo, Up Tempo |
| Happy Groovy Brit           | SMX238_05            | British Invasion, Class | Inst with Yeahs and Oohs | 1:18   | 5            |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass, Organ, Vocal Yeahs and Oohs                | Mid Tempo, Up Tempo |
| Ah The 60's                 | SMX238_06            | 1960's, 1960's, 1970s   | Inst with oos and ahh    | 1:30   | 6            |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Guitars, Bass, Organ, Drums, Female Vocal Aahs | Mid Tempo           |
| Ooly Cooly Wooly            | SMX238_07            | 1960's, 1960s, 1970's   | Inst                     | 1:18   | 7            |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Trashy Guitars, Bass, Drums, Organ                               | Up Tempo            |

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| DISC #<br><small>Click on SMX# to go back to top</small> | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE        | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|----------------------|--|-------------|--------|--------------------------|---|--|------------|---|-----------------------|
|  | Groovy Aquarius   | SMX238_08            | 1960's, 1960s, 1970s   | Inst        | 2:19   | 8                        | Joss Albert 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Flute, Strings, Drums, Percussion, Congas, Bass                   | Mid Tempo             |
|  | I Believe In All You Do   | SMX238_09, SMX238_10 | Song, Male, Encourag   | Song - Male | 3:31   | 9 10                     | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Bass, Organ, Male Vocals, Orchestral Strings      | Mid Tempo             |
|  | Folk Legends Of Classic Rock  | SMX238_11            | Kind, Drowsy, Intimate   | Inst        | 1:32   | 11                       | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Band, Acoustic Guitar, Slide Guitar, Bass, Drums, Organ   | Mid Tempo             |
|  | Country Highway   | SMX238_12            | Peace, Peaceful, Hea   | Inst        | 1:35   | 12                       | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | We Watch  | SMX238_13            | Song, Male, 1970s, 1   | Song - Male | 4:01   | 13                       | John Leahy 100% (IMRO)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Strings, Violin, Cello, Male Vocal                         | Slow Tempo, Mid Tempo |
|  | Begin Again   | SMX238_14            | 1970s, 1970's, Folk M  | Inst        | 1:42   | 14                       | David Vidal 50% (BMI),<br>Bradford Cobb 50% (ASCAP)                             | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Organ, Guitar   | Slow Tempo            |
|  | A Classic Rock With Heart   | SMX238_15            | 1970s, 1970's, Reflec  | Inst        | 2:04   | 15                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Bass, Piano  | Slow Tempo            |
|  | Home Grown Roots  | SMX238_16            | Classic Rock, Classic  | Inst        | 2:42   | 16                       | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Classic Rock Band, Guitar, Bass, Drums, Organ                     | Slow Tempo, Mid Tempo |
|  | Ala Clapton Jam   | SMX238_17            | The Blues, Rocking, B  | Inst        | 1:51   | 17                       | David L. Graham 50% (ASCAP)<br>Tim Gleeson 50% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Blue Rock Band, Guitar, Bass, Drums, Organ, Guitar Solo           | Mid Tempo             |
|  | Got The Soul Funk   | SMX238_18            | Funky, Funk, Funkade   | Inst        | 1:32   | 18                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars, Drums, Bass                                   | Mid Tempo             |
|  | Psychedelic Rock Tripper  | SMX238_19            | Psychedelic, Classic R   | Inst        | 2:24   | 19                       | David L. Graham 50% (ASCAP)<br>William Livesay 50% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass, Organ                                       | Mid Tempo             |
|  | Trippy Pink Zoid  | SMX238_20            | Psychedelic, Classic R   | Inst        | 1:06   | 20                       | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP)                  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Drums, Bass, Strings, Pads, Synths, Harp, Guitar Effects | Slow Tempo, Mid Tempo |
|  | Sexy Lady Coming In   | SMX238_21            | 1970's, 1970s, Funky,  | Inst        | 1:25   | 21                       | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass  | Mid Tempo             |
|  | Funky Man Can   | SMX238_22            | Funky, Funk, 1970's,   | Inst        | 1:44   | 22                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Wa-Wa Guitars, Drums, Slap Bass                                   | Mid Tempo, Up Tempo   |
|  | Classic Rock Mission  | SMX238_23            | 1970's, 1970s, 1980's  | Inst        | 1:32   | 23                       | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass, Acoustic Guitar                             | Mid Tempo             |
|  | Rolling Gnomes  | SMX238_24            | 1980s, 1980's, Guitar  | Inst        | :52    | 24                       | Peri Jonatan Pastor 50% (BMI)<br>Myles West 50% (BMI)                           | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Bass  | Up Tempo              |
|  | ACD Rock It   | SMX238_25            | Classic Rock, Classic  | Inst        | 1:25   | 25                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Bass  | Mid Tempo, Up Tempo   |
|  | Renegade Rocker   | SMX238_26            | Classic Rock, Classic  | Inst        | 1:56   | 26                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Bass  | Mid Tempo, Up Tempo   |
|  | Power Rock Treo Surge   | SMX238_27            | 1980s, 1980's, Song,   | Inst        | 2:00   | 27                       | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass  | Mid Tempo, Up Tempo   |
|  | Rock On 80's Rocker   | SMX238_28            | 1980s, 1980's, Rockin  | Inst        | 1:15   | 28                       | Yuval Ron 45% (ASCAP),<br>Ronald Lewan 45% (BMI),<br>Miles Flanagan 10% (ASCAP) | Smashtrax Publishing 45% (BMI)<br>Walawalasmash Music Publishing 55% (ASCAP) |            | Guitars, Drums, Bass  | Mid Tempo, Up Tempo   |
|  | Poison Crew   | SMX238_29            | 1980s, 1980's, Song,   | Inst        | 1:36   | 29                       | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass  | Mid Tempo             |
|  | Cheese The Duggy Fresh Princes  | SMX238_30            | 1980's, 1980s, 1990's  | Inst        | :59    | 30                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Loops, Scratch, Synths, Piano, Bass, Drum, DJ Sounds              | Mid Tempo             |
|  | Ooo Baby Lovely   | SMX238_31            | 1970's, 1970s, Bed, B  | Inst        | 1:36   | 31                       | Eric Douglas Smith 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Drums, Strings, Organ, Pads, Synths, Guitar                 | Slow Tempo, Mid Tempo |
|  | Cheesy Love Song  | SMX238_32            | Song, Male, 1960's, 1  | Song - Male | 1:50   | 32                       | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe                              | Smashtrax Publishing 100% (BMI)  |            | Piano, Percussion, Pads, Strings, Male Vocals                     | Slow Tempo            |
|  | Zappa Party Bash a/k/a Ziggy Party Bash   | SMX238_33            | 1980's, 1980s, New W   | Inst        | 1:59   | 33                       | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Drums, Bass, Synths                                | Mid Tempo, Up Tempo   |
| <a href="#">SMX239</a>                                   | <b>TIME PERIODS (BLAST FROM THE PAST) - #11 - Vintage Jazz, Lounge, Standards</b> |                      |  |             |        |                          |   |  |            |   |                       |
|  |   |                      |  |             |        |                          | TRACK NUMBER  |  |            |   |                       |

# SMASHTRAX MUSIC CATALOG



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|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------------------|------------|------------|------------|------------------------------|--|---|--|---|-----------------------|
|  |   |                         |  |             |               | FULL                     | INST<br>VERSION         | :60        | :30        | :10        |                              |  |   |  |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> |                          |                         |            |            |            | <b>Writers</b>               | <b>Publishers</b>  |   |  |   |                       |
|  | Classy Jazzy Reception Treo   | SMX239_01               | Jazz, Jazzy, Beautiful   | Inst        | 2:11          | 1                        |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Upright Bass, Jazz Drums  | Mid Tempo   |                       |
|  | Lounging By The 50's And 60's   | SMX239_02               | Jazzy, Lounge, Lounge  | Inst        | 2:19          | 2                        |                         |            |            |            | Neil Cross 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)                                |   | Piano, Strings, Marimbas, Latin Percussion, Congas, Bass                     | Mid Tempo   |                       |
|  | Happy With Myself   | SMX239_03               | Jazzy, Happy-Go-Lucky  | Inst        | 2:15          | 3                        |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Upright Bass, Jazz Drums  | Mid Tempo   |                       |
|  | My Favorite Memories Of You   | SMX239_04               | Standard, Jazz, Lounge   | Inst        | 2:48          | 4                        |                         |            |            |            | Neil Cross 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)                                |   | Piano  | Slow Tempo, Mid Tempo   |                       |
|  | Romantic Jazz Treo  | SMX239_05               | Standard, Jazz, Lounge   | Inst        | 2:33          | 5                        |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Upright Bass, Jazz Drums  | Slow Tempo, Mid Tempo   |                       |
|  | Dim Lit Piano Lounging  | SMX239_06               | Standard, Jazz, Lounge   | Inst        | 2:04          | 6                        |                         |            |            |            | Neil Cross 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)                                |   | Piano  | Slow Tempo, Mid Tempo   |                       |
|  | Vintage Sunny Smiles  | SMX239_07               | 1950's, 1950s, 1960's  | Inst        | 1:30          | 7                        |                         |            |            |            | Pete Murphy 100% (PRS)       | Smashtrax Publishing 100% (BMI)                                |   | Drums, Bells, Strings, Electric Piano, Horns, Vibraphone, Bass - Vintage Mix | Mid Tempo   |                       |
|  | A Little Charm Bumper   | SMX239_08               | Fable, Charming, Play  | Inst        | :21           | 8                        |                         |            |            |            | Neil Cross 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)                                |   | Orchestra  | Mid Tempo   |                       |
|  | Vintage 60s Lounge Treo   | SMX239_09               | Jazzy, Happy-Go-Lucky  | Inst        | 1:48          | 9                        |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Upright Bass, Jazz Drums  | Mid Tempo   |                       |
|  | Endless Tale Of Love  | SMX239_10               | Standard, Jazz, Tender   | Inst        | 2:30          | 10                       |                         |            |            |            | Neil Cross 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)                                |   | Orchestra, Piano, Strings  | Slow Tempo, Mid Tempo   |                       |
|  | Quirky Strolling Joe  | SMX239_11               | Jazzy, Happy-Go-Lucky  | Inst        | 1:33          | 11                       |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Upright Bass, Jazz Drums  | Mid Tempo   |                       |
|  | Mess Around Jazz Band Impromptu   | SMX239_12               | Off Jazz, Off-Jazz, Eclectic   | Inst        | 1:47          | 12                       |                         |            |            |            | Edward Strauman 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Saxophone, Jazz Guitar, Jazz Drums, Upright Bass, Piano                      | Mid Tempo   |                       |
| <a href="#">SMX240</a>   | <b>TWEEN, CLUBBY &amp; POPPY - #01 - (Tween, Dance, Songs, Grooves, Pop, Club, Old School Techno)</b> |                         |  |             |               |                          |                         |            |            |            |                              |  |   |  |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>TRACK NUMBER</b>      |                         |            |            |            | <b>Writers</b>               | <b>Publishers</b>  |   |  |   |                       |
|  |   |                         |  |             |               | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |                              |  |   |  |   |                       |
|  | She's My One Girl   | SMX240_01,<br>SMX240_02 | Song, Male, Female,  | Song - Male | 2:55          | 1                        | 2                       |            |            |            |                              | Alessandro Ferrara 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |  | Boy Band, Clean Guitars, Bass, Synths, Claps, Percussion, Loops, Drums, Male Vocals | Mid Tempo             |
|  | Grove Slow Pop  | SMX240_03               | R&B, Boy Band, Pop,  | Inst        | 3:07          | 3                        |                         |            |            |            |                              | Alessandro Ferrara 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Synths, Pads, Bass, Programmed Drums, Loops, Percussion                    | Slow Tempo, Mid Tempo |
|  | Starlight Club  | SMX240_04               | Pop, Tween, Teen, Pop  | Inst        | 1:07          | 4                        |                         |            |            |            |                              | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |  | Synths, Loops, Programmed Drums, Arpeggiated Organs, Sweeps, Filters, Bass, Claps   | Mid Tempo, Up Tempo   |
|  | Hope Inspired   | SMX240_05               | Right, Energy Efficient  | Inst        | 1:31          | 5                        |                         |            |            |            |                              | Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |  | Synths, Loops, Programmed Drums, Arpeggiated Synths, Piano, Bass, Claps             | Mid Tempo             |
|  | Best-ees Tween Pop Jam  | SMX240_06               | Pop, Tween, Teen, Pop  | Inst        | 1:59          | 6                        |                         |            |            |            |                              | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |  | Synths, Loops, Programmed Drums, Sweeps, Filters, Bass, Claps                       | Mid Tempo             |
|  | A Wonderful Chill Life  | SMX240_07               | R&B, Boy Band, Pop,  | Inst        | 1:18          | 7                        |                         |            |            |            |                              | Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Synths, Programmed Drums, Organ, Pads, Percussion                                   | Slow Tempo, Mid Tempo |

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| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                           | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|-------------------------|-------------------------|--|--------------------------------|--------|--------------------------|--|--|------------|---|-----------------------|
|   | Tween You, Tween Me     | SMX240_08               | R&B, Boy Band, Pop,                                  | Inst                           | 2:02   | 8                        | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Programmed Drums, Percussion, Bass, Guitars, Claps  | Slow Tempo, Mid Tempo |
|   | Bump Club               | SMX240_09               | Pop, Tween, Teen, Pd                                 | Inst with Sampled Vocals       | 2:46   | 9                        | Joss Albert 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Programmed Drums, Bass, Claps, Arpeggiated Bases, Vocal Samples  | Mid Tempo             |
|   | Dance Club Techno Pumps | SMX240_10               | Pop, Tween, Teen, Pd                                 | Inst                           | 1:31   | 10                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Programmed Drums, Sweeps, Filters, Bass, Claps, Deep Bases, Arpeggiated Synths                           | Mid Tempo, Up Tempo   |
|   | Free Tech Club Scene    | SMX240_11               | Pop, Tween, Teen, Pd                                 | Inst                           | 1:40   | 11                       | James Lum 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Loops, Programmed Drums, Bass, Claps, Arpeggiated Synths, Guitars, Deep Arpeggiated Basses                      | Mid Tempo, Up Tempo   |
|   | Raga Electro            | SMX240_12               | Electro Raga, Tech, E                                | Inst                           | 1:28   | 12                       | Mark Allan Wolfe 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Dubstep elements, Industrial Elements, Synths, Hits, Digital Effects  | Slow Tempo, Mid Tempo |
|   | Club Power Tech Rave    | SMX240_13               | Rave, Club, Strobe Lig                               | Inst                           | 3:50   | 13                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Techno Electronic Elements, Synths, Drums, Bass, Digital Effects  | Up Tempo              |
|   | Strange Strobe Club     | SMX240_14               | Club, Strobe Lights, S                               | Inst                           | 1:16   | 14                       | Christopher Warnecke 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |            | Techno Electronic Elements, Industrial sounds, Synths, Drums, Bass  | Slow Tempo, Mid Tempo |
|   | Hype The Tech           | SMX240_15               | Rave, Club, Fun, Stro                                | Inst                           | 2:18   | 15                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Techno Electronic Elements, Synths, Drums, Bass, Digital Effects, Percussion, Bongos, Arpeggiated Guitars               | Up Tempo              |
|   | Mystic Club Jam         | SMX240_16               | Rave, Club, Fun, Stro                                | Inst with Ambient Chant Vocals | 3:11   | 16                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Techno Electronic Elements, Synths, Drums, Bass, Digital Effects, Percussion, Arpeggiated Synths, Ethnic Ambient Vocals | Up Tempo              |
|   | Dance Bang              | SMX240_17               | Song, Male, Vocal, H                                 | Inst with "Bang" Voc           | 1:13   | 17                       | Mark Allan Wolfe 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Drums, Bass, Percussion Loops, Synths, Male Bang Vocals  | Mid Tempo, Up Tempo   |
|   | Sugar Dreams            | SMX240_18               | Techno, Rave, Club, S                                | Inst                           | 1:06   | 18                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Techno Elements, Synths, Drums, Bass, Loops, Pads   | Up Tempo              |
|   | Dance Fashion Disco     | SMX240_19               | Techno Pop, Disco, D                                 | Inst                           | 1:57   | 19                       | Roland Talis Rudzitis 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Elements, Synths, Drums, Bass, Loops, Pads   | Mid Tempo, Up Tempo   |
|   | Magical Tween Dance Off | SMX240_20               | Pop, Poppy, Play, Pla                                | Inst                           | 2:09   | 20                       | Roland Talis Rudzitis 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Elements, Synths, Drums, Bass, Loops, Pads, Ambient Pads, Strings, Piano   | Up Tempo              |
|   | Attitude Dance Off      | SMX240_21               | Pumped, Work It, Hyp                                 | Inst                           | 1:33   | 21                       | Roland Talis Rudzitis 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Elements, Synths, Drums, Bass, Loops, Tambourine, Percussion, Shakers  | Mid Tempo, Up Tempo   |



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|------------------------|---|-------------------|---|--------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|--|------------|--|-----------------------|--|
|                        | Club Ambient  | SMX240_22         | Techno, Club, Ambient                             | Inst               | 2:07          | 22                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Techno Elements, Synths, Drums, Bass, Loops, Orch Hits, Filters, Percussion  | Mid Tempo             |  |
| <a href="#">SMX241</a> | <b>WORLD/ETHNIC/INTERNATIONAL - #09 (Flamenco, Latin, Gypsy, Russian, Celtic, Eastern, American Indian, Desert, Snow, Sky, Island, Jungle, Middle East)</b> |                   |   |                    |               |                          |                     |            |            |            |  |  |            |  |                       |  |
|                        |   |                   |   |                    |               | TRACK NUMBER             |                     |            |            |            |  |  |            |  |                       |  |
|                        | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>        | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |  |
|                        | Flamenco Desires  | SMX241_01         | Latin, Traditional, Gyp                           | Inst               | 1:15          | 1                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Bass, Claps, Percussion, Congas  | Mid Tempo             |  |
|                        | Passion Of Spain  | SMX241_02         | Adventure, Mystical, M                            | Inst               | 1:49          | 2                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Bass, Tambourine, Percussion, Congas, Vocal Pads                                 | Mid Tempo             |  |
|                        | Bull Fight Olay!  | SMX241_03         | Adventure, Mystical, M                            | Inst               | 1:27          | 3                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Bass, Tambourine, Percussion, Congas   | Mid Tempo, Up Tempo   |  |
|                        | Flamenco Dream  | SMX241_04         | Adventure, Ride, Hors                             | Inst               | 1:31          | 4                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Bass, Shakers, Percussion, Congas  | Mid Tempo, Up Tempo   |  |
|                        | Spaniard On A Mission   | SMX241_05         | Adventure, Epic, Gran                             | Inst               | 2:17          | 5                        |                     |            |            |            | Larry Collinsworth 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Guitars, Orchestra, Strings, Horns, Claps, Whips, Tubular Bells, Bass, Shakers, Percussion, Congas | Mid Tempo, Up Tempo   |  |
|                        | Flamenco Courtship  | SMX241_06         | Latin, Care-free, Care                            | Inst               | 2:18          | 6                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Bass, Percussion, Congas   | Mid Tempo             |  |
|                        | Flamenco Hearts   | SMX241_07         | Mystical, Mysterious, M                           | Inst               | 1:24          | 7                        |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flamenco Guitars, Acoustic Guitars, Flute, Bass, Percussion, Shakers, Congas   | Mid Tempo, Up Tempo   |  |
|                        | Modern Spaniard   | SMX241_08         | Mysterious, Hot, Latin                            | Inst               | 2:06          | 8                        |                     |            |            |            | Kimberly A. Jakubicki 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Muted Trumpet, Flamenco Guitars, Guitars, Drum, Bass, Percussion, Shakers, Organ, Acoustic Guitar                    | Mid Tempo             |  |
|                        | Latin Percussion Time   | SMX241_09         | Latin, Percussion, Dru                            | Inst               | 1:26          | 9                        |                     |            |            |            | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Latin Percussion, Shakers, Timbales, Drums   | Mid Tempo             |  |
|                        | Passion Of The Gypsy  | SMX241_10         | Adventure, Fantasy, F                             | Inst               | 1:13          | 10                       |                     |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Flamenco Guitars, Big Drums, Bass, Percussion  | Mid Tempo             |  |
|                        | Latin Cabana Party  | SMX241_11         | Song, Male, Vocals, L                             | Song - Male, Group | 1:22          | 11                       |                     |            |            |            | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Latin Group, Male Vocals, Group Vocals, Percussion Horns, Bass, Piano  | Mid Tempo             |  |
|                        | So Fair And Beautiful Maiden  | SMX241_12         | Simple Life, Carefree                             | Inst               | 1:44          | 12                       |                     |            |            |            | John Leahy 100% (IMRO)   | Smashtrax Publishing 100% (BMI)  |            | Irish and Celtic instruments, Piano, Guitars, Penny Whistle, Flutes, Lullena Pines                                   | Slow Tempo, Mid Tempo |  |

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|--|-----------------------------|-------------------------|--|------------------------------------|--------|--------------------------|--|--|------------|--|-----------------------|
|  | Celtic Promise Rock         | SMX241_13               | Hopeful, Hope, Heart   | Inst                               | 1:52   | 13                       | Roland Talis Rudzitis 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Guitars, Bass,<br>Drums, Bagpipes,<br>Accordion   | Mid Tempo             |
|  | To The Promised Land        | SMX241_14               | Song, Male, Vocals, P  | Song - Male                        | 3:10   | 14                       | John Leahy 100% (IMRO)   | Smashtrax Publishing 100% (BMI)  |            | Song, Male Vocals,<br>Piano, Guitars, Band,<br>Organ   | Mid Tempo             |
|  | Russian Tavern              | SMX241_15               | Russian, Gypsy, Jew  | Inst                               | 1:43   | 15                       | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitars, Tuba,<br>Bouzouki, Baglama,<br>Karamoudzes,<br>Accordion, Claps                                 | Mid Tempo, Up Tempo   |
|  | A Beautiful Culture         | SMX241_16               | Legend, Charming, R  | Inst                               | 2:00   | 16                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Strings, Claps,<br>Percussion, Bass,<br>Congas, Latin<br>Percussion                 | Mid Tempo, Up Tempo   |
|  | Ancient Asian Temples       | SMX241_17               | Sacred, Mystical, Mys  | Inst                               | 2:03   | 17                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Flute, Strings,<br>Japanese Instruments,<br>Ambient Sounds,<br>Chinese Harp                              | Slow Tempo, Mid Tempo |
|  | Glory Of East India         | SMX241_18               | Awe, Inspired, Grand   | Inst With Female<br>Ambient Vocals | 1:10   | 18                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Percussion, Strings,<br>Ethnic Instruments,<br>Female Vocals, Flutes,<br>Zither                          | Mid Tempo             |
|  | Zen Technology              | SMX241_19               | Adventure, Exotic, Eth   | Inst                               | 1:04   | 19                       | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Percussion, Bells,<br>Ethnic Strings,<br>Electronic Ethnic,<br>Shakers                                   | Mid Tempo             |
|  | Asian Meadows Of<br>Guzheng | SMX241_20               | Blissful, Paradise, He   | Inst                               | 1:36   | 20                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flute, Hang, Glass<br>Harmonica, Chinese<br>harp (Guzhang)   | Mid Tempo             |
|  | Zen Breathe                 | SMX241_21               | Sleepy, Blissful, Para   | Inst                               | 1:23   | 21                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flute, Hang, Glass<br>Harmonica, Chinese<br>harp (Guzhang)   | Slow Tempo            |
|  | Guzheng Wonders             | SMX241_22               | Blissful, Paradise, He   | Inst with Breaths                  | 1:19   | 22                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pads, Breaths, Flute,<br>Hang, Glass<br>Harmonica, Chinese<br>harp (Guzhang)                             | Slow Tempo            |
|  | Little Feather              | SMX241_23               | Native Indian, America   | Inst                               | 2:04   | 23                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | American Indian Flute,<br>Kestrel Flute, Drum,<br>wooden duct flute,<br>Ceremony Drum,<br>Courtina Flute | Slow Tempo            |
|  | Runs With Passing<br>Winds  | SMX241_24               | Native Indian, America   | Inst                               | 1:26   | 24                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | American Indian Flute,<br>Kestrel Flute, Drum,<br>wooden duct flute,<br>Ceremony Drum,<br>Courtina Flute | Slow Tempo            |
|  | Flickering Flame            | SMX241_25               | Butterfly, Butterflies, M  | Inst                               | 1:36   | 25                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flute, Glass Harmonica   | Slow Tempo            |
|  | Hot Trek                    | SMX241_26               | Enchantress, World, M  | Inst                               | 1:59   | 26                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Drums, Middle Eastern<br>Percussion, Bass, Pads  | Mid Tempo             |
|  | Profit From The Desert      | SMX241_27               | Mysterious, Mystery, M   | Inst                               | 1:20   | 27                       | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pungi, Flute, Oud,<br>Duduk  | Slow Tempo, Mid Tempo |
|  | Deserted And Uncharted      | SMX241_28               | Mysterious, Mystery, M   | Inst                               | 1:30   | 28                       | David Flavin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Marimba, Percussion,<br>Synth, Bass, Glass<br>Harmonica, Hang  | Slow Tempo, Mid Tempo |
|  | Deep Jungle Mysterious      | SMX241_29               | Mysterious, Mystery, M   | Inst                               | 1:33   | 29                       | David Flavin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tribal Drums,<br>Percussion, Shakers,<br>Ambient Piano,<br>Sweeping Sound<br>Effects                     | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE       | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|-------------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|------------|--|-----------------------|
| Click on SMX# to go back to top |   |                         |   |             |               |                          |                     |            |            |            |   |  |            |  |                       |
|                                 | Living Jungle   | SMX241_30               | World, Mysterious, Ex                             | Inst        | 1:42          | 30                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ethnic Percussion and Drums  | Slow Tempo, Mid Tempo |
|                                 | Light Rain On The Savanna   | SMX241_31               | Tranquil, Rain, Drople                            | Inst        | 1:26          | 31                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Drone Pads, Bells, Percussion bells, Hang  | Slow Tempo, Mid Tempo |
|                                 | Frozen Land   | SMX241_32               | Tranquil, Rain, Drople                            | Inst        | 1:20          | 32                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Drone Pads, Bells, Percussion bells, Hang  | Slow Tempo, Mid Tempo |
|                                 | Land Is Thawing   | SMX241_33               | Thawing, Frozen, Ice,                             | Inst        | 1:13          | 33                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Drone Pads, Bells, Percussion bells, Bell Chimes, Marimba, Glass Harmonica                   | Slow Tempo, Mid Tempo |
|                                 | Guzheng Flight Of Beauty  | SMX241_34               | Heavenly, Angels, Sle                             | Inst        | 1:45          | 34                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Drone Pad, Asian Instruments, Hang, Glass Harmonica, Chinese Harp                            | Slow Tempo, Mid Tempo |
|                                 | Sunbeams And Shimmering   | SMX241_35               | Meditative, Balanced,                             | Inst        | 1:24          | 35                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Drone Pad, Bells, Wood Blocks, Ambient effects, Glass Harmonica, Hang                        | Slow Tempo, Mid Tempo |
|                                 | Savanna Breeze  | SMX241_36               | Meditative, Balanced,                             | Inst        | 1:37          | 36                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hang, Glass Hamronica, Ambient Drone Pad, Marimba, Ethnic Percussion Bells, Kalimba, Ambient Effects | Slow Tempo, Mid Tempo |
|                                 | Slow Clouds Drift By  | SMX241_37               | Clouds, Meditative, B                             | Inst        | 1:43          | 37                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flute, Ambient Drone Pad, Glass Harmonica  | Slow Tempo            |
|                                 | Strange World Opens Up  | SMX241_38               | Crystals, Shimmering                              | Inst        | 1:07          | 38                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Wood Blocks, Wood Chimes, Pads, Ambient Drones and sounds, Bells, Glass Harmonica, Hang              | Slow Tempo, Mid Tempo |
|                                 | Standoff Of Wills   | SMX241_39               | Deadly, Eerie, Susper                             | Inst        | 1:27          | 39                       |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Filters, Drums, Percussion Pads, Strings   | Mid Tempo             |
|                                 | Tense Percussion  | SMX241_40               | Suspenseful, Suspens                              | Inst        | 1:38          | 40                       |                     |            |            |            | Michael Douglass Ripoll 50% (BMI)<br>Frank Josephs 50% (ASCAP)            | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Electronic Elements, Guitars, Bass, Arpeggiated Electronics, Percussion, Drums, Pads         | Mid Tempo             |
|                                 | Living Wonder   | SMX241_41               | Splendor, Awe, Wond                               | Inst        | 2:44          | 41                       |                     |            |            |            | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra  | Slow Tempo            |
|                                 | Da Island Vacation Relaxation   | SMX241_42               | Vacation, Retreat, Hol                            | Inst        | 1:32          | 42                       |                     |            |            |            | Michael Andrew Worth 50% (ASCAP),<br>Robert Craig Wickline II 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ukulele, Guitars, Bass, Drums, Percussion  | Mid Tempo             |
| <a href="#">SMX242</a>          | <b>DOWN SOUTH - #02 (Heartfelt, Country, Rural, Swamp, Inspiring, Fun, Swagger, Desperado, Gritty, Bluesy - Inst and Songs)</b> |                         |   |             |               |                          |                     |            |            |            |   |  |            |  |                       |
|                                 |   |                         |   |             |               | TRACK NUMBER             |                     |            |            |            |   |  |            |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |
|                                 | Let The Boy Rest A While  | SMX242_01,<br>SMX242_02 | Song, Male, Female,                               | Song - Male | 3:22          | 1                        | 2                   |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Band, Acoustic Guitars, Banjo, Drums, Harmonica Solo, Male Vocal, Female Vocal                       | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                    | TIMING | TRACK NUMBERS / VERSIONS |   |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|--|-------------------------|--|---|--------|--------------------------|---|--|--|---|---|------------|---|-----------------------|
|  | Rolling On, She Was The One                              | SMX242_03.<br>SMX242_04 | Song, Male, Warm, C  | Song - Male                             | 3:35   | 3                        | 4 |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Banjo,<br>Bass, Drums, Country<br>Band, Slide Guitar,<br>Electric Guitar Solo,<br>Male Vocals | Mid Tempo             |
|  | Still Thinking About Her<br>aka Traveling Dusty<br>Roads | SMX242_05               | Song, Male, Female, F  | Song -<br>Male/Female                   | 3:02   | 5                        |   |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Drums, Bass, Electric<br>Guitars, Male Vocals,<br>Female Vocals, Banjo               | Up Tempo              |
|  | Still Thinking About Her<br>aka Traveling Dusty<br>Roads | SMX242_06               | Song, Male, Female, F  | Inst - With<br>Female In<br>Chorus Only | 3:02   | 6                        |   |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Drums, Bass, Electric<br>Guitars, Banjo  | Up Tempo              |
|  | Jumping Mumford<br>Jamboree                              | SMX242_07               | Quirky, Silly, Nutty, Kd   | Inst                                    | 2:18   | 7                        |   |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Country Band, Guitars,<br>Bass, Drums, Solo<br>Guitar, Banjo, Violins   | Up Tempo              |
|  | Happy Savvy Swagger                                      | SMX242_08               | Muddy, Messy Swamp   | Inst                                    | 1:35   | 8                        |   |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)             |            | Country Rock Band,<br>Guitars, Harmonica,<br>Drums, Bass, Jaws<br>Harp  | Mid Tempo             |
|  | Little Doggie Get Along                                  | SMX242_09               | Rustic, Labor, Work, F   | Inst                                    | 1:31   | 9                        |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Country Band, Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Danger Mr. Kick-Ass<br>Ranger                            | SMX242_10               | Bad-Ass, Desperado, F  | Inst                                    | 2:10   | 10                       |   |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Drums,<br>Bass, Jaws Harp,<br>Banjo, Country Rock<br>Band  | Mid Tempo             |
|  | A Dynasty Of Ducks                                       | SMX242_11               | Labor, Work, Toil, Job   | Inst                                    | 1:14   | 11                       |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Swamp Band, Slide<br>Guitars, Percussion,<br>Banjo, Spoons  | Slow Tempo, Mid Tempo |
|  | Gritty Wrangler  | SMX242_12               | Peppy, Perky, Rural, F   | Inst                                    | 1:27   | 12                       |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Country Band, Guitars,<br>Bass, Drums, Slide<br>Guitar  | Mid Tempo, Up Tempo   |
|  | Bad-Ass Walking In                                       | SMX242_13               | Rugged, Truck, Rural, F  | Inst                                    | 1:42   | 13                       |   |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Drums,<br>Bass, Jaws Harp, Slide<br>Guitars  | Mid Tempo             |
|  | Coyote Sexy  | SMX242_14               | Strange, Party, Vibe, F  | Inst                                    | 2:12   | 14                       |   |  |  | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Tremolo<br>Guitars, Bass, Drums,<br>Band, Solo   | Mid Tempo             |
|  | Chipper Me, Chipper You                                  | SMX242_15               | Delightful, Chipper, St  | Inst                                    | 1:58   | 15                       |   |  |  | Paul Kristan 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Ukulele,<br>Drums, Upright Bass,<br>Banjo  | Slow Tempo, Mid Tempo |
|  | A Nice Sunny Day Chill                                   | SMX242_16               | Relaxed, Laid-Back, L  | Inst                                    | 1:01   | 16                       |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Piano, Bass, Guitar,<br>Lead Guitar   | Slow Tempo, Mid Tempo |
|  | Clearing The Cobwebs                                     | SMX242_17               | Folky, Acoustic, Warm  | Inst                                    | 1:42   | 17                       |   |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars  | Mid Tempo             |
|  | Quiet Fireflies  | SMX242_18               | Warm, Special, Down  | Inst                                    | 1:22   | 18                       |   |  |  | David L. Graham 50% (ASCAP)<br>William Gene Maxwell 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | Country Clean, Country<br>Free                           | SMX242_19               | Friendly, Country, Joy   | Inst                                    | 1:56   | 19                       |   |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Electronic Guitars,<br>Bass, Drums, Slide<br>Guitar, Country Band                          | Mid Tempo             |
|  | Acoustic Guitar Of Hope                                  | SMX242_20               | Pure, Promising, Prog  | Inst                                    | 1:20   | 20                       |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | Getting Back To Nature<br>And What's Right               | SMX242_21               | Comfy, Warm, Special   | Inst                                    | 1:47   | 21                       |   |  |  | Richard Murray 100% (PRS)                                       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar   | Slow Tempo, Mid Tempo |
|  | Perfect Moments On The<br>Farm                           | SMX242_22               | Warm, Special, Roma  | Inst                                    | 1:37   | 22                       |   |  |  | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Harmonica, Guitars,<br>Percussion, Bass  | Slow Tempo, Mid Tempo |
|  | That Authentic Country<br>Living                         | SMX242_23               | Rural, Rustic, Labor, F  | Inst                                    | 1:57   | 23                       |   |  |  | Steven Glotzer 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |            | Country Band, Guitars,<br>Banjo, Slide Guitars  | Up Tempo              |

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|                                 | Slippy Slidey Hicks   | SMX242_24         | Silly, Swamp, Quirky,                             | Inst                   | 1:39          | 24                       |                     |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Percussion, Vocal   | Mid Tempo  |                     |
|                                 | Slippy Slidey Hicks - Guitar Only   | SMX242_25         | Silly, Swamp, Quirky,                             | Inst                   | 1:39          | 25                       |                     |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |  | Percussion, Claps<br>Acoustic Guitars   | Mid Tempo  |                     |
|                                 | Quirky Hillbillyness  | SMX242_26         | Muddy, Messy Swamp                                | Inst                   | 1:31          | 26                       |                     |            |            | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI) | Smashtrax Publishing 100% (BMI)   |  | Hick Band, Harmonica, Bass, Drums, Guitars, Jaws Harp, Percussion, Banjo                                  | Mid Tempo  |                     |
|                                 | Silly Swampy Stuff  | SMX242_27         | Swamp, Perky, Hopp                                | Inst                   | 1:10          | 27                       |                     |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |  | Band, Harmonica, Bass, Drums, Guitars, Band, Slide Guitars  | Mid Tempo  |                     |
|                                 | Silly Swampy Stuff (Without Lead Guitar)  | SMX242_28         | Swamp, Perky, Hopp                                | Inst                   | 1:09          | 28                       |                     |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |  | Band, Harmonica, Bass, Drums, Guitars, Band, Slide Guitars  | Mid Tempo  |                     |
|                                 | Lone Gun Slinger In Desert  | SMX242_29         | Desperado, Renegade                               | Inst                   | 1:56          | 29                       |                     |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Electric Guitar   | Slow Tempo, Mid Tempo  |                     |
|                                 | Dusty Hot Walk  | SMX242_30         | Dilapidated, Rustic, W                            | Inst                   | 2:09          | 30                       |                     |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Blues Band  | Slow Tempo, Mid Tempo  |                     |
|                                 | Swamp Man Slammer   | SMX242_31         | Prison, Jail, Prisoner,                           | Inst                   | 1:15          | 31                       |                     |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |  | Guitars, Tambourine, Slide Guitars, Solo Guitars, Bass  | Slow Tempo, Mid Tempo  |                     |
|                                 | Traveling The Hills   | SMX242_32         | Rustic, Rural, Rugged                             | Inst                   | 1:37          | 32                       |                     |            |            | Richard Murray 100% (PRS)                                  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Bass, Drums, Upright Bass, Electric Guitars   | Mid Tempo  |                     |
|                                 | Daily Happy Chores  | SMX242_33         | Rural, Rustic, Labor, V                           | Inst                   | 2:09          | 33                       |                     |            |            | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI) | Smashtrax Publishing 100% (BMI)   |  | Harmonica, Bass, Drums, Guitars, Jaws Harp, Percussion, Banjo   | Mid Tempo  |                     |
|                                 | Wail That Guitar Blues  | SMX242_34         | The Blues, Slow Blues                             | Inst                   | 2:37          | 34                       |                     |            |            | Steven Glotzer 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |  | Blues Band, Guitars, Drums, Bass  | Slow Tempo, Mid Tempo  |                     |
|                                 | Play All Day On The Ranch   | SMX242_35         | Zesty, Perky, Boogie-                             | Inst with Voc "WooHoo" | 2:03          | 35                       |                     |            |            | James Shepard 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |  | Band, Harmonica, Bass, Drums, Guitars, Male Voc, Claps  | Mid Tempo  |                     |
|                                 | Bar Rocking Band  | SMX242_36         | Song, Male, Fun, Blue                             | Song - Male            | 2:55          | 36                       |                     |            |            | Richard Murray 100% (PRS)                                  | Smashtrax Publishing 100% (BMI)   |  | Honey-Tonk, Jam Band, Bar Band, Country Blues Band, Guitars, Bass, Piano, Guitar Solo, Drums, Male Vocals | Mid Tempo, Up Tempo  |                     |
| <a href="#">SMX243</a>          | <b>DANCE, CLUBS &amp; ELECTRONICA - #01 (Pop, Dance, Trance, Rave, Tech, Action, Dubstep, Industrial, Fun, Hard, Ambient, Beauty, Tween) - Songs &amp; Inst</b> |                   |   |                        |               |                          |                     |            |            |  |   |  |   |  |                     |
|                                 |   |                   |   |                        |               | TRACK NUMBER             |                     |            |            |  |   |  |   |  |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>  | <b>Publishers</b>  |   |  |                     |
|                                 | Pop Dance Spank Club  | SMX243_01         | Naughty, Rave, Sedu                               | Inst                   | 1:53          | 1                        |                     |            |            |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds | Up Tempo            |
|                                 | Drug Induced Rave Trip  | SMX243_02         | Naughty, Rave, Sedu                               | Inst                   | :59           | 2                        |                     |            |            |  | Louis Yoelin 25% (BMI),<br>Hector Mauricio Pacheco 37.50% (ASCAP),<br>Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |   | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds | Mid Tempo, Up Tempo |

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|                                 | Tech Pop On Sensation         | SMX243_03               | Club, Dance, Tech, T                              | Inst                                       | 1:27   | 3                        |    |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tech, Synths, Electronica, Drums, Bass, Sweeps, Electronic Effects, Industrial Sounds  | Up Tempo            |
|                                 | Push The Power Tech Jam       | SMX243_04               | Extreme, Let Loose, C                             | Inst                                       | 1:39   | 4                        |    |  |  | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Arpeggiated, Electronica, Tech Elements, Drums, Pads, Loops, Percussion, Industrial Sounds   | Up Tempo            |
|                                 | Club Uninhibited              | SMX243_05               | Edgy, Aggressive, Na                              | Inst                                       | 1:46   | 5                        |    |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Percussion, Industrial Sounds, Dubstep                                  | Mid Tempo           |
|                                 | Erotic Fun Shaker             | SMX243_06               | Naughty, Rave, Sedu                               | Inst                                       | 1:26   | 6                        |    |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Percussion  | Mid Tempo           |
|                                 | Sex Up Your Club              | SMX243_07               | Uninhibited, Dangero                              | Inst With Vocal<br>"Yeah" "What"<br>Shouts | 1:42   | 7                        |    |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech Sounds, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Loops, Dubstep Elements, Pads, Percussion, Bells, Loops, Vocal | Mid Tempo, Up Tempo |
|                                 | Clubby Retro Time             | SMX243_08               | Pop, Alive, Tween, Fu                             | Inst                                       | 1:48   | 8                        |    |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Bass, Drums, Percussion, Sound Winds, Piano, Clavinet   | Up Tempo            |
|                                 | Strobe Sexy                   | SMX243_09               | Club, Dance, Tech, T                              | Inst                                       | 1:45   | 9                        |    |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Ambient  | Mid Tempo, Up Tempo |
|                                 | Disappear Into Clubby Naughty | SMX243_10               | Male, Vocal, Exotic, E                            | Inst with Ambient<br>Club Vocal Hook       | 2:17   | 10                       |    |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Electronica, Tech Elements, Synths, Dubstep Elements, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion, Male Vocals       | Mid Tempo           |
|                                 | Dance Like It's The End       | SMX243_11,<br>SMX243_12 | Male, Vocal, Pop, Tw                              | Song - Male<br>(Auto-Tune)                 | 3:29   | 11                       | 12 |  |  | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Synths, Arpeggiated, Electronica, Tech Elements, Drums, Pads, Loops, Percussion, Male Vocal, Vocoder, Auto-Tune                                      | Mid Tempo           |
|                                 | Party Land Light It Up        | SMX243_13,<br>SMX243_14 | Pop, Tween, Peppy, F                              | Song - Male                                | 3:06   | 13                       | 14 |  |  | Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Percussion, Female Vocals  | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO               |
|---------------------------------|---|-------------------|---|-----------------------|--------|--------------------------|--|--|--|---|--|------------|---|---------------------|
| Click on SMX# to go back to top | Surge Forward And Rise a/k/a Magical Mystical Tech Club | SMX243_15         | Fantasy, Dreamy, Club                             | Inst                  | 1:33   | 15                       |  |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Ambient                             | Mid Tempo, Up Tempo |
|                                 | Ambient Synth Club                                      | SMX243_16         | Fantasy, Vibey, Vibe,                             | Inst with "Hey" Vocal | 2:01   | 16                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion,                      | Mid Tempo           |
|                                 | Pop Tween Sensation You                                 | SMX243_17         | Club, Clubby, Ambient                             | Inst                  | 1:39   | 17                       |  |  |  | Michael Whittaker 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Piano, Pads, Ambience, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Industrial Sounds, Claps, Sweeps, | Mid Tempo, Up Tempo |
|                                 | Go Dance, Go Girl                                       | SMX243_18         | Club, Dance, Tech, Te                             | Inst                  | 2:18   | 18                       |  |  |  | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Arpeggiated notes, Ambience, Industrial Sounds                            | Mid Tempo           |
|                                 | Swag Dat Club   | SMX243_19         | Swagger, Swag, Vibey                              | Inst                  | 1:41   | 19                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Industrial Sounds, Claps, Choral Pads, Arpeggiated Synth | Mid Tempo           |
|                                 | Swag This Way   | SMX243_20         | Hustle, Sexy, Sex, Ho                             | Inst                  | 1:24   | 20                       |  |  |  | Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Sweeps   | Mid Tempo           |
|                                 | Pump Grind All Night                                    | SMX243_21         | Hustle, Loops, Street,                            | Inst                  | 1:17   | 21                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Claps, Arpeggiated Synth                                 | Mid Tempo, Up Tempo |
|                                 | Smooth Fantasy Riding                                   | SMX243_22         | Invisible, Shadows, D                             | Inst                  | 2:05   | 22                       |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Organ Arpeggiated, Electronica, Tech Elements, Synths, Pads, Drums, Bass, Organ, Ambience, Drums, Loops,                              | Mid Tempo           |
|                                 | Dreamy Tween Clubby                                     | SMX243_23         | Club, Clubby, Shimm                               | Inst                  | 1:47   | 23                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion                       | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                      | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO               |
|---|------------------------|-------------------------|--|---------------------------|--------|--------------------------|--|--|--|---|--|------------|---|---------------------|
|   | Tech On Club           | SMX243_24               | Club, Dance, Tech, Te                                | Inst                      | 1:35   | 24                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Electronica, Tech<br>Elements, Synths,<br>Pads, Drums, Bass,<br>Strings, Ambience,<br>Electronic Effects,<br>Class. Percussion  | Mid Tempo, Up Tempo |
|   | Steady Beauty Tech     | SMX243_25               | Club, Clubby, Ambient                                | Inst                      | 2:04   | 25                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Electronica, Tech<br>Elements, Synths,<br>Organ, Drums, Bass,<br>Pads, Ambience, Claps,<br>Percussion                           | Mid Tempo           |
|   | Club Inspiration Dream | SMX243_26               | Fantasy, Vibey, Vibe,                                | Inst                      | 2:49   | 26                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitar, Electronica,<br>Tech Elements, Synths,<br>Pads, Drums, Bass,<br>Strings, Ambience,<br>Electronic Effects,<br>Percussion | Mid Tempo, Up Tempo |
|   | Club Star Dream        | SMX243_27               | Club, Clubby, Dance,                                 | Inst                      | 1:33   | 27                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Electronica, Tech,<br>Synths, Drums, Bass,<br>Strings, Ambience,<br>Electronic Effects  | Mid Tempo, Up Tempo |
|   | Déjà vu Club           | SMX243_28               | Fantasy, Vibey, Vibe,                                | Inst                      | 1:53   | 28                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronica, Tech<br>Elements, Synths,<br>Pads, Drums, Bass,<br>Strings, Ambience,<br>Electronic Effects,<br>Percussion         | Mid Tempo           |
|   | Club Edgy Dance        | SMX243_29               | Edgy, Aggressive, Na                                 | Inst                      | 1:42   | 29                       |  |  |  | Louis Yoelin 25% (BMI),<br>Hector Mauricio Pacheco 37.50%<br>(ASCAP),<br>Adam Albert Dworak 37.50%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths,<br>Electronica, Drums,<br>Bass, Ambient Effects,<br>Electronic Effects,<br>Percussion, Industrial<br>Sounds       | Mid Tempo           |
|   | S&M Club               | SMX243_30               | Uninhibited, Naughty,                                | Inst With<br>Vocoder Wala | 1:46   | 30                       |  |  |  | Louis Yoelin 25% (BMI),<br>Hector Mauricio Pacheco 37.50%<br>(ASCAP),<br>Adam Albert Dworak 37.50%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths,<br>Electronica, Drums,<br>Bass, Electronic<br>Effects, Industrial<br>Sounds, Percussion,<br>Loops, Vocoder        | Mid Tempo, Up Tempo |
|   | Hard Club Drop         | SMX243_31               | Uninhibited, Naughty,                                | Inst                      | 2:00   | 31                       |  |  |  | Louis Yoelin 25% (BMI),<br>Hector Mauricio Pacheco 37.50%<br>(ASCAP),<br>Adam Albert Dworak 37.50%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths,<br>Electronica, Drums,<br>Bass, Electronic<br>Effects, Industrial<br>Sounds, Percussion,<br>Loops                 | Mid Tempo, Up Tempo |
|   | Night Strobe Rave Club | SMX243_32               | Mysterious, Dark, Blad                               | Inst                      | 1:38   | 32                       |  |  |  | Louis Yoelin 25% (BMI),<br>Hector Mauricio Pacheco 37.50%<br>(ASCAP),<br>Adam Albert Dworak 37.50%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Tech, Synths,<br>Electronica, Drums,<br>Bass, Electronic<br>Effects, Industrial<br>Sounds, Percussion                           | Mid Tempo, Up Tempo |
|   | Club Electro Excite    | SMX243_33               | Club, Dance, Tech, Te                                | Inst                      | 1:27   | 33                       |  |  |  | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Tech, Orchestral,<br>Synths, Electronica,<br>Drums, Synth Bass,<br>Electronic Effects,<br>Percussion, Industrial<br>Sounds      | Mid Tempo, Up Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE   | INSTR.  | TEMPO  |                       |
|---------------------------------|---|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|---|--|--|---|--|-----------------------|
| Click on SMX# to go back to top |   |                   |   |             |               |                          |                     |            |            |   |  |  |   |  |                       |
|                                 | Crazy Dubstep Club  | SMX243_34         | Edgy, Aggressive, Na                              | Inst        | 1:21          | 34                       |                     |            |            | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |  | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds, Percussion, Ambient | Mid Tempo  |                       |
|                                 | Robo Time Destroyer   | SMX243_35         | Industrial, Uninhibited                           | Inst        | 1:25          | 35                       |                     |            |            | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |  | Industrial Sounds, Tech, Synths, Electronica, Drums, Bass, Electronic Effects   | Slow Tempo, Mid Tempo  |                       |
|                                 | It's Getting On Time  | SMX243_36         | Swirly, Funky, Sexy, S                            | Inst        | 1:36          | 36                       |                     |            |            | Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Pads, Electronic Effects, Percussion, Industrial Sounds                    | Mid Tempo  |                       |
|                                 | Wild Dubstep Insanity   | SMX243_37         | Edgy, Aggressive, Ch                              | Inst        | 2:05          | 37                       |                     |            |            | Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |  | Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Dubstep                           | Slow Tempo, Mid Tempo  |                       |
| <a href="#">SMX244</a>          | <b>DRAMA - #03 (Thoughtful, Reflective, Beauty, Tragic, Heartfelt, Light, Sweet, Urban, Magical, Conversational, Hopeful, Relationship, Epic)</b> |                   |   |             |               |                          |                     |            |            |   |  |  |   |  |                       |
|                                 |   |                   |   |             |               | TRACK NUMBER             |                     |            |            |   |  |  |   |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>  |   |  |                       |
|                                 | Important Emotional Dramatic Anticipation   | SMX244_01         | Pensive, Anticipate, A                            | Inst        | 1:51          | 1                        |                     |            |            |   | Alexander Khanukhov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestral, Piano, Strings, Pads, Bells                                      | Slow Tempo            |
|                                 | Contemplate And Weigh The Issues  | SMX244_02         | Mysterious, Mystery, I                            | Inst        | 1:24          | 2                        |                     |            |            |   | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Ambient Synths, Strings, Pads, Ambient Effects, Guitar Effects, Piano, Organ | Slow Tempo            |
|                                 | Think It's Finally Ok   | SMX244_03         | Solutions, Reach, Inst                            | Inst        | 2:04          | 3                        |                     |            |            |   | Louis Yoelin 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Acoustic Guitars, Drums, Bass, Electric Guitars                              | Mid Tempo             |
|                                 | Bending Thoughts  | SMX244_04         | Wondrous, Mesmerizi                               | Inst        | 2:51          | 4                        |                     |            |            |   | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Ambient Sounds, Synths, Guitars, Bass, Drums, Percussion, Pads               | Mid Tempo             |
|                                 | Standing Still In A Busy City<br>a/k/a Nuclear Winter   | SMX244_05         | Sad, Heartbreaking, E                             | Inst        | 1:43          | 5                        |                     |            |            |   | Mario Rossi 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Orchestra, Strings, Pads,  | Slow Tempo            |
|                                 | Dramatic Ambient Brightness   | SMX244_06         | Warm, Beauty, Beauti                              | Inst        | 1:04          | 6                        |                     |            |            |   | Yuval Ron 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Orchestral, Strings, Pads, Rain Stick  | Slow Tempo            |
|                                 | Light Pleasures In Life   | SMX244_07         | Unafraid, Pure, Promi                             | Inst        | 2:13          | 7                        |                     |            |            |   | Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)                | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |   | Piano, Drums, Synths, Bass, World Percussion, Shakers, Strings               | Mid Tempo             |
|                                 | Mellow Wonder   | SMX244_08         | Peaceful, Quiet, Bala                             | Inst        | 2:26          | 8                        |                     |            |            |   | David L. Graham 50% (ASCAP)<br>William Gene Maxwell 50% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Acoustic Guitars   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|--|-------------------|---|------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|--|------------|--|-----------------------|
| Click on SMX# to go back to top |  |                   |   |                              |               |                          |                     |            |            |            |  |  |            |  |                       |
|                                 | Go Through The Day a/k/a Lone Rider Tracking   | SMX244_09         | Sneaky, Crafty, Cute,                             | Inst                         | 1:29          | 9                        |                     |            |            |            | Pete Kneser 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Piano, Percussion, Shaker, Bongo, Bass, Electric Piano, Bell, Claps        | Slow Tempo, Mid Tempo |
|                                 | Forever Sweet With You   | SMX244_10         | Lend A Hand, Chip In,                             | Inst                         | 1:45          | 10                       |                     |            |            |            | William Kapac 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars   | Mid Tempo             |
|                                 | Not What I Asked For   | SMX244_11         | Desperado, Flower Ch                              | Inst                         | 1:06          | 11                       |                     |            |            |            | David L. Graham 50% (ASCAP)<br>William Gene Maxwell 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|                                 | Patiently Waiting and Waiting  | SMX244_12         | Peaceful, Quiet, Balar                            | Inst                         | 1:01          | 12                       |                     |            |            |            | Steven Glotzer 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Pad, String   | Slow Tempo            |
|                                 | Understanding And Working It Through   | SMX244_13         | Balanced, Welcoming                               | Inst                         | 1:33          | 13                       |                     |            |            |            | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Marimba, Percussion, Drums, Strings, Piano, Pads, Acoustic Guitar, Bass                      | Slow Tempo, Mid Tempo |
|                                 | Streets Feel Ok  | SMX244_14         | Warm, Balanced, Fred                              | Inst                         | 1:35          | 14                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Pads, Synths, Drums, Bass, Ambience   | Mid Tempo             |
|                                 | Streets Tell A Story   | SMX244_15         | Healing, Healed, Warm                             | Inst                         | 1:32          | 15                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Piano, Pads, Synths, Drums, Bass, World Percussion, Ambient Sounds                  | Slow Tempo, Mid Tempo |
|                                 | Rumors And Gossip  | SMX244_16         | Sly, Cunning, Skilled,                            | Inst                         | 2:03          | 16                       |                     |            |            |            | Eric Douglas Smith 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Loops, Piano, Synth, Drums, Bass, Laser Effect, Sound Effect                                 | Slow Tempo, Mid Tempo |
|                                 | Quirky Sneaky Petey  | SMX244_17         | Comedy, Comedic, St                               | Inst                         | 1:37          | 17                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestra, Synths, Loops, Scratches, Bass, 808   | Mid Tempo             |
|                                 | Awaken A Life  | SMX244_18         | Behold, Solutions, Re                             | Inst                         | 1:44          | 18                       |                     |            |            |            | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Piano, Drums, Synths, Pads, Bass, Guitars, Strings, Orchestral                               | Mid Tempo             |
|                                 | Wheels Keep Turning On   | SMX244_19         | Reflective, Remember                              | Inst                         | 1:09          | 19                       |                     |            |            |            | Mario Rossi 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Piano, Drums, Guitars, Bass  | Slow Tempo, Mid Tempo |
|                                 | Thinking On A Full Life  | SMX244_20         | Beauty, Beautiful, Tho                            | Inst                         | 1:48          | 20                       |                     |            |            |            | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75% (ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Piano, Drums, Percussion, Strings, Pads, Pizzicato   | Slow Tempo, Mid Tempo |
|                                 | Reflections In Motion  | SMX244_21         | Training, Montage, De                             | Inst                         | 1:56          | 21                       |                     |            |            |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitar, Bass, Drums, Synths, Pads  | Mid Tempo             |
|                                 | And All Will Be Free   | SMX244_22         | Rock, Alternative, Ret                            | Inst                         | 2:05          | 22                       |                     |            |            |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitar, Bass, Drums  | Mid Tempo             |
|                                 | And All Will Be Free - Alt Middle End  | SMX244_23         | Rock, Alternative, Ret                            | Inst                         | :34           | 23                       |                     |            |            |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitar, Bass, Drums  | Mid Tempo             |
| <a href="#">SMX245</a>          | <b>DRAMA - #04 (Trouble, Danger, Urban, Law, Spy, Tech, Thoughtful, Danger, Terror, Horror, Tension, Battle, Conflict, Chase, Epic, Sci-Fi, Deep Drones)</b> |                   |   |                              |               |                          |                     |            |            |            |  |  |            |  |                       |
|                                 |  |                   |   |                              |               | TRACK NUMBER             |                     |            |            |            |  |  |            |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |
|                                 | Focus In On The Task   | SMX245_01         | Steady, Systematic, N                             | Inst                         | 1:04          | 1                        |                     |            |            |            | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)              | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Orchestral, Synths, Percussion, Pads, Ambience, Arpeggiated Synths, Drums, Synth Bass, Loops | Mid Tempo             |
|                                 | Games Of The Minds   | SMX245_02         | Deception, Scheme, Cl                             | Inst                         | 1:24          | 2                        |                     |            |            |            | David Flavin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Shakers, Percussion, Arpeggiated Synths  | Slow Tempo, Mid Tempo |
|                                 | Serious Urban Drama  | SMX245_03         | Technology, Reflective                            | Inst with vocal 'hey' shouts | 1:41          | 3                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Loops, Percussion, Arpeggiated Synths, Drums, Vocal Hevs                       | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|---|--|-------------------------|--|------|--------|--------------------------|--|--|------------|--|-----------------------|
|   | Judges Contemplate                           | SMX245_04               | Technical, Technologi                                | Inst | 1:20   | 4                        | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Bass, Loops,<br>Electric Piano,<br>Percussion,<br>Arpeggiated Synths                               | Slow Tempo, Mid Tempo |
|   | Drift The Urban City                         | SMX245_05               | Urban, Hip-Hop, Hip H                                | Inst | 1:40   | 5                        | Garvey Solomon Maynard 100%<br>(ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Loops,<br>Pads, Percussion,<br>Arpeggiated Synths,<br>Drums, Lead Synth                      | Mid Tempo             |
|   | Clock Gears In My Head                       | SMX245_06               | Clock Ticking, Tic-Toc                               | Inst | 1:41   | 6                        | Louis Yoelin 100% (BMI)                              | Smashtrax Publishing 100% (BMI)  |            | Synths, Synth Bass,<br>Shakers, Percussion,<br>Metal Effects, Clock<br>Effect                              | Slow Tempo, Mid Tempo |
|   | Me Against You Yo                            | SMX245_07               | Steady, Systematic, N                                | Inst | 1:40   | 7                        | Louis Yoelin 50% (BMI),<br>Shachar Hurwitz 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Synths, Percussion,<br>Arpeggiated Synths,<br>Drums, Synth Bass,<br>Loops                                  | Mid Tempo             |
|   | Face The Task At Hand                        | SMX245_08               | CIA, FBI, CSI, CBI, Sp                               | Inst | 1:23   | 8                        | Louis Yoelin 50% (BMI),<br>Shachar Hurwitz 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Loops,<br>Pads, Percussion,<br>Arpeggiated Synths,<br>Drums, Strings                         | Mid Tempo             |
|   | So This Is What<br>Happened                  | SMX245_09               | Measure, Weigh, Tena                                 | Inst | 1:04   | 9                        | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Electric Piano, Bass,<br>Drums, Percussion,<br>Synths, Loops,<br>Tambourine, Shakers                       | Mid Tempo             |
|   | Talk of Evil                                 | SMX245_10               | Chilling, Haunted, Nig                               | Inst | 1:07   | 10                       | Michael Andrew Worth 100%<br>(ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Strings, Pads,<br>Synths, Percussion,<br>Sweeps, Orchestral   | Slow Tempo            |
|   | Let Me Tell You About<br>That Bitch          | SMX245_11               | Tension, Tense, Susp                                 | Inst | 1:21   | 11                       | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Guitar, Drums,<br>Percussion, Industrial<br>Sounds, Synths, Loops  | Mid Tempo             |
|   | Waiting For Something                        | SMX245_12               | Drama, Doldrums, Sa                                  | Inst | 1:31   | 12                       | Pete Kneser 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electric Piano Vibrato,<br>Cello, Strings, Violins   | Slow Tempo            |
|   | Look Closely And<br>Uncover                  | SMX245_13               | Mysterious, Mystery, U                               | Inst | 1:20   | 13                       | Yuval Ron 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ambient Synths,<br>Strings, Pads, Ambient<br>Effects, Marimba  | Slow Tempo            |
|   | Tension Drone 01                             | SMX245_14               | Suspense, Suspensef                                  | Inst | 1:09   | 14                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Drone, Ambient<br>Drones, Synths, Sub  | Slow Tempo            |
|   | Tension Drone 02                             | SMX245_15               | Suspense, Suspensef                                  | Inst | 1:08   | 15                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Drone, Ambient<br>Drones, Synths, Sub  | Slow Tempo            |
|   | It Landed Here                               | SMX245_16               | Lost, Desert, Desolate                               | Inst | 1:15   | 16                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Orchestral Effects,<br>Pads, Ambient Synths,<br>Ambient Effects  | Slow Tempo            |
|   | Machine Danger Drones                        | SMX245_17               | Danger, Dangerous, D                                 | Inst | 1:15   | 17                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Deep Drone, Heartbeat<br>Drone, Synths, Sub<br>Woofers   | Slow Tempo, Mid Tempo |
|   | Graveyard Hangin' a/k/a<br>Graveyard Hanging | SMX245_18               | Chilling, Haunted, Nig                               | Inst | 1:38   | 18                       | Michael Andrew Worth 100%<br>(ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Strings, Pads,<br>Synths, Percussion,<br>Sweeps, Orchestral   | Slow Tempo            |
|   | The Rise Of A Vigilante                      | SMX245_19               | Critical, Assault, Actio                             | Inst | 1:53   | 19                       | Larry Collinworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Big Drums,<br>Percussion, Industrial<br>Sounds, Synths, Piano,<br>World Percussion,<br>Strings | Mid Tempo             |
|   | Deadly Big Danger                            | SMX245_20               | Oppose, Opponents, D                                 | Inst | 1:46   | 20                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Electronic, Arpeggiated<br>Synths, Industrial<br>Effects, Drums, Bass,<br>Synths, Pad, Sweeps,<br>Drones   | Slow Tempo, Mid Tempo |
|   | Magno Force Eliminators                      | SMX245_21               | Hunt, Danger, Danger                                 | Inst | 2:14   | 21                       | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)  |            | Electronic, Arpeggiated<br>Synths, Industrial<br>Effects, Drums, Bass,<br>Synths, Pad, Sweeps,<br>Drones   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS                           | PUBLISHERS                      | EXTRA NOTE                      | INSTR.  | TEMPO  |           |
|---|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|-----------------------------------|---------------------------------|---------------------------------|---|--|-----------|
|   | Evil Army Approaches  | SMX245_22               | Deadly, Danger, Dest                                 | Inst        | 1:25          | 22                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub Woofer         | Slow Tempo, Mid Tempo  |           |
|   | Armies Prepare For Attack On The Battlefield  | SMX245_23               | Massive, Action, Adve                                | Inst        | 1:23          | 23                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Big Drums, Percussion, Industrial Sounds, Synths, Cymbals, Guitars                                      | Mid Tempo  |           |
|   | Epic Battle About To Begin  | SMX245_24               | Massive, Action, Adve                                | Inst        | 1:03          | 24                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Big Drums, Percussion   | Mid Tempo  |           |
|   | Evil Is Upon Us   | SMX245_25               | Destroyers, Destructi                                | Inst        | 1:09          | 25                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Industrial Sounds   | Slow Tempo   |           |
|   | Tragic Epic   | SMX245_26               | Saga, Drama, Dramat                                  | Inst        | 1:05          | 26                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Industrial Sounds, Big Drums, Strings, Pads   | Slow Tempo, Mid Tempo  |           |
|   | Malfunction In Space  | SMX245_27               | Deadly, Danger, Dest                                 | Inst        | 1:07          | 27                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Choral, Industrial Sounds, Big Drums, Synths, Industrial Sounds, Sub Woofer, String Effects, Bass, Pads | Slow Tempo, Mid Tempo  |           |
|   | Prepare For The Storm   | SMX245_28               | Destroyers, Destructi                                | Inst        | 1:57          | 28                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub Woofer         | Slow Tempo, Mid Tempo  |           |
|   | Deadly Drama Bed  | SMX245_29               | Suspense, Suspensef                                  | Inst        | 1:00          | 29                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Drone, Ambient Drones, Synths, Industrial Effects, Electronic Effects   | Slow Tempo   |           |
|   | Sci-Fi Eminent Invasion Waiting   | SMX245_30               | Suspense, Suspensef                                  | Inst        | 1:23          | 30                       |             |                |            |            | Randy L. Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI) |                                 | Drone, Ambient Drones, Synths, Sub Woofer, Electronic Effects   | Slow Tempo   |           |
|   | Evil Drama Bed  | SMX245_31               | Deadly, Danger, Dest                                 | Inst        | 1:25          | 31                       |             |                |            |            | Patrick James Slattery 100% (BMI) | Smashtrax Publishing 100% (BMI) |                                 | Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub Woofer         | Slow Tempo, Mid Tempo  |           |
|   | Sci-Fi Sub Danger aka Sci-Fi Sub Wave   | SMX245_32               | Suspense, Suspensef                                  | Inst        | 1:04          | 32                       |             |                |            |            | Randy L. Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI) |                                 | Drone, Ambient Drones, Synths, Sub Woofer   | Slow Tempo   |           |
| <a href="#">SMX246</a>                          | <b>FEEL GOOD / GOOD TIMES - #13 (Fun, Happy, Sweet, Island, Hopeful, Pop, Warm, Inspiring, Rocking, Funky, Groovy, Retro, Vintage, Silly, Arcade, Cute, Organic, Uplifting)</b> |                         |  |             |               |                          |             |                |            |            |                                   |                                 |                                 |   |  |           |
|   |   |                         |  |             |               | TRACK NUMBER             |             |                |            |            |                                   |                                 |                                 |   |  |           |
|   | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                           | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                        | <b>Writers</b>                  | <b>Publishers</b>               |   |  |           |
|   | Life On A Beach Is Good   | SMX246_01               | Hopeful, Pure, Good,                                 | Inst        | 1:22          | 1                        |             |                |            |            |                                   | Benoit Martin 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |   | Ukulele, Claps, Drums, Claps, Piano, Guitars, Tambourine, Percussion | Mid Tempo |
|   | Sure Good Being Alive   | SMX246_02               | Warm, Special, Down                                  | Inst        | 1:52          | 2                        |             |                |            |            |                                   | Richard Murray 100% (PRS)       | Smashtrax Publishing 100% (BMI) |   | Acoustic Guitar, Electric Guitar, Drums, Bass                        | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE   | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|--|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Getting Happy Peppy                     | SMX246_03               | Bouncy, Cheerful, Ch   | Inst   | 1:29   | 3                        | Wes Kosakowski 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Drums,<br>Percussion, Claps,<br>Acoustic Guitars, Bass,<br>Shakers, Whistle, Bells          | Up Tempo              |
|  | Share Forward For All                   | SMX246_04               | Balanced, Repairing, I   | Inst   | 2:10   | 4                        | Joss Peter Albert 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Bells, Pads, Claps  | Up Tempo              |
|  | Sweet As Pie Life                       | SMX246_05               | Whistle, Cheerful, Ch  | Inst with<br>Whistling and<br>group "oh"<br>vocals | 1:51   | 5                        | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Claps, Percussion,<br>Vocal "Wo oh",<br>Whistling, Whistle                | Mid Tempo             |
|  | Forward With Purpose                    | SMX246_06               | Home, Reflective, Sof  | Inst   | 2:07   | 6                        | Louis Yoelin 50% (BMI),<br>Shachar Hurwitz 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Strings, Pads, Mandolin   | Mid Tempo             |
|  | Progressing Nicely                      | SMX246_07               | Positive, Hopeful, Des   | Inst   | 1:59   | 7                        | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Drums,<br>Electronic Sounds,<br>Shakers, Percussion                               | Slow Tempo, Mid Tempo |
|  | Breath In Wellness                      | SMX246_08               | Unite, Bring Together,   | Inst   | 2:09   | 8                        | Wes Kosakowski 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Strings,<br>Bells, Drums, Bass,<br>Acoustic Guitars                                    | Mid Tempo             |
|  | Breathe In Living Fun                   | SMX246_09               | Optimistic, Better, Sur  | Inst   | 1:57   | 9                        | Joss Peter Albert 100% (PRS)  | Smashtrax Publishing 100% (BMI)  |            | Flute, Guitars, World<br>Percussion, Claps,<br>Bass, Drums, Conga,<br>Organ, Wood Blocks           | Mid Tempo             |
|  | Feeling Up And Groovy                   | SMX246_10               | Cheerful, Cheery, Fun  | Inst   | 1:01   | 10                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Organ   | Mid Tempo             |
|  | Love Party                              | SMX246_11               | Happiness, Cheerful,   | Inst   | 2:17   | 11                       | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI)<br>Shachar Hurwitz 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Claps   | Up Tempo              |
|  | Jump Back James                         | SMX246_12               | 1960s, 1960's, 1970s,  | Inst   | 1:11   | 12                       | Benoit Martin 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Jam Band, Organ,<br>Guitars, Funk Guitars,<br>Bass, Drums,<br>Tambourine                           | Up Tempo              |
|  | Funky Block                             | SMX246_13               | Groovy, Groove, Funk   | Inst   | 2:49   | 13                       | Ryan Liatsis 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Funk Bass,<br>Electric Guitars, Wa-<br>Wa Guitars, Drums                                | Mid Tempo             |
|  | High Platform Shoe Strut                | SMX246_14               | Groovy, Groove, Funk   | Inst   | 1:38   | 14                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Funk Bass, Electric<br>Guitars, Electric Piano,<br>Wirdy, Drums                                    | Slow Tempo, Mid Tempo |
|  | Groovy Dog You                          | SMX246_15               | Classic Rock, Classic  | Inst   | 1:21   | 15                       | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Band, Guitars, Bass,<br>Drums, Organ   | Mid Tempo             |
|  | Banjo All Day                           | SMX246_16               | Dixie, Dixieland, New  | Inst   | 1:21   | 16                       | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Banjo, Tuba  | Mid Tempo             |
|  | Getting Busy In Life                    | SMX246_17               | Comedy, Comedic, Pi  | Inst   | 1:20   | 17                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jazz Guitars, Bass,<br>Drums, Percussion,<br>Whistle   | Up Tempo              |
|  | Circus Tom-Foolery                      | SMX246_18               | Circus, Clowns, Big T  | Inst   | 1:14   | 18                       | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75%<br>(ASCAP)                         | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Orchestra, Tuba,<br>Cartoon Effects, Organ,<br>Band Organ, Barrel<br>Organ, Drums, Winds,<br>Brass | Up Tempo              |
|  | Circus Tom-Foolery -<br>Vintage Version | SMX246_19               | Circus, Clowns, Big T  | Inst   | 1:14   | 19                       | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75%<br>(ASCAP)                         | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Orchestra, Tuba,<br>Cartoon Effects, Organ,<br>Band Organ, Barrel<br>Organ, Drums, Winds,<br>Brass | Up Tempo              |
|  | Fun Wiggle Waggle                       | SMX246_20               | Lively, Fool Around, M   | Inst   | 1:39   | 20                       | Patrick James Slattery 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Horns,<br>Synth, Guitars,<br>Electronic Effects, Slap<br>Bass                         | Mid Tempo             |
|  | Arcade Video Madness                    | SMX246_21               | Arcade, Video Game,  | Inst   | 2:07   | 21                       | Robert Craig Wickline 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Electronic Sounds,<br>Organs, Buzz Sounds,<br>Arcade Sounds,<br>Cartoon Elements                   | Up Tempo              |
|  | Swell Swell                             | SMX246_22               | Cheerful, Cheery, Sur  | Inst   | 1:19   | 22                       | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



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|--|---|-------------------------|--|-------------|--------|--------------------------|----|--|--|---|--|------------|--|-----------------------|
|  | Happy Morning You                       | SMX246_23,<br>SMX246_24 | Delightful, Chipper, S   | Song - Male | 2:22   | 23                       | 24 |  |  | Paul Kristan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Bass, Clean<br>Guitars, Drums,<br>Whistle, Male Vocals   | Mid Tempo             |
|  | Happy Morning You -<br>Vintage Version  | SMX246_25,<br>SMX246_26 | Delightful, Chipper, S   | Song - Male | 2:22   | 25                       | 26 |  |  | Paul Kristan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Bass, Clean<br>Guitars, Drums,<br>Whistle, Male Vocals   | Mid Tempo             |
|  | So Lazy                                 | SMX246_27               | Charming, Kooky, Cor   | Inst        | 1:36   | 27                       |    |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Acoustic<br>Guitars, Banjo, Bass,<br>Slide Guitar   | Mid Tempo             |
|  | Heavy Bass And Funky                    | SMX246_28               | Attitude, Muscle, The  | Inst        | 1:30   | 28                       |    |  |  | Patrick James Slattery 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Bass, Electric Guitars,<br>Drums, Wa-Wa<br>Guitars, Electric Piano                                       | Slow Tempo, Mid Tempo |
|  | Groove Them Shoes                       | SMX246_29               | Live, Blues, Bluesy, B   | Inst        | 2:02   | 29                       |    |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Blues Surf Band,<br>Guitars, Bass, Drums   | Mid Tempo             |
|  | Saturday Night Is Live                  | SMX246_30               | Late Night Show, Live  | Inst        | 1:13   | 30                       |    |  |  | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Sax, Organ, Funky<br>Guitars, Drums, Bass  | Mid Tempo             |
|  | Sure Looking Brighter                   | SMX246_31               | Honest, Inspiring, Insp  | Inst        | 1:33   | 31                       |    |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Acoustic<br>Guitars, Bass, Drums,<br>Sweeps   | Mid Tempo             |
|  | Wipe Away The Haze                      | SMX246_32               | Unite, Bring Together,   | Inst        | 1:48   | 32                       |    |  |  | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | Guitars, Bass, Drums,<br>Ambient Guitars, Synth,<br>Bells  | Mid Tempo             |
|  | Lifting Rainbows                        | SMX246_33               | Unite, Bring Together,   | Inst        | 1:33   | 33                       |    |  |  | Mark Allan Wolfe 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass,<br>Drums, Pads, Strings   | Mid Tempo             |
|  | Patching Things Up,<br>Looking Brighter | SMX246_34               | Mysterious, Alluring, G  | Inst        | 1:24   | 34                       |    |  |  | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)                 | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Synths, Electronic<br>Elements, Percussion,<br>Pads, Electronic<br>Effects, Sweeps, Bass,<br>Drums, Pads | Mid Tempo             |
|  | Monumental Lift                         | SMX246_35               | Unite, Bring Together,   | Inst        | 1:00   | 35                       |    |  |  | Kevin H. Gullickson 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Strings   | Mid Tempo             |
|  | Simple And Quaint Place                 | SMX246_36               | Home, Reflective, Sof  | Inst        | 1:42   | 36                       |    |  |  | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Open Lands, Open<br>Hands               | SMX246_37               | Reflective, Wondrous   | Inst        | 1:50   | 37                       |    |  |  | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass  | Slow Tempo, Mid Tempo |
|  | Thinking On A Good Life                 | SMX246_38               | Lovers, In Love, Mem   | Inst        | 2:17   | 38                       |    |  |  | Steven Glotzer 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | Mellow Yellow Fellow                    | SMX246_39               | Honest, Reliable, Dep  | Inst        | 1:36   | 39                       |    |  |  | David L. Graham 50% (ASCAP)<br>William Gene Maxwell 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | Light Easy Day                          | SMX246_40               | Warm, Special, Down  | Inst        | 1:42   | 40                       |    |  |  | David L. Graham 50% (ASCAP)<br>William Gene Maxwell 50% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | A Day With Meaning                      | SMX246_41               | Unite, Unity, Planet, W  | Inst        | 1:31   | 41                       |    |  |  | Louis Yoelin 25% (BMI),<br>Christopher Joseph Jagich 75%<br>(ASCAP) | Smashtrax Publishing 25% (BMI)<br>Walawalasmash Music Publishing 75% (ASCAP) |            | World Percussion,<br>Drums, Piano, Synths,<br>Strings, Cymbals,<br>Blocks, Bell Tree,<br>Marimba         | Mid Tempo             |

[SMX247](#) **HIP-HOP / RAP / R&B - #10 (Songs And Grooves)**

| Title                                       | Track I.D.              | Style / Description  | Type            | Timing | TRACK NUMBER |                 |     |     | Writers  | Publishers                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|-------------------------|----------------------|-----------------|--------|--------------|-----------------|-----|-----|--|---|------------|--|-----------------------|
|   |                         |                      |                 |        | FULL         | INST<br>VERSION | :60 | :30 |  |   |            |  |                       |
| We Dirty Eleven Thirty To<br>Seven Thirty a | SMX247_01,<br>SMX247_02 | Song, Male, Rap, Hip | Rap Song - Male | 3:09   | 1            | 2               |     |     | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Drums, Loops, Claps,<br>Percussion, Guitars,<br>Bongos, Bells, Male<br>Vocals                | Mid Tempo             |
| Drink That Booty a/k/a<br>Booty Drunk       | SMX247_03,<br>SMX247_04 | Song, Male, Rap, Hip | Rap Song - Male | 2:38   | 3            | 4               |     |     | Philip David Williams 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Claps, Percussion,<br>Guitars, Bongos, Bells,<br>Organ, Male Vocals | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|----------------------|---|------------------------------|--------|--------------------------|----|--|--|--|---|------------|--|-----------------------|
| Click on SMX# to go back to top |   |                      |   |                              |        |                          |    |  |  |  |   |            |  |                       |
|                                 | Party Fun Funky Dynamite Pimp                     | SMX247_05, SMX247_06 | Song, Male, Fun, Exc                              | Inst With Adlib Vocals       | 1:44   | 5                        | 6  |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Sax, Horns, Big Band, Brass, Drums, Cowbell, Percussion, Organ, Drums, Claps, Male Vocals   | Mid Tempo, Up Tempo   |
|                                 | Ain't Playing Now                                 | SMX247_07, SMX247_08 | Song, Male, Rap, Hip                              | Rap Song - Male              | 2:33   | 7                        | 8  |  |  | Philip David Williams 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Organ, Synths, Drums, Loops, Percussion, Male Vocals   | Slow Tempo, Mid Tempo |
|                                 | Play And Cruise                                   | SMX247_09, SMX247_10 | Vocal, Female, Style,                             | Inst with Female Vocal Adlib | 1:17   | 9                        | 10 |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Percussion, Buzz Effects, Claps, Organ, Female Vocal                                  | Mid Tempo             |
|                                 | Technical Makings a/k/a Feeling Like I'm Drowning | SMX247_11            | Science, Scientific, El                           | Inst with 'Huh' vocs         | 1:22   | 11                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Shout Vocal                 | Mid Tempo             |
|                                 | Banger City                                       | SMX247_12            | Seduction, Seductive,                             | Inst                         | 2:08   | 12                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Drums, Electronic Effects, Bass, Pads, DJ Effects, Lead Synths                              | Slow Tempo, Mid Tempo |
|                                 | Build It Baller                                   | SMX247_13            | Cunning, Plan, Think,                             | Inst                         | 1:48   | 13                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Drums, Electronic Effects, Electronic Sounds, Pads, Bass, Arpeggiated Synths, Close Strings | Slow Tempo, Mid Tempo |
|                                 | Bumping Exotic Sweaty a/k/a Tracking A Shadow     | SMX247_14            | Careful, Hidden, Serio                            | Inst with 'Hey' vocs         | 2:17   | 14                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Shout Vocal                 | Mid Tempo             |
|                                 | Party Cruising And Grooving                       | SMX247_15            | Groovy, Hipster, Fun,                             | Inst                         | 1:49   | 15                       |    |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Horns, Big Band, Brass, Drums, Cowbell, Percussion, Organ, Drums, Tambourine, Claps         | Up Tempo              |
|                                 | Party Cruising And Grooving - No Horns or Organ   | SMX247_16            | Groovy, Hipster, Fun,                             | Inst                         | 1:49   | 16                       |    |  |  | Jeremy A. Sweet 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Drums, Cowbell, Percussion, Drums, Tambourine, Claps  | Up Tempo              |
|                                 | Thugs Be Swagger                                  | SMX247_17            | Cold, Stalking, Stalker                           | Inst                         | 2:38   | 17                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Drum, Percussion, Bass, Theremin, Claps   | Slow Tempo, Mid Tempo |
|                                 | Big Buzz Jive Yo                                  | SMX247_18            | Hip-Hop, Hiphop, Play                             | Inst                         | 1:38   | 18                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Electronic Effects, Synth Bass  | Mid Tempo             |
|                                 | Make It Your Way                                  | SMX247_19            | Vibe, Vibey, Hip-Hop,                             | Inst with 'Hey' vocs         | 1:12   | 19                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Shout Vocal                 | Mid Tempo             |
|                                 | Look Deep Into My Soul                            | SMX247_20            | Mysterious, Mystery,                              | Inst                         | 1:58   | 20                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Claps, Drum, Percussion, Piano, Electronic Effects, Bass                                    | Slow Tempo, Mid Tempo |
|                                 | Hard Focus  | SMX247_21            | Mysterious, Mystery,                              | Inst                         | 2:05   | 21                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Percussion, Harp, Electronic Effects, Bass, Ambient Sounds                           | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING        | TRACK NUMBERS / VERSIONS |             |                | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO   |  |                     |
|---------------------------------|---|-------------------|---|------------------------------|---------------|--------------------------|-------------|----------------|---|---|------------|---|---|--|---------------------|
| Click on SMX# to go back to top |   |                   |   |                              |               |                          |             |                |   |   |            |   |   |  |                     |
|                                 | Rise To Better  | SMX247_22         | Drama, Dramatic, Pre                              | Inst                         | 2:02          | 22                       |             |                | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Organ, Loops, Drums, Pads, Bass, Synths, Electronic Sounds, Percussion                    | Mid Tempo   |  |                     |
|                                 | It Could Happen   | SMX247_23         | Medicine, Medical Wo                              | Inst with adlib voc          | 2:12          | 23                       |             |                | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Vocal      | Mid Tempo   |  |                     |
|                                 | Ow Wow Wow Boom   | SMX247_24         | Bendy, Elastic, Strang                            | Inst with Vocal adlib Shouts | 1:51          | 24                       |             |                | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Bend Synth Bass, Drums, Looks, Claps, Percussion, Bells, Vocals Shouts                    | Mid Tempo   |  |                     |
|                                 | Science Please Stand By   | SMX247_25         | Mysterious, Mystery, V                            | Inst with adlib voc          | 1:50          | 25                       |             |                | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Vocal      | Mid Tempo   |  |                     |
|                                 | In The Urban Shadows  | SMX247_26         | Hip-Hop, Hip Hop, Thi                             | Inst                         | 1:58          | 26                       |             |                | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Drum Loops, Synths, Pads, Orchestral Bass  | Mid Tempo   |  |                     |
|                                 | Dreary Urban Town   | SMX247_27         | Hip-Hop, Hip Hop, Es                              | Inst                         | 2:32          | 27                       |             |                | Eric Douglas Smith 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Drum Loops, Synth, Guitar, Pad  | Slow Tempo  |  |                     |
|                                 | Spooky Bouncing   | SMX247_28         | Strange, Odd, Weird, I                            | Inst                         | 2:07          | 28                       |             |                | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Drum, Percussion, Bass, Theremin, Bell, Claps, 808, 909, Percussion, Stram | Slow Tempo, Mid Tempo   |  |                     |
|                                 | Walking Down Strange Town a/k/a Retro Modern 70's   | SMX247_29         | Mystery, Mysterious, I                            | Inst with 'Huh' vocs         | 1:38          | 29                       |             |                | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Strings, Pads, Bass, Drums, Percussion, Bells, Scratches, Organ, Vocal Shouts     | Slow Tempo, Mid Tempo   |  |                     |
|                                 | Clowns Gone Evil  | SMX247_30         | Sneaky, Creepy, Dand                              | Inst                         | 2:14          | 30                       |             |                | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Drum Loops, Bells, Arpeggiated Synths, Ambient Effects, Organ                     | Mid Tempo   |  |                     |
| <a href="#">SMX248</a>          | <b>PARTY YOUR ASS OFF - #01 (Fun, Mayhem, Teen, Party, Wild, Crazy, Beach, Funky, Rock, Pop, New Orleans Party)</b> |                   |   |                              |               |                          |             |                |   |   |            |   |   |  |                     |
|                                 |   |                   |   |                              |               | TRACK NUMBER             |             |                |   |   |            |   |   |  |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>                                      | <b>:30</b>                                  | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>   |  |                     |
|                                 | Make Wild Make Fun  | SMX248_01         | Ballsy, Let Loose, Bla                            | Inst                         | 1:31          | 1                        |             |                |   |   |            | Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)                                  | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) | Rock Band, Guitars, Bass, Drums                                      | Up Tempo            |
|                                 | Rebel Rousers Go  | SMX248_02         | Alternative, Rock, Pur                            | Inst With Group "Hey" Vocals | 1:35          | 2                        |             |                |   |   |            | Wes Kosakowski 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                               | Alternative Rock Band, Guitars, Bass, Drums, Synth, Group Hey Vocals | Mid Tempo, Up Tempo |
|                                 | Oi Oi Rebel Fun   | SMX248_03         | Punk, Alternative, Rod                            | Inst                         | 1:00          | 3                        |             |                |   |   |            | Lauren Flaherty 50% (BMI), Mario Rossi 50% (BMI)  | Smashtrax Publishing 100% (BMI)   | Punk Rock Band, Guitars, Bass, Drums                                 | Up Tempo            |
|                                 | Party Rock All  | SMX248_04         | Ballsy, Let Loose, Bla                            | Inst                         | 1:16          | 4                        |             |                |   |   |            | Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)                                  | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) | Rock Band, Guitars, Bass, Drums                                      | Up Tempo            |
|                                 | Play Hard You   | SMX248_05         | Race, Neck And Neck                               | Inst                         | 2:02          | 5                        |             |                |   |   |            | Ivan Smirnov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                               | Rock Band, Guitars, Bass, Drums, Organ                               | Up Tempo            |
|                                 | Party Hardy All   | SMX248_06         | Fool Around, Mess Ar                              | Inst                         | 1:21          | 6                        |             |                |   |   |            | Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shachar Hurwitz 33.33% (BMI)    | Smashtrax Publishing 100% (BMI)   | Rock Band, Guitars, Bass, Drums                                      | Up Tempo            |
|                                 | Teens Come Party  | SMX248_07         | Alternative, Rock, Tee                            | Inst                         | :51           | 7                        |             |                |   |   |            | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                               | Alternative Rock Band, Guitars, Bass, Drums                          | Up Tempo            |



# SMASHTRAX MUSIC CATALOG



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|---------------------------------|-------------------------------|-------------------|--|------|--------|--------------------------|--|--|--|--|--|------------|---|---------------------|
| Click on SMX# to go back to top |                               |                   |  |      |        |                          |  |  |  |  |  |            |   |                     |
|                                 | Funky Flavor Party            | SMX248_08         | Swagger, Suave, Strut, The Man, Groovy, Grooving, Funky, Smooth, Jam Band, Jam, Playful, Gritty, Stanky, Stank, Slap Bass, Funk-a-Delic, Cool, Lively, Energy, Happening, Rolling, Roller, Swinger, Action, Feel Good, Feel-Good, Good Times, Friendly, Slick, Alive, Mischievous, 1970s, 1970's, 1980s, 1980's, Retro TV Police, Retro TV Detectives, Retro TV Cops, TV Cop Drama, Old School, Crime-Fighter, Conman, Conmen, Humorous, Silly, Hustle, Hustler, Positive, Upbeat, Energetic, Excitement, High Roller, Pimp, Polyester, Platform Shoes, Freaky, Chic, Player, Time Period, Detective, Smokin', Smoking, Street, City, Police, Cops, Partners, Professional, The Law, Danger, Dangerous, Undercover, Sting, | Inst | 2:32   | 8                        |  |  |  | Patrick James Slattery 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Funk Jam Band, Guitars, Bass, Slap Bass, Drums, Wurzli Piano, Wa-Wa | Mid Tempo, Up Tempo |
|                                 | Play The Day Away             | SMX248_09         | Liberated, Stress-Free   | Inst | 1:34   | 9                        |  |  |  | Larry Collinsworth 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|                                 | Get Down With Your Bad Selfie | SMX248_10         | Rocking, Groovy, Libe  | Inst | 1:38   | 10                       |  |  |  | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)                                       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Rock Band, Guitars, Bass, Drums, Organ                              | Mid Tempo, Up Tempo |
|                                 | Party Thrasher Crashers       | SMX248_11         | Fool Around, Mess Ar   | Inst | 1:49   | 11                       |  |  |  | Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shachar Hurwitz 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Drums, Cow Bell, Synth Sween              | Mid Tempo, Up Tempo |
|                                 | Play With Me Sally            | SMX248_12         | Fool Around, Mess Ar   | Inst | 1:33   | 12                       |  |  |  | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)                                       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Rock Band, Guitars, Bass, Drums, Organ                              | Up Tempo            |
|                                 | Go Gidget Beach Rebel         | SMX248_13         | Party, Teen, Sports, D   | Inst | 1:18   | 13                       |  |  |  | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)                                       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Retro Rock Band, Guitars, Bass, Drums, Organ                        | Mid Tempo, Up Tempo |
|                                 | Get Your Party People         | SMX248_14         | Rocking, Liberated, Fu   | Inst | 1:04   | 14                       |  |  |  | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)                                       | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Rock Band, Guitars, Bass, Drums, Cow Bell, Synth Sween              | Up Tempo            |
|                                 | Party In Mayhem               | SMX248_15         | Extreme, Manic, Ballis   | Inst | 1:32   | 15                       |  |  |  | Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shachar Hurwitz 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Hard Rock Band, Guitars, Bass, Drums                                | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



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|---------------------------------|---|-------------------------|---|-----------------------|---------------|--------------------------|-------------|----------------|--|--|------------|--|---|---|-----------------------|
| Click on SMX# to go back to top |   |                         |   |                       |               |                          |             |                |  |  |            |  |   |   |                       |
|                                 | Party Rebels Go   | SMX248_16               | Punk, Alternative, Rock                           | Inst                  | 1:24          | 16                       |             |                | Louis Yoelin 50% (BMI),<br>Shane Barach 50% (ASCAP)        | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Rock Band, Guitars,<br>Bass, Drums, Organ  | Mid Tempo, Up Tempo                         |   |                       |
|                                 | Groovy Surfy Fun Time<br>a/k/a Party At Camp Kid                        | SMX248_17               | Foolish, Mess Around                              | Inst                  | 1:52          | 17                       |             |                | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Band, Clean Guitars,<br>Bass, Drums  | Up Tempo                                    |   |                       |
|                                 | Slap It Down You Funky<br>Boy   | SMX248_18               | Groovy, Grooving, Funk                            | Inst                  | 2:19          | 18                       |             |                | Patrick James Slattery 100% (BMI)                          | Smashtrax Publishing 100% (BMI)  |            | Funk Jam Band,<br>Guitars, Bass, Slap<br>Bass, Drums, Wa-Wa                                      | Mid Tempo, Up Tempo                         |   |                       |
|                                 | Fat Disco Roller Man  | SMX248_19               | Funky, Funk, 1970's,                              | Inst                  | 1:58          | 19                       |             |                | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Funk Jam Band,<br>Guitars, Bass, Slap<br>Bass, Drums, Wa-Wa, ,<br>Synths, Horns, Brass,<br>Claps | Mid Tempo, Up Tempo                         |   |                       |
|                                 | March Them Orleans<br>Saints  | SMX248_20               | Dixie, Dixieland, New                             | Inst                  | 1:52          | 20                       |             |                | Eric Bolvin 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Dixieland Band, Horns,<br>Brass, Tuba, Sax<br>Trombone, Trumpet,<br>Drums, Washboard,<br>Banjo   | Mid Tempo, Up Tempo                         |   |                       |
| <a href="#">SMX249</a>          | <b>SONGS - #17 (Alternative, Rock, Pop, Retro, Ska, Vintage, Happy)</b> |                         |   |                       |               |                          |             |                |  |  |            |  |   |   |                       |
|                                 |   |                         |   |                       |               | TRACK NUMBER             |             |                |  |  |            |  |   |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>                        | <b>Type</b>           | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>   | <b>:30</b>   | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |   |                       |
|                                 | Make Me Feel Brand<br>New   | SMX249_01,<br>SMX249_02 | Song, Vocal, Male, Ch                             | Song - Male           | 3:10          | 1                        | 2           |                |  |  |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI)<br>Shachar Hurwitz 33.33% (BMI)      | Smashtrax Publishing 100% (BMI)             | Alternative Band,<br>Guitars, Bass, Drums,<br>Tambourine, Male<br>Vocals                                | Mid Tempo, Up Tempo   |
|                                 | Do It You   | SMX249_03,<br>SMX249_04 | Song, Male, Vocal, Pl                             | Song - Male           | 3:03          | 3                        | 4           |                |  |  |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI)<br>Shachar Hurwitz 33.33% (BMI)      | Smashtrax Publishing 100% (BMI)             | Alternative Band,<br>Guitars, Bass, Drums,<br>Male Vocals   | Mid Tempo             |
|                                 | See Right Through   | SMX249_05,<br>SMX249_06 | Song, Female, Altern                              | Song - Female         | 2:58          | 5                        | 6           |                |  |  |            | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI)  | Smashtrax Publishing 100% (BMI)             | Alternative Pop Rock<br>Band, Guitars, Bass,<br>Drums, Female Vocals                                    | Mid Tempo, Up Tempo   |
|                                 | We All Die  | SMX249_07,<br>SMX249_08 | Song, Female, Espion                              | Song - Female         | 2:53          | 7                        | 8           |                |  |  |            | Louis Yoelin 100% (BMI)  | Smashtrax Publishing 100% (BMI)             | Guitars, Drums, Bass,<br>Strings, Pads, Organs,<br>Female Vocal   | Slow Tempo, Mid Tempo |
|                                 | Those Lost Souls  | SMX249_09               | Song, Vocal, Male, Al                             | Song - Male           | 2:51          | 9                        |             |                |  |  |            | Ivan Smirnov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Alternative Rock Band,<br>Guitars, Bass, Drums,<br>Rim, Male Vocal                                      | Mid Tempo, Up Tempo   |
|                                 | That Girl Is Blessed  | SMX249_10,<br>SMX249_11 | Song, Vocal, Male, Rd                             | Song - Male           | 2:54          | 10                       | 11          |                |  |  |            | Louis Yoelin 50% (BMI),<br>Shachar Hurwitz 50% (BMI)   | Smashtrax Publishing 100% (BMI)             | Country Blue Rock<br>Band, Guitars, Bass,<br>Drums, Six String<br>Guitars, Banjo, Organ,<br>Male Vocals | Mid Tempo             |
|                                 | Smack It Rough  | SMX249_12,<br>SMX249_13 | Song, Vocal, Male, Rd                             | Song - Male           | 2:52          | 12                       | 13          |                |  |  |            | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI)  | Smashtrax Publishing 100% (BMI)             | Alternative Rock Band,<br>Guitars, Bass, Drums,<br>Male Vocals  | Up Tempo              |
|                                 | I Need That Type Of<br>Woman  | SMX249_14,<br>SMX249_15 | Song, Vocal, Male, Pd                             | Song - Male           | 3:18          | 14                       | 15          |                |  |  |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI)<br>Thomas Boyce Peyton 33.33% (BMI)  | Smashtrax Publishing 100% (BMI)             | Alternative Pop Rock<br>Band, Guitars, Bass,<br>Drums, Male Vocals                                      | Mid Tempo, Up Tempo   |
|                                 | Better Love Her Or Else   | SMX249_16               | Song, Male, Vocal, Al                             | Song - Male,<br>Group | 2:43          | 16                       |             |                |  |  |            | Ivan Smirnov 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Alternative Rock Band,<br>Guitars, Bass, Synths,<br>Male Vocals, Crowd                                  | Mid Tempo, Up Tempo   |
|                                 | You Can Go Right To<br>Hell Now   | SMX249_17,<br>SMX249_18 | Song, Male, Alternativ                            | Song - Male           | 2:40          | 17                       | 18          |                |  |  |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI)<br>Thomas Boyce Peyton 33.33% (BMI)  | Smashtrax Publishing 100% (BMI)             | Alternative Pop Rock<br>Band, Guitars, Bass,<br>Drums, Guitar Solo,<br>Male Vocals                      | Mid Tempo, Up Tempo   |
|                                 | Ja Island Girls   | SMX249_19,<br>SMX249_20 | Song, Male, Vocal, Al                             | Song - Male           | 2:40          | 19                       | 20          |                |  |  |            | Eddie A. Grey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) | Ska Rock Bank,<br>Guitars, Bass, Horns,<br>Drums, Male Vocals   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                              | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|--|---|-------------------------|--|-----------------------------------|---------------|--------------------------|-------------------------|------------|------------|------------|---|--|------------|--|-----------------------|--|
|  | You'll Never Let Me Go  | SMX249_21,<br>SMX249_22 | Song, Female, Vocal,   | Song - Female,<br>Doo Wop Ahhs    | 1:56          | 21                       | 22                      |            |            |            | Ryan Liatsis 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Ukulele, Bass,<br>Drums, Female Vocals,<br>Doo Wop Vocals   | Mid Tempo             |  |
|  | Sunshine Is Back In<br>Town   | SMX249_23               | Song, Vocal, Male, Ch  | Song - Male                       | 1:55          | 23                       |                         |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Clean Guitars,<br>Bass, Tambourine   | Mid Tempo             |  |
| <a href="#">SMX250</a>   | <b>SONGS - #18 (Singer-Songwriter, Pop, Alternative, Heart, Beautiful, Standard, Vintage, Jazz)</b>                                     |                         |  |                                   |               |                          |                         |            |            |            |   |  |            |  |                       |  |
|  |   |                         |  |                                   |               | TRACK NUMBER             |                         |            |            |            |   |  |            |  |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                       | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|  | No Second Chances   | SMX250_01,<br>SMX250_02 | Song, Male, Vocal, Alt   | Song - Male                       | 3:00          | 1                        | 2                       |            |            |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI),<br>Shannon McArthur 33.33% (ASCAP) | Smashtrax Publishing 66.67% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |            | Band, Guitars, Bass,<br>Tambourine, Male<br>Vocal  | Mid Tempo             |  |
|  | No More Breaths Without<br>You  | SMX250_03,<br>SMX250_04 | Song, Male, Vocal, Alt   | Song - Male                       | 4:10          | 3                        | 4                       |            |            |            | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Guitars, Bass, Drums,<br>Electric Piano, Male<br>Vocals  | Slow Tempo, Mid Tempo |  |
|  | Carry On To Make It<br>Work   | SMX250_05,<br>SMX250_06 | Songs, Male, Weary,  | Song - Male                       | 3:58          | 5                        | 6                       |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Ukulele, Bass,<br>Drums, Male Vocals  | Slow Tempo, Mid Tempo |  |
|  | So Let's Take Time  | SMX250_07,<br>SMX250_08 | Song, Male, Vocal, Alt   | Song - Male                       | 3:17          | 7                        | 8                       |            |            |            | Louis Yoelin 33.34% (BMI),<br>Stefan Litrownik 33.33% (BMI),<br>Shannon McArthur 33.33% (ASCAP) | Smashtrax Publishing 66.67% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |            | Acoustic Guitars, Bass,<br>Drums, Male Vocals  | Slow Tempo, Mid Tempo |  |
|  | Feeling Alright Isn't Evil  | SMX250_09,<br>SMX250_10 | Song, Male, Vocal, Si  | Song - Male and<br>Female Backups | 3:20          | 9                        | 10                      |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass,<br>Drums, Male Vocals,<br>Female Vocals   | Mid Tempo             |  |
|  | Can't Rest Until I Have<br>You  | SMX250_11,<br>SMX250_12 | Song, Male, Vocal, Alt   | Song - Male                       | 3:23          | 11                       | 12                      |            |            |            | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars,<br>Electric Guitars, Bass,<br>Synth, Drums, Pads,<br>Dubstep Elements,<br>Strings, Male Vocals | Slow Tempo, Mid Tempo |  |
|  | The Rolling Waters  | SMX250_13,<br>SMX250_14 | Song, Male, Vocal, Si  | Song - Male,<br>Female            | 3:41          | 13                       | 14                      |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Percussion, Bass,<br>Drums, Ukulele   | Slow Tempo, Mid Tempo |  |
|  | Girl Meets Boy, Girl<br>Loses Boy a/k/a Won't<br>Believe This Always  | SMX250_15,<br>SMX250_16 | Song, Female, Vocal,   | Song - Female                     | 2:40          | 15                       | 16                      |            |            |            | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Female Vocal   | Slow Tempo, Mid Tempo |  |
|  | No Second Chance For<br>You   | SMX250_17,<br>SMX250_18 | Song, Female, Vocal,   | Song - Female                     | 3:01          | 17                       | 18                      |            |            |            | Paul Kristan 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Blues Jazz Band,<br>Acoustic Guitar, Upright<br>Bass, Piano, Female<br>Vocal                                     | Slow Tempo, Mid Tempo |  |
|  | It's Been Some Time   | SMX250_19               | Song, Vocal, Female,   | Song - Female                     | 2:59          | 19                       |                         |            |            |            | Louis Yoelin 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jazz Band, Piano, Jazz<br>Guitar, Upright Bass,<br>Jazz Drums, Brushes,<br>Female Vocal                          | Slow Tempo            |  |
|  | Just So Lonely  | SMX250_20               | Song, Vocal, Female,   | Song - Female                     | 2:21          | 20                       |                         |            |            |            | Louis Yoelin 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Jazz Band, Jazz Guitar,<br>Upright Bass, Piano,<br>Jazz Drums, Brushes,<br>Female Vocal                          | Mid Tempo             |  |
| <a href="#">SMX251</a>   | <b>SPORTS - #07 (Aggressive, Epic, Orchestral, Rock, Fun, Heavy, Tech, Percussion, Pride, Honor, Tension, Motivational, Highlights)</b> |                         |  |                                   |               |                          |                         |            |            |            |   |  |            |  |                       |  |
|  |   |                         |  |                                   |               | TRACK NUMBER             |                         |            |            |            |   |  |            |  |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                       | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |  |
|  | Power Of The Positive<br>Push   | SMX251_01               | Triumphant, Spirit, Alt  | Inst                              | 2:20          | 1                        |                         |            |            |            | Val Gaina 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Loops   | Mid Tempo             |  |
|  | All Sports All Day  | SMX251_02               | Aggressive, Determin   | Inst                              | 2:10          | 2                        |                         |            |            |            | Val Gaina 50% (BMI)<br>Peri Jonatan Pastor 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Hard Rock, Guitars,<br>Bass, Drums,<br>Orchestral Strings  | Mid Tempo, Up Tempo   |  |

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|--|----------------------------------|-------------------------|--|------------------------|--------|--------------------------|--|---|------------|---|---------------------|
|  | This Is Out Time Of Epic Stand   | SMX251_03               | Honor, Heroes, Courage   | Inst With Choral       | 2:21   | 3                        | Alexander Khanukhov 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Guitars, Choral, Big Drums, Drums, Electronica, Arpeggiated Synths, Strings, Horns, Brass, Sweeps, Pads | Mid Tempo           |
|  | A Fire Of Intensity Releasing    | SMX251_04               | Orchestral Meets Tech  | Inst with Crowd Chants | 2:07   | 4                        | Alexander Khanukhov 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Big Drums, Drums, Electronica, Synths, Bass, Vocal Crown Chants   | Mid Tempo           |
|  | Impossible Now Possible          | SMX251_05               | Strength, Heroes, Hero   | Inst                   | 1:44   | 5                        | Gregg Montante 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Percussion  | Mid Tempo, Up Tempo |
|  | Edge The Competition Out         | SMX251_06               | Big Day, Day Of Com  | Inst                   | 1:39   | 6                        | Randy L. Jones 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Electronica, Synths, Guitars, Bass, Drums, Sweeps, Filters, Percussion  | Mid Tempo           |
|  | Drum Legacy And Battle           | SMX251_07               | Drums, Drumscales,   | Inst                   | 1:45   | 7                        | Larry Collinsworth 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Drumscales, Drums, Percussion, Sweeps   | Up Tempo            |
|  | Steady Climbing Force            | SMX251_08               | Driving, Sports, Myste   | Inst                   | 1:41   | 8                        | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Pads, Synths, Arpeggiated Synth   | Mid Tempo           |
|  | Elevate Extreme                  | SMX251_09               | Strength, Goal, Strugg   | Inst                   | 1:48   | 9                        | Gregg Montante 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Guitar Solo   | Mid Tempo, Up Tempo |
|  | There Can By Just One            | SMX251_10               | Mission, Secret Agent  | Inst                   | 2:22   | 10                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums  | Mid Tempo, Up Tempo |
|  | Important Emotional Anticipation | SMX251_11               | Important, Orchestral  | Inst                   | 1:37   | 11                       | Alexander Khanukhov 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Guitars, Big Drums, Drums, Electronica, Arpeggiated Synths, Horns, Brass, Synths, Bass, Drums, Pads     | Mid Tempo           |
|  | I Win It For Myself              | SMX251_12               | Strength, Heroes, Her  | Inst                   | 2:16   | 12                       | Val Gaina 50% (BMI)<br>Peri Jonatan Pastor 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums  | Mid Tempo           |
|  | Big Event Moment                 | SMX251_13               | Supercharged, Rock,  | Inst                   | 1:34   | 13                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Band, Guitars, Bass, Drums, Synths, Pads, Loops, Guitar Solo  | Mid Tempo, Up Tempo |
|  | Sports Excitement Highlights     | SMX251_14               | Day Of Competition, G  | Inst                   | 2:00   | 14                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Drums, Bass, Guitars, Guitar Solo  | Mid Tempo, Up Tempo |
|  | Time To Push Further             | SMX251_15               | Strength, Goal, Strugg   | Inst                   | 2:14   | 15                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Drums, Bass, Guitars, Guitar Solo  | Mid Tempo           |
|  | Crunch Time To Focus             | SMX251_16               | Danger, Dangerous, T   | Inst                   | 1:50   | 16                       | Michael Brooks 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings, Synths, Drums, Percussion, Bass, Piz, Piano  | Slow Tempo          |
|  | Danger With Fire                 | SMX251_17               | Danger, Tension, Ten   | Inst                   | 1:55   | 17                       | Mark Allan Wolfe 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Orchestral, Synth, Strings  | Up Tempo            |
|  | End Game Player                  | SMX251_18               | Danger, Lethal, Dark,  | Inst                   | 2:47   | 18                       | Gregg Montante 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Band, Guitars, Bass, Drums, Orchestral, Choral, Strings   | Mid Tempo, Up Tempo |
|  | Strong Steady Climb              | SMX251_19               | Western, Desperado,  | Inst                   | 2:37   | 19                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Band, Guitars, Bass, Drums  | Slow Tempo          |
|  | Need To Take It All              | SMX251_20               | Danger, Tension, Ten   | Inst                   | 1:55   | 20                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Orchestral, Synth, Strings  | Mid Tempo           |
|  | Swag Riffs                       | SMX251_21               | Danger, Tension, Ten   | Inst                   | 1:19   | 21                       | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Synths, Arpeggiated   | Mid Tempo, Up Tempo |
|  | Big Game, Match On               | SMX251_22               | Head To Head, Streng   | Inst                   | 2:19   | 22                       | Val Gaina 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums  | Mid Tempo, Up Tempo |

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|---------------------------------|--|----------------------|---|-------------|--------|--------------------------|------|-----|---------|------------|--|--|--|---------------------|
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| <a href="#">SMX252</a>          | <b>SPORTS - #08 (Aggressive, Wild, Rock, Metal, Fun, Rowdy, Crazy, Heavy, Retro, Funky, Speed, Tough, Determination)</b> |                      |   |             |        |                          |      |     |         |            |  |  |  |                     |
|                                 | Title  | Track I.D.           | Style / Description                               | Type        | Timing | TRACK NUMBER             |      |     | Writers | Publishers |  |  |  |                     |
|                                 |  |                      |   |             |        | FULL                     | INST | :60 | :30     | :10        |  |  |  |                     |
|                                 | Come And Get Me Some   | SMX252_01, SMX252_02 | Song, Vocal, Male, Cd                             | Song - Male | 1:53   | 1                        | 2    |     |         |            | Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Thomas Boyce Peyton 33.33% (BMI) | Smashtrax Publishing 100% (BMI)  | Punk Rock Band, Guitars, Bass, Drums                     | Up Tempo            |
|                                 | Crazed Maze Escape   | SMX252_03            | Sports, Ballistic, Extre                          | Inst        | 1:35   | 3                        |      |     |         |            | Ronn L. Chick 77.50% (BMI), Dennis Robert Winslow 22.50% (BMI)                             | Smashtrax Publishing 100% (BMI)  | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Up Tempo            |
|                                 | The Road Ahead We Take   | SMX252_04            | Ballsy, Let Loose, Bla                            | Inst        | 2:11   | 4                        |      |     |         |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Rock Band, Guitars, Bass, Drums, Guitar Solo             | Up Tempo            |
|                                 | Hit The Gas  | SMX252_05            | Fun, Feel Good, Feel                              | Inst        | 1:40   | 5                        |      |     |         |            | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)   | Smashtrax Publishing 100% (BMI)  | Pop Rock Band, Guitars, Bass, Drums                      | Up Tempo            |
|                                 | Deep Heavy Steady Push   | SMX252_06            | Sports, Stressed, Pre                             | Inst        | 1:44   | 6                        |      |     |         |            | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                | Heavy Rock Band, Guitars, Bass, Drums                    | Mid Tempo           |
|                                 | Rock It Foxy   | SMX252_07            | Swagger, Suave, Stru                              | Inst        | 1:06   | 7                        |      |     |         |            | Ronn L. Chick 50% (BMI), Dennis Robert Winslow 50% (BMI)                                   | Smashtrax Publishing 100% (BMI)  | Rock Band, Guitars, Bass, Drums                          | Mid Tempo           |
|                                 | Juiced Up, Got Game  | SMX252_08            | Fun, Feel Good, Feel                              | Inst        | 1:53   | 8                        |      |     |         |            | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                | Rock Band, Guitars, Bass, Drums, Guitar Solo             | Mid Tempo           |
|                                 | Speed Addict Go  | SMX252_09            | Sports, Ballistic, Rock                           | Inst        | 1:27   | 9                        |      |     |         |            | Gregg Montante 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Hard Rock Band, Guitars, Bass, Drums                     |                     |
|                                 | Ballsy Bastard   | SMX252_10            | Rugged, Muscle, Tou                               | Inst        | 2:09   | 10                       |      |     |         |            | Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)  | Smashtrax Publishing 100% (BMI)  | Country Rock Band, Guitars, Bass, Drums, Organ           | Mid Tempo, Up Tempo |
|                                 | Thunder And The Hammer   | SMX252_11            | Sports, Dark, Heavy,                              | Inst        | 1:49   | 11                       |      |     |         |            | Gregg Montante 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Hard Rock Band, Guitars, Bass, Drums                     | Mid Tempo, Up Tempo |
|                                 | Tension To Win   | SMX252_12            | Party, Teen, Sports, D                            | Inst        | 1:08   | 12                       |      |     |         |            | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)   | Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP) | Pop Alternative Rock Band, Drums, Bass, Guitars, Organs  | Mid Tempo, Up Tempo |
|                                 | Fist Full Of Pain  | SMX252_13            | Sports, Metal, Wild, C                            | Inst        | 2:50   | 13                       |      |     |         |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Up Tempo            |
|                                 | Game Mechanics   | SMX252_14            | Sports, Ballistic, Metal                          | Inst        | 2:03   | 14                       |      |     |         |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Up Tempo            |
|                                 | Epic Forever Rock  | SMX252_15            | Sports, Hard-Core, Ba                             | Inst        | 2:40   | 15                       |      |     |         |            | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Up Tempo            |
|                                 | Or Die Trying  | SMX252_16            | Intense, Lethal, Evil, A                          | Inst        | 1:45   | 16                       |      |     |         |            | Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)                                   | Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP) | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Mid Tempo, Up Tempo |
|                                 | Building Pressure In The Game  | SMX252_17            | Sports, Stressed, Pre                             | Inst        | 1:58   | 17                       |      |     |         |            | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                | Hard Rock Band, Guitars, Bass, Drums                     | Mid Tempo           |
|                                 | Rock Mansion   | SMX252_18            | Intense, Maze, No Es                              | Inst        | 1:31   | 18                       |      |     |         |            | Robert Craig Wickline 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo       | Mid Tempo, Up Tempo |
|                                 | Crush It For Glory   | SMX252_19            | Heavy, Sports, Altern                             | Inst        | 1:56   | 19                       |      |     |         |            | David A. Brandon 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                | Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo | Up Tempo            |
|                                 | Fighter Force Bravo 9  | SMX252_20            | Sports, Ballistic, Metal                          | Inst        | 1:56   | 20                       |      |     |         |            | Gregg Montante 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Hard Rock Band, Guitars, Bass, Drums, Guitar Solo        | Mid Tempo           |
|                                 | Here Comes The Kick Ass  | SMX252_21            | Rugged, Muscle, Tou                               | Inst        | 2:21   | 21                       |      |     |         |            | Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shachar Hurwitz 33.33% (BMI)     | Smashtrax Publishing 100% (BMI)  | Country Rock Band, Guitars, Bass, Drums, Guitar Solo     | Mid Tempo, Up Tempo |

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|---------------------------------|--|----------------------|---|-------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|--------|---|---------------------|
| Click on SMX# to go back to top |  |                      |   |                   |               |                          |                     |            |            |            |  |   |        |   |                     |
|                                 | Spork Man  | SMX252_22            | Heavy, Sports, Altern                             | Inst              | 2:57          | 22                       |                     |            |            |            | Val Gaina 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |        | Hard Rock Alternative Band, Guitars, Bass, Drums, Guitar Solo                             | Mid Tempo           |
|                                 | Get On It Boy  | SMX252_23            | Wild, Crazy, Extreme                              | Inst              | 2:12          | 23                       |                     |            |            |            | Val Gaina 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |        | Alternative Rock, Band, Guitars, Bass, Drums, Guitar Solo                                 | Mid Tempo, Up Tempo |
|                                 | Chuga Chuga Rock   | SMX252_24            | Sports, Hard-Core, Ba                             | Inst              | 1:47          | 24                       |                     |            |            |            | Robert Craig Wickline 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Hard Rock Band, Guitars, Bass, Drums, Guitar Solo   | Mid Tempo           |
|                                 | Dark In The Rabbit Hole a/k/a Stand When All Is Lost   | SMX252_25            | Sports, Ballistic, Meta                           | Inst              | 2:03          | 25                       |                     |            |            |            | Val Gaina 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |        | Hard Rock Band, Guitars, Bass, Drums, Synth, Guitar Solo                                  | Mid Tempo, Up Tempo |
|                                 | Power Highlights Of The Game   | SMX252_26            | Highlights, Big Day, E                            | Inst              | 2:10          | 26                       |                     |            |            |            | Robert Craig Wickline 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Guitars, Bass, Drums  | Mid Tempo           |
|                                 | Let The Race Begin, Go   | SMX252_27            | Ballsy, Let Loose, Bla                            | Inst              | 1:22          | 27                       |                     |            |            |            | Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP) | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP) |        | Rock Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo |
| <a href="#">SMX253</a>          | <b>TAVERNS, BARS, PIRATES, SAILORS &amp; DRUNKEN CROWDS - #01 (Drinking songs, Jigs, Sea Songs, Hymns, Dirges, Folklore)</b> |                      |   |                   |               |                          |                     |            |            |            |  |   |        |   |                     |
|                                 |  |                      |   |                   |               | TRACK NUMBER             |                     |            |            |            |  |   |        |   |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>       | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>   |        |   |                     |
|                                 | Bottoms Up   | SMX253_01            | Song, Male, Sea Shar                              | Song - Male Group | 1:28          | 1                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Tuba, Piano, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors         | Mid Tempo           |
|                                 | Bottoms Up (No Adlib Vocals)   | SMX253_02            | Song, Male, Sea Shar                              | Song - Male Group | 1:28          | 2                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Tuba, Piano, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors         | Mid Tempo           |
|                                 | Bottoms Up (Inst)  | SMX253_03            | Song, Male, Sea Shar                              | Song - Inst       | 1:28          | 3                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Tuba, Piano, Penny Whistle, Lute   | Mid Tempo           |
|                                 | Bottoms Up (Vocals Only)   | SMX253_04            | Song, Male, Sea Shar                              | Song - Male Group | 1:22          | 4                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Male Vocals, Crowd, Pirates, Sailors  | Mid Tempo           |
|                                 | Life On The Waves  | SMX253_05, SMX253_06 | Song, Male, Vocals, C                             | Song - Male Group | 2:16          | 5                        | 6                   |            |            |            | Shanda Lynn Perkins 100% (BMI)                           | Smashtrax Publishing 100% (BMI)   |        | Accordion, Squeeze Box, Guitars Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors | Mid Tempo           |
|                                 | Lift 'Em Up a/k/a Lift Them Up   | SMX253_07            | Song, Male, Vocals, B                             | Song - Male Group | 2:02          | 7                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Piano, Lute, Male Vocals, Crowd, Pirates, Sailors                              | Mid Tempo           |
|                                 | Lift 'Em Up a/k/a Lift Them Up (No Adlib Vocals)   | SMX253_08            | Song, Male, Vocals, B                             | Song - Male Group | 2:02          | 8                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Piano, Lute, Male Vocals, Crowd, Pirates, Sailors                              | Mid Tempo           |
|                                 | Lift 'Em Up a/k/a Lift Them Up (Inst)  | SMX253_09            | Song, Male, Vocals, B                             | Song - Inst       | 2:02          | 9                        |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Piano, Lute  | Mid Tempo           |
|                                 | Lift 'Em Up a/k/a Lift Them Up (Vocals Only)   | SMX253_10            | Song, Male, Vocals, B                             | Song - Male Group | 1:50          | 10                       |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Male Vocals, Crowd, Pirates, Sailors  | Mid Tempo           |
|                                 | Knocking At The Door   | SMX253_11, SMX253_12 | Song, Male, Vocals, L                             | Song - Male Group | 2:10          | 11                       | 12                  |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Squeeze Box, Flute, Percussion, Piano, Male Vocals                             | Slow Tempo          |
|                                 | Knocking At The Door (Vocals Only)   | SMX253_13            | Song, Male, Vocals, L                             | Song - Male Group | 1:57          | 13                       |                     |            |            |            | John Douglas Pahmer 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |        | Accordion, Squeeze Box, Flute, Percussion, Piano, Male Vocals                             | Slow Tempo          |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE              | TIMING        | TRACK NUMBERS / VERSIONS |                |            |            | WRITERS                            | PUBLISHERS                                  | EXTRA NOTE        | INSTR.   | TEMPO                 |
|---------------------------------|--|----------------------|---|-------------------|---------------|--------------------------|----------------|------------|------------|------------------------------------|---|-------------------|--|-----------------------|
| Click on SMX# to go back to top |  |                      |   |                   |               |                          |                |            |            |                                    |   |                   |  |                       |
|                                 | Heidi Heidi Ho   | SMX253_14, SMX253_15 | Song, Male, Vocals, V                             | Song - Male Group | 1:50          | 14                       | 15             |            |            | Kimberly A. Jakubicki 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                   | Lute, Guitars, Fiddles, Violins, Whistling, whistle, Banjo, Drums, Claps, Male And Female Vocals, Crowd, <del>Class, Crowd</del> | Mid Tempo             |
|                                 | Come Ye Jolly Drinkers   | SMX253_16            | Song, Male, Vocals, J                             | Song - Male Group | 1:13          | 16                       |                |            |            | Anthony Shay Watson 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |                   | Accordion, Bass, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors   | Mid Tempo             |
|                                 | Come Ye Jolly Drinkers (No Adlib Vocals)   | SMX253_17            | Song, Male, Vocals, J                             | Song - Male Group | 1:13          | 17                       |                |            |            | Anthony Shay Watson 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |                   | Accordion, Bass, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors   | Mid Tempo             |
|                                 | Come Ye Jolly Drinkers (Inst)  | SMX253_18            | Song, Male, Vocals, J                             | Song - Inst       | 1:13          | 18                       |                |            |            | Anthony Shay Watson 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |                   | Accordion, Bass, Penny Whistle, Lute   | Mid Tempo             |
|                                 | Come Ye Jolly Drinkers (Vocals Only)   | SMX253_19            | Song, Male, Vocals, J                             | Song - Male Group | 1:11          | 19                       |                |            |            | Anthony Shay Watson 100% (BMI)     | Smashtrax Publishing 100% (BMI)             |                   | Male Vocals, Crowd, Pirates, Sailors   | Mid Tempo             |
|                                 | A Plundering Pirate's Life   | SMX253_20, SMX253_21 | Song, Male, Vocals, C                             | Song - Male Group | 2:03          | 20                       | 21             |            |            | Kimberly A. Jakubicki 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                   | Accordion, Bass, Drums, Horns, Brass, Lute, Male Vocals, <del>Crowd, Pirates, Sailors</del>                                      | Slow Tempo, Mid Tempo |
|                                 | Pirate Lands And Ships   | SMX253_22            | Adventurers, Explorer                             | Inst              | 1:29          | 22                       |                |            |            | Matthew Montgomery 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |                   | Accordion, Orchestral, Fiddles, Violins, Drums, Tambourine, Guitars, <del>Bass, Lute</del>                                       | Mid Tempo             |
|                                 | Swaying Drunken Drinking   | SMX253_23            | Carefree, Merry, Merr                             | Inst              | 1:30          | 23                       |                |            |            | Matthew Montgomery 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |                   | Accordion, Fiddles, Violins, Drums, Piano, Tambourine, Horn, <del>Lute, Guitars</del>  | Mid Tempo             |
|                                 | Ye Old Gathering   | SMX253_24            | Carefree, Merry, Merr                             | Inst              | 1:42          | 24                       |                |            |            | Matthew Montgomery 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |                   | Accordion, Orchestral, Fiddles, Violins, Drums, Tambourine, Guitars, <del>Bass, Lute</del>                                       | Mid Tempo             |
|                                 | Ships Of Iron And Steel  | SMX253_25, SMX253_26 | Songs, Male, Vocal, S                             | Song - Male       | 2:38          | 25                       | 26             |            |            | Richard Murray 100% (PRS)          | Smashtrax Publishing 100% (BMI)             |                   | Acoustic Guitars, <del>Banjos, Male Vocals</del>   | Mid Tempo             |
|                                 | Burning Money  | SMX253_27            | Song, Male, Vocal, Bl                             | Song - Male       | 2:07          | 27                       |                |            |            | John Leahy 100% (IMRO)             | Smashtrax Publishing 100% (BMI)             |                   | Country Rock Band, Piano, Bass, Harmonica, Guitars, Tambourine, Male <del>Vocals</del>   | Mid Tempo             |
|                                 | New Orleans Dive Bar a/k/a Funeral Procession In New Orleans   | SMX253_28            | Dixie, Dixieland, New                             | Inst              | 1:48          | 28                       |                |            |            | Eric Bolvin 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |                   | Clarinet, Piano, Horns, Trombone, Mute Trumpet, Tube, Drums  | Slow Tempo, Mid Tempo |
|                                 | New Orleans Dive Bar - No Lead Melody a/k/a Funeral Procession In New Orleans - No Lead Melody   | SMX253_29            | Dixie, Dixieland, New                             | Inst              | 1:48          | 29                       |                |            |            | Eric Bolvin 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP) |                   | Clarinet, Piano, Horns, Trombone, Tube, Drums  | Slow Tempo, Mid Tempo |
| <a href="#">SMX254</a>          | <b>REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #01 (The Lighter Side - Clubby, Party, Fashion, Fun, Drama, Sexy, Style, Urban)</b> |                      |   |                   |               |                          |                |            |            |                                    |   |                   |  |                       |
|                                 |  |                      |   |                   |               | TRACK NUMBER             |                |            |            |                                    |   |                   |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>       | <b>Timing</b> | <b>FULL</b>              | <b>INST</b>    | <b>:60</b> | <b>:30</b> | <b>:10</b>                         | <b>Writers</b>                              | <b>Publishers</b> |  |                       |
|                                 |  |                      |   |                   |               |                          | <b>VERSION</b> |            |            |                                    |   |                   |  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                              | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                 | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO               |
|---------------------------------|------------------------------------|-------------------|---|--------------------------------------|--------|--------------------------|--|--|--|---|--|------------|---|---------------------|
| Click on SMX# to go back to top | Jiggy Twiggy Juice                 | SMX254_01         | Fun, Party, Silly, Absurd                         | Inst                                 | 1:58   | 1                        |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Drums, Electronic Effects, Bass, 808, 909, Digital Sounds, Percussion                         | Mid Tempo, Up Tempo |
|                                 | Getting Hot In Der                 | SMX254_02         | Edgy, Tense, Dangerous                            | Inst                                 | 1:51   | 2                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Electronic Effects, Bass, Digital Sounds, Percussion                                   | Mid Tempo, Up Tempo |
|                                 | Ghost In The Crib                  | SMX254_03         | Hip-Hop, Hip Hop, Trap                            | Inst                                 | 1:37   | 3                        |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Drums, Snaps, Electronic Effects, Bass, 808, 909, Beeps, Digital Sounds, Pads                 | Mid Tempo           |
|                                 | Black Light Retro                  | SMX254_04         | Strut, Spotlight, Glam                            | Inst                                 | 2:00   | 4                        |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Drums, Percussion, Bells, Bongos, Claps, Bass, Buzzes   | Mid Tempo           |
|                                 | That Girl's Such A Bitch           | SMX254_05         | Swagger, Heated, Trap                             | Inst                                 | 1:58   | 5                        |  |  |  | Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI) | Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI) |            | Synths, Drums, Percussion, Bells, Claps, Bass   | Mid Tempo           |
|                                 | Sheik Erotic Club                  | SMX254_06         | Spotlight, Glamorous, Trap                        | Inst                                 | 1:58   | 6                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Pads, Ambient Synths, Drums, Percussion, Claps, Electronic Sounds, Bells                      | Mid Tempo           |
|                                 | This Is What Went Down             | SMX254_07         | Strut, Spotlight, Trippy                          | Inst                                 | 1:11   | 7                        |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Pads, Ambient Synths, Drums, Percussion, Claps, Snaps, Arpeggiated Synths, Electronic Sounds  | Mid Tempo           |
|                                 | Quirky Twerking                    | SMX254_08         | Fun, Party, Absurd, Kawaii                        | Inst                                 | 1:34   | 8                        |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Drums, Electronic Effects, Bass, Digital Sounds, Percussion                                   | Up Tempo            |
|                                 | It's All Business Time             | SMX254_09         | Busy, Work, Spotlight                             | Inst                                 | 1:31   | 9                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Guitar, Synths, Drums, Bass, Snaps, Percussion, Sweeps  | Mid Tempo           |
|                                 | Pop Elect Tec                      | SMX254_10         | Persist, Tough, Fearless                          | Inst                                 | 2:45   | 10                       |  |  |  | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Percussion, Hits, Orch Hits, Drums, Electronic Effects                                  | Mid Tempo           |
|                                 | My Biz Flow a/k/a My Business Flow | SMX254_11         | Clubby, Nightlife, City                           | Inst                                 | 1:38   | 11                       |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Percussion, Drums, Electronic Effects   | Mid Tempo           |
|                                 | Making Your Move                   | SMX254_12         | Vibey, Intimate, Personal                         | Inst with Vocal Synth Effects        | 2:15   | 12                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Electric Piano, Bass, Percussion, Drums, Piano, Pads, Electronic Effects, Vocal Synth Effects | Mid Tempo           |
|                                 | Girl Making Things Happen          | SMX254_13         | Work, Busy, Office, Serious                       | Inst                                 | 1:37   | 13                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Bass, Percussion, Drums, Electric Piano, Electronic Effects                                   | Mid Tempo           |
|                                 | Sensual Fascination                | SMX254_14         | Suspicion, Fantasy, Sensual                       | Inst with Ambient Female Vocal Adlib | 1:41   | 14                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Electronic Effects, Arpeggiated Synths, Bass, Ambient Synths, Pads, Female Vocal       | Mid Tempo           |
|                                 | Exotic Sex Doll                    | SMX254_15         | Uninhibited, Sexual, Wild                         | Inst                                 | 1:44   | 15                       |  |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Drums, Electronic Effects, Bells  | Mid Tempo           |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                          | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                                  | INSTR.  | TEMPO   |                       |
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|                                 | Bringing The Beast  | SMX254_16         | Uninhibited, Wicked,                              | Inst                          | 1:47          | 16                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Synths, Bass, Drums, Electronic Effects, Bells, Pads                                    | Mid Tempo   |                       |
|                                 | Jungle In The Jungle  | SMX254_17         | Busy, Work, Spotlight                             | Inst                          | 1:13          | 17                       |             |                |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |   | Synths, Drums, Percussion, African Percussion, Claps, Bells                             | Mid Tempo, Up Tempo   |                       |
|                                 | Fantasy Peep Show   | SMX254_18         | Soft, Warm, Intimate,                             | Inst                          | 1:59          | 18                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Electric Piano, Guitars, Synths, Drums, Claps, Bass, Electronic Effects, Ambient Synths | Mid Tempo   |                       |
|                                 | Diva Daily  | SMX254_19         | Mysterious, Vibey, Cl                             | Inst                          | 2:04          | 19                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Synths, Bass, Drums, Electronic Effects, Sweeps, Filtered Effects, Hits                 | Mid Tempo   |                       |
|                                 | Pop Fashion Revolution  | SMX254_20         | Bright, Happy, Poppy                              | Inst                          | 1:18          | 20                       |             |                |            |            | Eddie A. Grey 50% (ASCAP), Giacomo Picasso 25% (ASCAP), Tyler Demorest 25% (BMI) | Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI) |   | Synths, Bass, Drums, Pads, Electronic Effects, Beeps, Sweeps, Filtered Effects, Hits    | Mid Tempo, Up Tempo   |                       |
|                                 | Shiny Play Play Toys  | SMX254_21         | Peppy, Bright, Fun, F                             | Inst                          | 1:35          | 21                       |             |                |            |            | Kenneth William Korade 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Synths, Bass, Drums, Electronic Effects, Beeps  | Up Tempo  |                       |
|                                 | Pop Tech Clubby   | SMX254_22         | Pop Synth, Tech, Tec                              | Inst                          | 2:20          | 22                       |             |                |            |            | Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)                    | Smashtrax Publishing 100% (BMI)  |   | Synths, Piano, Bass, Percussion, Drums, Sweeps, Pads, Electronic Effects                | Mid Tempo   |                       |
| <a href="#">SMX255</a>          | <b>REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #02 (The Serious Side - Drama, Problems, Struggles, Tension, Cat-Fights, Tude, Danger, Reflective)</b> |                   |   |                               |               |                          |             |                |            |            |  |  |   |   |   |                       |
|                                 |   |                   |   |                               |               | TRACK NUMBER             |             |                |            |            |  |  |   |   |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |   |   |                       |
|                                 | Shawanda Don't Play That Game   | SMX255_01         | Tension, Tense, Heat                              | Inst                          | 1:39          | 1                        |             |                |            |            |  | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |   | Synths, Drums, Claps, Bass, Percussion  | Mid Tempo             |
|                                 | Dark Dangerous Diva   | SMX255_02         | Tension, Tense, Dram                              | Inst                          | 1:35          | 2                        |             |                |            |            |  | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Claps, Snaps, Bass, Percussion, Arpeggiated Synths, Sirens                     | Mid Tempo             |
|                                 | Tic Toc Mother Efer   | SMX255_03         | Cunning, Tension, Ter                             | Inst                          | 1:34          | 3                        |             |                |            |            |  | Mohan Ahaus 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |   | Synths, Drums, Claps, Bass, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Troubling Dilemma Presented   | SMX255_04         | Heated, Dangerous, E                              | Inst                          | 1:09          | 4                        |             |                |            |            |  | Philip David Williams 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Percussion, 808, 909, Bass   | Mid Tempo             |
|                                 | Troubling Dilemma Presented - No Melody   | SMX255_05         | Heated, Dangerous, E                              | Inst                          | 1:09          | 5                        |             |                |            |            |  | Philip David Williams 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Percussion, 808, 909, Bass   | Mid Tempo             |
|                                 | Getting Serious Now   | SMX255_06         | Dramatic, Drama, Ter                              | Inst with Adlib Vocal 'Yeahs' | 2:24          | 6                        |             |                |            |            |  | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Claps, Bass, Percussion, Electronic Sounds, Filtered Synths, Male Adlib Shouts | Slow Tempo, Mid Tempo |
|                                 | Tech Components Fascination   | SMX255_07         | Fantasy, Sensual, Wa                              | Inst                          | 1:49          | 7                        |             |                |            |            |  | Eddie A. Grey 50% (ASCAP), Andre Knights 50% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Snaps, Claps, Bass, Arpeggiated Synths, Electronic Effects, Ambient Synths     | Slow Tempo, Mid Tempo |
|                                 | Rival Trash Talking   | SMX255_08         | Dramatic, Drama, Ter                              | Inst                          | 1:40          | 8                        |             |                |            |            |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |   | Synths, Drums, Bass, Electronic Sounds, Filtered Synths                                       | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE  | TIMING        | TRACK NUMBERS / VERSIONS |             |                | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|---|---------------|--------------------------|-------------|----------------|---|---|------------|---|-----------------------|
|  | Pop Epic  | SMX255_09               | Unwavering, Steadfast  | Inst  | 1:43          | 9                        |             |                | Eddie A. Grey 50% (ASCAP),<br>Andre Knights 50% (ASCAP)   | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums,<br>Timpani, Claps, Bass,<br>Marcato Strings,<br>Arpeggiated Synths,<br>Horns             | Mid Tempo             |
|  | Girl Got Some Game  | SMX255_10               | Tension, Tense, Dramatic   | Inst  | 1:46          | 10                       |             |                | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI) | Smashup Music Publishing 45% (SESAC),<br>Walawalamash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Synths, Drums, Claps,<br>Bass, Bells  | Mid Tempo             |
|  | Ethereal Druggy Club  | SMX255_11               | Dreamy, Mellow, Fantasy  | Inst  | 1:52          | 11                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Snaps,<br>Claps, Bass,<br>Arpeggiated Synths,<br>Electronic Effects,<br>Ambient Synths   | Mid Tempo             |
|  | Prowling It   | SMX255_12               | Hip-Hop, Hip Hop, Urban  | Inst  | 1:41          | 12                       |             |                | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Drums, Bass,<br>Piano, Percussion   | Mid Tempo             |
|  | Divas With Tude   | SMX255_13               | Attitude, Clubby, Dance  | Inst  | 2:09          | 13                       |             |                | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Drums, Claps,<br>Bass, Arpeggiated<br>Synths, Electronic<br>Effects                             | Mid Tempo, Up Tempo   |
|  | Teched out divas Bitch<br>a/k/a In A Technical<br>World   | SMX255_14               | Attitude, Clubby, Run  | Inst  | 1:50          | 14                       |             |                | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Drums, Claps,<br>Bass, Arpeggiated<br>Synths, Electronic<br>Effects                             | Mid Tempo             |
|  | Swag Hands Up   | SMX255_15               | Dangerous, Edgy, Hip   | Inst  | 2:00          | 15                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums,,<br>Electronic Effects,<br>Bass, Filtered Synths,<br>Pads                                | Mid Tempo             |
|  | Coming Straight For You<br>Yo   | SMX255_16               | Dangerous, Edgy, Perc  | Inst with Vocal<br>Adlibs                     | 1:30          | 16                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Claps,<br>Stomps, Guitars, Bass,<br>Male Chant and Adlib<br>Vocals                       | Mid Tempo             |
|  | Tech Drama Strut<br>a/k/a A Technological<br>Machine  | SMX255_17               | Hip-Hop, Hip Hop, Ste  | Inst  | 2:05          | 17                       |             |                | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Drums,<br>Electronic Effects,<br>Arpeggiated Synths,<br>Bass, Ambient Synths,<br>Digital Sounds | Mid Tempo             |
|  | Drifting Ho's   | SMX255_18               | Dreamy, Mellow, Med  | Inst  | 1:37          | 18                       |             |                | Philip David Williams 100% (ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums,<br>Electronic Breathe<br>Effects, Bass, Filtered<br>Synths, Pads                         | Slow Tempo, Mid Tempo |
|  | Jell With Me  | SMX255_19               | Dreamy, Mellow, Abst   | Inst with Ambient<br>Filtered Female<br>Vocal | 1:51          | 19                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Snaps,<br>808, Bass, Ambient<br>Synths, Pads, Filtered<br>Female Vocal                   | Slow Tempo, Mid Tempo |
|  | The Steps To Take   | SMX255_20               | Dreamy, Mellow, Creat  | Inst with Male<br>Vocal Adlib<br>Effect       | 1:34          | 20                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums, Snaps,<br>Electronic Effects,<br>Bass, Ambient Synths,<br>Pads, Male Vocal               | Slow Tempo, Mid Tempo |
|  | Light Chit Chat   | SMX255_21               | Grooving, Cruise, Cru  | Inst with Male<br>Vocal Adlibs                | 1:27          | 21                       |             |                | Ricardo Balboa 100% (BMI)<br>aka Rick Habana  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Drums, Bass,<br>Bell, Synth, Piano,<br>Sweeps, Male Vocal                                      | Slow Tempo, Mid Tempo |
|  | Gone Into My Head   | SMX255_22               | Dreamy, Mellow, Creat  | Inst with Female<br>Vocal Adlib<br>Effect     | 2:06          | 22                       |             |                | Garvey Solomon Maynard 100%<br>(ASCAP)  | Walawalamash Music Publishing 100% (ASCAP)  |            | Synths, Drums,<br>Electronic Effects,<br>Bass, Ambient Synths,<br>Pads, Female Vocal                    | Slow Tempo, Mid Tempo |
| <a href="#">SMX256</a>   | <b>DRAMA - #05 (Reflective, Growth, Hope, Waiting, Beautiful, Serious, Dark, Danger, Spy, Trouble, Horror, Urban)</b> |                         |  |   |               |                          |             |                |   |   |            |   |                       |
|  |   |                         |  |   |               | TRACK NUMBER             |             |                |   |   |            |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                                   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>  | <b>:30</b>  | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>     |

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|--|------------------------------------|-------------------------|--|------|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Beautiful Growing Years            | SMX256_01               | Warm, Special, Hones   | Inst | 1:10   | 1                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads,<br>Ambience  | Slow Tempo            |
|  | Passing Time If Life's<br>Burdon   | SMX256_02               | Down-To-Earth, Down  | Inst | 1:49   | 2                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Harmonica   | Slow Tempo, Mid Tempo |
|  | Contemplate And Design             | SMX256_03               | Wait, Patience, Patien   | Inst | 1:23   | 3                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Bells, Vibes,<br>Bass, Percussion,<br>Electronic Perc   | Slow Tempo            |
|  | Grandma's Life Told                | SMX256_04               | Warm, Special, Hones   | Inst | 1:24   | 4                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads,<br>Ambience, Synths,<br>Electric Bells, Orch   | Slow Tempo            |
|  | Delicate Weighing Of<br>Balance    | SMX256_05               | Reawakening, Warm,   | Inst | 1:09   | 5                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads,<br>Ambience, Synths,<br>Marimba, Bells,<br>Acoustic Guitar, Bass,<br>Drums, Percussion | Slow Tempo, Mid Tempo |
|  | Empty House Looking<br>And Waiting | SMX256_06               | Dramatic, Drama, Wal   | Inst | 1:48   | 6                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Violins  | Slow Tempo            |
|  | Thoughtful To Hopeful              | SMX256_07               | Down-To-Earth, Down  | Inst | 1:14   | 7                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano<br>Organ, Bass, Drums,<br>Strings  | Mid Tempo             |
|  | The Waiting And<br>Thinking        | SMX256_08               | Dramatic, Drama, Isol  | Inst | 1:42   | 8                        | David Fesliyan 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Violins  | Slow Tempo            |
|  | Trickles And Droplets              | SMX256_09               | Rain, Raining, Droplet   | Inst | 1:27   | 9                        | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Bells,<br>Electric Piano,<br>Ambience   | Slow Tempo, Mid Tempo |
|  | House Of Death And<br>Mystery      | SMX256_10               | Tension, Tense, Susp   | Inst | 2:01   | 10                       | David Fesliyan 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Piano,<br>Electronic, Synths,<br>Pads, Ethnic<br>Instruments,<br>Percussion, Tablas,<br>Strings  | Slow Tempo, Mid Tempo |
|  | Clever Intrigue And<br>Espionage   | SMX256_11               | Espionage, Intrigue, C   | Inst | 1:10   | 11                       | David Raiklen 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Cello, Strings,<br>Percussion, Bongos,<br>Shakers, Piano   | Mid Tempo, Up Tempo   |
|  | You're Being Followed              | SMX256_12               | Tension, Tense, Susp   | Inst | 1:40   | 12                       | Steven Harris 100% (APRA)                          | Smashtrax Publishing 100% (BMI)             |            | Synth, Strings, Pads,<br>Bass., Filters, Drums,<br>Orch Percussion   | Slow Tempo, Mid Tempo |
|  | Eerie Underscore Bed               | SMX256_13               | Tension, Tense, Susp   | Inst | 1:32   | 13                       | David Fesliyan 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth, Strings, Pads,<br>Filters, Electronic<br>Pulse, Electronic<br>Heartbeat Pulse, Sub<br>bass            | Slow Tempo, Mid Tempo |
|  | Serious Issues To Weigh            | SMX256_14               | Thinking, Think, Waiti   | Inst | 2:18   | 14                       | Steven K. Kluesener 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             |            | Guitar, Pads, Synths,<br>Percussion, Bass,<br>Filtered Synths  | Slow Tempo, Mid Tempo |
|  | Piano Lonely Day                   | SMX256_15               | Drama, Wait, Patience  | Inst | 1:05   | 15                       | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |
|  | Steady Focus Forward               | SMX256_16               | Crime Drama, Scienc  | Inst | 1:35   | 16                       | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Synths, Electronic<br>Effects, Bass, Drums,<br>Percussion, Filtered<br>Effects                               | Mid Tempo             |
|  | Flash Of People's Lives            | SMX256_17               | City Life, Rotating, Sw  | Inst | 1:40   | 17                       | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Clean Delayed Guitars,<br>Drums, Bass, Pads  | Mid Tempo             |
|  | Watching For Something             | SMX256_18               | Thinking, Think, Waiti   | Inst | 1:20   | 18                       | David Szesztay 100% (Artisjus)                     | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Synths  | Slow Tempo, Mid Tempo |
|  | Careful Tech Process               | SMX256_19               | Dreamy, Rotating, Sw   | Inst | 1:49   | 19                       | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Claps,<br>Electronic Effects,<br>Bass, Drums,<br>Percussion  | Slow Tempo, Mid Tempo |

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|--|--|-------------------------|--|------|--------|--------------------------|---|---|------------|---|-----------------------|
|  | Following The Target                                     | SMX256_20               | Espionage, Intrigue, C   | Inst | 1:55   | 20                       | Steven Harris 100% (APRA)   | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Bass,<br>Drums, Percussion,<br>Slaps, Strings, Synths   | Mid Tempo             |
|  | Trouble Be Brewing                                       | SMX256_21               | Trouble, Unsettling, S   | Inst | 1:47   | 21                       | Steven Harris 100% (APRA)   | Smashtrax Publishing 100% (BMI)   |            | Synths, Electronic<br>Effects, Bass, Heavy<br>Bass, Drums,<br>Percussion, Filtered<br>Effects, Strings, Pads                                  | Slow Tempo            |
|  | Drama Out Westworld                                      | SMX256_22               | Suspense, Susp   | Inst | 1:47   | 22                       | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)   |            | Strings, Tremolo Guitar,<br>Orchestral, Drums,<br>Orch Drums, Wind,<br>Percussion, Bass,<br>Synths, Pads                                      | Mid Tempo             |
|  | Tale Of Desperado Bill                                   | SMX256_23               | Gun Slinger, Heroic, H   | Inst | 3:18   | 23                       | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Wester Guitars,<br>Tremolo Guitars,<br>Acoustic Guitars,<br>Tambourine,<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Zombies Everywhere<br>a/k/a Walking Deadly               | SMX256_24               | Psychopath, Madness  | Inst | 1:01   | 24                       | David Raiklen 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Orch Percussion,<br>Heavy Guitars, Effects,<br>Drums, Electronic<br>Effects, Orchestral<br>Effects, Drums                                     | Mid Tempo, Up Tempo   |
|  | Alien Strangers a/k/a<br>Industrial Working<br>Functions | SMX256_25               | Suspenseful, Susp  | Inst | 1:23   | 25                       | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Industrial Sounds,<br>Electronics, Synths,<br>Industrial Drums,<br>Arpeggiated Synths,<br>Bass, Bells   | Mid Tempo             |
|  | Escape or Die  | SMX256_26               | Urgent, Emergency, V   | Inst | 1:26   | 26                       | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Synths, Orch<br>Percussion, Heavy<br>Guitars, Effects, Big<br>Drums, Electronic<br>Effects, Orchestral<br>Effects, Percussion,<br>Electronics | Up Tempo              |
|  | Serious Tense<br>Technology                              | SMX256_27               | Dramatic, Drama, Mys   | Inst | 2:06   | 27                       | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Electronica, Synths,<br>Orchestral, Synths,<br>Drums, Arpeggiated<br>Synths, Bass, Strings,<br>Pulses, Claps                                  | Mid Tempo             |
|  | Drudging Forward In A<br>Fast Paced World                | SMX256_28               | Confusion, Turmoil, T  | Inst | 1:21   | 28                       | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)   |            | Piano, Drums,<br>Percussion   | Mid Tempo, Up Tempo   |
|  | Rising Ghetto Danger<br>a/k/a Technical Ghetto<br>Danger | SMX256_29               | Drama, Dramatic, Hip   | Inst | 1:26   | 29                       | Eddie A. Grey 50% (ASCAP),<br>Andre Knights 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Synths, Drums,<br>Electronic Effects,<br>Percussion,<br>Electronics, Bass, Hits,<br>Arpeggiated Synths,<br>Pop, Pop                           | Slow Tempo, Mid Tempo |
|  | 808 Stake Out  | SMX256_30               | Cunning, Espionage, I  | Inst | 1:19   | 30                       | Philip David Williams 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Synths, Drums,<br>Percussion, 808, 909,<br>Bass   | Slow Tempo, Mid Tempo |
|  | Blind Spotting   | SMX256_31               | Dramatic, Drama, Mys   | Inst | 2:07   | 31                       | Philip David Williams 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Synths, Drums, Bass,<br>Piano, Percussion,<br>Claps   | Slow Tempo, Mid Tempo |
|  | Moving Through The<br>Motions                            | SMX256_32               | Wait, Patience, Patien   | Inst | 2:02   | 32                       | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                             |            | Alternative Rock<br>Guitars, Bass, Drums,<br>Ambient Guitars  | Mid Tempo             |
|  | Ethereal Dramatic  | SMX256_33               | Alternative, Rock, Sta   | Inst | 2:06   | 33                       | Ryan Allen Yerdon 25% (SESAC),<br>Bryn Troy Evans 50% (APRA),<br>Erick Bryan Gilbertson 25% (BMI) | Smashup Music Publishing 25% (SESAC),<br>Smashtrax Publishing 75% (BMI) |            | Rock Band, Drums,<br>Guitars, Bass, Pads,<br>Clean Guitars, Ambient<br>Guitars, Synths, Organs  | Mid Tempo             |

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|--|---|-------------------------|--|------------------|---------------|--------------------------|-------------|----------------|------------|---|---|---|--|---|---------------------|
|  | Hard Dreaming   | SMX256_34               | Pressure, Stressed, F  | Inst             | 1:38          | 34                       |             |                |            | Eddie A. Grey 50% (ASCAP),<br>Andre Knights 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Orchestral, Synths,<br>Bass, Strings,<br>Electronic Effects,<br>Percussion, Drums,<br>Synths, Theremin, Bell           | Mid Tempo   |                     |
| <a href="#">SMX257</a>   | <b>FEEL GOOD / GOOD TIMES - #14 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Dreamy, Playful, Holiday, Vacation, Rock, Pure, Epic, Anthem, Cute, Drums, Success)</b> |                         |  |                  |               |                          |             |                |            |   |   |   |  |   |                     |
|  |   |                         |  |                  |               | TRACK NUMBER             |             |                |            |   |   |   |  |   |                     |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>      | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>                                  | <b>Writers</b>  | <b>Publishers</b>  |   |                     |
|  | Drama In Hope   | SMX257_01               | Down-To-Earth, Down  | Inst             | 1:30          | 1                        |             |                |            |   |   | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  | Piano, Drums, Clean<br>Guitars, Pads, Synths,<br>Bass, Bells, Drone Bells                                       | Mid Tempo           |
|  | Light Finds A Way In  | SMX257_02               | Positive, Hope, Hopef  | Inst             | 1:45          | 2                        |             |                |            |   |   | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI) | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) | Band, Guitars, Bass,<br>Drums   | Mid Tempo           |
|  | Forward We Will Shine<br>On   | SMX257_03               | Promising, Uplifting, L  | Inst             | 2:08          | 3                        |             |                |            |   |   | Kenneth William Korade 100% (BMI)   | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums,<br>Claps, Acoustic<br>Guitars, Strings, Violins,<br>Piano, Percussion,<br>Accordion, Bell | Mid Tempo, Up Tempo |
|  | Possible Possibilities  | SMX257_04               | Grateful, Thankful, Ap   | Inst             | 1:17          | 4                        |             |                |            |   |   | Eddie A. Grey 50% (ASCAP),<br>Anthony F. Clint Jr. 50% (SESAC)  | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashup Music Publishing 50% (SESAC)                                    | Piano, Orchestral,<br>Pads, Synths,<br>Pizzicatos, Strings  | Mid Tempo           |
|  | Bringing Positive   | SMX257_05               | Promising, Uplifting, P  | Inst             | 1:17          | 5                        |             |                |            |   |   | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums,<br>Piano  | Mid Tempo, Up Tempo |
|  | Waiting And Hopeful   | SMX257_06               | Majestic, Heavenly, T  | Inst             | 2:08          | 6                        |             |                |            |   |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Pads, Drones, Bells,<br>Strings, Synths   | Slow Tempo          |
|  | To Live Happier   | SMX257_07               | Rejoice, Celebrate, C  | Inst             | 1:41          | 7                        |             |                |            |   |   | Dennis Robert Winslow 50% (BMI)<br>David Wright Wall 50% (BMI)  | Smashtrax Publishing 100% (BMI)  | Guitars, Bass, Drums,<br>Organ, Tambourine,<br>Band   | Mid Tempo, Up Tempo |
|  | Let's All Be Free   | SMX257_08               | Uplifting, Limitless, G  | Inst             | 2:06          | 8                        |             |                |            |   |   | Ryan Allen Yerdon 25% (SESAC),<br>Bryn Troy Evans 50% (APRA),<br>Erick Bryan Gilbertson 25% (BMI)     | Smashup Music Publishing 25% (SESAC),<br>Smashtrax Publishing 75% (BMI)  | Piano, Drums, Bass,<br>Clean Guitars, Pads,<br>Synths, Tambourine   | Mid Tempo           |
|  | Dream Tomorrow, Dream<br>Now  | SMX257_09               | True, Pure, Destiny, D   | Inst with Choral | 1:38          | 9                        |             |                |            |   |   | Lucas Denzer 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  | Orchestral, Arpeggiated<br>Synths, Flute,<br>Orchestral Drums,<br>Choir, Piano, Strings                         | Mid Tempo           |
|  | Bell Peppy  | SMX257_10               | Natural, Nature, Clear   | Inst             | 2:09          | 10                       |             |                |            |   |   | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  | Piano, Drums, Clean<br>Guitars, Synths,<br>Arpeggiated Synths,<br>Bass, Bells                                   | Mid Tempo           |
|  | Safe And Clean  | SMX257_11               | Promising, Well Being  | Inst             | 1:23          | 11                       |             |                |            |   |   | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  | Piano, Drums, Bass,<br>Clean Guitars, Acoustic<br>Guitars, Pads, Synths   | Mid Tempo           |
|  | Yes I Am Inspired   | SMX257_12               | Uplifting, Limitless, In   | Inst             | 1:52          | 12                       |             |                |            |   |   | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Piano, Drums, Bass,<br>Clean Guitars, Strings,<br>Pads, Synths,<br>Tambourine                                   | Mid Tempo           |
|  | Get Together, Work<br>Together  | SMX257_13               | Colorful, Shine, Perky   | Inst             | 1:31          | 13                       |             |                |            |   |   | Ryan Allen Yerdon 25% (SESAC),<br>Bryn Troy Evans 50% (APRA),<br>Erick Bryan Gilbertson 25% (BMI)     | Smashup Music Publishing 25% (SESAC),<br>Smashtrax Publishing 75% (BMI)  | Organs, Synths,<br>Guitars, Bass, Drums   | Mid Tempo, Up Tempo |
|  | Our Time To Shine   | SMX257_14               | Uplifting, Limitless, In   | Inst             | 2:28          | 14                       |             |                |            |   |   | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Organ, Drums, Bass,<br>Guitars, Pads, Filtered<br>Drums   | Mid Tempo           |
|  | Light Expands To  | SMX257_15               | Uplifting, Limitless, In   | Inst             | 2:13          | 15                       |             |                |            |   |   | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  | Organ, Drums, Bass,<br>Guitars, Pads, Synths  | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---------------------------------|-------------------------|--|------|--------|--------------------------|--|--|------------|--|-----------------------|
|  | Sweet Beauty And Peace          | SMX257_16               | Down-To-Earth, Down  | Inst | 1:50   | 16                       | Dennis Robert Winslow 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Drums,<br>Bass  | Mid Tempo             |
|  | Bring Together Good Things      | SMX257_17               | Colorful, Shine, Perky   | Inst | 1:23   | 17                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI)          | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Guitars, Drums, Bass,<br>Organ   | Mid Tempo             |
|  | Just Take It Easy               | SMX257_18               | Carefree, Untroubled,  | Inst | 2:02   | 18                       | David Szesztay 100% (Artisjus)   | Smashtrax Publishing 100% (BMI)  |            | Ukulele, Bass, Acoustic<br>Guitar  | Mid Tempo             |
|  | Kids Play In Sand               | SMX257_19               | Sunny, Sunshine, Ros   | Inst | 1:24   | 19                       | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Reggae Band, Bass,<br>Guitars, Drums, Organs   | Mid Tempo             |
|  | Perfect Peppy Things In My Life | SMX257_20               | Sunny, Sunshine, Ros   | Inst | 1:40   | 20                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI)          | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Acoustic Guitar, Piano,<br>Bell, Percussion,<br>Shakers, Bass, Drums,<br>Tambourine  | Mid Tempo             |
|  | Jump On In The Fun Wagon        | SMX257_21               | Pop Rock, Youth, Sun   | Inst | 1:45   | 21                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI)          | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Alternative Band,<br>Drums, Guitars, Bass,<br>Claps                                  | Mid Tempo, Up Tempo   |
|  | Magical La La                   | SMX257_22               | Free, Uplifting, Sunsh   | Inst | 2:24   | 22                       | Ryan Allen Yerdon 25% (SESAC),<br>James Richard Niebergall 50%<br>(ASCAP),<br>Erick Bryan Gilbertson 25% (BMI) | Smashup Music Publishing 25% (SESAC),<br>Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |            | Pop Band, Synths,<br>Guitars, Bass, Drums,<br>Percussion, Organ,<br>Pads             | Mid Tempo             |
|  | Franz And Ferdi                 | SMX257_23               | Adventure, Latin, Spa  | Inst | 1:37   | 23                       | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums  | Mid Tempo, Up Tempo   |
|  | Wake Up, Get Busy Living        | SMX257_24               | Fresh Air, Fun, Down   | Inst | 1:52   | 24                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Country Band, Drums,<br>Guitars, Bass, Slide<br>Guitar                               | Mid Tempo, Up Tempo   |
|  | Alternative Pop Feeling Good    | SMX257_25               | Alive, Free, Exciting,   | Inst | 1:49   | 25                       | Ryan Allen Yerdon 25% (SESAC),<br>Bryn Troy Evans 50% (APRA),<br>Erick Bryan Gilbertson 25% (BMI)              | Smashup Music Publishing 25% (SESAC),<br>Smashtrax Publishing 75% (BMI)  |            | Pop Rock Band,<br>Synths, Guitars, Bass,<br>Drums, Percussion,<br>Arpeggiated Synths | Up Tempo              |
|  | Well Well Well                  | SMX257_26               | Sunny, Sunshine, Plu   | Inst | 1:34   | 26                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI)          | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Acoustic Guitars, Bass,<br>Organ, Synth, Piano,<br>Drums, Claps                      | Mid Tempo             |
|  | A Time Of Simple Happy Beauty   | SMX257_27               | Cute, Peachy, Perky,   | Inst | 1:07   | 27                       | David Szesztay 100% (Artisjus)   | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Piano,<br>Strings, Pizzicato   | Slow Tempo, Mid Tempo |
|  | New Hope Grows And Grows        | SMX257_28               | True, Pure, Harmony,   | Inst | 2:00   | 28                       | Lucas Denzer 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Orchestral, Piano,<br>Synths, Arpeggiated<br>Synths, Strings                         | Mid Tempo             |
|  | Acoustic Simply Beauty          | SMX257_29               | Pure, Genuine, Tende   | Inst | 1:26   | 29                       | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | Daily Tasks To Do               | SMX257_30               | Acoustic, Gentle, Clea   | Inst | 1:46   | 30                       | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Clean Guitars, Bass,<br>Drums, Tambourine                       | Slow Tempo, Mid Tempo |
|  | Dream Drifter                   | SMX257_31               | Gentle, Flowing, Pure  | Inst | 1:43   | 31                       | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Ambient Clean Guitars,<br>Pads, Strings, Synths,<br>Ambient Effects                  | Slow Tempo, Mid Tempo |
|  | Drum Solo Go                    | SMX257_32               | Drum Solo, Drums, D  | Inst | 1:00   | 32                       | Eric Bolvin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Drums  | Mid Tempo, Up Tempo   |
|  | Shaba Da Dak Drums              | SMX257_33               | Drum Solo, Drums, D  | Inst | 1:06   | 33                       | Eric Bolvin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jazz Drums   | Mid Tempo, Up Tempo   |
|  | Open To Good Things             | SMX257_34               | Feel-Good, Feel Good   | Inst | 1:48   | 34                       | Dennis Robert Winslow 50% (BMI)<br>David Allen Baker 50% (ASCAP)   | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Funky Clean Guitars,<br>Bass, Drums, Pads,<br>Synths, Percussion,<br>Bell            | Mid Tempo             |
|  | A Good Place                    | SMX257_35               | Promising, Uplifting, A  | Inst | 1:20   | 35                       | Ronn L. Chick 77.50% (BMI)<br>Dennis Robert Winslow 22.50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drums, Pads, Synths,<br>Claps, Guitar Effects                | Mid Tempo             |

**SMX258 ORCHESTRAL & TRAILER - #10 (Epic, Battle, Heroes, Villains, Invaders, Fairy-Tale, Classical, Reflective, Scary, Tension, Drumscales, Gothic, Choir, Beauty, Sweeping, Hopeful, Fur**

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                              | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                 |     |     |     | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO               |
|--|------------------------------------|-------------------------|--|-------------|---------------|--------------------------|-----------------|-----|-----|-----|---|---|------------|---|---------------------|
|  |                                    |                         |  |             |               | FULL                     | INST<br>VERSION | :60 | :30 | :10 |   |   |            |   |                     |
|  | <b>Title</b>                       | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> |                          |                 |     |     |     | <b>Writers</b>  | <b>Publishers</b>   |            |   |                     |
|  | Epic War Game                      | SMX258_01               | Spy Games, Conspir   | Inst        | 2:05          | 1                        |                 |     |     |     | Eddie A. Grey 50% (ASCAP),<br>Dario Forzato 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Orchestral Electronic<br>Hybrid, Dubstep<br>Sounds, Arpeggiated<br>synths, Synths, Big<br>Drums, Orchestra,<br>Strings, Brass, Horns,<br>Sweeps   | Mid Tempo           |
|  | Westworld Ways                     | SMX258_02               | Trouble, Unsettling, E   | Inst        | 2:12          | 2                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestral Hybrid,<br>Orchestra, Strings,<br>Guitars, Electronic<br>Sounds, Drums, Bass,<br>Big Drums   | Mid Tempo, Up Tempo |
|  | Tension To Struggle For<br>Victory | SMX258_03               | Spy Games, Conspir   | Inst        | 1:45          | 3                        |                 |     |     |     | Neil Cross 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Strings,<br>Cellos, Violins  | Mid Tempo, Up Tempo |
|  | One Against All Odds               | SMX258_04               | Tension, Tense, Epic   | Inst        | 1:43          | 4                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Choir,<br>Gothic Choral,<br>Percussion Effects, Hits   | Mid Tempo, Up Tempo |
|  | Drums Of Warriors                  | SMX258_05               | Epic, Thrilling, Tensio  | Inst        | 1:55          | 5                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Battle<br>Drums, Percussion,<br>Orchestral Drums, Big<br>Drums, Timpani,<br>Orchestral Effects,<br>Sweeps  | Up Tempo            |
|  | Epic Times Of Heroes               | SMX258_06               | Epic, Thrilling, Tensio  | Inst        | 1:56          | 6                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Percussive<br>Drums, Big Drums,<br>Percussion Effects,<br>Hits, Tubular Bell, Synth<br>Effects, Synths   | Up Tempo            |
|  | Epic Times Of Heroes<br>Drums      | SMX258_07               | Epic, Thrilling, Tensio  | Inst        | 1:35          | 7                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestra, Battle<br>Drums, Percussion,<br>Orchestral Drums, Big<br>Drums, Timpani  | Up Tempo            |
|  | Maze Runners Escape                | SMX258_08               | Epic, Thrilling, Tensio  | Inst        | 1:44          | 8                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Battle<br>Drums, Percussion,<br>Orchestral Drums, Big<br>Drums, Timpani,<br>Orchestral Effects,<br>Sweeps, Synths   | Up Tempo            |
|  | Ninja Battle Drums                 | SMX258_09               | Epic, Thrilling, Tensio  | Inst        | 1:41          | 9                        |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Battle<br>Drums, Percussion,<br>Orchestral Drums, Big<br>Drums, Timpani,<br>Orchestral Effects,<br>Sweeps, Synths   | Up Tempo            |
|  | Battalions Forward                 | SMX258_10               | Action, Adventure, Ch  | Inst        | 1:18          | 10                       |                 |     |     |     | Larry Collinsworth 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |            | Orchestral Hybrid,<br>Industrial Sounds,<br>Chemical Sounds,<br>Synths, Battle Drums,<br>Percussion, Orchestral<br>Drums, Big Drums,<br>Timpani, Orchestral<br>Effects, Sweeps,<br>Strings, Piano, Brass,<br>Horns, Arpeggiated | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                          | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|----------------------------------|---|------------|--|-----------------------|
|  | Epic Take Arms  | SMX258_11               | Powerful, Heroes, He   | Inst | 2:05   | 11                       |  |  |  | Larry Collinsworth 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Battle<br>Drums, Percussion,<br>Orchestral Drums, Big<br>Drums, Timpani,<br>Orchestral Effects,<br>Sweeps, Tubular Bells,<br>Strings | Up Tempo              |
|  | Sleeping Giants a/k/a<br>Sweet Nostalgic<br>Abduction | SMX258_12               | Dreaming, Sleeping, R  | Inst | :55    | 12                       |  |  |  | David Raiklen 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar,<br>Strings, Violin, Cello,<br>Orchestral, Harp  | Slow Tempo            |
|  | Emotional Tale Of A<br>Journey                        | SMX258_13               | Fantasy, Adventure, J  | Inst | 1:20   | 13                       |  |  |  | Alexander Khanukhov 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Harps,<br>Strings, Brass,<br>Woodwinds  | Mid Tempo             |
|  | Blue Woodland<br>Creatures                            | SMX258_14               | Cheery, Cheerful, Pla  | Inst | 1:06   | 14                       |  |  |  | David Raiklen 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Bells, Flutes,<br>Harps, Pizzicato<br>Strings, Horns, Blocks,<br>Orchestral Percussion,<br>Marimba                                    | Mid Tempo             |
|  | Drift And Float Away                                  | SMX258_15               | Floating, Dreaming, S  | Inst | 1:30   | 15                       |  |  |  | David Szesztay 100% (Artisjus)   | Smashtrax Publishing 100% (BMI)             |            | Violin, Piano,<br>Orchestral, Strings  | Slow Tempo, Mid Tempo |
|  | Sappy Hope And Wonder                                 | SMX258_16               | Peaceful, Warm, Thin   | Inst | 1:42   | 16                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Flutes,<br>Harps, Strings, Pads   | Slow Tempo, Mid Tempo |
|  | Cheesy Hero Moment                                    | SMX258_17               | Journey, Heart Warm  | Inst | 1:13   | 17                       |  |  |  | Alexander Khanukhov 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra  | Slow Tempo, Mid Tempo |
|  | Cheesy Sappy Bliss                                    | SMX258_18               | Cheesy, Sappy, Soap  | Inst | 1:53   | 18                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Flutes,<br>Harps, Strings, Pads,<br>Woodwinds,<br>Percussion, Bongos,<br>Pads  | Slow Tempo            |
|  | Oh Ave Maria  | SMX258_19               | Holy, Sacred, Holiday  | Inst | 2:23   | 19                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Oboe,<br>Piano, Strings, Clarinet   | Slow Tempo, Mid Tempo |
|  | Beauty Of Moonlight<br>Sonata Piano                   | SMX258_20               | Haunting, Eerie, Class   | Inst | 3:45   | 20                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |
|  | Beauty Of Moonlight<br>Sonata Piano And Strings       | SMX258_21               | Haunting, Eerie, Class   | Inst | 3:45   | 21                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings,<br>Orchestra   | Slow Tempo            |
|  | Ghostly Comedic<br>Suspense                           | SMX258_22               | Crafty, Devious, Cunn  | Inst | :55    | 22                       |  |  |  | Alexander Khanukhov 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Bells,<br>Pizzicato, Strings,<br>Percussion, Horns,<br>Timpani  | Slow Tempo            |
|  | Eclectic European Town                                | SMX258_23               | Quaint, Charming, My   | Inst | 2:12   | 23                       |  |  |  | Neil Cross 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |
|  | Piano Edwards Tale                                    | SMX258_24               | Secret, Quaint, Charm  | Inst | 1:37   | 24                       |  |  |  | David Raiklen 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |

**SMX259 RETRO MODERN PARTY FUN - #01 (Fun, Mischievous, Wild, Naughty, Funky, Groovy, Party, Retro, Vintage, Quirky, Edgy, Retro, Rocking, Surfy, Bumping, Edgy, Playful, 1920's-2000's)**

| DISC # | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                     | TIMING | TRACK NUMBER |                 |     |     | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO    |
|--------|---|-------------------------|--|--|--------|--------------|-----------------|-----|-----|--|---|------------|---|----------|
|        |   |                         |  |  |        | FULL         | INST<br>VERSION | :60 | :30 |  |   |            |   |          |
|        | Retro Party Bash                              | SMX259_01,<br>SMX259_02 | Retro Party, Fun, Hap  | Inst with Fun<br>Vocal Adlibs            | 2:14   | 1            | 2               |     |     | Jeremy A. Sweet 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Drums, Guitars, Bass,<br>Organs, Percussion,<br>Tambourine, Claps,<br>Vocal Adlibs, Synth                     | Up Tempo |
|        | Tomfoolery and Mischie                        | SMX259_03               | Retro 1920s, Retro 19  | Inst With Female<br>Intro Speak<br>Vocal | 1:57   | 3            |                 |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Band, Piano, Mute<br>Horns, Bass, Drums,<br>Claps, Percussion,<br>Female Talk Vocal,<br>Rock Guitar, Harp | Up Tempo |
|        | Tomfoolery and Mischie -<br>No Voc, No Guitar | SMX259_04               | Retro 1920s, Retro 19  | Inst                                     | 1:57   | 4            |                 |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Big Band, Piano, Mute<br>Horns, Bass, Drums,<br>Claps, Percussion,<br>Harp                                    | Up Tempo |



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| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                         | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO               |
|--|--|-------------------------|--|------------------------------|--------|--------------------------|---|---|------------|--|---------------------|
|  | Funky Playa In Da House                      | SMX259_05               | Retro Party, Retro 1980's  | Inst                         | 1:56   | 5                        | Larry Collinsworth 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Sax, Horns, Funk Guitars, Bass, Drums, Percussion, Synth   | Mid Tempo, Up Tempo |
|  | Go Go Party Shake                            | SMX259_06               | Retro Party, Retro 1980's  | Inst                         | 1:45   | 6                        | Eddie A. Grey 50% (ASCAP),<br>Matthew Thorne 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Retro Surf Band, Guitars, Bass, Drums, Saxes   | Up Tempo            |
|  | Go Go Party Shake - No Saxes                 | SMX259_07               | Retro Party, Retro 1980's  | Inst                         | 1:45   | 7                        | Eddie A. Grey 50% (ASCAP),<br>Matthew Thorne 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Retro Surf Band, Guitars, Bass, Drums  | Up Tempo            |
|  | Retro Vibey Party Down                       | SMX259_08,<br>SMX259_09 | Retro Party, Swagger   | Song (Vocal Adlibs, Vocoder) | 2:26   | 8                        | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Retro Band, Horns, Bass, Funk Wa-Wa Guitars, Drums, Loops, Guitars, Percussion, Claps, Flute, Organs, Hits, Brass, Male And Female Adlibs, Vocoder | Mid Tempo, Up Tempo |
|  | Groovy Fatter Albert                         | SMX259_10               | Funky, Funk, Jam Bar   | Inst                         | 1:54   | 10                       | Eric Bolvin 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Funk Band, Sax, Funk Wa-Wa Guitars, Bass, Drums  | Mid Tempo           |
|  | Forward Funk A Funk                          | SMX259_11               | Funky, Funk, Funk-A  | Inst                         | 1:35   | 11                       | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |            | Funk Band, Bass, Drums, Funk Synth   | Mid Tempo           |
|  | Liquid Cheers and Shaking Rears              | SMX259_12               | Carefree, Liberated, H   | Inst With Vocal Adlibs       | 2:26   | 12                       | Eddie A. Grey 50% (ASCAP),<br>Samuel James Moses 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Reggae Band, Synths, Guitars, Bass, Drums, Percussion, Tambourine, Claps, Filtered Sweeps, Sex, Vocal Adlibs                                       | Mid Tempo           |
|  | Liquid Cheers and Shaking Rears - No Leads   | SMX259_13               | Carefree, Liberated, H   | Inst With Vocal Adlibs       | 2:26   | 13                       | Eddie A. Grey 50% (ASCAP),<br>Samuel James Moses 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Reggae Band, Synths, Guitars, Bass, Drums, Percussion, Tambourine, Claps, Filtered Sweeps, Vocal Adlibs  | Mid Tempo           |
|  | Funk It To Me Good                           | SMX259_14               | Funky, Funk, Old School  | Inst                         | 1:45   | 14                       | Ryan Liatsis 25% (BMI)<br>Francis J Coda 25% (ASCAP)<br>Andrew Boxer 25% (ASCAP)<br>William N Schmidt III 25% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Funk Band, Alternative Rock Band, Bass, Drums, Funk Guitars, Rock Guitars, Tambourine, Trippy Guitars  | Mid Tempo, Up Tempo |
|  | Lounge Chill Party                           | SMX259_15               | Curious, Strange, Eclectic   | Inst                         | 1:35   | 15                       | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Percussion, Drums, Marimbas, Synths, Sweeps, Bongos, Tables, Electric Piano   | Mid Tempo           |
|  | Making 50's Modern Fun a/k/a Dragster Racing | SMX259_16               | Hot Rods, Dragster, R  | Inst                         | 1:53   | 16                       | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Blues Rock Band, Guitars, Bass, Drums  | Up Tempo            |
|  | Go-Go Boot Strut a/k/a Strong Possibilities  | SMX259_17               | Retro 1960's, Retro 1980's   | Inst                         | 1:32   | 17                       | Sharon L. Coates 90% (BMI)<br>David Christopher Drago 10% (ASCAP)   | Smashtrax Publishing 90% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)  |            | Guitars, Bas, Drums, Electric Piano  | Mid Tempo           |
|  | Party Retro Sun Fun                          | SMX259_18               | Retro Party, Retro 1980's  | Inst                         | 1:33   | 18                       | Kenneth William Korade 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Surf Punk Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo |
|  | Retro Teen Fun                               | SMX259_19               | Ballsy, Punk, Rowdy,   | Inst                         | 1:50   | 19                       | Daniel W. Daidone 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Punk Band, Guitars, Bass, Drums  | Up Tempo            |
|  | Mighty Riff Monster                          | SMX259_20               | Ballsy, Aggressive, R  | Inst                         | 1:51   | 20                       | Bill Maihen 50% (ASCAP)<br>Carl Adami 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars, Synths, Bass, Drums   | Mid Tempo, Up Tempo |
|  | Lo-fi Party a/k/a LoFi Party                 | SMX259_21               | Play Hard, Ballsy, Kick  | Inst                         | 1:37   | 21                       | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Bass, Drums  | Mid Tempo           |
|  | Retro Pulp Beach Party                       | SMX259_22               | Retro Classic Rock, R  | Inst                         | 1:52   | 22                       | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Alternative Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE       | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE                                   | TIMING | TRACK NUMBERS / VERSIONS |              |     |     |     | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO               |  |  |
|---------------------------------|---|-------------------------|--|--|--------|--------------------------|--------------|-----|-----|-----|---|---|------------|--|---------------------|--|--|
| Click on SMX# to go back to top |   |                         |  |  |        |                          |              |     |     |     |   |   |            |  |                     |  |  |
|                                 | Get That Funky Fun  | SMX259_23               | Groovy, Grooving, Re   | Inst                                   | 1:46   | 23                       |              |     |     |     | Ronn L. Chick 77.50% (BMI)<br>Dennis Robert Winslow 22.50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Brass, Horns, Hip-Hop Loops, Drums, Claps, Bass, Funk Guitars, Clavinet Synth, Effects, Tambourine, Organs   | Up Tempo            |  |  |
|                                 | Fun Times Making A Mess   | SMX259_24               | Thrill Seekers, Retro  | Inst                                   | 2:02   | 24                       |              |     |     |     | Kenneth William Korade 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Band, Guitars, Bass, Drums, Claps  | Mid Tempo, Up Tempo |  |  |
|                                 | Road Rebels a/k/a Pimps Come And Party  | SMX259_25               | Thrill Seekers, Dange  | Inst                                   | 1:23   | 25                       |              |     |     |     | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums, Guitar Effects, Tremolo Guitar   | Up Tempo            |  |  |
|                                 | Vintage Meets Modern  | SMX259_26               | Retro 1920s, Retro 19  | Inst                                   | 2:06   | 26                       |              |     |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Big Band, Piano, Mute Horns, Clarinets, Upright Bass, Drums, Claps, Percussion, Drum Loops, Brass, Bells, Marimbas, Organ, Guitars, Synths, Woodwinds, Loops | Up Tempo            |  |  |
|                                 | Vintage Meets Modern - No Horns or Clarinets  | SMX259_27               | Retro 1920s, Retro 19  | Inst                                   | 2:06   | 27                       |              |     |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Big Band, Piano, Upright Bass, Drums, Claps, Percussion, Drum Loops, Brass, Bells, Marimbas, Organ, Guitars, Synths, Woodwinds, Loops                        | Up Tempo            |  |  |
|                                 | Parlor Party  | SMX259_28               | Retro 1920s, Retro 19  | Inst                                   | 1:47   | 28                       |              |     |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Big Band, Piano, Strings, Hits, Clarinet, Horns, Bass, Drums, Claps, Percussion, Synths, Electronics, Woodwinds, Loops, Guitars, Synths, Woodwinds, Loops    | Up Tempo            |  |  |
|                                 | Parlor Party - Vintage Mix  | SMX259_29               | Retro 1920s, Retro 19  | Inst                                   | 1:47   | 29                       |              |     |     |     | Eddie A. Grey 50% (ASCAP),<br>Devin Norris 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Big Band, Piano, Strings, Hits, Clarinet, Horns, Bass, Drums, Claps, Percussion, Synths, Electronics, Woodwinds, Loops, Guitars, Synths, Woodwinds, Loops    | Up Tempo            |  |  |
|                                 | Wicked Party  | SMX259_30,<br>SMX259_31 | Naughty, Freaky, Fier  | Inst with Male Adlib Vocals and Shouts | 1:28   | 30                       | 31           |     |     |     | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Synths, Loops, Percussion, Piano, Pads, Sweeps, Effects, Rap Adlib Vocals  | Mid Tempo           |  |  |
|                                 | Play Party Now  | SMX259_32               | Ska, Fun, Zany, Balls  | Inst                                   | 2:11   | 32                       |              |     |     |     | Ryan Liatsis 25% (BMI)<br>Francis J Coda 25% (ASCAP)<br>Andrew Boxer 25% (ASCAP)<br>William N Schmidt III 25% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Ska Band, Guitars, Bass, Drums   | Up Tempo            |  |  |
|                                 | Play Play Rowdy   | SMX259_33               | Retro Party, Retro 19  | Inst                                   | 1:35   | 33                       |              |     |     |     | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums, Sweeps, Piano, Guitar Solo   | Mid Tempo           |  |  |
|                                 | Swag Retro  | SMX259_34               | Retro Party, Fun, Hap  | Inst                                   | 1:30   | 34                       |              |     |     |     | Ronn L. Chick 77.50% (BMI)<br>Dennis Robert Winslow 22.50% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Horns, Brass, Beat, Vocal Beat Box, Percussion, Bass, Drums, Guitars, Synths, Tambourine, Organ  | Up Tempo            |  |  |
| <a href="#">SMX260</a>          | <b>RURAL LIVING - #01 (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Americana, Rocking, Reflective, Farming, Trucks, Trains)</b> |                         |  |  |        |                          |              |     |     |     |   |   |            |  |                     |  |  |
|                                 |   |                         |  |  |        | TRACK NUMBER             |              |     |     |     |   |   |            |  |                     |  |  |
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# SMASHTRAX MUSIC CATALOG



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|--|---------------------------------|-------------------------|--|------|--------|--------------------------|---|--|------------|--|-----------------------|
|  | Good Hearty Land                | SMX260_01               | Down-To-Earth, Down  | Inst | 1:40   | 1                        | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Banjo, Acoustic Guitars  | Mid Tempo             |
|  | Good Hearty Land (Banjo Only)   | SMX260_02               | Down-To-Earth, Down  | Inst | 1:40   | 2                        | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Banjo  | Mid Tempo             |
|  | Charming Sweet Down To Earth    | SMX260_03               | Carefree, Untroubled,  | Inst | 1:46   | 3                        | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitar  | Mid Tempo             |
|  | Quaint Nook Of Paradise         | SMX260_04               | Down-To-Earth, Down  | Inst | 1:44   | 4                        | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitar  | Mid Tempo             |
|  | Silly Vintage Rural Goofing     | SMX260_05               | Perky, Chipper, Cute,  | Inst | 1:48   | 5                        | Eddie A. Grey 50% (ASCAP),<br>Dario Forzato 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI)  |            | Acoustic Guitars, Clean<br>Guitars, Bass,<br>Percussion, Drum,<br>Banjo          | Mid Tempo             |
|  | Chipper How Ya Do               | SMX260_06               | Wholesome, Nature,   | Inst | 1:18   | 6                        | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  |            | Violins, Claps, Bass,<br>Acoustic Guitar   | Mid Tempo             |
|  | Living A Sweet Wonderful Life   | SMX260_07               | Uplifting, Free, Joyous  | Inst | 1:45   | 7                        | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano,<br>Bass, Drums,<br>Percussion                           | Mid Tempo             |
|  | Ah It Feels Good And Natural    | SMX260_08               | Honest, Warm, Sweet  | Inst | 1:42   | 8                        | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars   | Mid Tempo             |
|  | Joy For It All                  | SMX260_09               | Peachy, Swell, Well B  | Inst | 1:03   | 9                        | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  |            | Violins, Drums, Bass,<br>Acoustic Guitar, Piano                                  | Mid Tempo             |
|  | La La La Ha Ha Ha               | SMX260_10               | Uplifting, Free, Joyous  | Inst | 1:39   | 10                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI) | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Acoustic Guitars, Bass,<br>Drums, Percussion,<br>Bells                           | Mid Tempo             |
|  | Wandering Hippies               | SMX260_11               | Down-To-Earth, Down  | Inst | 1:37   | 11                       | Sharon L. Coates 90% (BMI)<br>David Christopher Drago 10% (ASCAP)                                     | Smashtrax Publishing 90% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)   |            | Acoustic Guitars, Bass,<br>Drums, Organ, Bongo,<br>Tambourine                    | Mid Tempo             |
|  | Riverboat Flowing               | SMX260_12               | Riverboat, Steamboat   | Inst | 1:41   | 12                       | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Banjo, Acoustic Guitars,<br>Piano, Bass,<br>Percussion, Shakers                  | Mid Tempo             |
|  | Wacky Wild Country Fun          | SMX260_13               | Trucking, Trucker, Hill  | Inst | 1:55   | 13                       | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Band, Drums,<br>Bass, Guitars  | Mid Tempo, Up Tempo   |
|  | A Goodness and Plentiful Life   | SMX260_14               | Uplifting, Free, Joyous  | Inst | 1:39   | 14                       | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI) | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | Acoustic Guitars, Bass,<br>Drums, Percussion,<br>Tambourine, Pizzicato<br>String | Mid Tempo             |
|  | Mellow Hopeful Heart            | SMX260_15               | Honest, Warm, Sweet  | Inst | 2:04   | 15                       | Michael Aquino 100% (SESAC)   | <b>Smashup Music Publishing 100% (SESAC)</b>   |            | Acoustic Guitars, Bass,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Beauty Of The Old Country       | SMX260_16               | Down-To-Earth, Down  | Inst | 1:32   | 16                       | Michael Aquino 100% (SESAC)   | <b>Smashup Music Publishing 100% (SESAC)</b>   |            | Acoustic Guitars,<br>Accordion, Bell Gliss,<br>Drums, Bass,<br>Tambourine        | Slow Tempo            |
|  | First Light                     | SMX260_17               | Down-To-Earth, Down  | Inst | 2:06   | 17                       | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano,<br>Organ, Slide Guitar,<br>Drums, Bass, Banjo           | Slow Tempo, Mid Tempo |
|  | Molasses Pouring                | SMX260_18               | Twangy, Blues, Blues   | Inst | 1:56   | 18                       | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Acoustic Guitar, Slide<br>Guitar, Bass                    | Mid Tempo             |
|  | Molasses Pouring Vintage Mix    | SMX260_19               | Twangy, Blues, Blues   | Inst | 1:56   | 19                       | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Acoustic Guitar, Slide<br>Guitar, Bass                    | Mid Tempo             |
|  | Hauling, Trucking And Traveling | SMX260_20               | Hauling, Trucking, Ro  | Inst | 1:18   | 20                       | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Slide Guitar, Guitars,<br>Bass, Drums, Banjo              | Mid Tempo, Up Tempo   |
|  | Working Hard On The Ranch       | SMX260_21               | Rugged, Muscle, Pull   | Inst | 1:25   | 21                       | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Guitars, Bass, Drums,<br>Jaws Harp, Banjo                 | Mid Tempo             |

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|                                 | Big Bill Builder  | SMX260_22            | Rugged, Muscle, Pull                           | Inst          | 1:48          | 22                       |                     |            |            |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band, Guitars, Bass, Drums, Banjo, Harmonica, Slide Guitar                              | Mid Tempo             |
|                                 | Ballys And Rugged   | SMX260_23            | Rugged, Muscle, Fun                            | Inst          | 1:36          | 23                       |                     |            |            |            | Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Rock Guitars, Drums, Bass, Tambourine   | Slow Tempo, Mid Tempo |
| <a href="#">SMX261</a>          | <b>SONGS - #19</b> (Alternative Rock, Retro Surf, Hawaiian/Island, Singer-Songwriter, Rage, Pop, R&B) |                      |  |               |               |                          |                     |            |            |            |   |  |            |   |                       |
|                                 |   |                      |  |               |               | TRACK NUMBER             |                     |            |            |            |   |  |            |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                     | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|                                 | Time Machine Built For Two  | SMX261_01, SMX261_02 | Song, Female, Singer                           | Song - Female | 2:50          | 1                        | 2                   |            |            |            | Eddie A. Grey 33.33% (ASCAP), Matthew Thorne 33.33% (ASCAP), Maryssa Kaye Stumpf 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Ukulele, Bass, Electric Piano, Female Vocal   | Slow Tempo, Mid Tempo |
|                                 | She's A Storm About To Blow   | SMX261_03            | Song, Male, Singer-S                           | Song - Male   | 3:15          | 3                        |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Male Vocal   | Slow Tempo, Mid Tempo |
|                                 | For You, I'm Coming   | SMX261_04, SMX261_05 | Song, Male, Alternativ                         | Song - Male   | 2:35          | 4                        | 5                   |            |            |            | Daniel W. Daidone 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Tremolo Guitars, Bass, Drums, Organ, Synth, Snaps, Piano, Male Vocal                   | Mid Tempo             |
|                                 | Just Decide a/k/a Shazam Shazam   | SMX261_06, SMX261_07 | Song, Male, Rock, De                           | Song - Male   | 3:06          | 6                        | 7                   |            |            |            | Daniel W. Daidone 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Synths, Theremin, Organ, Electronic Sounds, Male Vocal                    | Mid Tempo, Up Tempo   |
|                                 | Live Before I Die a/k/a Play On Danger Boy  | SMX261_08            | Song, Male, Alternativ                         | Song - Male   | 3:46          | 8                        |                     |            |            |            | Eddie A. Grey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Rock Band, Guitars, Drums, Bass, Male Vocals  | Mid Tempo, Up Tempo   |
|                                 | Rebel Cry   | SMX261_09, SMX261_10 | Song, Male, Vocal, Rd                          | Song - Male   | 2:49          | 9                        | 10 (1:53)           |            |            |            | Eddie A. Grey 50% (ASCAP), Kevin Comden 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Rock Band, Metal Band, Guitars, Drums, Bass, Male Vocals  | Mid Tempo, Up Tempo   |
|                                 | Bring Me Sunshine   | SMX261_11, SMX261_12 | Song, Female, Vocal,                           | Song - Female | 3:52          | 11                       | 12                  |            |            |            | Steven Harris 50% (APRA), Georgia Harris 50% (APRA)   | Smashtrax Publishing 100% (BMI)  |            | Strings, R&B Guitars, Ambient Guitars, Bass, Drums, Filtered Synths, Claps, Tambourine, Female Vocals | Slow Tempo, Mid Tempo |
|                                 | Fo Sure   | SMX261_13            | Song, Female, Vocal,                           | Song - Male   | 1:31          | 13                       |                     |            |            |            | Ricardo Balboa 100% (BMI) aka Rick Habana   | Smashtrax Publishing 100% (BMI)  |            | Bell Tree, Horn, Drums, Bass, Synths, Percussion, Electric Piano, Male Vocals                         | Mid Tempo             |
| <a href="#">SMX262</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #12 (1920's-1990's)</b>                                       |                      |  |               |               |                          |                     |            |            |            |   |  |            |   |                       |
|                                 |   |                      |  |               |               | TRACK NUMBER             |                     |            |            |            |   |  |            |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                     | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|                                 | Good Ole Buster   | SMX262_01            | 1920's, 1920's, 1930s                          | Inst          | 2:27          | 1                        |                     |            |            |            | Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Piano, Player Piano   | Slow Tempo            |
|                                 | Good Ole Buster Faster  | SMX262_02            | 1920's, 1920's, 1930s                          | Inst          | 1:53          | 2                        |                     |            |            |            | Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Piano, Player Piano   | Mid Tempo             |
|                                 | Vintage Jazz Quintet Ballad   | SMX262_03            | Lounge, Loungy, Jazz                           | Inst          | 1:38          | 3                        |                     |            |            |            | Yuval Ron 50% (ASCAP) Ben Marrero 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Jazz Quintet, Upright Bass, Jazz Guitar, Piano, Drums, Sax  | Slow Tempo            |
|                                 | Vintage Jazz Quintet Ballad (No Sax)  | SMX262_04            | Lounge, Loungy, Jazz                           | Inst          | 1:38          | 4                        |                     |            |            |            | Yuval Ron 50% (ASCAP) Ben Marrero 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Jazz Quintet, Upright Bass, Jazz Guitar, Piano, Drums   | Slow Tempo            |
|                                 | My Own Love   | SMX262_05            | Song, Female, Vocal,                           | Song - Female | 2:38          | 5                        |                     |            |            |            | Eddie A. Grey 50% (ASCAP), Devin Norris 25% (ASCAP), Satya Fuentes 25% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Orchestra, Upright Bass, Strings, Piano, Jazz Drums, Female Vocal                                     | Slow Tempo            |

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|--|--|-------------------------|--|---------------------------|--------|--------------------------|---|--|--|--|--|------------|---|-----------------------|
|  | Nori Saxes   | SMX262_06               | Crime Drama, 1940's  | Inst                      | :59    | 6                        |   |  |  | David Raiklen 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Saxes   | Slow Tempo            |
|  | Boogie Woogie Oogie  | SMX262_07               | Boogie-Woogie, Boogie  | Inst                      | 1:26   | 7                        |   |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Clarinet, Piano,<br>Bass, Jazz Drums,<br>Guitars, Shakers, Sax,<br>Tambourine                       | Mid Tempo, Up Tempo   |
|  | Do The Frankenstein<br>Dance                                   | SMX262_08,<br>SMX262_09 | Song, Male, Female,  | Song - Male and<br>Female | 2:34   | 8                        | 9 |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | 50's Band, Sax,<br>Guitars, Organ, Drums,<br>Bass, Marimba,<br>Theremin, Claps, Male<br>and Female Vocals | Mid Tempo             |
|  | Drive-In Movies, Soda<br>Pops & Dragsters                      | SMX262_10               | 1950's, 1950s, Rockin'   | Inst                      | 1:52   | 10                       |   |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | 50's Band, Sax,<br>Guitars, Surf Guitars,<br>Claps, Organ, Drums,<br>Bass, Tambourine                     | Mid Tempo, Up Tempo   |
|  | Drive-In Movies, Soda<br>Pops & Dragsters<br>(Vintage Version) | SMX262_11               | 1950's, 1950s, Rockin'   | Inst                      | 1:52   | 11                       |   |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | 50's Band, Sax,<br>Guitars, Surf Guitars,<br>Claps, Organ, Drums,<br>Bass, Tambourine                     | Mid Tempo, Up Tempo   |
|  | Monkeys Madness  | SMX262_12               | 1960's, 1960s, Alive,  | Inst                      | 2:05   | 12                       |   |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | 1960's Band, Guitars,<br>Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Party At Point Break   | SMX262_13               | 1960's, 1960s, Dare  | Inst                      | 2:20   | 13                       |   |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Surf Band, Guitars,<br>Bass, Drums, Tremolo<br>Guitars, Surf Guitars                                      | Up Tempo              |
|  | Dazed Or Confused  | SMX262_14               | Classic Rock, Classic  | Inst                      | 1:24   | 14                       |   |  |  | Ryan Allen Yerdon 45% (SESAC),<br>Emery Allen Hosley 45% (ASCAP),<br>Erick Bryan Gilbertson 10% (BMI)                | Smashup Music Publishing 45% (SESAC),<br>Walawalasmash Music Publishing 45% (ASCAP),<br>Smashtrax Publishing 10% (BMI) |            | 1970's Band, Guitars,<br>Bass, Drums  | Mid Tempo             |
|  | 70's Out Of Sight  | SMX262_15               | Classic Rock, Classic  | Inst                      | 2:26   | 15                       |   |  |  | Ryan Liatsis 25% (BMI)<br>Francis J Coda 25% (ASCAP)<br>Andrew Boxer 25% (ASCAP)<br>William N Schmirdt III 25% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI)  |            | 1970's Band, Guitars,<br>Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Chase Go Crazy   | SMX262_16               | 1980's, 1980s, Excitin'  | Inst                      | 2:49   | 16                       |   |  |  | Ryan Liatsis 25% (BMI)<br>Francis J Coda 25% (ASCAP)<br>Andrew Boxer 25% (ASCAP)<br>William N Schmirdt III 25% (BMI) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI)  |            | 80's Rock Band,<br>Guitars, Drums, Bass,<br>Guitar Solo   | Mid Tempo, Up Tempo   |
|  | Take On The Highway  | SMX262_17               | 1980's, 1980s, 1970s   | Inst                      | 1:23   | 17                       |   |  |  | Eddie A. Grey 50% (ASCAP),<br>Giacomo Picasso 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | 80's Rock Band,<br>Guitars, Drums, Bass,<br>Tambourine  | Mid Tempo, Up Tempo   |
|  | High Intensity Energy<br>Sport                                 | SMX262_18               | Metal Band, 1980's,  | Inst                      | 1:59   | 18                       |   |  |  | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Metal Rock Band,<br>Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Step Aside My Funky<br>Brother                                 | SMX262_19               | Funky, Funk Rock, Full   | Inst                      | 3:19   | 19                       |   |  |  | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | Damn I'm Saturday Night<br>Blue                                | SMX262_20               | The Blues, Bluesy, Low   | Inst                      | 2:17   | 20                       |   |  |  | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Blues Band, Guitars,<br>Bass, Drum, Organ,<br>Piano, Harmonica, Sax                                       | Mid Tempo             |
|  | Man I Got Troubles   | SMX262_21               | The Blues, Bluesy, Gro   | Inst                      | 3:01   | 21                       |   |  |  | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS)  | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)   |            | Blues Band, Guitars,<br>Bass, Drum, Organ,<br>Guitar Solo   | Slow Tempo            |
|  | In My Soul Groove  | SMX262_22               | Bluesy, Trippy, Starry   | Inst                      | 2:24   | 22                       |   |  |  | Eddie A. Grey 50% (ASCAP),<br>Giacomo Picasso 15% (ASCAP),<br>Jackson Allen 35% (BMI)                                | Walawalasmash Music Publishing 65% (ASCAP),<br>Smashtrax Publishing 35% (BMI)  |            | Soulful Blues Band,<br>Guitars, Bass, Drums   | Slow Tempo            |
|  | Meatloafing Around   | SMX262_23               | Let Loose, Rocking, E  | Inst                      | 1:46   | 23                       |   |  |  | Val Gaina 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars,<br>Bass, Drums, Guitar<br>Solo  | Up Tempo              |
|  | Gritty Riffy   | SMX262_24               | Attitude, Tough, Raw,  | Inst                      | 1:42   | 24                       |   |  |  | Eddie A. Grey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Rock Band, Guitars,<br>Bass, Drums  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE  | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE   | INSTR.   | TEMPO   |                       |
|--|--|-------------------------|--|---|---------------|--------------------------|-------------|----------------|------------|------------|--|--|--|--|---|-----------------------|
|  | Granada Hills Cop  | SMX262_25               | Cops, Detective, 1980's  | Inst  | 1:44          | 25                       |             |                |            |            | Ryan Allen Yerdon 25% (SESAC),<br>James Richard Niebergall 50%<br>(ASCAP),<br>Erick Bryan Gilbertson 25% (BMI) | Smashup Music Publishing 25% (SESAC),<br>Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 25% (BMI) |  | Synths, Electronics,<br>Drums, Percussion,<br>Bass, Pads, Strings,<br>Arpeggiated Synths | Mid Tempo   |                       |
|  | Retro 80's Girl Getting<br>Stuff Done  | SMX262_26               | Pop, 1980's, 1980s, 1980's   | Inst  | 1:32          | 26                       |             |                |            |            | Ricardo Balboa 100% (BMI)<br>aka Rick Habana   | Smashtrax Publishing 100% (BMI)  |  | Synths, Electronics,<br>Drums, Percussion,<br>Bass, Pads, Strings                        | Mid Tempo   |                       |
|  | 80's R&B Hopeful Ballad  | SMX262_27               | 1980's, 1980s, 1990's  | Inst  | 1:54          | 27                       |             |                |            |            | Eric Douglas Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |  | Synths, Drums,<br>Percussion, Bass,<br>Pads, Strings, Pizzicato<br>Strings               | Slow Tempo, Mid Tempo   |                       |
|  | 80's Smooth Cheese<br>R&B  | SMX262_28               | 1980's, 1980s, 1990's  | Inst  | 2:11          | 28                       |             |                |            |            | Eric Douglas Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |  | Electric Piano, Pads,<br>Synths, Strings, Drums,<br>Bass, Bell Tree                      | Slow Tempo  |                       |
| <a href="#">SMX263</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #10</b> (Russian, European, Gypsy, Greek, Latin, Israeli, Middle Eastern, Persian, Eastern, Asian, Indian, Celtic, Jungle, Nature, Desert, Island, Drumscales) |                         |  |   |               |                          |             |                |            |            |  |  |  |  |   |                       |
|  |  |                         |  |   |               | T R A C K N U M B E R    |             |                |            |            |  |  |  |  |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                                   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>  |  |   |                       |
|  | Russian Empire   | SMX263_01               | Orchestra, Orchestral  | Vocal - Russian<br>Choir                      | 1:50          | 1                        |             |                |            |            |  | David Raiklen 50% (ASCAP),<br>Marina G. Verenikina 50% (SESAC)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashup Music Publishing 50% (SESAC) |  | Orchestra, Choir,<br>Choral, Russian Vocals   | Mid Tempo             |
|  | Cousin Sal's European<br>Trip  | SMX263_02               | Whimsical, European  | Inst  | 1:28          | 2                        |             |                |            |            |  | Benoit Martin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars,<br>Violins, Bass  | Mid Tempo, Up Tempo   |
|  | Spinning Gypsies   | SMX263_03               | Whimsical, Twirling, S   | Inst  | 1:26          | 3                        |             |                |            |            |  | David Szesztay 100% (Artisjus)   | Smashtrax Publishing 100% (BMI)  |  | Piano, Violin   | Up Tempo              |
|  | Vacation Picturesque<br>a/k/a Club Med Gypsy<br>Conga Line a/k/a   | SMX263_04               | World, Free, Full Of L   | Inst  | 1:23          | 4                        |             |                |            |            |  | Benoit Martin 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Bass,<br>Drums, Percussion  | Up Tempo              |
|  | Come Mambo Con Mi  | SMX263_05               | World, Free, Full Of L   | Inst  | 2:14          | 5                        |             |                |            |            |  | Eric Bolvin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Percussion, Piano,<br>Drums, Bass, Saxes,<br>Bongos, Congas,<br>Blocks, Timbales                            | Mid Tempo, Up Tempo   |
|  | Travel Hot Spanish   | SMX263_06               | Legend, Charming, R  | Inst  | 1:36          | 6                        |             |                |            |            |  | Ronn L. Chick 77.50% (BMI)<br>Dennis Robert Winslow 22.50% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Bass,<br>Percussion, Drums  | Mid Tempo             |
|  | Rabbi Shmoolie   | SMX263_07               | Jewish, Jews, Hebrew   | Inst  | 1:21          | 7                        |             |                |            |            |  | Alexander Khanukhov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Oboe, Clarinet,<br>Marimba, Orchestral,<br>Percussion, Horns,<br>Clans, Pizzicato Strings                   | Mid Tempo             |
|  | Persian Whirling   | SMX263_08               | Mystical, Mystic, Worl   | Inst with Female<br>La La Vocal               | 1:00          | 8                        |             |                |            |            |  | David Szesztay 100% (Artisjus)   | Smashtrax Publishing 100% (BMI)  |  | Ethnic Instruments,<br>Drums, Bass, Guitars,<br>Middle Eastern<br>Instruments, Violin,<br>Vocal Female      | Mid Tempo, Up Tempo   |
|  | Banglafresh  | SMX263_09               | World, Mystical, Myst  | Inst  | 2:10          | 9                        |             |                |            |            |  | Mohan Ahaus 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Drums, Loops, Bass,<br>Ethnic Instruments,<br>Sitar   | Mid Tempo             |
|  | Mystical Caravan Rock  | SMX263_10               | Exotic, Wild, Middle E   | Inst With Ethnic<br>Female Vocal<br>Chant     | 1:41          | 10                       |             |                |            |            |  | Larry Collinsworth 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Guitars, Drums,<br>Percussion, Loops,<br>Bass, Ethnic<br>Instruments, Sitar,<br>Ethnic Female Vocal         | Mid Tempo, Up Tempo   |
|  | Far Away In Time Tale  | SMX263_11               | Sacred, Mystical, Mys  | Inst With Female<br>Celtic Vocal And<br>Choir | 2:14          | 11                       |             |                |            |            |  | Alexander Khanukhov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Drones, Drums, Ethnic<br>Percussion, Piano,<br>Strings, Penny Flutes,<br>Orchestral, Chant Celtic<br>Vocals | Slow Tempo, Mid Tempo |
|  | Beautiful Uncharted Land   | SMX263_12               | Epic, Orchestra, Lush  | Inst  | 1:55          | 12                       |             |                |            |            |  | Alexander Khanukhov 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |  | Orchestra   | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE        | INSTR.  | TEMPO                 |  |  |
|---------------------------------|--|-------------------|--|-------------|---------------|--------------------------|-------------|------------|------------|------------|---|--|-------------------|---|-----------------------|--|--|
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|                                 | Celtic Land Of Epic Mysteries  | SMX263_13         | Epic, Exotic, Mysterio   | Inst        | 1:52          | 13                       |             |            |            |            | Alexander Khanukhov 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                |                   | Orchestra, Percussion, Strings, Celtic Instruments, Bagpipes, Orchestral Drums, Drones, Sitar, Flutes, Willow Pipes                 | Slow Tempo, Mid Tempo |  |  |
|                                 | Secret Mystical  | SMX263_14         | World, Mysterious, My  | Inst        | 2:03          | 14                       |             |            |            |            | David Fesliyan 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                |                   | Strings, Pads, Ethnic Strings, Orchestral Drum, Drones  | Slow Tempo            |  |  |
|                                 | Sweltering Inferno   | SMX263_15         | World, Desert, Heat, U   | Inst        | 2:06          | 15                       |             |            |            |            | Neil Cross 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)  |                   | Strings, Pads, Ethnic Strings, Dulcimer, Drones   | Slow Tempo            |  |  |
|                                 | Exotic Dangerous Thrilling Adventure   | SMX263_16         | World, Tension, Tense  | Inst        | 1:32          | 16                       |             |            |            |            | Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)            | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |                   | Orchestra, Percussion, Drone, Bells, Timpani, Orchestral Drums, Flutes, Synths, Percussive Effects, Sitar, Ethnic Instruments, Wood | Mid Tempo             |  |  |
|                                 | Tribal Challenge   | SMX263_17         | Drums, Percussion, D   | Inst        | 1:10          | 17                       |             |            |            |            | Eric Bolvin 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                |                   | Drums, Percussion, Ethnic Drums   | Mid Tempo, Up Tempo   |  |  |
|                                 | We Can Make The World Much Better  | SMX263_18         | Colorful, Shine, Balan   | Inst        | 1:57          | 18                       |             |            |            |            | Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP) | Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)  |                   | Orchestral, Ethnic Percussion, Drums, Percussion, Synth, Sweeps, Bells, Synths, Bass, Strings, Shakuhachi, Piano, Flute             | Mid Tempo             |  |  |
|                                 | Island Styling Flying  | SMX263_19         | Hawaiian, Island, Trop   | Inst        | 1:45          | 19                       |             |            |            |            | Larry Collinsworth 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |                   | Slide Guitars, Bass, Drums, Ska Guitars   | Mid Tempo             |  |  |
|                                 | Palm Trees, Sand And A Hammock   | SMX263_20         | Blissful, Tranquil, Slea   | Inst        | 1:35          | 20                       |             |            |            |            | David Szesztay 100% (Artisjus)                                | Smashtrax Publishing 100% (BMI)  |                   | Piano, Clean Guitar   | Slow Tempo, Mid Tempo |  |  |
|                                 | Yellow June  | SMX263_21         | Jazzy, Lounge, Loun  | Inst        | 1:43          | 21                       |             |            |            |            | Patrick James Slattery 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |                   | Lounge Band, Jazz Guitar, Bass, Drums   | Mid Tempo             |  |  |
|                                 | Quirky Jamirky   | SMX263_22         | Delightful, Chipper, Fr  | Inst        | 1:48          | 22                       |             |            |            |            | Eric Douglas Smith 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                |                   | Bass, Drums, Claps, Synths, Blocks, Electronic Sounds, Percussion   | Mid Tempo             |  |  |
|                                 | World Of Love And Unity  | SMX263_23         | Paradise, Blissful, Tra  | Inst        | 2:26          | 23                       |             |            |            |            | Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)       | Smashtrax Publishing 100% (BMI)  |                   | Piano, Bass, Shakers, Synths, Drums, Guitars, Blocks, Pads, Kalimba   | Slow Tempo, Mid Tempo |  |  |
|                                 | Survival Task  | SMX263_24         | Drums, Percussive, S   | Inst        | 1:11          | 24                       |             |            |            |            | Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)              | Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)  |                   | Percussion, Drums, Shakers, Ethnic Percussion, Marimba  | Mid Tempo             |  |  |
|                                 | Wonders Of Nature Revealed   | SMX263_25         | Secret, Gentle, World  | Inst        | 1:44          | 25                       |             |            |            |            | Mark Allan Wolfe 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                |                   | Percussion, Percussive Effects, Pads, Guitar, Drums, Marimbas   | Slow Tempo, Mid Tempo |  |  |
|                                 | Power Drum Taiko Trailer   | SMX263_26         | Drums, Drumscapes, I   | Inst        | 1:13          | 26                       |             |            |            |            | Larry Collinsworth 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |                   | Percussion, Drums, Sweep, Hits, Cymbals   | Mid Tempo             |  |  |
|                                 | New Orient   | SMX263_27         | Mystical, Mysterious, I  | Inst        | 1:23          | 27                       |             |            |            |            | Michael Brooks 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |                   | Asian Instruments, Flutes, Bass, Loops, Drums, Strings  | Mid Tempo             |  |  |
|                                 | Celtic Meet Rock   | SMX263_28         | Rocking, Celtic, Austr   | Inst        | 1:30          | 28                       |             |            |            |            | Michael Aquino 100% (SESAC)                                   | Smashup Music Publishing 100% (SESAC)                                      |                   | Band, Accordion, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |  |  |
| <a href="#">SMX264</a>          | <b>DRAMA - #06 (Mystery, Danger, Spy, Law, Horror, Urban, Crime, Sci-Fi, Reflective, Growth, Hope, Beauty, Serious, Dark, Action, Adventure, Urban, Hip-Hop, Humorous, Orchestral)</b> |                   |  |             |               |                          |             |            |            |            |   |  |                   |   |                       |  |  |
|                                 |  |                   |  |             |               | TRACK NUMBER             |             |            |            |            |   |  |                   |   |                       |  |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                                       | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Version</b>  | <b>Writers</b>   | <b>Publishers</b> |   |                       |  |  |

# SMASHTRAX MUSIC CATALOG



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|--|---|-------------------------|--|-------------------|--------|--------------------------|--|--|------------|---|-----------------------|
|  | Oh No You Didn't Say That                           | SMX264_01               | Drama, Dramatic, Susp  | Inst with Voc Efx | 2:02   | 1                        | Michael Brooks 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Synths, Drums, Metal, Strings, Vocal Efx, Loops, Arpeggiated Synths                            | Slow Tempo, Mid Tempo |
|  | Cyborg Control                                      | SMX264_02               | Drama, Dramatic, Ter   | Inst              | 2:10   | 2                        | Steven Harris 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Synths, Arpeggiated Bass, Loops, Percussion, Sound Design, Drums, Bass                                | Slow Tempo, Mid Tempo |
|  | Mystic Alley Underworld a/k/a Espionage And Secrets | SMX264_03               | Drama, Dramatic, Esp   | Inst              | 2:01   | 3                        | Ebronah Edwards 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Ethnic Instruments, Percussion, Arabic Strings, Drums, Percussion, Synths, Bass                       | Mid Tempo             |
|  | Soviet Stark Epic World                             | SMX264_04               | Orchestra, Orchestral  | Inst              | 1:35   | 4                        | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Clarinet, Piano, Drums, Strings, Horns, Brass, Violins, Sweeps, Synth Rise Effect          | Slow Tempo, Mid Tempo |
|  | Clockwork Mystery                                   | SMX264_05               | Drama, Dramatic, Fea   | Inst              | 1:12   | 5                        | Derek Anthony Jasnoch 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bells, Orch, Sound Effects, Sound Design, Synths  | Slow Tempo            |
|  | Crime Romance                                       | SMX264_06               | Drama, Dramatic, Mys   | Inst              | 1:34   | 6                        | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Piano, Loops, Drums, Strings, Pads, Bass, Electronic Sounds   | Mid Tempo             |
|  | Grey Winds  | SMX264_07               | Drama, Dramatic, Mys   | Inst              | 2:00   | 7                        | Lubecky Alexander 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Arpeggiated synths, Strings, Percussion, Brass, Winds, Drums                              | Mid Tempo             |
|  | Epic Oblivion a/k/a The Invasion Is On              | SMX264_08               | Epic, Adrenalin, Mass  | Inst              | 2:10   | 8                        | David Fesliyan 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Orchestral, Sound Design, Massive Drums, Deep Sub Sweeps, Synths, Percussion, Sound Effect            | Mid Tempo, Up Tempo   |
|  | CSI Determination                                   | SMX264_09               | Drama, Dramatic, Seg   | Inst              | 1:49   | 9                        | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Hip Hop Loops, Synths, Ambient Sounds, Piano, Percussion, Vocal Ambience, Bass, Arpeggiated Synths    | Mid Tempo             |
|  | Life As It Drifts By                                | SMX264_10               | Drama, Starry, Float,  | Inst              | 2:22   | 10                       | Anthony Meccariello 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar, Strings, Banjo, Drums, Tambourine, Bass  | Mid Tempo             |
|  | Path To Restoration                                 | SMX264_11               | Hopeful, Starry, Float,  | Inst              | 1:34   | 11                       | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitar, Bass, Drums, Percussion, Synths  | Mid Tempo             |
|  | Days With Meaning                                   | SMX264_12               | Drama, Starry, Float,  | Inst              | 2:36   | 12                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Strings   | Mid Tempo             |
|  | The Hard Road To Victory                            | SMX264_13               | Dramatic, Drama, Str   | Inst              | 1:46   | 13                       | Steven Harris 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Sweeping Sound Effects, Subs, Drums, Percussion   | Mid Tempo, Up Tempo   |
|  | Judges Deciding And Tension                         | SMX264_14               | Drama, Dramatic, Mys   | Inst              | 1:56   | 14                       | Garvey Solomon Maynard 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Piano, Sound Design, Synths, Drums, Drums, Loops, Dubstep Sounds, Pads, Electronic Arpeggiated Sounds | Mid Tempo             |
|  | She's Trouble Capital T                             | SMX264_15               | Drama, Dramatic, Mys   | Inst              | 2:01   | 15                       | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |            | Drum Loops, Synth, Pads, Bass, Drums, Percussion  | Slow Tempo, Mid Tempo |
|  | Drum Force  | SMX264_16               | Drums, Drumscales,   | Inst              | 1:58   | 16                       | David Fesliyan 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Percussion, Orchestral, Massive Drums, Sound Design  | Mid Tempo, Up Tempo   |



# SMASHTRAX MUSIC CATALOG



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|--|------------------------------|-------------------------|--|---------------------------------|--------|--------------------------|--|--|--|---------|--|---|--------|--|-----------------------|
|  | Stage Critical               | SMX264_17               | Dramatic, Drama, Epi   | Inst                            | 1:54   | 17                       |  |  |  |         | David Fesliyan 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Orchestral, Sound Design, Massive Drums, Sweeps, Synths, Percussion, Sound Effects, Brass, Strings, Arpeggiated Synths | Mid Tempo, Up Tempo   |
|  | Get Out Of The House Now     | SMX264_18               | Drama, Dramatic, Fea   | Inst                            | 1:26   | 18                       |  |  |  |         | Derek Anthony Jasnoch 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |        | Bells, Orch, Sound Effects, Sound Design, Synths, Drums, Drones, Piano, Deep Subs, Dubstep Sounds                      | Slow Tempo, Mid Tempo |
|  | Bad Guy March                | SMX264_19               | Sci-Fi, Sci Fi, Science  | Inst                            | 1:39   | 19                       |  |  |  |         | Alexander Khanukhov 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |        | Sound Effects, Sound Design, Orchestral, Industrial Sounds, Percussion, Electronic Sounds, Drums                       | Mid Tempo             |
|  | Suspicious Brewing           | SMX264_20               | Drama, Dramatic, Sus   | Inst                            | 1:45   | 20                       |  |  |  |         | Michael Brooks 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |        | Organ, Synths, Drums, Loops, Bass  | Slow Tempo, Mid Tempo |
|  | Search The Alleys            | SMX264_21               | Drama, Dramatic, Alie  | Inst                            | 1:43   | 21                       |  |  |  |         | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Sound Effects, Loops, Sound Design, Synths, Drums, Bass, Sweeps, Deep Subs, Dubstep Sounds                             | Mid Tempo             |
|  | Clever Investigator          | SMX264_22               | Drama, Dramatic, Sus   | Inst                            | 1:33   | 22                       |  |  |  |         | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Sound Effects, Loops, Sound Design, Drums, Bass  | Slow Tempo, Mid Tempo |
|  | Setting A Trap               | SMX264_23               | Drama, Dramatic, Ter   | Inst with Haunting Vocals       | 2:11   | 23                       |  |  |  |         | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Synth, Strings, Pads, Female Vocal, Arpeggiated Synths, Bass   | Slow Tempo, Mid Tempo |
|  | Tension Down In The Crib     | SMX264_24               | Drama, Dramatic, Ter   | Inst                            | 1:11   | 24                       |  |  |  |         | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |        | Drum Loops, Percussion, Synths, Bass, Vocal Hevs   | Slow Tempo, Mid Tempo |
|  | In The Shadows               | SMX264_25               | Drama, Dramatic, Sup   | Inst with Haunting Female Vocal | 2:14   | 25                       |  |  |  |         | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |        | Female Vocal, Acoustic Guitar, Synth, Strings  | Slow Tempo, Mid Tempo |
|  | What I Remember Of That Time | SMX264_26               | Drama, Dramatic, Hea   | Inst                            | 1:52   | 26                       |  |  |  |         | David Fesliyan 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano, Strings, Orchestral, Eastern Wind   | Slow Tempo            |
|  | Tension Among The Couple     | SMX264_27               | Mystery, Mysterious, I   | Inst                            | 1:42   | 27                       |  |  |  |         | Daniel Alejandro Fernandez 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |        | Orchestral   | Slow Tempo, Mid Tempo |
|  | Tense Search And Track       | SMX264_28               | Drama, Dramatic, Sur   | Inst                            | 2:09   | 28                       |  |  |  |         | Steven Harris 100% (APRA)                                      | Smashtrax Publishing 100% (BMI)             |        | Sound Design, Arpeggiated Synths, Sound Effects, Loops, Synths, Drums, Percussion, Filtered Synths, Sweeps             | Mid Tempo             |
|  | Analyze And Measure          | SMX264_29               | Drama, Dramatic, Allu  | Inst                            | 1:41   | 29                       |  |  |  |         | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |        | Sound Design, Arpeggiated Synths, Sound Effects, Loops, Synths, Percussion, Filtered Synths, Pads                      | Slow Tempo, Mid Tempo |
|  | Waiting To Happen            | SMX264_30               | Drama, Dramatic, Sus   | Inst                            | 1:02   | 30                       |  |  |  |         | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |        | Piano, Sound Design, Pads, Filtered Synths   | Slow Tempo            |
|  | Slippery Spy                 | SMX264_31               | Funk, Funky, 1970s, I  | Inst                            | 1:30   | 31                       |  |  |  |         | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Orchestral, Funk Guitars, Bells, Drums, Bass, Congas, Bongos, Percussion, Synths                                       | Mid Tempo, Up Tempo   |

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|--|--|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|---------------------------------------|--|---|---|--|-----------------------|
|  | CSI Hacker   | SMX264_32               | Drama, Dramatic, And   | Inst        | 1:30          | 32                       |             |                |            |            | Ebronah Edwards 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Hip-hop Loops, Synths,<br>Bass, Electronic<br>Sounds, Pads,<br>Arpeggiated Synths | Mid Tempo  |                       |
|  | Mischievous Wives  | SMX264_33               | Snooping, Nosy, Nose   | Inst        | 1:18          | 33                       |             |                |            |            | Daniel Alejandro Fernandez 100% (BMI) | Smashtrax Publishing 100% (BMI)                                |   | Orchestral  | Mid Tempo  |                       |
|  | Flow Through The Motions   | SMX264_34               | Drama, Beautiful, Pers   | Inst        | 1:55          | 34                       |             |                |            |            | Jonathan Maurin 100% (SACEM)          | Smashtrax Publishing 100% (BMI)                                |   | Light Guitars, Band,<br>Drums, Bass,<br>Percussion, Snaps,<br>Ambient Sounds      | Mid Tempo  |                       |
|  | Flowers Reaching For The Sky   | SMX264_35               | Appreciate, Grateful,  | Inst        | 2:24          | 35                       |             |                |            |            | Neil Cross 100% (SOCAN)               | Smashtrax Publishing 100% (BMI)                                |   | Piano, Violin, Cello  | Mid Tempo  |                       |
|  | Ethereal Planes  | SMX264_36               | Calm, Tranquil, Drows  | Inst        | 1:20          | 36                       |             |                |            |            | Mark Allan Wolfe 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Synths, Ambient Pads  | Slow Tempo   |                       |
|  | Windows To Our Souls   | SMX264_37               | Magic, Magical, Encha  | Inst        | 1:07          | 37                       |             |                |            |            | Lubecky Alexander 100% (BMI)          | Smashtrax Publishing 100% (BMI)                                |   | Orchestral, Strings   | Slow Tempo   |                       |
|  | Hang On  | SMX264_38               | Honest, Introspective,   | Inst        | 2:11          | 38                       |             |                |            |            | Anthony Meccariello 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)                    |   | Piano, Drums, Guitar,<br>Strings, Violins, Bass,<br>Band                          | Slow Tempo, Mid Tempo  |                       |
|  | Piano Possibilities  | SMX264_39               | Appreciate, Grateful,  | Inst        | 1:43          | 39                       |             |                |            |            | Steven Harris 100% (APRA)             | Smashtrax Publishing 100% (BMI)                                |   | Piano, Strings, Violins   | Slow Tempo, Mid Tempo  |                       |
|  | Piano Heart, Pain And Hope   | SMX264_40               | Honest, Introspective,   | Inst        | 1:26          | 40                       |             |                |            |            | Steven Harris 100% (APRA)             | Smashtrax Publishing 100% (BMI)                                |   | Piano, Strings, Violins   | Slow Tempo   |                       |
|  | Signs Of Trouble   | SMX264_41               | Drama, Dramatic, Wa  | Inst        | 1:50          | 41                       |             |                |            |            | Steven Harris 100% (APRA)             | Smashtrax Publishing 100% (BMI)                                |   | Piano, Pads, Strings,<br>Synth Effects,<br>Percussive Effects                     | Slow Tempo, Mid Tempo  |                       |
| <a href="#">SMX265</a>   | <b>CHILL OUT - #02 (Dreamy, Beauty, Calm, Meditation, Yoga, Urban, Pop, Orchestral, Vibey, Tech, Hip-Hop, Acoustic, Electronic, Feel Good)</b> |                         |  |             |               |                          |             |                |            |            |                                       |  |   |   |  |                       |
|  |  |                         |  |             |               | TRACK NUMBER             |             |                |            |            |                                       |  |   |   |  |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                            | <b>Writers</b>   | <b>Publishers</b>                           |   |  |                       |
|  | Warm Easy Flow   | SMX265_01               | Starry, Floating, Swirl  | Inst        | 3:23          | 1                        |             |                |            |            |                                       | Lubecky Alexander 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |   | Synths, Deep Bases,<br>Arpeggiated Synths,<br>Pads, Drums, Ethnic<br>Wind, Ude                                     | Slow Tempo            |
|  | Deep Truth   | SMX265_02               | Chill, Safe, Hopeful, S  | Inst        | 2:09          | 2                        |             |                |            |            |                                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Cello, Percussion,<br>Bass, Synths, Piano,<br>Strings  | Mid Tempo             |
|  | Soul Breathing   | SMX265_03               | Chill, Magic, Magical,   | Inst        | 2:24          | 3                        |             |                |            |            |                                       | Jonathan Maurin 100% (SACEM)                                   | Smashtrax Publishing 100% (BMI)             |   | Synths, Orchestral,<br>Pads, Drums, Bass,<br>Arpeggiated Synths,<br>Strings  | Slow Tempo, Mid Tempo |
|  | Chill Forth  | SMX265_04               | Chill, Chilling, New W   | Inst        | 2:44          | 4                        |             |                |            |            |                                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Synths, Percussion,<br>Bass, Arpeggiated<br>Synths, Pads, Drums,<br>Sweens, Sound Design                           | Mid Tempo             |
|  | Come Into The Zone   | SMX265_05               | Chill, Chilling, Ambien  | Inst        | 1:31          | 5                        |             |                |            |            |                                       | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Synths, Percussion,<br>Industrial Sounds,<br>Guitars, Bass, Drums,<br>Claps, Pads, Sound<br>Design, Electric Piano | Slow Tempo, Mid Tempo |
|  | My Flow Is Clear   | SMX265_06               | Chill, Chilling, Bliss, W  | Inst        | 2:30          | 6                        |             |                |            |            |                                       | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)     | Smashtrax Publishing 100% (BMI)             |   | Band, Drums, Bass,<br>Guitar, Synths, vocal<br>Effects   | Mid Tempo             |
|  | Floating Souls   | SMX265_07               | Calm, Tranquil, Adrift,  | Inst        | 2:12          | 7                        |             |                |            |            |                                       | Lubecky Alexander 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |   | Violin, Piano, Strings,<br>Pads  | Slow Tempo            |
|  | Balance And Destiny  | SMX265_08               | Graceful, World, Beau  | Inst        | 1:48          | 8                        |             |                |            |            |                                       | Lubecky Alexander 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |   | Cello, Orchestral, Harp,<br>Strings  | Slow Tempo            |
|  | Clean Clear Slate  | SMX265_09               | Chill, Chilling, Jell, Sa  | Inst        | 1:24          | 9                        |             |                |            |            |                                       | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Ambient Guitar, Filtered<br>Pads, Synth  | Slow Tempo            |
|  | Warm Inner Strength  | SMX265_10               | Chill, Chilling, Drama,  | Inst        | 1:47          | 10                       |             |                |            |            |                                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |   | Piano, Hip-hop Loops,<br>Bass, Filtered Synths   | Slow Tempo, Mid Tempo |

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|   | Hidden Away At My Favorite Spot   | SMX265_11         | Chill, Chilling, Wholes                           | Inst        | 1:44          | 11                       |             |                |            | William Gene Maxwell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                               |                | Acoustic Guitar  | Slow Tempo            |
|   | Drifting Easy   | SMX265_12         | Chill, Chilling, Jell, Sa                         | Inst        | 1:40          | 12                       |             |                |            | Kimberly A. Jakubicki 50% (ASCAP), Jason Mark Yates 50% (PRS)    | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |                | Guitars, Piano, Pads   | Slow Tempo, Mid Tempo |
|   | Sure Looks Bright   | SMX265_13         | Promising, Uplifting, B                           | Inst        | 2:29          | 13                       |             |                |            | Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)          | Smashtrax Publishing 100% (BMI)   |                | Guitars, Bass, Percussion, Drums, Bass, Pads, Synths                                       | Mid Tempo             |
|   | Light The Way Starlit   | SMX265_14         | Poppy, Peppy, Cute, I                             | Inst        | 1:41          | 14                       |             |                |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Synths, Bass, Bells, Percussion, Arpeggiated Synths, Fun Effect sounds                     | Mid Tempo             |
|   | Cruising Down The Long Highway  | SMX265_15         | Dusty, Lazy, Chill, Re                            | Inst        | 2:08          | 15                       |             |                |            | Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Piano, Acoustic Guitar, Drums, Tambourine, Organ, Shaker, Tremolo Twang Guitar, Piano      | Mid Tempo             |
|   | To Breath Again   | SMX265_16         | Promising, Uplifting, B                           | Inst        | 1:45          | 16                       |             |                |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Guitars, Bass, Drums, Bass, Pads, Synths, Piano  | Mid Tempo             |
|   | Caring Warmth   | SMX265_17         | Promising, Uplifting, H                           | Inst        | 1:42          | 17                       |             |                |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Acoustic Guitars, Drums, Claps, Piano, Bass, Strings, Synths, Pads                         | Mid Tempo             |
|   | Look With Wonder  | SMX265_18         | Warm, Laid-Back, Laid                             | Inst        | 1:48          | 18                       |             |                |            | Dennis Robert Winslow 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |                | Acoustic Guitars, Shaker, Tambourine, Drums, Bass, Acoustic Guitar Solo                    | Mid Tempo             |
|   | Hope And Good Possibilities   | SMX265_19         | Warm, Special, Down                               | Inst        | 1:59          | 19                       |             |                |            | Dennis Robert Winslow 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)   |                | Acoustic Guitars, Banjos, Kick Drum, Bass, Organ   | Mid Tempo             |
|   | Feeling A Good Place a/k/a Feeling A Good Flow  | SMX265_20         | Chill, Jazzy, Lounge, I                           | Inst        | 1:22          | 20                       |             |                |            | Gustavo Caveda 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |                | Bands, Bass, Drums, Guitars  | Mid Tempo             |
|   | Rolls With The Wind   | SMX265_21         | Care-free, Carefree, C                            | Inst        | 1:20          | 21                       |             |                |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Band, Drums, Latin Percussion, Claps, Bass, Acoustic Guitar, Guitars, Acoustic Guitar Solo | Mid Tempo             |
|   | Woozy Surreal a/k/a Chilling By The Pool At Night   | SMX265_22         | Glide, Weightless, Wd                             | Inst        | 1:59          | 22                       |             |                |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)   |                | Piano, Synths, Bass, Drum Loops, Percussion  | Slow Tempo, Mid Tempo |
|   | Longing   | SMX265_23         | Chill, Chilling, Mysteri                          | Inst        | 1:53          | 23                       |             |                |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)   |                | Ambient Synths, Electronic drums, Percussion, Bass   | Mid Tempo             |
|   | Wonder What It's All About  | SMX265_24         | Dreamy, Float, Adrift, I                          | Inst        | 2:26          | 24                       |             |                |            | Garvey Solomon Maynard 30% (ASCAP) , Ebronah Edwards 70% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |                | Guitar, Drums, Bass, Piano, Synths, Filtered Synths  | Mid Tempo             |
|   | Night Romancing   | SMX265_25         | Chill, Hip-Hop, Hip Ho                            | Inst        | 2:14          | 25                       |             |                |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)   |                | Synths, Bass, Drum Loops, Arpeggiated Synths, Pads, Percussion                             | Slow Tempo, Mid Tempo |
|   | Slow Rolling And Cruising a/k/a Assembly  | SMX265_26         | Technical, Technologi                             | Inst        | 2:41          | 26                       |             |                |            | Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)   |                | Guitar, Industrial Drums, Bass, Filtered Synths  | Mid Tempo             |
| <a href="#">SMX266</a>                          | <b>FEEL GOOD / GOOD TIMES - #15 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Cute, Holiday, Vacation, Rock, Pop, Funky, Electronic, Dreamy, Country, Pure, Magical)</b> |                   |   |             |               |                          |             |                |            |  |   |                |  |                       |
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|   | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>  | <b>Writers</b> | <b>Publishers</b>  |                       |

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| 43 strange edit to muffling                                      | It's A Go                    | SMX266_01               | Alive, Free, Exciting,   | Inst | 1:46   | 1                        | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums  | Up Tempo              |
|  | What A Good Feeling          | SMX266_02               | Promising, Well Being  | Inst | 2:15   | 2                        | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukuleles, Bells, Percussion, Claps, Sticks, Drums, Bass, Guitars  | Mid Tempo, Up Tempo   |
|  | Exciting Good Hope           | SMX266_03               | Promising, Well Being  | Inst | 1:44   | 3                        | David Szesztay 100% (Artisjus)                                 | Smashtrax Publishing 100% (BMI)             |            | Piano, Drums, Bass, Acoustic Guitars  | Mid Tempo, Up Tempo   |
|  | Beauty In The Details        | SMX266_04               | Wondrous, Wonder, M  | Inst | 1:59   | 4                        | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Arpeggiated Synths, Pads, Drums, Bass, Piano  | Mid Tempo             |
|  | Well Wishes                  | SMX266_05               | Community, Together  | Inst | 1:38   | 5                        | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Drums, Tambourine, Cymbal, Shaker, Bass, Acoustic Guitars, Bells   | Mid Tempo             |
|  | Friendly Vibrations          | SMX266_06               | Community, Together  | Inst | 1:29   | 6                        | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Drums   | Mid Tempo             |
|  | Loving The Morning Sunshine  | SMX266_07               | Swell, Keen, Plucky,   | Inst | 1:22   | 7                        | Kevin H. Gullickson 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Clean Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|  | Life Lights                  | SMX266_08               | Reawakening, Industr   | Inst | 2:15   | 8                        | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Bass, Pads, Drums, Loops, Piano   | Mid Tempo             |
|  | Filled With Light            | SMX266_09               | Electronic Pop, Pop, S   | Inst | 1:44   | 9                        | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Deep Sweeps, Bass, Filtered Synths, Pads, Drums, Loops                                      | Mid Tempo             |
|  | Unwrapping Stars             | SMX266_10               | Magic, Magical, Creat  | Inst | 2:38   | 10                       | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Arpeggiated Synths, Bass, Filtered Synths, Drums, Loops, Claps, Snaps, Industrial Synths, Pads, Piano | Mid Tempo             |
|  | A Warm Breath Of Hope        | SMX266_11               | Miraculous, Alive, Epi   | Inst | 1:57   | 11                       | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Piano, Horns, Brass, Strings, Piano, Orch Drums   | Slow Tempo, Mid Tempo |
|  | And So The Sun Shall Rise    | SMX266_12               | Swirling, Swirly, Unaf   | Inst | 2:09   | 12                       | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Bass, Drums, Synths, Electronic Drums, Guitars   | Slow Tempo, Mid Tempo |
|  | Bringing In Life             | SMX266_13               | Alive, Living, Horizon,  | Inst | 1:55   | 13                       | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums  | Mid Tempo             |
|  | Rosy Peachy                  | SMX266_14               | Sunny, Cute, Sweet, J  | Inst | 2:18   | 14                       | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukuleles, Bells, Piano, Strings, Violins, Percussion, Drums, Bass, Guitars, Pizzicato Strings                           | Mid Tempo             |
|  | Happy Happy Joy Joy Feelings | SMX266_15               | Sunny, Cute, Sweet, J  | Inst | 1:44   | 15                       | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Bells, Piano, Acoustic Guitar, Percussion, Drums, Bass  | Mid Tempo             |
|  | Clean Pure Play              | SMX266_16               | Chipper, Neato, Upbe   | Inst | 1:35   | 16                       | David Szesztay 100% (Artisjus)                                 | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bells, Synth Bass, Drums, Arpeggiated Synths, Guitars   | Mid Tempo             |
|  | Reimagine New                | SMX266_17               | Overcome, Reawaker   | Inst | 1:26   | 17                       | David Szesztay 100% (Artisjus)                                 | Smashtrax Publishing 100% (BMI)             |            | Piano, Bass, Drums, Guitars, Pads   | Mid Tempo             |
|  | This Miracle Is Real         | SMX266_18               | Reawakening, Shine,  | Inst | 2:22   | 18                       | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)     | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Bells, Guitars, Drums, Bass, Electronic Synth   | Mid Tempo             |
|  | Making My Smooth Way         | SMX266_19               | Rocking, Rolling, Posi   | Inst | 1:21   | 19                       | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Drums, Guitars  | Mid Tempo             |

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|--|-------------------------------|-------------------------|--|--------------------|--------|--------------------------|--|--|--|---|--|------------|---|---------------------|
|  | A Little Happiness All Around | SMX266_20               | Chipper, Neato, Upbe   | Inst               | 1:41   | 20                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Bells,<br>Arpeggiated Synths,<br>Bass, Synth Bass,<br>Drums, Guitars | Mid Tempo           |
|  | Freaky Funky Phil             | SMX266_21               | Funky, Funkadelic, Fu  | Inst               | 2:04   | 21                       |  |  |  | David Szesztay 100% (Artisjus)  | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars Organ,<br>Drums, Bass  | Up Tempo            |
|  | Me Play You Play              | SMX266_22               | Silly, Kooky, Odd, Un  | Inst               | 1:35   | 22                       |  |  |  | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums  | Up Tempo            |
|  | Cruise In Your New Digs       | SMX266_23               | Funky, Groovy, Strut,  | Inst               | 1:20   | 23                       |  |  |  | Yuval Ron 50% (ASCAP)<br>Wing Nok Cheung 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Funk Guitars, Bass,<br>Organ, Drums   | Mid Tempo           |
|  | That Groovy Groove            | SMX266_24               | Lucky, Party, Zany, 19   | Inst               | 1:37   | 24                       |  |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Organ, Guitars, Bass,<br>Drums, Percussion,<br>Horns, Brass, Sax                      | Mid Tempo, Up Tempo |
|  | Cuteness Pop                  | SMX266_25               | Cheerful, Cheery, Pop  | Inst               | 1:27   | 25                       |  |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Bells, Synths,<br>Percussion, Electronic<br>Drums, Bass, Organ,<br>Pads, Flutes       | Mid Tempo, Up Tempo |
|  | All My Favorite Things        | SMX266_26               | Lazy, Hawaiian, Island   | Inst               | 2:10   | 26                       |  |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Bend Guitar, Slide<br>Guitar, ukulele, Bass,<br>Percussion, Drums,<br>Clean Guitar    | Mid Tempo           |
|  | Waggle Down The Street        | SMX266_27               | Curious, Bizarre, Pec  | Inst               | 1:26   | 27                       |  |  |  | Ronn L. Chick 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Bass, Acoustic Guitar,<br>Synths, Drums,<br>Percussion                                | Mid Tempo           |
|  | Enter The Big Boss            | SMX266_28               | Muddy, Messy, Ruggd  | Inst               | 1:41   | 28                       |  |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)                                  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums  | Mid Tempo           |
|  | Whistle A Walk                | SMX266_29               | Cheerful, Cheery, Str  | Inst with Whistles | 1:20   | 29                       |  |  |  | Kimberly A. Jakubicki 50% (ASCAP),<br>Jason Mark Yates 50% (PRS)                                | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Clean Guitars, Bass,<br>Whistling, Drums  | Mid Tempo           |
|  | Play For All                  | SMX266_30               | Bonkers, High-Paced,   | Inst               | 1:42   | 30                       |  |  |  | Deena Shoshkes 33.34% (ASCAP)<br>Jonathan Fried 33.33% (ASCAP)<br>Yuergen Renner 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Guitar Effects,<br>Percussion, Cow Bell                      | Mid Tempo           |
|  | It's All Good All The Time    | SMX266_31               | Holiday, Vacation, Ch  | Inst               | 1:53   | 31                       |  |  |  | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Bass,<br>Drums, Cowbell,<br>Percussion, Claps                          | Mid Tempo           |
|  | Happy Heartfelt               | SMX266_32               | Honest, Heartfelt, Sle   | Inst               | 1:30   | 32                       |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP)                                | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Acoustic Guitars,<br>Organ, Bass, Drums,<br>Banjo                                     | Mid Tempo           |
|  | Feel Good With Hope           | SMX266_33               | Safe, Hopeful, Wondr   | Inst               | 1:50   | 33                       |  |  |  | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Piano, Acoustic Guitar,<br>Synths, Bass, Drums,<br>Arpeggiated Synth                  | Mid Tempo           |
|  | Beautiful Ahh                 | SMX266_34               | Free, Honest, Heartfe  | Inst               | 2:04   | 34                       |  |  |  | Anthony Meccariello 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo           |

**SMX267 HIP-HOP / RAP / R&B - #11 (Songs And Grooves)**

| Title                           | Track I.D.             | Style / Description    | Type                               | Timing | TRACK NUMBER |                 |     |     | Writers   | Publishers                                  | EXTRA NOTE | INSTR.  | TEMPO     |
|---------------------------------|------------------------|------------------------|------------------------------------|--------|--------------|-----------------|-----|-----|---|---|------------|---|-----------|
|                                 |                        |                        |                                    |        | FULL         | INST<br>VERSION | :60 | :30 |   |   |            |   |           |
| I'm Mega Bitch a/k/a Mega Bitch | SMX267_01              | Hip-Hop, Hip Hop, Me   | Inst                               | 2:01   | 1            |                 |     |     | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums,<br>Loops, Percussion,<br>Claps, Arpeggiated<br>Synths                          | Mid Tempo |
| Tweaker Tweaker                 | SMX267_02              | Hip-Hop, Hip Hop, Cl   | Inst                               | 2:42   | 2            |                 |     |     | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums,<br>Loops, Percussion,<br>Theremin, Wood<br>Blocks, Electronic<br>Sounds        | Mid Tempo |
| What Freaky                     | SMX267_03<br>SMX267_04 | Vocal, Male, Freaky, M | Inst with Vocal<br>Wala and Shouts | 1:20   | 3            | 4               |     |     | Jeremy A. Sweet 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |            | Sax, Drums Loops,<br>Guitars, Bass, 808,<br>Vocals, Synths,<br>Percussion, Snaps,<br>Electric Piano | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|----------------------------------|--------|--------------------------|----|--|--|--|---|------------|---|-----------------------|
|  | Taking Charge                                | SMX267_05               | Freaky, Naughty, Dan   | Inst                             | 1:46   | 5                        |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Electronic Sounds, Arpeggiated Synths                                       | Slow Tempo, Mid Tempo |
|  | Brand New Strutting In                       | SMX267_06               | Hip-Hop, Hip Hop, Dre  | Inst                             | 1:51   | 6                        |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Electronic Sounds   | Mid Tempo             |
|  | Who Dat Crawling In?                         | SMX267_07               | Hip-Hop, Hip Hop, Su   | Inst                             | 1:07   | 7                        |    |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Bass, Drums, Percussion, Tremolo Strings, Claps  | Slow Tempo, Mid Tempo |
|  | Bar Hopping And Cruising                     | SMX267_08               | Hip-Hop, Hip Hop, Pre  | Inst                             | 1:47   | 8                        |    |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Percussion, Synths, Arpeggiated Synths, Claps  | Slow Tempo, Mid Tempo |
|  | Heavy Stuff                                  | SMX267_09               | Hip-Hop, Hip Hop, Ch   | Inst                             | 1:35   | 9                        |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Electronic Sounds, Claps, 808   | Mid Tempo             |
|  | Bitchzilla                                   | SMX267_10               | Hip-Hop, Hip Hop, Pre  | Inst                             | 1:50   | 10                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Percussion, Ambient Bells, Electronic Sounds, Claps, Drone, Pads                               | Slow Tempo, Mid Tempo |
|  | Big Booty Coming Through                     | SMX267_11               | Hip-Hop, Hip Hop, Ra   | Inst                             | 2:06   | 11                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Sweeps, Pizzicato Strings                                  | Slow Tempo, Mid Tempo |
|  | She's Getting Things Done                    | SMX267_12               | Hip-Hop, Hip Hop, Cl   | Inst                             | 2:09   | 12                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Organs, Bass, Drums, Loops, Percussion, Filtered Synths   | Slow Tempo, Mid Tempo |
|  | Concentrated Effort                          | SMX267_13               | Hip-Hop, Hip Hop, He   | Inst                             | 2:01   | 13                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Pads, Heavy Drums                      | Slow Tempo, Mid Tempo |
|  | Always Making Trouble                        | SMX267_14<br>SMX267_15  | Freaky, Digital, Electro   | Inst With Go and Ahh Vocs        | 1:28   | 14                       | 15 |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Electronic Sounds, Vocal, Male, Female | Mid Tempo             |
|  | Want Some Bling Bling                        | SMX267_16<br>SMX267_17  | Song, Male, Hip-Hop,   | Inst with Male Bling Bling Hooks | 2:14   | 16                       | 17 |  |  | Eric Douglas Smith 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Bells, Synths, Bass, Drums, Loops, Percussion, Vocal, Male   | Mid Tempo             |
|  | Techy Twerking                               | SMX267_18               | Hip-Hop, Hip Hop, Cl   | Inst                             | 1:43   | 18                       |    |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Electronic Sounds, Claps                                | Mid Tempo             |
|  | All About The Bass Shaker                    | SMX267_19               | Freaky, Naughty, Unir  | Inst                             | 2:02   | 19                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Claps   | Mid Tempo             |
|  | Girrrl, You Trippin' a/k/a Girl You Tripping | SMX267_20               | Hip-Hop, Hip Hop, Su   | Inst                             | 2:00   | 20                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loops, Percussion, Snaps, Bass, 808, Ethereal Bells  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



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|--|--|-------------------------|--|--------------------------------|---------------|--------------------------|-------------|------------|------------|---|--|---------------------------------|---|---|-----------|
|  | B-Ball Work Out  | SMX267_21               | Hip-Hop, Hip Hop, Vo   | Inst with Voc<br>Shouts        | 2:11          | 21                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Drums,<br>Loops, Percussion,<br>Filtered Synths,<br>Arpeggiated Synths,<br>Pads, Heavy Drums,<br>Vocal Shouts | Mid Tempo   |           |
|  | Bad Banger   | SMX267_22               | Hip-Hop, Hip Hop, Th   | Inst                           | 1:58          | 22                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Organs, Bass,<br>Drums, Loops,<br>Percussion, Filtered<br>Synths, Clans, 808  | Slow Tempo, Mid Tempo   |           |
|  | Oh No, It's Her a/k/a<br>Surreality  | SMX267_23               | Hip-Hop, Hip Hop, Su   | Inst                           | 2:02          | 23                       |             |            |            | Garvey Solomon Maynard 100%<br>(ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP)                    |                                 | Synths, Bass, Drums,<br>Loops, Percussion,<br>Filtered Synths,<br>Arpeggiated Synths,<br>Clans                              | Slow Tempo, Mid Tempo   |           |
|  | Bad Bitch  | SMX267_24               | Hip-Hop, Hip Hop, Tr   | Inst                           | 1:46          | 24                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Deep<br>Bass, Drums, Loops,<br>Percussion, Organ,<br>Bells, Clans   | Slow Tempo, Mid Tempo   |           |
|  | The Dogs Are Out   | SMX267_25<br>SMX267_26  | Hip-Hop, Hip Hop, Tr   | Inst with Male<br>Vocal Shouts | 2:06          | 25                       | 26          |            |            | Michael Brooks 50% (BMI),<br>Randy Strain 50% (BMI) | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Organ, Bass,<br>Drums, Loops,<br>Orchestral, Percussion,<br>Male Vocals   | Slow Tempo, Mid Tempo   |           |
|  | Eye On The Prize   | SMX267_27               | Clubby, Techno, Pop,   | Inst                           | 2:05          | 27                       |             |            |            | Eric Douglas Smith 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP)                    |                                 | Synths, Arpeggiated<br>Synths, Bass, Bells,<br>Drums, Loops,<br>Percussion  | Up Tempo  |           |
|  | Check My Vibe Yo   | SMX267_28               | Hip-Hop, Hip Hop, Cl   | Inst                           | 1:48          | 28                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Drums,<br>Loops, Percussion,<br>Filtered Synths, Crowd<br>Shouts  | Slow Tempo, Mid Tempo   |           |
|  | Latin Banger   | SMX267_29               | Hip-Hop, Hip Hop, He   | Inst                           | 2:04          | 29                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Drums,<br>Timpani, Loops,<br>Percussion, Heavy<br>Drums, Snaps  | Mid Tempo   |           |
|  | Give Me Power a/k/a<br>Dark Times  | SMX267_30<br>SMX267_31  | Hip-Hop, Hip Hop, Ra   | Song - Male Rap                | 4:15          | 30                       | 31          |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Drums,<br>Loops, Pads, Strings,<br>Electronic Sounds,<br>Crows Effects, , Bells,<br>Male Vocals               | Slow Tempo, Mid Tempo   |           |
|  | So Frustrated  | SMX267_32               | Hip-Hop, Hip Hop, Su   | Inst                           | 1:50          | 32                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Strings, Synths, Piano,<br>Drums, Loops,<br>Percussion, Vocal<br>Effects, Organ, 808  | Slow Tempo  |           |
|  | Deep Thump With Me   | SMX267_33               | Hip-Hop, Hip Hop, Tr   | Inst                           | 2:19          | 33                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Synths, Bass, Drums,<br>Loops, Percussion,<br>Filtered Synths   | Slow Tempo, Mid Tempo   |           |
|  | The Problem Is   | SMX267_34               | Hip-Hop, Hip Hop, Ru   | Inst                           | 1:39          | 34                       |             |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)  | Smashtrax Publishing 100% (BMI)                                |                                 | Piano, Bass, Drums,<br>Percussion, Loops,<br>Pads, Synths, Choral<br>Pads   | Slow Tempo, Mid Tempo   |           |
| <a href="#">SMX268</a>   | <b>PARTY YOUR ASS OFF - #02 (Retro, Party, Wild, Fun, Alternative Rock, Hip-Hop, Club, Swing, Mayhem, Teen, Crazy, Funky, Rock, Pop, Surfy, Disco, Punk)</b> |                         |  |                                |               |                          |             |            |            |   |  |                                 |   |   |           |
|  |  |                         |  |                                |               | TRACK NUMBER             |             |            |            |   |  |                                 |   |   |           |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Descriptio</b>  | <b>Type</b>                    | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>               |   |   |           |
|  | Membrane Insanity Party  | SMX268_01               | Party, Bash, Wild, Fo  | Inst                           | 1:46          | 1                        |             |            |            |   | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI) |   | Horns, Brass, Drums,<br>Loops, Bass,<br>Scratches, Percussion,<br>Funk Guitars, Fun<br>Effects, Organ, Synths,<br>C | Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                                     | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING | TRACK NUMBERS / VERSIONS |   |  |  | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|---|------------------------|---|------------------------------|--------|--------------------------|---|--|--|--|--|------------|---|-----------------------|
| Click on SMX# to go back to top |   |                        |   |                              |        |                          |   |  |  |  |  |            |   |                       |
|                                 | In The Hizzy Party                        | SMX268_02              | Clubby, Club, Naughty                             | Inst                         | 2:45   | 2                        |   |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |            | Drums, Loops, Bass, Synths, Percussion, Organ, Theremin, Synth Vocoder                      | Slow Tempo, Mid Tempo |
|                                 | Keys To Fun                               | SMX268_03              | Alternative, Let Loose                            | Inst                         | 2:13   | 3                        |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Organ, Electric Piano, Sweeps, Claps                            | Slow Tempo, Mid Tempo |
|                                 | Go Go Party Bash a/k/a Hot Buttered Toast | SMX268_04<br>SMX268_05 | Party, Bash, Wild, Food                           | Inst With Vocal Adlib Vocals | 2:14   | 4                        | 5 |  |  | Jeremy A. Sweet 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Horns, Brass, Bass, Guitars, Drums, Loops, Percussion, Bell, Organ, Crowd Vocals            | Mid Tempo             |
|                                 | Big Bertha Got Back                       | SMX268_06              | Clubby, Club, Dance,                              | Inst                         | 1:41   | 6                        |   |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |            | Synths, Drums, Loops, Bass, Percussion, Claps   | Mid Tempo             |
|                                 | Tight Jeans                               | SMX268_07              | Unleashed, Uninhibited                            | Inst                         | 1:32   | 7                        |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Organ, Beat Box, Solo Guitar                                    | Mid Tempo             |
|                                 | Play All Day                              | SMX268_08              | Mischievous, Alternative                          | Inst                         | 1:53   | 8                        |   |  |  | Steven Harris 50% (APRA),<br>Georgia Harris 50% (APRA)           | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Organ   | Mid Tempo             |
|                                 | Foxy Slap Across You Ass                  | SMX268_09              | Funky, Funk-A-Delic,                              | Inst                         | 1:43   | 9                        |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Wurlitzer, Whirly   | Mid Tempo             |
|                                 | Swag Master                               | SMX268_10              | Clubby, Club, Naughty                             | Inst                         | 2:26   | 10                       |   |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                  | Smashtrax Publishing 100% (BMI)  |            | Synths, Bass, Electric Piano, Drums, Loops, Percussion, Filtered Synths, Claps, Scratches   | Mid Tempo             |
|                                 | Spank It So Good                          | SMX268_11              | Dangerous, Harsh, Bit                             | Inst                         | 1:21   | 11                       |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Synth Effects, Beat Box, Loops                                  | Mid Tempo             |
|                                 | Rock Star Maker                           | SMX268_12              | Triumphant, Winning,                              | Inst                         | 1:35   | 12                       |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass, Drums, Big Drums, Claps, Synths, Organ                                 | Mid Tempo             |
|                                 | Smashing Fun Groove                       | SMX268_13              | Groovy, Grove, Party                              | Inst                         | 2:02   | 13                       |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Wurlitzer, Whirly, Organ, Piano, Flute, Drums, Loops, Claps, Horns, Bass, Guitars           | Mid Tempo, Up Tempo   |
|                                 | Free As Funk                              | SMX268_14              | Groovy, Grooving, So                              | Inst                         | 1:41   | 14                       |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Funk Guitars, Bass, Drums, Organ, Synth, Percussion, Cowbell, Congas, Scratches       | Mid Tempo             |
|                                 | Blitz Fun                                 | SMX268_15              | Aggressive, Punk, Fun                             | Inst                         | 1:45   | 15                       |   |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | British Punk Band, Guitars, Bass, Drums   | Up Tempo              |
|                                 | Party Ska                                 | SMX268_16              | Ska, Fun, Ballsy, Man                             | Inst                         | 1:45   | 16                       |   |  |  | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |            | Ska Band, Guitars, Bass, Drums, Organ   | Up Tempo              |
|                                 | Party Ska - No Lead                       | SMX268_17              | Ska, Fun, Ballsy, Man                             | Inst                         | 1:45   | 17                       |   |  |  | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |            | Ska Band, Guitars, Bass, Drums, Organ   | Up Tempo              |
|                                 | Blast Of Fun                              | SMX268_18              | Surf, Beach, Fun In The                           | Inst                         | 2:07   | 18                       |   |  |  | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Guitars, Drums, Bass  | Up Tempo              |
|                                 | Euro Punk Rocker Oy                       | SMX268_19              | Aggressive, Punk Rock                             | Inst                         | 1:42   | 19                       |   |  |  | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | British Punk Band, Guitars, Bass, Drums   | Up Tempo              |
|                                 | Streak Of Lightning                       | SMX268_20              | Aggressive, Fun, High                             | Inst                         | 2:05   | 20                       |   |  |  | Stephen David Braverman 50% (ASCAP),<br>Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Metal Rock Band, Guitars, Bass, Drums   | Up Tempo              |
|                                 | Gotta Bump That Booty                     | SMX268_21              | Groovy, Grooving, So                              | Inst                         | 1:23   | 21                       |   |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Band, Brass, Horns, Funk Guitars, Guitars, Bass, Whirly, Wurlitzer, Drums, Organ, Scratches | Mid Tempo             |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                   | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS  | PUBLISHERS   | EXTRA NOTE   | INSTR.   | TEMPO  |                       |
|---------------------------------|---|------------------------|---|------------------------|---------------|--------------------------|-------------|----------------|------------|--|--|--|--|--|-----------------------|
| Click on SMX# to go back to top |   |                        |   |                        |               |                          |             |                |            |  |  |  |  |  |                       |
|                                 | Joe Fun   | SMX268_22              | Trashy, Let Loose, Ur                             | Inst                   | 1:32          | 22                       |             |                |            | Steven Harris 50% (APRA),<br>Danny Lopez 50% (APRA)              | Smashtrax Publishing 100% (BMI)  |  | British Invasion Band,<br>Bass, Drums, Guitars,<br>Guitar Solo       | Mid Tempo, Up Tempo  |                       |
|                                 | Bring The Disco Boogie  | SMX268_23              | Fashion, Pop, Spotligh                            | Inst                   | 2:04          | 23                       |             |                |            | Gustavo Caveda 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |  | Funk Guitars, Bass,<br>Congas, Bongos,<br>Percussion, Bass,<br>Drums | Up Tempo   |                       |
|                                 | Slick And Slippery Fun  | SMX268_24              | Slick, Strut, Funky, Gr                           | Inst                   | 1:58          | 24                       |             |                |            | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |  | Funky Guitars, Bass,<br>Drums  | Mid Tempo, Up Tempo  |                       |
|                                 | Slick And Slippery Fun - No Lead  | SMX268_25              | Slick, Strut, Funky, Gr                           | Inst                   | 1:58          | 25                       |             |                |            | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |  | Funky Guitars, Bass,<br>Drums  | Mid Tempo, Up Tempo  |                       |
|                                 | Take Off Fun and Free   | SMX268_26              | Surf, Beach, Fun In Th                            | Inst                   | 1:55          | 26                       |             |                |            | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |  | Surf Band, Bass,<br>Drums, Guitars, Claps                            | Up Tempo   |                       |
|                                 | Make The Most Of Fun  | SMX268_27              | Alive, Fun In The Sun                             | Inst                   | 1:39          | 27                       |             |                |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)   | Smashtrax Publishing 100% (BMI)  |  | Band, Guitars, Bass,<br>Drums, Claps, Plucky<br>Guitars              | Mid Tempo, Up Tempo  |                       |
|                                 | Top Down Cruising The Highway   | SMX268_28              | Fun In The Sun, Fool                              | Inst                   | 2:26          | 28                       |             |                |            | David Szesztay 100% (Artisjus)                                   | Smashtrax Publishing 100% (BMI)  |  | Guitars, Bass, Guitars   | Up Tempo   |                       |
|                                 | Run For It  | SMX268_29              | Aggressive, Charged,                              | Inst                   | 1:42          | 29                       |             |                |            | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |  | British Punk Band,<br>Guitars, Bass, Drums                           | Up Tempo   |                       |
| <a href="#">SMX269</a>          | <b>POP / DANCE - #04</b> (Club, Pop, EDM, Electronica, Urban, Dub, Tween, Fun, Groovy, Sexy, Funky, Party, Songs) |                        |   |                        |               |                          |             |                |            |  |  |  |  |  |                       |
|                                 |   |                        |   |                        |               | TRACK NUMBER             |             |                |            |  |  |  |  |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>  |  |                       |
|                                 | Club Poppy Dance  | SMX269_01<br>SMX269_02 | Song, Male, Vocal, Ve                             | Song - Male<br>Vocoder | 2:15          | 1                        |             | 2              |            |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                                      | Drums, Synths, Bass,<br>Vocoder, Piano, Pads,<br>Dub Sounds, Electronic<br>Sounds  | Up Tempo              |
|                                 | Bring Some Good Back  | SMX269_03              | Poppy, Pop, Magical,                              | Inst                   | 1:26          | 3                        |             |                |            |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)                                      | Drums, Guitars, Synths,<br>Bass, Pizzicato Strings,<br>Claps   | Mid Tempo             |
|                                 | Pop Sugar Club  | SMX269_04              | Poppy, Pop, Magical,                              | Inst                   | 1:59          | 4                        |             |                |            |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)                                      | Drums, Synths, Bass,<br>Piano, Pads, Electronic<br>Sounds, Loops, Synth,<br>Organ  | Mid Tempo             |
|                                 | Just Fools And Jokers   | SMX269_05<br>SMX269_06 | Song, Female, Vocal,                              | Song - Female          | 2:56          | 5                        |             | 6              |            |  |  | Steven Harris 50% (APRA),<br>Georgia Harris 50% (APRA)         | Smashtrax Publishing 100% (BMI)                                      | Piano, Synths, Bass,<br>Pads, Vocals, Female,<br>Electronic Effectd<br>Vocals, Sweeps, Wood<br>Blocks, Strings,<br>Arpeggiated Synth | Mid Tempo             |
|                                 | Light The Way   | SMX269_07              | Poppy, Pop, Joyful, Cl                            | Inst                   | 2:20          | 7                        |             |                |            |  |  | Gustavo Caveda 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Funk Guitars, Bass,<br>Drums, Tambourine,<br>Claps   | Mid Tempo, Up Tempo   |
|                                 | Virtual Tour  | SMX269_08              | Tech, Dreamy, Flowin                              | Inst                   | 1:51          | 8                        |             |                |            |  |  | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)                                      | Filtered Synths,<br>Electronic Sounds,<br>Synths, Bass, Drums,<br>Electric Piano,<br>Percussion, Claps,<br>Loops, Sweeps             | Mid Tempo             |
|                                 | Strut That Diva   | SMX269_09              | Poppy, Pop, Club, Clu                             | Inst                   | 1:49          | 9                        |             |                |            |  |  | Gustavo Caveda 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)                                      | Drums, Synths, Bass,<br>Loops, Claps,<br>Percussion, Electronic<br>Sounds  | Up Tempo              |
|                                 | Through The Door Of Hope  | SMX269_10              | Magical, Swirly, Drear                            | Inst                   | 2:04          | 10                       |             |                |            |  |  | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)                                      | Bell, Piano, Arpeggiated<br>Synths, Bass, Synths,<br>Strings, Orchestral   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                 | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                    | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS    | PUBLISHERS  | EXTRA NOTE                                  | INSTR.   | TEMPO                 |
|------------------------|--|-------------------|---|-------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|--|-----------------------|
|                        | Clubbing Wit Me  | SMX269_11         | Hip-Hop, Hip Hop, Club                            | Inst with Vocal Effects | 2:38          | 11                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Pads, Bass, Claps, Percussion, Drums, Electronic Sounds, Vocal Effects                               | Mid Tempo             |
|                        | Darkness Brings Me Closer To You   | SMX269_12         | Industrial, Dubstep, Pop                          | Inst                    | 1:28          | 12                       |                     |            |            |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)  | Smashtrax Publishing 100% (BMI)             | Industrial Synths, Pads, Synths, Bass, Snaps, Percussion, Drums, Dub Step Sounds                             | Slow Tempo            |
|                        | Club factor  | SMX269_13         | Clubby, Club, Rave, Soul                          | Inst                    | 2:41          | 13                       |                     |            |            |            | Lubecky Alexander 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             | Arpeggiated Synths, Industrial Synths, Pads, Synths, Bass, Loops, Percussion, Drums, Dub Step Sounds, Sweeps | Up Tempo              |
|                        | Suave Clubbing   | SMX269_14         | Swirly, Dreamy, Flowing                           | Inst with Vocal Effects | 1:59          | 14                       |                     |            |            |            | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)             | Synths, Pads, Bass, World Drums, Claps, Percussion, Vocal Effects  | Slow Tempo, Mid Tempo |
|                        | Make Some Room For   | SMX269_15         | Mysterious, Industrial                            | Inst with Vocal Effects | 2:11          | 15                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Filtered Synths, Sweeps, Bass, Drums, Loops, Vocal Effects   | Mid Tempo             |
|                        | Club Sensuality  | SMX269_16         | Poppy, Pop, Club, Club                            | Inst                    | 2:07          | 16                       |                     |            |            |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)  | Smashtrax Publishing 100% (BMI)             | Drums, Synths, Bass, Pads, Electronic Sounds, Percussion, Industrial Sounds, Claps                           | Mid Tempo             |
|                        | Surreal Trip   | SMX269_17         | Swirly, Dreamy, Flowing                           | Inst                    | 1:28          | 17                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) | Filtered Synths, Loops, Drums, Synths, Arpeggiated Synths, Bass  | Mid Tempo             |
|                        | We Got To Work   | SMX269_18         | Tech, Surreal Club, New                           | Inst                    | 1:28          | 18                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) | Electronic Sounds, Synths, Bass, Drums, Electric Piano, Claps, Filtered Synths, Percussion, Loops            | Mid Tempo             |
| <a href="#">SMX270</a> | <b>RURAL LIVING - #02</b> (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Country, Pop, Rock) |                   |   |                         |               |                          |                     |            |            |            |   |   |  |                       |
|                        |  |                   |   |                         |               | TRACK NUMBER             |                     |            |            |            |   |   |  |                       |
|                        | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |  |                       |
|                        | Kind And Simple Hope   | SMX270_01         | Warm, Wondrous, Warm                              | Inst                    | 1:50          | 1                        |                     |            |            |            | David Szesztay 100% (Artisjus)                                  | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Piano, Bass, Drums, Strings  | Mid Tempo             |
|                        | Frolic Country   | SMX270_02         | Honest, Daily Chores                              | Inst                    | 1:33          | 2                        |                     |            |            |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)  | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Bass, Drums, Claps, Banjo, Whistling, Western Piano  | Mid Tempo, Up Tempo   |
|                        | Play Pals  | SMX270_03         | Hopeful, Free, Daily Chores                       | Inst                    | 1:28          | 3                        |                     |            |            |            | David Szesztay 100% (Artisjus)                                  | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Bass, Drums, Tambourine  | Mid Tempo             |
|                        | Happy And Clean Living   | SMX270_04         | Warm, Beauty, Pure, Simple                        | Inst                    | 1:13          | 4                        |                     |            |            |            | William Kapac 100% (BMI)  | Smashtrax Publishing 100% (BMI)             | Clean Guitars  | Mid Tempo             |
|                        | It's Coming Up Daisies   | SMX270_05         | Honest, Daily Chores                              | Inst                    | 1:55          | 5                        |                     |            |            |            | Dennis Robert Winslow 100% (BMI)                                |   | Acoustic Guitars, Bass, Drums, Tambourine, Shakers, Clean Guitars  | Mid Tempo             |
|                        | Hauling Across The Country   | SMX270_06         | Muscle, Rustic, Rural                             | Inst                    | 2:37          | 6                        |                     |            |            |            | Anthony Rossi 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) | Country Rock Band, Drums, Guitars, Acoustic Guitars, Organ, Banjo  | Mid Tempo, Up Tempo   |
|                        | Hop Along  | SMX270_07         | Muddy, Messy Swamp                                | Inst                    | 2:04          | 7                        |                     |            |            |            | Larry Collinworth 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Slide Guitars, Bass, Harmonica, Jaws Harp  | Up Tempo              |
|                        | Wholesome Country  | SMX270_08         | Riverboat, Caboose, New                           | Inst                    | 1:44          | 8                        |                     |            |            |            | William Gene Maxwell 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars, Banjo  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|-------------------------|-------------------------|--|------|--------|--------------------------|--|--|--|--|--|------------|---|-----------------------|
|  | Wholesome Country Banjo | SMX270_09               | Riverboat, Caboose,  | Inst | 1:44   | 9                        |  |  |  | William Gene Maxwell 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Banjo   | Mid Tempo             |
|  | Country Exploring       | SMX270_10               | Balanced, Clean, Rural   | Inst | 1:34   | 10                       |  |  |  | Eric Lynn Pinson 50% (ASCAP)<br>Dennis Robert Winslow 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Clean Guitars, Bass, Drums                                    | Mid Tempo             |
|  | Here You Say Yeah       | SMX270_11               | Balanced, Clean, Cozy  | Inst | 2:18   | 11                       |  |  |  | Anthony Meccariello 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Guitars, Bass, Drums, Violin, Slide Guitars | Slow Tempo, Mid Tempo |
|  | Warm Ways               | SMX270_12               | Rural, Outdoors, Warm  | Inst | 1:32   | 12                       |  |  |  | Dennis Robert Winslow 100% (BMI)                                 |  |            | Acoustic Guitars, Clean Guitars, Bass, Drums                  | Slow Tempo, Mid Tempo |
|  | Backpacking Adventure   | SMX270_13               | Hearty, Country, Recycled  | Inst | 1:03   | 13                       |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Clean Guitars, Bass, Drums, Claps, Harmonica                  | Mid Tempo             |
|  | Rounding Up The Herd    | SMX270_14               | Western, Desperado,  | Inst | 1:56   | 14                       |  |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Bass, Drums, Guitars                               | Mid Tempo             |
|  | Daily Routines To Do    | SMX270_15               | Soothing, Flowing, Positive  | Inst | 1:25   | 15                       |  |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Bass, Drums, Percussion                        | Mid Tempo             |
|  | Handy Man On The Job    | SMX270_16               | Rugged, Muscle, Rustic   | Inst | 1:30   | 16                       |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Eric Lynn Pinson 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Clean Guitars, Bass, Drums                                    | Mid Tempo             |
|  | Take It Easy            | SMX270_17               | Hearty, Country, Recycled  | Inst | 1:42   | 17                       |  |  |  | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Country Rock Band, Drums, Guitars, Bass, Organ, Tambourine    | Mid Tempo             |
|  | Risky Swanky            | SMX270_18               | Blues, Bluesy, Chuggin'  | Inst | 1:43   | 18                       |  |  |  | Anthony Meccariello 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Rock Band, Drums, Guitars, Bass, Honkey-Tonk Piano    | Mid Tempo             |
|  | Get Swanky              | SMX270_19               | Rugged, Muscle, Rustic   | Inst | 1:29   | 19                       |  |  |  | Anthony Meccariello 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Country Rock Band, Drums, Guitars, Bass, Percussion, Piano    | Mid Tempo             |

**SMX271 SONGS - #20** (Pop, R&B, Urban, Singer-Songwriter, Rock, Electronica, Alternative Rock, Country, Reflective, Feel-Good)

| Title                                 | Track I.D.             | Style / Description       | Type                        | Timing | TRACK NUMBER |              |             | Writers  | Publishers                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------------|------------------------|---------------------------|-----------------------------|--------|--------------|--------------|-------------|--|---|------------|--|-----------------------|
|                                       |                        |                           |                             |        | FULL         | INST VERSION | :60 :30 :10 |  |   |            |  |                       |
| Living                                | SMX271_01<br>SMX271_02 | Song, Female, Vocal,      | Song - Female               | 3:41   | 1            | 2            |             | Jonathan Maurin 30% (SACEM),<br>Etienne Monnet 35% (SACEM),<br>James Boyle 35% (SACEM)         | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Clean Guitars, Bass, Drums, Tambourine, Snaps, Synth, Female Vocals              | Slow Tempo, Mid Tempo |
| Used To Be A Place Of Beauty          | SMX271_03<br>SMX271_04 | Song, Female, Vocal,      | Song - Female               | 2:42   | 3            | 4            |             | Ebronah Edwards 33.34% (ASCAP),<br>Orion Drake 33.33% (ASCAP),<br>Klaranze Kirk 33.33% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Bass, Drums, Loops, Synths, Percussion, Female Vocals                               | Slow Tempo, Mid Tempo |
| Never See                             | SMX271_05<br>SMX271_06 | Song, Female, Alternative | Song - Female               | 4:08   | 5            | 6            |             | Jonathan Maurin 50% (SACEM),<br>Clement Dumas 50% (SACEM)                                      | Smashtrax Publishing 100% (BMI)             |            | Band, Bass, Drums, Loops, Drums, Pads, Synths, Strings, Arpeggiated Synths, Female Vocals          | Slow Tempo, Mid Tempo |
| Venus Shout                           | SMX271_07<br>SMX271_08 | Song, Female, Alternative | Song - Female               | 2:03   | 7            | 8            |             | Jonathan Maurin 25% (SACEM),<br>Estelle Mey 75% (SACEM)  | Smashtrax Publishing 100% (BMI)             |            | Alternative Band, Guitars, Bass, Drums, Synths, Industrial Sounds, Filtered Effects, Female Vocals | Mid Tempo             |
| Show Your Colors a/k/a Ready To Shine | SMX271_09<br>SMX271_10 | Song, Female, Male,       | Song - Female, Male         | 3:16   | 9            | 10           |             | Jonathan Maurin 88% (SACEM),<br>Etienne Monnet 7% (SACEM),<br>Clement Dumas 5% (SACEM)         | Smashtrax Publishing 100% (BMI)             |            | Alternative Band, Guitars, Bass, Piano, Strings, Synths, drums, Female Vocals, Male Vocals         | Mid Tempo             |
| Let The Light Shine                   | SMX271_11<br>SMX271_12 | Song, Female, Vocal,      | Song - Female, Group Vocals | 3:39   | 11           | 12           |             | Deena Shoshkes 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Country Pop, Bass, acoustic Guitars, Clean Guitars, Banjo, Female Vocals, Chorus                   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                 | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE          | TIMING        | TRACK NUMBERS / VERSIONS |             |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE                      | INSTR.  | TEMPO                 |
|------------------------|---|------------------------|---|---------------|---------------|--------------------------|-------------|------------|------------|---|---|---------------------------------|---|-----------------------|
|                        | Filling With Light  | SMX271_13<br>SMX271_14 | Song, Female, Altern                              | Song - Female | 3:27          | 13                       | 14          |            |            | Jonathan Maurin 50% (SACEM),<br>Clement Dumas 50% (SACEM) | Smashtrax Publishing 100% (BMI)             |                                 | Alternative Band,<br>Piano, Guitars, Bass,<br>Drums, Synths, Cello,<br>Strings, Female Vocals                         | Slow Tempo, Mid Tempo |
|                        | Don't Forget Me a/k/a<br>Can't Forgive Myself   | SMX271_15<br>SMX271_16 | Song, Female, Vocal,                              | Song - Female | 3:45          | 15                       | 16          |            |            | Steven Harris 50% (APRA),<br>Georgia Harris 50% (APRA)    | Smashtrax Publishing 100% (BMI)             |                                 | Acoustic Guitar, Organ,<br>Female Vocal   | Slow Tempo, Mid Tempo |
|                        | How Can You   | SMX271_17<br>SMX271_18 | Song, Female, Altern                              | Song - Female | 3:51          | 17                       | 18          |            |            | Jonathan Maurin 25% (SACEM),<br>Estelle Mey 75% (SACEM)   | Smashtrax Publishing 100% (BMI)             |                                 | Alternative Band,<br>Guitars, Bass, Drums,<br>Synths, Industrial<br>Sounds, Pads, Filtered<br>Effects, Female Vocals  | Mid Tempo             |
|                        | Margaret a/k/a Making Of<br>A Better Man  | SMX271_19<br>SMX271_20 | Song, Male, Female,                               | Song - Male   | 3:13          | 19                       | 20          |            |            | Anthony Meccariello 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Guitars, Bass, Drums,<br>Organ, Vocal, Male   | Slow Tempo, Mid Tempo |
|                        | A Song Called Goodbye<br>a/k/a The Land Of<br>Imaginary   | SMX271_21<br>SMX271_22 | Song, Male, Singer-S                              | Song - Male   | 2:32          | 21                       | 22          |            |            | Anthony Meccariello 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Guitars, Bass, Drums,<br>Organ, Strings, Pads,<br>Vocal, Male   | Slow Tempo, Mid Tempo |
| <a href="#">SMX272</a> | <b>SPORTS - #09 (Epic, Drumscales, Aggressive, Wild, Rock, Metal, Orchestral, Dubstep, Electronic, Dark, Fun, Rowdy, Wild, Heavy, Funky, Speed, Tough, Determination)</b> |                        |   |               |               |                          |             |            |            |   |   |                                 |   |                       |
|                        |   |                        |   |               |               | TRACK NUMBER             |             |            |            |   |   |                                 |   |                       |
|                        | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b>               |   |                       |
|                        | Drums Fired Up  | SMX272_01              | Drums, Drumscales,                                | Inst          | 1:51          | 1                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Drums, Percussion,<br>Pads, Orchestral<br>Effects, Synths, Pads   | Up Tempo              |
|                        | Take Arms   | SMX272_02              | Epic, Drums, Drumsca                              | Inst          | 1:39          | 2                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Big Drums, Percussion,<br>Electronic Effects,<br>Drones, Orchestral<br>Effects, Synths,<br>Sweeps, Hits               | Up Tempo              |
|                        | Elimination Games   | SMX272_03              | Drums, Drumscales,                                | Inst          | 1:38          | 3                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Orchestral, Drums,<br>Percussion, Orchestral<br>Effects, Guitar Effects,<br>Sweeps, Brass, Strings,<br>Drone          | Up Tempo              |
|                        | Elimination Games -<br>Drums Version  | SMX272_04              | Drums, Drumscales,                                | Inst          | 1:38          | 4                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Drums, Percussion,<br>Sweeps, Guitar Effects,<br>Drone  | Up Tempo              |
|                        | Adventure Epica   | SMX272_05              | Epic, Thrilling, Advent                           | Inst          | 2:50          | 5                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Orchestral, Drums,<br>Percussion, Sweeps,<br>Choir, Choral, Brass,<br>Horns, Strings, Piano,<br>Winds                 | Up Tempo              |
|                        | Strength In Persistence   | SMX272_06              | Epic, Adventure, Actio                            | Inst          | 1:57          | 6                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Orchestral, Drums,<br>Percussion, Guitars,<br>Sweeps, Choir, Choral,<br>Brass, Horns, Strings,<br>Orchestral Effects  | Mid Tempo, Up Tempo   |
|                        | Destruction Count Down  | SMX272_07              | Threat, Threatening, E                            | Inst          | 1:53          | 7                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Big Drums, Percussion,<br>Electronic Effects,<br>Harsh Drones, Drones,<br>Orchestral Effects,<br>Synths, Sweeps, Hits | Up Tempo              |
|                        | Drums Of Action   | SMX272_08              | Drums, Drumscales,                                | Inst          | 2:01          | 8                        |             |            |            |   | Larry Collinsworth 100% (BMI)               | Smashtrax Publishing 100% (BMI) | Big Drums, Percussion,<br>Electronic Effects,<br>Drones, Orchestral<br>Effects, Synths,<br>Sweeps, Hits               | Up Tempo              |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE            | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---------------------------------|-------------------------|--|-----------------|--------|--------------------------|---|---|------------|--|-----------------------|
|  | Drums All To Arms               | SMX272_09               | Drums, Drumscales,   | Inst            | 1:50   | 9                        | Larry Collinsworth 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Percussion, Hits, Japanese Percussion, Sweeps, Rises  | Up Tempo              |
|  | Rising Fire Storm               | SMX272_10               | Threat, Threatening, E   | Inst            | 2:00   | 10                       | Larry Collinsworth 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Big Drums, Percussion, Electronic Effects, Harsh Drones, Drones, Orchestral Effects, Synths, Sweeps, Hits                  | Up Tempo              |
|  | Birth Of A Legend               | SMX272_11               | Sports, Big Day, Gam   | Inst            | :54    | 11                       | Larry Collinsworth 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Drums, Hits, Percussion, Sweeps, Pads, Drones, Orchestral Effects, Deep Drum Heart Beat                        | Slow Tempo, Mid Tempo |
|  | Preparation For Greatness       | SMX272_12               | Sports, Preparing, Se  | Inst            | 1:43   | 12                       | Larry Collinsworth 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Piano, Drums, Pads, Synths, Choir, Choral, Guitar, Effects   | Slow Tempo, Mid Tempo |
|  | Mega Hybrid                     | SMX272_13               | Colossal, War, Battle,   | Inst With Choir | 2:46   | 13                       | Derek Anthony Jasnoch 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Electronic, Hybrid, Big Drums, Percussion, Electronic Effects, Orchestral Effects, Sweeps, Hits, Choir, Choral | Mid Tempo, Up Tempo   |
|  | Hunger For Greatness            | SMX272_14               | Sports, Day Of Comp  | Inst            | 1:15   | 14                       | Derek Anthony Jasnoch 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Big Drums, Piano, Strings, Pads, Percussion, Brass   | Slow Tempo, Mid Tempo |
|  | Epic Heroes And Villains        | SMX272_15               | Epic, Adventure, Acti  | Inst            | 1:47   | 15                       | David Fesliyan 100% (ASCAP)                                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Drums, Hits, Percussion, Sweeps, Choral, Orchestral Effects, Heart Beat, Deep Drums, Dubstep Fall, Brass       | Up Tempo              |
|  | Calm Storm Building             | SMX272_16               | Sports, Day Of Comp  | Inst            | 2:46   | 16                       | Jonathan Maurin 100% (SACEM)                                      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Drums, Pads, Synths, Arpeggiated Synths, Bass, Guitar Effects  | Slow Tempo, Mid Tempo |
|  | Make A Break For It             | SMX272_17               | Sports, Extreme, Let   | Inst            | 1:14   | 17                       | Derek Anthony Jasnoch 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP) |            | Arpeggiated Synths, Big Drums, Sweeps, Synths, Drums, Electronic Sounds, Rises, Bass                                       | Up Tempo              |
|  | Obstacle To Overcome            | SMX272_18               | Sports, Training, Drill,   | Inst            | 1:53   | 18                       | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Bass, Heavy Guitars, Drums, Bass, Strings, Loops   | Mid Tempo             |
|  | Time To Bring The Heat          | SMX272_19               | Sports, Courage, Stre  | Inst            | 2:34   | 19                       | Jonathan Maurin 80% (SACEM),<br>Clement Dumas 20% (SACEM)         | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Percussion, Drums, Loops, Filtered Synths, Guitars, Pads   | Mid Tempo             |
|  | Burning Deep Inside             | SMX272_20               | Sports, Rock, Alternat   | Inst            | 1:50   | 20                       | Jonathan Maurin 25% (SACEM),<br>Estelle Mey 75% (SACEM)           | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Bass, Guitars, Drums, Synths, Pads, Strings, Filtered Synths, Brass   | Mid Tempo             |
|  | Boots And Mini Skirts Do Battle | SMX272_21               | Hard-Core, Agro, Kick  | Inst            | 2:54   | 21                       | Stephen David Braverman 50% (ASCAP) ,<br>Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Band, Bass, Guitars, Drums  | Mid Tempo, Up Tempo   |
|  | Crush And Slam                  | SMX272_22               | Hard-Core, Agro, Kick  | Inst            | 2:21   | 22                       | Stephen David Braverman 50% (ASCAP) ,<br>Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Metal Rock Band, Bass, Guitars, Drums, Guitar Solo   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---------------------------------|--|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|---|-----------------------|--|
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|                                 | Burn It Up Baby  | SMX272_23         | Hard-Core, Agro, Kick                             | Inst        | 2:28          | 23                       |                     |            |            |            | Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Metal Rock Band, Bass, Guitars, Drums, Guitar Solo                              | Mid Tempo             |  |
|                                 | Hit Girl Goes Rogue  | SMX272_24         | Adrenalin, Supercharg                             | Inst        | 1:20          | 24                       |                     |            |            |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Speed Metal Rock Band, Bass, Guitars, Drums, Synths, Synth Solo, Guitar Solo    | Up Tempo              |  |
|                                 | Pressure Squeeze   | SMX272_25         | Speed Metal, Rock, H                              | Inst        | 2:28          | 25                       |                     |            |            |            | Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Speed Metal Rock Band, Bass, Guitars, Drums                                     | Up Tempo              |  |
|                                 | Run It   | SMX272_26         | Speed Metal, Rock, H                              | Inst        | 2:26          | 26                       |                     |            |            |            | Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Metal Rock Band, Bass, Guitars, Drums, Guitar Solo                              | Mid Tempo, Up Tempo   |  |
|                                 | Maximum Go   | SMX272_27         | Adrenalin, Supercharg                             | Inst        | 1:40          | 27                       |                     |            |            |            | Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Bass, Guitars, Drums, Synths, Pads, Choral, Guitar Solo              | Up Tempo              |  |
|                                 | Shock Bolt   | SMX272_28         | Wild, Hard-Core, Agro                             | Inst        | 2:05          | 28                       |                     |            |            |            | Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Band, Bass, Guitars, Drums, Guitar Solo                                    | Up Tempo              |  |
|                                 | Reach For The Stars  | SMX272_29         | Sports, Rocking, Victo                            | Inst        | 2:26          | 29                       |                     |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Bass, Guitars, Drums, Guitar Solo                                    | Up Tempo              |  |
|                                 | Screwball Race   | SMX272_30         | Rock And Roll, Rock-                              | Inst        | 1:42          | 30                       |                     |            |            |            | Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Guitars, Percussion  | Up Tempo              |  |
| <a href="#">SMX273</a>          | <b>CHILL OUT - #03 (Yoga Flows, Meditation, Chakra Boosts, Vibey, Beautiful, Orchestral, Urban, Acoustic, Feel Good)</b> |                   |   |             |               |                          |                     |            |            |            |  |   |            |   |                       |  |
|                                 |  |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |  |   |            |   |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |            |   |                       |  |
|                                 | Light Chakra Center  | SMX273_01         | Yoga, Yogi, Hypnotic,                             | Inst        | 2:55          | 1                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | World Instruments, Shakers, Bells, Percussion, Ude                              | Slow Tempo, Mid Tempo |  |
|                                 | Yoga Trance Flow   | SMX273_02         | Yoga, Yogi, Hypnotic,                             | Inst        | 2:27          | 2                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | World Instruments, Drones, Digeridoo, Percussion, World Percussion, Shakers     | Slow Tempo, Mid Tempo |  |
|                                 | Yogi Chakra Center   | SMX273_03         | Yoga, Yogi, Balance,                              | Inst        | 2:35          | 3                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | World Instruments, Shakers, Tibetan Singing Bell, Rain Trees, Chime, Percussion | Slow Tempo, Mid Tempo |  |
|                                 | Yoga Heaven  | SMX273_04         | Dreamy, Warm, Majes                               | Inst        | 2:34          | 4                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths, Strings, Percussion, New Age Effects                            | Slow Tempo            |  |
|                                 | Inner Depth  | SMX273_05         | Dreamy, Hypnotic, W                               | Inst        | 2:10          | 5                        |                     |            |            |            | David Krain 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths, Strings, Percussion, New Age Effects                            | Slow Tempo            |  |
|                                 | Yoga Fire Flow Chakra  | SMX273_06         | World, Percussion, P                              | Inst        | 3:28          | 6                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | World Instruments, Shakers, Bells, Percussion, Tibetan Singing Bell             | Mid Tempo, Up Tempo   |  |
|                                 | Flow Of Hope   | SMX273_07         | Dreamy, Warm, Breat                               | Inst        | 2:37          | 7                        |                     |            |            |            | Mark Allan Wolfe 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Strings, Drums, Bass, Arpeggiated Synths                                | Mid Tempo             |  |
|                                 | Vinyasa Yoga Flow  | SMX273_08         | Calm, Tranquil, Flowi                             | Inst        | 2:04          | 8                        |                     |            |            |            | Caroline Vinciguerra 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar   | Mid Tempo             |  |
|                                 | Majestic Hope Flow   | SMX273_09         | Breathtaking, Majestic                            | Inst        | 1:56          | 9                        |                     |            |            |            | David Krain 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings, Horns, Synths, Cymbals                                     | Slow Tempo            |  |
|                                 | Chilling Asian Style   | SMX273_10         | Calm, Tranquil, Flowi                             | Inst        | 2:24          | 10                       |                     |            |            |            | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Strings, Drums, Bass, Ambient Effects, Asian Flutes, Pads               | Slow Tempo, Mid Tempo |  |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS                             | PUBLISHERS  | EXTRA NOTE  | INSTR.   | TEMPO   |                     |
|---------------------------------|--|-------------------|--|-------------|---------------|--------------------------|---------------------|------------|------------|-------------------------------------|---|---|--|---|---------------------|
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|                                 | Circle Of Flow   | SMX273_11         | Personal, Warm, Urban  | Inst        | 3:10          | 11                       |                     |            |            | Ebronah Edwards 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)   |   | Synths, Drums, Bass, Ambient Effects, Pads, Organ, Arpeggiated Synths  | Mid Tempo   |                     |
|                                 | Flow Forth Yo  | SMX273_12         | Urban, Hip-Hop, Hip  | Inst        | 2:21          | 12                       |                     |            |            | Ebronah Edwards 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)   |   | Synths, Drums, Bass, Filtered Synths, Pads, Arpeggiated Synths, Guitar                                       | Mid Tempo   |                     |
|                                 | Urban SoHo Flow  | SMX273_13         | Personal, Soothing, S  | Inst        | 2:01          | 13                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   |   | Synths, Bells, Strings, Drums, Bass, Ambient Effects, Guitars  | Slow Tempo, Mid Tempo   |                     |
|                                 | Chill In The Light   | SMX273_14         | Swirling, Intimate, Ho   | Inst        | 2:05          | 14                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   |   | Electric Piano, Guitars, Bass, Drums, Loops, Synths, Sounds Effects  | Mid Tempo   |                     |
|                                 | Yoga In Flow   | SMX273_15         | Calm, Tranquil, Flowi  | Inst        | 2:21          | 15                       |                     |            |            | Ebronah Edwards 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)   |   | Piano, Synths, Strings, Bass, Drums, Loops, Harp, Percussion, Congas, Shakers                                | Slow Tempo, Mid Tempo   |                     |
|                                 | Watching Time Passing  | SMX273_16         | Vibe, Vibey, Personal  | Inst        | 1:56          | 16                       |                     |            |            | Ebronah Edwards 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)   |   | Electric Piano, Drums, Hip-Hop Loops, Bass, Synths, Sounds Effects, Vocal snippets, Clock Sounds, Percussion | Slow Tempo, Mid Tempo   |                     |
|                                 | Becoming Whole And Free  | SMX273_17         | Swirling, Intimate, He   | Inst        | 2:21          | 17                       |                     |            |            | George Christensen Earth 100% (BMI) | Smashtrax Publishing 100% (BMI)   |   | Bass, Drums, Guitars, Ambient Guitars  | Slow Tempo, Mid Tempo   |                     |
|                                 | Reflections On What Is   | SMX273_18         | Grounded, Reflective,  | Inst        | 2:44          | 18                       |                     |            |            | Raman Sachdev 100% (BMI)            | Smashtrax Publishing 100% (BMI)   |   | Bass, Drums, Guitars   | Slow Tempo, Mid Tempo   |                     |
|                                 | Acoustic Breathing Flow  | SMX273_19         | Grounded, Reflective,  | Inst        | 2:38          | 19                       |                     |            |            | Anthony Meccariello 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)   |   | Bass, Drums, Acoustic Guitars  | Mid Tempo   |                     |
|                                 | Sunny And Mellow Day   | SMX273_20         | Thankful, Grounded, F  | Inst        | 1:54          | 20                       |                     |            |            | Daniel Hulsizer 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP)   |   | Bass, Drums, Acoustic Guitars  | Slow Tempo, Mid Tempo   |                     |
|                                 | Beautiful Natural Flow   | SMX273_21         | Thankful, Grounded, F  | Inst        | 1:30          | 21                       |                     |            |            | Michael Luray Smith 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)   |   | Acoustic Guitar  | Slow Tempo, Mid Tempo   |                     |
|                                 | Soulful Yoga Flow  | SMX273_22         | Swirling, Isolated, Lon  | Inst        | 1:56          | 22                       |                     |            |            | Caroline Vinciguerra 100% (BMI)     | Smashtrax Publishing 100% (BMI)   |   | Filtered Acoustic Guitar   | Slow Tempo, Mid Tempo   |                     |
|                                 | Yoga Flowing   | SMX273_23         | Calm, Tranquil, Flowi  | Inst        | 2:33          | 23                       |                     |            |            | Anthony Meccariello 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)   |   | Bass, Drums, Acoustic Guitars, Effected Guitars, Tambourine, Percussion< strings, Organ                      | Slow Tempo, Mid Tempo   |                     |
| <a href="#">SMX274</a>          | <b>FEEL GOOD / GOOD TIMES - #16 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Vintage, Cute, Vacation, Acoustic, Rock, Pop, Pure)</b> |                   |  |             |               |                          |                     |            |            |                                     |   |   |  |   |                     |
|                                 |  |                   |  |             |               | TRACK NUMBER             |                     |            |            |                                     |   |   |  |   |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                                       | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                          | <b>Writers</b>  | <b>Publishers</b>   |  |   |                     |
|                                 | Feel A Part Of Everything  | SMX274_01         | Colorful, Shine, Hope  | Inst        | 2:19          | 1                        |                     |            |            |                                     | David Krain 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)   |  | Piano, Acoustic Guitars, Drums, Bass, Claps, Guitars, Percussion, Shakers, Band                 | Mid Tempo           |
|                                 | Lift Us Up   | SMX274_02         | Bouncy, Peppy, Perky   | Inst        | 1:12          | 2                        |                     |            |            |                                     | David Krain 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)   |  | Guitars, Bass, Drums, Synth, Shakers, Percussion  | Mid Tempo, Up Tempo |
|                                 | Dreaming With You By My Side   | SMX274_03         | Natural, Wholesome,  | Inst        | 2:49          | 3                        |                     |            |            |                                     | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 25% (BMI), David W. Stricker 25% (ASCAP) | Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP) |  | Acoustic Guitars, Organ, Drums, Bass, Bells, Clean Guitars                                      | Mid Tempo           |
|                                 | Good Happening Brewing   | SMX274_04         | Fun, Rocking, Pumpe  | Inst        | 1:31          | 4                        |                     |            |            |                                     | Kimberly A. Jakubicki 50% (ASCAP), Nigel Boyd Robinson 50% (PRS)                            | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |  | Synths, Bass, Drums, Guitars, Arpeggiated Guitars and Synths, Slap Bass, Filtered Pads, Effects | Mid Tempo, Up Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                               | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE   | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|-------------------------------------|-------------------------|--|--|--------|--------------------------|---|--|------------|---|-----------------------|
|  | Imagine Well                        | SMX274_05               | Cheerful, Cheery, Ho   | Inst   | 2:12   | 5                        | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Acoustic<br>Guitars, Drums, Bass,<br>Percussion, Band                                  | Mid Tempo, Up Tempo   |
|  | Free Play for All                   | SMX274_06               | Fun, Mischievous, Ro   | Inst   | 1:24   | 6                        | Kimberly A. Jakubicki 50% (ASCAP),<br>Nigel Boyd Robinson 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Band, Guitars, Bass,<br>Drums   | Mid Tempo, Up Tempo   |
|  | Hope Creator                        | SMX274_07               | Natural, Bouncy, Pepp  | Inst   | 2:57   | 7                        | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Acoustic<br>Guitars, Drums, Bass,<br>Percussion, Bells,<br>Strings, Pads               | Mid Tempo, Up Tempo   |
|  | Bell Well                           | SMX274_08               | Well, Warm, Thankful   | Inst   | 1:36   | 8                        | Gregory Lynn Paul 50% (BMI)<br>Dennis Robert Winslow 50% (BMI)      | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar, Pads,<br>Synch   | Mid Tempo             |
|  | Sure And Steady<br>Forward          | SMX274_09               | Thankful, Grounded, B  | Inst   | 2:19   | 9                        | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, Drums, Acoustic<br>Guitars, Piano, Claps,<br>Shakers, Electric Guitar                     | Mid Tempo             |
|  | Sunny Ways Sunny Days               | SMX274_10               | Groovy, Happening, G   | Inst   | 2:11   | 10                       | David Krain 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Guitars,<br>Organ, Electric Piano,<br>Rhodes, Wurl, P<br>Percussion                | Mid Tempo             |
|  | Wonder and Exploration              | SMX274_11               | Warm, Pure, Honest,  | Inst   | 3:18   | 11                       | Dennis Robert Winslow 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Drums, Bass,<br>Harmonica  | Mid Tempo             |
|  | Steady Toward My Goal               | SMX274_12               | Natural, Wholesome,  | Inst   | 1:19   | 12                       | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars,<br>Drums, Bass,<br>Percussion   | Mid Tempo             |
|  | Acapella Fun                        | SMX274_13               | Silly, Scats, Vocal Per  | Inst with vocal<br>percussive<br>effects, Scat | 1:26   | 13                       | David Krain 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Vocal percussion< scat,<br>Percussion, Drums,<br>Shakers  | Up Tempo              |
|  | La La Le With Me                    | SMX274_14               | Cute, Adorable, Sweet  | Inst   | 2:32   | 14                       | Kurt Eger 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Bass,<br>Banjo  | Mid Tempo             |
|  | La La Le With Me<br>Vintage Version | SMX274_15               | Cute, Adorable, Sweet  | Inst   | 2:32   | 15                       | Kurt Eger 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars, Bass,<br>Banjo  | Mid Tempo             |
|  | My Jiggy Flow                       | SMX274_16               | Swagger, Suave, Stru   | Inst   | 2:27   | 16                       | Ebronah Edwards 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Bass, Slap<br>Bass, Drums, Wa Wa,<br>Percussion   | Mid Tempo             |
|  | Pen To Paper And It<br>Begins       | SMX274_17               | Discovery, Fascinating   | Inst   | 1:58   | 17                       | David Krain 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Piano, Glock,<br>Percussion, Synths,<br>Wood Blocks,<br>Marimbas                                | Mid Tempo             |
|  | Landscapes Tour                     | SMX274_18               | Grounded, Well, Safe   | Inst   | 2:02   | 18                       | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bass, World<br>Percussion, Clean<br>Guitars, Drums, Pads,<br>Synths                             | Mid Tempo             |
|  | Come With Me Dreamer                | SMX274_19               | Balanced, Grounded,  | Inst   | 2:20   | 19                       | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Drums  | Slow Tempo, Mid Tempo |
|  | My La La Life                       | SMX274_20               | Colorful, Shine, Sunst   | Inst   | 2:25   | 20                       | Aaron James Davison 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic and Electric<br>Guitars, Bass, Drums,<br>Tambourine, Filtered<br>Guitars, Bells, Claps | Slow Tempo, Mid Tempo |
|  | Take Me With You                    | SMX274_21               | Colorful, Shine, Sunst   | Inst   | 1:48   | 21                       | Michael Luray Smith 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic and Electric<br>Guitars, Bass, Organ,<br>Drums   | Mid Tempo, Up Tempo   |
|  | Way Of The World                    | SMX274_22               | Balanced, Grounded,  | Inst   | 1:20   | 22                       | Raman Sachdev 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Forward and Farther                 | SMX274_23               | Fresh Air, Fun, Down   | Inst   | 2:13   | 23                       | Michael Luray Smith 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic and Electric<br>Guitars, Bass, Drums,<br>Strings                                       | Mid Tempo, Up Tempo   |
|  | Steady And Happy                    | SMX274_24               | Colorful, Shine, Hopel   | Inst   | 1:31   | 24                       | Kevin H. Gullickson 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)  |            | Acoustic and Electric<br>Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | A Good Plan                         | SMX274_25               | Brighter, Limitless, All   | Inst   | 2:50   | 25                       | Michael Luray Smith 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Acoustic Guitars,<br>Electric Guitars, Bass,<br>Drums                                     | Mid Tempo, Up Tempo   |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE            | TIMING        | TRACK NUMBERS / VERSIONS     |             |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|---|-------------------|---|-----------------|---------------|------------------------------|-------------|------------|------------|------------|--|---|------------|---|-----------------------|
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| <a href="#">SMX275</a>          | <b>GAMER WORLDS AND ATMOSPHERS - #01 (Infiltration, Action, Mystery, Battle, Danger, Vibey, Surreal, Epic, Sci-Fi, Dark, Trippy, Dreamy, Tech, Beauty, Magical)</b> |                   |   |                 |               |                              |             |            |            |            |  |   |            |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>     | <b>Timing</b> | <b>T R A C K N U M B E R</b> |             |            |            |            | <b>Writers</b>   | <b>Publishers</b>                           |            |   |                       |
|                                 |   |                   |   |                 |               | <b>FULL</b>                  | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |  |   |            |   |                       |
|                                 | Gamer Going In Geared Up  | SMX275_01         | Hunt, Swagger, Swag                               | Inst            | 3:02          | 1                            |             |            |            |            | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Dub Step Sounds, Guitars, Bass, Drums, Loops, Industrial Sounds   | Slow Tempo, Mid Tempo |
|                                 | Dark Gamer Zone   | SMX275_02         | Hip-Hop, Hip Hop, Ele                             | Inst            | 2:28          | 2                            |             |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Loops, Synths, Bass, Indian Strings, Filtered Synths, Arpeggiated Synths  | Slow Tempo, Mid Tempo |
|                                 | Harsh New Environment   | SMX275_03         | Industrial Hybrid, Hunt                           | Inst            | 1:35          | 3                            |             |            |            |            | George Christensen Earth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Guitars, Bass, Drums, Piano, Synths, Industrial Sounds, Industrial Drums  | Mid Tempo             |
|                                 | Get Ready Player Go   | SMX275_04         | Orchestral, Heavy, Da                             | Inst            | 1:53          | 4                            |             |            |            |            | Sophian Alkurdi 100% (SACEM)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Synths, Drums, Strings, Horns, Electronic Industrial Sounds, Choir  | Mid Tempo, Up Tempo   |
|                                 | The Shining Mind Freak  | SMX275_05         | Intense, Massive, Ext                             | Inst            | :58           | 5                            |             |            |            |            | George Christensen Earth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Industrial Effects, Electronics, Drums, Hits, Sweeps, Synths  | Slow Tempo, Mid Tempo |
|                                 | Gamer Infiltration  | SMX275_06         | Infiltrate, Espionage, S                          | Inst            | 2:00          | 6                            |             |            |            |            | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Synths, Organ, Percussion, Drums, Loops, Arpeggiated Synths   | Slow Tempo, Mid Tempo |
|                                 | Deadline To Annihilation  | SMX275_07         | Epic, Orchestral, Indu                            | Inst            | 1:51          | 7                            |             |            |            |            | George Christensen Earth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Guitars, Bass, Drums, Piano, Synths, Industrial Sounds  | Mid Tempo, Up Tempo   |
|                                 | Underworld Penetration  | SMX275_08         | Suspenseful, Suspens                              | Inst            | 3:13          | 8                            |             |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Ambient Effects, Loops, Drums, Pads  | Slow Tempo, Mid Tempo |
|                                 | Impossible Mission To Make  | SMX275_09         | Persevere, Persevera                              | Inst            | 2:21          | 9                            |             |            |            |            | George Christensen Earth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Guitars, Drums, Bass, Industrial Sounds   | Mid Tempo             |
|                                 | Glory At All Costs  | SMX275_10         | Legends, Legendary,                               | Inst with Choir | 1:49          | 10                           |             |            |            |            | Sophian Alkurdi 100% (SACEM)                                   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Drums  | Mid Tempo, Up Tempo   |
|                                 | Spaceship To Infinity   | SMX275_11         | Electronic, Industrial,                           | Inst with Choir | 1:50          | 11                           |             |            |            |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Choir, Bass, Guitar, Synths, Drums, Industrial Percussion, Pads   | Mid Tempo             |
|                                 | Fight The Good Fight  | SMX275_12         | Artistic, Strange, Fant                           | Inst            | 2:21          | 12                           |             |            |            |            | Ebronah Edwards 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Marching Band, Drum Corp, Cellos, Oboes   | Mid Tempo             |
|                                 | Other World Exploring   | SMX275_13         | Suspenseful, Suspens                              | Inst            | 2:12          | 13                           |             |            |            |            | George Christensen Earth 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Industrial Drums and Synths, Ambient Effects, Drums, Dub Step Sounds, Flute, Arpeggiated Synths                    | Slow Tempo            |
|                                 | Danger Realm Entered  | SMX275_14         | Suspenseful, Suspens                              | Inst            | 1:35          | 14                           |             |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                | Smashtrax Publishing 100% (BMI)             |            | Synths, Industrial Drums and Synths, Ambient Effects, Bass, 808, Drums, Dub Step Sounds, Arpeggiated Synths, Pads, Drones, Chords | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #   | TITLE                        | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                             | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS                                       | PUBLISHERS                                  | EXTRA NOTE                                  | INSTR.  | TEMPO  |
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|  | Perimeter Survey             | SMX275_15         | Suspenseful, Suspenseful                          | Inst                             | 2:09          | 15                       |                     |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Synths, Loops, Drums, Pads  | Slow Tempo, Mid Tempo  |
|  | Stranger Things Be Happening | SMX275_16         | Curious, Strange, We                              | Inst                             | 2:28          | 16                       |                     |            |            | Ebronah Edwards 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Guitar, Synths, Drums, Bass, Pads, Arpeggiated Synths, Percussion                                 | Slow Tempo, Mid Tempo  |
|  | Fantasy Realm VR             | SMX275_17         | Mystery, Mysterious, H                            | Inst                             | 1:54          | 17                       |                     |            |            | Neil Cross 100% (SOCAN)                       | Smashtrax Publishing 100% (BMI)             |   | Piano, Ambience Synths, Bass, Drums, Loops, Vocal Effects, Pads, Tribal ambient Chants            | Slow Tempo, Mid Tempo  |
|  | Holding Our Breath In Awe    | SMX275_18         | Mystery, Mysterious, H                            | Inst                             | 2:10          | 18                       |                     |            |            | George Christensen Earth 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Drum Loops, Arpeggiated Synths, Synth Bass, Pads  | Slow Tempo, Mid Tempo  |
|  | Enchanting Technology Race   | SMX275_19         | Digital, Fantasy, Fasci                           | Inst                             | 2:00          | 19                       |                     |            |            | Sophian Alkurdi 100% (SACEM)                  | Smashtrax Publishing 100% (BMI)             |   | Electronic, Synths, Drums, Loops, Bass  | Mid Tempo, Up Tempo  |
|  | Breaking Dimensions          | SMX275_20         | Epic, Orchestral Hybri                            | Inst                             | 2:03          | 20                       |                     |            |            | George Christensen Earth 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Industrial Sounds, Synths, Strings, Bass, Drums, Choir                                | Mid Tempo  |
|  | Turf War                     | SMX275_21         | Hip-Hop, Hip Hop, Su                              | Inst                             | 2:53          | 21                       |                     |            |            | Ebronah Edwards 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Harsh Synths, Loops, Pads, Industrial Loops, Bass, Organ, Claps, Percussion                       | Mid Tempo  |
|  | The Shining Asylum           | SMX275_22         | Menacing, Unnerving, I                            | Inst                             | 1:11          | 22                       |                     |            |            | George Christensen Earth 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |   | Industrial Effects, Synths, Pads, Scary Effects, Drums, Drones, Choral Sounds                     | Slow Tempo   |
|  | Ice Castle Land              | SMX275_23         | Haunting, Ghostly, Sw                             | Inst                             | 2:47          | 23                       |                     |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Orchestra, Harps, Strings   | Slow Tempo, Mid Tempo  |
|  | Glorious And Strange         | SMX275_24         | Alive, Grand, Glorious                            | Inst with Choir                  | 2:08          | 24                       |                     |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Choir, Orchestra  | Slow Tempo   |
|  | City Of Fantasy              | SMX275_25         | Fantasy, Adventure, E                             | Inst with Choir                  | 2:22          | 25                       |                     |            |            | Neil Cross 100% (SOCAN)                       | Smashtrax Publishing 100% (BMI)             |   | Piano, Orchestral, Strings, Choir   | Mid Tempo  |
|  | Anime Manga Love Theme One   | SMX275_26         | Piano, Passionate, St                             | Inst                             | 3:07          | 26                       |                     |            |            | Marlene Moore 100% (SOCAN)                    | Smashtrax Publishing 100% (BMI)             |   | Piano   | Slow Tempo, Mid Tempo  |
|  | Anime Manga Love Theme Two   | SMX275_27         | Piano, Passionate, Pa                             | Inst                             | 2:42          | 27                       |                     |            |            | Marlene Moore 100% (SOCAN)                    | Smashtrax Publishing 100% (BMI)             |   | Piano   | Slow Tempo, Mid Tempo  |
|  | Flashes Of Dramatic Images   | SMX275_28         | Isolated, Lonely, Adrift                          | Inst                             | 1:39          | 28                       |                     |            |            | Michael Luray Smith 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitars  | Mid Tempo  |
|  | Networks Hacking             | SMX275_29         | Deception, Scheme, C                              | Inst                             | 2:38          | 29                       |                     |            |            | David Krain 100% (SOCAN)                      | Smashtrax Publishing 100% (BMI)             |   | Synths, Bass, Drums, Percussion, Guitars, Marimbas, Clocks, Arpeggiated Synths, Mechanical Sounds | Mid Tempo  |
| <b>SMX276 HIP-HOP / RAP / R&amp;B - #12 (Reality, Drama, Crime, Chill, Modern Classical)</b> |                              |                   |   |                                  |               |                          |                     |            |            |   |   |   |   |  |
|  |                              |                   |   |                                  |               | TRACK NUMBER             |                     |            |            |   |   |   |   |  |
|  | <b>Title</b>                 | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                      | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                                    | <b>Writers</b>                              | <b>Publishers</b>                           |   |  |
|  | Competition On               | SMX276_01         | Hip-Hop, Hip Hop, Ele                             | Inst with ethereal vocal effect  | 1:48          | 1                        |                     |            |            |   | Garvey Solomon Maynard 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Loop Bass, Arpeggiated Synths, Hits, Ethnic Vocals                |
|  | Got A Job To Do              | SMX276_02         | Hip-Hop, Hip Hop, He                              | Inst with Robotic Vocal Ambience | 2:45          | 2                        |                     |            |            |   | Garvey Solomon Maynard 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Drums, Loop Bass, Arpeggiated Synths, Orchestral Elements, Robotic Vocal |

# SMASHTRAX MUSIC CATALOG



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|--|-----------------------------------|-------------------------|--|--|--------|--------------------------|--|---|------------|--|-----------------------|
|  | Mother Efr Fun Chill              | SMX276_03               | Hip-Hop, Hip Hop, Pl   | Inst with vocal<br>whistle and<br>snippets | 1:49   | 3                        | Neil Cross 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)             |            | Whistle, Loops, Bass,<br>Synths, Vocal Snippets,<br>Sweeps   | Mid Tempo             |
|  | Get Down Tech                     | SMX276_04               | Hip-Hop, Hip Hop, Tre  | Inst with Hey<br>Vocal shouts              | 2:11   | 4                        | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Bass, Arpeggiated<br>Synths, Claps,<br>Electronic Sounds,<br>Organ, Electric Piano,<br>Pads, Vocal Hums | Mid Tempo             |
|  | She Crazy                         | SMX276_05               | Bizarre, Strange, Weil   | Inst                                       | 1:55   | 5                        | Theodore Maguire a/k/a Ted<br>Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loops,<br>Bass, Arpeggiated<br>Synths, Snaps,<br>Electronic Sounds  | Mid Tempo             |
|  | A Serious Subject                 | SMX276_06               | Hip-Hop, Hip Hop, Ele  | Inst with vocal<br>snippets                | 1:56   | 6                        | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loop<br>Bass, Arpeggiated<br>Synths, Vocal snippets,<br>Filtered Synths   | Mid Tempo             |
|  | Perusing And Scoping<br>The Store | SMX276_07               | Hip-Hop, Hip Hop, Ko   | Inst                                       | 2:15   | 7                        | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loop,<br>Bass, Pads,<br>Percussion, Electronic<br>Sounds  | Mid Tempo             |
|  | Ass Smacker                       | SMX276_08               | Hip-Hop, Hip Hop, He   | Inst                                       | 2:10   | 8                        | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loop,<br>Bass, Percussion,<br>Guitars Effects, Claps  | Slow Tempo, Mid Tempo |
|  | Getting A Curious Look            | SMX276_09               | Hip-Hop, Hip Hop, Cri  | Inst                                       | 2:04   | 9                        | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Bass, Percussion,<br>Claps  | Slow Tempo, Mid Tempo |
|  | Search For An Answer              | SMX276_10               | Hip-Hop, Hip Hop, Ele  | Inst                                       | 2:03   | 10                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Bass, Pads,<br>Percussion, Electronic<br>Sounds   | Mid Tempo             |
|  | We're On The Move                 | SMX276_11               | Hip-Hop, Hip Hop, Ch   | Inst                                       | 2:06   | 11                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums,<br>Orchestral Hits, Loops,<br>Bass, Percussion,<br>Electronic Sounds,<br>Filtered Synths                          | Mid Tempo             |
|  | Why She Always Doing<br>That      | SMX276_12               | Hip-Hop, Hip Hop, My   | Inst                                       | 3:04   | 12                       | Theodore Maguire a/k/a Ted<br>Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Pianos,<br>Loops, Bass, Strings,<br>Percussion, Electronic<br>Sounds, Claps                                       | Slow Tempo, Mid Tempo |
|  | Thump Slo Mo Party                | SMX276_13               | Hip-Hop, Hip Hop, Ch   | Inst                                       | 1:59   | 13                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Organ,<br>Marimba, Loops, Bass,<br>Hits, Percussion   | Mid Tempo             |
|  | Financial Crisis                  | SMX276_14               | Hip-Hop, Hip Hop, Tel  | Inst with Vocal<br>Effects                 | 1:43   | 14                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Bass, Hits, Brass,<br>Percussion, Vocal<br>Effects  | Mid Tempo             |
|  | She's On It                       | SMX276_15               | Warm, Hip-Hop, Hip   | Inst                                       | 1:49   | 15                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Bass, Synths,<br>Ambient Strings, Koto,<br>Drum Core Drums  | Slow Tempo, Mid Tempo |
|  | That Diva's Cray Cray             | SMX276_16               | Bizarre, Strange, Weil   | Inst                                       | 2:06   | 16                       | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loops,<br>Bass, Percussion,<br>Electronic Sounds,<br>Claps  | Slow Tempo, Mid Tempo |
|  | Speed In Slow Mo                  | SMX276_17               | Hip-Hop, Hip Hop, My   | Inst With Vocal<br>Snippets                | 2:13   | 17                       | Garvey Solomon Maynard 100%<br>(ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Bass, Orch Hits,<br>Percussion, Electronic<br>Sounds, Claps, Exotic<br>Vocal Effects, Vocal<br>Hums     | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                   | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS                                       | PUBLISHERS                                     | EXTRA NOTE                                  | INSTR.   | TEMPO   |                     |
|---------------------------------|---|------------------------|---|--|---------------|--------------------------|-------------|----------------|------------|------------|---|--|---|--|---|---------------------|
| Click on SMX# to go back to top |   |                        |   |  |               |                          |             |                |            |            |   |  |   |  |   |                     |
|                                 | Interesting Walkabout   | SMX276_18              | Hip-Hop, Hip Hop, Co                              | Inst                                   | 1:34          | 18                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)    |   | Flutes, Loops, Bass, Drums, Percussion, Electronic and Industrial Sounds, Hits, Electric Piano | Slow Tempo, Mid Tempo   |                     |
|                                 | Feeling Something   | SMX276_19              | Hip-Hop, Hip Hop, Inti                            | Inst                                   | 1:50          | 19                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)    |   | Pads, Ambient Synths, Synth, Effected Guitars, Drums, Percussion, Drum Corp. Bass              | Slow Tempo, Mid Tempo   |                     |
|                                 | Liquid Club   | SMX276_20              | Hip-Hop, Hip Hop, Inti                            | Inst                                   | 2:40          | 20                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)    |   | Electric Piano, Trumpet, Synths, Bass, Drums, Loops, Ambient Effects, Filtered Synths          | Slow Tempo, Mid Tempo   |                     |
|                                 | Heavy Flow  | SMX276_21              | Hip-Hop, Hip Hop, Str                             | Inst                                   | 1:53          | 21                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)    |   | Electric Piano, Brass, Drums, Ambient Guitars, Bass, Claps, Drum Corp. Percussion              | Mid Tempo   |                     |
|                                 | Stupid Silly Reality Situation  | SMX276_22              | Bizarre, Strange, Wei                             | Inst                                   | 2:04          | 22                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)    |   | Flutes, Orchestral, Brass, Loops, Bass, Drums, Percussion, Spooky Effects                      | Slow Tempo, Mid Tempo   |                     |
|                                 | Rondo Alla Turca Piano Bump   | SMX276_23              | Hip-Hop, Hip Hop, Ele                             | Inst                                   | 3:03          | 23                       |             |                |            |            | Neil Cross 100% (SOCAN)<br>(arranger)         | Smashtrax Publishing 100% (BMI)                |   | Piano, Synths, Loops, Orchestral Elements, Bass  | Up Tempo  |                     |
|                                 | Hip Hop Bach Badinerie  | SMX276_24              | Hip-Hop, Hip Hop, Ord                             | Inst                                   | 1:17          | 24                       |             |                |            |            | Neil Cross 100% (SOCAN)<br>(arranger)         | Smashtrax Publishing 100% (BMI)                |   | Piano, Orchestral, Synths, Loops, Bass   | Mid Tempo   |                     |
|                                 | Oddzilla  | SMX276_25              | Bizarre, Strange, Dan                             | Inst                                   | 1:14          | 25                       |             |                |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI) | Smashtrax Publishing 100% (BMI)                |   | Synths, Drums, Loops, Percussion, Electronic Sounds, Ambient Sounds, Claps                     | Mid Tempo   |                     |
| <a href="#">SMX277</a>          | <b>PARTY YOUR ASS OFF - #03</b> (Pop, Songs, Club, Retro, Party, Dance, Fun, Alternative Rock, Hip-Hop, Electronica, Crazy, Funky, Vibey, Groovy, Rock, Rave) |                        |   |  |               |                          |             |                |            |            |   |  |   |  |   |                     |
|                                 |   |                        |   |  |               | TRACK NUMBER             |             |                |            |            |   |  |   |  |   |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                            | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                                    | <b>Writers</b>                                 | <b>Publishers</b>                           |  |   |                     |
|                                 | Candy Club Pop Epic   | SMX277_01<br>SMX277_02 | Pop, Epic, Vocals, Clu                            | Inst with Female and Male Vocal Shouts | 2:29          | 1                        |             | 2              |            |            |   | Neil Cross 100% (SOCAN)                        | Smashtrax Publishing 100% (BMI)             |  | Synths, Organs, Drums, Piano, Loops, Shouts, Choral, Female And Male Vocals                               | Up Tempo            |
|                                 | Jumping Vintage Club  | SMX277_03              | Party, Bash, Retro 19                             | Inst                                   | 2:38          | 3                        |             |                |            |            |   | Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia | Walawalasmash Music Publishing 100% (ASCAP) |  | Retro Horns, Horns, Trumpets, Synths, Loops, Drums, Clarinets, Trombones, Piano, Bass, Organ, La La Vocal | Up Tempo            |
|                                 | Club Fun  | SMX277_04              | Pop, Tween, Teen, Pd                              | Inst                                   | 2:07          | 4                        |             |                |            |            |   | Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia | Walawalasmash Music Publishing 100% (ASCAP) |  | Synths, Drums, Piano, Loops, Crowd, Shouts, Pads, Bass, Bells, Percussion                                 | Up Tempo            |
|                                 | Be Your Hollywood Mannequin   | SMX277_05<br>SMX277_06 | Song, Female Vocal, S                             | Song - Female                          | 3:51          | 5                        |             | 6              |            |            |   | Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia | Walawalasmash Music Publishing 100% (ASCAP) |  | Piano, Synths, Drums, Loops, Bass, Pads, Female Vocals  | Mid Tempo, Up Tempo |
|                                 | Sugar Poppy Seed  | SMX277_07              | Young, Fun, Tween, Cl                             | Inst                                   | 2:18          | 7                        |             |                |            |            |   | Mark Allan Wolfe 100% (ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |  | Synths, Drums, Loops, Bass, Glocks, Marimbas, Percussion  | Mid Tempo, Up Tempo |
|                                 | Rondo Alla Turca Electric Light   | SMX277_08              | Fun, Dizzying, Kooky,                             | Inst                                   | 3:10          | 8                        |             |                |            |            |   | Neil Cross 100% (SOCAN)<br>(arranger)          | Smashtrax Publishing 100% (BMI)             |  | Synths, Loops, Bass, Drums, Percussion, Claps   | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                           | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                            | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
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| Click on SMX# to go back to top |                                 |                        |   |                                 |        |                          |    |  |  |   |   |            |  |                       |
|                                 | Pop Epica Club                  | SMX277_09              | Vocals, Club, Pop, Cl                             | Inst with Female Vocal Snippets | 2:21   | 9                        |    |  |  | Ebronah Edwards 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass, Drums, Percussion, Choral Pads, Ambient Synths, Orch, Electronic Sounds, Female Vocals          | Slow Tempo, Mid Tempo |
|                                 | Sexed Up Club                   | SMX277_10              | Electronica, Dance Cl                             | Inst                            | 1:56   | 10                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Drums, Percussion, Claps  | Up Tempo              |
|                                 | Take It To Them a/k/a Dance Off | SMX277_11              | Electronica, Dance Cl                             | Inst                            | 2:33   | 11                       |    |  |  | Neil Cross 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Guitar Effects, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds                        | Mid Tempo, Up Tempo   |
|                                 | Sexed Up Dance Floor            | SMX277_12              | Electronica, Dance Cl                             | Inst                            | 2:12   | 12                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds, Scratches, Electronic Sounds, Claps   | Mid Tempo, Up Tempo   |
|                                 | Tear Up The Dance Floor         | SMX277_13              | Electronica, Dance Cl                             | Inst                            | 1:27   | 13                       |    |  |  | Neil Cross 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Guitars, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds, Swaps                        | Mid Tempo, Up Tempo   |
|                                 | Throw It Down Boyee             | SMX277_14              | Sexy, Sex, Hot, Sedu                              | Inst                            | 2:37   | 14                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Synths, 808, Loops, Bass, Organ, Drums, Percussion, Industrial Sounds, Machine Sounds                                | Slow Tempo, Mid Tempo |
|                                 | Get Your Party On All           | SMX277_15<br>SMX277_16 | Song, Male, Vocals, F                             | Song - Male Vocals and Shouts   | 1:38   | 15                       | 16 |  |  | Jeremy A. Sweet 100% (BMI)                            | Smashtrax Publishing 100% (BMI)             |            | Funk Guitars, Bass, Horns, Brass, Sax, Trumpet, Bass, Percussion, Drums, Loops, DJ Sounds, Organ, Male Vocals, Claps | Mid Tempo, Up Tempo   |
|                                 | Bounce That Ass                 | SMX277_17              | Freak, Freaky, Uninhi                             | Inst with Male Vocal Snippets   | 3:06   | 17                       |    |  |  | Theodore Maguire a/k/a Ted Maguire 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Drums, Percussion, Synth Bases, Vocal Snippets, Ambient Electronics                             | Mid Tempo             |
|                                 | Slow Motion Trip Out Party      | SMX277_18              | Dizzy, Drunk, Wobbly                              | Inst                            | 1:46   | 18                       |    |  |  | John M. Phillips 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Drums, Bells, Bass, Guitar Effects, Percussion, Loops, DJ Effects  | Slow Tempo            |
|                                 | Vibe Out Gel Party              | SMX277_19              | Groovy, Cruising, Fun                             | Inst                            | 1:33   | 19                       |    |  |  | John M. Phillips 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Bass, Drums, Organ, Synth  | Mid Tempo             |
|                                 | Punk This                       | SMX277_20              | Punk Rock, Fun, Let                               | Inst                            | 1:46   | 20                       |    |  |  | David Krain 100% (SOCAN)                              | Smashtrax Publishing 100% (BMI)             |            | Punk Band, Drums, Bass, Guitars  | Mid Tempo, Up Tempo   |
|                                 | Quirk Retro Clubby              | SMX277_21              | Groovy, Disco, Feel G                             | Inst                            | 1:24   | 21                       |    |  |  | Neil Cross 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Synths, Guitars, Synth Bases, Drums, Organ   | Mid Tempo             |
|                                 | Got That Swagger                | SMX277_22              | Strut, Swagger, Sassy                             | Inst                            | 1:49   | 22                       |    |  |  | Neil Cross 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Synths, Synth Bases, Drums, Percussion   | Mid Tempo             |
|                                 | Pop It                          | SMX277_23              | Flow, Flowing, Electro                            | Inst                            | 2:12   | 23                       |    |  |  | Karina Nistal 50% (ASCAP)<br>John R. Cruz 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bases, Organs, Drums, Percussion, Filtered Synths, Electric Piano, Sound Effects                             | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
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| Click on SMX# to go back to top |  |                        |   |                                     |               |                          |                     |            |            |            |   |   |            |  |                       |
|                                 | So Check It Out  | SMX277_24<br>SMX277_25 | Prowl, Electronic, Sex                            | Inst with Electronic Vocal Snippets | 2:58          | 24                       | 25                  |            |            |            | Garvey Solomon Maynard 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bases, Pads, Drums, Percussion, Filtered Synths, Sound Effects, "Check It Out" Vocal | Slow Tempo, Mid Tempo |
|                                 | VR Club Full Force   | SMX277_26              | Rave, Club, Strobe Lit                            | Inst                                | 2:48          | 26                       |                     |            |            |            | Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia    | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bases, Drums, Percussion, Filtered Synths, Arpeggiated Synths, Electronic Sounds     | Mid Tempo, Up Tempo   |
|                                 | Exotic Club Appeal   | SMX277_27              | Clubby, Club, Naught                              | Inst with Mystic Male Vocal Runs    | 1:51          | 27                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bases, Drums, Percussion, Electronic Sounds, Mystic Ethnic Vocals, Male Vocals       | Mid Tempo             |
| <a href="#">SMX278</a>          | <b>PIANO MASTER SERIES - #01</b> (Classical, Inspirational, Beautiful, Nostalgic, Vintage, Haunting, Magical, Drama) |                        |   |                                     |               |                          |                     |            |            |            |   |   |            |  |                       |
|                                 |  |                        |   |                                     |               | TRACK NUMBER             |                     |            |            |            |   |   |            |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                    | <b>Publishers</b>                           |            |  |                       |
|                                 | Chopin Nocturne Op 9 No 2  | SMX278_01              | Piano, Classical, Glide                           | Inst                                | 4:08          | 1                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | Chopin Nocturne Op 9 No 2 Short Version  | SMX278_02              | Piano, Classical, Glide                           | Inst                                | :59           | 2                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | Bach Prelude No 1  | SMX278_03              | Piano, Classical, Mag                             | Inst                                | 2:33          | 3                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |
|                                 | Bach Prelude No 1 Short Version  | SMX278_04              | Piano, Classical, Mag                             | Inst                                | 1:04          | 4                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |
|                                 | Beethoven Moonlight Sonata 1st Movement  | SMX278_05              | Classical, Piano, 1800                            | Inst                                | 5:24          | 5                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |
|                                 | Schubert Ave Maria Piano   | SMX278_06              | Classical, Piano, Holy                            | Inst                                | 2:28          | 6                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | Korsakov Song Of India   | SMX278_07              | Piano, Classical, Mag                             | Inst                                | 2:18          | 7                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | Chopin Prelude in F Minor Op 28 No 4   | SMX278_08              | Classical, Piano, Clas                            | Inst                                | 2:22          | 8                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo, Mid Tempo |
|                                 | Chopin Prelude Op 28 No 7  | SMX278_09              | Piano, Classical, Mag                             | Inst                                | :57           | 9                        |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Slow Tempo            |
|                                 | Charming Traditions  | SMX278_10              | European, Euro, Sigh                              | Inst                                | 2:25          | 10                       |                     |            |            |            | Alan Roubik Matevosian 100% (ASCAP)<br>(arranger) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Accordion, Acoustic Guitar, Percussion, Shakers, Tambourine, Bells                    | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE  | INSTR.   | TEMPO  |                     |
|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|-------------------------------------|---|---|--|--|---------------------|
|  | Charming Traditions<br>Piano Only   | SMX278_11               | European, Euro, Sigh   | Inst        | 2:25          | 11                       |             |                |            | Alan Roubik Matevosian 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano  | Mid Tempo  |                     |
|  | University Tea Party<br>Elegance a/k/a Gluck<br>Dance of the Blessed<br>Spirits   | SMX278_12               | Piano, Classical, Colle  | Inst        | 2:03          | 12                       |             |                |            | Alan Roubik Matevosian 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano  | Slow Tempo, Mid Tempo  |                     |
|  | Ballerina Beauty  | SMX278_13               | Piano, Classical, Encl   | Inst        | 2:12          | 13                       |             |                |            | Marlene Moore 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |   | Piano, Orchestral,<br>Strings, Cymbals                                       | Slow Tempo, Mid Tempo  |                     |
|  | Tender Piano  | SMX278_14               | Piano, Classical, Mag  | Inst        | 2:15          | 14                       |             |                |            | Alan Roubik Matevosian 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano  | Slow Tempo, Mid Tempo  |                     |
|  | Lost in The Gray a/k/a<br>Hopeful Waiting Piano   | SMX278_15               | Piano, Drama, Drama  | Inst        | 2:21          | 15                       |             |                |            | Alan Roubik Matevosian 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano  | Slow Tempo, Mid Tempo  |                     |
|  | World War Fighter<br>Planes   | SMX278_16               | Piano, Air Battle, Airpl   | Inst        | 2:46          | 16                       |             |                |            | Marlene Moore 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |   | Piano  | Mid Tempo, Up Tempo  |                     |
|  | Dramatic Overacting And<br>Heavy Makeup   | SMX278_17               | Piano, Dramatic, Dran  | Inst        | 1:31          | 17                       |             |                |            | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |   | Piano  | Slow Tempo, Mid Tempo  |                     |
|  | Beautiful Monster   | SMX278_18               | Piano, Endure, Advers  | Inst        | 1:47          | 18                       |             |                |            | Marlene Moore 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |   | Piano  | Slow Tempo, Mid Tempo  |                     |
|  | Desolate Haunting And<br>Depressed  | SMX278_19               | Piano, Alone, Isolation  | Inst        | 1:42          | 19                       |             |                |            | Marlene Moore 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |   | Piano, Harpsichord   | Slow Tempo, Mid Tempo  |                     |
|  | Beauty That Haunts  | SMX278_20               | Piano, Devastation, W  | Inst        | 3:01          | 20                       |             |                |            | Marlene Moore 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |   | Piano, String,<br>Orchestral   | Mid Tempo  |                     |
| <a href="#">SMX279</a>   | <b>RURAL LIVING - #03 (Swanky, Rustic, Funky, Rocking, Fun, Honest, Pure, Down-To-Earth, Fun, Silly, Rugged, Warm, Beautiful, Hopeful, Country, Desperado, Pop, Rock)</b> |                         |  |             |               |                          |             |                |            |                                     |   |   |  |  |                     |
|  |   |                         |  |             |               | TRACK NUMBER             |             |                |            |                                     |   |   |  |  |                     |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>                          | <b>:10</b>                                  | <b>Writers</b>  | <b>Publishers</b>  |  |                     |
|  | Shoot Em Up Kingsman  | SMX279_01               | Muddy, Messy, Gritty   | Inst        | 3:03          | 1                        |             |                |            |                                     |   | Dennis Robert Winslow 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  | Country Rock Band,<br>Guitars, Banjo, Bass,<br>Drums                                     | Mid Tempo           |
|  | Swamp Swank   | SMX279_02               | Muddy, Messy, Swam   | Inst        | 1:34          | 2                        |             |                |            |                                     |   | Edd McNeely Jr. 70% (BMI)<br>Steven Ashley 30% (SESAC)              | Smashtrax Publishing 70% (BMI)<br>Smashup Music Publishing 30% (SESAC)       | Country Rock Band,<br>Guitars, Bass, Drums,<br>Electric and Acoustic<br>Guitars          | Mid Tempo           |
|  | Rock Smith  | SMX279_03               | Fool Around, Mess Ar   | Inst        | 1:34          | 3                        |             |                |            |                                     |   | Edd McNeely Jr. 70% (BMI)<br>Steven Ashley 30% (SESAC)              | Smashtrax Publishing 70% (BMI)<br>Smashup Music Publishing 30% (SESAC)       | Rock Band, Guitars,<br>Bass, Drums, Guitar<br>Solo                                       | Mid Tempo           |
|  | Gator Surfing   | SMX279_04               | Swamp, Driving, Swa  | Inst        | 1:48          | 4                        |             |                |            |                                     |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Country Rock Band,<br>Electric and Acoustic<br>Guitars, Bass, Drums                      | Up Tempo            |
|  | Two Step Into My Pants  | SMX279_05               | Mess Around, Fool Ar   | Inst        | 1:27          | 5                        |             |                |            |                                     |   | Edd McNeely Jr. 70% (BMI)<br>Steven Ashley 30% (SESAC)              | Smashtrax Publishing 70% (BMI)<br>Smashup Music Publishing 30% (SESAC)       | Country Blues Band,<br>Guitars, Bass, Drums  | Up Tempo            |
|  | Ride That Stud Girl   | SMX279_06               | Mess Around, Fool Ar   | Inst        | 1:57          | 6                        |             |                |            |                                     |   | Kimberly A. Jakubicki 50% (ASCAP),<br>Nigel Boyd Robinson 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) | Country Blues Rock<br>Band, Guitars, Bass,<br>Drums, Guitar Solo                         | Up Tempo            |
|  | Having A Good Ole Time  | SMX279_07               | Honest Work, Bluesy  | Inst        | 1:52          | 7                        |             |                |            |                                     |   | Edd McNeely Jr. 50% (BMI)<br>Steven Ashley 50% (SESAC)              | Smashtrax Publishing 50% (BMI)<br>Smashup Music Publishing 50% (SESAC)       | Country Blues Band,<br>Acoustic and Electric<br>Guitars, Bass, Drums,<br>Piano, Organ    | Mid Tempo, Up Tempo |
|  | Come Take A Ride With<br>Me Baby  | SMX279_08               | Outdoors, Hard Work  | Inst        | 1:50          | 8                        |             |                |            |                                     |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Country Rock Band,<br>Acoustic and Electric<br>Guitars, Bass, Drums,<br>Funky Synth Bass | Mid Tempo, Up Tempo |
|  | Chase The Slippery<br>Piggy   | SMX279_09               | Mess Around, Fool Ar   | Inst        | 2:32          | 9                        |             |                |            |                                     |   | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  | Country Band, Guitars,<br>Bass, Drums, Claps,<br>Slide Guitar                            | Up Tempo            |

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|--|---|-------------------------|--|-------------------------|---------------|--------------------------|-------------|------------|------------|--|---|---|---|---|
|  | Perky Pick Me Up  | SMX279_10               | Liberated, Stress-Free   | Inst                    | 1:16          | 10                       |             |            |            | Ronn L. Chick 77.5% (BMI)<br>Dennis Robert Winslow 22.5% (BMI) | Smashtrax Publishing 100% (BMI)                         |   | Acoustic Guitar, Bells,<br>Bass, Drums,<br>Accordion, Claps,<br>Pizzicato Strings | Mid Tempo, Up Tempo   |
|  | Special, True and<br>Genuine  | SMX279_11               | Kind, Comfy, Cozy, In  | Inst                    | 1:40          | 11                       |             |            |            | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe          | Smashtrax Publishing 100% (BMI)                         |   | Acoustic Guitars  | Mid Tempo   |
|  | Sunny And Lazy<br>Afternoon   | SMX279_12               | Honest, Heartland, Re  | Inst                    | 2:43          | 12                       |             |            |            | Daniel Hulsizer 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)             |   | Acoustic Guitars  | Slow Tempo, Mid Tempo   |
|  | Good Soil Here  | SMX279_13               | Kind, Comfy, Cozy, In  | Inst                    | 1:46          | 13                       |             |            |            | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe          | Smashtrax Publishing 100% (BMI)                         |   | Acoustic Guitars  | Mid Tempo   |
|  | Natural Wellness  | SMX279_14               | Down-To-Earth, Down  | Inst                    | 1:49          | 14                       |             |            |            | William Gene Maxwell 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)             |   | Acoustic Guitars  | Mid Tempo   |
|  | Declutter   | SMX279_15               | Preparation, Prepare,  | Inst                    | 1:57          | 15                       |             |            |            | David Krain 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)                         |   | Clean Guitars,<br>Percussion, Bass  | Mid Tempo   |
|  | Dead Man Moseying   | SMX279_16               | Desperado, Renegade  | Inst                    | 1:59          | 16                       |             |            |            | David Krain 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)                         |   | Guitars, Bass, Drums  | Slow Tempo, Mid Tempo   |
|  | Journey Forward Alt   | SMX279_17               | Unafraid, Hopeful, Ho  | Inst                    | 1:59          | 17                       |             |            |            | Bradley Thomas Johnson 100%<br>(ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)             |   | Guitars, Bass   | Mid Tempo, Up Tempo   |
|  | Feel Well And Whole   | SMX279_18               | Down-To-Earth, Down  | Inst                    | 2:28          | 18                       |             |            |            | Dennis Robert Winslow 100% (BMI)                               | Smashtrax Publishing 100% (BMI)                         |   | Guitar, Bass, Drums,<br>Organ   | Slow Tempo, Mid Tempo   |
|  | Made Tried And True   | SMX279_19               | Unafraid, Hopeful, Ho  | Inst                    | 2:28          | 19                       |             |            |            | Dennis Robert Winslow 100% (BMI)                               | Smashtrax Publishing 100% (BMI)                         |   | Band, Guitar, Bass,<br>Drums, Organ   | Mid Tempo   |
| <a href="#">SMX280</a>   | <b>SONGS - #21 (Pop, Feel-Good, Nostalgic, Singer-Songwriter, Alternative, Electronica, Urban, Rock, Jazz, Blues)</b> |                         |  |                         |               |                          |             |            |            |  |   |   |   |   |
|  |   |                         |  |                         |               | TRACK NUMBER             |             |            |            |  |   |   |   |   |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>  | <b>Publishers</b>                           |   |   |
|  | Happy Souls   | SMX280_01<br>SMX280_02  | Song, Male Vocal, Si   | Song - Male             | 2:40          | 1                        | 2           |            |            |  | Bradley Thomas Johnson 100%<br>(ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitar, Male<br>Vocal  |
|  | Get Up and Go   | SMX280_03<br>SMX280_04  | Song, Male, Vocal, S   | Song - Male             | 1:56          | 3                        | 4           |            |            |  | Kurt Eger 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Swing Band, Guitar,<br>Bass, Shuffle Drums,<br>Clean Guitar Solo, Male<br>Vocal   |
|  | A Beautiful Mess  | SMX280_05<br>SMX280_06  | Song, Female, Vocal,   | Song - Female           | 2:20          | 5                        | 6           |            |            |  | Caroline Vinciguerra 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitar, Female<br>Vocal  |
|  | Journey Forward   | SMX280_07<br>SMX280_08  | Song, Male, Vocal, Al  | Song - Male             | 4:25          | 7                        | 8           |            |            |  | Bradley Thomas Johnson 100%<br>(ASCAP)                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitar, Male<br>Vocal  |
|  | Are You Coming?   | SMX280_09<br>SMX280_10  | Song, Female, Male,  | Song - Female &<br>Male | 3:38          | 9                        | 10          |            |            |  | Jeremy A. Sweet 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Synths,<br>Piano, Drums,<br>Percussions, Flute,<br>Snaps, Pads, Strings,<br>Ambient Snippets,<br>Bouzouki, Filtered<br>Loops, Bells, Choir,<br>Choral, Electronic<br>Sounds, Female Vocal, |
|  | Yes You Are Right   | SMX280_11<br>SMX280_12  | Song, Female, Vocal,   | Song - Female           | 2:44          | 11                       | 12          |            |            |  | Caroline Vinciguerra 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitar, Female<br>Vocal  |
|  | I'm Just No Good  | SMX280_13<br>SMX280_14  | Song, Female, Male,  | Song - Female           | 3:04          | 13                       | 14          |            |            |  | Ebronah Edwards 40% (ASCAP),<br>Orion Drake 60% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano, Hip-Hop Drums,<br>Bass, 808, Strings,<br>Percussive Effects,<br>Female Vocal, Male<br>Vocal  |
|  | Just So Dreary Male<br>Version  | SMX280_15               | Song, Male, Dreary, B  | Song - Male             | 3:04          | 15                       |             |            |            |  | Kurt Eger 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitar, Upright<br>Bass, Sax, Sax Solo,<br>Pad, Male Vocal   |
|  | Just So Dreary Inst<br>Version  | SMX280_16               | Song, Dreary, Bluesy   | Song - Male             | 3:04          | 16                       |             |            |            |  | Kurt Eger 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitar, Upright<br>Bass, Sax, Vibraphone,<br>Vibes, Pad  |



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|--|---|-------------------------|--|---------------|---------------|--------------------------|-------------|----------------|------------|----------------|---------------------------------|---|---|--|-----------------------|
|  | Just So Dreary Female Version                                   | SMX280_17               | Song, Female, Dreary   | Song - Female | 3:02          | 17                       |             |                |            |                | Kurt Eger 100% (ASCAP)          | Walawalasmash Music Publishing 100% (ASCAP) |   | Acoustic Guitar, Piano, Upright Bass, Female Vocal | Slow Tempo, Mid Tempo |
|  | Unlovable   | SMX280_18<br>SMX280_19  | Song, Vocal Female,  | Song - Female | 2:51          | 18                       | 19          |                |            |                | Caroline Vinciguerra 100% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitar, Female Vocal                      | Slow Tempo, Mid Tempo |
| <a href="#">SMX281</a>   | <b>TIME PERIODS (BLAST FROM THE PAST) - #13 (1890's-1990's)</b> |                         |  |               |               |                          |             |                |            |                |                                 |   |   |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>   | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |                |            | <b>Writers</b> | <b>Publishers</b>               |   |   |  |                       |
|  |   |                         |  |               |               | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>     | <b>:10</b>                      |   |   |  |                       |
|  | Comedic Ragtime   | SMX281_01               | Silent Movie, Silent Fil   | Inst          | 1:52          | 1                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Slow Tempo, Mid Tempo |
|  | Comedic Ragtime VINTAGE VERSION                                 | SMX281_02               | Silent Movie, Silent Fil   | Inst          | 1:52          | 2                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Slow Tempo, Mid Tempo |
|  | Silent Movie Theater Braving Storms                             | SMX281_03               | Piano, Dramatic, Dram  | Inst          | 2:51          | 3                        |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Theater Braving Storms VINTAGE VERSION             | SMX281_04               | Piano, Dramatic, Dram  | Inst          | 2:51          | 4                        |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Comedic Chase                                      | SMX281_05               | Silent Movie, Silent Fil   | Inst          | 1:19          | 5                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Comedic Chase VINTAGE VERSION                      | SMX281_06               | Silent Movie, Silent Fil   | Inst          | 1:19          | 6                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Theater Romance Ups And Downs                      | SMX281_07               | Piano, Dramatic, Dram  | Inst          | 2:09          | 7                        |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano  | Slow Tempo, Mid Tempo |
|  | Silent Movie Situations Rag                                     | SMX281_08               | Silent Movie, Silent Fil   | Inst          | 1:32          | 8                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Situations Rag VINTAGE VERSION                     | SMX281_09               | Silent Movie, Silent Fil   | Inst          | 1:32          | 9                        |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo, Up Tempo   |
|  | Silent Movie Theater Woe Is Me                                  | SMX281_10               | Piano, Dramatic, Dram  | Inst          | 2:05          | 10                       |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano  | Mid Tempo             |
|  | Ragtime Western Piano Playing                                   | SMX281_11               | Player Piano, Western  | Inst          | 1:28          | 11                       |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|  | Ragtime Western Piano Playing VINTAGE VERSION                   | SMX281_12               | Player Piano, Western  | Inst          | 1:28          | 12                       |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|  | Silent Movie Heists and Chases                                  | SMX281_13               | Train Robbery, Bank  | Inst          | 2:04          | 13                       |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|  | Silent Movie Heists and Chases VINTAGE VERSION                  | SMX281_14               | Train Robbery, Bank  | Inst          | 2:04          | 14                       |             |                |            |                |                                 | Alan Roubik Matevosian 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|  | Doris Day Love Story  | SMX281_15               | Beautiful, Warm, Heat  | Inst          | 1:49          | 15                       |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano, Flute, Orchestral                           | Slow Tempo, Mid Tempo |
|  | Love And Tragedy  | SMX281_16               | Piano, Dramatic, Dram  | Inst          | 1:50          | 16                       |             |                |            |                |                                 | Marlene Moore 100% (SOCAN)                  | Smashtrax Publishing 100% (BMI)             | Piano, Flute, Strings, Percussion, Orchestral      | Mid Tempo             |
|  | 50's Puppy Love Romancing                                       | SMX281_17               | 1950s, 1950's, Slow  | Inst          | 2:40          | 17                       |             |                |            |                |                                 | Kurt Eger 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Drums, Bass, Strings, Organ, Guitar         | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|-------------|---------------|--------------------------|-------------|----------------|------------|------------|---|--|---|--|---|-----------|
|  | Disco Party At Lacey's  | SMX281_18               | 1970s, 1970's, Funky   | Inst        | 2:48          | 18                       |             |                |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |   | Funk Band, Wa Wa<br>Funk Guitars, Horns,<br>Brass, Strings, Bass,<br>Drums, Percussion,<br>Claps | Mid Tempo   |           |
|  | Go Cagney And Lacey   | SMX281_19               | 1970s, 1970's, Time F  | Inst        | 2:00          | 19                       |             |                |            |            | Michael Luray Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Acoustic and Electric<br>Guitars, Bass, Drums,<br>Solo Guitar                                    | Mid Tempo   |           |
|  | Stone Rolling Hendrix   | SMX281_20               | 1970s, 1970's, Time F  | Inst        | 1:14          | 20                       |             |                |            |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Wailing Fuzz Guitars,<br>Bass, Drums, Organ  | Mid Tempo, Up Tempo   |           |
|  | Groovy Little Effer   | SMX281_21               | Retro 1970s, Retro 19  | Inst        | 2:33          | 21                       |             |                |            |            | Nathan Kress 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Guitars, Bass, Drums,<br>Tambourine, Solo<br>Guitar  | Mid Tempo, Up Tempo   |           |
|  | Straddled On Two<br>Wheels  | SMX281_22               | 1970's, 1970s, Rockin  | Inst        | 2:56          | 22                       |             |                |            |            | Nathan Kress 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Rock Band, Guitars,<br>Bass, Drums, Solo<br>Guitar   | Mid Tempo, Up Tempo   |           |
|  | Born To Rebel   | SMX281_23               | 1970's, 1970s, 1980's  | Inst        | 2:03          | 23                       |             |                |            |            | Nathan Kress 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |   | Rock Band, Guitars,<br>Bass, Drums   | Mid Tempo   |           |
|  | My 80's Cheese Hair<br>Rock Song  | SMX281_24<br>SMX281_25  | Song, Male, 1980s, 19  | Song - Male | 3:24          | 24                       | 25          |                |            |            | Michael Luray Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Hair Rock Band,<br>Guitars, Bass, Organ,<br>Synth, Drums   | Mid Tempo   |           |
|  | Rocking 80's Pop Fun  | SMX281_26               | 1980's 1980s, 1990's   | Inst        | 1:58          | 26                       |             |                |            |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Rock Band, Guitars,<br>Bass, Drums   | Mid Tempo, Up Tempo   |           |
|  | Emotional Sappy 80's<br>and 90's Piano  | SMX281_27               | 1980's 1980s, 1990's   | Inst        | 2:19          | 27                       |             |                |            |            | Alan Roubik Matevosian 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Piano  | Mid Tempo   |           |
|  | New Wave Money<br>Rolling In  | SMX281_28               | 1980's 1980s, 1990's   | Inst        | 1:30          | 28                       |             |                |            |            | Deena Shoshkes 34% (ASCAP)<br>Jonathan Fried 33% (ASCAP)<br>Yuergen Renner 33% (ASCAP)            | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | New Wave Rock Band,<br>Guitars, Bass, Drums,<br>80's Drums                                       | Mid Tempo, Up Tempo   |           |
|  | Long Journey To Win<br>a/k/a Struggle Montage   | SMX281_29               | 1980's 1980s, 1990's   | Inst        | 2:44          | 29                       |             |                |            |            | Michael Luray Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Synths, Piano, Guitars,<br>Drums, Bass   | Mid Tempo   |           |
|  | Magic Show Wow<br>Cheese  | SMX281_30               | 1980's 1980s, 1990's   | Inst        | 1:49          | 30                       |             |                |            |            | Michael Luray Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Synth, Drums, Guitars,<br>Bass   | Up Tempo  |           |
|  | Taking It All Right   | SMX281_31               | 1980s, 1980's, 1990s   | Inst        | 1:43          | 31                       |             |                |            |            | Anthony Meccariello 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Synths, Piano, Guitars,<br>Drums, Bass   | Mid Tempo   |           |
|  | REM Bicycle Cruising  | SMX281_32               | 1980s, 1980's, 1990s   | Inst        | 1:57          | 32                       |             |                |            |            | Dennis Robert Winslow 25% (BMI),<br>Gregory Lynn Paul 50% (BMI),<br>David W. Stricker 25% (ASCAP) | Smashtrax Publishing 75% (BMI)<br>Walawalasmash Music Publishing 25% (ASCAP) |   | Country Rock Band,<br>Guitar, Slide Guitar,<br>Bass, Drums, Guitar<br>Solo                       | Mid Tempo   |           |
|  | Steady Rolling Forward<br>And Up a/k/a Steady New<br>Wave   | SMX281_33               | 1980s, 1980's, 1990s   | Inst        | 2:19          | 33                       |             |                |            |            | Kevin H. Gullickson 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |   | Band, Guitars, Bass,<br>Drums, Organ, Synth  | Mid Tempo   |           |
|  | Indy Rock With Me   | SMX281_34               | 1990s, 1990's, Altern  | Inst        | 2:09          | 34                       |             |                |            |            | Michael Luray Smith 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |   | Grunge Band, Guitars,<br>Bass, Drums   | Mid Tempo   |           |
| <a href="#">SMX282</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #11 (Eastern European, Middle Eastern, Indian, Mystical, Asian, Nature, Latin, Jungle, Native, Paris)</b> |                         |  |             |               |                          |             |                |            |            |   |  |   |  |   |           |
|  |   |                         |  |             |               | TRACK NUMBER             |             |                |            |            |   |  |   |  |   |           |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>   | <b>Publishers</b>                           |  |   |           |
|  | Quirky Polandski  | SMX282_01               | Whodunit, Conspiracy   | Inst        | 2:25          | 1                        |             |                |            |            |   | Ebronah Edwards 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Woodwinds, Accordion,<br>Percussion, Steel<br>Drum, Loops, Claps,<br>Strings, Synths, Drums,<br>Bass, Arpeggiated<br>Synths | Mid Tempo |

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|--|--------------------------------------|-------------------------|--|-----------------------------------|--------|--------------------------|----|--|--|---|---|------------|--|-----------------------|
|  | Islam Bound                          | SMX282_02               | Adventure, Exotic, Eth   | Inst                              | 1:37   | 2                        |    |  |  | Ebronah Edwards 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Percussion,<br>Drum Loops, Ude,<br>Strings, Pizzicato<br>Strings, Filtered Synths,<br>Violins, Cellos                                     | Mid Tempo, Up Tempo   |
|  | Middle Eastern<br>Bollywood Club Fun | SMX282_03<br>SMX282_04  | World, Mystical, East  | Song - Male and<br>Female Vocals  | 2:37   | 3                        | 4  |  |  | Neil Cross 100% (SOCAN)                                       | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Loops,<br>Strings, Sitar, Shakers,<br>Vocal Chants, Female<br>vocal, Male Vocal   | Mid Tempo             |
|  | Ja Mystic Exotica                    | SMX282_05               | Mystical, Adventure, E   | Inst                              | 2:01   | 5                        |    |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops,<br>Strings, Sitar, 808,<br>Asian Instruments,<br>World Instruments,<br>Percussion, Female<br>Vocal Chants                  | Mid Tempo             |
|  | World Swag Roaming                   | SMX282_06               | World, Mystical, Mysti   | Inst                              | 1:54   | 6                        |    |  |  | Ebronah Edwards 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Loops, 808,<br>Synth, Steel Drums,<br>Percussion, Bass,<br>Asian Flutes, Pan Flute,<br>Wood Blocks, Shakers                               | Mid Tempo, Up Tempo   |
|  | Hopeful Eastern<br>Beginnings        | SMX282_07               | Balanced, Joyful, Real   | Inst                              | 1:33   | 7                        |    |  |  | Theodore Maguire a/k/a Ted<br>Maguire 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Flutes,<br>Piano, Strings< Asian<br>Flutes, Koto Drums,<br>Drums, Bass, Synth  | Slow Tempo, Mid Tempo |
|  | Eastern Mystic World<br>Thumper      | SMX282_08               | Modern, World, East  | Inst                              | 2:02   | 8                        |    |  |  | Ebronah Edwards 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Flutes, Asian Flutes,<br>Synths, Loops, Bass,<br>Lutes, Electronic<br>Effects, World<br>Instruments,<br>Percussion, Bass,<br>Arpeggiated Synths, | Up Tempo              |
|  | New Modern Orient                    | SMX282_09               | World, Mystical, Mysti   | Inst                              | 1:33   | 9                        |    |  |  | Ebronah Edwards 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Koto, Choral, Pads,<br>Drums, 808, Bass,<br>Loops, Asian<br>Instruments  | Mid Tempo             |
|  | A Time Of Eastern<br>Legends         | SMX282_10               | Asian, Oriental, Japan   | Inst                              | :49    | 10                       |    |  |  | Yuval Ron 50% (ASCAP)<br>Reinchez Ng Kuok Ping 50%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Koto, Gliss,<br>Bells, Pads, Flutes,<br>Lutes, Shakuhachi,<br>Swells, Drums, Asian<br>Instruments                                    | Slow Tempo, Mid Tempo |
|  | Pedals Along The Path                | SMX282_11               | World, Mystical, Mysti   | Inst                              | 1:36   | 11                       |    |  |  | Ebronah Edwards 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Harp, Asian Harp, Koto,<br>Gliss, Pads, Bells,<br>Upright Bass, Konghou,<br>Asian Instruments  | Slow Tempo, Mid Tempo |
|  | Want To Be Near You                  | SMX282_12<br>SMX282_13  | Song, Female Vocals  | Song - Female -<br>Spanish Vocals | 3:34   | 12                       | 13 |  |  | Karina Nistal 50% (ASCAP)<br>John R. Cruz 50% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Shakers,<br>Percussion, Conga,<br>Synth Horns, Drums,<br>Bass, Female Latin<br>Vocals   | Mid Tempo, Up Tempo   |
|  | Tropical Flow                        | SMX282_14               | Lovers, Romance, Ro  | Inst                              | 1:40   | 14                       |    |  |  | Alan Roubik Matevosian 100%<br>(ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Flamenco<br>Guitar, Percussion,<br>Drums, Bass, Conga   | Slow Tempo, Mid Tempo |
|  | Rain Drops From The<br>Trees         | SMX282_15               | Tranquil, Flowing, Fan   | Inst                              | 2:15   | 15                       |    |  |  | Mark Allan Wolfe 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Tribal Percussion,<br>Pads, Ambient Synths,<br>Bass, Drums, Ambient<br>Sounds  | Slow Tempo, Mid Tempo |
|  | Under The Serine                     | SMX282_16               | Dreamy, Warm, World  | Inst                              | 1:14   | 16                       |    |  |  | Sophian Alkurdi 100% (SACEM)                                  | Smashtrax Publishing 100% (BMI)             |            | Synths, Drones   | Slow Tempo            |
|  | Tribal Ritual Yogi                   | SMX282_17               | World, Percussive, Ex  | Inst                              | 1:40   | 17                       |    |  |  | Yuval Ron 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Percussion, Drums,<br>Synth Drone, Tribal<br>Drums   | Mid Tempo             |

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|--|--|-------------------------|--|--------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---------------------------------|--------|---|-----------------------|
|  | Proud Sacred Native Indian                                   | SMX282_18               | Sacred, Native Indian  | Inst                     | 2:00          | 18                       |                     |            |            |            | Steven Harris 100% (APRA)                          | Smashtrax Publishing 100% (BMI) |        | Native Flute, Native Drums, Pads, Drones, Strings   | Slow Tempo, Mid Tempo |
|  | Paris City Strolling   | SMX282_19               | Delightful, Strolling, Pa  | Inst                     | 1:48          | 19                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI) |        | Saxophone, Piano, Bass, Drums, Jazz Quartet   | Mid Tempo             |
| <a href="#">SMX283</a>   | <b>DRAMA - #07 (Strange, Fantastic and Dangerous Places)</b> |                         |  |                          |               |                          |                     |            |            |            |  |                                 |        |   |                       |
|  |  |                         |  |                          |               | TRACK NUMBER             |                     |            |            |            |  |                                 |        |   |                       |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                     | <b>Publishers</b>               |        |   |                       |
|  | Strange Disappearance  | SMX283_01               | Drama, Dramatic, Eer   | Inst                     | 1:47          | 1                        |                     |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)    | Smashtrax Publishing 100% (BMI) |        | Synths, Drums, Loop, Bass, Pads, Percussion, Filtered Synths, Ambient Effects                                       | Mid Tempo             |
|  | Strange Disappearance - no drums                             | SMX283_02               | Drama, Dramatic, Eer   | Inst                     | 1:47          | 2                        |                     |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)    | Smashtrax Publishing 100% (BMI) |        | Synths, Drums, Loop, Bass, Pads, Percussion, Filtered Synths, Ambient Effects                                       | Mid Tempo             |
|  | Stranger Than Stranger Things                                | SMX283_03               | Drama, Dramatic, Eer   | Inst with Choral Effects | 1:43          | 3                        |                     |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)    | Smashtrax Publishing 100% (BMI) |        | Synths, Drums, Loop, Bass, Pads, Filtered Synths, Choral Synths, Percussion   | Slow Tempo, Mid Tempo |
|  | Chillingly Lost  | SMX283_04               | Drama, Dramatic, Eer   | Inst                     | 1:41          | 4                        |                     |            |            |            | Randy L. Jones 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |        | Reverse Synths, Filtered Synths, Bass   | Mid Tempo             |
|  | Searching Fragmented Memories                                | SMX283_05               | Drama, Dramatic, Cal   | Inst                     | 1:40          | 5                        |                     |            |            |            | Randy L. Jones 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |        | Synths, Drums, Arpeggiated Synth, Bass, Pads, Percussion, Filtered Synths, Ambient Effects                          | Mid Tempo             |
|  | CSI Tragedy  | SMX283_06               | Drama, Dramatic, Cal   | Inst                     | 2:43          | 6                        |                     |            |            |            | Neil Cross 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI) |        | Synths, Arpeggiated Synth, Bass, Pads, Percussion, Filtered Synths, Ambient Effects                                 | Slow Tempo, Mid Tempo |
|  | Everywhere I Turn Danger                                     | SMX283_07               | Drama, Dramatic, Unr   | Inst                     | 1:57          | 7                        |                     |            |            |            | Neil Cross 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI) |        | Synths, Arpeggiated Synth, Bass, Electronic Elements, Pads, Percussion, Drones, Loops, Filtered Synths              | Mid Tempo             |
|  | Roboelectric World a/k/a It's About To Go Down               | SMX283_08               | Robotic, Mechanical,   | Inst                     | 2:18          | 8                        |                     |            |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI)      | Smashtrax Publishing 100% (BMI) |        | Industrial Synths, Industrial Percussion, Synths, Bass, Electronic Sounds   | Mid Tempo             |
|  | Tech Edge Drama  | SMX283_09               | Menacing, Industrial,  | Inst                     | 2:04          | 9                        |                     |            |            |            | Geoffrey Wilson 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |        | Industrial Synths, Industrial Percussion, Synths, Bass, Drums, Electronic Sounds, Sound Effects, Arpeggiated Synths | Slow Tempo, Mid Tempo |
|  | Frantic Jungle Chase 1                                       | SMX283_10               | Frantic, Panic, Desper   | Inst                     | 1:54          | 10                       |                     |            |            |            | Larry Collinsworth 100% (BMI)                      | Smashtrax Publishing 100% (BMI) |        | Orchestral, Massive Drums, Wind, Sound Effects, Orchestral Effects  | Mid Tempo, Up Tempo   |
|  | Frantic Jungle Chase 2                                       | SMX283_11               | Frantic, Panic, Desper   | Inst                     | 2:00          | 11                       |                     |            |            |            | Larry Collinsworth 100% (BMI)                      | Smashtrax Publishing 100% (BMI) |        | Orchestral, Massive Drums, Wind, Sound Effects, Orchestral Effects  | Mid Tempo, Up Tempo   |
|  | Powder Keg About To Explode                                  | SMX283_12               | Menacing, Intense, D   | Inst                     | 2:06          | 12                       |                     |            |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI)      | Smashtrax Publishing 100% (BMI) |        | Orchestral, Massive Drums, Synths, Percussion, Pads, Filtered Effects   | Mid Tempo, Up Tempo   |

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|---|-------------------------------|-------------------------|--|--------------------------|--------|--------------------------|---|---------------------------------|------------|---|-----------------------|
|   | It's Heading Our Way          | SMX283_13               | Menacing, Horror, In                                 | Inst                     | 1:59   | 13                       | Theodore Maguire a/k/a Ted Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Massive Drums, Industrial Percussion, Industrial Synths, Bass, Drums, Electronic Sounds, Drones, Orch                                      | Mid Tempo             |
|   | All Worlds Collide            | SMX283_14               | Clock Ticking, Tic-Toc                               | Inst                     | 2:13   | 14                       | Larry Collinsworth 100% (BMI)                   | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Massive Drums, Industrial Percussion, Bass, Drums, Electronic Sounds, Drones, Sound Effect Elements, Wind Downs, Anvil, Orchestral,        | Mid Tempo, Up Tempo   |
|   | Sci-Fi Starlight              | SMX283_15               | Mystery, Mysterious, S                               | Inst                     | 2:42   | 15                       | Theodore Maguire a/k/a Ted Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI) |            | Industrial Synths 80's Synths, Massive Drums, Industrial Percussion, Bass, Drums, Sound Effect Elements, Wind Downs, Orchestral, Choral Elements, Arpeggiated | Mid Tempo, Up Tempo   |
|   | Nail Biting Drama             | SMX283_16               | Drama, Dramatic, Unr                                 | Inst                     | 2:28   | 16                       | Geoffrey Wilson 100% (BMI)                      | Smashtrax Publishing 100% (BMI) |            | Synths, Drums, Arpeggiated Synth, Bass, Pads, Large Percussion, Filtered Synths, Ambient Effects  | Mid Tempo             |
|   | Strange Town                  | SMX283_17               | Drama, Dramatic, Unr                                 | Inst                     | 1:58   | 17                       | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synths, Bass, Pads, Filtered Synths, Percussion, Loops  | Slow Tempo, Mid Tempo |
|   | Strange Town - no drums       | SMX283_18               | Drama, Dramatic, Unr                                 | Inst                     | 1:58   | 18                       | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synths, Bass, Pads, Filtered Synths   | Slow Tempo, Mid Tempo |
|   | Beautiful Insanity            | SMX283_19               | Bizarre, Creepy, Twist                               | Inst                     | 1:48   | 19                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Bells, Ambient Sounds, Organs, Warped Sounds, Percussion  | Slow Tempo, Mid Tempo |
|   | Behold A New World            | SMX283_20               | Sweeping, Splendor, A                                | Inst                     | 1:58   | 20                       | Neil Cross 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI) |            | Orchestral, Synths, arpeggiated synths, Percussion, Pads, Filtered Synths, Choral   | Slow Tempo, Mid Tempo |
|   | Search Across The Spectrum    | SMX283_21               | Epic, Strength, Goal, S                              | Inst with Choral Effects | 3:26   | 21                       | Theodore Maguire a/k/a Ted Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI) |            | Synths, Orchestral, Guitars, Pads, Choral Pads, Drums, Bass, Percussion, Massive Drums  | Mid Tempo             |
|   | Matrixopolos                  | SMX283_22               | Positive, Hopeful, Des                               | Inst                     | 2:15   | 22                       | Theodore Maguire a/k/a Ted Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI) |            | Synths, Orchestral, Choral Pads, Drums, Bass, Percussion  | Mid Tempo             |
|   | Surreal Drift                 | SMX283_23               | Gentle, Flowing, Pure                                | Inst                     | 2:10   | 23                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Pads, Bells, Ambient Sounds   | Slow Tempo, Mid Tempo |
|   | Deadline Is Approaching       | SMX283_24               | Clock Ticking, Tic-Toc                               | Inst                     | 1:44   | 24                       | Theodore Maguire a/k/a Ted Maguire100% (BMI)    | Smashtrax Publishing 100% (BMI) |            | Orchestral, Strings, Piano, Percussion  | Mid Tempo             |
|   | Wandering Through Psycho Town | SMX283_25               | Frightening, Danger, U                               | Inst                     | 1:37   | 25                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Orchestral, Orchestral Sound Effects, Sfx   | Slow Tempo            |
|   | Harry's Graveyard             | SMX283_26               | Chilling, Spooky, Odd                                | Inst                     | 2:24   | 26                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Orchestral  | Slow Tempo            |
|   | Deserted Haunted Town         | SMX283_27               | Chilling, Spooky, Odd                                | Inst                     | 1:49   | 27                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Orchestral, Harpsichord, Organ  | Slow Tempo, Mid Tempo |
|   | Terror Woods                  | SMX283_28               | Search, Track, Hunt, I                               | Inst                     | 2:14   | 28                       | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Orchestral  | Mid Tempo             |

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|  | Terror Woods - No Intro   | SMX283_29               | Search, Track, Hunt, H   | Inst                    | 2:10          | 29                       |             |                |            |            | Randy L. Jones 100% (BMI) | Smashtrax Publishing 100% (BMI)                           |  | Orchestral   | Mid Tempo   |                       |
|  | Twilight Zone Town  | SMX283_30               | Odd, Strange, Eire, O  | Inst                    | 2:17          | 30                       |             |                |            |            | Randy L. Jones 100% (BMI) | Smashtrax Publishing 100% (BMI)                           |  | Orchestral, Orchestral<br>Sound Effects, Sfx,<br>Flute, Pads, Choral,<br>Strings, Drones | Slow Tempo  |                       |
| <a href="#">SMX284</a>   | <b>DRAMA - #08 (Thoughts, Reflections, Struggles and Hopes)</b> |                         |  |                         |               |                          |             |                |            |            |                           |   |  |  |   |                       |
|  |   |                         |  |                         |               | TRACK NUMBER             |             |                |            |            |                           |   |  |  |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                | <b>Writers</b>  | <b>Publishers</b>  |  |   |                       |
|  | Hope From The Struggle  | SMX284_01               | Reflective, Soul-Search  | Inst                    | 3:29          | 1                        |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Piano,<br>Strings, Ambient<br>Electric Guitars  | Mid Tempo             |
|  | A Path To Light   | SMX284_02               | Friendly, Pure, Natural  | Inst with Vocal<br>Ahhs | 2:51          | 2                        |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Piano,<br>Electric Piano, Drums,<br>Bass, Male Vocals   | Mid Tempo             |
|  | Walk Into The Light   | SMX284_03               | Reflective, Soul-Search  | Inst                    | 2:22          | 3                        |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Piano   | Mid Tempo             |
|  | This Finally Feels Right  | SMX284_04               | Reflective, Genuine, H   | Inst                    | 3:15          | 4                        |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars, Piano,<br>Organ, Drums, Bass,<br>Clean Guitars, Strings   | Mid Tempo             |
|  | Where Have The Years<br>Gone                                    | SMX284_05               | Drama, Doldrums, Sa  | Inst                    | 1:41          | 5                        |             |                |            |            |                           | Kurt Eger 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |  | Piano, Strings  | Slow Tempo            |
|  | Every Second Counts<br>Now                                      | SMX284_06               | Drama, Dramatic, Mys   | Inst                    | 1:56          | 6                        |             |                |            |            |                           | Theodore Maguire a/k/a Ted<br>Maguire100% (BMI)           | Smashtrax Publishing 100% (BMI)  |  | Piano, Strings, Electric<br>Guitars, Violins,<br>Percussion, Heavy<br>Drums, Bass,<br>Orchestral Effects,<br>Electric Guitars | Slow Tempo, Mid Tempo |
|  | Watching Time Passing   | SMX284_07               | Soft, Warm, Intimate,  | Inst                    | 3:12          | 7                        |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Bass, Guitar, Drums,<br>Pizzicato Strings,<br>Strings   | Slow Tempo, Mid Tempo |
|  | Just Waiting For  | SMX284_08               | Drama, Doldrums, Sa  | Inst                    | 2:21          | 8                        |             |                |            |            |                           | David L. Graham 50% (ASCAP)<br>Peter Ian Murphv 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |  | Acoustic Guitars,<br>Strings, Piano, Organ  | Mid Tempo             |
|  | The Wait  | SMX284_09               | Warm, Comfy, Special   | Inst                    | 3:50          | 9                        |             |                |            |            |                           | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars,<br>Strings, Electric Piano  | Slow Tempo, Mid Tempo |
|  | I Guess We Gotta Try  | SMX284_10               | Warm, Comfy, Special   | Inst                    | 3:11          | 10                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Organ, Guitars, Strings,<br>Piano, Drums, Bass  | Slow Tempo, Mid Tempo |
|  | Distance Between  | SMX284_11               | Drama, Dramatic, Dre   | Inst                    | 2:08          | 11                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Piano, Reverse Effects,<br>Strings, Cellos  | Slow Tempo, Mid Tempo |
|  | Magical World Created   | SMX284_12               | Splendor, Awe, Magic   | Inst                    | 2:41          | 12                       |             |                |            |            |                           | Neil Cross 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)  |  | Orchestral, Harp,<br>Strings, Cellos, Violins,<br>Brass, Choir, Choral  | Mid Tempo             |
|  | Piano Lovers Rhapsody<br>a/k/a Silent Film Broken<br>And Down   | SMX284_13               | Dramatic, Drama, Pia   | Inst                    | 2:38          | 13                       |             |                |            |            |                           | Neil Cross 100% (SOCAN)                                   | Smashtrax Publishing 100% (BMI)  |  | Piano, Strings,<br>Orchestral   | Slow Tempo, Mid Tempo |
|  | Bring The Magic Now   | SMX284_14               | Triumphant, Win, Suc   | Inst                    | 2:45          | 14                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Piano, Organ, Synths,<br>Drums, Bass, Claps,<br>Strings   | Mid Tempo             |
|  | One Foot In Front Of The<br>Other Now                           | SMX284_15               | Drama, Reflective, Ge  | Inst                    | 2:47          | 15                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Bass, Piano, Guitars,<br>Drums, Drums, Strings  | Mid Tempo             |
|  | Time To Turn This<br>Around                                     | SMX284_16               | Reflective, Destined, I  | Inst                    | 3:17          | 16                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Acoustic Guitars,<br>Strings, Electric Piano,<br>Organ  | Mid Tempo             |
|  | Wonder About It All   | SMX284_17               | Drama, Dramatic, Sou   | Inst                    | 3:51          | 17                       |             |                |            |            |                           | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |  | Strings, Piano, Ambient<br>Guitars, Pads, Acoustic<br>Guitars   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|--|-------------------|---|-------------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|------------|--|-----------------------|
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|                                 | Building Up Hope   | SMX284_18         | Hopeful, Drama, Dram                              | Inst                                | 3:05          | 18                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Drums, Bass, Claps, Tambourine, Airy Synths  | Mid Tempo             |
|                                 | Why Me, Why Me   | SMX284_19         | Drama, Dramatic, Per                              | Inst                                | 4:09          | 19                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Clean Echo Guitars, Piano, Pads, Strings   | Slow Tempo, Mid Tempo |
|                                 | Spark Within Is Stirring   | SMX284_20         | Destined, Destiny, Dra                            | Inst                                | 3:00          | 20                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Drums, Bass, Claps, Airy Synths  | Mid Tempo             |
|                                 | Don't Understand Why   | SMX284_21         | Drama, Dramatic, Bitt                             | Inst                                | 3:22          | 21                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Piano, Guitars, Bass, Drums, Pads, Strings   | Mid Tempo             |
|                                 | Relationship Check   | SMX284_22         | Drama, Dramatic, Med                              | Inst                                | 3:59          | 22                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Piano, Organ, Drum Loop, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Tangled And Solemn   | SMX284_23         | Drama, Dramatic, Med                              | Inst                                | 2:51          | 23                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Piano, Acoustic Guitars  | Slow Tempo, Mid Tempo |
|                                 | Why Does It Hurt So Much   | SMX284_24         | Drama, Dramatic, Thin                             | Inst                                | 2:25          | 24                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Piano, Bass, Strings, Violins  | Slow Tempo, Mid Tempo |
|                                 | Sift Through The Grey  | SMX284_25         | Drama, Dramatic, Swif                             | Inst                                | 2:37          | 25                       |                     |            |            |            | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Piano, Organ, Clean Guitars, Drums, Bass   | Mid Tempo             |
|                                 | Hard Choices To Make   | SMX284_26         | Dramatic, Heroic, Her                             | Inst                                | 3:25          | 26                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums, Bass   | Slow Tempo, Mid Tempo |
| <a href="#">SMX285</a>          | <b>DRAMA - #09 (Schemers, Trouble Makers, Haters and Boyfriend Stealers)</b> |                   |   |                                     |               |                          |                     |            |            |            |   |  |            |  |                       |
|                                 |  |                   |   |                                     |               | TRACK NUMBER             |                     |            |            |            |   |  |            |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |  |                       |
|                                 | Hood Rat   | SMX285_01         | Drama, Hater, Swagg                               | Inst                                | 2:04          | 1                        |                     |            |            |            | Osei Gregory Jenkins 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Loops, Synth, Organ, Percussion, Sfx  | Mid Tempo             |
|                                 | Cunning Boyfriend Stealer a/k/a Critters Under Shadows                       | SMX285_02         | Drama, Strange, Weir                              | Inst                                | 2:30          | 2                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)                             | Smashtrax Publishing 100% (BMI)  |            | Drums, Loops, Bells, Synth, Eerie Synth Effects, Bass, 808, Percussion, Claps  | Mid Tempo             |
|                                 | Bizarro Diva a/k/a And Here We Go  | SMX285_03         | Drama, Strange, Weir                              | Inst                                | 2:25          | 3                        |                     |            |            |            | Matthew Newman Dunne 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Loops, Synths, Bass, 808, Percussion, Warped Sounds   | Slow Tempo, Mid Tempo |
|                                 | Trepidation  | SMX285_04         | Warped, Trippy, Stran                             | Inst with Vocal Snippets            | 2:24          | 4                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Loops, Synths, Bass, Vocal Snippets, Organ, Choral Sounds, Filtered Synths  | Slow Tempo, Mid Tempo |
|                                 | Girl Trouble Approaching   | SMX285_05         | Drama, Strange, Weir                              | Inst                                | 2:32          | 5                        |                     |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)           | Smashtrax Publishing 100% (BMI)  |            | Drums, Loops, Synths, Bass, Percussion   | Mid Tempo             |
|                                 | Schemes And Plots  | SMX285_06         | Plotting, Calculating, U                          | Inst With Vocal Snippets            | 2:02          | 6                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Drums, Loops, Synths, Orch Hits, Bass, Percussion, Snaps, Vocal Snippets   | Slow Tempo, Mid Tempo |
|                                 | Quirky Scheming  | SMX285_07         | Quirky, Light, Amusing                            | Inst with vocal percussion snippets | 2:35          | 7                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Pizzicato Strings, Glockenspiel, Drums, Loops, Bass, Percussion, Shakers, Vocal Scat Snippets, Synth, Piano, Electric Piano, Sax, Trumpet, | Slow Tempo, Mid Tempo |
|                                 | Quirky Scheming - No Guitars   | SMX285_08         | Quirky, Light, Amusing                            | Inst with vocal percussion snippets | 2:35          | 8                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Orchestral, Pizzicato Strings, Glockenspiel, Drums, Loops, Bass, Percussion, Shakers, Vocal Scat Snippets, Synth, Piano, Electric Piano, Sax, Trumpet, | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|--|-------------------------|--|--------------------------|--------|--------------------------|-------------------------------------|---|------------|---|-----------------------|
|  | Mirrored Thoughts  | SMX285_09               | Crafty, Cunning, Schemer   | Inst                     | 2:23   | 9                        | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Bells, Pads   | Slow Tempo, Mid Tempo |
|  | Dramatic Tech Motion                                       | SMX285_10               | Crafty, Cunning, Schemer   | Inst                     | 1:39   | 10                       | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Sweeps, Arpeggiated Synths, Beeps, Snaps, Ambient Sound Effects | Slow Tempo, Mid Tempo |
|  | Yeah She Be Tripping Hard                                  | SMX285_11               | Pressure, Confrontation  | Inst                     | 2:16   | 11                       | Matthew Newman Dunne 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Warped Sounds, Filtered Effect                                  | Mid Tempo             |
|  | Strange Dat  | SMX285_12               | Drama, Strange, Misc   | Inst                     | 2:12   | 12                       | Matthew Newman Dunne 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Bells, Percussion, Snaps, Claps, Sweeps, Wind Drums, Organ      | Mid Tempo             |
|  | Megabitch Approaching a/k/a Intense Dramatic Investigation | SMX285_13               | Emergency, Crisis, Pr  | Inst                     | 2:36   | 13                       | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Percussion, Heavy Guitar Solos  | Mid Tempo             |
|  | Megabitch Arguments a/k/a White Knuckle Drama              | SMX285_14               | Emergency, Crisis, Pr  | Inst                     | 2:02   | 14                       | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Percussion, Sweeps, Theremin, Synth   | Mid Tempo, Up Tempo   |
|  | Trouble With Blond Hair a/k/a Mystery Follower             | SMX285_15               | Crafty, Cunning, Schemer   | Inst                     | 2:18   | 15                       | Mark Newton 100% (PRS)              | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Percussion, Tambourine, Guitar Synth, Claps                                 | Slow Tempo, Mid Tempo |
|  | Rolling And Cruising                                       | SMX285_16               | Crafty, Cunning, Secre   | Inst                     | 2:01   | 16                       | Osei Gregory Jenkins 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops  | Mid Tempo             |
|  | Sizing Up The Competition a/k/a I'm A Detective            | SMX285_17               | Sly, Smooth, Slick, Cl   | Inst                     | 2:22   | 17                       | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Pads, Ambient Vocal Synths                  | Mid Tempo, Up Tempo   |
|  | Such A Schemer a/k/a Tech Scoping And Tracking             | SMX285_18               | Crafty, Cunning, Mech  | Inst                     | 2:11   | 18                       | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Pads, Strings                               | Mid Tempo             |
|  | Thought Process  | SMX285_19               | Sly, Smooth, Slick, Ex   | Inst                     | 2:01   | 19                       | Michael Brooks 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drums, Loops, Ambience sounds, Pads   | Slow Tempo, Mid Tempo |
|  | Wander Search  | SMX285_20               | Drama, Dramatic, Car   | Inst                     | 2:40   | 20                       | Ebronah Edwards 100% (ASCAP)        | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Synths, Basses, Drums, Percussion, Ethereal Synths  | Mid Tempo             |
|  | Slow Burn  | SMX285_21               | Crafty, Cunning, Stea  | Inst with Vocal Snippets | 2:27   | 21                       | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Bass, Drums, Loops, Percussion, Orch Hits, Synth, Organ, Vocal Call-Out Snippets                 | Slow Tempo, Mid Tempo |
|  | The Confrontation a/k/a Tracking The Killer                | SMX285_22               | Drama, Dramatic, Fac   | Inst                     | 1:58   | 22                       | Randy L. Jones 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Drones, Synths, Drums, Percussion, Pads, Sweeps   | Slow Tempo, Mid Tempo |
|  | Planning The Score a/k/a Ace CSI Team                      | SMX285_23               | Sly, Smooth, Slick, Cl   | Inst                     | 2:20   | 23                       | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synth, Percussion, Piano  | Slow Tempo, Mid Tempo |
|  | Gonna Get Him Back a/k/a Destined Sherlock                 | SMX285_24               | Mystery, Mysterious, I   | Inst                     | 1:54   | 24                       | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Pads, Arpeggiated Synths, Synth, Percussion, Piano                                | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



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|                                 | Mapping A Crime Scene   | SMX285_25         | Drama, Dramatic, Un                               | Inst with Choral | 3:12          | 25                       |                     |            |            | Theodore Maguire a/k/a Ted Maguire 100% (BMI)   | Smashtrax Publishing 100% (BMI)                    |   | Orchestral, Choral, Strings, Piano, Choral, Choir, Bells, Bass, Orch Percussion, Organ, Pads, Orchestral Effects, Arpeggiated Synth | Slow Tempo, Mid Tempo   |                     |
|                                 | Hatching A Naughty Plan a/k/a Trail Of Clues  | SMX285_26         | Drama, Dramatic, Pre                              | Inst             | 2:12          | 26                       |                     |            |            | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI)                    |   | Orchestral, Drones, Synths, Drums, Piano, Percussion, Pads, Sweep effects, Strings, Arpeggiated Synth                               | Slow Tempo, Mid Tempo   |                     |
|                                 | Cemetery Thriller   | SMX285_27         | Drama, Dramatic, Hip                              | Inst             | 2:52          | 27                       |                     |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)                    |   | Drums, Loops, Synths, Pads, Bass, 808, Percussion, Sound Effects, Claps, Crow Effects   | Mid Tempo   |                     |
|                                 | Deception Edge  | SMX285_28         | Emergency, Crisis, Tr                             | Inst             | 1:51          | 28                       |                     |            |            | Steven McDonald 100% (BMI)                      | Smashtrax Publishing 100% (BMI)                    |   | Orchestral, Synth, Drums, Sound Effects, Arpeggiated Synth, Percussion  | Mid Tempo   |                     |
|                                 | Something Is Off  | SMX285_29         | Drama, Dramatic, Trip                             | Inst             | 2:10          | 29                       |                     |            |            | Randy L. Jones 100% (BMI)                       | Smashtrax Publishing 100% (BMI)                    |   | Bells, Orchestral, Marimba, Strings   | Slow Tempo, Mid Tempo   |                     |
|                                 | Drama Circle Of Struggles   | SMX285_30         | Drama, Dramatic, Ded                              | Inst             | 2:43          | 30                       |                     |            |            | Neil Cross 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)                    |   | Orchestral, Piano, Drums, Brass, Bass, Strings  | Mid Tempo   |                     |
|                                 | Time Lapse  | SMX285_31         | Drama, Dramatic, Trip                             | Inst             | 2:28          | 31                       |                     |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)                    |   | Orchestral, Drums, Bass, Pads, Strings, Sound Effects, Synths   | Slow Tempo  |                     |
|                                 | With My Posse aka Scheming With My Posse  | SMX285_32         | Drama Dramatic, Gun                               | Inst             | 2:37          | 32                       |                     |            |            | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)                    |   | Guitars, Bass, Loops, Drums, Synths, Pads   | Slow Tempo, Mid Tempo   |                     |
|                                 | Ghosting You  | SMX285_33         | Drama Dramatic, Gun                               | Inst             | 2:34          | 33                       |                     |            |            | Michael Brooks 100% (BMI)                       | Smashtrax Publishing 100% (BMI)                    |   | Synths, Bass, Loops, Drums, Pads  | Slow Tempo, Mid Tempo   |                     |
| <a href="#">SMX286</a>          | <b>FEEL GOOD / GOOD TIMES - #17 (Uplifting, Hopeful, Motivational, Magical, Fun, Playful, Honest, Beautiful, Cute, Free, Pure, Acoustic, Pop)</b> |                   |   |                  |               |                          |                     |            |            |   |  |   |   |   |                     |
|                                 |   |                   |   |                  |               | TRACK NUMBER             |                     |            |            |   |  |   |   |   |                     |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>      | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                                      | <b>Writers</b>                                     | <b>Publishers</b>                           |   |   |                     |
|                                 | Good Feelings All Around  | SMX286_01         | Bouncy, Cheerful, Che                             | Inst             | 3:02          | 1                        |                     |            |            |   | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |   | Ukulele, Bells, Percussion, Claps, Sticks, Drums, Bass, Guitars | Mid Tempo, Up Tempo |
|                                 | Light The Stars   | SMX286_02         | Sparkle, Magical, Can                             | Inst             | 1:34          | 2                        |                     |            |            |   | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI) | Smashtrax Publishing 100% (BMI)             |   | Synths, Arpeggiated Synth, Drums, Bells, Percussion             | Mid Tempo, Up Tempo |
|                                 | Flow Bastille a/k/a Flow Happier  | SMX286_03         | Alive, Living, Ahead, F                           | Inst             | 2:18          | 3                        |                     |            |            |   | Mark Newton 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Drums, Bells, Synths, Pads                       | Mid Tempo, Up Tempo |
|                                 | Happy Folk Doing Happy Tasks  | SMX286_04         | Bouncy, Cheerful, Che                             | Inst             | 2:40          | 4                        |                     |            |            |   | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |   | Acoustic Guitars, Ukuleles, Bells, Drums, Bass, Sticks, Claps   | Mid Tempo, Up Tempo |
|                                 | This Is Now, Grab On  | SMX286_05         | Positive, Limitless, Ho                           | Inst             | 3:21          | 5                        |                     |            |            |   | Wes Kosakowski 100% (ASCAP)                        | Walawalasmash Music Publishing 100% (ASCAP) |   | Drums, Bass, Piano, Pads, Synths                                | Mid Tempo           |
|                                 | Hope And Belief Restored  | SMX286_06         | Positive, Limitless, Ho                           | Inst             | 2:24          | 6                        |                     |            |            |   | Craig Jason Chandler 100% (BMI)                    | Smashtrax Publishing 100% (BMI)             |   | Drums, Bass, Piano, Pads, Synths, Strings, Choral               | Mid Tempo           |
|                                 | Time To Step Ip And Make It Happen  | SMX286_07         | Pop Rock, Liberated, I                            | Inst             | 3:12          | 7                        |                     |            |            |   | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Drums, Claps, Bells, Strings, Tambourine         | Mid Tempo           |
|                                 | Time For Changes  | SMX286_08         | Pop Rock, Liberated, I                            | Inst             | 3:13          | 8                        |                     |            |            |   | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             |   | Guitars, Piano, Orch, Strings, Big Drums, Bass                  | Mid Tempo           |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                          | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|--|-------------------|---|------|--------|--------------------------|--|--|--|----------------------------------|---|------------|--|-----------------------|
| Click on SMX# to go back to top | We Go At It Together   | SMX286_09         | Pop Rock, Liberated,                              | Inst | 3:07   | 9                        |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Piano, Pads, Strings, Drums, Bass, Synths   | Mid Tempo             |
|                                 | Happy Happy Place  | SMX286_10         | Bouncy, Cheerful, Ch                              | Inst | 2:02   | 10                       |  |  |  | Joe Barretta 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Ukuleles, Bells, Percussion, Claps, Drums, Guitars, Steele Drums                             | Mid Tempo, Up Tempo   |
|                                 | Happy Happy Place - No Melody  | SMX286_11         | Bouncy, Cheerful, Ch                              | Inst | 2:02   | 11                       |  |  |  | Joe Barretta 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Ukuleles, Percussion, Claps, Kick Drum, Guitars  | Mid Tempo, Up Tempo   |
|                                 | Cheerful Uke Life  | SMX286_12         | Carefree, Untroubled,                             | Inst | 1:28   | 12                       |  |  |  | Randall F. McGravey 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukuleles, Guitars, Bass  | Slow Tempo, Mid Tempo |
|                                 | Cheerful Uke Life - No Bass  | SMX286_13         | Carefree, Untroubled,                             | Inst | 1:28   | 13                       |  |  |  | Randall F. McGravey 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukuleles, Guitars  | Slow Tempo, Mid Tempo |
|                                 | Happy Simple Uke Day   | SMX286_14         | Bouncy, Cheerful, Ch                              | Inst | 1:29   | 14                       |  |  |  | Randall F. McGravey 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukuleles   | Mid Tempo, Up Tempo   |
|                                 | Happy Is Life  | SMX286_15         | Honest, Hope, Hopeful                             | Inst | 2:13   | 15                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Band, Clean Guitars, Acoustic Guitars, Bass, Drums, Piano                                    | Mid Tempo             |
|                                 | Hope Returns Unexpected  | SMX286_16         | Grateful, Thankful, Ba                            | Inst | 2:24   | 16                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Acoustic Guitars, Bass, Drums   | Mid Tempo             |
|                                 | Letting The Sun Come In  | SMX286_17         | Warm, Growing, Grow                               | Inst | 2:28   | 17                       |  |  |  | Richard Murray 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Band, Country Rock, Guitars, Bass, Drums, Shakers, Electric Piano, Slide Guitars, Tambourine | Mid Tempo             |
|                                 | Moving Along   | SMX286_18         | Free, Liberated, Reaw                             | Inst | 3:24   | 18                       |  |  |  | Richard Murray 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Band, Country Rock, Guitars, Bass, Drums, Tambourine   | Mid Tempo, Up Tempo   |
|                                 | Smooth Cruise  | SMX286_19         | Groovy, Grooving, Sli                             | Inst | 2:19   | 19                       |  |  |  | Lucretia P. Landau 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Blues Band, Bass, Guitars, Drums   | Mid Tempo             |
|                                 | Lazy Lovely  | SMX286_20         | Leisurely, Mellow, Laz                            | Inst | 3:09   | 20                       |  |  |  | Ed Seifert 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Bass, Clarinet, Organ, Accordion, Shaker                                      | Slow Tempo, Mid Tempo |
|                                 | A Whole Beautiful World  | SMX286_21         | Pure, Good, Close, Pa                             | Inst | 2:10   | 21                       |  |  |  | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars  | Slow Tempo, Mid Tempo |
|                                 | Sprinkle A Little Sparkle  | SMX286_22         | Honest, Hope, Hopeful                             | Inst | 2:58   | 22                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Bass, Pats, Bells, Filtered Synths, Choral                                    | Mid Tempo             |
|                                 | Let The Teens Loose  | SMX286_23         | Sparkle, Magical, Can                             | Inst | 2:38   | 23                       |  |  |  | Mark Newton 100% (PRS)           | Smashtrax Publishing 100% (BMI)             |            | Synths, Drums, Claps, Bass, Percussion   | Mid Tempo, Up Tempo   |
|                                 | Make A Wish and See  | SMX286_24         | Good, Pure, Simple, K                             | Inst | 4:08   | 24                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|                                 | Come Take My Hand  | SMX286_25         | Kind, Comfy, Cozy, In                             | Inst | 2:21   | 25                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Piano, Acoustic Guitars, Pads, Synths, Strings   | Slow Tempo, Mid Tempo |
|                                 | Dreamy Hugs  | SMX286_26         | Lovely, Cheesy, Sapp                              | Inst | 2:52   | 26                       |  |  |  | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Organ, Drums, Bass, Electric Piano  | Mid Tempo             |
|                                 | Free Happy Simple Acoustic Guitar  | SMX286_27         | Good, Pure, Simple, K                             | Inst | 3:07   | 27                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars   | Mid Tempo             |
|                                 | Story Of Promise   | SMX286_28         | Pop Rock, Liberated,                              | Inst | 3:16   | 28                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano, Electric Piano, Drums, Bass   | Mid Tempo             |
|                                 | This Is Gonna Work   | SMX286_29         | Possibilities, Possible                           | Inst | 2:35   | 29                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums   | Mid Tempo             |
|                                 | This Is Us This Is Now   | SMX286_30         | Possibilities, Possible                           | Inst | 2:36   | 30                       |  |  |  | Thomas Ian Bailey 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Piano, Pads  | Mid Tempo             |
| <a href="#">SMX287</a>          | <b>RURAL LIVING - #04 (Swanky, Rustic, Rugged, Rocking, Fun, Honest, Pure, Down-To-Earth, Warm, Beautiful, Hopeful, Country, Desperado, Pop)</b> |                   |   |      |        |                          |  |  |  |                                  |   |            |  |                       |
|                                 |  |                   |   |      |        | TRACK NUMBER             |  |  |  |                                  |   |            |  |                       |

# SMASHTRAX MUSIC CATALOG



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|  |                              |                         |  |             |               | FULL                     | INST<br>VERSION | :60 | :30 |   |  |            |   |                       |
|  | <b>Title</b>                 | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> |                          |                 |     |     | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|  | Swanky Sexy Fun              | SMX287_01               | Muddy, Messy, Gritty   | Inst        | 2:50          | 1                        |                 |     |     | Kurt Eger 50% (ASCAP)<br>Michael Mancuso 50% (BMI)        | Walalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Country Blues Rock<br>Band, Guitars, Bass,<br>Drums, Organ, Claps                         | Up Tempo              |
|  | Dog Chasing Cats             | SMX287_02               | Mess Around, Fool Ar   | Inst        | 2:40          | 2                        |                 |     |     | Lucretia P. Landau 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Country Blues Rock<br>Band, Guitars, Bass,<br>Drums, Tambourine,<br>Twang                 | Up Tempo              |
|  | Rosy Rafting                 | SMX287_03               | Mess Around, Fool Ar   | Inst        | 2:21          | 3                        |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Guitars, Bass, Drums,<br>Harmonica, Violin,<br>Banjo               | Up Tempo              |
|  | Chasing My Own Tail          | SMX287_04               | Mess Around, Fool Ar   | Inst        | 2:16          | 4                        |                 |     |     | Lucretia P. Landau 100% (BMI)                             | Smashtrax Publishing 100% (BMI)  |            | Country Blues Rock<br>Band, Guitars, Bass,<br>Drums, Guitar Solo                          | Up Tempo              |
|  | Big Good Country             | SMX287_05               | Rolling, Muddy, Mess   | Inst        | 2:56          | 5                        |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Country Blues Rock<br>Band, Guitars, Bass,<br>Drums, Claps, Banjo,<br>Shaker, Guitar Solo | Up Tempo              |
|  | Breaking The Horse 1         | SMX287_06               | Gritty, Rugged, Muscl  | Inst        | 2:14          | 6                        |                 |     |     | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS) | Walalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars,<br>Electric Guitars,<br>Harmonica, Bass,<br>Drums                       | Mid Tempo             |
|  | Chase That Train             | SMX287_07               | Rural, Rustic, Dusty, I  | Inst        | 2:55          | 7                        |                 |     |     | Kurt Eger 100% (ASCAP)                                    | Walalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars  | Mid Tempo, Up Tempo   |
|  | Back country Creep           | SMX287_08               | Swamp, Renegade, O   | Inst        | 2:13          | 8                        |                 |     |     | Joe Barretta 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Clean Guitars, Strings  | Slow Tempo, Mid Tempo |
|  | Wholesome Land               | SMX287_09               | Back Country, Back-C   | Inst        | 2:03          | 9                        |                 |     |     | William Gene Maxwell 100% (ASCAP)                         | Walalasmash Music Publishing 100% (ASCAP)                                  |            | Banjo, Guitars, Bass  | Mid Tempo             |
|  | Heartland Beauty             | SMX287_10               | Blissful, Swell, Chippe  | Inst        | 2:34          | 10                       |                 |     |     | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Guitars, Banjo, Bass,<br>Shaker, Tambourine   | Mid Tempo             |
|  | Comfy Back Home              | SMX287_11               | Reflective, Honest, He   | Inst        | 2:38          | 11                       |                 |     |     | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe     | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Mid Tempo             |
|  | Easy Simplicity              | SMX287_12               | Blissful, Swell, Chippe  | Inst        | 2:37          | 12                       |                 |     |     | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe     | Smashtrax Publishing 100% (BMI)  |            | Guitars, Kick Drum,<br>Tambourine   | Mid Tempo             |
|  | Simple Ways Feeling<br>Right | SMX287_13               | Calm, Tranquil, Sleep  | Inst        | 3:33          | 13                       |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Guitars, Banjo, Bass,<br>Shaker, Tambourine,<br>Guitar Solo, Slide<br>Guitars, Harmonica  | Slow Tempo, Mid Tempo |
|  | Roots To Build On            | SMX287_14               | Blissful, Well Being, H  | Inst        | 3:31          | 14                       |                 |     |     | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Marimba  | Mid Tempo             |
|  | Bitter Sweet Outdoors        | SMX287_15               | Country Blues, Singer  | Inst        | 3:04          | 15                       |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Country Blues Band,<br>Guitars, Bass, Guitar<br>Solo                                      | Slow Tempo, Mid Tempo |
|  | Wholesome Strong Roots       | SMX287_16               | Singer-Songwriter, Co  | Inst        | 2:51          | 16                       |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars,<br>Strings, Violin  | Slow Tempo, Mid Tempo |
|  | Determined Spirit            | SMX287_17               | Legend, Brave, Coura   | Inst        | 2:54          | 17                       |                 |     |     | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe     | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Slow Tempo, Mid Tempo |
|  | Wonderfully Simple           | SMX287_18               | Well, Blissful, Swell, C   | Inst        | 2:20          | 18                       |                 |     |     | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Guitars, Drums  | Slow Tempo, Mid Tempo |
|  | Swaying Chante Waltz         | SMX287_19               | Soothing, Starry-Eyed  | Inst        | 2:58          | 19                       |                 |     |     | Anthony Meccariello 100% (ASCAP)                          | Walalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass Drums,<br>Accordion, Slide Guitar   | Slow Tempo, Mid Tempo |
|  | Clean Keeping                | SMX287_20               | Well, Folk, Classic Ro   | Inst        | 1:43          | 20                       |                 |     |     | Stephen Wayne Dafoe 100%<br>(SOCAN) a/k/a Steve Dafoe     | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars  | Mid Tempo             |
|  | Found My Flow                | SMX287_21               | Fulfilled, Well, Blissful  | Inst        | 2:06          | 21                       |                 |     |     | Thomas Ian Bailey 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Guitars, Banjo, Piano,<br>Drums, Bass, Pads,<br>Strings                                   | Slow Tempo, Mid Tempo |
|  | Crossing The<br>Countryside  | SMX287_22               | Well Being, Grateful, I  | Inst        | 3:01          | 22                       |                 |     |     | Richard Murray 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)  |            | Guitars, Banjo, Piano,<br>Bass, Drums, Shakers,<br>Tambourine, Violin,<br>Slide guitars   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #   | TITLE                                     | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                             | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                                | EXTRA NOTE | INSTR.   | TEMPO                 |
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|  | Outdoor Freedom                           | SMX287_23              | Joyful, Well Being, Lib                           | Inst                             | 2:33          | 23                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)           |            | Acoustic Guitars   | Mid Tempo, Up Tempo   |
|  | Routines I Love                           | SMX287_24              | Daily Chores, Routine                             | Inst                             | 1:59          | 24                       |                     |            |            |            | Anthony Meccariello 100% (ASCAP)                   | Walalasmash Music Publishing 100% (ASCAP) |            | Guitars, Organ, Bass, Drums, Claps, Tambourine, Harmonica, Strings, Organ, Claps   | Slow Tempo, Mid Tempo |
|  | Rural Neighbors                           | SMX287_25              | Neighborly, Cheerful,                             | Inst                             | 2:27          | 25                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)           |            | Banjo, Acoustic Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Back Western Times                        | SMX287_26              | Showdown, High Noon                               | Inst                             | 4:24          | 26                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)           |            | Banjo, Acoustic Guitars, Tremolo Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Western Land Tale                         | SMX287_27              | Showdown, Stand Off                               | Inst                             | 3:35          | 27                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)           |            | Banjo, Acoustic Guitars, Tremolo Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Good Ole Boys Making Mischief             | SMX287_28              | Rugged, Muscle, Cou                               | Inst                             | 2:10          | 28                       |                     |            |            |            | Lucretia P. Landau 100% (BMI)                      | Smashtrax Publishing 100% (BMI)           |            | Country Blues Band, Guitars, Slide Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Lone Gun Slinger a/k/a Lone Night Walker  | SMX287_29              | Dramatic, Ride Off Int                            | Inst With Vocal Ahhs             | 2:25          | 29                       |                     |            |            |            | Anthony Meccariello 100% (ASCAP)                   | Walalasmash Music Publishing 100% (ASCAP) |            | Guitars, Tremolo Guitar, Bass, Drums, Claps, Piano, Ethereal Vocal Ahh   | Mid Tempo             |
| <b>SMX288 SONGS - #22 (Pop, Pop Alternative, Club, Cross-over, Anthem)</b> |   |                        |   |                                  |               |                          |                     |            |            |            |  |   |            |  |                       |
|  |   |                        |   |                                  |               | TRACK NUMBER             |                     |            |            |            |  |   |            |  |                       |
|  | <b>Title</b>                              | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                      | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                     | <b>Publishers</b>                         |            |  |                       |
|  | Can You See The Color - Pop Version       | SMX288_01<br>SMX288_02 | Song, Female, Vocal,                              | Song - Female Vocals             | 3:21          | 1                        | 2                   |            |            |            | Louis Yoelin 100% (BMI)                            | Smashtrax Publishing 100% (BMI)           |            | Synths, Loops, Organ, Drums, Bass, Percussion, Orch, Vocal Snippets, Pads, Strings, Female Vocals, Rap Vocals                    | Mid Tempo             |
|  | Can You See The Color - Vibe Version      | SMX288_03<br>SMX288_04 | Song, Female, Vocal,                              | Song - Vocoder and Female Vocals | 2:58          | 3                        | 4 (2:48)            |            |            |            | Louis Yoelin 100% (BMI)                            | Smashtrax Publishing 100% (BMI)           |            | Synths, Organ, Loops, Drums, Bass, Percussion, Vocal Snippets, Pads, Strings, Female Vocals, Rap Vocals, Filtered Vocals, Vocals | Mid Tempo             |
|  | Coming Alive Here And Now                 | SMX288_05<br>SMX288_06 | Song, Male Vocal, Po                              | Song - Male Vocals               | 3:06          | 5                        | 6                   |            |            |            | Joe Barretta 100% (BMI)                            | Smashtrax Publishing 100% (BMI)           |            | Synth, Piano, Strings, Pads, Drums, Bass, Guitars, Industrial Percussion, Male Vocals  | Mid Tempo             |
|  | Tear Down The Walls                       | SMX288_07<br>SMX288_08 | Song, Female, Vocal,                              | Song - Female Vocals             | 3:36          | 7                        | 8                   |            |            |            | Louis Yoelin 100% (BMI)                            | Smashtrax Publishing 100% (BMI)           |            | Synths, Piano, Arpeggiated Synths, Loops, Electronica, Pads, Drums, Bass, Female Vocals  | Up Tempo              |
|  | Hold On To Love                           | SMX288_09<br>SMX288_10 | Song, Male, Pop, Roc                              | Song - Male Vocals               | 3:14          | 9                        | 10                  |            |            |            | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI) | Smashtrax Publishing 100% (BMI)           |            | Synths, Arpeggiated Synths, Loops, Electronica, Drums, Pads, Bass, Male Vocals   | Mid Tempo             |
|  | Epic Starlight a/k/a She Sleeps In Clouds | SMX288_11<br>SMX288_12 | Song, Female, Vocal,                              | Song - Female Vocals             | 3:14          | 11                       | 12                  |            |            |            | Louis Yoelin 100% (BMI)                            | Smashtrax Publishing 100% (BMI)           |            | Synths, Guitars, Bass, Pads, Arpeggiated Synths, Drums, Loops, Filtered Synths, Organ, Claps, Female Vocals                      | Mid Tempo             |

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|   | All I Hear Is No a/k/a You Say That You Love Me | SMX288_13<br>SMX288_14  | Song, Male, Vocal, Percussion                        | Song - Male Vocals   | 4:11   | 13                       | 14 |  |  | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI) | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Synths, Drums, Loops, Pads, Bass, Organ, Choral Pads, Filtered Synths, Male Vocals                           | Mid Tempo           |
|   | Starlight Empire                                | SMX288_15<br>SMX288_16  | Song, Female, Vocal, Percussion                      | Song - Female Vocals | 2:57   | 15                       | 16 |  |  | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI) | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Synths, Drums, Loops, Pads, Bass, Organ, Filtered Synths, Electronica, Percussion, Female Vocals, Male Shout | Mid Tempo, Up Tempo |
|   | Show Me One Reason                              | SMX288_17<br>SMX288_18  | Song, Female, Vocal, Percussion                      | Song - Female Vocals | 3:31   | 17                       | 18 |  |  | Louis Yoelin 100% (BMI)                               | Smashtrax Publishing 100% (BMI) |            | Guitars, Bass, Arpeggiated Synths, Synths, Drums, Pads, Female Vocals  | Mid Tempo           |
|   | In My Bedroom Fantasy a/k/a Starlights Come Out | SMX288_19<br>SMX288_20  | Song, Female, Vocal, Percussion                      | Song - Female Vocals | 3:47   | 19                       | 20 |  |  | Louis Yoelin 100% (BMI)                               | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Dub-Step Synths, Synths, Drums, Filtered Synths, Loops, Pads, Bass, Female Vocals                            | Mid Tempo           |
|   | With You By My Side                             | SMX288_21<br>SMX288_22  | Song, Male, Vocal, Percussion                        | Song - Male Vocals   | 3:05   | 21                       | 22 |  |  | Louis Yoelin 50% (BMI),<br>Stefan Litrownik 50% (BMI) | Smashtrax Publishing 100% (BMI) |            | Guitars, Synths, Drums, Loops, Pads, Bass, Claps, Male Vocals  | Mid Tempo           |

[SMX289](#) **SONGS - #23 (Rap, Pop, Pop Alternative, Singer-Songwriter, Retro, Country, Folk)**

| Title                                | Track I.D.             | Style / Description             | Type                          | Timing | TRACK NUMBER |              |     |     |     | Writers   | Publishers   | EXTRA NOTE | INSTR.   | TEMPO                 |
|--------------------------------------|------------------------|---------------------------------|-------------------------------|--------|--------------|--------------|-----|-----|-----|---|--|------------|--|-----------------------|
|                                      |                        |                                 |                               |        | FULL         | INST VERSION | :60 | :30 | :10 |   |  |            |  |                       |
| Lock It Down Yo (Uncensored Version) | SMX289_01              | Song, Male, Vocal, Rap          | Song-Rap - Male Vocals        | 2:23   | 1            |              |     |     |     | Louis Yoelin 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Loops, Claps, Synths, Percussion, Piano, 808, Male Vocal, Rap, Shouts                       | Slow Tempo, Mid Tempo |
| Lock It Down Yo (Censored version)   | SMX289_02<br>SMX289_03 | Song, Male, Vocal, Rap          | Song-Rap - Male Vocals        | 2:23   | 2            | 3            |     |     |     | Louis Yoelin 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Loops, Claps, Synths, Percussion, Piano, 808, Male Vocal, Rap, Shouts                       | Slow Tempo, Mid Tempo |
| Hide My Bills                        | SMX289_04<br>SMX289_05 | Song, Male, Vocal, Rap          | Song-Rap - Male Vocals        | 2:24   | 4            | 5            |     |     |     | Louis Yoelin 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Bass, Drums, Loops, Claps, Synths, Percussion, Guitar, 808, Male Vocal                                   | Slow Tempo, Mid Tempo |
| Just Superstitious                   | SMX289_06<br>SMX289_07 | Song, Female, Vocal, Percussion | Song - Female Vocals          | 3:01   | 6            | 7 (2.59)     |     |     |     | Louis Yoelin 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Synth, Bass, 808, Loops, Drums, Claps, Electronic Sounds, Sweeps, Female Vocals                          | Up Tempo              |
| Gonna Break Through                  | SMX289_08<br>SMX289_09 | Song, Vocal, Female, Percussion | Song - Female Vocals          | 3:15   | 8            | 9            |     |     |     | Wes Kosakowski 50% (ASCAP)<br>Maygen Rhea Lacey 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI) |            | Synth, Bass, Loops, Drums, Pads, Organ, Strings, Piano, Record Vinyl, Female Vocals                      | Mid Tempo             |
| In The Back Of The Wagon             | SMX289_10<br>SMX289_11 | Song, Female, Vocal, Percussion | Song - Female and Male Vocals | 3:14   | 10           | 11           |     |     |     | Deena Shoshkes 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Band, Acoustic Guitars, Banjo, Accordion, Organ, Harmonica, Shaker, Female Vocal, Male Background Vocals | Slow Tempo, Mid Tempo |

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| DISC #   | TITLE                                     | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                          | TIMING | TRACK NUMBERS / VERSIONS |      |     | WRITERS   | PUBLISHERS   | EXTRA NOTE                       | INSTR.  | TEMPO   |                       |
|--|---|------------------------|---|-------------------------------|--------|--------------------------|------|-----|---|--|----------------------------------|---|---|-----------------------|
| Click on SMX# to go back to top  |   |                        |   |                               |        |                          |      |     |   |  |                                  |   |   |                       |
|  | Finding My Way                            | SMX289_12<br>SMX289_13 | Song, Female, Vocal,                              | Song - Female Vocals          | 3:04   | 12                       | 13   |     | Kimberly A. Jakubicki 50% (ASCAP),<br>Elijah Arrigotti 50% (BMI)                                      | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |                                  | Band, Acoustic Guitars,<br>Piano, Electronic Piano,<br>String, Cello, Violin,<br>Bass, Drums, Female<br>Vocal | Slow Tempo, Mid Tempo   |                       |
|  | This Love                                 | SMX289_14<br>SMX289_15 | Song, Female, Vocal,                              | Song - Female Vocals          | 3:55   | 14                       | 15   |     | Wes Kosakowski 33.33% (ASCAP)<br>Maygen Rhea Lacey 33.33% (BMI)<br>Steven Michael Mast 33.33% (ASCAP) | Walawalasmash Music Publishing 66.66% (ASCAP)<br>Smashtrax Publishing 33.33% (BMI) |                                  | Band, Acoustic Guitars,<br>Piano, Organ, Bass,<br>Strings, Woodwinds,<br>Drums, Female Vocal                  | Slow Tempo, Mid Tempo   |                       |
|  | Beautiful Annie                           | SMX289_16<br>SMX289_17 | Song, Male, Vocal, Si                             | Song - Male Vocals            | 2:56   | 16                       | 17   |     | Anthony Meccariello 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |                                  | Band, Guitars, Bass,<br>Drums, Synth Bells,<br>Airplane Wind, Male<br>Vocal                                   | Slow Tempo, Mid Tempo   |                       |
|  | Hello You, Hello Me                       | SMX289_18<br>SMX289_19 | Song, Male, Vocal, Si                             | Song - Male Vocals            | 2:54   | 18                       | 19   |     | Anthony Meccariello 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |                                  | Band, Guitars, Bass,<br>Drums, Tambourine,<br>Male Vocal  | Mid Tempo   |                       |
|  | Lips On Mine                              | SMX289_20<br>SMX289_21 | Song, Female, Male,                               | Song - Female and Male Vocals | 3:19   | 20                       | 21   |     | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |                                  | Guitars, Banjo,<br>Accordion, Bass,<br>Drums, Flute, Female<br>Vocal, Male Vocal                              | Slow Tempo, Mid Tempo   |                       |
|  | Just Crazy                                | SMX289_22<br>SMX289_23 | Song, Male, Vocal, Si                             | Song - Male Vocals            | 3:41   | 22                       | 23   |     | Kurt Eger 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |                                  | Guitars, Bass, Drums,<br>Clarinet, Harpsichord,<br>Electric Piano, Tuba,<br>Male Vocal                        | Mid Tempo   |                       |
| <b>SMX290 TIME PERIODS (BLAST FROM THE PAST) - #14 (1920's-1990's)</b> |   |                        |   |                               |        |                          |      |     |   |  |                                  |   |   |                       |
|  | Title                                     | Track I.D.             | Style / Description                               | Type                          | Timing | TRACK NUMBER             |      |     | Writers   | Publishers   |                                  |   |   |                       |
|  |   |                        |   |                               |        | FULL                     | INST | :60 | :30   | :10  |                                  |   |   |                       |
|  | Down On Wall Street                       | SMX290_01<br>SMX290_02 | Song, Male Vocal, Tin                             | Song - Male Vocals            | 2:58   | 1                        | 2    |     |   |  | Kurt Eger 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)   | Acoustic Guitar, Piano,<br>Flute, Clarinet, Bass,<br>Drums, Male Vocal        | Mid Tempo             |
|  | Dream Of Living Vintage                   | SMX290_03<br>SMX290_04 | Song, Male Vocal, Tin                             | Song - Male Vocals            | 3:45   | 3                        | 4    |     |   |  | Kurt Eger 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)   | Acoustic Guitar,<br>Ukuleles, Piano,<br>Clarinet, Upright Bass,<br>Male Vocal | Slow Tempo, Mid Tempo |
|  | It Was Great While It Lasted              | SMX290_05<br>SMX290_06 | Song, Male Vocal, Tin                             | Song - Male Vocals            | 3:21   | 5                        | 6    |     |   |  | Kurt Eger 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)   | Acoustic Guitar, Upright<br>Bass, Male Vocal                                  | Slow Tempo, Mid Tempo |
|  | Therapy Song a/k/a Pondering About Myself | SMX290_07<br>SMX290_08 | Song, Male Vocal, Tin                             | Song - Male Vocals            | 3:28   | 7                        | 8    |     |   |  | Kurt Eger 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)   | Acoustic Guitar, Upright<br>Bass, Piano, Strings,<br>Male Vocal               | Slow Tempo, Mid Tempo |
|  | Nostalgic Goodness                        | SMX290_09              | Unafraid, Solutions, Li                           | Inst                          | 3:27   | 9                        |      |     |   |  | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   | Drums, Bass, Guitars,<br>Piano, Strings                                       | Mid Tempo             |
|  | Bikini Frolic                             | SMX290_10              | 1960's, 1960s, Surfing                            | Inst                          | 2:12   | 10                       |      |     |   |  | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   | Band, Drums, Guitars,<br>Bass, Organ, Synth,<br>Claps                         | Mid Tempo, Up Tempo   |
|  | Dreamy Creamy Nostalgia                   | SMX290_11              | Pensive, Waiting, Cor                             | Inst                          | 3:09   | 11                       |      |     |   |  | Kevin H. Gullickson 100% (BMI)   | Smashtrax Publishing 100% (BMI)   | Piano, Synths, Strings,<br>Guitars, Drums, Bass                               | Slow Tempo, Mid Tempo |
|  | Foolish Men                               | SMX290_12<br>SMX290_13 | Song, Male, Vocal, Fo                             | Song - Male Vocals            | 3:00   | 12                       | 13   |     |   |  | Kurt Eger 100% (ASCAP)           | Walawalasmash Music Publishing 100% (ASCAP)   | Acoustic Guitars, Bass,<br>Piano, Male Vocal                                  | Mid Tempo             |
|  | Groovy Folk Feeling                       | SMX290_14              | 1970's, 1970s, Time F                             | Inst                          | 2:34   | 14                       |      |     |   |  | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)   | Band, Acoustic Guitars,<br>Bass, Organ, Drums                                 | Mid Tempo             |
|  | Day Drifting                              | SMX290_15              | 1970's, 1970s, Time F                             | Inst                          | 1:58   | 15                       |      |     |   |  | John Baumgartner 100% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP)   | Piano, Acoustic Guitars,<br>Bass  | Slow Tempo, Mid Tempo |
|  | 70's Sun And Fire                         | SMX290_16              | Song, Male, Vocal, 19                             | Inst                          | 4:14   | 16                       |      |     |   |  | Joe Barretta 100% (BMI)          | Smashtrax Publishing 100% (BMI)   | Band, Guitars, Bass,<br>Drums, Guitar Solo,<br>Male Vocal                     | Slow Tempo, Mid Tempo |
|  | My Brother From Another Mother            | SMX290_17              | 1970's, 1970s, 1980s,                             | Inst                          | 2:54   | 17                       |      |     |   |  | Joe Barretta 100% (BMI)          | Smashtrax Publishing 100% (BMI)   | Band, Funk Guitars,<br>Bass, Drums, Guitar<br>Solo                            | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|---------------------------------|---|------------------------|---|--------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|--|-----------------------|--|
| Click on SMX# to go back to top |   |                        |   |                          |               |                          |                     |            |            |            |  |   |            |  |                       |  |
|                                 | No More Worry a/k/a Light It Up, Let It Burn                              | SMX290_18<br>SMX290_19 | Song, Male, Vocal, 19                             | Song - Male Vocals       | 3:24          | 18                       | 19                  |            |            |            | Joe Barretta 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums, Guitar Solo, Male Vocal  | Mid Tempo             |  |
|                                 | Roller Disco Stardust   | SMX290_20              | 1970's, 1970s, Time                               | Inst                     | 2:47          | 20                       |                     |            |            |            | Joe Barretta 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drums   | Up Tempo              |  |
|                                 | Retro Coming Alive  | SMX290_21              | Time Period, Tim-Peri                             | Inst                     | 1:38          | 21                       |                     |            |            |            | Joe Barretta 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Organ, Bass, Drums  | Up Tempo              |  |
|                                 | Magic Spinning  | SMX290_22              | Time Period, Tim-Peri                             | Inst                     | 1:56          | 22                       |                     |            |            |            | Anthony Meccariello 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Organ, Bass, Synth, Drums   | Mid Tempo             |  |
|                                 | 80's Star-Crossed Lovers  | SMX290_23              | Time Period, Time-Pe                              | Inst                     | 2:45          | 23                       |                     |            |            |            | Anthony Meccariello 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Bells, Synths, Piano, Bass, Drums   | Mid Tempo             |  |
|                                 | Stranger And Strange Things   | SMX290_24              | Time Period, Time-Pe                              | Inst                     | 1:46          | 24                       |                     |            |            |            | Wes Kosakowski 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Bass, Drums, Pads, Electronic, Filtered Synths                           | Slow Tempo, Mid Tempo |  |
|                                 | Remembering The Place This Was  | SMX290_25              | Time Period, Time-Pe                              | Inst                     | 2:16          | 25                       |                     |            |            |            | Anthony Meccariello 100% (ASCAP)                             | Walawalasmash Music Publishing 100% (ASCAP) |            | Band, Guitars, Pads, Synths, Piano, Strings, Bass, Drums   | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX291</a>          | <b>URBAN CULTURE - #01 (City Life, Concrete Jungles, and Urban Vibes)</b> |                        |   |                          |               |                          |                     |            |            |            |  |   |            |  |                       |  |
|                                 |   |                        |   |                          |               | TRACK NUMBER             |                     |            |            |            |  |   |            |  |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |            |  |                       |  |
|                                 | Street Happening  | SMX291_01              | Urban, City, Metropoli                            | Inst with vocal Snippets | 2:17          | 1                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Synths, Loops, Bass, Drums  | Mid Tempo             |  |
|                                 | Cops Ride Along   | SMX291_02              | Urban, City, Metropoli                            | Inst with vocal Snippets | 2:39          | 2                        |                     |            |            |            | Michael Brooks 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Synths, Organ, Drums, Bass, Percussion, Male Vocal Shout Snippets                                    | Mid Tempo             |  |
|                                 | Ice Cream Truck Trippin a/k/a Ice Cream Dream                             | SMX291_03              | Ice Cream Truck, Urb                              | Inst                     | 2:24          | 3                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bell, 808, Electric Piano, Drums, Pads, Bass, Percussion                                     | Slow Tempo, Mid Tempo |  |
|                                 | Streets I Grew Up On  | SMX291_04              | Urban, Calm, Mellow,                              | Inst With Choir Vocals   | 2:54          | 4                        |                     |            |            |            | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion, Choir Vocals                         | Mid Tempo             |  |
|                                 | Streets I Grew Up On - Inst   | SMX291_05              | Urban, Calm, Mellow,                              | Inst                     | 2:54          | 5                        |                     |            |            |            | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion                                       | Mid Tempo             |  |
|                                 | The Girl Is Loco  | SMX291_06              | Urban, City, Metropoli                            | Inst                     | 2:32          | 6                        |                     |            |            |            | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Synth, Loops, Drums, Percussion, Beeps, Vocal Shouts   | Mid Tempo             |  |
|                                 | Sly Chill Groove  | SMX291_07              | Urban, City, Metropoli                            | Inst                     | 1:25          | 7                        |                     |            |            |            | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)           | Smashtrax Publishing 100% (BMI)             |            | Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion                                       | Slow Tempo, Mid Tempo |  |
|                                 | Curb Cruising   | SMX291_08              | Urban, Hip-Hop, Hip H                             | Inst                     | 1:59          | 8                        |                     |            |            |            | Craig Jason Chandler 100% (BMI)                              | Smashtrax Publishing 100% (BMI)             |            | Piano, Pizzicato Strings, Synths, Loops, Trumpet, Bass, Drums, Percussion, Vocal Shouts and Snippets | Slow Tempo, Mid Tempo |  |
|                                 | Try For It  | SMX291_09              | Urban, City, Metropoli                            | Inst                     | 2:26          | 9                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Bass, Synths, Bass, Drums, Filtered Synths   | Mid Tempo             |  |
|                                 | Bump It Nice And Slow   | SMX291_10              | Urban, City, Metropoli                            | Inst with vocal Snippets | 1:57          | 10                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Pizzicato, Strings, Loops, 808, Bass, Drums, Percussion, Claps                               | Slow Tempo, Mid Tempo |  |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|---|------------------------|---|--------------------------|--------|--------------------------|----|--|--|---|---|------------|--|-----------------------|
| <a href="#">Click on SMX# to go back to top</a> |   |                        |   |                          |        |                          |    |  |  |   |   |            |  |                       |
|   | System Of Functioning Parts   | SMX291_11              | Urban, Calm, Mellow,                              | Inst                     | 3:01   | 11                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Bells, Loops, Bass, Drums, Percussion, Sweeps  | Slow Tempo, Mid Tempo |
|   | Sub Level   | SMX291_12              | Urban, Mysterious, Hi                             | Inst                     | 3:00   | 12                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Pads, Loops, Bass, Drums, Percussion   | Mid Tempo             |
|   | Mental Push   | SMX291_13              | Urban, Streets, Hip-H                             | Inst                     | 2:56   | 13                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Drums, Percussion, Reverse Sounds, Claps  | Mid Tempo             |
|   | Cruise The Streets  | SMX291_14              | Urban, Streets, Inner-                            | Inst                     | 2:15   | 14                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass, 808, Electric Piano, Drums, Percussion, Snaps, Vocal Snippets                             | Slow Tempo, Mid Tempo |
|   | Function With Efficiency  | SMX291_15              | Urban, Streets, Inner-                            | Inst                     | 2:32   | 15                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass, Arpeggiated Synths, Electric Piano, Organ, Sweeps, Drums, Percussion                      | Slow Tempo, Mid Tempo |
|   | Got Me Trippin  | SMX291_16<br>SMX291_17 | Song, Male, Vocal, R                              | Song - Male Vocals       | 2:30   | 16                       | 17 |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass, Electric Piano, Drums, Percussion, Male Vocal   | Slow Tempo, Mid Tempo |
|   | Grind Ja  | SMX291_18              | Urban, City, Metropoli                            | Inst with Vocal Effect   | 2:07   | 18                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Organs, Bass, 808, Synths, Loops, Drums, Percussion, Sweeps, Vocal Snippets                                    | Slow Tempo, Mid Tempo |
|   | Same Grind Every Day  | SMX291_19              | Urban, City, Metropoli                            | Inst                     | 3:17   | 19                       |    |  |  | Kwabena Karikari 100% (SOCAN)                   | Smashtrax Publishing 100% (BMI)             |            | Piano, Bass, Synths, Drums, 808, Loops   | Slow Tempo            |
|   | Laidback Chill And Jet Flow   | SMX291_20              | Urban, Streets, Inner-                            | Inst                     | 2:27   | 20                       |    |  |  | Mark Newton 100% (PRS)                          | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Trumpets, Electric Piano, Guitar, Sweeps, Drums, Percussion                               | Slow Tempo, Mid Tempo |
|   | Work Repeat Work a/k/a Sluggish LSD Trip  | SMX291_21              | Hip-Hop, Hip Hop, W                               | Inst with vocal Snippets | 2:47   | 21                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Loops, Bass, Drums, Percussion, Vocal Snippets  | Slow Tempo            |
|   | City Skyline  | SMX291_22              | Urban, Streets, Inner-                            | Inst                     | 2:41   | 22                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Loops, Bass, Drums, Percussion  | Mid Tempo             |
|   | It's A Process  | SMX291_23              | Urban, Streets, Inner-                            | Inst                     | 3:10   | 23                       |    |  |  | Maurice Martin II a/k/a Cool Typhoon 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Loops, Bass, Pads, Ambient Synths, Guitars, Filtered Synths, Sweeps, Drums, Percussion, Vocal Snippets | Mid Tempo             |
|   | It's Just Business  | SMX291_24              | Business, Modern, Sli                             | Inst                     | 2:31   | 24                       |    |  |  | Neil Cross 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)             |            | Guitar, Bass, Drums, Synths, Loops, Percussion   | Mid Tempo             |
|   | Tech Involvement  | SMX291_25              | Urban, Streets, Inner-                            | Inst                     | 2:00   | 25                       |    |  |  | Neil Cross 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Arpeggiated Synths, Loops, Bass, Drums, Percussion, Pads, Filtered Synths                       | Mid Tempo             |
|   | Tech Involvement - No Drums   | SMX291_26              | Urban, Streets, Inner-                            | Inst                     | 2:00   | 26                       |    |  |  | Neil Cross 100% (SOCAN)                         | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Arpeggiated Synths, Loops, Bass, Pads, Filtered Synths  | Mid Tempo             |
|   | Girls Cruising a/k/a Efficient And Precise  | SMX291_27              | Business, Modern, Sli                             | Inst                     | 1:50   | 27                       |    |  |  | Matthew Newman Dunne 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Loops, Bass, Drums, Pads, Percussion, Sweeps   | Mid Tempo             |
| <a href="#">SMX292</a>                          | <b>WILD SIDE - #01 (Party, Club, Dance, Trap, Fun, Funky, Wild, Alternative, Rock, Hip-Hop)</b> |                        |   |                          |        |                          |    |  |  |   |   |            |  |                       |
|   |   |                        |   |                          |        | TRACK NUMBER             |    |  |  |   |   |            |  |                       |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS |              |     |     |     | WRITERS   | PUBLISHERS   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|------------------------|---|--------------------------|--------|--------------------------|--------------|-----|-----|-----|---|--|------------|--|-----------------------|
| Click on SMX# to go back to top | Title   | Track I.D.             | Style / Description                               | Type                     | Timing | FULL                     | INST VERSION | :60 | :30 | :10 | Writers   | Publishers   |            |  |                       |
|                                 | Bounce My Party People                              | SMX292_01              | Let Loose, Party, Wild                            | Inst with vocal Snippets | 3:37   | 1                        |              |     |     |     | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Drums, Bass, Filtered Synths, Percussion, Electronic Elements, Vocal Snippets                                 | Up Tempo              |
|                                 | Keep It Pumping                                     | SMX292_02              | Let Loose, Party, Wild                            | Inst                     | 2:23   | 2                        |              |     |     |     | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Drums, Bass, Filtered Synths, Claps, Hits, Percussion, Electronic Elements, Vocal Snippets                    | Up Tempo              |
|                                 | Slamma Ramma Party                                  | SMX292_03              | Uninhibited, Party, Ep                            | Inst                     | 2:52   | 3                        |              |     |     |     | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Loops, Drums, 808, Filtered Synths, Pads, Claps, Hits, Percussion, Electronic Elements, Sweeps, Vocal Snippets       | Slow Tempo, Mid Tempo |
|                                 | Hot Pants Swagger                                   | SMX292_04              | Epic, Club, Clubby, U                             | Inst                     | 1:39   | 4                        |              |     |     |     | Randall F. McGravey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Loops, Drums, 808, Filtered Synths, Claps, Hits, Percussion, Rises, Industrial Elements, Electronic Elements, Sweeps | Slow Tempo, Mid Tempo |
|                                 | Party On People                                     | SMX292_05<br>SMX292_06 | Party, Bash, Wild, Let                            | Inst with vocal Snippets | 2:32   | 5                        | 6            |     |     |     | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums, Loops, Brass, Sax, Organ, Hits, Vocal Shouts   | Mid Tempo, Up Tempo   |
|                                 | Surfy Retro Mischief                                | SMX292_07              | Summer Fun, Fun, Su                               | Inst                     | 3:35   | 7                        |              |     |     |     | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)  |            | Surf Guitars, Tremolo Guitars, Bass, Drums   | Up Tempo              |
|                                 | Get Excessive                                       | SMX292_08              | Wild, Frenzy, Manic, F                            | Inst                     | 1:46   | 8                        |              |     |     |     | David L. Graham 33.34% (ASCAP)<br>Peter Ian Murphy 33.33% (PRS)<br>Vaughan Daniel 33.33% (BMI)              | Walawalasmash Music Publishing 33.34% (ASCAP)<br>Smashtrax Publishing 66.66% (BMI) |            | Punk Rock Band, Guitars, Bass, Drums   | Up Tempo              |
|                                 | Let Us Play On                                      | SMX292_09              | Retro Punk Rock, Wild                             | Inst                     | 2:02   | 9                        |              |     |     |     | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |            | Punk Rock Band, Guitars, Bass, Drums   | Up Tempo              |
|                                 | Bullets Flying                                      | SMX292_10              | Wild, Dare Devil, Rock                            | Inst                     | 3:01   | 10                       |              |     |     |     | Christopher Barry Eschborn 25% (BMI),<br>George William Roelke 75% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Hard Rock Band, Guitars, Bass, Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Indie Race Day                                      | SMX292_11              | Wild, Metal, Rock, Let                            | Inst                     | 2:19   | 11                       |              |     |     |     | Christopher Barry Eschborn 25% (BMI),<br>George William Roelke 25% (BMI),<br>Kerr Seth Lordvnan 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP)       |            | Hard Rock Band, Guitars, Bass, Drums, Wail Synth, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Danger On 10 Wheels                                 | SMX292_12              | Rugged, Rocking, Dri                              | Inst                     | 1:52   | 12                       |              |     |     |     | Wes Kosakowski 50% (ASCAP)<br>Balam Garcia 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |            | Country Rock Band, Guitars, Bass, Drums  | Mid Tempo, Up Tempo   |
|                                 | Breaking The Horse 2                                | SMX292_13              | Wild, Kick-Ass, Dare                              | Inst                     | 2:57   | 13                       |              |     |     |     | David L. Graham 50% (ASCAP)<br>Peter Ian Murphy 50% (PRS)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |            | Country Rock Band, Guitars, Bass, Drums, Guitar Solo   | Mid Tempo             |
|                                 | Dead Army Rising Up                                 | SMX292_14              | Danger, Evil, Lethal, D                           | Inst                     | 2:23   | 14                       |              |     |     |     | Christopher Barry Eschborn 25% (BMI),<br>George William Roelke 75% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Metal Band, Guitars, Bass, Drums, Synths   | Mid Tempo, Up Tempo   |
|                                 | First Attack Wave Forward a/k/a Heavy Slow And Wild | SMX292_15              | Deadly, Danger, Leth                              | Inst                     | 2:11   | 15                       |              |     |     |     | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Synths, Drums, Orchestral Effects, Sweeps, Rises, Percussion, Claps   | Mid Tempo             |
|                                 | Cra Cra Strange                                     | SMX292_16              | Urban, Hip-Hop, Hip                               | Inst                     | 2:53   | 16                       |              |     |     |     | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Sound Effect Elements, Loops, Bass, Drums  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



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|  | Stranger Club   | SMX292_17               | Clubby, Hip-Hop, Hip   | Inst        | 2:03          | 17                       |                         |            |            |            | Maurice Martin II a/k/a Cool Typhoon<br>100% (BMI)             | Smashtrax Publishing 100% (BMI)  |            | Synths, Sound Effect<br>Elements, Pads,<br>Filtered Synths, 808,<br>Sweeps, Loops, Bass,<br>Drums  | Mid Tempo             |
| <a href="#">SMX293</a>   | <b>WORLD/ETHNIC/INTERNATIONAL - #12 (Latin, Europe, Tribal, Mystic, Middle Eastern, Australian, Inspired World, Flow)</b> |                         |  |             |               |                          |                         |            |            |            |  |  |            |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b> | <b>Timing</b> | <b>TRACK NUMBER</b>      |                         |            |            |            | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |
|  |   |                         |  |             |               | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |  |  |            |  |                       |
|  | Tequila Love  | SMX293_01<br>SMX293_02  | Song, Male, Vocal, Pop   | Song - Male | 3:13          | 1                        | 2                       |            |            |            | Wes Kosakowski 50% (ASCAP)<br>Isaiah Keoni Prado 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Clean Guitars, Drums,<br>Percussion, Mute<br>Trumpet, Vinyl<br>Scratches, Bass, Male<br>Vocals   | Slow Tempo, Mid Tempo |
|  | Deseo Suave   | SMX293_03               | Pop, Latin, Hide-Away  | Inst        | 2:34          | 3                        |                         |            |            |            | Erik Vargas 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar,<br>Percussion, Drums,<br>Filtered Synths, Pads,<br>Strings, Sound Effect<br>Elements, Bass, Vocal<br>Effects            | Slow Tempo, Mid Tempo |
|  | Deseo Suave - No Lead<br>Guitar   | SMX293_04               | Pop, Latin, Hide-Away  | Inst        | 2:34          | 4                        |                         |            |            |            | Erik Vargas 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitar,<br>Percussion, Drums,<br>Filtered Synths, Pads,<br>Strings, Sound Effect<br>Elements, Bass, Vocal<br>Effects            | Slow Tempo, Mid Tempo |
|  | Pop Latina Groove   | SMX293_05               | Latin, Pop, Travel, Vocal  | Inst        | 2:20          | 5                        |                         |            |            |            | Wes Kosakowski 100% (ASCAP)                                    | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Pan Flute, Percussion,<br>Drums, Electric Piano,<br>Filtered Synths, Pads,<br>Strings, Bass  | Mid Tempo             |
|  | Euro Culture Strolling  | SMX293_06               | European, Euro, French   | Inst        | 2:30          | 6                        |                         |            |            |            | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Accordion, Acoustic<br>Guitars, Clarinet   | Slow Tempo, Mid Tempo |
|  | Tuscany Simple  | SMX293_07               | European, Euro, French   | Inst        | 2:42          | 7                        |                         |            |            |            | Kurt Eger 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Flute, Acoustic Guitars  | Slow Tempo            |
|  | Tuscany And<br>Mediterranean Lives  | SMX293_08               | European, Euro, Old World  | Inst        | 2:10          | 8                        |                         |            |            |            | Kurt Eger 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|  | Heavy Trekking  | SMX293_09               | World, Mystical, Jungle  | Inst        | 2:14          | 9                        |                         |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Percussion, Guitars,<br>Bass, Drums, Tribal<br>Drums   | Mid Tempo             |
|  | African Dance Ritual  | SMX293_10               | Drums, Drumscapes, World   | Inst        | 1:42          | 10                       |                         |            |            |            | Alessandro Ferrara 30% (ASCAP),<br>Mattia Missaglia 70% (SIAE) | Walawalasmash Music Publishing 30% (ASCAP)<br>Smashtrax Publishing 70% (BMI) |            | Percussion, Drums,<br>Tribal Drums   | Up Tempo              |
|  | Ethnic Flavor Percussion<br>Jam   | SMX293_11               | World, Drums, Drums  | Inst        | 1:45          | 11                       |                         |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>Tribal Drums   | Mid Tempo             |
|  | Jungle Exploration  | SMX293_12               | World, Mystical, Jungle  | Inst        | 1:57          | 12                       |                         |            |            |            | Alessandro Ferrara 70% (ASCAP),<br>Mattia Missaglia 30% (SIAE) | Walawalasmash Music Publishing 70% (ASCAP)<br>Smashtrax Publishing 30% (BMI) |            | Percussion, Drums,<br>Tribal Drums   | Mid Tempo             |
|  | Ethnic Flavor Percussion<br>Push  | SMX293_13               | World, Mystical, Caribbean   | Inst        | 2:02          | 13                       |                         |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Percussion, Drums,<br>Tribal Drums, Sitar  | Mid Tempo             |
|  | Going In Middle Eastern   | SMX293_14               | World, Mystical, Middle Eastern                                      | Inst        | 2:16          | 14                       |                         |            |            |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |            | Oud, Qanun, Middle<br>Eastern Instruments,<br>Percussion, Drums,<br>Davul, Doumbek, Daf<br>Erbane Drum, Strings,<br>Tea Ceremony, Cebeci | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE                            | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS   | PUBLISHERS  | EXTRA NOTE                | INSTR.   | TEMPO                 |  |                       |
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|                                 | Exotic Pheromone Club   | SMX293_15         | World, Mystical, Mysti   | Inst                            | 3:09          | 15                       |             |                |            | Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia              | Walawalasmash Music Publishing 100% (ASCAP)                               |                           | Ethnic Drums, Claps, Pads, Synths, Strings, Bass, Percussion, Oud, Qanun, Middle Eastern Instruments, Davul, Doumbek, Daf Erbane | Slow Tempo, Mid Tempo |  |                       |
|                                 | Mystic Positive Thump   | SMX293_16         | Club, World, Slow-Mo   | Inst                            | 2:35          | 16                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |                           | Bass, 808, Arpeggiated Synths, Percussion, Loops, Drums, Guitar Slap, Strings, Pads, Synth                                       | Slow Tempo, Mid Tempo |  |                       |
|                                 | Trek Downunder  | SMX293_17         | World, Australia, Auss   | Inst                            | 2:23          | 17                       |             |                |            | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)   |                           | Didgeridoo, World Percussion, Guitars, Sound Effects Elements, Drums, Percussion, Pads   | Mid Tempo             |  |                       |
|                                 | Trek Downunder - No Guitar  | SMX293_18         | World, Australia, Auss   | Inst                            | 2:23          | 18                       |             |                |            | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)   |                           | Didgeridoo, World Percussion, Sound Effects Elements, Drums, Percussion, Pads  | Mid Tempo             |  |                       |
|                                 | Exotica Epic  | SMX293_19         | World, Epic, Dramatic  | Inst with Ethereal Exotic Voice | 1:47          | 19                       |             |                |            | Chad M. Rehmann 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                               |                           | Orchestral, Guitars, Strings, Piano, Pads, Brass, Drums, Organ, Orch Effects, Female Vocal Exotic Chants                         | Mid Tempo             |  |                       |
|                                 | Wondrous Enchanting Journey   | SMX293_20         | Exhilarating, Planet E   | Inst                            | 2:29          | 20                       |             |                |            | Chad M. Rehmann 100% (ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                               |                           | Orchestral, Drums, Brass, Strings, Percussion, Piano, Sound Effect Elements, Winds, Sweeps                                       | Mid Tempo, Up Tempo   |  |                       |
|                                 | Smiling Bright World  | SMX293_21         | World, Blissful, Swell   | Inst                            | 1:48          | 21                       |             |                |            | Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE) | Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI) |                           | Bells, Marimbas, Pads, Strings, Percussion, Bass, Synths, Clean Guitars, Drums   | Mid Tempo             |  |                       |
|                                 | Open Possibilities  | SMX293_22         | World, Triumphant, C   | Inst                            | 1:48          | 22                       |             |                |            | Alessandro Ferrara 70% (ASCAP), Mattia Missaglia 30% (SIAE) | Walawalasmash Music Publishing 70% (ASCAP) Smashtrax Publishing 30% (BMI) |                           | Orchestral, Piano, Strings, Drums, Pads, Synths, Bells, Sweeps   | Slow Tempo, Mid Tempo |  |                       |
|                                 | Frolic Cute   | SMX293_23         | World, Peppy, Cheery   | Inst                            | 2:05          | 23                       |             |                |            | Ed Seifert 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)   |                           | Accordion, Acoustic Guitars, Flute, Tambourine, Bass, Drums, Percussion  | Mid Tempo, Up Tempo   |  |                       |
|                                 | Heavenly Hopeful Flow   | SMX293_24         | World, Dreamy, Bliss   | Inst with Choral Voices         | 1:49          | 24                       |             |                |            | Randy L. Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |                           | Orchestral, Choral Voices, Bells, Harp, Pads   | Slow Tempo            |  |                       |
|                                 | Healing Flow  | SMX293_25         | World, Calm, Restful   | Inst                            | 2:13          | 25                       |             |                |            | Randy L. Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |                           | Bells, Pads, Strings, Ambient Drums  | Slow Tempo            |  |                       |
| <a href="#">SMX294</a>          | <b>BAD THINGS, DARK TIMES &amp; UNWELCOME PLACES - #01 (Danger, Mystery, Deadly, Scary, Eerie, Paranormal, Suspenseful)</b> |                   |  |                                 |               |                          |             |                |            |   |   |                           |  |                       |  |                       |
|                                 |   |                   |  |                                 |               | TRACK NUMBER             |             |                |            |   |   |                           |  |                       |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                                       | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>  | <b>:10</b>  | <b>Writers</b>            | <b>Publishers</b>  |                       |  |                       |
|                                 | Cold And Calculating  | SMX294_01         | Drama, Dramatic, Dis   | Inst                            | 2:11          | 1                        |             |                |            |   |   | Randy L. Jones 100% (BMI) | Smashtrax Publishing 100% (BMI)  |                       | Orchestral, Orchestral Effects, Drones, Drums, Percussion, Pads, Sweeps, Pulses, Brass Swells, Electric Blocks | Slow Tempo, Mid Tempo |

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|  | Cold And Calculating -<br>No Brass                              | SMX294_02               | Drama, Dramatic, Dis   | Inst                       | 2:10   | 2                        | Randy L. Jones 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Orchestral<br>Effects, Drones, Drums,<br>Percussion, Pads,<br>Sweeps, Pulses, Brass<br>Swells, Electric Blocks                   | Slow Tempo, Mid Tempo |
|  | Mansion Of Stranger<br>Wonder                                   | SMX294_03               | Haunted, Haunting, M   | Inst                       | 1:59   | 3                        | David Marc Rubenstein 100%<br>(ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Violin  | Slow Tempo            |
|  | Treachorous And<br>Cunning                                      | SMX294_04               | Drama, Dramatic, Big   | Inst                       | 2:21   | 4                        | Clarence Edward James III 100%<br>(BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral elements,<br>Synths, Electronica,<br>Massive Drums, Pads,<br>Percussion, Piano                                   | Mid Tempo             |
|  | Things Are Pretty Tense   | SMX294_05               | Drama, Dramatic, Cal   | Inst                       | 2:04   | 5                        | Clarence Edward James III 100%<br>(BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Guitar, Strings, Drums,<br>Percussion,<br>Arpeggiated Synths,<br>Pads, Sweeps,<br>Orchestral Brass Bells                                     | Mid Tempo             |
|  | Walking Through Danger  | SMX294_06               | Drama, Dramatic, Cal   | Inst                       | 2:14   | 6                        | Clarence Edward James III 100%<br>(BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Pulses, Swells, Synths,<br>Mallets, Arpeggiated<br>Synths, Orchestral<br>Effects, Drones, Drums,<br>Percussion, Pads,<br>Sweeps              | Mid Tempo, Up Tempo   |
|  | Macaw Fascination   | SMX294_07               | Haunted, Haunting, G   | Inst                       | 1:45   | 7                        | Juan Jose Molina Sosa 100% (SGAE)                              | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Bells, Brass,<br>Percussion, Harp,<br>Drums, Clarinet,<br>Clockenspiel   | Slow Tempo, Mid Tempo |
|  | Tracking A Ghost  | SMX294_08               | Drama, Dramatic, Cal   | Inst                       | 2:14   | 8                        | Clarence Edward James III 100%<br>(BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Sound Design,<br>Orchestral elements,<br>Synths, Drums, Pads,<br>Percussion, Piano, Sub<br>Drums, Strings, Electric<br>Piano                 | Mid Tempo             |
|  | Dark And Magical<br>Secrets                                     | SMX294_09               | Haunted, Haunting, M   | Inst with Choral<br>Vocals | 1:54   | 9                        | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Sound Design,<br>Orchestral Elements,<br>Strings, Harps, Pads,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Scary Haunter Tricycle  | SMX294_10               | Haunted, Haunting, M   | Inst with Choral<br>Vocals | 2:40   | 10                       | Donal Christopher McAuliffe a/k/a DC<br>McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Orchestral,<br>Strings, Bells, Choral<br>Voices, Harps, Brass,<br>Bells, Violins  | Slow Tempo, Mid Tempo |
|  | This Is Where She<br>Disappeared a/k/a<br>Following Breadcrumbs | SMX294_11               | Drifting, Disturbing, U  | Inst                       | 2:25   | 11                       | Clarence Edward James III 100%<br>(BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Harp,<br>Choral Voices,<br>Dulcimer, Pads,<br>Strings, Bass, Guitars   | Slow Tempo, Mid Tempo |
|  | Dark Times Upon Us  | SMX294_12               | Drama, Dramatic, Dis   | Inst                       | 2:26   | 12                       | Christopher Child 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Orchestral,<br>Strings, Sweeps,<br>Percussion, Orchestra<br>FX  | Slow Tempo            |
|  | Underwater Terror a/k/a<br>Evil At The Core                     | SMX294_13               | Menacing, Unnerving,   | Inst                       | 2:17   | 13                       | Donal Christopher McAuliffe a/k/a DC<br>McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra FX, Sound<br>Effects, Drones, Sub<br>Hits, Scrapes, Synths,<br>Strings, Sweeps,<br>Percussion, Hits, Pads,<br>Brass, Tubular Bells | Slow Tempo, Mid Tempo |
|  | Sifting Through The<br>Murkiness                                | SMX294_14               | Drama, Dramatic, Mys   | Inst                       | 2:28   | 14                       | Christopher Child 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Cello, Violins, Bells,<br>Pads, Electric Piano,<br>Guitars, Orchestral,<br>Synth   | Slow Tempo            |

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|  | Darkness Forming Inside   | SMX294_15               | Menacing, Unnerving,   | Inst | 2:07   | 15                       |  |  |  | David Marc Rubenstein 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra FX, Piano, Sound Effects, Sub Hits, Swells, Piano, Scrapes, Synths, Strings, Sweeps, Percussion, Hits, Pads, | Slow Tempo            |
|  | Beastly And Grim          | SMX294_16               | Critical, Pressure, Tra  | Inst | 1:15   | 16                       |  |  |  | David Marc Rubenstein 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Orchestra FX, Sound Effects, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits, Pads,           | Mid Tempo             |
|  | Devil's Gate              | SMX294_17               | Dark, Menacing, Unne   | Inst | 1:37   | 17                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Orchestra FX, Pads, Sound Effects, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits, Pads,     | Slow Tempo            |
|  | Don't Lose Him            | SMX294_18               | Espionage, Spy Game  | Inst | 1:35   | 18                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Sound Effects, Strings, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits,                      | Mid Tempo             |
|  | Modern Westworld Times    | SMX294_19               | Wasteland, Barren, D   | Inst | 2:05   | 19                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Guitar Effects   | Slow Tempo, Mid Tempo |
|  | Time Twist                | SMX294_20               | Drama, Dramatic, Trip  | Inst | 2:11   | 20                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Sound FX, Percussion, Sweeps, Scrapes, Strings, Pads, Filtered Synths   | Slow Tempo            |
|  | 60's Deception Spy Game   | SMX294_21               | Whodunit, Conspiracy   | Inst | 1:49   | 21                       |  |  |  | Juan Jose Molina Sosa 100% (SGAE)                           | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Bassoon, Oboe, Pizzicato strings, Timpani, Drums, Percussion, Strings, Bells                               | Slow Tempo, Mid Tempo |
|  | Code Name Sparrow         | SMX294_22               | Whodunit, Conspiracy   | Inst | 2:01   | 22                       |  |  |  | Clarence Edward James III 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Organ, Orchestral, Strings, Sound FX, Percussion, Arpeggiated Synths, Sweeps, Scrapes, Pads, Filtered Synths,          | Slow Tempo, Mid Tempo |
|  | Stealth Master            | SMX294_23               | Whodunit, Conspiracy   | Inst | 2:25   | 23                       |  |  |  | Randy L. Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Electronica, Percussion, Synths, Arpeggiated Synths, Drums, Bass, Electric Piano                                       | Mid Tempo             |
|  | Watch And Follow          | SMX294_24               | Dangerous, Danger,   | Inst | 2:12   | 24                       |  |  |  | Clarence Edward James III 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Pads, Pulses, Filtered Synths, Piano, Percussion, Drums  | Mid Tempo             |
|  | Follow The Clues Sherlock | SMX294_25               | Whodunit, Conspiracy   | Inst | 1:48   | 25                       |  |  |  | Julian James Blackmore 100% (PRS)                           | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Pads, Filtered Synths, Piano, Percussion, Drums, Bass  | Mid Tempo             |
|  | Big Problems              | SMX294_26               | Dangerous, Danger,   | Inst | 2:24   | 26                       |  |  |  | Randy L. Jones 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Strings, Pads, Filtered Synths, Percussion, Drums  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                    | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE                      | INSTR.  | TEMPO   |                       |
|--|---|-------------------------|--|-------------------------|---------------|--------------------------|-------------|----------------|------------|------------|--|---|---------------------------------|---|---|-----------------------|
|  | Shh Follow Me   | SMX294_27               | Dangerous, Danger,   | Inst                    | 1:41          | 27                       |             |                |            |            | Julian James Blackmore 100% (PRS)                        | Smashtrax Publishing 100% (BMI)             |                                 | Arpeggiated Synths,<br>Strings, Filtered Synths,<br>Percussion, Drums,<br>Electric Piano, Bass,<br>Ethnic Percussion                            | Slow Tempo, Mid Tempo   |                       |
|  | Cartoon Villain Issues<br>a/k/a Sharks Circling   | SMX294_28               | Menacing, Suspense,  | Inst                    | 1:26          | 28                       |             |                |            |            | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Orchestral, Orchestra,<br>Cello, Piano, Strings,<br>Brass, Percussion,<br>Flute, Shakuhachi,<br>Cello, Choir                                    | Mid Tempo   |                       |
|  | Stop Following Me   | SMX294_29               | Menacing, Suspense,  | Inst                    | 2:49          | 29                       |             |                |            |            | Randy L. Jones 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |                                 | Strings, Arpeggiated<br>Synths, Strings, Filtered<br>Synths, Bell,<br>Percussion, Drums,<br>Bass, Percussion,<br>Vibes, Brass Swells            | Mid Tempo   |                       |
|  | Scary Suspense  | SMX294_30               | Menacing, Unnerving,   | Inst                    | 1:40          | 30                       |             |                |            |            | Tomasz Christopher Edwards 100% (PRS)                    | Smashtrax Publishing 100% (BMI)             |                                 | Orchestra, Piano,<br>Strings, Orchestral<br>Effects, Strings, Cello   | Slow Tempo  |                       |
|  | Ghetto Trouble a/k/a<br>Clean Up Crew   | SMX294_31               | Stealth, Urban, Hip-Hop  | Inst                    | 2:37          | 31                       |             |                |            |            | Joseph Castellani 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Loops, Bass,<br>Filtered Synths, 808,<br>Drums, Percussion  | Mid Tempo   |                       |
|  | Slow Mo Killer Robots   | SMX294_32               | Freaky, Vibey, Vibe, Chill   | Inst With Vocal<br>Heys | 2:02          | 32                       |             |                |            |            | Julian James Blackmore 100% (PRS)                        | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Loops, Bass,<br>Filtered Synths, 808,<br>Percussion, Drums,<br>Synths, Percussion   | Mid Tempo   |                       |
|  | Thugs Be Out  | SMX294_33               | Heavy, Edgy, Deadly,   | Inst                    | 3:15          | 33                       |             |                |            |            | Joseph Castellani 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |                                 | Heavy Synths, Organs,<br>Drums, Percussion,<br>Bass, Filtered Synths,<br>Drum Loops   | Slow Tempo, Mid Tempo   |                       |
|  | Explore All Angels  | SMX294_34               | Whodunit, Conspiracy   | Inst                    | 2:10          | 34                       |             |                |            |            | Randy L. Jones 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |                                 | Pads, Percussion,<br>Strings, Drums, Filtered<br>Synths, Arpeggiated<br>Synths, Bass, Metal<br>Taps, bells, Piano,<br>Sweeps, Bamboo<br>Cymbals | Slow Tempo, Mid Tempo   |                       |
|  | Explore All Angels -<br>Underscore  | SMX294_35               | Whodunit, Conspiracy   | Inst                    | 2:10          | 35                       |             |                |            |            | Randy L. Jones 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |                                 | Pads, Percussion,<br>Strings, Drums, Filtered<br>Synths, Arpeggiated<br>Synths, Bass  | Slow Tempo, Mid Tempo   |                       |
| <a href="#">SMX295</a>   | <b>CHILL FLAVA - #01 (Vibey, Relaxed, Peaceful, Swirly, Hip-Hop, Acoustic, Urban, Dreamy)</b> |                         |  |                         |               |                          |             |                |            |            |  |   |                                 |   |   |                       |
|  |   |                         |  |                         |               | TRACK NUMBER             |             |                |            |            |  |   |                                 |   |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Descriptor</b>  | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>                              | <b>Publishers</b>               |   |   |                       |
|  | Mysterious Magical Flow   | SMX295_01               | Tranquil, Silky, Hip-Hop   | Inst                    | 3:20          | 1                        |             |                |            |            |  | Kwabena Karikari 100% (SOCAN)               | Smashtrax Publishing 100% (BMI) |   | Hip-Hop Drums, Loops,<br>Claps, Percussion,<br>Piano, Acoustic Guitar,<br>Pads, Ambient Synth,<br>Bass, Vibes | Slow Tempo, Mid Tempo |
|  | Unique Poetic Flow  | SMX295_02               | Chill, Jelling, Mellow,  | Inst                    | 2:45          | 2                        |             |                |            |            |  | Kwabena Karikari 100% (SOCAN)               | Smashtrax Publishing 100% (BMI) |   | Hip-Hop Drums, Loops,<br>Percussion, Synth,<br>Piano, Mallets, Bass,<br>Vibes                                 | Slow Tempo, Mid Tempo |
|  | Sly City Flow   | SMX295_03               | Tranquil, Mellow, Silky  | Inst                    | 3:18          | 3                        |             |                |            |            |  | Kwabena Karikari 100% (SOCAN)               | Smashtrax Publishing 100% (BMI) |   | Piano, Synths, Pads,<br>Strings, Hip-Hop<br>Drums, Loops, Bass,<br>Electric Piano, pads,<br>Vibes             | Slow Tempo, Mid Tempo |

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|   | Trip That Flow                 | SMX295_04               | Tranquil, Mellow, Silky                              | Inst                  | 3:02   | 4                        | Kwabena Karikari 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)  |            | Hip-Hop Drums, Loops, Percussion, Piano, Bass, Filtered Synths, Pads, Synth Acoustic Guitar, 808, Ambient FX, Voc Effects        | Slow Tempo, Mid Tempo |
|   | Tasty Vibey Mystic             | SMX295_05               | Tranquil, Exotic, Mello                              | Inst                  | 2:22   | 5                        | Nathan Riley Smith 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Drums, Percussion, Strings, Ambient Ethnic Wind, Arpeggiated Synths, Pads, Harp, Piano   | Slow Tempo            |
|   | Urban Glide                    | SMX295_06               | Dreamy, Dream, Silky                                 | Inst                  | 3:29   | 6                        | Kwabena Karikari 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)  |            | Hip-Hop Drums, Bells, Bass, 808, Loops, Percussion, Piano, Vibe, Pads, Bass, Filtered Ambient Effects Synths, Organ, Voc Effects | Slow Tempo, Mid Tempo |
|   | Welcome To Da Crib             | SMX295_07               | Tranquil, Mellow, Silky                              | Inst                  | 2:09   | 7                        | Kwabena Karikari 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)  |            | Hip-Hop Drums, Bass, 808, Loops, Percussion, Synths, Pads, Bass, Filtered Ambient Effects, Organ, Filtered Synths                | Mid Tempo             |
|   | Dancehall Free                 | SMX295_08               | Tranquil, Mellow, Silky                              | Inst with Voc Effects | 3:19   | 8                        | Olufemi Fasehun 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)  |            | Organ, Bass, Synth, Pads, Percussion, Loops, Drums, Vocal Effects  | Mid Tempo             |
|   | Intimate Spaces                | SMX295_09               | Intimate, Quiet, Tranq                               | Inst                  | 2:41   | 9                        | Nathan Riley Smith 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Piano, Hip-Hop Drums, Bass, 808, Loops, Percussion, Pads, Bass, Filtered Organ, Filtered Synths, Bells                           | Slow Tempo, Mid Tempo |
|   | Yo Chillax                     | SMX295_10               | Dreamy, Dream, Silky                                 | Inst                  | 4:20   | 10                       | Kwabena Karikari 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)  |            | Piano, Pads, Strings, Hip-Hop Drums, Loops, Bass, Synths, Electric Piano, Ambient Synths   | Slow Tempo            |
|   | Head Nod Bumping               | SMX295_11               | Vibe, Vibey, Personal                                | Inst                  | 2:22   | 11                       | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Low End, Bass, Guitars, Bells, Synths, Drums, Percussion, Claps  | Slow Tempo, Mid Tempo |
|   | Ya Feel Me                     | SMX295_12               | Vibe, Vibey, Urban, Hi                               | Inst                  | 2:44   | 12                       | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)  |            | Electric Piano, Drums, Percussion, Bass, Snaps, Bass Drop  | Slow Tempo, Mid Tempo |
|   | Drift Walk                     | SMX295_13<br>SMX295_14  | Silky, Weightless, Hip                               | Inst with Adlib vocs  | 3:13   | 13<br>14                 | Garvey Solomon Maynard 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synth, Drums, Percussion, Loops, Strings, Pads, Bass, Electric Piano, Organ, Claps, Electronic Elements                          | Slow Tempo, Mid Tempo |
|   | Carefully Testing The Security | SMX295_15               | Trippy, Hypnotic, Drea                               | Inst                  | 3:14   | 15                       | Kwabena Karikari 100% (SOCAN)                                | Smashtrax Publishing 100% (BMI)  |            | Synth, Drums, Percussion, Loops, Bass, 808, Organ, Claps, Electronic Elements, Bells   | Mid Tempo             |
|   | Beautiful Unusual              | SMX295_16               | Intimate, Dreamy, Dre                                | Inst                  | 2:56   | 16                       | Alessandro Ferrara 70% (ASCAP), Mattia Missaglia 30% (SIAE)  | Walawalasmash Music Publishing 70% (ASCAP)<br>Smashtrax Publishing 30% (BMI) |            | Orchestral, Piano, Strings, Harp, Ethnic String Instrument Viola, Violin, Guitar, Bass, Ethnic Percussion, Flute, Cello, Marimba | Slow Tempo, Mid Tempo |

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| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS    | PUBLISHERS  | EXTRA NOTE  | INSTR. | TEMPO  |                       |
|---------------------------------|---|-------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|--------|--|-----------------------|
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|                                 | Chill That Down   | SMX295_17         | Vibe, Vibey, Urban, Hip                           | Inst        | 2:49          | 17                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |        | Piano, Hip-Hop Drums, Loops, Wind Downs, Pads, Synths, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Gotta Wait  | SMX295_18         | Hip-Hop, Hip Hop, Urban                           | Inst        | 2:26          | 18                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |        | Piano, Hip-Hop Drums, Bass, 808, Loops, Synths, Percussion, Pads, Mallets, Bells                               | Mid Tempo             |
|                                 | Light Shimmer And Flow  | SMX295_19         | Down-To-Earth, Down                               | Inst        | 3:00          | 19                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |        | Piano, Electric Piano, Bells, Drums, Percussion, Filtered Synths, Bass, Synth Pads                             | Slow Tempo, Mid Tempo |
|                                 | Spanish Island Chill  | SMX295_20         | Latin, Island, Care-free                          | Inst        | 3:11          | 20                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |        | Piano, Percussion, Strings, Synth, Electric Piano, Latin Percussion, Drums, Guitars, Bass, Clarinet, Bell Tree | Mid Tempo             |
|                                 | Beachside Euro Café   | SMX295_21         | Care-free, Carefree, Island                       | Inst        | 3:39          | 21                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |        | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|                                 | A Life Sweet And Wonderful  | SMX295_22         | Blues, Bluesy, Lazy, Soul                         | Inst        | 3:17          | 22                       |                     |            |            |            | William Gene Maxwell 50% (ASCAP), Joseph Norton Collier 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |        | Tremolo Guitar, Bass   | Slow Tempo            |
|                                 | Lazing Loving Days  | SMX295_23         | Blues, Bluesy, Lazy, Hip                          | Inst        | 2:16          | 23                       |                     |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |        | Acoustic Guitars, Bass, Steel Slide Guitar, Background Vocal   | Mid Tempo             |
|                                 | Many Sides To Discover  | SMX295_24         | Waiting, Thinking, Cool                           | Inst        | 3:27          | 24                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |        | Guitars, Drums, Bass, Claps, Synths, Industrial Synth  | Slow Tempo, Mid Tempo |
|                                 | Have Hope With You  | SMX295_25         | Hope, Hopeful, Warm                               | Inst        | 2:59          | 25                       |                     |            |            |            | Lucretia P. Landau 50% (BMI), Mark Robert Hayes 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |        | Acoustic Guitars, Electric Guitars, Tambourine, Drums, Bass  | Mid Tempo             |
|                                 | Drifting Colors   | SMX295_26         | Warm, Special, Honest                             | Inst        | 3:17          | 26                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |        | Acoustic Guitars, Electric Guitars, Synth, Pads, Bass  | Mid Tempo             |
| <a href="#">SMX296</a>          | <b>FEEL GOOD / GOOD TIMES - #18 (Fun, Uplifting, Hopeful, Motivational, Playful, Happy, Joyful, Free, Pop, Rock, Blues, Vintage, Rural)</b> |                   |   |             |               |                          |                     |            |            |            |   |   |        |  |                       |
|                                 |   |                   |   |             |               | TRACK NUMBER             |                     |            |            |            |   |   |        |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>   |        |  |                       |
|                                 | Get Set And Go  | SMX296_01         | Limitless, Possible, Air                          | Inst        | 2:52          | 1                        |                     |            |            |            | Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI) | Smashtrax Publishing 100% (BMI)   |        | Guitars, Bass, Drums, Arpeggiated, Synths  | Mid Tempo, Up Tempo   |
|                                 | Living This Life Fully  | SMX296_02         | Possible, Ambition, Power                         | Inst        | 3:03          | 2                        |                     |            |            |            | Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)   | Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI) |        | Guitars, Bass, Drums, Synths   | Mid Tempo, Up Tempo   |
|                                 | Clearing The Sky  | SMX296_03         | Alive, Living, Free, Gentle                       | Inst        | 3:29          | 3                        |                     |            |            |            | Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI) | Smashtrax Publishing 100% (BMI)   |        | Guitars, Bass, Drums, Organ, Pads, Synths, Marimbas, Strings, Hits   | Mid Tempo             |
|                                 | We're Bringing Positivity   | SMX296_04         | Free, Getaway, Rebirth                            | Inst        | 3:02          | 4                        |                     |            |            |            | Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI) | Smashtrax Publishing 100% (BMI)   |        | Guitars, Bass, Drums, Synths, Strings, Pads  | Mid Tempo, Up Tempo   |
|                                 | Ok Let's Go   | SMX296_05         | Possible, Ambition, Power                         | Inst        | 3:05          | 5                        |                     |            |            |            | Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |        | Guitars, Bass, Drums, Synths, Percussion, Rises  | Up Tempo              |
|                                 | Rise Of Joy   | SMX296_06         | Free, Joyful, Care-free                           | Inst        | 2:22          | 6                        |                     |            |            |            | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |        | Synths, Drums, Guitars, Bass, Filtered Synths, Pads, Strings, Arpeggiated Synths                               | Mid Tempo, Up Tempo   |



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|--|---|-------------------------|--|--------------------|--------|--------------------------|--|--|------------|--|-----------------------|
|  | Being Free To Be                                | SMX296_07               | Alive, Living, Free, Ge  | Inst               | 2:34   | 7                        | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Christopher William Rodriguez 33.3%<br>(BMI) | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Synths, Percussion,<br>Marimbas, Pads   | Mid Tempo, Up Tempo   |
|  | Making Chipper<br>Memories                      | SMX296_08               | Silly, Kooky, Odd, Race  | Inst               | 2:14   | 8                        | George William Roelke 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Kazoo, Bass,<br>Drums   | Up Tempo              |
|  | Making Chipper<br>Memories - No Kazoo           | SMX296_09               | Silly, Kooky, Odd, Race  | Inst               | 2:14   | 9                        | George William Roelke 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums   | Up Tempo              |
|  | Making Chipper<br>Memories - Vintage<br>Version | SMX296_10               | Silly, Kooky, Odd, Race  | Inst               | 2:14   | 10                       | George William Roelke 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums   | Up Tempo              |
|  | Love Letter                                     | SMX296_11               | Plucky, Happy-Go-Lud   | Inst               | 2:30   | 11                       | David L. Graham 50% (ASCAP)<br>Kurt Eger 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Guitars, Bass, Drums,<br>Organ, Blues Band   | Mid Tempo, Up Tempo   |
|  | Love Letter - Without<br>Organ                  | SMX296_12               | Plucky, Happy-Go-Lud   | Inst               | 2:30   | 12                       | David L. Graham 50% (ASCAP)<br>Kurt Eger 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Guitars, Bass, Drums,<br>Blues Band  | Mid Tempo, Up Tempo   |
|  | Clueless Strut                                  | SMX296_13               | Happy-Go-Lucky, Pale   | Inst               | 1:18   | 13                       | Christopher J. Lacinak 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Saxophone, Piano,<br>Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Having A Swell Day                              | SMX296_14               | Outdoors, Outing, Chil   | Inst               | 1:32   | 14                       | Steven A Messer 100% (SESAC)   | <b>Smashup Music Publishing 100% (SESAC)</b>                                       |            | Country Band, Bass,<br>Drums, Electric Country<br>Guitars  | Mid Tempo, Up Tempo   |
|  | Rise And Shine Sunshine                         | SMX296_15               | Neighborly, Neighborh  | Inst               | 2:37   | 15                       | Clarence Edward James III 100%<br>(BMI)  | Smashtrax Publishing 100% (BMI)  |            | Orchestra, Whistling,<br>Pizzicato, Strings,<br>Clarinet, Oboe, Violins,<br>Bells, Percussion,<br>Piano, Brass | Mid Tempo             |
|  | Bring It Higher And<br>Higher                   | SMX296_16               | Alive, Living, Free, Ge  | Inst               | 2:29   | 16                       | Joseph Vassallo Jr. a/k/a Joi Veer<br>100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Bass, Drums,<br>Percussive Loops  | Mid Tempo, Up Tempo   |
|  | Chipper Retro                                   | SMX296_17               | Friendly, Playful, Happ  | Inst               | 2:47   | 17                       | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Ukulele, Guitars, Bass,<br>Drums, Ahhs   | Mid Tempo             |
|  | Cartoon Farm Time                               | SMX296_18               | Outdoors, Silly, Kooky   | Inst               | 1:47   | 18                       | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Banjoes, Bass, Acoustic<br>Guitars   | Mid Tempo, Up Tempo   |
|  | Perfect Warm Day                                | SMX296_19               | Honest, Heartland, Re  | Inst               | 2:44   | 19                       | David L. Graham 33.34% (ASCAP),<br>William Gene Maxwell 33.33%<br>(ASCAP),<br>Kevin Patrick Myers 33.33% (BMI)         | Walawalasmash Music Publishing 66.67% (ASCAP)<br>Smashtrax Publishing 33.33% (BMI) |            | Acoustic Guitars   | Slow Tempo, Mid Tempo |
|  | Good Pal Paling Around                          | SMX296_20               | Rosy, Swell, Peachy,   | Inst with Whistles | 2:48   | 20                       | Jeffery Silverman 45% (ASCAP)<br>Mollie Wine 45% (ASCAP)<br>Noah Diamondstein 10% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)  |            | Whistling, Whistles,<br>Acoustic Guitars, Pan<br>Flute   | Mid Tempo             |
|  | Good Pal Paling Around -<br>Guitars Only        | SMX296_21               | Rosy, Swell, Peachy,   | Inst               | 2:48   | 21                       | Jeffery Silverman 45% (ASCAP)<br>Mollie Wine 45% (ASCAP)<br>Noah Diamondstein 10% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars   | Mid Tempo             |
|  | Da Da Do Do                                     | SMX296_22               | Warm, Honest, Natur  | Inst               | 1:49   | 22                       | Kimberly A. Jakubicki 50% (ASCAP),<br>Nigel Boyd Robinson 50% (PRS)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |            | Acoustic Guitars, Bass,<br>Bells, Drums, Organ,<br>Tambourine  | Mid Tempo             |
|  | Joyful We Are                                   | SMX296_23               | Chipper, Free, Frolic,   | Inst               | 2:09   | 23                       | Kimberly A. Jakubicki 50% (ASCAP)<br>Brandon Keon Simmons 50%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars, Bass,<br>Bells, Drums  | Mid Tempo, Up Tempo   |
|  | Things Are Going Swell                          | SMX296_24               | Easy, Lazy, Relaxed,   | Inst               | 3:42   | 24                       | Scott Lipskin 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Organ, Guitars,<br>Shakers, Drums, Bass   | Slow Tempo, Mid Tempo |
|  | Beautiful As I Look<br>Around                   | SMX296_25               | Warm, Honest, Heartl   | Inst               | 3:02   | 25                       | David L. Graham 33.34% (ASCAP),<br>William Gene Maxwell 33.33%<br>(ASCAP),<br>Kevin Patrick Myers 33.33% (BMI)         | Walawalasmash Music Publishing 66.67% (ASCAP)<br>Smashtrax Publishing 33.33% (BMI) |            | Acoustic Guitars   | Slow Tempo            |
|  | Happy Acoustic Fun Time                         | SMX296_26               | Plucky, Happy-Go-Lud   | Inst               | 1:37   | 26                       | Randall F. McGravey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars, Bass,<br>Acoustic Guitar Lead  | Mid Tempo, Up Tempo   |
|  | Happy Acoustic Fun Time<br>- Without Lead       | SMX296_27               | Plucky, Happy-Go-Lud   | Inst               | 1:37   | 27                       | Randall F. McGravey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Acoustic Guitars, Bass   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION (Click on each cell for full info) | TYPE                            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|---------------------------------|--|-------------------|--|---------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|--|-----------------------|--|
| Click on SMX# to go back to top | Blues My Back  | SMX296_28         | Late Night Show, Live                          | Inst                            | 2:18          | 28                       |                     |            |            |            | James Shepard 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Jam Band, Blues Band, Guitars, Drums, Bass, Saxophone, Organ, Saxophone Solo                         | Mid Tempo             |  |
|                                 | So Loving This Life  | SMX296_29         | Plucky, Happy-Go-Lud                           | Inst                            | 2:09          | 29                       |                     |            |            |            | Larry Collinsworth 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Banjo, Bass, Violin, Fiddle, Harmonica, Claps, Jug                                 | Mid Tempo             |  |
|                                 | Adventure Outdoors Fun   | SMX296_30         | Outdoors, Outing, Chil                         | Inst                            | 1:52          | 30                       |                     |            |            |            | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Banjo, Bass, Violin, Slide Guitar, Fiddle, Harmonica, Drums                        | Mid Tempo, Up Tempo   |  |
| <a href="#">SMX297</a>          | <b>GAMER WORLDS AND ATMOSPHERS - #02 (Wondrous, Mystery, Vibey, Trippy, Beauty, Magical, Majestic, Infiltration, Danger, Action, Battle, Epic, Sci-Fi, Dark, Tech, Exotic)</b> |                   |  |                                 |               |                          |                     |            |            |            |   |   |            |  |                       |  |
|                                 |  |                   |  |                                 |               | TRACK NUMBER             |                     |            |            |            |   |   |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                     | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                       |  |
|                                 | Strange Air To Breath a/k/a Strange Fantastic  | SMX297_01         | Wondrous, Wonder, F                            | Inst                            | 2:13          | 1                        |                     |            |            |            | David Marc Rubenstein 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Organ, Sweeps, Bass  | Slow Tempo, Mid Tempo |  |
|                                 | Complex Infiltrate a/k/a Intricate Infiltrate  | SMX297_02         | Steady, Complex, Cor                           | Inst                            | 2:14          | 2                        |                     |            |            |            | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Sweeps, Bass, Percussion, Loops, Claps                             | Slow Tempo, Mid Tempo |  |
|                                 | Crossing Dimensions a/k/a Act With Passion   | SMX297_03         | Exotic, Ethereal, Tripp                        | Inst - With Vocal Effect Synths | 2:40          | 3                        |                     |            |            |            | Joseph Castellani 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Sweeps, Bass, Percussion, Loops, Claps, Bell Mallet, Vocal Effects | Mid Tempo             |  |
|                                 | Deep Feel Chill  | SMX297_04         | Wondrous, Wonder, F                            | Inst                            | 3:12          | 4                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Ambient Pads, Strings, Electronic Effects, Bells, HipHop Drums, Loops, 808 Bass                      | Slow Tempo, Mid Tempo |  |
|                                 | Slow Mo In Chaos   | SMX297_05         | Dreamy, Beauty, Beal                           | Inst                            | 1:51          | 5                        |                     |            |            |            | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |  |
|                                 | Anime Wonder Mystery   | SMX297_06         | Soaring, Fly, Flying, A                        | Inst                            | 2:40          | 6                        |                     |            |            |            | David Marc Rubenstein 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral, Brass, Winds, Strings, Harp   | Slow Tempo            |  |
|                                 | Choral Struggle  | SMX297_07         | Choral, Latin Choir, E                         | Inst With Choral Vocals         | 3:33          | 7                        |                     |            |            |            | David Marc Rubenstein 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral, Choir, Deep Drums, Orchestral Percussion, Sweeps                              | Slow Tempo, Mid Tempo |  |
|                                 | Potion Maker   | SMX297_08         | Fantasy, Fairy-Tale, F                         | Inst                            | 2:56          | 8                        |                     |            |            |            | Juan Jose Molina Sosa 100% (SGAE)                           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral, Piano, Strings, Pads, Bells, Low Percussive Sound Effects, Harps, Choral      | Slow Tempo, Mid Tempo |  |
|                                 | Swirling Magic   | SMX297_09         | Warm, Fairy-Tale, Fal                          | Inst                            | 3:37          | 9                        |                     |            |            |            | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)    | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Synths, Piano, Deep Arpeggiated Synths  | Slow Tempo, Mid Tempo |  |
|                                 | Beauty And Bliss 1   | SMX297_10         | Heavenly, Airy, Warm                           | Inst                            | 3:45          | 10                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Harp, Strings, Pads, Violin, Orchestral  | Slow Tempo            |  |
|                                 | Beauty And Bliss 2   | SMX297_11         | Heavenly, Airy, Warm                           | Inst                            | 3:33          | 11                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Harp, Strings, Pads, Violin, Flute, Orchestral, Classical  | Slow Tempo            |  |
|                                 | Beauty And Bliss 3   | SMX297_12         | Heavenly, Airy, Warm                           | Inst                            | 2:54          | 12                       |                     |            |            |            | Yuval Ron 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Harp, Strings, Pads, Violin, Flute, Orchestral, Classical  | Slow Tempo            |  |
|                                 | Floating Anime Hero  | SMX297_13         | Warm, Fairy-Tale, Fal                          | Inst With Choral Vocals         | 2:28          | 13                       |                     |            |            |            | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads, Choral Vocal   | Slow Tempo            |  |
|                                 | City Walkers and Wanderers   | SMX297_14         | Moments, Lost In A C                           | Inst                            | 2:46          | 14                       |                     |            |            |            | Jonathan Sharples 100% (BMI)                                | Smashtrax Publishing 100% (BMI)             |            | Piano  | Mid Tempo             |  |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                    | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                           | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|-------------------|---|-------------------------|--------|--------------------------|--|--|--|-----------------------------------|---|------------|--|-----------------------|
| Click on SMX# to go back to top |   |                   |   |                         |        |                          |  |  |  |                                   |   |            |  |                       |
|                                 | Place of Tranquil Memory                        | SMX297_15         | Moments, Lost In A C                              | Inst                    | 3:09   | 15                       |  |  |  | Jonathan Sharples 100% (BMI)      | Smashtrax Publishing 100% (BMI)             |            | Piano  | Mid Tempo             |
|                                 | Cold Blood Pulsing - No Drums                   | SMX297_16         | Critical, Pressure, Infil                         | Inst                    | 2:05   | 16                       |  |  |  | Randy L. Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Drums Pulses, Orchestral Drums, Percussion, Arpeggiated Organ Pulse, Synths, Pads, Filtered Trumpet  | Mid Tempo             |
|                                 | Cold Blood Pulsing - No Melody                  | SMX297_17         | Critical, Pressure, Infil                         | Inst                    | 2:05   | 17                       |  |  |  | Randy L. Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Drums, Orchestral Drums, Percussion, Arpeggiated Organ Pulse, Synths, Pads   | Mid Tempo             |
|                                 | Eerie World                                     | SMX297_18         | Dark, Sinister, Disturb                           | Inst With Choral Vocals | 1:53   | 18                       |  |  |  | Juan Jose Molina Sosa 100% (SGAE) | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Organ, Strings, Violins, Orchestral Percussion, Piano, Harps, Low Drone Synths, Tremolo Guitars, Filtered Synths, Arpeggiated Synths, Pizzicato, Hits, Bass Drops, Brass, Pads, Synths, Haunting | Slow Tempo, Mid Tempo |
|                                 | Sci-Fi Tension                                  | SMX297_19         | Dark, Sinister, Disturb                           | Inst                    | 2:59   | 19                       |  |  |  | Michael Brooks 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Organs, Bells, Bass, Percussion, Strings, Pads, Organs, Synths, Drums, Percussion, Sound Effect Elements   | Slow Tempo, Mid Tempo |
|                                 | Dark Robot Realm                                | SMX297_20         | Dark, Sinister, Disturb                           | Inst                    | 2:00   | 20                       |  |  |  | Eric Lynn Pinson 100% (ASCAP)     | Walawalasmash Music Publishing 100% (ASCAP) |            | Low Synth Pulses, Arpeggiated Filtered Synths, Percussion, Drums, Sound Effect Elements  | Slow Tempo, Mid Tempo |
|                                 | Mystic Gamer Level                              | SMX297_21         | Mystic, Exotic, Stalkin                           | Inst                    | 2:30   | 21                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Low Synth Pulses, Pungi, Synths, Pads, Bass, Percussion, Drums, Sound Effect Elements, Sweeps, Hits, Bass Drops, Choral Pads   | Mid Tempo             |
|                                 | Mystery Planet Revealed                         | SMX297_22         | Eerie, Dramatic, Dram                             | Inst With Choral Vocals | 2:13   | 22                       |  |  |  | Juan Jose Molina Sosa 100% (SGAE) | Smashtrax Publishing 100% (BMI)             |            | Low Synth Pulses, Arpeggiated Synths, Filtered Synths, Pads, Ambient Elements, Sweeps  | Slow Tempo, Mid Tempo |
|                                 | Stealthy And On Alert a/k/a Tension On The Rise | SMX297_23         | Calculating, Searching                            | Inst                    | 2:10   | 23                       |  |  |  | Julian James Blackmore 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Filtered Synths, Low Synth Pulses, Percussion, Drums, Pads, Ambient Elements, Sweeps   | Slow Tempo, Mid Tempo |
|                                 | Stealth in Robotic Land                         | SMX297_24         | Technical, Methods, M                             | Inst                    | 1:59   | 24                       |  |  |  | Neil Cross 100% (SOCAN)           | Smashtrax Publishing 100% (BMI)             |            | Digital Arpeggiated Synths, Low Synth Pulses, Percussion, Piano, Drums, Strings, Ambient Elements, Sweeps  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE            | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS                 | PUBLISHERS                      | EXTRA NOTE  | INSTR.   | TEMPO  |                     |
|---------------------------------|--|-------------------|---|-----------------|---------------|--------------------------|-------------|----------------|------------|-------------------------|---------------------------------|---|--|--|---------------------|
| Click on SMX# to go back to top |  |                   |   |                 |               |                          |             |                |            |                         |                                 |   |  |  |                     |
|                                 | Gamer Maze   | SMX297_25         | Disturbing, Stalking, F                           | Inst            | 2:48          | 25                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Filtered Synths, Piano, Percussive Pulses, Low Synth Drones, Strings, Violins, Synth Pulses, Percussion, Pads, Sweeps, Hits, Bass          | Mid Tempo  |                     |
|                                 | Gamer Enter Dark Realm   | SMX297_26         | Menacing, Disturbing,                             | Inst            | 2:08          | 26                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Filtered Synths, Percussive Pulses, Low Synth Drones, Percussion, Pads, Sweeps, Hits, Bass   | Slow Tempo, Mid Tempo  |                     |
|                                 | Gamer Focus  | SMX297_27         | Critical, Pressure, Infil                         | Inst            | 1:45          | 27                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Orchestral Hybrid, Percussion, Marcato Strings, Drones, Pads, Synths, Orchestral Percussion, Filtered                                      | Mid Tempo  |                     |
|                                 | Purple Fog   | SMX297_28         | Dark, Sinister, Disturb                           | Inst            | 2:07          | 28                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Filtered Synths, Arpeggiated Synths, Piano, Low Synth Pulses, Percussion, Drones, Pads, Sweeps, Hits, Bass                                 | Slow Tempo, Mid Tempo  |                     |
|                                 | Stealth In A World Of Black  | SMX297_29         | Disturbing, Stalking, S                           | Inst            | 1:58          | 29                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Piano, Low Synth Pulses, Orchestral Hybrid, Percussion, Drones, Pads, Filtered Synths, Arpeggiated Synths, Sweeps, Hits,                   | Mid Tempo  |                     |
|                                 | Modern Urban Asia  | SMX297_30         | World, Asian, Modern                              | Inst            | 2:06          | 30                       |             |                |            | Neil Cross 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |   | Asian Instruments,, Flutes, Koto, Percussion, Strings< Modern Drums, Percussion, Winds, Erhu, Guzheng, Pipa, Dizi, Dulcimer, Huqin, Hulus, | Mid Tempo  |                     |
| <a href="#">SMX298</a>          | <b>LET LOOSE - #01 (Fun, Wild, Party, Edgy, Thrill Seekers, Vacation, Clubby, Rock, Pop, Funky, Hip-Hop, Drums, Playful)</b> |                   |   |                 |               |                          |             |                |            |                         |                                 |   |  |  |                     |
|                                 |  |                   |   |                 |               | TRACK NUMBER             |             |                |            |                         |                                 |   |  |  |                     |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>     | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>              | <b>:10</b>                      | <b>Writers</b>  | <b>Publishers</b>  |  |                     |
|                                 | Turn This Party On   | SMX298_01         | Let Loose, Party, Wild                            | Inst            | 2:26          | 1                        |             |                |            |                         |                                 | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)  | Synths, Electronica Elements, Bass, Loops, Percussion, Arpeggiated Synths  | Up Tempo            |
|                                 | Kooky Monster Ball   | SMX298_02         | Let Loose, Party, Wild                            | Inst            | 2:49          | 2                        |             |                |            |                         |                                 | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  | Synths, Big Drums, Percussion, Bass, Acoustic Guitar, Loops, Percussion, Mute Trumpet, Scratches, Electronic Vee Effects | Mid Tempo, Up Tempo |
|                                 | Hit The Gas Baby   | SMX298_03         | Fun, Party, Teen, Ball                            | Inst with Vocal | 1:31          | 3                        |             |                |            |                         |                                 | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  | Guitar, Bass, Drums, Vocal Heys and Laughs   | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



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|---------------------------------|---------------------------------|------------------------|---|--|--------|--------------------------|----|--|--|---|--|------------|---|---------------------|
| Click on SMX# to go back to top | Lightning Shock                 | SMX298_04              | Adrenalin, Action, Kick                           | Inst   | 3:00   | 4                        |    |  |  | Christopher Barry Eschborn 50% (BMI),<br>George William Roelke 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitar, Bass, Drums, Filtered Synths  | Mid Tempo, Up Tempo |
|                                 | Mystic Swag                     | SMX298_05              | Clubby, Club, Naughty                             | Inst   | 2:39   | 5                        |    |  |  | Christine M Blazier 40% (BMI), Robert Eugene Blazier 40% (BMI),<br>Christopher William Rodriguez 10% (BMI)<br>Michael Sean Kyle 10% (ASCAP) | Smashtrax Publishing 90% (BMI)<br>Walawalasmash Music Publishing 10% (ASCAP)               |            | Guitar, Bass, Drums, Hits, Zither, Synths, Guitar Solo  | Mid Tempo, Up Tempo |
|                                 | Retro Punk Clash                | SMX298_06              | Alternative, Unleashed                            | Inst   | 3:05   | 6                        |    |  |  | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Christopher William Rodriguez 33.3% (BMI)                         | Smashtrax Publishing 100% (BMI)  |            | Alternative Rock Band, Guitars, Bass, Drums, Synth  | Mid Tempo, Up Tempo |
|                                 | Savage Attack                   | SMX298_07              | Kick-Ass, Unleashed                               | Inst   | 2:18   | 7                        |    |  |  | Jonathan Sharples 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Drums   | Up Tempo            |
|                                 | Shorts Shorts                   | SMX298_08              | Sexy, Cowgirl, Strut, S                           | Inst   | 3:27   | 8                        |    |  |  | Steven A Messer 50% (SESAC),<br>Justin Tranchita 50% (ASCAP)  | <b>Smashup Music Publishing 50% (SESAC),</b><br>Walawalasmash Music Publishing 50% (ASCAP) |            | Country Rock Band, Guitar, Bass, Drums, Violin Fiddle, Fiddle Solo  | Mid Tempo           |
|                                 | Fire It Up Baby                 | SMX298_09              | Charged, Classic Rock                             | Inst   | 2:07   | 9                        |    |  |  | Ian Jones 100% (APRA)   | Smashtrax Publishing 100% (BMI)  |            | Classic Rock Band, Guitars, Bass, Drums, Guitar Solo  | Up Tempo            |
|                                 | Get Down And Move               | SMX298_10<br>SMX298_11 | Sexy, Freaky, Vibey,                              | Inst with Vocoders, Vocal Shouts, Party Shouts, Adlibs | 2:17   | 10                       | 11 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Guitars, Drums, Loops, Percussion, Synths, Scratch, Industrial sounds, Snaps, World Percussion, Bass, Vocoders, Bass Drops, Male and Female | Mid Tempo, Up Tempo |
|                                 | Sensation Explosion             | SMX298_12              | Pop, Poppy, Electronic                            | Inst   | 2:37   | 12                       |    |  |  | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Jeffery B Roach 33.3% (BMI)                                       | Smashtrax Publishing 100% (BMI)  |            | Tech Sounds, Synths, Bass, Arpeggiated Synths, Filtered Synths  | Up Tempo            |
|                                 | Mmm Nice Flow                   | SMX298_13              | Poppy, Pop, Personal                              | Inst   | 3:04   | 13                       |    |  |  | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Guitars, Electric Piano, Bass, Drums, Bongos, Pads, Sparkles, Percussion, Loop  | Mid Tempo           |
|                                 | He's A Super Funkadelic Guy     | SMX298_14              | Funky, Retro, Fun, Fe                             | Inst   | 2:26   | 14                       |    |  |  | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Christopher William Rodriguez 33.3% (BMI)                         | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars, Wawa Guitars, P-Bass, Synths, Bass, Drums, Pads, Percussion, Synth Solo, Guitar Solo  | Mid Tempo           |
|                                 | This Is My Jam Dance            | SMX298_15              | Pop, Poppy, Sparkle,                              | Inst   | 1:46   | 15                       |    |  |  | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Percussion, Drums, Bass, Pads  | Mid Tempo, Up Tempo |
|                                 | Woke And Funky                  | SMX298_16              | Vocal, Male, Freaky,                              | Inst with Fun Vocals Adlibs, Shouts                    | 1:40   | 16                       |    |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav, Vocal Adlibs, Shouts, Vocoder, Effected Vocals  | Mid Tempo, Up Tempo |
|                                 | Woke And Funky - No Guitar Solo | SMX298_17              | Vocal, Male, Freaky,                              | Inst   | 1:40   | 17                       |    |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav, Vocal Adlibs, Shouts, Vocoder, Effected Vocals  | Mid Tempo, Up Tempo |
|                                 | Woke And Funky - Inst           | SMX298_18              | Freaky, Retro Party, F                            | Inst   | 1:38   | 18                       |    |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav  | Mid Tempo, Up Tempo |

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|---------------------------------|--|------------------------|---|----------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|------------|---|-----------------------|
| Click on SMX# to go back to top | Night Life Bouncing                                | SMX298_19              | Pop, Poppy, Magical,                              | Inst                       | 2:33          | 19                       |                     |            |            |            | Joseph Castellani 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Flutes, Synths, Drums, Loops, Percussion, Marimbas, Bass, Bass Synth  | Mid Tempo             |
|                                 | Excitement Pulses a/k/a Improvement and Innovation | SMX298_20              | Care-free, Carefree,                              | Inst                       | 2:38          | 20                       |                     |            |            |            | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synths, Drums, Bass, Bass Synth, Percussion, Loops, Pads, Filtered Synths, Drop Hits                                    | Mid Tempo             |
|                                 | Fun Blast Off                                      | SMX298_21              | Rocking, Let Loose, B                             | Inst                       | 2:36          | 21                       |                     |            |            |            | Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Michael Sean Kyle 33% (ASCAP) | Smashtrax Publishing 67% (BMI), Walawalasmash Music Publishing 33% (ASCAP) |            | Band, Guitars, Bass, Drums, Synths, Claps   | Mid Tempo, Up Tempo   |
|                                 | Look All Around Me                                 | SMX298_22              | Poppy, Pop, Disco, Fu                             | Inst                       | 2:28          | 22                       |                     |            |            |            | Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)                                   | Walawalasmash Music Publishing 30% (ASCAP), Smashtrax Publishing 70% (BMI) |            | Guitars, Bass, Synths, Drums, Hits, Claps   | Mid Tempo             |
|                                 | Samba Explosion a/k/a Rio Carnival                 | SMX298_23              | Rio de Janeiro, Mardi                             | Inst                       | 1:47          | 23                       |                     |            |            |            | Jonathan Sharples 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Drums, Percussion, Drum Corp, Marching Band, Shakers, Quads   | Up Tempo              |
|                                 | Boom Boom Baby                                     | SMX298_24              | Drums, Drumscapes,                                | Inst with Vocal Breaths    | 2:44          | 24                       |                     |            |            |            | Olufemi Fasehun 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Epic Drums, Percussion, Tribal Drums, Bongos, Congas, Shakers, Vocal Breaths, Organ Effects, Bass Drops, Bass Solo      | Up Tempo              |
|                                 | Fun Latin City                                     | SMX298_25              | Lounge, Loungy, Latin                             | Inst                       | 2:26          | 25                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Piano, Guitars, Drums, Upright Bass, Latin Percussion, Drums, Timbales, Piano Solo                                      | Mid Tempo, Up Tempo   |
|                                 | Nostalgic Fun Times                                | SMX298_26<br>SMX298_27 | Swinging, Retro Party                             | Inst with Vocal Adlibs     | 1:28          | 26                       | 27                  |            |            |            | Christopher J. Lacinak 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Piano, Clean Guitars, Bass, Drums, Brass, Saxophone, Trumpets, Vocal Adlibs   | Mid Tempo             |
|                                 | Chase Me, Chase You                                | SMX298_28              | Fun, Lively, Groovy, G                            | Inst                       | 4:19          | 28                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Guitar, Wurliizer Piano, Bass, Drums, Bass Solo, Wurliizer, Piano Solo, Guitar Solo                                     | Mid Tempo, Up Tempo   |
| <a href="#">SMX299</a>          | <b>ODD PEOPLE &amp; UNUSUAL PLACES - #01</b>       |                        |   |                            |               |                          |                     |            |            |            |   |  |            |   |                       |
|                                 |  |                        |   |                            |               | TRACK NUMBER             |                     |            |            |            |   |  |            |   |                       |
|                                 | <b>Title</b>                                       | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |            |   |                       |
|                                 | Strange Smooth                                     | SMX299_01              | Weird, Quirky, Peculia                            | Inst                       | 2:42          | 1                        |                     |            |            |            | Jonathan Sharples 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Uprights Bass, Jazz Drums, Percussion, Tremolo Guitar, Guitar, Harpsichord, Bells, Electric Piano, Brass Effects, Claps | Slow Tempo, Mid Tempo |
|                                 | Such An Odd Fellow                                 | SMX299_02              | European, Gypsy, Eur                              | Inst                       | 2:55          | 2                        |                     |            |            |            | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Drums, Percussion, Accordion, Violin, Wind, Guitars, Plucks, Clarinet   | Slow Tempo, Mid Tempo |
|                                 | Elephant Dreams                                    | SMX299_03              | Dumb, Dense, Slow, U                              | Inst                       | 1:30          | 3                        |                     |            |            |            | David Marc Rubenstein 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Orchestral  | Slow Tempo            |
|                                 | Urban Oddities                                     | SMX299_04              | Vibey, Vibe, Tech, De                             | Inst With Male Vocal Hey's | 3:10          | 4                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |            | Synths, Strings, Pads, Drums, Percussion, Blocks, Pizzicato, Oboe, Recorder, Winds, Trippy Effects, Vocal Hey's         | Slow Tempo            |

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| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                   | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|--|-------------------|---|--|--------|--------------------------|--|--|--|---|---|------------|---|-----------------------|
| Click on SMX# to go back to top |  |                   |   |  |        |                          |  |  |  |   |   |            |   |                       |
|                                 | Chill Rolling                                  | SMX299_05         | Groovy, Grooving, C                               | Inst                                   | 2:39   | 5                        |  |  |  | Jeremy A. Sweet 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)   |            | Tremolo Guitar, Guitars, Organ, Sax, Drums, Percussion, Electric Piano, Wiryly, Bass, Loops, Vocal  | Slow Tempo, Mid Tempo |
|                                 | Clueless and Happy                             | SMX299_06         | Foolish, Mess Around                              | Inst                                   | 1:18   | 6                        |  |  |  | Christopher J. Lacinak 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Saxophones, Piano, Drums, Bass, Shakers, Rubboard, Wash Board, Saxophone Solo   | Mid Tempo             |
|                                 | Clueless and Happy With Sax                    | SMX299_07         | Foolish, Mess Around                              | Inst                                   | 1:18   | 7                        |  |  |  | Christopher J. Lacinak 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Saxophones, Piano, Drums, Bass, Shakers, Rubboard, Wash Board   | Mid Tempo             |
|                                 | Delicious Mischief                             | SMX299_08         | Crafty, Devious, Cunn                             | Inst                                   | 1:38   | 8                        |  |  |  | Clarence Edward James III 100% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Bells, Pizzicato Strings, Brass, Marimbas, Percussion, Timpani, Clarinet, Marcato Strings   | Slow Tempo, Mid Tempo |
|                                 | Naughty Mischief                               | SMX299_09         | Crafty, Devious, Cunn                             | Inst                                   | 2:03   | 9                        |  |  |  | Clarence Edward James III 100% (BMI)                        | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Bells, Pizzicato Strings, Marimbas, Percussion, Timpani, Oboe, Marcato Strings, Shakers, Chetraspiel                                | Slow Tempo, Mid Tempo |
|                                 | Strange Sneak                                  | SMX299_10         | Crafty, Devious, Cunn                             | Inst                                   | 2:03   | 10                       |  |  |  | Abigail Mettry 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Pizzicato Strings, Percussion, Clarinet, Shakers, Drums, Flute, Winds   | Slow Tempo, Mid Tempo |
|                                 | Crafty And Mischievous a/k/a Off To The Sleuth | SMX299_11         | Crafty, Cunning, Espid                            | Inst                                   | 1:36   | 11                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Orchestra, Pizzicato Strings, Stretches, Bells, Percussion, Timpani, Brass, Winds, Shakers, Glockenspiel, Choral, Abba                          | Mid Tempo             |
|                                 | Slapstick Road Trip                            | SMX299_12         | Quirky, Amusing, Gho                              | Inst with Silly Yodel Ghostly Vocals   | 1:45   | 12                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Acoustic Guitars, Bass, Tremolo Guitar, Drums, Percussion, Yodel Vocals   | Mid Tempo, Up Tempo   |
|                                 | Odd Drifter                                    | SMX299_13         | Barren, Wasteland, D                              | Inst with Ghostly Vocals               | 1:51   | 13                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Tremolo Guitar, Bass, Guitars, Drums, Sweeps, Ghostly Howl  | Slow Tempo            |
|                                 | Lit Ghost Town                                 | SMX299_14         | Desperado, Renegade                               | Inst with Female Vocal Oos and Whistle | 2:25   | 14                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Acoustic Guitar, Bass, Guitars, Drums, Edgy Industrial Drums, Sweeps, Ghostly, Choir, Acoustic Guitar, Bells, Percussion, Whistle, Female Vocal | Slow Tempo            |
|                                 | Lit Ghost Town - No Edge Drums                 | SMX299_15         | Desperado, Renegade                               | Inst with Female Vocal Oos and Whistle | 2:25   | 15                       |  |  |  | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)                               |            | Acoustic Guitar, Bass, Guitars, Snare, Edgy Sweeps, Ghostly, Choir, Acoustic Guitar, Bells, Percussion, Whistle, Female Vocal                   | Slow Tempo            |
|                                 | Tired Desperado a/k/a Desperado Love Triangle  | SMX299_16         | Loner, Barren, Wastel                             | Inst                                   | 2:50   | 16                       |  |  |  | Peter Sheridan 50% (ASCAP), Jeffrey L. Rady 50% (BMI)       | Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI) |            | Tremolo Guitar, Bass, Guitars, Drums, Strings   | Slow Tempo            |
|                                 | Rural Lonely Odd Town                          | SMX299_17         | Weathered, Loner, Dr                              | Inst                                   | 4:32   | 17                       |  |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Piano, Drums, Bass  | Slow Tempo            |

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|--|--|-------------------------|--|--|--------|--------------------------|----|--|--|---------------------------------------|---|------------|--|-----------------------|
|  | Old Town Naz   | SMX299_18               | Modern Western, Des  | Inst   | 3:10   | 18                       |    |  |  | Michael Brooks 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Claps, Slide Guitars, Banjo  | Mid Tempo             |
|  | She's So Devious   | SMX299_19<br>SMX299_20  | Cunning, Crafty, Dram  | Inst with Vocal<br>Ambience                      | 2:15   | 19                       | 20 |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth, 808, Bass, Hip-Hop Drums, Loops, Percussion, Drums, Adlib Vocals  | Slow Tempo, Mid Tempo |
|  | Skank Bitch  | SMX299_21<br>SMX299_22  | Altered state, Spacey  | Inst with Vocal<br>Snippets and<br>Vocal Effects | 3:00   | 21                       | 22 |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth, 808, Bass, Hip-Hop Drums, Loops, Percussion, Drums, Bass Drops, Ambient Synths, Filtered Synths, Pulse Synths, Organ, Adlib Vocals, Vocal Effects | Slow Tempo            |
|  | Bitch Alert a/k/a Hater Alert                                    | SMX299_23               | Altered state, Spacey  | Inst   | 2:23   | 23                       |    |  |  | Kwabena Karikari 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             |            | Filtered Organ, Filtered Synths, 808, Bass, Drums, Loops, Percussion, Claps  | Slow Tempo            |
|  | Odd Project a/k/a Odd Trippy                                     | SMX299_24<br>SMX299_25  | Cunning, Crafty, Dram  | Inst with Vocal<br>Snippets and<br>Vocal Effects | 2:00   | 24                       | 25 |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, 909, Synths, Pads, Drums, Loops, Percussion, Organ, Vocal Snippets   | Slow Tempo, Mid Tempo |
|  | Balancing The World On A String a/k/a Slow Motion On A Rainy Day | SMX299_26               | Haunted, Haunting, G   | Inst   | 1:55   | 26                       |    |  |  | Tomasz Christopher Edwards 100% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Piano  | Slow Tempo            |
|  | Life, What A Trip  | SMX299_27               | Trippy, Strange, Swirl   | Inst   | 2:53   | 27                       |    |  |  | Joseph Castellani 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Strings, Bass, Bells, Hip Hop Loops, Timpani, Percussion, 808  | Slow Tempo, Mid Tempo |
|  | Machines And Cogs  | SMX299_28               | Work, Busy, Cogs, Ge   | Inst   | 2:02   | 28                       |    |  |  | Eric Lynn Pinson 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Strings, Metal, Percussion, Machine Effects, Pads, Piano Echoes, Bass Drops, Drums, World Percussion   | Mid Tempo             |
|  | Odd Detective On The Move  | SMX299_29               | Whodunit, Vintage, C   | Inst   | 2:12   | 29                       |    |  |  | James Shepard 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Drums, Bass, Acoustic Guitars, Tremolo Guitar, Saxophone, Electric Piano, Organ, Blues Guitar Solos  | Mid Tempo             |
|  | Odd Bumble Buddies   | SMX299_30               | Nutty, Wacky, Kooky,   | Inst   | 2:05   | 30                       |    |  |  | James Shepard 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Tuba, Trombone, Guitars, Brass, Upright Bass, Percussion, Harmonica, Whistle   | Mid Tempo             |
|  | Ay Yi Bump   | SMX299_31               | Sneaky, Suspense, S  | Inst   | 3:23   | 31                       |    |  |  | Kwabena Karikari 100% (SOCAN)         | Smashtrax Publishing 100% (BMI)             |            | Organ, Synths, Loops, Drums, Bass, 808, Pads, Filtered Synths  | Slow Tempo, Mid Tempo |

[SMX300](#) **SONGS - #24 (Pop, Urban, Singer-Songwriter, Alternative)**

| Title                       | Track I.D.             | Style / Description  | Type                 | Timing | TRACK NUMBER |              |     |     |     | Writers  | Publishers   | EXTRA NOTE | INSTR.   | TEMPO               |
|-----------------------------|------------------------|----------------------|----------------------|--------|--------------|--------------|-----|-----|-----|--|--|------------|--|---------------------|
|                             |                        |                      |                      |        | FULL         | INST VERSION | :60 | :30 | :10 |  |  |            |  |                     |
| Gonna Get Some Summer Shine | SMX300_01<br>SMX300_02 | Song, Female, Vocal, | Song - Female Vocals | 3:08   | 1            | 2            |     |     |     | Christine M Blazier 33.34% (BMI), Robert Eugene Blazier 33.33% (BMI), Michael Sean Kyle 33.33% (ASCAP) | Smashtrax Publishing 66.67% (BMI), Walawalasmash Music Publishing 33.33% (ASCAP) |            | Pop Band, Guitars, Drums, Bass, Synth, Piano, Bells, Tropical Percussion | Mid Tempo, Up Tempo |



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|--|---|-------------------------|--|-------------------------|---------------|--------------------------|-------------------------|------------|------------|------------|--|--|------------|--|-----------------------|--|
|  | I'm Ready To Hear It  | SMX300_03<br>SMX300_04  | Song, Female, Vocal,   | Song - Female<br>Vocals | 3:12          | 3                        | 4                       |            |            |            | Kwabena Karikari 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)  |            | Strings, Bass, Drums,<br>Loops, Percussion,<br>Filtered Synths, Synths,<br>Female Vocals                           | Slow Tempo, Mid Tempo |  |
|  | You Ain't Saying Nothing  | SMX300_05<br>SMX300_06  | Song, Female, Vocal,   | Song - Female<br>Vocals | 2:49          | 5                        | 6                       |            |            |            | Kwabena Karikari 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)  |            | Filtered Synths, Organ,<br>Bass, Drums, Loops,<br>Percussion, Synths,<br>Pads, Female Vocals,<br>Male Adlib Vocals | Slow Tempo, Mid Tempo |  |
|  | Please Ease Up On Me  | SMX300_07<br>SMX300_08  | Song, Female, Vocal,   | Song - Female<br>Vocals | 2:38          | 7                        | 8                       |            |            |            | Peter Sheridan 50% (ASCAP),<br>Jeffrey L. Rady 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)               |            | Piano, Strings, Pads,<br>Bass, Clean Guitars,<br>Cellos, Drums, Ahhs,<br>Female Vocals                             | Slow Tempo, Mid Tempo |  |
|  | The Loneliest Feeling   | SMX300_09<br>SMX300_10  | Song, Male, Vocal, Alt   | Song - Male<br>Vocals   | 4:25          | 9                        | 10                      |            |            |            | Scott Lipskin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Ambient Synths,<br>Arpeggiated Synths,<br>Bass, Drums, Sweeps,<br>Percussion                                | Slow Tempo, Mid Tempo |  |
|  | When The Sun Shines<br>Too Bright   | SMX300_11<br>SMX300_12  | Song, Female, Vocal,   | Song - Male<br>Vocals   | 2:51          | 11                       | 12                      |            |            |            | Peter Sheridan 50% (ASCAP),<br>Jeffrey L. Rady 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)               |            | Ambient Guitars,<br>Strings, Pads, Bass,<br>Drums, Female Vocals   | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX301</a>   | <b>SONGS - #25 (Country Blues, Honky-Tonk, Alternate Soul, Singer-Songwriter)</b> |                         |  |                         |               |                          |                         |            |            |            |  |  |            |  |                       |  |
|  |   |                         |  |                         |               | TRACK NUMBER             |                         |            |            |            |  |  |            |  |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |  |
|  | All I Want To Do  | SMX301_01<br>SMX301_02  | Song, Female, Vocal,   | Song - Female<br>Vocals | 3:18          | 1                        | 2                       |            |            |            | Deena Shoshkes 100% (ASCAP)                              | Walawalasmash Music Publishing 100% (ASCAP)  |            | Country Blues Band,<br>Guitars, Bass, Drums,<br>Guitar Solo, Female<br>Vocals                                      | Mid Tempo, Up Tempo   |  |
|  | Trucking and Hauling<br>Anthem  | SMX301_03<br>SMX301_04  | Song, Male, Vocal, Ha  | Song - Male<br>Vocals   | 3:01          | 3                        | 4                       |            |            |            | Kurt Eger 50% (ASCAP)<br>Randall Finchum 50% (SESAC)     | Walawalasmash Music Publishing 50% (ASCAP),<br><b>Smashup Music Publishing 50% (SESAC)</b> |            | Country Blue Band,<br>Guitars, Bass, Slide<br>Guitar, Drums, Guitar<br>Solo, Male Vocals                           | Mid Tempo             |  |
|  | Alone On A Southern<br>Road a/k/a Home Bound                                      | SMX301_05<br>SMX301_06  | Songs, Male, Vocal, C  | Song - Male<br>Vocals   | 3:49          | 5                        | 6                       |            |            |            | David L. Graham 50% (ASCAP)<br>Mark D Preston 50% (BMI)  | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)               |            | Country Blues Band,<br>Guitars, Bass, Male<br>Vocals   | Slow Tempo, Mid Tempo |  |
|  | I'm Leaving The Pain<br>Behind  | SMX301_07<br>SMX301_08  | Songs, Male, Vocal, S  | Song - Male<br>Vocals   | 4:19          | 7                        | 8                       |            |            |            | Scott Lipskin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP)  |            | Alternative Soul Band,<br>Guitar, Bass, Organ,<br>Drums, Tremolo<br>Electric Piano, Male<br>Vocals                 | Slow Tempo, Mid Tempo |  |
|  | On The Radio  | SMX301_09<br>SMX301_10  | Songs, Male, Vocal, S  | Song - Male<br>Vocals   | 2:31          | 9                        | 10                      |            |            |            | Peter Sheridan 50% (ASCAP),<br>Jeffrey L. Rady 50% (BMI) | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)               |            | Acoustic Guitars, Clean<br>Guitars, Pads, Bass,<br>Drums, Male Vocals  | Slow Tempo, Mid Tempo |  |
|  | Wait And I Will Come<br>a/k/a Dependable Me                                       | SMX301_11<br>SMX301_12  | Songs, Female, Vocal,  | Song - Female<br>Vocals | 3:01          | 11                       | 12                      |            |            |            | Melody Calley 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Piano,<br>Bass, Electric Guitars,<br>Drums, Tambourine,<br>Female Vocals                         | Slow Tempo, Mid Tempo |  |
|  | You've Gone Away  | SMX301_13<br>SMX301_14  | Songs, Female, Vocal,  | Song - Female<br>Vocals | 3:25          | 13                       | 14                      |            |            |            | Melody Calley 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Tremolo Guitars,<br>Strings, Synths, Drums,<br>Big Drums, Zither,<br>Female Vocals      | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX302</a>   | <b>STRUGGLE, DETERMINATION, MOTIVATION &amp; SALVATION - #01</b>                  |                         |  |                         |               |                          |                         |            |            |            |  |  |            |  |                       |  |
|  |   |                         |  |                         |               | TRACK NUMBER             |                         |            |            |            |  |  |            |  |                       |  |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |  |                       |  |
|  | Fields Of Clouds  | SMX302_01               | Magical, Warm, Beau  | Inst                    | 4:07          | 1                        |                         |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)  |            | Pads, Strings, Organ<br>Pads, Arpeggiated<br>Synths, Drums   | Slow Tempo, Mid Tempo |  |

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|--|--|-------------------------|--|---------------------------|--------|--------------------------|---|--|--|--|---|------------|---|-----------------------|
|  | Bring Magic Back                                 | SMX302_02               | Endure, Determined,  | Inst                      | 2:27   | 2                        |   |  |  | Jonathan Sharples 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Strings,<br>Drums, Bass, Bass<br>Drops   | Slow Tempo, Mid Tempo |
|  | Destined To Find It                              | SMX302_03               | Determined, Unwaver  | Inst with Choir           | 3:19   | 3                        |   |  |  | Neil Cross 100% (SOCAN)                                  | Smashtrax Publishing 100% (BMI)             |            | Piano, Choir, Choral,<br>Guitars, Loops, Pads,<br>Strings, Drums,<br>Percussion, Sweeps,<br>Bass                              | Mid Tempo             |
|  | Slow Undercurrent of<br>Hope a/k/a Destined Star | SMX302_04               | Olympics, Destined, E  | Inst with Choir           | 2:46   | 4                        |   |  |  | Jonathan Sharples 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Strings,<br>Pads, Choir, Choral,<br>Timpani, Orchestral<br>Percussion, Brass,<br>Sweeps                           | Slow Tempo, Mid Tempo |
|  | Going Deep                                       | SMX302_05<br>SMX302_06  | Magical, Warm, Beau  | Inst with Vocal<br>Ahhs   | 2:41   | 5                        | 6 |  |  | Thomas Ian Bailey 50% (PRS)<br>Daniel Bond 50% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Synths, Deep Synth<br>Bass, Pads, Clean<br>Guitars, Arpeggiated<br>Synths, Organ,<br>Sweeps, Drums,<br>Percussion, Vocal Ahhs | Mid Tempo             |
|  | Waves Of Hope                                    | SMX302_07               | Hopeful, Optimistic, P   | Inst                      | 5:14   | 7                        |   |  |  | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Strings,<br>Ambient Guitar, Drums,<br>Bass, Bass Drops,<br>Sweeps, Spans   | Slow Tempo, Mid Tempo |
|  | Ambient Freedom                                  | SMX302_08               | Rebuilding, Restoring,   | Inst                      | 2:56   | 8                        |   |  |  | Thomas Ian Bailey 50% (PRS)<br>Daniel Bond 50% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Guitars, Synths, Bass,<br>Dance Beats, Flute,<br>Pads, Arpeggiated<br>Filtered Synths   | Mid Tempo             |
|  | This Could Actually<br>Happen                    | SMX302_09               | Olympics, Destined, I  | Inst                      | 2:36   | 9                        |   |  |  | Jonathan Sharples 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Piano,<br>Pads, Strings, Filtered<br>Synths, Orchestral<br>Percussion   | Slow Tempo, Mid Tempo |
|  | Creation Begins                                  | SMX302_10               | Revolutionary, Innova  | Inst                      | 2:59   | 10                       |   |  |  | Andreas Sandlund 100% (STIM)                             | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths,<br>Synths, Deep Synth<br>Bass, Pads, Drums,<br>Percussion   | Mid Tempo             |
|  | Look At All Angels                               | SMX302_11               | Hopeful, Optimistic, A   | Inst                      | 3:33   | 11                       |   |  |  | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Strings,<br>Ambient Guitar, Drums,<br>Claps  | Slow Tempo, Mid Tempo |
|  | Brotherhood Quest                                | SMX302_12               | Quest, Adventure, Exp  | Inst with Choir           | 3:28   | 12                       |   |  |  | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Violins,<br>Cellos, Violas, Choral,<br>Choir  | Slow Tempo, Mid Tempo |
|  | I Can, You Can                                   | SMX302_13               | Rebuilding, Restoring,   | Inst                      | 2:54   | 13                       |   |  |  | Thomas Ian Bailey 50% (PRS)<br>Daniel Bond 50% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Strings, Pads, Guitars,<br>Percussion, Drums,<br>Sweeps, Bass, Claps  | Mid Tempo             |
|  | Sift Through Deep<br>Emotions                    | SMX302_14               | Dramatic, Drama, Dar   | Inst with Ambient<br>Ahhs | 2:51   | 14                       |   |  |  | Joseph Castellani 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Rises,<br>Bass Synth, Ambient<br>Noise, Beeps, Sweeps,<br>Industrial Drums, Vocal<br>Ahhs                     | Mid Tempo             |
|  | Emotional Bittersweet<br>Beauty                  | SMX302_15               | Magical, Warm, Floati  | Inst                      | 3:10   | 15                       |   |  |  | Neil Cross 100% (SOCAN)                                  | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Clarinet,<br>Pads, Cellos, Violins  | Slow Tempo, Mid Tempo |
|  | Quiet Shimmers                                   | SMX302_16               | Thinking, Think, Waiti   | Inst                      | 3:05   | 16                       |   |  |  | Scott Lipskin 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Strings, Drums,<br>Bass, Sweeps, Pads,<br>Acoustic Guitar  | Slow Tempo, Mid Tempo |
|  | We Are One Of A Kind                             | SMX302_17               | Warm, Appreciate, Gr   | Inst                      | 3:33   | 17                       |   |  |  | Thomas Ian Bailey 50% (PRS)<br>Daniel Bond 50% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Strings, Filtered<br>Percussive Loops,<br>Synths, Drums, Bass,<br>Sweeps                                 | Slow Tempo, Mid Tempo |

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|                                 | Believe And Become  | SMX302_18              | Pure, Promising, Prog                             | Inst                            | 4:01          | 18                       |             |                | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Clean Echo Guitars, Strings, Bass, Shaker  | Mid Tempo                                   |  |  |                       |
|                                 | Root Takes Form   | SMX302_19              | Growth, Growing, Hea                              | Inst                            | 2:23          | 19                       |             |                | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano Strings, Drums   | Slow Tempo                                  |  |  |                       |
|                                 | A Throne And Path Awaits  | SMX302_20              | Fated, Destined, Broth                            | Inst                            | 2:55          | 20                       |             |                | Christopher Child 100% (ASCAP)                                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Cello, Violin, Strings, Guitars, Piano, Ambient Effects, Pads, Drones                              | Slow Tempo                                  |  |  |                       |
|                                 | Long Climb To The Top   | SMX302_21              | Underdog, Struggle, L                             | Inst                            | 2:46          | 21                       |             |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Orchestral Hybrid, Guitars, Piano, Drones, Pads, Synths, Electronic Loops, Drums, Percussion, Bass | Mid Tempo                                   |  |  |                       |
|                                 | Struggle For Salvation  | SMX302_22              | Dramatic, Determined                              | Inst                            | 2:56          | 22                       |             |                | Scott Lipskin 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Piano Strings, Drums, Synth, Pads  | Slow Tempo                                  |  |  |                       |
|                                 | Street Gospel   | SMX302_23              | Surviving, Struggling,                            | Inst With Ambient Vocals        | 2:53          | 23                       |             |                | Joseph Castellani 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Organ, Loops, Drums, Bells, Electric Piano, Ambient Vocal Adlib Samples                            | Slow Tempo, Mid Tempo                       |  |  |                       |
|                                 | Lifting Us Up   | SMX302_24              | Endure, Determined,                               | Inst                            | 2:33          | 24                       |             |                | Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths, Slide Guitar, Pads, Guitar Solo                                      | Mid Tempo                                   |  |  |                       |
|                                 | Forces Combine, Move Out  | SMX302_25<br>SMX302_26 | Edgy, Intense, Compe                              | Inst with Choral and Vocal Oohs | 2:30          | 25                       | 26          |                | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Edgy Guitars, Drums, Bass, Arpeggiated Synths, Pads, Percussion, Vocal Abbe, Cheryl, Choir         | Mid Tempo                                   |  |  |                       |
| <a href="#">SMX303</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #15 (1840's-1960's)</b> |                        |   |                                 |               |                          |             |                |  |   |            |  |   |  |  |                       |
|                                 |   |                        |   |                                 |               | TRACK NUMBER             |             |                |  |   |            |  |   |  |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b>   | <b>:30</b>                                  | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |  |  |                       |
|                                 | Chipper Vintage Ragtime   | SMX303_01              | Silent Movie, Silent Fil                          | Inst                            | 1:14          | 1                        |             |                |  |   |            | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Ragtime Piano  | Mid Tempo             |
|                                 | Chipper Vintage Ragtime Vintage Version                         | SMX303_02              | Silent Movie, Silent Fil                          | Inst                            | 1:14          | 2                        |             |                |  |   |            | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | Ragtime Piano  | Mid Tempo             |
|                                 | Slap Sticky New Orleans 20's                                    | SMX303_03              | Dixieland, Ragtime, R                             | Inst                            | 1:09          | 3                        |             |                |  |   |            | Jeffery Silverman 50% (ASCAP)<br>Mollie Wine 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |  | New Orleans Jazz Band, Piano, Trumpet, Brass, Saxophone, Drums | Mid Tempo             |
|                                 | Chipper Ragtime Piano   | SMX303_04              | Saloon, Chipper, Play                             | Inst                            | 1:12          | 4                        |             |                |  |   |            | Abigail Mettry 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |  | Ragtime Piano, Western Saloon Piano                            | Mid Tempo             |
|                                 | Chipper Ragtime Piano - Vintage Version                         | SMX303_05              | Saloon, Chipper, Play                             | Inst                            | 1:12          | 5                        |             |                |  |   |            | Abigail Mettry 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |  | Ragtime Piano, Western Saloon Piano                            | Mid Tempo             |
|                                 | Alphalpha And Darla   | SMX303_06              | Sunny, Delightful, Old                            | Inst                            | 1:46          | 6                        |             |                |  |   |            | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |  | Piano, Accordion, Acoustic Guitar, Drums, Percussion, Bass     | Slow Tempo, Mid Tempo |
|                                 | Alphalpha And Darla - Vintage Version                           | SMX303_07              | Sunny, Delightful, Old                            | Inst                            | 1:46          | 7                        |             |                |  |   |            | James Shepard 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |  | Piano, Accordion, Acoustic Guitar, Drums, Percussion, Bass     | Slow Tempo, Mid Tempo |
|                                 | On A Swell Stroll   | SMX303_08              | Carefree, Sunny, Delig                            | Inst                            | 2:28          | 8                        |             |                |  |   |            | Patrick Prouty 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Jazz Band, Guitars, Upright Bass                               | Slow Tempo, Mid Tempo |
|                                 | Plucky, Classy and Swell  | SMX303_09              | Plucky, Lucky, Swell,                             | Inst                            | 1:57          | 9                        |             |                |  |   |            | Patrick Prouty 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |  | Jazz Band, Jazz Guitar, Acoustic Guitar, Upright Bass          | Up Tempo              |

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|------------------------|---|-------------------|---|---------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|--------|--|-----------------------|
|                        | Friendly Smooth Jazzy Time                                      | SMX303_10         | Lounge, Loungy, Jazz                              | Inst With Whistling | 1:41          | 10                       |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |        | Lounge Jazz Band, Upright Bass, Jazz Guitar, Vibraphone, Whistle, Vocal  | Mid Tempo             |
|                        | Friendly Smooth Jazzy Time - No Melody                          | SMX303_11         | Lounge, Loungy, Jazz                              | Inst                | 1:41          | 11                       |                     |            |            |            | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)  |        | Lounge Jazz Band, Upright Bass, Jazz Guitar, Vibraphone  | Mid Tempo             |
|                        | Skedaddle Daddio  | SMX303_12         | Jazzy, Jazz Band, Lol                             | Inst                | 2:29          | 12                       |                     |            |            |            | Olufemi Fasehun 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Upright Bass, Saxophone, Piano, Jazz Drums, Upright Bass Solo, Saxophone Solo, Piano Solo                          | Up Tempo              |
|                        | Classy Soiree   | SMX303_13         | Jazz, Jazzy, Piano Lo                             | Inst                | 2:11          | 13                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Piano  | Mid Tempo             |
|                        | Our Classic Love Story  | SMX303_14         | Love Story, Jazz, Jazz                            | Inst                | 2:22          | 14                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Piano  | Slow Tempo, Mid Tempo |
|                        | Ragtag Musical  | SMX303_15         | Stage Musical, Radio                              | Inst                | 3:01          | 15                       |                     |            |            |            | Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Broadway Band, Brass, Piano, Mute Trumpet, String, Clarinet, Tuba  | Slow Tempo, Mid Tempo |
|                        | Such A Swinging Time a/k/a Santa Better Mask Up                 | SMX303_16         | Swinging, Swing, Boog                             | Inst                | 2:18          | 16                       |                     |            |            |            | Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Thomas Cooper 33.3% (ASCAP) | Smashtrax Publishing 66.7% (BMI), Walawalasmash Music Publishing 33.3% (ASCAP)   |        | Swing Band, Horns, Trumpets, Saxophones, Trombones, Brass, Drums, Upright Bass, Swing, Guitars, Jingle Bell        | Up Tempo              |
|                        | Drive-ins and Dragsters   | SMX303_17         | 1950's, 1950s, Rockin                             | Inst                | 1:13          | 17                       |                     |            |            |            | Christopher J. Lacinak 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Band, Guitars, Bass, Piano, Drums, Saxophone   | Up Tempo              |
|                        | Drive-ins and Dragsters - No Lead Sax                           | SMX303_18         | 1950's, 1950s, Rockin                             | Inst                | 1:13          | 18                       |                     |            |            |            | Christopher J. Lacinak 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Band, Guitars, Bass, Piano, Drums  | Up Tempo              |
|                        | Buggy And Go-Kart Race  | SMX303_19         | Boogie-Woogie, Boog                               | Inst                | 2:24          | 19                       |                     |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Band, Guitars, Bass, Harmonica, Piano, Drums   | Up Tempo              |
|                        | 50's Drag Race  | SMX303_20         | 1950's, 1950s, Rockin                             | Inst                | 1:51          | 20                       |                     |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Band, Guitars, Bass, Piano, Drums, Claps, Saxophone  | Up Tempo              |
|                        | 50's Drag Race - No Sax   | SMX303_21         | 1950's, 1950s, Rockin                             | Inst                | 1:51          | 21                       |                     |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Band, Guitars, Bass, Piano, Drums, Claps   | Up Tempo              |
|                        | New Orleans Boogie Woogie                                       | SMX303_22         | Boogie-Woogie, Boog                               | Inst                | 2:44          | 22                       |                     |            |            |            | James Shepard 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |        | Blues Band, Piano, Clarinet, Bass, Saxophone, Drums, Guitar, Tambourine, Piano Solo, Clarinet Solo, Saxophone Solo | Mid Tempo             |
|                        | Groovy Ska Summer   | SMX303_23         | 1950's, 1950s, 1960's                             | Inst                | 2:05          | 23                       |                     |            |            |            | Steven A Messer 50% (SESAC), Justin Tranchita 50% (ASCAP)                                       | Smashup Music Publishing 50% (SESAC), Walawalasmash Music Publishing 50% (ASCAP) |        | Organs, Bass, Ska Guitars, Drums   | Up Tempo              |
|                        | Snoopy In The City  | SMX303_24         | Jazzy, Lounge, Loung                              | Inst                | 2:57          | 24                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Piano, Upright Bass, Drums, Piano Solo, Bass Solo, Drum Solo   | Mid Tempo, Up Tempo   |
|                        | Smooth Latin Vibes  | SMX303_25         | Jazzy, Lounge, Loung                              | Inst                | 3:04          | 25                       |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Piano, Latin Percussion, Shakers, Upright Bass   | Mid Tempo             |
| <a href="#">SMX304</a> | <b>TIME PERIODS (BLAST FROM THE PAST) - #16 (1960's-1990's)</b> |                   |   |                     |               |                          |                     |            |            |            |   |  |        |  |                       |
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|                        | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>         | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |        |  |                       |
|                        | Them Better Motown Days   | SMX304_01         | 1960's, 1960s, 1970's                             | Inst                | 2:46          | 1                        |                     |            |            |            | Patrick Prouty 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |        | Bass, Guitars, Wurlitzer, Electric Piano, Drums, Guitar Solo, Wurlitzer Solo                                       | Mid Tempo             |

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|  | Soulful Shine                       | SMX304_02               | 1970's, 1970s, 1980's  | Inst                    | 4:05   | 2                        | Olufemi Fasehun 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Blues Jam Band,<br>Organ, Drums, Piano,<br>Bass, Wurlitzer,<br>Saxophone, Saxophone<br>Solo                              | Mid Tempo             |
|  | Starting To Feel That<br>Goodness   | SMX304_03               | 1960's, 1960s, 1970's  | Inst                    | 2:36   | 3                        | Patrick Prouty 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Piano, Guitar, Wurlitzer,<br>Organ, Drums, Bass,<br>Wurlitzer Solo, Guitar<br>Solo                                       | Slow Tempo, Mid Tempo |
|  | Pimp Master                         | SMX304_04               | 1970's, 1970s, Funky   | Inst                    | 3:10   | 4                        | Christopher J. Lacinak 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Funk Band, Guitars,<br>Bass, Drums, Wawa<br>Guitars, Synths, Organ,<br>Percussion, Congas,<br>Guitar Solo                | Mid Tempo, Up Tempo   |
|  | Danger Mouse                        | SMX304_05               | 1970's, 1970s, Groovy  | Inst                    | 3:39   | 5                        | Christopher J. Lacinak 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Funk Band, Guitars,<br>Bass, Drums, Wawa<br>Guitars, Organ, Organ<br>Solo, Percussion,<br>Congas, Bongos, Guitar<br>Solo | Mid Tempo, Up Tempo   |
|  | Funky And Pimping                   | SMX304_06               | 1970's, 1970s, Funky   | Inst                    | 2:11   | 6                        | Lucretia P. Landau 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Guitars,<br>Bass, Drums, Wawa<br>Guitars, Percussion,<br>Guitar Solo  | Slow Tempo, Mid Tempo |
|  | What's Happening Strut              | SMX304_07               | 1970's, 1970s, Groovy  | Inst                    | 3:06   | 7                        | Kimberly A. Jakubicki 50% (ASCAP)<br>Mike Carthan 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Funk Band, Guitars,<br>Bass, Organ, Drums,<br>Wawa Guitars,<br>Percussion, Guitar<br>Solo, Bass Solo, Slap<br>Bass       | Mid Tempo             |
|  | Yeah, It's Me Coming<br>Cruising By | SMX304_08               | 1970's, 1970s, 1980's  | Inst                    | 2:03   | 8                        | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Jam Band, Guitars,<br>Bass, Organ, Drums,<br>Brass, Horns,<br>Percussion, Guitar<br>Solo, Saxophone Solo                 | Mid Tempo             |
|  | Planet Love                         | SMX304_09               | Classic Rock, Classic  | Inst                    | 2:35   | 9                        | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Christopher William Rodriguez 33.3%<br>(BMI) | Smashtrax Publishing 100% (BMI)  |            | Band, Guitars, Bass,<br>Drum, Piano  | Mid Tempo             |
|  | Hogs On The Highway                 | SMX304_10               | 1970's, 1970s, 1980's  | Inst                    | 2:02   | 10                       | Ian Jones 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars,<br>Bass, Drums, Shaker,<br>Solo Guitar   | Mid Tempo, Up Tempo   |
|  | Rock Me 70's                        | SMX304_11               | 1970's, 1970s, 1980's  | Inst                    | 2:08   | 11                       | Ian Jones 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars,<br>Bass, Drums,<br>Tambourine, Solo<br>Guitar  | Mid Tempo, Up Tempo   |
|  | 70s and 80s You and Me<br>Sitcom    | SMX304_12               | 1980's 1980s, 1970's,  | Inst                    | 2:48   | 12                       | Patrick Prouty 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)  |            | Saxophone, Bass,<br>Drums, Electric Piano  | Mid Tempo             |
|  | Mega 80's Cheese Me                 | SMX304_13               | 1980s, 1980's, Synths  | Inst                    | 1:56   | 13                       | Donal Christopher McAuliffe a/k/a DC<br>McAuliffe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)  |            | Synths, Synth Bass,<br>Electronic Drums,<br>Drums, Arpeggiated<br>Synths   | Mid Tempo             |
|  | Going Nowhere                       | SMX304_14<br>SMX304_15  | 1980s, 1980's, 1990's  | Song - Female<br>Vocals | 3:15   | 14<br>15                 | Christine M Blazier 33.34% (BMI),<br>Robert Eugene Blazier 33.33% (BMI),<br>Michael Sean Kyle 33.33% (ASCAP)           | Smashtrax Publishing 66.67% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |            | Synths, Synth Bass,<br>Guitars, Arpeggiated<br>Synths, Electronic<br>Drums, Percussion,<br>Female Vocal                  | Mid Tempo             |
|  | Charged For Rock                    | SMX304_16               | 1980s, 1980's, 1990's  | Inst                    | 1:48   | 16                       | Ian Jones 100% (APRA)  | Smashtrax Publishing 100% (BMI)  |            | Hair Band, Guitars,<br>Bass, Drums,<br>Tambourine, Guitar<br>Solo  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                   | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---------------------------------|---|-------------------|---|------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|---|-----------------------|--|
| Click on SMX# to go back to top |   |                   |   |                        |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|                                 | Put In The Work a/k/a Eyes Forward  | SMX304_17         | 1970's, 1970s, 1980's                             | Inst                   | 2:16          | 17                       |                     |            |            |            | Steven Glotzer 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drum, Organ  | Mid Tempo             |  |
|                                 | Push On Montage Rocking   | SMX304_18         | 1970's, 1970s, 1980's                             | Inst                   | 2:35          | 18                       |                     |            |            |            | Steven Glotzer 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Band, Guitars, Bass, Drum   | Mid Tempo, Up Tempo   |  |
| <a href="#">SMX305</a>          | <b>SPACE, ALTERNATE UNIVERSES, ALIEN LIFE &amp; STRANGE ATMOSPHERES - #01</b> |                   |   |                        |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|                                 |   |                   |   |                        |               | TRACK NUMBER             |                     |            |            |            |   |   |            |   |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |   |                       |  |
|                                 | Interstellar Forces To Battle   | SMX305_01         | Epic, Drama, Dramatic                             | Inst with Gothic Choir | 3:00          | 1                        |                     |            |            |            | Joshua Cooley 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Hybrid Orch Tech, Keyboards, Arpeggiated Synths, Piano, Strings, Sweeps, Brass, Pads, Filtered Synths, Drums, Synth | Mid Tempo, Up Tempo   |  |
|                                 | Even Stranger Things  | SMX305_02         | Suspenseful, Suspense                             | Inst                   | 1:37          | 2                        |                     |            |            |            | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Piano, Filtered Synths, Effected Guitars  | Mid Tempo             |  |
|                                 | Orbit Reached   | SMX305_03         | Starry, Floating, Swirl                           | Inst                   | 2:36          | 3                        |                     |            |            |            | Vikramjit Banerjee 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Pads, Ambient Synths, Ambient Percussion  | Slow Tempo, Mid Tempo |  |
|                                 | Outer Limits Exploring a//a Laser Precision And Focus                         | SMX305_04         | Suspenseful, Suspense                             | Inst                   | 2:53          | 4                        |                     |            |            |            | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Percussion, Ambient Synths, Bass                                      | Mid Tempo             |  |
|                                 | Space Infinite Exploration a/k/a Breadcrumbs And Clues                        | SMX305_05         | Suspenseful, Suspense                             | Inst                   | 2:34          | 5                        |                     |            |            |            | Neil Cross 100% (SOCAN)                                     | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Percussion, Brass,  | Mid Tempo             |  |
|                                 | Mission Space   | SMX305_06         | Pop, Strobe Lights, Te                            | Inst                   | 3:10          | 6                        |                     |            |            |            | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Industrial Synths, Drums, Percussion, Bass  | Mid Tempo, Up Tempo   |  |
|                                 | Design The Ultimate Spaceship a/k/a Designed From Sweat and Tears             | SMX305_07         | Technical, Technolog                              | Inst                   | 2:07          | 7                        |                     |            |            |            | Shachar Hurwitz 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass                                   | Slow Tempo, Mid Tempo |  |
|                                 | Gamer Explosion a/k/a Gamer Gone Lit  | SMX305_08         | Extreme, Let Loose, E                             | Inst                   | 1:50          | 8                        |                     |            |            |            | Shachar Hurwitz 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass, Piano, Hits, Sweeps              | Mid Tempo, Up Tempo   |  |
|                                 | Prepare For Epic Battle   | SMX305_09         | Epic, Drama, Dramatic                             | Inst with Gothic Choir | 1:53          | 9                        |                     |            |            |            | Joshua Cooley 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Hybrid Orch Tech, Industrial Sounds, Keyboards, Brass, Sweep, Strings, Tech Drum, Synths, Choir                     | Mid Tempo, Up Tempo   |  |
|                                 | Gear Up, Here They Come a/k/a Here Come The Martians                          | SMX305_10         | Invaders, Critical, Pres                          | Inst                   | 2:25          | 10                       |                     |            |            |            | Samuel Symczak Kelly 100% (BMI)                             | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Hybrid Orch Tech, Industrial Sounds, Bass, Choral, Tech Drums   | Up Tempo              |  |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                                  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                              | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS                      | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--|-------------------------|--|-----------------------------------|--------|--------------------------|--|---------------------------------|------------|--|-----------------------|
|   | Found Our Strength To Fight            | SMX305_11               | Drama, Dramatic, Fa                                  | Inst                              | 1:51   | 11                       | Jakub Gawlina 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |            | Piano, Pads, Synth, Orchestral, Hybrid Orch-Tech, Drums, Strings, Brass, Rises, Sweeps, Swells, Tech synths                                  | Mid Tempo, Up Tempo   |
|   | Serious Heavy Tec                      | SMX305_12               | Technical, Technologi                                | Inst                              | 2:37   | 12                       | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass  | Slow Tempo, Mid Tempo |
|   | Walking In Gravity Boots               | SMX305_13               | Weightless, Starry, Fl                               | Inst                              | 3:03   | 13                       | Andrea Rossi 100% (SIAE)                         | Smashtrax Publishing 100% (BMI) |            | Piano, Guitars, Filtered Synths, Bass, Loops, Drums, Percussion  | Slow Tempo, Mid Tempo |
|   | Technical Specs And Angels             | SMX305_14               | Mystery, Mysterious, S                               | Inst                              | 2:13   | 14                       | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Bass   | Mid Tempo             |
|   | Fire And Steel Forged                  | SMX305_15               | Suspenseful, Suspens                                 | Inst With Electronic Voc Snippets | 2:11   | 15                       | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Bass, Bells, Industrial Percussion, Electronic Vocal Snippets, Blocks, | Mid Tempo             |
|   | Mission Infinity a/k/a Design Infinity | SMX305_16               | Possibilities, Possibl                               | Inst                              | 2:07   | 16                       | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Tech Bass, Piano, Industrial Percussion, Acoustic Guitars              | Slow Tempo, Mid Tempo |
|   | Place of Shadows and Fantasy           | SMX305_17               | Strange, Murky, Atmo                                 | Inst                              | 1:50   | 17                       | Jakub Gawlina 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |            | Piano, Ambient Sounds, Clock Ticking, Percussion, Drones, Pads, Synths   | Slow Tempo            |
|   | Indifferent And Grey World             | SMX305_18               | Dreary, Strange, Murk                                | Inst                              | 2:11   | 18                       | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |            | Strings, Cello, Violins, Violas  | Slow Tempo            |
|   | Future Tron                            | SMX305_19               | Sci-Fi, Sci Fi, Science                              | Inst                              | 2:22   | 19                       | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)  | Smashtrax Publishing 100% (BMI) |            | Orchestral, Hybrid Orchestral Synth, Pads, Filtered Synths, Synths, Strings, Drums, Sweeps, Percussion                                       | Mid Tempo             |
|   | Ice Planet                             | SMX305_20               | Strange, Murky, Atmo                                 | Inst                              | 3:10   | 20                       | Adel Norouzi 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Ambient Synths, Pads, Drones, Drums Loops, Percussive Effects, Electronic Sound Effects, Ambient Sound Effects                               | Slow Tempo, Mid Tempo |
|   | Weightless And Space                   | SMX305_21               | Floating, Swirling, Swi                              | Inst                              | 2:05   | 21                       | Vikramjit Banerjee 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |            | Pads, Ambient Synths   | Slow Tempo, Mid Tempo |
|   | Searching The Cosmos                   | SMX305_22               | Mystical, Adventure, E                               | Inst                              | 2:08   | 22                       | Larry Collinsworth 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |            | Sitar, Synths, Clean String Guitars, Strings, Bass, Perc Organ, Pads, Piano, Drums, Choral   | Mid Tempo             |
|   | Looking Down At Earth                  | SMX305_23               | Floating, Swirling, Swi                              | Inst                              | 2:36   | 23                       | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Piano, Organs, Synths, Industrial Drums and Percussion, Arpeggiated Synths, Mallet Effects, Sound Effects                                    | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                   | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE                  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------|--|-----------------------|--------|--------------------------|--|--|--|---|---|------------|--|-----------------------|
|  | Loss Of Gravity                         | SMX305_24         | Mystical, Mysterious,  | Inst                  | 2:19   | 24                       |  |  |  | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads, Electric Piano, Bass, Industrial Drums, Percussion, Swells, <i>Orchestral Effects</i>    | Slow Tempo, Mid Tempo |
|  | Drifting Orbits                         | SMX305_25         | Floating, Swirling, Swi  | Inst                  | 3:21   | 25                       |  |  |  | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Arpeggiated Synths, Electric Piano, Synth Bass, Synths, Organ, Beeps, Tremolo Guitars                          | Slow Tempo, Mid Tempo |
|  | Floating Spinning Objects               | SMX305_26         | Floating, Swirling, Swi  | Inst                  | 2:14   | 26                       |  |  |  | Estelle Bajou 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Strings, Cello, Violins, Violas  | Mid Tempo             |
|  | Fantastic Technical Journey             | SMX305_27         | Limitless, Destined, M   | Inst with Choral Pads | 4:27   | 27                       |  |  |  | Joshua Cooley 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Industrial Drums, Brass, Strings, Orchestral Synth Hybrid, Choir <i>Pads</i> | Mid Tempo             |
|  | Orbiting Satellites a/k/a Galaxy Riders | SMX305_28         | Swirling, Swirly, Silky,   | Inst                  | 3:55   | 28                       |  |  |  | Adel Norouzi 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Drums, Bass, filtered <i>Synths</i>  | Mid Tempo             |
|  | Star Tourist                            | SMX305_29         | Wondrous, Warm, Sp   | Inst                  | 1:49   | 29                       |  |  |  | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Pads, Organs, Deep Synth Bases, Electric Piano, Bass <i>Drones, Tremolo Pads</i>                       | Mid Tempo             |

[SMX306](#) **SPACE, ALTERNATE UNIVERSES, ALIEN LIFE & STRANGE ATMOSPHERES - #02 (Darker and Dangerous)**

| Title                          | Track I.D. | Style / Description   | Type | Timing | TRACK NUMBER |              |     |     | Writers  | Publishers                      | EXTRA NOTE | INSTR.   | TEMPO                 |
|--------------------------------|------------|-----------------------|------|--------|--------------|--------------|-----|-----|--|---------------------------------|------------|--|-----------------------|
|                                |            |                       |      |        | FULL         | INST VERSION | :60 | :30 |  |                                 |            |  |                       |
| Disruption In The Air Patterns | SMX306_01  | Menacing, Wicked, Si  | Inst | 1:30   | 1            |              |     |     | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Sound Effects, Drone, Arpeggiated Synths, Synths, Industrial <i>Synths, Swells</i>   | Slow Tempo, Mid Tempo |
| Wicked Land                    | SMX306_02  | Menacing, Wicked, Di  | Inst | 1:41   | 2            |              |     |     | Jakub Gawlina 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |            | Drones, Pads, Wind Downs, Sound Effects, Synths, Industrial Synths, Sweeps, Cello Effects, Strings, Swells, Percussion, Bass Synth, Industrial Sound <i>Effects, Swells</i>      | Slow Tempo, Mid Tempo |
| Mother Alien On The Loose      | SMX306_03  | Extreme, Assault, Inv | Inst | 2:53   | 3            |              |     |     | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Bass, Drums, Synths, Ambient Vocal Snippets, Industrial <i>Percussion</i>   | Mid Tempo, Up Tempo   |
| Savage Wasteland Suspense      | SMX306_04  | Menacing, Wicked, Di  | Inst | 2:09   | 4            |              |     |     | Jakub Gawlina 100% (BMI)                         | Smashtrax Publishing 100% (BMI) |            | Drones, Pads, Wind Downs, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Bass, Drums, Industrial <i>Sound Effects, Clock</i> | Mid Tempo             |



# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE            | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                      | PUBLISHERS                      | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|---------------------------------|-------------------------|--|-----------------|--------|--------------------------|------------------------------|---------------------------------|------------|---|-----------------------|
|   | Wasteland Scavenger             | SMX306_05               | Tense, Tension, Cons                                 | Inst            | 2:04   | 5                        | Ian Jones 100% (APRA)        | Smashtrax Publishing 100% (BMI) |            | Orchestral, Piano, Hybrid, Strings, Brass, Drums, Industrial Percussion, Pads, Filtered Synths, Arpeggiated Synths, Sweeps  | Slow Tempo, Mid Tempo |
|   | Clever Attack Pattern           | SMX306_06               | Drama, Dramatic, Had                                 | Inst            | 1:44   | 6                        | Jakub Gawlina 100% (BMI)     | Smashtrax Publishing 100% (BMI) |            | Synths, Electronic Sounds, Industrial Synths, Piano, Strings, Pads, Arpeggiated Synths, Bass, Sweeps, Synth Basses, Drums   | Mid Tempo             |
|   | Epic Exotic Death Battle        | SMX306_07               | Extreme, Conspiracy,                                 | Inst            | 2:50   | 7                        | Joshua Cooley 100% (BMI)     | Smashtrax Publishing 100% (BMI) |            | Orchestral Hybrid, Strings, Brass, Drums, Industrial Percussion, Sitar  | Up Tempo              |
|   | Slave Mines Alpha               | SMX306_08               | Drama, Dramatic, Had                                 | Inst            | 1:45   | 8                        | Ian Jones 100% (APRA)        | Smashtrax Publishing 100% (BMI) |            | Piano, Pads, Synths, Arpeggiated Synths, Rises, Industrial Drums, Percussion  | Slow Tempo, Mid Tempo |
|   | Zombie Alien Center             | SMX306_09               | Menacing, Alien Plan                                 | Inst            | 1:39   | 9                        | Jakub Gawlina 100% (BMI)     | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Drones, Pads, Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Bass, Drums, Industrial Sound Effects, Hits,                          | Slow Tempo, Mid Tempo |
|   | Fallen Into The Wrong Territory | SMX306_10               | Alien Planet, Shadow                                 | Inst            | 1:55   | 10                       | Ian Jones 100% (APRA)        | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Piano, Drones, Pads, Filters, Synths, Arpeggiated Synths, Strings, Swells, Percussion, Bass, Drums, Rises, Strings,                                  | Slow Tempo, Mid Tempo |
|   | Apocalyptic Aliens              | SMX306_11               | Action, Adventure, Cla                               | Inst with Choir | 3:16   | 11                       | Joshua Cooley 100% (BMI)     | Smashtrax Publishing 100% (BMI) |            | Orchestral, Hybrid, Strings, Brass, Drums, Industrial Percussion, Drones, Rises, Orchestral Percussion, Hits, Drums, Sweeps, Drops, Pads, Synths, Sound Effects, Choral | Mid Tempo, Up Tempo   |
|   | Hard Land To Transverse         | SMX306_12               | Alien Planet, Explore,                               | Inst            | 2:08   | 12                       | Ian Jones 100% (APRA)        | Smashtrax Publishing 100% (BMI) |            | Synths, Piano, Drones, Percussive Loops, Filters, Arpeggiated Synths, Swells, Sweeps, Percussion, Bass, Drums   | Mid Tempo             |
|   | Silent Tense Exploration        | SMX306_13               | Alien Planet, Explore,                               | Inst            | 2:58   | 13                       | Victoria Dewavrin 100% (PRS) | Smashtrax Publishing 100% (BMI) |            | Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Organ Pad  | Slow Tempo, Mid Tempo |
|   | Deep And Cold Space             | SMX306_14               | Atmospheric, Airy, Eth                               | Inst            | 2:31   | 14                       | Jakub Gawlina 100% (BMI)     | Smashtrax Publishing 100% (BMI) |            | Drones, Pads, Synths, Effected Guitars, Ambient Industrial Sound Effects  | Slow Tempo, Mid Tempo |

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|--|------------------------------|-------------------------|--|------|--------|--------------------------|--|--|--|---|--|------------|--|-----------------------|
|  | Investigation Of Dark Matter | SMX306_15               | Infiltrate, Espionage,   | Inst | 2:00   | 15                       |  |  |  | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)              |            | Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Ambient Guitars, Industrial Synths, Filtered Synths   | Slow Tempo, Mid Tempo |
|  | Deception Onboard            | SMX306_16               | Alien Planet, Explore,   | Inst | 1:47   | 16                       |  |  |  | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)            | Smashtrax Publishing 100% (BMI)              |            | Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Sweeps, Percussion, Shaker, Drums, Industrial Sound Effects   | Slow Tempo, Mid Tempo |
|  | Pathogen Loose               | SMX306_17               | Menacing, Alien Plane  | Inst | 1:49   | 17                       |  |  |  | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)              |            | Drones, Pads, Risers, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Drums, Industrial Sound Effects                                 | Mid Tempo             |
|  | Alien Mind FU                | SMX306_18               | Menacing, Alien Plane  | Inst | 1:18   | 18                       |  |  |  | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)              |            | Drones, Orchestral Effects, Electronic Effects, Risers, Synths, Industrial Synths, Sweeps, Hits, Arpeggiated Synths, String Effects, Swells, Percussion, Drums, Industrial Sound Effects | Mid Tempo             |
|  | Sector 5 Squad               | SMX306_19               | Action, Adventure, Infil   | Inst | 1:31   | 19                       |  |  |  | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)              |            | Arpeggiated Synths, Filtered Synths, Industrial Synths, Pads, Synth Bass, Industrial Synths, Drums, Percussion, Electronic   | Mid Tempo             |
|  | Steady Forward               | SMX306_20               | Surreal, Odd, Strange  | Inst | 2:44   | 20                       |  |  |  | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |            | Filtered Synths, Industrial Synths, Pads, Organs, Arpeggiated Synths, Bass, Drums, Percussion  | Mid Tempo             |
|  | Pit Of Doom                  | SMX306_21               | Menacing, Alien Plane  | Inst | 1:59   | 21                       |  |  |  | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)              |            | Drones, Orchestral Effects, Risers, Synths, Industrial Synths, Sweeps, Hits, Arpeggiated Synths, Swells, Percussion, Drums, Industrial Sound Effects                                     | Slow Tempo, Mid Tempo |
|  | Intent On Rescue             | SMX306_22               | Epic, Thrilling, Galacti   | Inst | 1:50   | 22                       |  |  |  | Grecco Buratto 100% (SESAC)                                 | <b>Smashup Music Publishing 100% (SESAC)</b> |            | Orchestral, Strings, Brass, Horns, Winds, Pads, Electronic Synths, Orchestral Percussion, Drums, Sweeps, Hits  | Mid Tempo, Up Tempo   |
|  | Tension Of The Space Station | SMX306_23               | Surreal, Atmospheric,  | Inst | 2:00   | 23                       |  |  |  | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)            | Smashtrax Publishing 100% (BMI)              |            | Drones, Pads, Strings, Percussion, Drums, Industrial Sound Effects, Synths   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE    | DESCRIPTION<br>(Click on each cell for full info) | TYPE                        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|---------------------------------|---|----------------------|---|-----------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|--|-----------------------|--|
| Click on SMX# to go back to top |   |                      |   |                             |               |                          |                     |            |            |            |   |   |            |  |                       |  |
|                                 | Time To Go, Where Is She                                | SMX306_24            | Trapped, No Escape,                               | Inst                        | 1:31          | 24                       |                     |            |            |            | Jakub Gawlina 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Drones, Pads, Risers, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Drums, Industrial Sound Effects, Electronic Percussion, Guitar, | Slow Tempo, Mid Tempo |  |
|                                 | Scaling The Outside Of The Space Craft                  | SMX306_25            | Clock Ticking, Stress                             | Inst                        | 1:44          | 25                       |                     |            |            |            | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Drones, Synths, Industrial Synths, Arpeggiated Synths, Filtered Synths, Swells, Percussion, Effected Drums, Synth Bass, Industrial Sound Effects, Sweeps, Organs, Percussive             | Mid Tempo             |  |
|                                 | Floating With Purpose                                   | SMX306_26            | Surreal, Atmospheric,                             | Inst                        | 2:24          | 26                       |                     |            |            |            | Samuel Symczak Kelly 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Piano, Drones, Arpeggiated Synths, Bass, Pads, Sweeps, Synths, Beeps, Drums  | Slow Tempo, Mid Tempo |  |
|                                 | Suspended In Time And Space                             | SMX306_27            | Airy, Ethereal, Susper                            | Inst                        | 2:37          | 27                       |                     |            |            |            | Vikramjit Banerjee 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Ethereal Synths, Pads, Sound Effects, Wind Effects, Effected Balls   | Slow Tempo, Mid Tempo |  |
|                                 | Strange Atmospheric Levels                              | SMX306_28            | Curious, Strange, Airy                            | Inst                        | 2:27          | 28                       |                     |            |            |            | Estelle Bajou 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Drones, Pads, Synths, Effected Mallets, Organs, Sweeps   | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX307</a>          | <b>BACKROADS, BAYOUs, TWANG AND RUSTIC LIVING - #01</b> |                      |   |                             |               |                          |                     |            |            |            |   |   |            |  |                       |  |
|                                 |   |                      |   |                             |               | TRACK NUMBER             |                     |            |            |            |   |   |            |  |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>    | <b>Style / Description</b>                        | <b>Type</b>                 | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>   |            |  |                       |  |
|                                 | We Got Beer, Barbeque And Jesus                         | SMX307_01, SMX307_02 | Song, Male, Rustic, R                             | Song - Male Vocals          | 3:13          | 1                        | 2                   |            |            |            | Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI)                                | Smashtrax Publishing 100% (BMI)   |            | Country Rock Band, Guitars, Bass, Drums, Males Vocals, Guitar Solo, Organ  | Mid Tempo, Up Tempo   |  |
|                                 | Wrangling Jamboree                                      | SMX307_03, SMX307_04 | Song, Male, Rustic, R                             | Song - Male & Female Vocals | 2:42          | 3                        | 4                   |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Country Rock Band, Guitars, Bass, Slide Guitar, Banjo, Violin, Drums, Harmonica, Male Vocals, Female Vocals, Violin Solo, Guitar Solo  | Up Tempo              |  |
|                                 | Buck Wild Sexy  | SMX307_05            | Bad-Ass, Cowboy, Co                               | Inst                        | 2:58          | 5                        |                     |            |            |            | Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI)                                | Smashtrax Publishing 100% (BMI)   |            | Country Rock Band, Guitars, Banjo, Bass, Strings, Synths, Piano, Drums, Claps  | Mid Tempo             |  |
|                                 | Bayou Country   | SMX307_06            | Chipper, Bayou, Swar                              | Inst                        | 2:19          | 6                        |                     |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Country Blues Rock Band, Guitars, Bass, Piano, Drums   | Mid Tempo, Up Tempo   |  |
|                                 | Swanky Sexy Kickass                                     | SMX307_07            | Tough, Muddy, Messy                               | Inst                        | 2:48          | 7                        |                     |            |            |            | Christine M Blazier 45% (BMI), Robert Eugene Blazier 45% (BMI), Michael Sean Kvie 10% (ASCAP) | Smashtrax Publishing 90% (BMI)<br>Walawalamash Music Publishing 10% (ASCAP) |            | Country Rock Band, Guitars, Bass, Drums, Percussion, Guitar Solo   | Mid Tempo             |  |
|                                 | Junkyard Race   | SMX307_08            | Rapids, River Rafting,                            | Inst                        | 2:44          | 8                        |                     |            |            |            | Richard Murray 100% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Country Band, Guitars, Banjo, Harmonica, Bass, Drums, Banjo Solo, Guitar Solo  | Mid Tempo, Up Tempo   |  |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                 | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
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|                                 | Good Funning Around  | SMX307_09         | Down-To-Earth, Down                               | Inst                 | 2:24   | 9                        |  |  |  | Steven A Messer 100% (SESAC)                                 | Smashup Music Publishing 100% (SESAC)       |            | Country Band, Guitars, Bass, Slide Guitar, Piano, Drums                         | Mid Tempo             |
|                                 | Jambalaya Janet  | SMX307_10         | Country Fair, Bayou, S                            | Inst                 | 2:00   | 10                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Country Blues Band, Bass, Guitars, Violins, Fiddles, Drums, Shakers, Tambourine | Mid Tempo, Up Tempo   |
|                                 | Let's Get This Moving Forward                              | SMX307_11         | Free, Joyful, Care-free                           | Inst With Vocal Ooos | 3:23   | 11                       |  |  |  | Shachar Hurwitz 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Drums, Organ, Piano Male Chorus Ooo Vocals              | Mid Tempo, Up Tempo   |
|                                 | Coasting Down That Road                                    | SMX307_12         | Down-To-Earth, Down                               | Inst                 | 2:27   | 12                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Banjo, Harmonica   | Mid Tempo             |
|                                 | Rustic Me  | SMX307_13         | Rustic, Work, Job, Sw                             | Inst                 | 1:56   | 13                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Electric Guitar, Harmonica, Guitar Solo, Harmonica Solo        | Slow Tempo, Mid Tempo |
|                                 | Pet Curiosity and Playing                                  | SMX307_14         | Comfy, Warm, Special                              | Inst                 | 3:10   | 14                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Slide Guitar, Bass, Shaker, Guitar Solo                       | Slow Tempo, Mid Tempo |
|                                 | Let Nature In  | SMX307_15         | Down-To-Earth, Down                               | Inst                 | 2:35   | 15                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Violin  | Slow Tempo, Mid Tempo |
|                                 | Rustic Slide Guitar  | SMX307_16         | Twangy, Slide Guitar, S                           | Inst                 | 1:28   | 16                       |  |  |  | Timothy Joseph Gleeson 100% (ASCAP)                          | Walawalasmash Music Publishing 100% (ASCAP) |            | Slide Guitar  | Mid Tempo             |
|                                 | Naz Chill Town   | SMX307_17         | Gun Slinger, Outlaw, S                            | Inst                 | 2:47   | 17                       |  |  |  | Michael Brooks 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Loops, Piano  | Slow Tempo, Mid Tempo |
|                                 | Swell In The Bayou   | SMX307_18         | Goofing, Perky, Chipp                             | Inst                 | 2:35   | 18                       |  |  |  | Steven A Messer 100% (SESAC)                                 | Smashup Music Publishing 100% (SESAC)       |            | Country Blues Rock Band, Slide Guitars, Guitars, Bass, Drums                    | Mid Tempo, Up Tempo   |
|                                 | Swell And Twangy   | SMX307_19         | Simple, Comfy, Warm                               | Inst                 | 2:23   | 19                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Slide Guitars, Bass, Acoustic Guitars   | Slow Tempo, Mid Tempo |
|                                 | Sweet Country HipHop                                       | SMX307_20         | Warm, Bluesy, Cruisin                             | Inst                 | 2:30   | 20                       |  |  |  | Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Acoustic Guitars, Organ, Bass, Drums, Loops                      | Slow Tempo, Mid Tempo |
|                                 | Natures Healing Comforts And Miracles                      | SMX307_21         | Dreamy, Romantic, S                               | Inst                 | 4:25   | 21                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Violins, Organ, Guitars, Bass, Piano, Strings, Acoustic Guitars                 | Slow Tempo, Mid Tempo |
|                                 | Feeling Well, Doing Well                                   | SMX307_22         | Comfy, Warm, Balance                              | Inst                 | 2:58   | 22                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Organ   | Mid Tempo             |
|                                 | Country Swaying  | SMX307_23         | Dreamy, Romantic, L                               | Inst                 | 2:35   | 23                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Violins, Piano, Bass  | Slow Tempo, Mid Tempo |
|                                 | Slow Country Living  | SMX307_24         | Warm, Down-To-Earth                               | Inst                 | 1:42   | 24                       |  |  |  | Estelle Bajou 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Violins   | Slow Tempo, Mid Tempo |
|                                 | Some Peace At Last   | SMX307_25         | Dreamy, Romantic, L                               | Inst                 | 2:56   | 25                       |  |  |  | William Gene Maxwell 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Electric Guitar   | Slow Tempo, Mid Tempo |
|                                 | Doing Right, Feeling Right                                 | SMX307_26         | Simple, Calm, Comfy                               | Inst                 | 2:18   | 26                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Harmonica   | Mid Tempo             |
|                                 | Right Path Forward   | SMX307_27         | Simple, Calm, Comfy                               | Inst                 | 5:06   | 27                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Violin, Percussion Slapping                             | Mid Tempo             |
|                                 | Dream In Acoustic  | SMX307_28         | Bliss, Blissful, Dreamy                           | Inst                 | 3:13   | 28                       |  |  |  | Shachar Hurwitz 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Pads, Strings, Organ, Piano                                    | Slow Tempo, Mid Tempo |
|                                 | My Favorite Time Of Day                                    | SMX307_29         | Sunset, Sunrise, Warm                             | Inst                 | 3:10   | 29                       |  |  |  | Richard Murray 100% (PRS)                                    | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Clean Tremolo Guitar, Piano                                    | Slow Tempo, Mid Tempo |
|                                 | Sleepy Light   | SMX307_30         | Bliss, Blissful, Dreamy                           | Inst                 | 1:51   | 30                       |  |  |  | Shachar Hurwitz 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Clean Guitars, Bass, Strings, Pads, Light Drums                                 | Slow Tempo, Mid Tempo |
| <a href="#">SMX308</a>          | <b>DARK SECRETS, ILLUMINATI AND THE SUPERNATURAL - #01</b> |                   |   |                      |        |                          |  |  |  |  |   |            |   |                       |
|                                 |  |                   |   |                      |        |                          |  |  |  |  |   |            |   |                       |
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|  |  |                         |  |  |               | FULL                     | INST<br>VERSION | :60 | :30 |                          |                                 |            |   |                       |
|  | <b>Title</b>                               | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>  | <b>Timing</b> |                          |                 |     |     | <b>Writers</b>           | <b>Publishers</b>               |            |   |                       |
|  | Mask Of The Illuminati                     | SMX308_01               | Drama, Dramatic, Illu  | Inst   | 1:49          | 1                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synths, Arpeggiated<br>Synths, Pads, Strings,<br>Synth Basses, Organ,<br>Industrial Sound Effects   | Slow Tempo, Mid Tempo |
|  | Truth Behind The Mask                      | SMX308_02               | Drama, Dramatic, Illu  | Inst   | 1:31          | 2                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synths, Drones, Pads,<br>Arpeggiated Synths,<br>Ambient Guitar, Strings,<br>Basses, Piano   | Slow Tempo, Mid Tempo |
|  | Epic Gothic Magnifico                      | SMX308_03               | Epic, Biblical, Sweepi   | Inst with Epic<br>Gothic Latin Male<br>and Female<br>Choral Vocals | 2:47          | 3                        |                 |     |     | Joshua Cooley 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Choir,<br>Choral Vocals, Latin<br>Vocals, Gothic Vocals,<br>Epic Drums, Orchestral<br>Drums, Strings, Brass,<br>Winds, Sweeps, Hits,<br>Cub Drums              | Mid Tempo             |
|  | Dark Illuminati                            | SMX308_04               | Drama, Dramatic, Illu  | Inst   | 1:50          | 4                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Synths, Drones,<br>Industrial Synth Loops,<br>Piano, Pads,<br>Arpeggiated Synths,<br>Bass   | Slow Tempo, Mid Tempo |
|  | Epic Intensity                             | SMX308_05               | Suspense, Suspense   | Inst   | 1:36          | 5                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Industrial Synths,<br>Synths, Drones, Drops,<br>Filtered Synths, Pads,<br>Arpeggiated Synths,<br>Bass, Rises, Hits,<br>Sweeps, Sound Effects,<br>Drums                    | Slow Tempo, Mid Tempo |
|  | Hardcore Intense Danger                    | SMX308_06               | Foreboding, Suspense   | Inst   | 2:05          | 6                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Industrial Synths,<br>Synths, Drones, Drops,<br>Filtered Synths, Pads,<br>Arpeggiated Synths,<br>Bass, Rises, Hits,<br>Sweeps, Industrial<br>Sound Effects, Tech<br>Drums | Slow Tempo, Mid Tempo |
|  | Trippy Sadistic                            | SMX308_07               | Foreboding, Suspense   | Inst   | 1:36          | 7                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Violin Effects, Strings,<br>Drones, Synths, Hits,<br>Clock Ticking  | Slow Tempo, Mid Tempo |
|  | Silent Creeper                             | SMX308_08               | Crafty, Devious, Care  | Inst   | 1:43          | 8                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths,<br>Pads, Piano, Synths,<br>Drones   | Slow Tempo, Mid Tempo |
|  | Bending Walls a/k/a Die<br>Live Die Repeat | SMX308_09               | Foreboding, Suspense   | Inst   | 1:46          | 9                        |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Industrial Synths,<br>Synths, Drones,<br>Filtered Synths, Piano,<br>Warped Bass, Rises,<br>Sweeps, Industrial<br>Sound Effects, Clock<br>Ticking                          | Slow Tempo, Mid Tempo |
|  | Your Time Is Up                            | SMX308_10               | Menacing, Looming, F   | Inst   | 1:39          | 10                       |                 |     |     | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Piano, Synths, Drones,<br>Filtered Synths,<br>Industrial Synths,<br>Arpeggiated Synths,<br>Rises, Sweeps,<br>Industrial Percussion,<br>Orchestral Drums,<br>Trill Drums   | Slow Tempo, Mid Tempo |

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|   | Your Time Is Up - No Piano Melody          | SMX308_11               | Menacing, Looming, F                                 | Inst | 1:39   | 11                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Piano, Synths, Drones, Filtered Synths, Industrial Synths, Arpeggiated Synths, Rises, Sweeps, Industrial Percussion, Orchestral Drums,                     | Slow Tempo, Mid Tempo |
|   | Trail Of Carnage Discovered                | SMX308_12               | Drama, Dramatic, Dar                                 | Inst | 2:09   | 12                       | Ian Jones 100% (APRA)                             | Smashtrax Publishing 100% (BMI) |            | Synths, Drones, Filtered Synths, Piano, Pulse Bass, Rises, Sweeps, Industrial Percussion, Clock Ticking, Rises, Hits,                                      | Slow Tempo, Mid Tempo |
|   | Quick Thinking Following Clues             | SMX308_13               | Espionage, Intrigue, C                               | Inst | 2:02   | 13                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Piano, Strings, Synths, Pads, Bass, Sweeps, Brass, Synth Bass Pulses   | Mid Tempo             |
|   | Investigate Unnatural aka Taking The Exam  | SMX308_14               | Espionage, Intrigue, C                               | Inst | 2:36   | 14                       | Kryvoruchko Anatoliiy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Guitars, Bass, Hip Hop Drums, Percussion, Pads, Metal Hits, Filtered Synths, Rises   | Mid Tempo             |
|   | Dark Angels Revenge                        | SMX308_15               | Intense, Hearth Beatir                               | Inst | 1:21   | 15                       | Samuel Symczak Kelly 100% (BMI)                   | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Heart Beat, Pads, Ethereal Synth, Piano, Arpeggiated Synths, Bass, Drums, Percussion, Rises,  | Slow Tempo, Mid Tempo |
|   | Alien Faction Uprising                     | SMX308_16               | Menacing, Clock Ticki                                | Inst | 2:25   | 16                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Filtered Synths, Deep Drops, Pads, Bass, Drums, Percussion, Rises, Drops, Sound Effects   | Slow Tempo, Mid Tempo |
|   | Before The Chaos Explodes                  | SMX308_17               | Clock Ticking, Tic Toc                               | Inst | 1:59   | 17                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Piano, Strings, Synths, Drones, Static, Industrial Effects, Bass, Rises, Industrial Drums, Synth Bass Pulses, Clock Ticking            | Slow Tempo, Mid Tempo |
|   | Warped Dimensions a./a Can't You See That? | SMX308_18               | Frightening, Odd, Biza                               | Inst | 1:54   | 18                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Drones, Violin effects, Violins, Violas, Pads, Strings, Choral Pads, Piano   | Slow Tempo, Mid Tempo |
|   | Danger Counting Down                       | SMX308_19               | Spine-Tingling, Clock                                | Inst | 1:51   | 19                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths, Piano, Strings, Synths, Drones, Industrial Effects, Bass, Rises, Drums, Violins, Filtered Synths, Ambient Sound Effects, Clock Ticking | Slow Tempo, Mid Tempo |
|   | Don't Pick Up The Phone                    | SMX308_20               | Strange, Trippy, Obsc                                | Inst | 1:52   | 20                       | Jakub Gawlina 100% (BMI)                          | Smashtrax Publishing 100% (BMI) |            | Piano, Drones, Violin effects, Violins, Strings, Pads, Strings, Cello, Orchestral Sound Effects  | Slow Tempo            |

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|  | Disappearances and Happenings | SMX308_21               | Strange, Trippy, Obsc  | Inst | 2:00   | 21                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Piano, Drones, Violin effects, Violins, Strings, Pads, Deep Bass Drops, Sweeps, Industrial Hits, <b>Orchestral Sound Effects</b>                                | Slow Tempo            |
|  | Intense Terror Rising         | SMX308_22               | Spine-Tingling, Clock  | Inst | 1:56   | 22                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Piano, Synths, Drones, Filtered Synths, Industrial Synths, Strings, Pads, Arpeggiated Synths, Rises, Sweeps, Industrial Percussion, <b>Effects</b>              | Mid Tempo             |
|  | Walls Closing In              | SMX308_23               | Nightmare, Horror, Fri   | Inst | 1:39   | 23                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Orchestral Sound Design, Drones, String Effects, Violins, Piano, <b>Drops, Sweeps, Rises</b>  | Mid Tempo             |
|  | Deep Fear Growing             | SMX308_24               | Nightmare, Horror, Fri   | Inst | 2:16   | 24                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Orchestral Sound Design, Deep Sweep Bass Synth, Drones, String Effects, Violins, <b>Piano, Rises</b>  | Slow Tempo, Mid Tempo |
|  | Waiting For The Apocalypse    | SMX308_25               | Unnerving, Sinister, Ni  | Inst | 1:43   | 25                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Orchestral Sound Design, Drones, Industrial Hits, Scarry Sound Effects, Pads, Violin Effects, Strings, Rises, Sweeps, Drops, Sub Drops, Bass, Percussion, Clock | Slow Tempo, Mid Tempo |
|  | Tracking The Kill             | SMX308_26               | Clock Ticking, Calcula   | Inst | 1:43   | 26                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Synths, Drones, Piano, Bass, Drops, Sweeps, Industrial Sound <b>Effects, Clock Ticking</b>   | Mid Tempo             |
|  | Silent But Deadly             | SMX308_27               | Strange, Disturbing, T   | Inst | 1:46   | 27                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Low Drone, Orchestral Sound Design, Synths, Pads, String Effects, Violins, Piano, Rises, Speeds, Arpeggiated Synths, Clock Ticking, <b>Effects</b>              | Slow Tempo, Mid Tempo |
|  | Demon Gathering               | SMX308_28               | Orchestral, Adventure  | Inst | 1:25   | 28                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Orchestra, Orchestral Sound Design, Strings, Brass, Orchestral Percussion, <b>Arpeggiated Synths</b>  | Slow Tempo, Mid Tempo |
|  | Intense Tension               | SMX308_29               | Foreboding, Menacing   | Inst | 1:33   | 29                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Piano, Pads, Bass, Rises, Hits, <b>Drums</b>   | Slow Tempo            |
|  | Game Face On                  | SMX308_30               | Drama, Dramatic, Illur   | Inst | 2:05   | 30                       |  |  |  | Jakub Gawlina 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Drones, Strings, Orchestral Design, Industrial Synths, Arpeggiated Synths, Clock Ticking, Drums, Bass, Piano, Pads, Strings, Electric                           | Mid Tempo             |

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|  | Black Becomes You                   | SMX308_31               | Foreboding, Menacing   | Inst                                    | 1:28   | 31                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Piano, Pads, Bass, Rises, Hits, Drums, Clock Ticking Effects, Sub Drums   | Slow Tempo, Mid Tempo |
|  | It's A Trap                         | SMX308_32               | Foreboding, Menacing   | Inst                                    | 1:25   | 32                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Piano, Pads, Strings, Bass, Rises, Hits, Drums, Sub Drums., Sound Effects, Effectuated Violins, Drums   | Slow Tempo, Mid Tempo |
|  | Stranger Days                       | SMX308_33               | Curious, Strange, We   | Inst                                    | 2:05   | 33                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Industrial Synths, Arpeggiated Synths, Pads, Ethereal Synths, Digital Bass, Drones, Pulse  | Slow Tempo, Mid Tempo |
|  | Darkly Odd                          | SMX308_34               | Strange, Trippy, Obsc  | Inst                                    | 2:34   | 34                       | Samuel Symczak Kelly 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Drones, Piano, Industrial Synths, Pads, Drums, Sub Drums, Static   | Slow Tempo, Mid Tempo |
|  | Shh Someone Is In The House         | SMX308_35               | Plot Thickens, Susper  | Inst                                    | 1:57   | 35                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Pads, Piano, Violin Effects, Cello Effects, Strings, Rises, Drums, Sub Drums  | Slow Tempo, Mid Tempo |
|  | Dark Storm Building                 | SMX308_36               | Plot Thickens, Tension   | Inst                                    | 1:55   | 36                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Orchestral, Orchestral Drums, Brass, Drones, Strings, Piano, Violins, Synths, Pads, Industrial Sound Effects, Rises  | Slow Tempo, Mid Tempo |
|  | Raise The Alarm                     | SMX308_37               | Foreboding, Menacing   | Inst                                    | 2:25   | 37                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Drones, Sub-bass, Sweeps, Industrial Synths, Ambient Pads, Arpeggiated Percussion, Deep Low Sweeps, Pads, Rises, Industrial Drums, Sub   | Mid Tempo             |
|  | Taboo Sacrificial Ritual And Battle | SMX308_38               | Epic Battle, Intense, S  | Inst with Mystic and Male Gothic Vocals | 2:29   | 38                       | Joshua Cooley 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Orchestra, Choral Vocals, Gothic Vocals, Ethnic Vocals, Epic Drums, Massive, Tribal Drums, Orchestral Drums, Ethnic Instruments, Stings, Brass, Bells, Flutes, Mystic Effects, Percussion, pungi, Tambourine, Winds, Pan Flutes, Sweeps, Hits, Sub Drops, Violin | Mid Tempo, Up Tempo   |
|  | Pulse Drone                         | SMX308_39               | Atmospheric, Airy, Eth   | Inst                                    | 2:48   | 39                       | Vikramjit Banerjee 100% (BMI)   | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Ambient Pads, Ethereal Arpeggiated Synths   | Mid Tempo             |
|  | Black Death                         | SMX308_40               | Sinister, Menacing, L  | Inst                                    | 1:40   | 40                       | Jakub Gawlina 100% (BMI)        | Smashtrax Publishing 100% (BMI) |            | Drones, Industrial Synths, Synths, Piano, Drops, Deep Sub Bass Sweeps, Sweeps, Pads, Industrial Sound Effects, Clock Ticking   | Slow Tempo, Mid Tempo |



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| <a href="#">SMX309</a>          | <b>FEEL GOOD / GOOD TIMES - #19 (Fun, Funky, Playful, Rocking, Free, Uplifting, Motivational, Happy, Joyful, Pop, Pure)</b> |                      |   |                                      |        |                          |              |     |     |     |  |   |            |   |                     |
|                                 | Title   | Track I.D.           | Style / Description                               | Type                                 | Timing | TRACK NUMBER             |              |     |     |     | Writers  | Publishers                                  |            |   |                     |
|                                 |   |                      |   |                                      |        | FULL                     | INST VERSION | :60 | :30 | :10 |  |   |            |   |                     |
|                                 | We Rolling Baby   | SMX309_01,SMX309_02  | Song, Male, Fun, Groovy                           | Song - Male Vocals & Vocoder Vocals  | 2:43   | 1                        | 2            |     |     |     | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Bass, Guitars, Organs, Electric Piano, Drums, Loops, Synths, Male Vocals, Vocoder, Percussion, Claps, Associated Synths                       | Mid Tempo, Up Tempo |
|                                 | In A Woke World   | SMX309_03            | Exhilarating, Limitless                           | Inst with Female Vocal Snippets      | 2:22   | 3                        |              |     |     |     | Adel Norouzi 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Ethereal Pads, Synths, Guitars, Bass, Filtered Synths, Arpeggiated Synths, Loops, Tech Drums, Hits, Female Vocals                             | Up Tempo            |
|                                 | Lead The Way Starlight  | SMX309_04, SMX309_05 | Colorful, Brighter, Bouncy                        | Inst With Vocal Group Oohs           | 2:27   | 4                        | 5            |     |     |     | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Bass, Guitars, Drums, Pads, Bells, Electric Piano, Synths, Mallets, Percussive Loops, Male Group Oh Vocals                                    | Mid Tempo           |
|                                 | Groovy Wave Rider   | SMX309_06            | Surf, Dare Devil, Fear                            | Inst                                 | 2:37   | 6                        |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Drums, Bass, Tremolo Guitars, Tom Toms, Shakers  | Up Tempo            |
|                                 | Victor's Assault  | SMX309_07, SMX309_08 | Dare Devil, Free, Rock                            | Inst With Vocal Na Na Chorus         | 2:29   | 7                        | 8            |     |     |     | John MacEvilly 100% (IMRO)                       | Smashtrax Publishing 100% (BMI)             |            | Guitars, Drums, Bass, Male Vocals   | Mid Tempo, Up Tempo |
|                                 | Everybody Scatter a/k/a Tag You're It   | SMX309_09            | Mess Around, Fool Around                          | Inst                                 | 2:24   | 9                        |              |     |     |     | Andrea Rossi 100% (SIAE)                         | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums  | Up Tempo            |
|                                 | Yeah Shake It Shake It Now  | SMX309_10, SMX309_11 | Song, Male, Vocoder                               | Song - Shout Vocals & Vocoder Vocals | 2:01   | 10                       | 11           |     |     |     | Jeremy A. Sweet 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths, Claps, Industrial synths, Organs, Marimba, Horns, Percussion, Mandolin, Shout Vocals                            | Mid Tempo, Up Tempo |
|                                 | Adolescent Indie Fun  | SMX309_12, SMX309_13 | Punk Rock, Pop Rock                               | Inst With Group Vocal Oohs and Hevs  | 2:38   | 12                       | 13           |     |     |     | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Punk Pop Rock Band, Guitars, Bass, Drums, Snaps, Group Vocals   | Up Tempo            |
|                                 | Go Underdog Go a/k/a Lifting Me Higher Heights  | SMX309_14            | Reawakening, Shine, Hope                          | Inst With Male Vocal Oohs            | 2:11   | 14                       |              |     |     |     | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Pop Rock Band, Organ, Piano, Bass, Drums, Claps, Shakers  | Mid Tempo           |
|                                 | Rock N Roll Me Baby   | SMX309_15            | 1950's 1950s, Rock And Roll                       | Inst                                 | 2:25   | 15                       |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Blues Band, Guitars, Bass, Drums  | Up Tempo            |
|                                 | Rock N Roll Me Baby - Vintage Version   | SMX309_16            | 1950's 1950s, Rock And Roll                       | Inst                                 | 2:25   | 16                       |              |     |     |     | Mark Allan Wolfe 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP) |            | Blues Band, Guitars, Bass, Drums  | Up Tempo            |
|                                 | All Good Clean Fun  | SMX309_17            | Fun, Optimistic, Perky                            | Inst                                 | 2:30   | 17                       |              |     |     |     | Andrea Rossi 100% (SIAE)                         | Smashtrax Publishing 100% (BMI)             |            | Jam Band, Guitars, Wurliitzer, Whirly, Bass, Drums  | Up Tempo            |
|                                 | Friend Circles  | SMX309_18            | Colorful, Brighter, Bouncy                        | Inst                                 | 2:49   | 18                       |              |     |     |     | Kevin H. Gullickson 100% (BMI)                   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Piano, Drums, Guitar Solo  | Mid Tempo, Up Tempo |
|                                 | Unpacking In Our New Home   | SMX309_19            | Bouncy, Cheerful, Charming                        | Inst                                 | 2:18   | 19                       |              |     |     |     | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Ukulele, Bass, Guitars, Drums, Bells  | Mid Tempo, Up Tempo |
|                                 | I Believe I Can   | SMX309_20            | Reawakening, Shine, Hope                          | Inst With Male Vocal Oohs            | 2:22   | 20                       |              |     |     |     | Shachar Hurwitz 100% (BMI)                       | Smashtrax Publishing 100% (BMI)             |            | Pop Alternative Band, Piano, Organ, Bass, Drums, Electric Piano, Synths, Claps, Shakers, Percussion, Bells, Percussion, Loops, Male Oh Vocals | Mid Tempo           |

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|--|-----------------------------------|-------------------------|--|--------------------------------|--------|--------------------------|--|--|--|---------|--|--|--------|---|-----------------------|
|  | Passing Sunshine Around           | SMX309_21               | Joy, Joyful, Positive, H   | Inst                           | 2:23   | 21                       |  |  |  |         | Estelle Bajou 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)              |        | Synths, Bass, Percussion, Whistles, Snaps, Arpeggiated Synths   | Mid Tempo             |
|  | Everyone Breathing Better         | SMX309_22               | Harmony, Balance, Ch   | Inst                           | 2:14   | 22                       |  |  |  |         | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |        | Guitars, Bass, Bells, Drums, Electric Piano, Sweeps, Claps, Marimba, Shakers, Percussion                          | Mid Tempo, Up Tempo   |
|  | Whole And Natural Living          | SMX309_23               | Peachy, Swell, Meadd   | Inst                           | 2:41   | 23                       |  |  |  |         | Anthony Meccariello 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)  |        | Clean Guitars, Organ, Bass, Acoustic Guitars, Drums, Claps  | Mid Tempo             |
|  | Feeling A Friendly Breeze         | SMX309_24               | Swell, Bluesy, Meado   | Inst                           | 2:04   | 24                       |  |  |  |         | Grecco Buratto 100% (SESAC)                              | <b>Smashup Music Publishing 100% (SESAC)</b> |        | Clean Guitars, Harmonica, Bass, Organ, Acoustic Guitars, Drums, Tambourine  | Mid Tempo             |
|  | Lovebirds and Cute Romance        | SMX309_25               | Cheerful, Cheery, Sur  | Inst                           | 2:18   | 25                       |  |  |  |         | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |        | Guitars, Bass, Drums, Claps, Marimba, Shakers, Percussion   | Mid Tempo             |
|  | Nature Is Alive Now               | SMX309_26               | Dreamy, Airy, Swell, N   | Inst                           | 3:09   | 26                       |  |  |  |         | Deena Shoshkes 50% (ASCAP)<br>Jonathan Fried 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP)  |        | Clean Ambient Guitars, Acoustic Guitar, Bass, Shaker  | Mid Tempo             |
|  | Fire Light                        | SMX309_27               | Reawakening, Shine,  | Inst With Chorus<br>Vocal Oohs | 2:04   | 27                       |  |  |  |         | Shachar Hurwitz 100% (BMI)                               | Smashtrax Publishing 100% (BMI)              |        | Pop Crossover Band, Piano, Organ, Bass, Guitars, Drums, Arpeggiated Synths, Sweeps, Claps, Percussion, Percussive | Mid Tempo             |
|  | Raining Gummy Bears and Sprinkles | SMX309_28               | Pure, Free, Heavenly,  | Inst                           | 2:37   | 28                       |  |  |  |         | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)         | Smashtrax Publishing 100% (BMI)              |        | Acoustic Guitars, Synth, Bass, Drums, Snaps, Percussion, Strings  | Mid Tempo             |
|  | World Coming Back Into Alignment  | SMX309_29               | Calm, Tranquil, Drows  | Inst                           | 3:32   | 29                       |  |  |  |         | Anthony Meccariello 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)  |        | Clean Guitars, Acoustic Guitar, Theremin, Trings, Synths, Bass, Drums   | Mid Tempo             |
|  | Solar Flares                      | SMX309_30               | Floating, Swirling, Swi  | Inst                           | 2:50   | 30                       |  |  |  |         | Adel Norouzi 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)              |        | Synths, Piano, Bass, Tech Drums, Loops, Pads, Ambient Synth   | Mid Tempo             |
|  | Come To A Better Place            | SMX309_31               | Reawakening, Shine,  | Inst With Chorus<br>Vocal Oohs | 2:12   | 31                       |  |  |  |         | Shachar Hurwitz 100% (BMI)                               | Smashtrax Publishing 100% (BMI)              |        | Pop Crossover Band, Piano, Organ, Bass, Guitars, Drums, Sweeps, Claps, Percussion, Strings, Pads, Ch Veelo        | Mid Tempo             |
|  | Found Myself                      | SMX309_32               | Calm, Tranquil, Warm   | Inst                           | 2:28   | 32                       |  |  |  |         | Shachar Hurwitz 100% (BMI)                               | Smashtrax Publishing 100% (BMI)              |        | Piano, Ambient Ethereal Synths, Arpeggiated Synths, Percussion, Bass, Drums, Loops, Snaps, Tambourine             | Slow Tempo, Mid Tempo |
|  | Bring Forth Light And Hope        | SMX309_33               | Reawakening, Shine,  | Inst With Chorus<br>Vocal Oohs | 2:21   | 33                       |  |  |  |         | Shachar Hurwitz 100% (BMI)                               | Smashtrax Publishing 100% (BMI)              |        | Pop Crossover Band, Piano, Organ, Bass, Drums, Sweeps, Percussion, Synths, Strings, Claps, Pads, Ch Veelo         | Mid Tempo             |
|  | Feeling Alright Alright           | SMX309_34               | Groovy, Classic Rock   | Inst                           | 3:07   | 34                       |  |  |  |         | Steven A Messer 100% (SESAC)                             | <b>Smashup Music Publishing 100% (SESAC)</b> |        | Classic Rock Band, Guitars, Bass, Organ, Drums  | Mid Tempo             |

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| <a href="#">SMX310</a>   | <b>FUNK THAT SHIZ - #01 (Fun, Funky, Groovy, Edgy, Rocking, Riffy, Playful)</b> |                         |  |  |        |                          |                 |     |     |     |   |  |            |   |                     |
|  | Title   | Track I.D.              | Style / Description  | Type   | Timing | TRACK NUMBER             |                 |     |     |     | Writers   | Publishers   |            |   |                     |
|  |   |                         |  |  |        | FULL                     | INST<br>VERSION | :60 | :30 | :10 |   |  |            |   |                     |
|  | Slap Me, Funk Me  | SMX310_01               | Funk, Funky, Funkade   | Inst   | 2:36   | 1                        |                 |     |     |     | Shachar Hurwitz 50% (BMI)<br>David Andrew Brennan 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Horn Section, Brass, Bari Sax, Sax, Trumpet, Trombone   | Mid Tempo           |
|  | On Fleek Funk It Down   | SMX310_02,<br>SMX310_03 | Song, Male, Funk, Fu   | Song - Male And Female Vocals & Vocoder Vocals | 3:17   | 2                        | 3               |     |     |     | Jeremy A. Sweet 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Funk Guitars, Guitars, Wa Wa, Bass, Organ, Drums, Claps, Percussion, Congas, Electric Drums, Horn Section, Flute, Loops, Brass, Sax, Trumpet, Trombone, Vocal Snippets, Shout Vocals. | Up Tempo            |
|  | Zippers Down  | SMX310_04               | Attitude, Tough, Raw,  | Inst   | 2:51   | 4                        |                 |     |     |     | Ian Jones 100% (APRA)   | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo   | Mid Tempo           |
|  | Getty Up Mama   | SMX310_05               | Mess Around, Fool Ar   | Inst   | 3:36   | 5                        |                 |     |     |     | Andrea Rossi 100% (SIAE)                                      | Smashtrax Publishing 100% (BMI)  |            | Funky Rock Band, Guitars, Bass, Slap Bass, Drums, Tambourine  | Up Tempo            |
|  | Hurts So Funkin Good  | SMX310_06               | Funk, Funky, Funkade   | Inst with Adlib Club Vocals                    | 2:55   | 6                        |                 |     |     |     | Shachar Hurwitz 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Bass, Synths, Loops, Ambient Synths, Arpeggiated Synths, Sweeps, Guitars, Pads, Drums, Claps   | Mid Tempo           |
|  | You Funkin Rocker   | SMX310_07               | Attitude, Tough, Rock  | Inst   | 2:19   | 7                        |                 |     |     |     | Ian Jones 100% (APRA)   | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo, Adlib Vocals   | Mid Tempo           |
|  | Slap My Ass Sugar   | SMX310_08               | Funk, Funky, Funkade   | Inst   | 2:51   | 8                        |                 |     |     |     | Andrea Rossi 100% (SIAE)                                      | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Organ   | Mid Tempo, Up Tempo |
|  | Tasty Funky Period  | SMX310_09               | Funk, Funky, Funkade   | Inst   | 2:46   | 9                        |                 |     |     |     | Shachar Hurwitz 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Bass, Synths, Organs, Sweeps, Guitars, Percussion, Pads, Tambourines, Drums, Claps   | Mid Tempo           |
|  | Sexy Sauce  | SMX310_10               | Hard-Core, Ballsy, Ag  | Inst   | 2:46   | 10                       |                 |     |     |     | Shachar Hurwitz 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Rock Band, Guitars, Bass, Organ, Drums  | Mid Tempo, Up Tempo |
|  | Welcome To The A-List   | SMX310_11               | Funk, Funky, Funkade   | Inst   | 2:26   | 11                       |                 |     |     |     | Shachar Hurwitz 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)  |            | Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Sax   | Mid Tempo, Up Tempo |
|  | Funk That Funky Funk  | SMX310_12               | Funk, Funky, Funkade   | Inst   | 2:56   | 12                       |                 |     |     |     | Shachar Hurwitz 50% (BMI)<br>David Andrew Brennan 50% (ASCAP) | Smashtrax Publishing 50% (BMI)<br>Walawalasmash Music Publishing 50% (ASCAP) |            | Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Percussive Loops, Horn Section, Brass, Bari Sax, Sax, Trumpet, Trombone   | Mid Tempo, Up Tempo |

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|  |  |                         |  |                               |               | FULL                         | INST        | VERSION        | :60        | :30        |  |   |  |  |                     |
|  | Groovy Funky Love  | SMX310_13               | Classic Rock, Classic  | Inst                          | 2:02          | 13                           |             |                |            |            | Kimberly A. Jakubicki 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)   |  | Classic Rock Band,<br>Guitar, Bass, Synth<br>Sweep, Drums, Guitar<br>Solo Lead   | Mid Tempo, Up Tempo |
|  | Groovy Funky Love - No<br>Lead Guitar  | SMX310_14               | Classic Rock, Classic  | Inst                          | 2:02          | 14                           |             |                |            |            | Kimberly A. Jakubicki 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP)   |  | Classic Rock Band,<br>Guitar, Bass, Synth<br>Sweep, Drums  | Mid Tempo, Up Tempo |
|  | Sticky Sexy  | SMX310_15               | Attitude, Tough, Rock  | Inst                          | 2:37          | 15                           |             |                |            |            | Shachar Hurwitz 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |  | Rock Band, Guitars,<br>Bass, Drums, Bongos,<br>Percussion, Organ,<br>Claps   | Mid Tempo           |
|  | Focused Strut  | SMX310_16               | Funk, Funky, Funkade   | Inst                          | 2:14          | 16                           |             |                |            |            | Shachar Hurwitz 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |  | Funk Band, Funk<br>Guitars, Wa Wa Guitar,<br>Bass, Drums,<br>Percussion,<br>Tambourine, Organ  | Mid Tempo, Up Tempo |
|  | Pop Love   | SMX310_17               | Song, Female, Vocals   | Song - Female<br>Vocal Chorus | 3:12          | 17                           |             |                |            |            | Shachar Hurwitz 100% (BMI)                         | Smashtrax Publishing 100% (BMI)   |  | Synths, Bass, Drums,<br>Loops, Funk Guitars,<br>Synth Bass, Snaps,<br>Percussion, Bells,<br>Arpeggiated Synths,<br>Filtered Vocals, Female<br>Vocals                           | Mid Tempo, Up Tempo |
|  | Just A Smooth Criminal   | SMX310_18               | Percussive, Clubby, R  | Inst                          | 2:32          | 18                           |             |                |            |            | Kryvoruchko Anatoly Nikolayevich Jr.<br>100% (BMI) | Smashtrax Publishing 100% (BMI)   |  | Synths, Percussion,<br>Synth Bass, Tribal<br>Percussion, Drums,<br>Loops, Electronic Bas   | Mid Tempo           |
| <a href="#">SMX311</a>   | <b>HOLIDAYS &amp; EVENTS - #06 (Christmas, New Years, Winter Holiday - Songs &amp; Cues: Swinging, Fun, Magical, Swell, Classic, Warm)</b> |                         |  |                               |               |                              |             |                |            |            |  |   |  |  |                     |
|  | <b>Title</b>   | <b>Track I.D.</b>       | <b>Style / Descriptio</b>  | <b>Type</b>                   | <b>Timing</b> | <b>T R A C K N U M B E R</b> |             |                |            |            | <b>Writers</b>                                     | <b>Publishers</b>   |  |  |                     |
|  |  |                         |  |                               |               | <b>FULL</b>                  | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   |   |  |  |                     |
|  | Let's Get MistleToeing   | SMX311_01<br>SMX311_02  | Song, Female, Charm  | Song - Female<br>Vocals       | 2:31          | 1                            |             | 2              |            |            |  | Christine M Blazier 34% (BMI),<br>Robert Eugene Blazier 33% (BMI),<br>Thomas Cooper 33% (ASCAP)       | Smashtrax Publishing 67% (BMI)<br>Walawalasmash Music Publishing 33% (ASCAP)     | Orchestral Band,<br>Upright Bass, Piano,<br>Flute, Brass, Muted<br>Trumpet, Banjo,<br>Strings, Drums,<br>Percussion, Wood<br>Blocks, Coconut<br>Blocks, Sleigh Bell,           | Mid Tempo, Up Tempo |
|  | Christmas Dreams   | SMX311_03<br>SMX311_04  | Song, Female, Charm  | Song - Female<br>Vocals       | 2:44          | 3                            |             | 4              |            |            |  | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Thomas Cooper 33.3% (ASCAP) | Smashtrax Publishing 66.7% (BMI)<br>Walawalasmash Music Publishing 33.3% (ASCAP) | Orchestra, Upright<br>Bass, Piano, Flute,<br>Electric Piano,<br>Wurlitzer, Whirly,<br>Winds, Strings, Brass,<br>Sleigh Bells, Orchestral<br>Percussion, Bells,<br>Sleigh Bells | Mid Tempo           |
|  | Such A Swinging Time<br>a/k/a Santa Better Mask<br>Up  | SMX311_05<br>SMX311_06  | Song, Female, Male,  | Song - Female<br>Vocals       | 2:28          | 5                            |             | 6              |            |            |  | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Thomas Cooper 33.3% (ASCAP) | Smashtrax Publishing 66.7% (BMI)<br>Walawalasmash Music Publishing 33.3% (ASCAP) | Swing Band, Horns,<br>Trumpets, Saxophones,<br>Trombones, Brass,<br>Drums, Upright Bass,<br>Swing, Guitars, Jingle<br>Bells, Female Vocals,<br>Male Vocals                     | Up Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE   | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS  | PUBLISHERS   | EXTRA NOTE     | INSTR.   | TEMPO                 |
|---------------------------------|--|------------------------|---|--|---------------|--------------------------|-------------|----------------|------------|--|--|----------------|--|-----------------------|
| Click on SMX# to go back to top |  |                        |   |  |               |                          |             |                |            |  |  |                |  |                       |
|                                 | This Year Santa Is Sleighing It              | SMX311_07<br>SMX311_08 | Song, Female, Swing                               | Song - Female Vocals                         | 3:00          | 7                        | 8           |                |            | Christine M Blazier 33.4% (BMI),<br>Robert Eugene Blazier 33.3% (BMI),<br>Thomas Cooper 33.3% (ASCAP)    | Smashtrax Publishing 66.7% (BMI)<br>Walawalasmash Music Publishing 33.3% (ASCAP)   |                | Swing Band, Piano, Horns, Trumpets, Saxophones, Trombones, Woodwinds, Brass, Drums, Bass, Jingle Bells, Snaps, Female                                    | Mid Tempo             |
|                                 | Magical Christmas Morning                    | SMX311_09              | Holiday, Christmas, M                             | Inst   | 1:37          | 9                        |             |                |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                | Orchestra, Strings, Bells, Piano, Bass, Cellos, Violins, Orchestral Percussion, Brass, Woodwinds, Tubular Bells, Harps,                                  | Mid Tempo, Up Tempo   |
|                                 | Magical Christmas Morning - No Sleigh Bells  | SMX311_10              | Holiday, Christmas, M                             | Inst   | 1:37          | 10                       |             |                |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                | Orchestra, Strings, Bells, Piano, Bass, Cellos, Violins, Orchestral Percussion, Brass, Woodwinds, Tubular Bells, Harps,                                  | Mid Tempo, Up Tempo   |
|                                 | Classic Holiday Joy                          | SMX311_11              | Holiday, Christmas, J                             | Inst   | 2:10          | 11                       |             |                |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                | Bells, Sleighbells, Harpsicords, Clean Guitars, Bass, Strings, Brass, Woodwinds, Pads, Harp  | Mid Tempo             |
|                                 | Swell Holiday Time                           | SMX311_12              | Winter Wonderland, C                              | Inst   | 1:57          | 12                       |             |                |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                | Piano, Sleigh bells, Guitars, Strings, Bass, Bells, Percussion, Organ, Harpsichord, Rizzicato, Orchestral  | Mid Tempo             |
|                                 | Christmas Morning Sweetness                  | SMX311_13              | Holiday, Christmas, M                             | Inst   | 2:20          | 13                       |             |                |            | Neil Cross 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)  |                | Orchestral, Bells Harps, Strings, Woodwinds, Sleighbells., Piano, Clarinets, Cellos, Oboes, Brass  | Slow Tempo, Mid Tempo |
|                                 | Silent Night Warm Piano                      | SMX311_14              | Holiday, Christmas, P                             | Inst   | 1:46          | 14                       |             |                |            | Neil Cross 100% (SOCAN) (Arranger)   | Smashtrax Publishing 100% (BMI)  |                | Piano  | Slow Tempo, Mid Tempo |
|                                 | On Away In A Manger                          | SMX311_15              | Holiday, Christmas, T                             | Inst for Choral Ahs                          | 2:26          | 15                       |             |                |            | Neil Cross 100% (SOCAN) (Arranger)   | Smashtrax Publishing 100% (BMI)  |                | Orchestral, Bells, Harps, Acoustic Guitar, Piano, Strings, Pads, Horns, Woodwinds, Sleigh Bells, Choral, Choir   | Slow Tempo, Mid Tempo |
|                                 | Out With The Old Year                        | SMX311_16<br>SMX311_17 | Song, Female, New Y                               | Song - Female and Males Vocals, Group Vocals | 2:23          | 16                       | 17          |                |            | Christine M Blazier 33.34% (BMI),<br>Robert Eugene Blazier 33.33% (BMI),<br>Thomas Cooper 33.33% (ASCAP) | Smashtrax Publishing 66.67% (BMI)<br>Walawalasmash Music Publishing 33.33% (ASCAP) |                | Orchestral, Ragtime Piano, Bells, Woodwinds, Clarinet, Horns, Brass, Ukulele, Drums, Strings, Bass, Percussion, Shouts Claps, Fireworks, Female and Male | Slow Tempo, Mid Tempo |
|                                 | For Auld Lang Syne                           | SMX311_18              | Song, Female, New Y                               | Song - Female Vocals                         | 2:37          | 18                       |             |                |            | Kimberly A. Jakubicki 50% (ASCAP),<br>Elijah Arrigotti 50% (BMI)   | Walawalasmash Music Publishing 50% (ASCAP)<br>Smashtrax Publishing 50% (BMI)       |                | Ambient Guitars, Strings, Pads, Female Vocals  | Slow Tempo, Mid Tempo |
| <a href="#">SMX312</a>          | <b>ODD PEOPLE &amp; UNUSUAL PLACES - #02</b> |                        |   |  |               |                          |             |                |            |  |  |                |  |                       |
|                                 |  |                        |   |  |               | TRACK NUMBER             |             |                |            |  |  |                |  |                       |
|                                 | <b>Title</b>                                 | <b>Track I.D.</b>      | <b>Style / Descriptor</b>                         | <b>Type</b>                                  | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>   | <b>Writers</b> | <b>Publishers</b>  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|--|---|------------|---|-----------------------|
|  | Mr. Munster Fantasma                                      | SMX312_01               | Bizarre, Strange, Peculiar   | Inst | 2:43   | 1                        |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Tremolo Guitars, Organs, Bass, Drums, Mallets, Bells, Filtered Guitars, Percussion                | Mid Tempo             |
|  | Parade Of Knuckleheads                                    | SMX312_02               | Tourist, Sightsee, Delight   | Inst | 2:29   | 2                        |  |  |  | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Clean Guitars, Bass, Marimba, Drums, Percussion                                 | Mid Tempo             |
|  | Cabaret Sexiness Swagger                                  | SMX312_03               | Silly, European, Sneaky  | Inst | 2:44   | 3                        |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Tremolo Guitars, Horns, Brass, Saxes, Trumpet, Trombone, Bass, Drums                       | Slow Tempo, Mid Tempo |
|  | Intoxicated Tripper a/k/a Groovy Goofy Gail               | SMX312_04               | Bizarre, Strange, Peculiar   | Inst | 1:54   | 4                        |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Ambient Guitars, Tremolo Guitars, Drums, Percussion, Marimba, Mallets, Clock Ticking, Organ | Slow Tempo, Mid Tempo |
|  | Eclectic Lexa   | SMX312_05               | Bizarre, Strange, Trippy   | Inst | 1:57   | 5                        |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Ambient Guitars, Tremolo Guitars, Drums, Percussion, Marimba, Mallets, Pads                 | Slow Tempo, Mid Tempo |
|  | Alice's Tea Party a/k/a Sailing Balloons And Park Picnics | SMX312_06               | Calm, Tranquil, Drowsy   | Inst | 1:57   | 6                        |  |  |  | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Piano, Violon   | Slow Tempo, Mid Tempo |
|  | Odd Sneaky Sleuths  | SMX312_07               | Tip Toe, Tip-Toe, Plot   | Inst | 1:32   | 7                        |  |  |  | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Piano, Marimba  | Slow Tempo, Mid Tempo |
|  | Woozy Walter  | SMX312_08               | Bizarre, Strange, Trippy   | Inst | 1:59   | 8                        |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Marimba, Bass, Drums   | Mid Tempo             |
|  | What A Trippy Day   | SMX312_09               | Psychedelic, Classic Funk  | Inst | 3:03   | 9                        |  |  |  | Anthony Meccariello 100% (ASCAP)                 | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Tremolo Guitars, Bass, Drums, Bongos, Organ, Claps                              | Slow Tempo, Mid Tempo |
|  | Odd Things And Odd Timing                                 | SMX312_10               | Critters, Insects, Work  | Inst | 1:51   | 10                       |  |  |  | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Pizzicato, Flutes, Oboe, Clarinet, Winds, Strings                                      | Mid Tempo             |
|  | Street Magicians And Top Hats                             | SMX312_11               | Bizarre, Strange, Peculiar   | Inst | 2:18   | 11                       |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Harp, Bells, Piano, Bass, Trumpet, Mandolin Guitar, Percussion, Music Box                         | Slow Tempo            |
|  | Haunted Hank - Longer Intro                               | SMX312_12               | Spooky, Haunted House  | Inst | 2:07   | 12                       |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Organs, Tremolo Guitars, Bass, Drums   | Up Tempo              |
|  | Haunted Hank  | SMX312_13               | Spooky, Haunted House  | Inst | 2:03   | 13                       |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Organs, Tremolo Guitars, Bass, Drums   | Up Tempo              |
|  | Surfy Strange Sam   | SMX312_14               | Ghost Town, Western  | Inst | 3:01   | 14                       |  |  |  | Ivan Markovsky 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Tremolo Guitars, Bass, Drums   | Up Tempo              |
|  | Lost Haze   | SMX312_15               | Strange, Murky, Atmospheric  | Inst | 1:32   | 15                       |  |  |  | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Violins, Strings, String Effects, Ambient Percussion  | Slow Tempo            |
|  | Strange Off Happenings                                    | SMX312_16               | Urban, Trouble, Unsettling   | Inst | 2:49   | 16                       |  |  |  | Kwabena Karikari 100% (SOCAN)                    | Smashtrax Publishing 100% (BMI)             |            | Hip Hop Drums, Loops, Bass, Synths, 808 Percussion  | Mid Tempo             |
|  | Modern Dance Artistic a/k/a Cloak and Dagger Pressure     | SMX312_17               | Cloak And Dagger, Modern   | Inst | 1:36   | 17                       |  |  |  | Estelle Bajou 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Strings, Violins, Cello, Violas, Bells, Tom Toms, Music Box                                       | Up Tempo              |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                     | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|---------------------------|-------------------------|--|------|--------|--------------------------|--|---|------------|---|-----------------------|
|   | Cracks In The Norm        | SMX312_18               | Urban, Disoriented, W                                | Inst | 2:46   | 18                       | Kwabena Karikari 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Ambient Vocals  | Slow Tempo, Mid Tempo |
|   | Complex Patterns          | SMX312_19               | Dramatic, Drama, Dis                                 | Inst | 1:56   | 19                       | Estelle Bajou 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Violin, Strings   | Slow Tempo            |
|   | Same Oddness              | SMX312_20               | Tension, Tense, Dram                                 | Inst | 2:49   | 20                       | Kwabena Karikari 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Claps, Ambient Synth Vocals                                     | Mid Tempo             |
|   | Mechanical Oddity         | SMX312_21               | Urban, Clink, Clank, Cl                              | Inst | 2:16   | 21                       | Kwabena Karikari 100% (SOCAN)  | Smashtrax Publishing 100% (BMI)             |            | Metal, Mechanical Clanks, Percussion, 808, Bass, Drum Loops, Blocks, Claps, Drums, Industrial Sounds                                | Mid Tempo             |
|   | Peculiar Insect Exploring | SMX312_22               | Odd, Curious, Peculia                                | Inst | 1:31   | 22                       | Estelle Bajou 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Pizzicato, Winds, Filtered Synths, Drone   | Slow Tempo            |
|   | Major Bob Waits           | SMX312_23               | Odd, Curious, Trippy,                                | Inst | 3:50   | 23                       | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Ambient Vocals  | Slow Tempo            |
|   | Super Sneaky Villain      | SMX312_24               | Unnerving, Strange, T                                | Inst | 2:39   | 24                       | Michael Brooks 50% (BMI),<br>Terrence Jermaine Barber 50% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Piano, Tubular Bell, Drum Loops, Industrial Sounds, Percussion, Drums, SFX, Sweeps, Synths                              | Slow Tempo, Mid Tempo |
|   | The Mad World We Live In  | SMX312_25               | Dark, Sinister, Danger                               | Inst | 2:15   | 25                       | Shachar Hurwitz 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Industrial Synth, Industrial Drums, Bass, Synths, Pads, Ambient Synths, Percussive Loops, Percussion, Strings, Wind Downs, Dub Bass | Slow Tempo, Mid Tempo |
|   | Trap Oddness              | SMX312_26               | Unnerving, Strange, T                                | Inst | 2:32   | 26                       | Maurice Martin II a/k/a Cool Typhoon 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Synths, Choral Pads, Drum Loops, Industrial Sounds, Percussion, Pads, Drums, Bass, 808, Sweeps, Electronic Beeps, Tech  | Slow Tempo, Mid Tempo |
|   | Trouble In A Battle       | SMX312_27               | Cloak And Dagger, Vi                                 | Inst | 2:31   | 27                       | Shachar Hurwitz 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Bass, Drum Loops, Electric Piano, Organ, Percussion, Drums, Ambient FX  | Slow Tempo, Mid Tempo |
|   | Hide She's Coming         | SMX312_28               | Dramatic, Drama, Urb                                 | Inst | 2:38   | 28                       | Shachar Hurwitz 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Industrial Synth Elements, Bass   | Slow Tempo, Mid Tempo |
|   | Vampire Crew              | SMX312_29               | Attitude, Ballys, Hard                               | Inst | 3:22   | 29                       | Shachar Hurwitz 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Band, Guitars, Drums, Bass, Arpeggiated Synths, Pads  | Mid Tempo             |
|   | Bad Breaking Things       | SMX312_30               | Attitude, Ballys, Rockin                             | Inst | 2:43   | 30                       | Christopher Barry Eschborn 75% (BMI),<br>George William Roelke 25% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Synths  | Mid Tempo             |

**SMX313 SONGS - #26 (Fun, Rocking, Pop, Motivational, Emotional)**

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                    | TIMING        | TRACK NUMBERS / VERSIONS |                         |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|--|-------------------------|--|-------------------------|---------------|--------------------------|-------------------------|------------|------------|------------|---|---|------------|--|-----------------------|
|  |  |                         |  |                         |               | FULL                     | INST<br>VERSION         | :60        | :30        | :10        |   |   |            |  |                       |
|  |  |                         |  |                         |               | T R A C K N U M B E R    |                         |            |            |            |   |   |            |  |                       |
|  | <b>Title</b>                                     | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                       |
|  | Midnight Thinking a/k/a<br>Midnight Memory       | SMX313_01<br>SMX313_02  | Song, Female, Blues  | Song - Female<br>Vocals | 3:18          | 1                        | 2                       |            |            |            | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Blues Band, Guitars,<br>Bass, Drums, Brass,<br>Horns, Female Vocal   | Mid Tempo             |
|  | Where'd You Go a/k/a<br>Where Did You Go         | SMX313_03<br>SMX313_04  | Song, Female, Count  | Song - Female<br>Vocals | 2:42          | 3                        | 4                       |            |            |            | David L. Graham 50% (ASCAP)<br>Deena Shoshkes 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Country Rock Band,<br>Country Blues Band,<br>Guitars, Bass, Drums,<br>Female Vocal   | Mid Tempo, Up Tempo   |
|  | On The Top a/k/a Living<br>The Dream             | SMX313_05<br>SMX313_06  | Song, Female, Pop, S   | Song - Female<br>Vocals | 2:00          | 5                        | 6                       |            |            |            | John MacEvilly 100% (IMRO)                                  | Smashtrax Publishing 100% (BMI)             |            | Pop Band, Guitars,<br>Bass, Drums, Claps,<br>Snaps, Synths, Horns,<br>Percussion, Female<br>Vocals   | Mid Tempo, Up Tempo   |
|  | Make It Together                                 | SMX313_07<br>SMX313_08  | Song, Male, Pop, Sing  | Song - Male<br>Vocals   | 3:49          | 7                        | 8                       |            |            |            | Ian Jones 50% (APRA)<br>Jamie Wiltshire 50% (PRS)           | Smashtrax Publishing 100% (BMI)             |            | Pop Band, Piano, Bass,<br>Drums, Arpeggiated<br>Synths, Synth Bass,<br>Organ, Sweeps, Male<br>Vocals   | Mid Tempo             |
|  | You Are My Favorite<br>Mistake                   | SMX313_09<br>SMX313_10  | Song, Female, Pop, S   | Song - Female<br>Vocals | 3:17          | 9                        | 10                      |            |            |            | John MacEvilly 100% (IMRO)                                  | Smashtrax Publishing 100% (BMI)             |            | Pop Band, Clean<br>Guitars, Piano, Violin,<br>Bass, Drums, DJ<br>Effects, Arpeggiated<br>Synths, Sweeps, Pads,<br>Trumpet, Female<br>Vocals, Male Street | Mid Tempo             |
|  | Just Feels So Right                              | SMX313_11<br>SMX313_12  | Song, Male, Pop, Sing  | Song - Male<br>Vocals   | 2:55          | 11                       | 12                      |            |            |            | Ian Jones 50% (APRA)<br>Jamie Wiltshire 50% (PRS)           | Smashtrax Publishing 100% (BMI)             |            | Pop Band, Guitars,<br>Bass, Drums, Organ,<br>Percussion, Sweeps,<br>Synths, Claps, Male<br>Vocals  | Mid Tempo             |
|  | She's A Good Good<br>Woman                       | SMX313_13<br>SMX313_14  | Song, Male, Country  | Song - Male<br>Vocals   | 4:16          | 13                       | 14                      |            |            |            | Mark Allan Wolfe 100% (ASCAP)                               | Walawalasmash Music Publishing 100% (ASCAP) |            | Country Rock Band,<br>Country Blues Band,<br>Guitars, Slide Guitar,<br>Bass, Drums, Male<br>Vocal  | Mid Tempo, Up Tempo   |
| <a href="#">SMX314</a>   | <b>SONGS - #27 (Pop, Urban, Rap, Cross-Over)</b> |                         |  |                         |               |                          |                         |            |            |            |   |   |            |  |                       |
|  |  |                         |  |                         |               | T R A C K N U M B E R    |                         |            |            |            |   |   |            |  |                       |
|  | <b>Title</b>                                     | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>             | <b>Timing</b> | <b>FULL</b>              | <b>INST<br/>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                       |
|  | If You Wanna                                     | SMX314_01<br>SMX314_02  | Song, Male, Pop, Elec  | Song - Male<br>Vocals   | 3:46          | 1                        | 2                       |            |            |            | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Pop Band, Piano,<br>Synths, Pads, Bass,<br>Filtered Synths,<br>Percussion, Drums,<br>Blocks, Percussion<br>Loops, Male Vocals                            | Mid Tempo             |
|  | Bad Bitches In The<br>Jacuzzi                    | SMX314_03<br>SMX314_04  | Song, Male, Rap, Aut   | Song - Male<br>Vocals   | 1:52          | 3                        | 4                       |            |            |            | Niko Thorpe 50% (BMI),<br>Dee Pinckney 50% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Electric Pianos,<br>Synth Bass, Drums<br>Percussion, Loops,<br>Vocoder, Auto tune,<br>Male Vocals  | Slow Tempo, Mid Tempo |
|  | No I Can't Wait                                  | SMX314_05<br>SMX314_06  | Song, Male, Rap, Hip   | Song - Male<br>Vocals   | 2:39          | 5                        | 6                       |            |            |            | Niko Thorpe 50% (BMI),<br>Dee Pinckney 50% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Electric Piano,<br>Piano, Bass, Drums<br>Percussion, Loops,<br>Snaps, Rivets, Sweeps,<br>Industrial Sounds, Male<br>Vocals                       | Mid Tempo             |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION (Click on each cell for full info) | TYPE                                      | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE                      | INSTR.  | TEMPO  |
|---------------------------------|---|------------------------|--|---|---------------|--------------------------|---------------------|------------|------------|---|---|---------------------------------|---|--|
| Click on SMX# to go back to top |   |                        |  |   |               |                          |                     |            |            |   |   |                                 |   |  |
|                                 | Don't You Wanna   | SMX314_07<br>SMX314_08 | Song, Male, Rap, Hip                           | Song - Male Vocals                        | 3:01          | 7                        | 8 (2:57)            |            |            | Niko Thorpe 50% (BMI),<br>Dee Pinckney 50% (BMI)            | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Synth Bass, Drums, Percussion, Loops, Drops, Pads, Choral Pads, Filtered Synths, Snaps, Claps, Vocoder, Male Vocals | Slow Tempo, Mid Tempo  |
|                                 | She's So Pretty In Pink   | SMX314_09<br>SMX314_10 | Rap, Song, Male, Hip                           | Song - Male Vocals                        | 3:35          | 9                        | 10 (3:29)           |            |            | Niko Thorpe 50% (BMI),<br>Dee Pinckney 50% (BMI)            | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Synth Bass, Bass, Piano, Percussion, Loops, Drums, Claps, Vocoder, Male Vocals                                      | Slow Tempo, Mid Tempo  |
|                                 | Never Let Go  | SMX314_11<br>SMX314_12 | Rap, Song, Male, Hip                           | Song - Male Vocals                        | 3:28          | 11                       | 12                  |            |            | Niko Thorpe 50% (BMI),<br>Dee Pinckney 50% (BMI)            | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Bass, Pads, Strings, Drums, Percussion, Loops, Male Vocals  | Slow Tempo, Mid Tempo  |
|                                 | Stars In America  | SMX314_13<br>SMX314_14 | Song, Male, Hip-Hop                            | Song - Male Vocals                        | 3:53          | 13                       | 14                  |            |            | Ivan Markovsky 50% (ASCAP)<br>Volodymyr Mihunov 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Guitars, Drums, Bass, 808, Percussion, Bells, Tribal Drums, Male Vocal, Gay Vocal   | Mid Tempo  |
| <a href="#">SMX315</a>          | <b>SONGS - #28 (Singer-Songwriter, Folk, Rural, Classic Rock)</b>                               |                        |  |   |               |                          |                     |            |            |   |   |                                 |   |  |
|                                 |   |                        |  |   |               | TRACK NUMBER             |                     |            |            |   |   |                                 |   |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                     | <b>Type</b>                               | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b>               |   |  |
|                                 | My Green Cactus Heart   | SMX315_01<br>SMX315_02 | Song, Female, Singer                           | Song - Female Vocals                      | 2:33          | 1                        | 2                   |            |            |   | Estelle Bajou 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |   | Ukulele, Female Vocal  |
|                                 | No Life Lasts Forever   | SMX315_03<br>SMX315_04 | Song, Female, Singer                           | Song - Female Vocals                      | 4:01          | 3                        | 4                   |            |            |   | Estelle Bajou 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |   | Guitar, Violin, Female Vocal   |
|                                 | Sunny Make It Right   | SMX315_05<br>SMX315_06 | Song, Female, Singer                           | Song - Female Vocals                      | 3:52          | 5                        | 6 (3:25)            |            |            |   | Estelle Bajou 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |   | Acoustic Guitar, Female Vocals   |
|                                 | Wishing Penny   | SMX315_07              | Song, Female, Singer                           | Song - Female Vocals                      | 1:17          | 7                        |                     |            |            |   | Estelle Bajou 100% (BMI)                    | Smashtrax Publishing 100% (BMI) |   | Female Vocals  |
|                                 | Fires And Oceans  | SMX315_08<br>SMX315_09 | Song, Male, Singer-Songwriter                  | Song - Male Vocals                        | 5:07          | 8                        | 9                   |            |            |   | Richard Murray 100% (PRS)                   | Smashtrax Publishing 100% (BMI) |   | Country Band, Acoustic Guitars, Slide Guitars, Clean Guitars, Bass, Drums, Male Vocals   |
|                                 | Beautiful Photo   | SMX315_10<br>SMX315_11 | Song, Male, Female, Singer                     | Song - Female And Male Vocals             | 3:32          | 10                       | 11                  |            |            |   | John MacEvilly 100% (IMRO)                  | Smashtrax Publishing 100% (BMI) |   | Acoustic Guitars, Clean Guitars, strings, Pads, Bass, Drums, Male Vocals, Female Vocals  |
|                                 | Be Like Before  | SMX315_12<br>SMX315_13 | Song, Male, Female, Singer                     | Song - Female Vocals                      | 4:40          | 12                       | 13                  |            |            |   | Vikramjit Banerjee 100% (BMI)               | Smashtrax Publishing 100% (BMI) |   | Guitars, Bass, Drums, Piano, Pads, Synths, Kalimba, Female Vocals                        |
|                                 | Not What You Think  | SMX315_14<br>SMX315_15 | Song, Male, Classic Rock                       | Song - Male Vocals, Girl Background Vocal | 3:15          | 14                       | 15                  |            |            |   | Kevin H. Gullickson 100% (BMI)              | Smashtrax Publishing 100% (BMI) |   | Guitars, Bass, Drums, Organ, Piano, Piano, Flange, Guitar Solo, Female Vocal, Male Vocal |
|                                 | See You On The Other Side   | SMX315_16<br>SMX315_17 | Song, Male, Male, Singer                       | Song - Male Vocals                        | 3:33          | 16                       | 17                  |            |            |   | Kevin H. Gullickson 100% (BMI)              | Smashtrax Publishing 100% (BMI) |   | Guitars, Bass, Drums, Strings, Violins, Synths, Male Vocals                              |
| <a href="#">SMX316</a>          | <b>URBAN CULTURE - #02 (Vibey, Chill, R&amp;B, City Life, Struggle, Hope, Concrete Jungles)</b> |                        |  |   |               |                          |                     |            |            |   |   |                                 |   |  |
|                                 |   |                        |  |   |               | TRACK NUMBER             |                     |            |            |   |   |                                 |   |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                     | <b>Type</b>                               | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>                              | <b>Publishers</b>               |   |  |
|                                 | Comes Monday  | SMX316_01              | Vibe, Vibey, Personal                          | Inst                                      | 3:24          | 1                        |                     |            |            |   | Kwabena Karikari 100% (SOCAN)               | Smashtrax Publishing 100% (BMI) |   | Bass, Drum Loops, 808, Synths, Strings, Organ, Ambient Pads                              |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                             | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS | PUBLISHERS                         | EXTRA NOTE                      | INSTR. | TEMPO   |                       |
|--|---------------------------------|-------------------------|--|----------------------------------|--------|--------------------------|----|--|--|---------|------------------------------------|---------------------------------|--------|---|-----------------------|
|  | Comes Monday - No String Melody | SMX316_02               | Vibe, Vibey, Personal  | Inst                             | 3:24   | 2                        |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Bass, Drum Loops, 808, Synths, Strings, Organ, Ambient Pads   | Slow Tempo, Mid Tempo |
|  | Straight Legit                  | SMX316_03               | Vibe, Vibey, Ambient   | Inst with Ethereal Vocals        | 2:19   | 3                        |    |  |  |         | Shachar Hurwitz 100% (BMI)         | Smashtrax Publishing 100% (BMI) |        | Bass, Drum Loops, 808, Piano, Bells, Electric Piano, Pads, Ethereal Vocals  | Slow Tempo, Mid Tempo |
|  | A Sliver Of Hope and Peace      | SMX316_04               | Vibe, Vibey, Personal  | Inst                             | 3:03   | 4                        |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Piano, Bass, Drum Loops, Strings, Bells, Sweeps   | Slow Tempo, Mid Tempo |
|  | Fat Urban Bump Rolling          | SMX316_05               | Swirling, Swirly, Silky  | Inst                             | 3:00   | 5                        |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Piano, Bass, Ambient Synths, Drum Loops, 808, Percussion, Industrial FX, Ambient Pads   | Slow Tempo, Mid Tempo |
|  | Push To Make It                 | SMX316_06<br>SMX316_07  | Steady, Trippy, Myster   | Inst with Adlib Vocoder Vocals   | 2:37   | 6                        | 7  |  |  |         | Christopher L. Williams 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Piano, Electric Piano, Bass, Synths, Pads, Drum Loops, Percussion, Arpeggiated Synths, Claps, Sweeps, Ambient FX, Adlib                         | Mid Tempo             |
|  | Urban Hope                      | SMX316_08               | Urban, Hip-Hop, City   | Inst With Male Vocal Snippets    | 3:18   | 8                        |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Clean Guitars, Synths, Bass, Ambient Synths, Pads, Flute Synth, Piano, Drum Loops, Percussion, Timpani, DJ Sounds, Male Vocal                   | Mid Tempo             |
|  | Urban Fairytales                | SMX316_09               | Classical, Magical, Ha   | Inst                             | 3:22   | 9                        |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Bass, Bells, Drum loops, Arpeggiated Synths, Ambient Pads, Strings, Rises, 808, Harp, Percussion  | Mid Tempo             |
|  | Focus To Live                   | SMX316_10               | Determined, Push, Dr   | Inst                             | 1:53   | 10                       |    |  |  |         | Christopher L. Williams 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Electric Piano, Ambient Guitars, Synths, Bass, Drum Loops, Rises, Percussion  | Mid Tempo             |
|  | Fat Swirls                      | SMX316_11               | Vibe, Vibey, Personal  | Inst                             | 3:14   | 11                       |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Synths, Bass, Ambient Synths, Claps, Drum Loops, 808, Industrial FX   | Slow Tempo, Mid Tempo |
|  | Take It To The Max              | SMX316_12<br>SMX316_13  | Persevere, Persevera   | Inst with Adlib & Vocoder vocals | 2:55   | 12                       | 13 |  |  |         | Christopher L. Williams 100% (BMI) | Smashtrax Publishing 100% (BMI) |        | Filtered Synths, Sweeps, Pads, Electronic Sounds, Bass, Drum Loops, Rises, Percussion, Claps, Metals Hits, Synths, Industrial Elements, Vocoder | Slow Tempo, Mid Tempo |
|  | Light Shines On The City        | SMX316_14               | Shimmering, Sparkling  | Inst                             | 3:21   | 14                       |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Bells, Guitars, Synths, Bass, Pads, Organs, Ambient Synths, Drum Loops, Percussion, Sweeps  | Mid Tempo             |
|  | Slow Mo Car Drifting            | SMX316_15               | Urban, Hip-Hop, Street   | Inst                             | 2:39   | 15                       |    |  |  |         | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |        | Echo Electric Piano, Synths, Bass, 808, Drum Loops, Percussion, Claps   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                                 | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                            | PUBLISHERS                      | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|------------------------|-------------------------|--|--------------------------------------|--------|--------------------------|------------------------------------|---------------------------------|------------|--|-----------------------|
|   | Roll Me Not            | SMX316_16<br>SMX316_17  | Swirling, Swirly, Glow                               | Inst with Adlib<br>Chorus Vocals     | 2:27   | 16 17                    | Christopher L. Williams 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Electric Piano, Synths,<br>Arpeggiated Synths,<br>Bass, Drum Loops,<br>Filtered Percussion,<br>Rises, Industrial<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Creamy Fireplace Chill | SMX316_18               | Vibe, Vibey, Personal                                | Inst                                 | 4:05   | 18                       | Michael Brooks 100% (BMI)          | Smashtrax Publishing 100% (BMI) |            | Organ, Synths, Bells,<br>Bass, Ambient Synths,<br>Drum Loops,<br>Percussion, Sweeps,<br>Claps  | Slow Tempo            |
|   | Euro Chic Chill        | SMX316_19               | Swirling, Swirly, Glow                               | Inst                                 | 4:30   | 19                       | Adel Norouzi 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths,<br>Filtered Synths, Pads,<br>Bass, Drum Loops,<br>Percussion, Synths,<br>Sweeps, Electronic<br>Classical Organ   | Mid Tempo             |
|   | Euro Restaurant Vibe   | SMX316_20               | Swirling, Swirly, Urban                              | Inst                                 | 4:43   | 20                       | Adel Norouzi 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths,<br>Filtered Synths, Pads,<br>Bass, Drum Loops,<br>Percussion, Strings,<br>Synths, Sweeps, Piano  | Mid Tempo             |
|   | Innovative City        | SMX316_21               | Stock Market, Stocks                                 | Inst                                 | 4:15   | 21                       | Vikramjit Banerjee 100% (BMI)      | Smashtrax Publishing 100% (BMI) |            | Arpeggiated Synths,<br>Synths, Electric Piano,<br>Pads, Bass, Sweeps,<br>Filtered Drums, Drum<br>Loops, Percussion   | Slow Tempo, Mid Tempo |
|   | Urban Mellow Hipster   | SMX316_22               | Lounge, Loungy, Jazz                                 | Inst                                 | 2:48   | 22                       | Vikramjit Banerjee 100% (BMI)      | Smashtrax Publishing 100% (BMI) |            | Piano, Pads, Bass,<br>Synths, Drums, Drum<br>Loops, Percussion   | Slow Tempo, Mid Tempo |
|   | Am I He, She or They?  | SMX316_23               | Urban, Streets, Inner-                               | Inst                                 | 3:27   | 23                       | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |            | Synths, Ambient Pads,<br>Strings, 808, Bass,<br>Drums, Drum Loops,<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Steady Urban Cruising  | SMX316_24               | Stock Market, Stocks                                 | Inst                                 | 2:31   | 24                       | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |            | Ambient Synths,<br>Arpeggiated Synths,<br>Synths, Organ, Bass,<br>Drums, Drum Loops,<br>Percussion   | Mid Tempo             |
|   | Grey City              | SMX316_25               | Urban, Hip-Hop, Street                               | Inst With<br>Ambient Adlib<br>Vocals | 2:23   | 25                       | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |            | Synths, Bass, 808, 909,<br>Ambient Filtered Pads,<br>Strings, Drums, Drum<br>Loops, Claps,<br>Percussion, DJ Effects,<br>Electronic Elements,<br>Static, Ambient Adlib<br>Vocals | Slow Tempo, Mid Tempo |
|   | Urban Injustice        | SMX316_26               | Urban, Hip-Hop, Street                               | Inst                                 | 3:21   | 26                       | Adel Norouzi 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Synths, Bass, Ambient<br>Pads, Synth Bass,<br>Ethereal Japanese<br>String, Koto, Siren<br>Effect, Drums, Drum<br>Loops, Claps,<br>Percussion, DJ<br>Elements, Electronic         | Slow Tempo, Mid Tempo |
|   | Odd City Sites         | SMX316_27               | Stock Market, Stocks                                 | Inst                                 | 2:20   | 27                       | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI) |            | Synths, Bass, 808, 909,<br>Strings, Piano, Drums,<br>Drum Loops, Claps,<br>Bells, Percussion   | Mid Tempo             |
|   | My Block, My Rules     | SMX316_28               | Rock, Industrial Rock                                | Inst                                 | 2:19   | 28                       | Adel Norouzi 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Guitars, Bass, Drums,<br>Claps, Guitar Solo  | Mid Tempo             |

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|                                 | Slippery Sal Superstar<br>a/k/a Ammo Up  | SMX316_29              | Industrial, Industrial R                          | Inst                                    | 2:50          | 29                       |             |            |            |            | Shachar Hurwitz 100% (BMI)    | Smashtrax Publishing 100% (BMI)              |        | Guitars, Drone, Organ, Drops, Hits, Industrial Drums, Dubstep Elements, Electronic Drums, Industrial Elements, Strings, Bass, Drums       | Slow Tempo, Mid Tempo |
|                                 | Foggy Rainy City aka<br>Foggy City Of Danger   | SMX316_30              | Urban, Streets, Inner-                            | Inst                                    | 2:53          | 30                       |             |            |            |            | Adel Norouzi 100% (BMI)       | Smashtrax Publishing 100% (BMI)              |        | Synths, Ambient Pads, Strings, Filtered Synths, Bass, Drums, Drum Loops, Percussion, Guitars, Koto, Japanese Instruments, Piano           | Slow Tempo, Mid Tempo |
|                                 | Midnight Theater   | SMX316_31              | Swirling, Swirly, Silky,                          | Inst With Vocal Heys                    | 3:09          | 31                       |             |            |            |            | Shachar Hurwitz 100% (BMI)    | Smashtrax Publishing 100% (BMI)              |        | Piano, Bass, Organ, Synths, Drums, Drum Loops, Bells, Claps, Snaps, Percussion, Marimba, Strings, Sweep, Vocal Loop                       | Mid Tempo             |
|                                 | Scheming Urban   | SMX316_32              | Sneaky, Cunning, Urb                              | Inst With Ambient Spooky Vocal Snippets | 3:42          | 32                       |             |            |            |            | Kwabena Karikari 100% (SOCAN) | Smashtrax Publishing 100% (BMI)              |        | 808, Bass, Pads, Synths, Drums, Drum Loops, Organ, Percussion, Ambient Vocals   | Slow Tempo, Mid Tempo |
|                                 | Tension Over Turfs   | SMX316_33              | Urban, Streets, Inner-                            | Inst                                    | 3:31          | 33                       |             |            |            |            | Adel Norouzi 100% (BMI)       | Smashtrax Publishing 100% (BMI)              |        | Ambient Synths, Bells, Strings, Guitar Synths, Bass, Synth Bass, Pads, Synths, Arpeggiated Synths, Drums, Drum Loops, Percussion, Ambient | Mid Tempo             |
|                                 | Controlled Action  | SMX316_34              | Stock Market, Stocks,                             | Inst                                    | 2:29          | 34                       |             |            |            |            | Shachar Hurwitz 100% (BMI)    | Smashtrax Publishing 100% (BMI)              |        | Guitar, Bass, Pads, Organ, Synths, Arpeggiated Synths, Filtered Synths, Bells, Drums, Percussion  | Mid Tempo             |
| <a href="#">SMX317</a>          | <b>WORLD/ETHNIC/INTERNATIONAL - #13 (Latin America, Celtic, Mystic, Arabic, Middle Eastern, Reggae, Discovery)</b> |                        |   |   |               |                          |             |            |            |            |                               |  |        |   |                       |
|                                 |  |                        |   |   |               | T R A C K   N U M B E R  |             |            |            |            |                               |  |        |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                             | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                | <b>Publishers</b>                            |        |   |                       |
|                                 | Ipanema Minstrel   | SMX317_01<br>SMX317_02 | Song, Female, Lounge                              | Song - Female Vocals                    | 3:29          | 1                        | 2           |            |            |            | Vikramjit Banerjee 100% (BMI) | Smashtrax Publishing 100% (BMI)              |        | Acoustic Guitar, Bass, Percussion, Shakers, Female Vocal  | Mid Tempo             |
|                                 | For So Long I've Been  | SMX317_03<br>SMX317_04 | Song, Female, Singer                              | Song - Female Vocals                    | 4:52          | 3                        | 4           |            |            |            | Vikramjit Banerjee 100% (BMI) | Smashtrax Publishing 100% (BMI)              |        | Acoustic Guitars, Ambient Guitars, Pads, Filtered Synths, Bass, Percussion, Organ, Strings, Female Vocal, Acoustic Guitar Solo            | Slow Tempo, Mid Tempo |
|                                 | Andes Desperado  | SMX317_05              | Dramatic, Heroic, Her                             | Inst                                    | 2:17          | 5                        |             |            |            |            | Grecco Buratto 100% (SESAC)   | <b>Smashup Music Publishing 100% (SESAC)</b> |        | Flamenco Guitars, Acoustic Guitars, Peruvian Charango, Claps, Percussion, Bass, Rain Stick, Shaker, Tremolo Guitar,                       | Slow Tempo, Mid Tempo |

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|--|---|------------------------|--|----------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|--------|--|-----------------------|
|  | Wondrous Land Of Tales Yonder   | SMX317_06              | Fated, Destined, Broth   | Inst                       | 2:13          | 6                        |                     |            |            |            | Grecco Buratto 100% (SESAC)   | Smashup Music Publishing 100% (SESAC)       |        | Orchestral, Strings, Violin, Harps, Acoustic Guitar, Flute, Bells, Bidrhan, Cello, <del>Orchestral Drums</del>                 | Slow Tempo, Mid Tempo |
|  | Quaint Celtic Town  | SMX317_07              | Celtic, Medieval, Rend   | Inst                       | 2:04          | 7                        |                     |            |            |            | Estelle Bajou 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Violin   | Mid Tempo, Up Tempo   |
|  | Farsi Mystical  | SMX317_08<br>SMX317_09 | Song, Female, Singer   | Song - Female Farsi Vocals | 2:26          | 8                        | 9                   |            |            |            | Vikramjit Banerjee 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars, Bass, Sitar, Qanun, Female Vocal   | Slow Tempo, Mid Tempo |
|  | Arabic Mystery And Wonder   | SMX317_10              | Eastern, Belly Dancer  | Inst                       | 2:16          | 10                       |                     |            |            |            | Shelley Thomas 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Ethnic Drums, Claps, Oud, Eastern Instruments, Davul, Dumbek, Riqq, <del>Tambourine, Saz</del>                                 | Mid Tempo, Up Tempo   |
|  | Persian Princess Of The Desert  | SMX317_11              | World, Mysterious, Ex  | Inst                       | 2:40          | 11                       |                     |            |            |            | Shelley Thomas 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |        | Ethnic Drums, Strings, Orchestral, Oud, Eastern Instruments, Violins, Davul, Dumbek, Riq , Tambourine, Saz, <del>Shakere</del> | Mid Tempo, Up Tempo   |
|  | 420 Island  | SMX317_12              | Reggae, Rasta, Rasta   | Inst                       | 1:59          | 12                       |                     |            |            |            | Randall F. McGravey 50% (ASCAP), Brian Patrick McGravey 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Reggae Band, Organs, Bass, Drums, Guitar, <del>Shaker</del>  | Mid Tempo             |
|  | Island Drifter a/k/a Coconut Bikinis  | SMX317_13              | Intoxicated, Drunk, Ha   | Inst                       | 2:40          | 13                       |                     |            |            |            | Randall F. McGravey 50% (ASCAP), Brian Patrick McGravey 50% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Reggae Band, Organs, Bass, Drums, Guitar, <del>Shaker Bongos</del>   | Slow Tempo, Mid Tempo |
|  | Born Into The World   | SMX317_14              | Insects, Bugs, World,  | Inst                       | 2:16          | 14                       |                     |            |            |            | Estelle Bajou 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Pizzicato strings, Piano   | Slow Tempo, Mid Tempo |
| <a href="#">SMX318</a>                                   | <b>YOGA, PEACE, ZEN AND MEDITATION - #01 (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)</b> |                        |  |                            |               |                          |                     |            |            |            |   |   |        |  |                       |
|  |   |                        |  |                            |               | TRACK NUMBER             |                     |            |            |            |   |   |        |  |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                                       | <b>Type</b>                | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |        |  |                       |
|  | Savasana Floating   | SMX318_01              | Dreamy, Warm, Sava   | Inst                       | 3:59          | 1                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Piano, Strings, Bells, Pads, Synth, Choral Pads, Bass  | Slow Tempo            |
|  | Savasana Realms 2 - Deepness  | SMX318_02              | Dreamy, Warm, Ether  | Inst                       | 3:08          | 2                        |                     |            |            |            | Vikramjit Banerjee 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Ethereal Pads, Strings, Synths, Winds, Pads, Bass  | Slow Tempo, Mid Tempo |
|  | Beautiful Calm  | SMX318_03              | Dreamy, Warm, Sava   | Inst with Vocal Oos        | 2:55          | 3                        |                     |            |            |            | Estelle Bajou 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Piano, Drone, Organ, <del>Strings, Vocal Oos</del>   | Slow Tempo            |
|  | Savasana Realms 1 - Golden Crystals   | SMX318_04              | Floating, Ice, Crystals  | Inst                       | 3:01          | 4                        |                     |            |            |            | Vikramjit Banerjee 100% (BMI)                                       | Smashtrax Publishing 100% (BMI)             |        | Crystal Synths, Drones, Ambient pads, Bells  | Slow Tempo            |
|  | Singing Bowl Movements  | SMX318_05              | Singing Bowl, Contem   | Inst                       | 1:45          | 5                        |                     |            |            |            | Estelle Bajou 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |        | Singing Bowl, Piano, <del>String</del>   | Slow Tempo, Mid Tempo |
|  | Feel You Near Me  | SMX318_06              | Mysterious, Meditative   | Inst                       | 3:40          | 6                        |                     |            |            |            | Victoria Dewavrin 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |        | Piano, Strings, Ambient <del>Synths, Drones, Winds</del>   | Slow Tempo            |
|  | Tranquil Space  | SMX318_07              | Introspective, Thought   | Inst                       | 2:59          | 7                        |                     |            |            |            | Victoria Dewavrin 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |        | Strings, Ambient Synth, Ambient Bell Synth, Drones, Winds, <del>Piano</del>  | Slow Tempo            |
|  | Calmaste  | SMX318_08              | Singing Bowl, Mystical   | Inst                       | 3:21          | 8                        |                     |            |            |            | Kimberly A. Jakubicki 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |        | Ambient Synths, Singing Bowl, Gong, Drones, Ambient Pads, Koto, Zither, Crickets, <del>Bells, Ambient Nature</del>             | Slow Tempo            |
|  | Magical Hopeful and Wondrous  | SMX318_09              | Warm, Miracles, Maje   | Inst                       | 1:34          | 9                        |                     |            |            |            | Samuel Symczak Kelly 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |        | Orchestral, Harp, Cello, Strings, Brass, Violins, Timpani, Orchestral <del>Percussion</del>                                    | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                            | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                          | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|----------------------------------|-------------------------|--|------|--------|--------------------------|----------------------------------|---|------------|---|-----------------------|
|   | My Inner Thoughts                | SMX318_10               | Pure, Ethereal, Singin                               | Inst | 2:42   | 10                       | Victoria Dewavrin 100% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths,<br>Ambient Pads, Drones,<br>Bells, Singing Bowls,<br>Industrial Ambience,<br>Strings  | Slow Tempo            |
|   | New Age Infinity                 | SMX318_11               | Boundless, Behold, In                                | Inst | 3:18   | 11                       | Vikramjit Banerjee 100% (BMI)    | Smashtrax Publishing 100% (BMI)             |            | Organs, Drones,<br>Ambient pads, Bells,<br>Ambient Synths,<br>Sweeps, Strings, Bass,<br>Orchestral Drum,<br>Choral Pads   | Slow Tempo, Mid Tempo |
|   | Light Shall Grow                 | SMX318_12               | Infinite, Boundless, Be                              | Inst | 2:43   | 12                       | Andreas Sandlund 100% (STIM)     | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths,<br>Ambient Pads, Drones,<br>Arpeggiated Synths,<br>Bells, Bass, Strings,<br>Percussion, Percussive<br>Loops, Drums                                  | Slow Tempo, Mid Tempo |
|   | Roots That Grow Strong           | SMX318_13               | Reflective, Genuine, H                               | Inst | 2:50   | 13                       | Shachar Hurwitz 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Piano,<br>Percussion, Industrial<br>Appreciated Ambient<br>Percussion, Organ,<br>Bass, Drums   | Slow Tempo, Mid Tempo |
|   | Body Aligning                    | SMX318_14               | Warm, Friendly, Pure,                                | Inst | 2:44   | 14                       | Anthony Meccariello 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Drums, Guitars, Bass,<br>Organs, Strings  | Mid Tempo             |
|   | Wonder Filled                    | SMX318_15               | Dreamy, Warm, Mirac                                  | Inst | 2:18   | 15                       | Shachar Hurwitz 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Bass,<br>Snaps, Stings, Drums,<br>Synths   | Mid Tempo             |
|   | Introducing The New You          | SMX318_16               | Dreamy, Warm, Mirac                                  | Inst | 2:19   | 16                       | Shachar Hurwitz 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Bass,<br>Snaps, Stings, Drums,<br>Arpeggiated Synths,<br>Ambient Synths, Bells,<br>Sweeps, Loops, Claps,<br>Percussion                                 | Slow Tempo, Mid Tempo |
|   | Expansion Yoga                   | SMX318_17               | Surreal, Technical, An                               | Inst | 3:12   | 17                       | Adel Norouzi 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Drones, Arpeggiated<br>Synths, Bass, Piano,<br>Strings, Filtered Synths,<br>Drums, Percussion,<br>Sweeps  | Slow Tempo, Mid Tempo |
|   | Deep Mystic Yoga Flow            | SMX318_18               | Swirling, Swirly, Silky,                             | Inst | 3:18   | 18                       | Adel Norouzi 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Pads, Bass, Synth<br>Bass, Snaps, Stings,<br>Filtered Synths, Drums,<br>Drones, Ambient<br>Guitars, Ambient<br>Synths, Loops, Claps,<br>Percussion                  | Slow Tempo, Mid Tempo |
|   | Yoga Flow Of<br>Concentration    | SMX318_19               | Technical, Analyze, S                                | Inst | 3:04   | 19                       | Adel Norouzi 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Electronic Elements,<br>Pads, Bass, Filtered<br>Synths, Drums, Filtered<br>Percussive Loops,<br>Ambient Guitars,<br>Percussion                                      | Slow Tempo, Mid Tempo |
|   | Mechanics Of Yoga And<br>Pilates | SMX318_20               | Technical, Analyze, A                                | Inst | 4:23   | 20                       | Adel Norouzi 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |            | Electronic Elements,<br>Pads, Synth Bass,<br>Filtered Synths,<br>Arpeggiated Synths,<br>Drums, Electronic<br>Elements, Spatial<br>Effects, Electronic<br>Percussion | Mid Tempo             |
|   | Majestic Flows                   | SMX318_21               | Clear, Clean, Dreamy                                 | Inst | 3:13   | 21                       | Richard Murray 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Clean Ambient Guitar,<br>Pads, Synths, Coral<br>Pads, Bass, Percussion  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                            | PUBLISHERS                                   | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|------------------------------------|--|------------|---|-----------------------|
|  | Ethereal Realm                                    | SMX318_22               | Infinite, Boundless, Vi  | Inst | 2:50   | 22                       |  |  |  | Andreas Sandlund 100% (STIM)       | Smashtrax Publishing 100% (BMI)              |            | Pads, Synths,<br>Arpeggiated Synth<br>Bass, Filtered Synths,<br>Ambient Synth Guitars,<br>Strings, Ethereal<br>Elements, Drums,<br>Spatial Effects                    | Slow Tempo, Mid Tempo |
|  | Warm Pulse Flow                                   | SMX318_23               | Technical, Analyze, Al   | Inst | 2:27   | 23                       |  |  |  | Neil Cross 100% (SOCAN)            | Smashtrax Publishing 100% (BMI)              |            | Pads, Synths,<br>Arpeggiated Synths,<br>Piano, Strings,<br>Electronic Elements,<br>Beeps, Sweeps,<br>Drums, Spatial Effects,<br>Arpeggiated<br>Percussion, Percussion | Mid Tempo             |
|  | Quaint Woodland<br>Creatures                      | SMX318_24               | Twilight, Quiet, Still, R  | Inst | 2:29   | 24                       |  |  |  | Estelle Bajou 100% (BMI)           | Smashtrax Publishing 100% (BMI)              |            | Acoustic Guitar, Violins  | Slow Tempo            |
|  | Meditation Mountain                               | SMX318_25               | Appreciate, Grateful, I  | Inst | 2:16   | 25                       |  |  |  | Grecco Buratto 100% (SESAC)        | <b>Smashup Music Publishing 100% (SESAC)</b> |            | Acoustic Guitar,<br>Strings, Clarinets, Flute,<br>Organ, Woodwinds,<br>Orchestral   | Slow Tempo            |
|  | Me And You Flow                                   | SMX318_26               | Silky, Hip-Hop, Hip Ho   | Inst | 3:04   | 26                       |  |  |  | Kwabena Karikari 100% (SOCAN)      | Smashtrax Publishing 100% (BMI)              |            | Piano, Strings, Synth<br>Acoustic Guitar, Drums,<br>Percussion, Loops   | Slow Tempo, Mid Tempo |
|  | Smooth Cruise Through<br>Town                     | SMX318_27               | Odd, Curious, Trippy, I  | Inst | 2:15   | 27                       |  |  |  | Christopher L. Williams 100% (BMI) | Smashtrax Publishing 100% (BMI)              |            | Guitars, Bass,<br>Percussive Loops,<br>Drums, Percussion,<br>Snaps  | Slow Tempo, Mid Tempo |
|  | Flow With Angels a/k/a<br>Bonds Romantic Interest | SMX318_28               | Intimate, Creamy, Ete  | Inst | 2:59   | 28                       |  |  |  | Simon P.M. Brewer 100% (PRS)       | Smashtrax Publishing 100% (BMI)              |            | Orchestral, Harp,<br>Strings, Bass, Cello,<br>Woodwinds, Clarinet,<br>Brass   | Slow Tempo, Mid Tempo |
|  | Savasana Realms 3 -<br>Expanse                    | SMX318_29               | Vast, Fantastic, Futuri  | Inst | 3:01   | 29                       |  |  |  | Vikramjit Banerjee 100% (BMI)      | Smashtrax Publishing 100% (BMI)              |            | Drones, Ambient<br>Synths, Pads   | Slow Tempo            |
|  | Savasana Realms 4 -<br>Flight                     | SMX318_30               | Vast, Fantastic, Futuri  | Inst | 4:02   | 30                       |  |  |  | Vikramjit Banerjee 100% (BMI)      | Smashtrax Publishing 100% (BMI)              |            | Drones, Ambient<br>Synths, Pads   | Slow Tempo            |

[SMX319](#) **CHILLING - #01 (Flow & Vibe)**

| Title                          | Track I.D. | Style / Description    | Type                  | Timing | TRACK NUMBER |                 |     |     |     | Writers                             | Publishers                                  |  | INSTR.  | TEMPO                 |
|--------------------------------|------------|------------------------|-----------------------|--------|--------------|-----------------|-----|-----|-----|-------------------------------------|---|--|---|-----------------------|
|                                |            |                        |                       |        | FULL         | INST<br>VERSION | :60 | :30 | :10 |                                     |   |  |   |                       |
| Just Wanna Work It Out         | SMX319_01  | Song, Male, Vocal, Hi  | Song - Male<br>Vocals | 2:11   | 1            |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Tremolo<br>Guitar, Bass, Loops,<br>808, Bells,<br>Glockenspiel,<br>Percussion, Drums,<br>Male Vocals | Mid Tempo             |
| Just Wanna Work It Out<br>Inst | SMX319_02  | Song, Hip-Hop, Hip H   | Inst                  | 2:06   | 2            |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |  | Guitars, Tremolo<br>Guitar, Bass, Loops,<br>808, Bells,<br>Glockenspiel,<br>Percussion, Drums                 | Mid Tempo             |
| My Chill Romance With<br>You   | SMX319_03  | Soothing, Intimate, Cr | Inst                  | 4:30   | 3            |                 |     |     |     | Adel Norouzi 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |  | Synths, Pads, Drum,<br>Bass   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                               | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                 | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|-------------------------------------|------------------------|---|--------------------------------------|--------|--------------------------|----|--|--|-------------------------------------|---|------------|---|-----------------------|
| Click on SMX# to go back to top | Been Trying Everyday                | SMX319_04<br>SMX319_05 | Song, Female, Vocal,                              | Song - Female Vocals                 | 1:55   | 4                        | 5  |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Synths, Bass, Loops, Drums, Percussion, Snaps, Claps, Female Vocal                          | Mid Tempo             |
|                                 | A Sunny Chill Stroll                | SMX319_06              | Laid-Back, Laid Back,                             | Inst                                 | 2:39   | 6                        |    |  |  | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Loops, 808, Percussion, Drums  | Slow Tempo, Mid Tempo |
|                                 | Night Walking With Hands In Pockets | SMX319_07              | Song, Female Vocals,                              | Inst                                 | 2:59   | 7                        |    |  |  | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Guitar, Electric Piano, Bass, Loops, Drums, Percussion  | Slow Tempo, Mid Tempo |
|                                 | Light Bright Vibes                  | SMX319_08              | Special, Silky, Beautiful                         | Inst                                 | 2:26   | 8                        |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Ambient Guitars, Organs, Electric Piano, Bass, Loops, Drums, Percussion                                     | Slow Tempo, Mid Tempo |
|                                 | Coffee Chilling Ways                | SMX319_09              | Flowing, Healing, Warm                            | Inst                                 | 2:34   | 9                        |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Bass, Drums, Loops, Percussion, synths, Filtered Synths                                     | Mid Tempo             |
|                                 | Synthetic Magic                     | SMX319_10              | Urban, Hip-Hop, Hip Hop                           | Inst                                 | 2:38   | 10                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Electric Piano, Pads, Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synth Effects            | Slow Tempo, Mid Tempo |
|                                 | Swirly Experience                   | SMX319_11              | Positive, Special, Silky                          | Inst                                 | 2:57   | 11                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bells, Pads, Strings, 808, 909, Bass, Drums, Loops, Percussion, Claps, Filtered Synths              | Slow Tempo, Mid Tempo |
|                                 | All Night Thinking Bout You         | SMX319_12<br>SMX319_13 | Song, Male, Vocals, Hip                           | Song - Male Vocals                   | 2:18   | 12                       | 13 |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Harp Synths, Synth Bass, Percussion, Arpeggiated Synths, Male Vocals            | Slow Tempo, Mid Tempo |
|                                 | Smooth Street Strutting             | SMX319_14              | Urban, Hip-Hop, Hip Hop                           | Inst                                 | 2:34   | 14                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Tremolo Guitars, Electric Piano, Synths, Synth Bass, Bass, Drums, Loops, Percussion                | Mid Tempo             |
|                                 | Morning Sex                         | SMX319_15<br>SMX319_16 | Song, Female, Vocal,                              | Song - Male Vocals                   | 2:31   | 15                       | 16 |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Drums, Loops, Ambient Pads, Pluck Synth, Bells, Synth Effects, Female Vocals                  | Slow Tempo, Mid Tempo |
|                                 | Cruising The Bike Lane              | SMX319_17              | Positive, Special, Silky                          | Inst                                 | 2:43   | 17                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Electric Piano, Synths, Filtered Pads, Bass, Loops, Drums, Percussion                              | Slow Tempo, Mid Tempo |
|                                 | City Like Vibe Chill                | SMX319_18              | Positive, Special, Warm                           | Inst                                 | 2:46   | 18                       |    |  |  | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Electric Piano, Synths, Filtered Synths, Bass, Drums, Loops, Percussion                              | Mid Tempo             |
|                                 | Looking At The Details              | SMX319_19              | Urban, Hip-Hop, Hip Hop                           | Inst with Electronic Vocoder Effects | 3:15   | 19                       |    |  |  | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |            | Piano, Electric Piano, Synths, Bass, 808, 909, Synth Bass, Drums, Loops, Claps, Percussion, Vocoder Effects | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #   | TITLE                                | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE                                  | INSTR.  | TEMPO   |
|--|--------------------------------------|------------------------|---|------------------------------|---------------|--------------------------|---------------------|------------|------------|-------------------------------------|---|---|---|---|
| Click on SMX# to go back to top                  |                                      |                        |   |                              |               |                          |                     |            |            |                                     |   |   |   |   |
|  | Deepness Bonding                     | SMX319_20              | Creamy, Deep, Round                               | Inst With Ambient Voccs      | 3:05          | 20                       |                     |            |            | Adel Norouzi 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |   | Deep Bass, Electric Piano, Synths, Piano, Filtered Synths, Pads, Strings, Arpeggiated Synths, Drums, Loops, Percussion, Ambient Vocals, Sound Effects | Slow Tempo, Mid Tempo   |
|  | All Ya Gotta Do Is Hold On           | SMX319_21<br>SMX319_22 | Song, Male, Vocal, Urban                          | Song - Male Vocals           | 3:14          | 21                       | 22                  |            |            | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |   | Deep Bass, Synth Bass, 808, 909, Synths, Drums, Loops, Percussion, Claps, Male Vocals   | Slow Tempo, Mid Tempo   |
|  | Inner Swag                           | SMX319_23              | Urban, Hip-Hop, Hip Hop                           | Inst                         | 2:27          | 23                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Pads, Filtered Synths, Synth Bass, Bass, Organ, Arpeggiated Synths, Drums, Loops, Percussion  | Mid Tempo   |
|  | Smooth Drifting By a/k/a Island Mate | SMX319_24              | Urban, Hip-Hop, Hip Hop                           | Inst                         | 3:12          | 24                       |                     |            |            | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |   | Guitars, Bass, Synths, Pads, Drums, Piano, Filtered Synths, Wind Down, Electric Piano   | Slow Tempo, Mid Tempo   |
|  | Street Friend Hangs                  | SMX319_25              | Calm, Tranquil, Flowing                           | Inst                         | 3:05          | 25                       |                     |            |            | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |   | Synths, Pads, Filtered Synths, Bass, 808, 909, Drums, Loops, Percussion   | Mid Tempo   |
|  | Swirly Chill Trip                    | SMX319_26              | Laid-Back, Laid Back                              | Inst with Coral Hum Snippets | 2:24          | 26                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Piano, Electric Piano, Brass, Sax, Trumpets, Trombone, Muted Trumpets, Flutes, Synths, Bass, Loops, Drums, Percussion, Mouthing Sounds                | Slow Tempo, Mid Tempo   |
|  | Slow Down and Chillax                | SMX319_27              | Soothing, Intimate, Chill                         | Inst                         | 3:20          | 27                       |                     |            |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |   | Clean Guitars, Bass, 808, 909, Drums, Loops, Percussion, Claps  | Slow Tempo, Mid Tempo   |
|  | Smooth Night Swirling                | SMX319_28              | Laid-Back, Laid Back                              | Inst                         | 3:16          | 28                       |                     |            |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |   | Guitars, Piano, Electric Piano, Filtered Synths, Pads, Bass, Loops, Drums, Percussion, Wind Down  | Slow Tempo, Mid Tempo   |
| <b>SMX320 CHILLING - #02 (The Positive Side)</b> |                                      |                        |   |                              |               |                          |                     |            |            |                                     |   |   |   |   |
|  |                                      |                        |   |                              |               | TRACK NUMBER             |                     |            |            |                                     |   |   |   |   |
|  | <b>Title</b>                         | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                          | <b>Writers</b>                              | <b>Publishers</b>                           |   |   |
|  | Chilling Vacation Days               | SMX320_01              | Positive, Liberated, Happy                        | Inst                         | 2:51          | 1                        |                     |            |            |                                     | Garvey Solomon Maynard 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |   | Harmonica, Guitars, Electric Piano, Pads, Synths, Bass, Drums, Percussion             |
|  | Found My Artistic Flow               | SMX320_02              | Limitless, Possible, Groovy                       | Inst                         | 3:40          | 2                        |                     |            |            |                                     | Thomas Ian Bailey 100% (PRS)                | Smashtrax Publishing 100% (BMI)             |   | Organ, Electric Piano, Guitar, Synths, Bass, Drums Sweeps, Percussion, Bongos, Congas |
|  | Simple Beautiful Thing               | SMX320_03              | Soothing, Intimate, Beautiful                     | Inst                         | 2:27          | 3                        |                     |            |            |                                     | Karl Earley 100% (BMI)                      | Smashtrax Publishing 100% (BMI)             |   | Organs, Electric Piano, Synths, Bass, 808, 909, Drums                                 |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                      | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---|----------------------------|-------------------------|--|--------------------------|--------|--------------------------|-------------------------------------|---|------------|---|-----------------------|
|   | Open Floor Plan            | SMX320_04               | Innovation, Free, Liberated                          | Inst                     | 2:52   | 4                        | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Guitars, Synths, Filtered Synths, Pads, Drums, Bass, Percussion, Snaps  | Mid Tempo             |
|   | City Be Mine               | SMX320_05               | Positive, Liberated, Hip                             | Inst                     | 3:24   | 5                        | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Electric Piano, Synths, Hits, Pads, Drums, Bass, Percussion, Scratches, Whistle, Ambient Hums                       | Mid Tempo             |
|   | MC Pop Happy               | SMX320_06               | Vibey, Vibe, Dreamy, Hip                             | Inst                     | 3:15   | 6                        | Ludovic Cotessard 100% (SACEM)      | Smashtrax Publishing 100% (BMI)             |            | Guitars, Acoustic Guitars, Synths, Harps, Filtered Synths, Pads, Drums, Bass, Percussion, Snaps, Ambient Pad Vocals | Mid Tempo             |
|   | Relaxing In My City        | SMX320_07               | Relaxed, Chilling, Chill                             | Inst                     | 3:18   | 7                        | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Synths, Organ, Synth Flute, Pads, Drums, Bass, Synth, Bass, Percussion                              | Slow Tempo, Mid Tempo |
|   | Backyard Chill             | SMX320_08               | Chippy, Swell, Friendly                              | Inst with Ambient Vocals | 3:47   | 8                        | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |            | Guitar, Pads, Drums, Synths, Bass, Percussion, Ambient Vocals   | Slow Tempo, Mid Tempo |
|   | Technically Free           | SMX320_09               | Swell, Friendly, Blissful                            | Inst                     | 3:52   | 9                        | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Guitars, Drums, Bass, Synths, Pads, Rises, Industrial Percussion, Percussion                      | Mid Tempo             |
|   | Just A Chill Time With You | SMX320_10               | Jazzy, Lounge, Lounge                                | Inst                     | 3:55   | 10                       | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Piano, Electric Piano, Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|   | Smooth Silky Swag          | SMX320_11               | Tuxedo, Clever, Mississipp                           | Inst                     | 3:08   | 11                       | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Jazz Guitars, Piano, Strings, Bass, Drums, Percussion, Wind Down Scratch, Bongos, Guitar Solo                       | Slow Tempo, Mid Tempo |
|   | Sloshed And Woozy          | SMX320_12               | Lounge, Loungy, Jazz                                 | Inst                     | 2:58   | 12                       | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Jazz Guitars, Organ, Bass, Drums, Percussion  | Slow Tempo, Mid Tempo |
|   | My Streets                 | SMX320_13               | Flowing, Hip-Hop, Hip                                | Inst                     | 2:25   | 13                       | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |            | Electric Piano, Pads, Synths, Strings, Bass, Drums, Percussion  | Slow Tempo, Mid Tempo |
|   | Laid Back Friends Vibey    | SMX320_14               | Innovation, Creativity, Hip                          | Inst                     | 2:56   | 14                       | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Deep Bass, Wind Synths, Drums, Percussion, 808                                    | Slow Tempo, Mid Tempo |
|   | Staggering With A Smile    | SMX320_15               | Lounge, Loungy, Chill                                | Inst                     | 2:51   | 15                       | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Electric Pianos, Bells, Bass, Strings, Drums, 808, Percussion, Shakers, Sweeps                                      | Slow Tempo, Mid Tempo |
|   | Full On Chill              | SMX320_16               | Lounge, Loungy, Chill                                | Inst                     | 2:21   | 16                       | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Electric Piano, Filtered Synths, Filtered Pads, Bells, Bass, Strings, Drums, Loops, Percussion             | Slow Tempo, Mid Tempo |
|   | Wandering Body             | SMX320_17               | Trippy, Drifting, Floating                           | Inst                     | 2:58   | 17                       | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Electronic Sounds, Industrial Effects, Bass, 808, 909, Drums, Percussion                              | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|-------------------|---|-----------------------------|---------------|--------------------------|---------------------|------------|------------|------------|-------------------------------------|---|------------|--|-----------------------|
| Click on SMX# to go back to top |   |                   |   |                             |               |                          |                     |            |            |            |                                     |   |            |  |                       |
|                                 | Revolving Parallel Lives                              | SMX320_18         | Dreamy, Sparkle, Silky                            | Inst                        | 3:31          | 18                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Arpeggiated Synths, Pads, Organs, Strings, Guitars, Drums, Bass, Synths, Percussion  | Mid Tempo             |
|                                 | Wonder Swirls   | SMX320_19         | Soothing, Sparkle, Gili                           | Inst                        | 2:38          | 19                       |                     |            |            |            | Tevin Evans 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Harps, Electronic Piano, Synths, Pads, Bells, Synth Guitars, Electronic Sounds, Bass, 808, 909, Drums, Percussion                                      | Slow Tempo, Mid Tempo |
|                                 | Smooth Vibey  | SMX320_20         | Lounge, Loungy, Chill                             | Inst                        | 2:37          | 20                       |                     |            |            |            | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Guitar, Sax, Electric Piano, Vibraphone, Synth, Bass, Loops, Drums, Percussion   | Slow Tempo            |
|                                 | Easy And Quaint                                       | SMX320_21         | Simple, Comfy, Warm                               | Inst                        | 2:39          | 21                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)      | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Strings, Bass, Percussion, Bongo Drums   | Slow Tempo, Mid Tempo |
|                                 | Dripping Technology                                   | SMX320_22         | Soothing, Sparkle, Gili                           | Inst                        | 3:18          | 22                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Synths, Guitars, Pads, Organ, Bells, Strings, Drums, Bass, Percussion, Snaps   | Slow Tempo, Mid Tempo |
|                                 | Lay Back That Vibe                                    | SMX320_23         | Laid-Back, Laid Back                              | Inst                        | 3:15          | 23                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |            | Piano, Electric Piano, Guitars, Trumpet, Drums, Loop, Bass, Percussion, Shaker, Guitar Solo, Piano Solo  | Slow Tempo, Mid Tempo |
| <a href="#">SMX321</a>          | <b>CHILLING - #03 (The Trippy Side - Shroom Room)</b> |                   |   |                             |               |                          |                     |            |            |            |                                     |   |            |  |                       |
|                                 |   |                   |   |                             |               | TRACK NUMBER             |                     |            |            |            |                                     |   |            |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                 | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                      | <b>Publishers</b>                           |            |  |                       |
|                                 | Mystic Hookah Lounge                                  | SMX321_01         | Strange, Murky, Bend                              | Inst                        | 2:42          | 1                        |                     |            |            |            | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Violin, Loops, Bass, Drums, Electronic Percussion Effect   | Slow Tempo, Mid Tempo |
|                                 | Eastern Tripping                                      | SMX321_02         | Strange, Bending Rea                              | Inst                        | 3:53          | 2                        |                     |            |            |            | Ludovic Cotessard 100% (SACEM)      | Smashtrax Publishing 100% (BMI)             |            | Piano, Flutes, Pan Flutes, Harps, Ethnic Flutes, Cellos Pucks, Violins, Orchestral, Trumpet, Strings, Pads, Drums, Loops, Bass, Percussion, Dub        | Slow Tempo, Mid Tempo |
|                                 | Dream Weaving Chill                                   | SMX321_03         | Strange, Murky, Bend                              | Inst with Ghostly Ahh Vocal | 2:33          | 3                        |                     |            |            |            | Karl Earley 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Flute, Pluck Echo Guitar, Harp, Violin, Loops, String, Pan Flute, Bass, 808, Drums, Bird Effects, Ghostly Ahh Vocal, Creature Sound Effect, Percussion | Slow Tempo, Mid Tempo |
|                                 | Fluttering Butterflies                                | SMX321_04         | Tip Toe, Tip-Toe, Plot                            | Inst                        | 3:28          | 4                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |            | Marimba, Organs, Blocks, Percussion, Drums, Loops, Claps, Bass, Breaths  | Slow Tempo, Mid Tempo |
|                                 | Classically Warped                                    | SMX321_05         | Strange, Murky, Bend                              | Inst                        | 2:31          | 5                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Drums, Loops, Shaker, Reverse Piano   | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                    | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE  | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS                                | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--------------------------|-------------------------|--|---|--------|--------------------------|--|--|--|--|---|------------|--|-----------------------|
|   | Trippy Time              | SMX321_06               | Off, Weird, Trippy, Od                               | Inst  | 3:00   | 6                        |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Organ, Reverse<br>Instrumentals, Reverse<br>Orchestral, Bass,<br>Drums, 808,<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Quiet Filtered Thoughts  | SMX321_07               | Soothing, Intimate, Cr                               | Inst  | 2:25   | 7                        |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Organs, Filtered<br>Organs, Bass, Drums,<br>Percussion, Insect<br>Percussion   | Slow Tempo            |
|   | Circles Of Smoke         | SMX321_08               | Strange, Suspense, S                                 | Inst  | 2:39   | 8                        |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Organs, Bells, Bass,<br>808, 909, Drums,<br>Loops, Percussion,<br>Electronic Percussion  | Slow Tempo, Mid Tempo |
|   | Exotic And Crafty        | SMX321_09               | Exotic, Mystical, Bend                               | Inst with Eerie<br>Ambient Female<br>Ahh Vocals | 3:14   | 9                        |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Percussion, Blocks,<br>Ethnic Flute, Mallets,<br>Marimbas, Drums,<br>Bass, Tube Percussion,<br>808, 909, Claps, Static,<br>Sweeps, Eerie Ambient<br>Female Vocal | Mid Tempo             |
|   | Bending Walls            | SMX321_10               | Dreamy, Dream, Soot                                  | Inst  | 2:51   | 10                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Pads, Synths, Strings,<br>Guitar, Ambient Hits,<br>Sweeps, Organ, Bass,<br>Drums, Loops,<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Exotic Zen Den           | SMX321_11               | Exotic, Mystical, Bend                               | Inst with Ambient<br>Vocal Ahhs                 | 3:08   | 11                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Swirl Synths,<br>Bass, Acoustic Guitars,<br>Guitars, Drums,<br>Percussion, Loops,<br>Ambient Vocal Ahhs  | Slow Tempo, Mid Tempo |
|   | Blacklight Trip          | SMX321_12               | Deathly, Unnatural, St                               | Inst  | 2:47   | 12                       |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Organs, Organ Effects,<br>Guitar, Sweeps, Bass,<br>808, 909, Drums,<br>Loops, Percussion   | Mid Tempo             |
|   | Mr. Strange One          | SMX321_13               | Heavy, Fat, Large, Tr                                | Inst  | 3:04   | 13                       |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Synths, Brass, 808,<br>909, Bass, Drums,<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Classy Sneaker           | SMX321_14               | Exotic, Mystical, Stran                              | Inst  | 2:59   | 14                       |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Synths, pungi,<br>Snake Charmer Flute,<br>808, Bass, Drums,<br>Percussion   | Slow Tempo, Mid Tempo |
|   | Going In Circles Madness | SMX321_15               | Strange, Hip-Hop, Hip                                | Inst  | 3:04   | 15                       |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Bells, Mallets,<br>Marimbas, Clocks,<br>Kalimba, Percussion,<br>Bass, 909, Drums,<br>Loops, Electronic<br>Percussion, Hits                                       | Mid Tempo             |
|   | Raga Swag                | SMX321_16               | Off, Weird, Trippy, Od                               | Inst  | 2:18   | 16                       |  |  |  | Karl Earley 100% (BMI)                 | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar Synth,<br>Synth, Strings, Bass,<br>808, Clicks, Snaps,<br>Percussion Drums,<br>Loops   | Mid Tempo             |
|   | Dark Tripping Haze       | SMX321_17               | Strange, Murky, Bend                                 | Inst  | 3:16   | 17                       |  |  |  | Kwabena Karikari 100% (SOCAN)          | Smashtrax Publishing 100% (BMI)             |            | Organs, Synths,<br>Guitars, Organ Effects,<br>Bass, 808, 909, Drums,<br>Loops, Percussion,<br>Claps  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                    | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            |            | WRITERS        | PUBLISHERS                    | EXTRA NOTE                      | INSTR. | TEMPO   |                       |
|--|---|-------------------------|--|---|---------------|--------------------------|-------------|----------------|------------|------------|----------------|-------------------------------|---------------------------------|--------|---|-----------------------|
|  |   |                         |  |   |               | FULL                     | INST        | VERSION        | :60        | :30        |                |                               |                                 |        |   | :10                   |
|  | Walking Through Minecraft   | SMX321_18               | Tip Toe, Tip-Toe, Plot   | Inst with Ambient<br>Vocal Sounds       | 3:20          | 18                       |             |                |            |            |                | Kwabena Karikari 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |        | Blocks, Mallets,<br>Marimba, Piano,<br>Strings, Organs, Bass,<br>Synth Bass, Drums,<br>Percussion, Ambient<br>Industrial Noises,<br>Ambient Vocal Sounds      | Slow Tempo, Mid Tempo |
|  | Swirly Undercover   | SMX321_19               | Strange, Murky, Bend   | Inst                                    | 3:03          | 19                       |             |                |            |            |                | Karl Earley 100% (BMI)        | Smashtrax Publishing 100% (BMI) |        | Organs, Pads, Synths,<br>Bass, Drums, Loops,<br>Percussion, Claps,<br>Organ Effects   | Slow Tempo, Mid Tempo |
|  | Laidback Vibes  | SMX321_20               | Laid-Back, Laid Back   | Inst                                    | 3:14          | 20                       |             |                |            |            |                | Kwabena Karikari 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |        | Pianos, Bass, Drums<br>Percussion, 808, 909,<br>Synths, Pads, Ambient<br>Effects, Air Horn  | Slow Tempo, Mid Tempo |
|  | So In My Head Yo  | SMX321_21               | Strange, Bending Real  | Inst                                    | 3:20          | 21                       |             |                |            |            |                | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI) |        | Electric Piano, Organs,<br>Synths, Bass, 808, 909<br>Drums, Loops, Reverse<br>Sounds, Metal<br>Percussion,<br>Percussion, Wind Down                           | Slow Tempo, Mid Tempo |
|  | Swagging In Space   | SMX321_22               | Exotic, Mystical, Stran  | Inst                                    | 2:23          | 22                       |             |                |            |            |                | Kwabena Karikari 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |        | Koto, Biwa, Shmisen,<br>Flutes, Organ, Harp,<br>Winds, 808, Drums,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Curious Magic Trinkets  | SMX321_23               | Weird, Quirky, Peculia   | Inst                                    | 2:54          | 23                       |             |                |            |            |                | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI) |        | Pianos, Effected<br>Organs, Effected Piano,<br>Strings, Violin, Pizzicato<br>String, Bass, Drums,<br>Loops, Percussion,<br>Static Effects, Crunchy<br>Effects | Slow Tempo, Mid Tempo |
|  | Inner Depths  | SMX321_24               | Urban, Hip-Hop, Hip H  | Inst                                    | 2:54          | 24                       |             |                |            |            |                | Kwabena Karikari 100% (SOCAN) | Smashtrax Publishing 100% (BMI) |        | Strings, Cellos, Violins,<br>Acoustic Guitar, 808.,<br>909, Drums, Loops,<br>Percussion   | Mid Tempo             |
|  | Armchair Hovering   | SMX321_25               | Vibe, Vibey, Weightles   | Inst                                    | 2:32          | 25                       |             |                |            |            |                | Karl Earley 100% (BMI)        | Smashtrax Publishing 100% (BMI) |        | Organ, Electric Piano,<br>Bass, Drums,<br>Percussion, Loop,<br>Ticking, Ambient<br>Atmospheric Noise  | Slow Tempo, Mid Tempo |
|  | Stop And Go Trance  | SMX321_26               | Dreamy, Vibe, Vibey,   | Inst                                    | 3:21          | 26                       |             |                |            |            |                | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI) |        | Flutes, Bells, Strings,<br>Synths, Bass, 808, 909,<br>Drums, Warble Sounds,<br>Percussion   | Slow Tempo            |
| <a href="#">SMX322</a>   | <b>FEEL GOOD / GOOD TIMES - #20 (Colorful, Pop, Fun, Funky, Playful, Free, Groovy, Happy, Nature, Joyful, Grateful)</b> |                         |  |   |               |                          |             |                |            |            |                |                               |                                 |        |   |                       |
|  | <b>Title</b>  | <b>Track I.D.</b>       | <b>Style / Description</b>   | <b>Type</b>                             | <b>Timing</b> | <b>TRACK NUMBER</b>      |             |                |            |            | <b>Writers</b> | <b>Publishers</b>             |                                 |        |   |                       |
|  |   |                         |  |   |               | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |                               |                                 |        |   |                       |
|  | Sweet Love Times a/k/a Been Making Me Crazy   | SMX322_01               | Colorful, Positive, Fre  | Inst with Adlib<br>Pop Effected<br>Vocs | 2:22          | 1                        |             |                |            |            |                | Karl Earley 100% (BMI)        | Smashtrax Publishing 100% (BMI) |        | Acoustic Guitars, Bass,<br>808, 909, Drums,<br>Percussion, Adlib<br>Effected Pop Vocal  | Mid Tempo             |
|  | Bouncing Pebbles  | SMX322_02               | Design, Innovation, C  | Inst                                    | 2:07          | 2                        |             |                |            |            |                | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI) |        | Organs, Pipe Organ,<br>Synths, Harpsichord,<br>Synth Guitars, Bass,<br>Drums, Percussion  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                              | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                          | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS                           | EXTRA NOTE                                  | INSTR. | TEMPO  |                       |
|---------------------------------|------------------------------------|-------------------|---|-------------------------------|--------|--------------------------|--|--|--|---------|--------------------------------------|---|--------|--|-----------------------|
| Click on SMX# to go back to top | Freestyle Retro Rolling            | SMX322_03         | Fun, Groovy, Foolish,                             | Inst With Vocal Intro Snippet | 2:40   | 3                        |  |  |  |         | Jeremy A. Sweet 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |        | Guitars, Organs, Flutes, Wurlitzer, Electric Piano, Bass, Drums, Percussion  | Mid Tempo             |
|                                 | Bring A Poppy Life                 | SMX322_04         | Pop, Poppy, Sparkle,                              | Inst With Female Ahh Vocals   | 3:25   | 4                        |  |  |  |         | Thomas Ian Bailey 100% (PRS)         | Smashtrax Publishing 100% (BMI)             |        | Piano, Synths, Organ, Steel Drums, Bass, Drums, Percussion, Claps, Rises, Sweeps, Drops, Synth Ahhs                            | Mid Tempo, Up Tempo   |
|                                 | Free And Happy                     | SMX322_05         | Limitless, Woke, Than                             | Inst                          | 2:32   | 5                        |  |  |  |         | Andreas Sandlund 100% (STIM)         | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Blocks, Drums, Percussion   | Mid Tempo             |
|                                 | Fun Hip Shake Groove               | SMX322_06         | Colorful, Positive, Gro                           | Inst                          | 3:11   | 6                        |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Arpeggiated Synths, Pads, Bass, Drums, Percussion, Claps   | Mid Tempo             |
|                                 | Making Joy All Over - With Vocoder | SMX322_07         | Fun, Lively Groovy, G                             | Inst with Fun Vocoder         | 2:10   | 7                        |  |  |  |         | Frankie Thrower 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Organ, Drums, Fun Vocoder   | Mid Tempo             |
|                                 | Making Joy All Over - No Vocoder   | SMX322_08         | Fun, Lively Groovy, G                             | Inst                          | 2:10   | 8                        |  |  |  |         | Frankie Thrower 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Organ, Drums  | Mid Tempo             |
|                                 | Bite My Lip Groove                 | SMX322_09         | Bluesy, Blues, Liberat                            | Inst                          | 2:42   | 9                        |  |  |  |         | Lucretia P. Landau 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |        | Guitars, Wurlitzer, Electric Piano, Bass, Drums, Percussion, Guitar Solo   | Slow Tempo, Mid Tempo |
|                                 | Bad Bitch Shuffle Strut            | SMX322_10         | Late Night Show, Live                             | Inst                          | 3:32   | 10                       |  |  |  |         | Lucretia P. Landau 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |        | Jam Band, Guitars, Brass, Saxophone Section, Saxes, Brass Section, Organ, Bass, Drums, Tambourine, Saxophone Solo, Guitar Solo | Mid Tempo             |
|                                 | Funky Urban Zebras                 | SMX322_11         | Fun, Lively Groovy, G                             | Inst                          | 2:19   | 11                       |  |  |  |         | Konstantinos Panagiotidis 100% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Organs, Steel Drums, Slap Bass, Drums, Percussion, Sweeps  | Mid Tempo             |
|                                 | Such A Swell Fine Afternoon        | SMX322_12         | Swell, Chipper, Rosy,                             | Inst                          | 2:55   | 12                       |  |  |  |         | Kurt Eger 100% (ASCAP)               | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitar, Brass, Horns, Trumpets, Trombone  | Mid Tempo             |
|                                 | Looks Like The Sun's Coming        | SMX322_13         | Honest, Hearty, Genu                              | Inst                          | 3:57   | 13                       |  |  |  |         | Michael Brooks 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Acoustic Guitars, Guitars, Bass, Drum Loops, Claps, Wind Down Effect, Acoustic Guitar Solo                                     | Mid Tempo             |
|                                 | Country Swagging                   | SMX322_14         | Muddy, Messy, Gritty,                             | Inst                          | 2:23   | 14                       |  |  |  |         | Matthew Mike Cole 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Electric Guitars, Acoustic Guitars, Bass, Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | By The River                       | SMX322_15         | Rustic, Rural, Down-T                             | Inst                          | 3:31   | 15                       |  |  |  |         | Richard T. Wagner 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |        | Country Band, Banjo, Acoustic Guitars, Slide Guitar, Bass, Drums   | Mid Tempo             |
|                                 | Baby Rocking That Diaper           | SMX322_16         | Swell, Chipper, Groov                             | Inst                          | 3:01   | 16                       |  |  |  |         | Frankie Thrower 100% (BMI)           | Smashtrax Publishing 100% (BMI)             |        | Band, Organ, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Place Of Beauty And Simplicity     | SMX322_17         | Well, Blissful, Swell,                            | Inst                          | 3:38   | 17                       |  |  |  |         | Richard T. Wagner 100% (ASCAP)       | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Slide Guitars, Guitars, Harmonica, Bass, Shaker  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---------------------------------|--|-------------------|---|--------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|--|------------|---|-----------------------|--|
| Click on SMX# to go back to top |  |                   |   |                          |               |                          |                     |            |            |            |  |  |            |   |                       |  |
|                                 | Sweet Sweet Lazy Day   | SMX322_18         | Sleepy, Blissful, Home                            | Inst                     | 4:43          | 18                       |                     |            |            |            | Richard Murray 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Guitars, Electric Piano, Organ, Strings, Bass, Drums                      | Slow Tempo, Mid Tempo |  |
|                                 | Sweet Sweet Lazy Day - No Percussion   | SMX322_19         | Sleepy, Blissful, Home                            | Inst                     | 4:43          | 19                       |                     |            |            |            | Richard Murray 100% (PRS)                              | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Guitars, Electric Piano, Organ, Strings, Bass                             | Slow Tempo, Mid Tempo |  |
|                                 | Our Hidden Special Place   | SMX322_20         | Honest, Hearty, Bliss                             | Inst                     | 2:04          | 20                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Acoustic Guitars, Bass, String Pad, String, Shaker  | Slow Tempo            |  |
|                                 | Hopeful Peaceful   | SMX322_21         | Laid Back, Laid-Back                              | Inst                     | 3:17          | 21                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Country Band, Violins, Acoustic Guitars, Slide Guitar, Bass, Strings, Drums                 | Slow Tempo            |  |
| <a href="#">SMX323</a>          | <b>INSPIRED, HOPEFUL &amp; STARRY-EYED #01</b> (Motivational, Possibilities, Dreams, Magical, Alive, Pure) |                   |   |                          |               |                          |                     |            |            |            |  |  |            |   |                       |  |
|                                 |  |                   |   |                          |               | TRACK NUMBER             |                     |            |            |            |  |  |            |   |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |   |                       |  |
|                                 | Spark Of Imagination And Life  | SMX323_01         | Possibilities, Possible                           | Inst With Ambient Vocals | 1:53          | 1                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Organs, Pads, Synths, Strings, Percussion, Drums, Arpeggiated Synths, Ambient Vocals        | Mid Tempo             |  |
|                                 | Imagine Just What Is Possible  | SMX323_02         | Possibilities, Possible                           | Inst                     | 3:16          | 2                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Organs, Guitars, Acoustic Guitar, Pads, Synths, Strings, Drums, Percussion                  | Mid Tempo             |  |
|                                 | The Moment Is Now  | SMX323_03         | Exhilarating, Planet Earth                        | Inst                     | 1:48          | 3                        |                     |            |            |            | Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Orchestra, Percussion, Choral, Strings, Orchestral Effects, Hits, Drums, Brass, Winds, Sube | Mid Tempo, Up Tempo   |  |
|                                 | A Together Feeling   | SMX323_04         | Good Life, Clear, Clear                           | Inst                     | 2:59          | 4                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Banjo, Acoustic Guitars, Clean Guitar, Strings, Bass, Drums                                 | Mid Tempo             |  |
|                                 | Spatial Hopes  | SMX323_05         | Behold, Possibilities, Hope                       | Inst                     | 3:52          | 5                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Organs, Guitars, Pads, Synths, Strings, Heartbeat, Percussion, Drums                        | Mid Tempo             |  |
|                                 | Step Into A Dream  | SMX323_06         | Behold, Possibilities, Hope                       | Inst                     | 3:10          | 6                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Piano, Guitar, Bass, Pads, Drums, Claps, Cymbals, Percussion, Ethnic Ambient Vocals         | Mid Tempo, Up Tempo   |  |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                 | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS    | PUBLISHERS   | EXTRA NOTE                                  | INSTR.   | TEMPO               |
|---|---|------------------------|---|----------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|--|---------------------|
| <a href="#">Click on SMX# to go back to top</a> | Special Promise Ahead   | SMX323_07              | Hopeful, Positive, Joy                            | Inst                 | 3:11          | 7                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)                      | Smashtrax Publishing 100% (BMI)             | Synths, Organs, Bells, Bass, Drums, Percussion, Sweeps                                     | Mid Tempo, Up Tempo |
|   | Behold A Light Beams  | SMX323_08              | Boundless, Grand, Ma                              | Inst                 | 3:36          | 8                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             | Synths, Pads, Acoustic Guitars, Arpeggiated Synths, Bass, Drums, Percussion                | Mid Tempo           |
|   | Feet On The Ground With A Sound Plan                                  | SMX323_09              | Peachy, Swell, Chipp                              | Inst                 | 3:07          | 9                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             | Guitars, Bass, Organ, Percussion, Drums, Snaps   | Mid Tempo, Up Tempo |
|   | A Growing Movement Of Change  | SMX323_10<br>SMX323_11 | Hopeful, Positive, Pat                            | Inst With Ahh Vocals | 3:16          | 10                       | 11                  |            |            |            | Mattia Missaglia 100% (SIAE)                       | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Clean Guitars, Bass, Drums, Transition Effects, Vocal Ahhs               | Mid Tempo           |
|   | Dreamy Feeling Good   | SMX323_12              | Feel Good, Feel-Good                              | Inst                 | 2:33          | 12                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)                       | Smashtrax Publishing 100% (BMI)             | Organs, Piano, Bass, Drums, Percussion, Loop, Shaker                                       | Mid Tempo           |
|   | One Step Forward  | SMX323_13              | Alive, Good Life, Clea                            | Inst                 | 3:32          | 13                       |                     |            |            |            | Kevin H. Gullickson 100% (BMI)                     | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Piano, Guitars, Strings, Violin, Bells, Bass, Drums                      | Mid Tempo           |
|   | A Solid Plan To Achieve   | SMX323_14              | Possibilities, Possible                           | Inst                 | 2:41          | 14                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)                       | Smashtrax Publishing 100% (BMI)             | Guitars, Bass, Synths, Percussion, Drums   | Mid Tempo, Up Tempo |
|   | We Will Rise a/k/a It's All Of Me                                     | SMX323_15<br>SMX323_16 | Song, Female, Vocal,                              | Song - Female Vocals | 2:53          | 15                       | 16                  |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                | Walawalasmash Music Publishing 100% (ASCAP) | Synths, Pads, Bass, Synth Bass, Arpeggiated Synths, Drums, Percussion, Clean, Female Vocal | Mid Tempo           |
|   | Air Of Hope And Life  | SMX323_17              | Warm, Hopeful, Positi                             | Inst                 | 3:26          | 17                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             | Guitars, Synths, Pads, Bass, Arpeggiated Synths, Percussion, Drums, Filtered Drums         | Mid Tempo           |
|   | Breath In, Release The Magic  | SMX323_18              | Alternative, Rock, per                            | Inst                 | 3:52          | 18                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)                       | Smashtrax Publishing 100% (BMI)             | Guitars, Bass, Drums, Loops, Organ, Synths, Percussive Loops                               | Mid Tempo           |
|   | Mellow Fields Of Dreams   | SMX323_19              | Balanced, Joyful, War                             | Inst                 | 3:27          | 19                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                       | Smashtrax Publishing 100% (BMI)             | Acoustic Guitar, Clean Guitars, String, Synth, Bass, Drums                                 | Mid Tempo           |
|   | Sparkling Swirling Wonders  | SMX323_20              | Perky, Happy, Tech, E                             | Inst                 | 3:01          | 20                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)                       | Smashtrax Publishing 100% (BMI)             | Guitars, Arpeggiated Synths, Organ, Bass, Synths, Percussion, Drums                        | Mid Tempo           |
|   | Forest Family Road Trip   | SMX323_21              | Honest, Hearty, Genu                              | Inst                 | 3:21          | 21                       |                     |            |            |            | Matthew Mike Cole 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars, Bass   | Mid Tempo           |
|   | A Way Forward   | SMX323_22              | Honest, Hearty, Genu                              | Inst                 | 3:06          | 22                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) | Country Band, Acoustic Guitars, Guitars, Bass, Drums                                       | Mid Tempo           |
|   | Smooth Lakes and Rivers   | SMX323_23              | Genuine, Honest, Hea                              | Inst                 | 2:22          | 23                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) | Acoustic Guitars, Guitars, Accordion, Harmonica  | Mid Tempo           |
|   | Wonder-Eyed World   | SMX323_24              | Back Country, Back-C                              | Inst                 | 3:05          | 24                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) | Band, Acoustic Guitars, Guitars, Violins, Strings, Bass, Drums                             | Mid Tempo           |
|   | Acoustic Guitar Fine Days   | SMX323_25              | Honest, Hearty, Genu                              | Inst                 | 3:07          | 25                       |                     |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe | Smashtrax Publishing 100% (BMI)             | Acoustic Guitars, Acoustic Guitar Solo   | Mid Tempo           |
| <a href="#">SMX324</a>                          | <b>KICKING ASS, ATTITUDE &amp; SWAGGER - #01 (Fun, Edgy, Bad-Ass)</b> |                        |   |                      |               |                          |                     |            |            |            |  |   |  |                     |
|   |   |                        |   |                      |               | TRACK NUMBER             |                     |            |            |            |  |   |  |                     |
|   | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>          | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                                     | <b>Publishers</b>                           |  |                     |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                               | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                              | TIMING | TRACK NUMBERS / VERSIONS |   |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO               |
|---------------------------------|-------------------------------------|------------------------|---|-----------------------------------|--------|--------------------------|---|--|--|---|---|------------|--|---------------------|
| Click on SMX# to go back to top | Got Tube?                           | SMX324_01              | Party, Bash, Wild, Let                            | Inst                              | 2:16   | 1                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Rock Band, Guitars, Bass, Drums, Claps   | Up Tempo            |
|                                 | Backside Double Cork                | SMX324_02              | Aggressive, Edge, Ed                              | Inst                              | 2:58   | 2                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Rock Band, Guitars, Bass, Drums, Claps   | Up Tempo            |
|                                 | In We Come                          | SMX324_03              | Dare Devil, Attitude, R                           | Inst                              | 2:38   | 3                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Guitars, Funk Guitars, Bass, 808, Drums, Percussion, Rises  | Mid Tempo           |
|                                 | Freaky Foxy And Funky               | SMX324_04<br>SMX324_05 | Funk Rock, Funky, Fu                              | Inst with Adlib Background Vocals | 2:14   | 4                        | 5 |  |  | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Funk Rock Band, Guitars, Funk Guitars, Synths, Arpeggiated Synths, Organs, Brass Hits, Percussion, Bass, Drums | Mid Tempo, Up Tempo |
|                                 | Knives And Guns Out                 | SMX324_06              | Aggressive, Edge, Ed                              | Inst                              | 2:30   | 6                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Rock Band, Guitars, Bass, Drums, Claps   | Up Tempo            |
|                                 | Teen Charged                        | SMX324_07              | Punk Rock, Pop Rock                               | Inst                              | 3:08   | 7                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Punk Band, Guitars, Bass, Drums, Rises, Tambourine   | Up Tempo            |
|                                 | Divas Kicking Ass                   | SMX324_08              | Aggressive, Edge, Ed                              | Inst                              | 2:24   | 8                        |   |  |  | Simon P.M. Brewer 50% (PRS), Reuben Emanuel Hodge-Brooks 50% (PRS)    | Smashtrax Publishing 100% (BMI)             |            | Alternative Rock Band, Guitars, Bass, Drums, Sound Design Hits, China Crash, Guitar Solo                       | Up Tempo            |
|                                 | Wild Wild Card a/k/a Wild Wild Cats | SMX324_09              | Metal, Aggressive, Ed                             | Inst                              | 2:12   | 9                        |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Metal Rock Band, Guitars, Bass, Drums, Rises, Solo Guitar  | Up Tempo            |
|                                 | Trick Masters                       | SMX324_10              | Punk Rock, Pop Rock                               | Inst                              | 2:49   | 10                       |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Alternative Punk Band, Guitars, Bass, Drums, Tambourine, Claps   | Up Tempo            |
|                                 | Front Side Rodeo Sato Flip          | SMX324_11              | Metal, Aggressive, Ed                             | Inst                              | 3:05   | 11                       |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Hard Rock Band, Guitars, Bass, Drums, Claps, Sound Design Effects, Tambourine, Guitar Solo                     | Mid Tempo, Up Tempo |
|                                 | Mayhem Mischief Makers              | SMX324_12              | Rock, Rocking, Let Lo                             | Inst                              | 2:50   | 12                       |   |  |  | Christopher Barry Eschborn 50% (BMI), George William Roelke 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Rock Band, Guitars, Bass, Drums, Guitar Solos  | Up Tempo            |
|                                 | Foxy Walking Girl                   | SMX324_13              | Attitude, Tough, Rock                             | Inst                              | 2:52   | 13                       |   |  |  | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Funky Rock Band, Guitars, Bass, Drums, Rises, Claps, Guitar Solo   | Mid Tempo           |
|                                 | She's a Bad-Ass                     | SMX324_14              | Attitude, Tough, Rock                             | Inst                              | 2:44   | 14                       |   |  |  | Christopher Barry Eschborn 50% (BMI), George William Roelke 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Funky Rock Band, Guitars, Bass, Drums  | Mid Tempo           |
|                                 | Miss Trouble                        | SMX324_15              | Bad-Ass, Cowboy, Co                               | Inst                              | 3:27   | 15                       |   |  |  | Richard T. Wagner 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Country Rock Band, Guitars, Slide Guitars, Organ, Harmonica, Bass, Drums                                       | Mid Tempo           |
|                                 | Swag With Tude                      | SMX324_16              | Funk, Funky, Funkade                              | Inst                              | 2:43   | 16                       |   |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)             |            | Funk Band, Guitars, Bass, Drums  | Mid Tempo           |
|                                 | Swag Masters                        | SMX324_17              | Funky, Attitude, Hip-H                            | Inst                              | 2:59   | 17                       |   |  |  | Garvey Solomon Maynard 100% (ASCAP)                                   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Drums, Bass, Percussion, Cowbell, Synth Horns, Bells, Harps, Percussive Loops, Hits                    | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                              | TIMING | TRACK NUMBERS / VERSIONS |              |  |  | WRITERS | PUBLISHERS                          | EXTRA NOTE                                  | INSTR. | TEMPO  |                       |
|---------------------------------|---|-------------------|---|-----------------------------------|--------|--------------------------|--------------|--|--|---------|-------------------------------------|---|--------|--|-----------------------|
| Click on SMX# to go back to top |   |                   |   |                                   |        |                          |              |  |  |         |                                     |   |        |  |                       |
|                                 | Baller Enter  | SMX324_18         | Hip-Hop, Hip Hop, Bu                              | Inst                              | 2:23   | 18                       |              |  |  |         | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |        | 808, Synths, Drums, Wurlitzer, Spin Effects, Drum Loops, Percussion, Hits, Shakers, Finger Bells   | Mid Tempo             |
|                                 | Deep Down Tear It Up  | SMX324_19         | Aggressive, Edge, Ed                              | Inst                              | 3:02   | 19                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo   | Up Tempo              |
|                                 | Destroy Everything Now  | SMX324_20         | Metal, Aggressive, Ed                             | Inst                              | 3:08   | 20                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Metal Rock Band, Guitars, Bass, Drums, Guitar Solo   | Up Tempo              |
|                                 | Lando Rolling   | SMX324_21         | Rock, Rocking, Let Lo                             | Inst                              | 2:22   | 21                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Mountain Attack Blitz   | SMX324_22         | Bad-Ass, Bad Ass, De                              | Inst                              | 2:57   | 22                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Hard Rock Band, Guitars, Bass, Drums, Guitar Solo  | Up Tempo              |
|                                 | Can't Stop It   | SMX324_23         | Chemical, Industrial, E                           | Song                              | 2:56   | 23                       |              |  |  |         | Jeremy A. Sweet 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion, Vocoder Vocals, Electronic | Mid Tempo, Up Tempo   |
|                                 | Can't Stop It - Without Can't Stop It Vocals                    | SMX324_24         | Chemical, Industrial, E                           | Inst without Can't Stop It Vocals | 2:56   | 24                       |              |  |  |         | Jeremy A. Sweet 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion, Vocoder Vocals, Electronic | Mid Tempo, Up Tempo   |
|                                 | Can't Stop It - Inst  | SMX324_25         | Chemical, Industrial, E                           | Inst - No Vocals at all           | 2:56   | 25                       |              |  |  |         | Jeremy A. Sweet 100% (BMI)          | Smashtrax Publishing 100% (BMI)             |        | Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion                             | Mid Tempo, Up Tempo   |
|                                 | Size Up And Attack a/k/a Urban Sleuth                           | SMX324_26         | Orchestral Rock, Fate                             | Inst                              | 2:21   | 26                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Orchestral Rock, Pads, Synth, Guitars, Pads, Arpeggiated Synths, Bass, Drums, Piano, Organ, Strings, Brass, Sound Design                               | Mid Tempo             |
|                                 | Intense Willpower a/k/a Package Delivery                        | SMX324_27         | Industrial Rock, Electr                           | Inst                              | 2:16   | 27                       |              |  |  |         | Ian Robert Jones 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Industrial Rock, Synth, Guitars, Strings, Bass, Drums, Industrial Loops, Percussion, Tambourine, Sound Design, Synths                                  | Mid Tempo             |
|                                 | Land of Models  | SMX324_28         | Hip-Hop, Hip Hop, R&                              | Inst                              | 2:45   | 28                       |              |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Electric Piano, Synth Bass, Pads, Drums, Loops, Percussion   | Slow Tempo, Mid Tempo |
| <a href="#">SMX325</a>          | <b>SCIENCE &amp; TECHNOLOGY - #03 (Efficiency and Advances)</b> |                   |   |                                   |        |                          |              |  |  |         |                                     |   |        |  |                       |
|                                 |   |                   |   |                                   |        |                          | TRACK NUMBER |  |  |         |                                     |   |        |  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                     | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS |                 |     |     |     | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|---------------------------|-------------------------|--|--------------------------|--------|--------------------------|-----------------|-----|-----|-----|--|---|------------|--|-----------------------|
|   | Title                     | Track I.D.              | Style / Description                                  | Type                     | Timing | FULL                     | INST<br>VERSION | :60 | :30 | :10 | Writers  | Publishers                                  |            |  |                       |
|   | Stardust And Supernovas   | SMX325_01               | Planets, Stars, Galaxy                               | Inst                     | 2:49   | 1                        |                 |     |     |     | Andreas Sandlund 100% (STIM)                     | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Drums, Bells, Bass, Synth Bass, Sweeps, Percussion                                       | Slow Tempo, Mid Tempo |
|   | Tech Missions             | SMX325_02               | Technology, Reflective                               | Inst                     | 2:52   | 2                        |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Pads, Electric Piano, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion              | Slow Tempo, Mid Tempo |
|   | Hacker Hacking            | SMX325_03               | Mysterious, Mystery,                                 | Inst                     | 3:09   | 3                        |                 |     |     |     | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Drums, Organ, Bass, Synth Bass, Sweeps, Percussion                                       | Slow Tempo, Mid Tempo |
|   | Hacking Everyone          | SMX325_04               | Mystery, Mysterious,                                 | Inst                     | 3:20   | 4                        |                 |     |     |     | Steve B. Isaac 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Pads, Arpeggiated Synths, Drums, Filtered Synths, Drops, Brass, Horns, Bass, Synth Bass, Loops, Sweeps, Percussion | Slow Tempo, Mid Tempo |
|   | Tense Focused Tech        | SMX325_05               | Mystery, Mysterious,                                 | Inst                     | 3:05   | 5                        |                 |     |     |     | Kwabena Karikari 100% (SOCAN)                    | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Drums, Bass, 808, 909, Sweeps, Loops, Percussion   | Slow Tempo, Mid Tempo |
|   | Designing Antibodies      | SMX325_06               | Mystery, Mysterious,                                 | Inst with Adlib Eh Vocal | 2:38   | 6                        |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Strings, Drums, Loops, Percussion, Vocals, Ehs                          | Slow Tempo, Mid Tempo |
|   | Ultimate Gadgets          | SMX325_07               | Mystery, Mysterious,                                 | Inst                     | 2:29   | 7                        |                 |     |     |     | Randy L. Jones 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Ambient Guitars, Sweeps, Big Drums, Loops, Percussion            | Slow Tempo, Mid Tempo |
|   | Tech Focused              | SMX325_08               | Technology, Future, F                                | Inst                     | 3:14   | 8                        |                 |     |     |     | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion                              | Mid Tempo             |
|   | Explore Scientific Realms | SMX325_09               | Drama, Dramatic, Real                                | Inst                     | 2:49   | 9                        |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion                              | Mid Tempo             |
|   | Working Gears             | SMX325_10               | Strange, Bending Real                                | Inst                     | 3:34   | 10                       |                 |     |     |     | Kwabena Karikari 100% (SOCAN)                    | Smashtrax Publishing 100% (BMI)             |            | Strings, Cellos, Synth, 808, 909, Drums, Loops, Synth Bass, Electronic Percussion, Crow Calls                              | Slow Tempo, Mid Tempo |
|   | Tech Sparkle Motion       | SMX325_11               | Technology, Future, F                                | Inst                     | 3:28   | 11                       |                 |     |     |     | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, 808, Drums, Loops, Bass, Synth Bass, Percussion                         | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|-------------------------|-------------------------|--|------|--------|--------------------------|--|---|------------|--|-----------------------|
|   | Creation Crafted        | SMX325_12               | Investigative, Investigative                         | Inst | 2:44   | 12                       | Andreas Sandlund 100% (STIM)                     | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Arpeggiated Synths, Pads, Filtered Synths, Bells, Bass, Drums, Loops, Percussion, Drums                                   | Slow Tempo, Mid Tempo |
|   | Mechanical Masterpieces | SMX325_13               | Productivity, Productivity                           | Inst | 4:49   | 13                       | Adel Norouzi 100% (BMI)                          | Smashtrax Publishing 100% (BMI)             |            | Synths, Arpeggiated Synths, Pads, Filtered Synths, Bass, Drums, Loops, Percussion, Electronic Elements                                   | Mid Tempo             |
|   | Fat Swagging            | SMX325_14               | Investigative, Investigative                         | Inst | 2:40   | 14                       | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Pads, Bass, 809, 909, Filtered Synths, Strings, Drums, Loops, Percussion, Vocal Effects  | Slow Tempo, Mid Tempo |
|   | On The Factory Floor    | SMX325_15               | Efficient, Technology, Mystery                       | Inst | 2:55   | 15                       | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Electronic Piano, Synths, Pads, Bass, Filtered Synths, Drums, Loops, Percussion, Drums  | Mid Tempo             |
|   | Fierce Design           | SMX325_16               | Time Travel, Mystery, Mystery                        | Inst | 3:03   | 16                       | Randy L. Jones 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Filtered Synths, Mallets, Bells, Strings, Drums, Drops, Bass, Synth Bass, Loops, Sweeps, Percussion    | Slow Tempo, Mid Tempo |
|   | Serious Tech Edge       | SMX325_17               | Technical, Mystery, Mystery                          | Inst | 2:53   | 17                       | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Organ, Guitars, Pads, Arpeggiated Synths, Filtered Synths, Drums, Bass, Loops, Percussion, Strings                               | Slow Tempo, Mid Tempo |
|   | Multiverse Bouncing     | SMX325_18               | Drama, Dramatic, Realistic                           | Inst | 2:58   | 18                       | Garvey Solomon Maynard 100% (ASCAP)              | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Synths, Pads, Pulse Synths, Filtered Synths, Drums, Bass, Synth Bass, Loops, Sweeps, Percussion                           | Slow Tempo, Mid Tempo |
|   | Tech Orbit              | SMX325_19               | Planets, Stars, Galaxy                               | Inst | 3:47   | 19                       | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Organ, Drums, Pizzicato Strings, Bass, Synth Bass, Loops, Sweeps, Percussion   | Slow Tempo, Mid Tempo |
|   | Deadly Tech Design      | SMX325_20               | Decipher, Decode, Decode                             | Inst | 3:13   | 20                       | Neil Cross 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Organ, Piano, Electronic Piano, Blocks, Arpeggiated Synths, Filtered Synths, Drums, Drops, Bass, Loops, Sweeps, Percussion | Slow Tempo, Mid Tempo |
|   | Science Revealed        | SMX325_21               | Technology, Future, Future                           | Inst | 2:26   | 21                       | Randy L. Jones 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Synths, Pads, Arpeggiated Synths, Filtered Synths, Drums, Synth Bass, Loops, Percussion  | Mid Tempo             |
|   | Mechanical Beauty       | SMX325_22               | Positive, Hip-Hop, Hip-Hop                           | Inst | 2:45   | 22                       | Tevin Evans 100% (BMI)                           | Smashtrax Publishing 100% (BMI)             |            | Synths, Piano, Pads, Strings, Pulsing Synths, Arpeggiated Synths, Clarinet, Filtered Synths, Heart Beat                                  | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---------------------------------|---|-------------------|---|---------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|--|------------|---|-----------------------|--|
| Click on SMX# to go back to top |   |                   |   |                                 |               |                          |                     |            |            |            |  |  |            |   |                       |  |
|                                 | Strange Medical Problem                                       | SMX325_23         | Research, Calm, Flow                              | Inst                            | 2:28          | 23                       |                     |            |            |            | Jakub Gawlina 100% (BMI)                               | Smashtrax Publishing 100% (BMI)  |            | Synths, Organ, Drums, Guitars, Bass, 808, 909, Loops, Percussion  | Slow Tempo, Mid Tempo |  |
|                                 | Science Signs Of Trouble                                      | SMX325_24         | Planets, Stars, Galaxy                            | Inst                            | 2:39          | 24                       |                     |            |            |            | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Synths, Pads, Organ, Arpeggiated Synths, Filtered Synths, Drums, Bass, Loops, Sweeps, Percussion        | Mid Tempo             |  |
|                                 | Changing Form   | SMX325_25         | Research, Drama, Drama                            | Inst                            | 1:49          | 25                       |                     |            |            |            | Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Orchestral, Piano, Strings, Harps, Harpsicord, Violins, Cellos, Drums, Percussion, Sweeps               | Slow Tempo, Mid Tempo |  |
| <a href="#">SMX326</a>          | <b>SCIENCE &amp; TECHNOLOGY - #04 (Positive And Inspired)</b> |                   |   |                                 |               |                          |                     |            |            |            |  |  |            |   |                       |  |
|                                 |   |                   |   |                                 |               | TRACK NUMBER             |                     |            |            |            |  |  |            |   |                       |  |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>  |            |   |                       |  |
|                                 | Droplets Of Colors  | SMX326_01         | Possibilities, Possible                           | Inst                            | 2:30          | 1                        |                     |            |            |            | Andreas Sandlund 100% (STIM)                           | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Bells, Synths, Pads, Bass, Electronic Drums, Loops, Percussion, Electronic Elements | Mid Tempo             |  |
|                                 | Future Precision  | SMX326_02         | Future, Futuristic, Inn                           | Inst                            | 3:09          | 2                        |                     |            |            |            | Andreas Sandlund 100% (STIM)                           | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Synths, Bells, Pads, Bass   | Mid Tempo, Up Tempo   |  |
|                                 | Happy Trance Land   | SMX326_03         | Fantasy, Productivity,                            | Inst                            | 3:02          | 3                        |                     |            |            |            | Konstantinos Panagiotidis 100% (BMI)                   | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Synths, Pads, Bass, Loops, Percussion, Drums, Electronic Elements, Snaps, Sweeps    | Mid Tempo             |  |
|                                 | Beautiful Build   | SMX326_04         | Planets, Stars, Galaxy                            | Inst                            | 2:37          | 4                        |                     |            |            |            | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Pads, Filtered Synths, Swells, Guitars, Synths, Bass, Drums, Loops, Percussion                          | Mid Tempo             |  |
|                                 | Bright Happy Tech   | SMX326_05         | Poppy, Pop, Colorful,                             | Inst                            | 2:34          | 5                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Guitars, Pads, Synths, Bass, Drums, Loops, Percussion, Claps  | Mid Tempo             |  |
|                                 | All Circuits On   | SMX326_06         | Electronica, Industrial,                          | Inst                            | 3:03          | 6                        |                     |            |            |            | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Synths, Filtered Synths, Pads, Synth Bass, Drums, Loops, Percussion, Electronic Elements, Claps         | Up Tempo              |  |
|                                 | A Positive Tech Space   | SMX326_07         | Swirling, Swirly, Glow                            | Inst with Female Tonight Vocals | 3:54          | 7                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                           | Smashtrax Publishing 100% (BMI)  |            | Filtered Synths, Synths, Electronic Piano, Pads, Bass, Loops, Percussion, Drums, Female Vocal           | Mid Tempo, Up Tempo   |  |
|                                 | Beautiful Technology and Efficiency                           | SMX326_08         | Poppy, Lights, Swirly,                            | Inst                            | 3:10          | 8                        |                     |            |            |            | Mattia Missaglia 100% (SIAE)                           | Smashtrax Publishing 100% (BMI)  |            | Organ, Synths, Bass, Drums, Loops, Percussion   | Mid Tempo             |  |
|                                 | Glass Blowers And Artists At Work                             | SMX326_09         | Warm, Possibilities, P                            | Inst                            | 2:48          | 9                        |                     |            |            |            | Tevin Evans 100% (BMI)                                 | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Pulsing Synths, Piano, Bells, Synths, Pads, Bass, Loops, Drums, Percussion          | Mid Tempo             |  |
|                                 | Miracle Science Tech  | SMX326_10         | Innovation, Possibilitie                          | Inst                            | 3:07          | 10                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Arpeggiated Synths, Synths, Pads, Organ, Bass, Loops, Drums, Percussion                                 | Mid Tempo             |  |

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|---|------------------------------------|-------------------------|--|------|--------|--------------------------|--|--|------------|--|-----------------------|
|   | Magic Tech Design                  | SMX326_11               | Swirly, Melt, LSD, Mu                                | Inst | 3:49   | 11                       | Garvey Solomon Maynard 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Pulsing Synths, Filtered Synths, Synths, Pads, Bells, Bass, Guitar, Loops, Drums, Percussion, Ambient Effects                      | Slow Tempo, Mid Tempo |
|   | Methods Of Arts                    | SMX326_12               | Technology, Drama, E                                 | Inst | 2:41   | 12                       | Adel Norouzi 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Synths, Pads, Organ, Bass, Loops, Percussion, Drums, Electronic Elements   | Mid Tempo             |
|   | Imagination Tech                   | SMX326_13               | Investigative, Solve, F                              | Inst | 3:48   | 13                       | Adel Norouzi 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Arpeggiated Synths, Synths, Piano, Pads, Bells, Bass, Clarinet, Electronic Drums, Loops, Drums, Percussion, Snaps, Ambient Effects | Mid Tempo             |
|   | Tech Making Wonders                | SMX326_14               | Technology, Future, F                                | Inst | 2:43   | 14                       | Adel Norouzi 100% (BMI)                                | Smashtrax Publishing 100% (BMI)  |            | Synths, Pulse Synths, Organs, Electronic Drums, Synth Bass, Loops, Drums, Percussion   | Mid Tempo             |
|   | Gear Works                         | SMX326_15               | Mysterious, Mystery, F                               | Inst | 2:42   | 15                       | Garvey Solomon Maynard 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synths, Pulse Synths, Organs, Electric Piano, Bells, Electronic Drums, Synth Bass, Loops, Drums, Percussion, Sweeps, Electronic    | Mid Tempo             |
|   | Venture Capitalism                 | SMX326_16               | Awe, Wonder, Wondr                                   | Inst | 3:18   | 16                       | Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Orchestral, Orchestra, Bells, Pianos, Strings, Bells, Brass, Winds, Violins, Cellos, Orchestral Percussion, Sonic Hits, Sound      | Mid Tempo             |
|   | Venture Capitalism Backing Track   | SMX326_17               | Awe, Wonder, Wondr                                   | Inst | 3:18   | 17                       | Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS) | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Orchestral, Orchestra, Bells, Pianos, Strings, Bells, Brass, Winds, Violins, Cellos, Orchestral Percussion, Sonic Hits, Sound      | Mid Tempo             |
|   | Clever Molecules                   | SMX326_18               | Warm, Light, Warm, S                                 | Inst | 3:05   | 18                       | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Bells, Synths, Clocks, Glockenspiel, Mallets, Organ, Strings, Pads   | Slow Tempo, Mid Tempo |
|   | Tinkering Around Design            | SMX326_19               | Warm, Swirly, Melt, D                                | Inst | 3:00   | 19                       | Garvey Solomon Maynard 100% (ASCAP)                    | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Arpeggiated Synths, Pulsing Synths, Filtered Synths, Glockenspiel, Mallets, Guitars, Synths, Bells, Bass, Loops, Drums, Percussion | Mid Tempo             |
|   | Technical Line Design              | SMX326_20               | Swirly, Soothing, Intim                              | Inst | 2:57   | 20                       | Kwabena Karikari 100% (SOCAN)                          | Smashtrax Publishing 100% (BMI)  |            | Filtered Synths, Piano, Pads, Bass, Loops, Drums, Percussion   | Mid Tempo             |
|   | Wonders Of Science - with pulse    | SMX326_21               | Warm, Light, Warm, S                                 | Inst | 2:55   | 21                       | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Pulsing Synths, Synths, Piano, strings, Pads   | Slow Tempo, Mid Tempo |
|   | Wonders Of Science - Without Pulse | SMX326_22               | Warm, Light, Warm, S                                 | Inst | 2:55   | 22                       | Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)       | Smashtrax Publishing 100% (BMI)  |            | Synths, Piano, strings, Pads   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE                                       | AUDIO TRACK# CODE | DESCRIPTION<br><small>(Click on each cell for full info)</small> | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                              | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---|---|-------------------|--|-------------|---------------|--------------------------|---------------------|------------|------------|------------|--------------------------------------|---|------------|---|-----------------------|--|
| Click on SMX# to go back to top   |   |                   |  |             |               |                          |                     |            |            |            |                                      |   |            |   |                       |  |
|   | Medical Miracles Developed                  | SMX326_23         | Fantastic, Investigativ  | Inst        | 3:57          | 23                       |                     |            |            |            | Konstantinos Panagiotidis 100% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Synths, Filtered Synths, Organ, Pads, Bass, Loops, Drums, Percussion  | Slow Tempo, Mid Tempo |  |
|   | Tech Advancement                            | SMX326_24         | Fantastic, Ethereal, E   | Inst        | 2:37          | 24                       |                     |            |            |            | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Filtered Synths, Arpeggiated Synths, Guitars, Reverse Guitar, Piano, Bells, Pads, Bass, Didgeridoo, Ethnic Flutes, Loops, Drums, Ethnic Percussion, | Slow Tempo, Mid Tempo |  |
|   | Tech Advancement - No Guitars               | SMX326_25         | Fantastic, Ethereal, E   | Inst        | 2:37          | 25                       |                     |            |            |            | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Synths, Filtered Synths, Arpeggiated Synths, Piano, Pads, Bass, Didgeridoo, Bells, Ethnic Flutes, Loops, Drums, Ethnic Percussion, Shakers,                 | Slow Tempo, Mid Tempo |  |
| <b>SMX327 SHIVERS, SCARY SPOTS, GHOST HUNTERS AND DARK ALLEYS - #01</b> |   |                   |  |             |               |                          |                     |            |            |            |                                      |   |            |   |                       |  |
|   |   |                   |  |             |               | TRACK NUMBER             |                     |            |            |            |                                      |   |            |   |                       |  |
|   | <b>Title</b>                                | <b>Track I.D.</b> | <b>Style / Description</b>                                       | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                       | <b>Publishers</b>                           |            |   |                       |  |
|   | Desolate City Of Beauty                     | SMX327_01         | Drama, Dramatic, Bizz  | Inst        | 4:52          | 1                        |                     |            |            |            | Adel Norouzi 100% (BMI)              | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Flamenco Guitar, Strings, Pads, Piano, Bass, Drums   | Slow Tempo, Mid Tempo |  |
|   | Classical Bumping Haunt a/k/a Old Meets New | SMX327_02         | Bizarre, Strange, Pecul  | Inst        | 3:28          | 2                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Violin, Organs, Bass, Synth, Synth Bass, Drums, Loops, 909  | Mid Tempo             |  |
|   | This Forest Is Off                          | SMX327_03         | Suspense, Suspensef  | Inst        | 3:18          | 3                        |                     |            |            |            | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Synths, Organ, Strings, Ambient Guitar, Sub Drops, Pad, Synth Bass  | Slow Tempo, Mid Tempo |  |
|   | Villain Edging Closer                       | SMX327_04         | Menacing, Sci-Fi, Sci  | Inst        | 2:49          | 4                        |                     |            |            |            | Karl Earley 100% (BMI)               | Smashtrax Publishing 100% (BMI)             |            | Arpeggiated Synths, Violin, Synths, Organ, Bells, Strings, Synth Bass, Loops, Drums, Drop Hit, Percussion   | Mid Tempo             |  |
|   | Crafty Searching The Files                  | SMX327_05         | Crafty, Cunning, Gloom   | Inst        | 2:44          | 5                        |                     |            |            |            | Karl Earley 100% (BMI)               | Smashtrax Publishing 100% (BMI)             |            | Organ, Pads, Synths, Bells, Bass, Drums, Loops, Percussion, Claps   | Slow Tempo, Mid Tempo |  |
|   | Shape Shifter Lurks                         | SMX327_06         | Psychopath, Sinister,  | Inst        | 2:20          | 6                        |                     |            |            |            | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |            | Cello, Pads, Synths, Strings, String Drones, Organ, Brass, Orchestral   | Slow Tempo            |  |
|   | Intense Search Party a/k/a Forging Metal    | SMX327_07         | Drama, Dramatic, Ste   | Inst        | 2:51          | 7                        |                     |            |            |            | Neil Cross 100% (SOCAN)              | Smashtrax Publishing 100% (BMI)             |            | Organs, Piano, Pads, Synths, Drums, Bass, Strings, Loops, Orchestral Percussion   | Mid Tempo             |  |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE  | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS | WRITERS                              | PUBLISHERS                      | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|--|-------------------------|--|------|--------|--------------------------|--------------------------------------|---------------------------------|------------|--|-----------------------|
|   | Watch Where You Step                             | SMX327_08               | Investigate, Crime, Ste                              | Inst | 2:50   | 8                        | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Strings, Violins, Pads,<br>Drums, Piano,<br>Arpeggiated<br>Percussion, Sweeps,<br>Bells, Percussion<br>Clock, Loops, Bass,<br>Cello, Brass | Mid Tempo             |
|   | Watch Where You Step -<br>No Drums               | SMX327_09               | Investigate, Crime, Ste                              | Inst | 2:50   | 9                        | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Strings, Violins, Pads,<br>Piano, Arpeggiated<br>Percussion, Sweeps,<br>Bells, Percussion<br>Clock, Loops, Bass,<br>Cello, Brass           | Mid Tempo             |
|   | Grey Lost Souls                                  | SMX327_10               | Gloomy, Dreary, Murk                                 | Inst | 2:16   | 10                       | Konstantinos Panagiotidis 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Filtered Synths, Pads,<br>Piano, Harpsichord,<br>Sweeps, Low Drone   | Slow Tempo            |
|   | Dark Alley Dangers a/k/a<br>Enter A Heavy Hitter | SMX327_11               | Psychopath, Sinister,                                | Inst | 3:16   | 11                       | Karl Earley 100% (BMI)               | Smashtrax Publishing 100% (BMI) |            | Organ, Droplets,<br>Effected Violin,<br>Orchestral Hits, Piano,<br>Bass, 808, Drums,<br>Loops, Hits  | Slow Tempo, Mid Tempo |
|   | Tech Infiltration a/k/a<br>Tech Enhancement      | SMX327_12               | Drama, Dramatic, Ste                                 | Inst | 2:27   | 12                       | Randy L. Jones 100% (BMI)            | Smashtrax Publishing 100% (BMI) |            | Drumscapes,<br>Arpeggiated Synths,<br>Brass, Swells, Bell<br>Drone, Pulse Synths,<br>Strings, Drums,<br>Percussion                         | Mid Tempo             |
|   | Foggy And Chilling                               | SMX327_13               | Deathly, Frightening,                                | Inst | 1:59   | 13                       | Konstantinos Panagiotidis 100% (BMI) | Smashtrax Publishing 100% (BMI) |            | Drones, Filtered<br>Synths, Ambient Pads,<br>Orchestral Effects,<br>Percussive Effects   | Slow Tempo            |
|   | Ghost Hunting We Go                              | SMX327_14               | Sinister, Deathly, Clo                               | Inst | 1:47   | 14                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Piano, Clock Ticking,<br>Blocks, Big Drums,<br>Filtered Synths, Pads,<br>Drums, Orchestral<br>Sound Effects                                | Slow Tempo, Mid Tempo |
|   | Crafty Chill Pill                                | SMX327_15               | Crafty, Drama, Drama                                 | Inst | 3:30   | 15                       | Karl Earley 100% (BMI)               | Smashtrax Publishing 100% (BMI) |            | Synth Bass, 808,<br>Arpeggiated Synths,<br>Blocks, Mallets, Filtered<br>Synths, Pads, Drums,<br>Loops                                      | Slow Tempo, Mid Tempo |
|   | Crafty Androids                                  | SMX327_16               | Sinister, Deathly, Fright                            | Inst | 3:03   | 16                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Industrial Synths,<br>Arpeggiated Synths,<br>Filtered Synths, Piano,<br>Bass, Loops, Drums,<br>Sub Drone                                   | Slow Tempo, Mid Tempo |
|   | Searching Through The<br>Unknown                 | SMX327_17               | Foreboding, Surreal, E                               | Inst | 2:08   | 17                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Cello, Piano, Pads,<br>Synths, Strings,<br>Orchestral Drum   | Slow Tempo, Mid Tempo |
|   | Building Explore                                 | SMX327_18               | Foreboding, Surreal, E                               | Inst | 1:46   | 18                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Filtered Synths,<br>Industrial Synths,<br>Arpeggiated Synths,<br>Piano, Guitar,<br>Percussion, Drums                                       | Slow Tempo, Mid Tempo |
|   | Quieter Places                                   | SMX327_19               | Deathly, Foreboding, F                               | Inst | 1:55   | 19                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Drones, Ambient<br>Synths, Filtered Synths,<br>Strings, Ambient Pads,<br>Drums, Hits   | Slow Tempo, Mid Tempo |
|   | Masked Encounters                                | SMX327_20               | Void, Realms, Outer S                                | Inst | 2:27   | 20                       | Jakub Gawlina 100% (BMI)             | Smashtrax Publishing 100% (BMI) |            | Drones, Ambient<br>Synths, Filtered Synths,<br>Strings, Ambient Pads,<br>Brass, Piano, Drums<br>Hits                                       | Slow Tempo, Mid Tempo |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                            | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE                      | INSTR.  | TEMPO  |                       |
|---------------------------------|---|-------------------|---|---------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|-------------------------------------|---|---------------------------------|---|--|-----------------------|
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|                                 | Eerie Findings a/k/a Technology Evolved                   | SMX327_21         | Foreboding, Surreal, S                            | Inst                            | 2:33          | 21                       |                     |            |            |            |                                     | Randy L. Jones 100% (BMI)                   | Smashtrax Publishing 100% (BMI) |   | Drones, Filtered Synths, Arpeggiated Synths, Piano, Industrial Synths, Ethereal Effects, Percussion, Drums, Sweeps, Orchestral | Slow Tempo, Mid Tempo |
|                                 | Eerie Findings No Drums a/k/a Technology Evolved No Drums | SMX327_22         | Foreboding, Surreal, S                            | Inst                            | 2:33          | 22                       |                     |            |            |            |                                     | Randy L. Jones 100% (BMI)                   | Smashtrax Publishing 100% (BMI) |   | Drones, Filtered Synths, Arpeggiated Synths, Piano, Industrial Synths, Ethereal Effects, Sweeps                                | Slow Tempo, Mid Tempo |
| <a href="#">SMX328</a>          | <b>SNEAKY, SPIES AND ESPIONAGE - #01</b>                  |                   |   |                                 |               |                          |                     |            |            |            |                                     |   |                                 |   |  |                       |
|                                 |   |                   |   |                                 |               | T R A C K N U M B E R    |                     |            |            |            |                                     |   |                                 |   |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                     | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                      | <b>Publishers</b>                           |                                 |   |  |                       |
|                                 | Crafty Creature   | SMX328_01         | Sneaky, Whodunit, Tig                             | Inst                            | 2:51          | 1                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |                                 | Orchestral, Pizzicato Strings, Mallets, Bells, Blocks, Bells, Theremin, Drums, 808, Loops, Percussion | Slow Tempo, Mid Tempo  |                       |
|                                 | Smooth Crafty Karl a/k/a I'm Calling For You              | SMX328_02         | Vocals, Female, Blues                             | Inst With Calling For You Vocal | 3:10          | 2                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |                                 | Bass, Drums, Percussion, Tremolo Effected Guitar, Sweeps, Pads, Percussion, Bongo, Female Vocal       | Mid Tempo  |                       |
|                                 | Critter Sneaker   | SMX328_03         | Sneaky, Crafty, Cute,                             | Inst                            | 3:09          | 3                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |                                 | Bass, Drums, 808, Bells, Mallets, Synths, Percussion, Percussion Loops                                | Mid Tempo  |                       |
|                                 | Espionage Sneak   | SMX328_04         | Foreign Agent, Sneak                              | Inst                            | 2:44          | 4                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Guitars, Pizzicato String Plucks, Bass, Percussion, Tremolo Guitar, Percussion, Percussive Loops      | Slow Tempo, Mid Tempo  |                       |
|                                 | Going Under The Radar                                     | SMX328_05         | Crafty, Drama, Drama                              | Inst                            | 2:52          | 5                        |                     |            |            |            | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |                                 | Bell, Synths, Piano, Drums, Bass, Drone Bass, Loops, Percussion                                       | Slow Tempo, Mid Tempo  |                       |
|                                 | Robots Sneaking Up  | SMX328_06         | Urban, Hip-Hop, Hip H                             | Inst                            | 2:38          | 6                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Synth Guitars, Pads, Loops, Drums, Percussion, 808  | Slow Tempo, Mid Tempo  |                       |
|                                 | Shh Light Looking   | SMX328_07         | Efficient, effective, Us                          | Inst                            | 3:03          | 7                        |                     |            |            |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |                                 | Synths, Pads, Arpeggiated Organ Synth, Bass, 808, Loops, Drums, Industrial Percussion                 | Slow Tempo, Mid Tempo  |                       |
|                                 | Sly Spying  | SMX328_08         | Covert, Soothing, Chil                            | Inst                            | 2:36          | 8                        |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                                 | Acoustic Guitars, Guitars, Synth, Bass, Drums, Loops, Claps   | Slow Tempo, Mid Tempo  |                       |
|                                 | Deadly Target Tracking                                    | SMX328_09         | Deception, Dangerous                              | Inst                            | 2:41          | 9                        |                     |            |            |            | Neil Cross 100% (SOCAN)             | Smashtrax Publishing 100% (BMI)             |                                 | Orchestral Hybrid, Strings, Cellos, Organ, Bells, Bass, Synths, Violins, Piano, Drums, Loops          | Mid Tempo  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                       | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|--|---|-------------------------|--|----------------------------|--------|--------------------------|--|--|--|---|---|------------|--|-----------------------|
|  | Deadly Target Tracking -<br>No Lead Piano                 | SMX328_10               | Deception, Dangerous   | Inst                       | 2:41   | 10                       |  |  |  | Neil Cross 100% (SOCAN)   | Smashtrax Publishing 100% (BMI)   |            | Orchestral Hybrid,<br>Strings, Cellos, Organ,<br>Bells, Bass, Synths,<br>Violins, Piano, Drums,<br>Loops   | Mid Tempo             |
|  | Cruising The Blvd   | SMX328_11               | Cursing, Cruise, Secret  | Inst                       | 2:37   | 11                       |  |  |  | David L. Graham 50% (ASCAP),<br>David Kentaro Swettenham 50%<br>(PRS) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Guitars, Organ, Bass,<br>Drums   | Mid Tempo             |
|  | Playa Sneak   | SMX328_12               | Pressure, Tension, Te  | Inst                       | 2:46   | 12                       |  |  |  | Karl Earley 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Organ, Orchestral Hits,<br>Strings, Bells,<br>Glockenspiel, Synths,<br>Piano, Drums, Bass,<br>909, Drone Bass,<br>Loops, Percussion,                                     | Slow Tempo, Mid Tempo |
|  | Ghost Hunters On The<br>Job a/k/a The Heist Is On<br>Baby | SMX328_13               | Sneaky, Ghost Hunter   | Inst with Choral<br>Vocals | 2:44   | 13                       |  |  |  | Steve B. Isaac 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Orchestral Hybrid,<br>Synths, Strings, Cellos,<br>808, Bass, Drums,<br>Loops, Claps, Choral<br>Vocals  | Mid Tempo             |
|  | Big Tech Operation  | SMX328_14               | Pressure, Tension, Te  | Inst                       | 2:06   | 14                       |  |  |  | Randy L. Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Synths, Orchestral<br>Drums, Drones, Blocks,<br>Mallets, Bells, Bell<br>Drums, Guitars, Bass,<br>Drums, Percussive<br>Loops, Drums, Percussion,<br>Electronic Percussion | Mid Tempo             |
|  | Baller Sneaker  | SMX328_15               | Pressure, Tension, Te  | Inst With "Hey"<br>Vocals  | 2:23   | 15                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars, Synths, Organ,<br>Orchestral Hits, Bass,<br>Brass, Drums, 808,<br>Loops, Percussion,<br>Vocal Hype  | Mid Tempo             |
|  | Baller Sneaker - No Hey<br>Vocs                           | SMX328_16               | Pressure, Tension, Te  | Inst                       | 2:23   | 16                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars, Synths, Organ,<br>Orchestral Hits, Bass,<br>Brass, Drums, 808,<br>Loops, Percussion   | Mid Tempo             |
|  | Stealth Playas  | SMX328_17               | Hip-Hop, Hip Hop, Co   | Inst                       | 1:57   | 17                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Synths, Synth Bass,<br>Bass, Organ, Stringed<br>Affects, Ambient<br>Noises, Drums, Snaps,<br>Loops, Percussion   | Mid Tempo             |
|  | Fun Quirk Sneak   | SMX328_18               | Sneaky, Whodunit, Qu   | Inst                       | 3:04   | 18                       |  |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Guitars, Tremolo<br>Guitars, Synth,<br>Electronic Piano, Synth<br>Bass, Bass, Drums,<br>Snaps, Loops,<br>Percussion  | Mid Tempo             |
|  | Shadow Clues  | SMX328_19               | Patient, Patience, Ten   | Inst                       | 2:29   | 19                       |  |  |  | Jakub Gawlina 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Clock Ticking, Piano,<br>Pads, Strings, Sound<br>Design Elements   | Slow Tempo, Mid Tempo |
|  | Gadgets Sneaking<br>Around                                | SMX328_20               | Whodunit, Sneaky, Cr   | Inst                       | 2:05   | 20                       |  |  |  | Karl Earley 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Industrial<br>Synths, Loops, Bass,<br>808, Drums,<br>Percussion  | Mid Tempo             |
|  | Slightly Unhinged   | SMX328_21               | Mysterious, Mystery, S   | Inst                       | 1:54   | 21                       |  |  |  | Richard T. Wagner 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Acoustic Guitars,<br>Filtered Synths, Strings,<br>Cellos, Violins  | Slow Tempo            |
|  | Lil Swag Sneak  | SMX328_22               | Pressure, Tension, Te  | Inst                       | 3:10   | 22                       |  |  |  | Karl Earley 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Bells, Synths, Loops,<br>Bass, 808, 909, Drums,<br>Percussion, Claps,<br>Ambient Hits  | Mid Tempo, Up Tempo   |

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|--|---------------------------------|------------------------|---|----------------------|---------------|------------------------------|---------------------|------------|------------|----------------|--|---|--------|--|-----------------------|
| Click on SMX# to go back to top                              | Forest Creep                    | SMX328_23              | Critters, Insects, Ants                           | Inst                 | 3:30          | 23                           |                     |            |            |                | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Industrial Synths, Pads, Blocks, Loops, Drums, Percussion, Industrial Percussive Effects   | Mid Tempo             |
| <b>SONGS - #29 (Pop, Rock, Cross-Over &amp; Alternative)</b> |                                 |                        |   |                      |               |                              |                     |            |            |                |  |   |        |  |                       |
|  | <b>Title</b>                    | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>          | <b>Timing</b> | <b>T R A C K N U M B E R</b> |                     |            |            | <b>Writers</b> | <b>Publishers</b>  |   |        |  |                       |
|  |                                 |                        |   |                      |               | <b>FULL</b>                  | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |  |   |        |  |                       |
|  | Flip It On                      | SMX329_01<br>SMX329_02 | Song, Vocal, Male, Pa                             | Song - Male Vocals   | 2:45          | 1                            | 2                   |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Funk Rock Band, Guitars, Bass, Drums, Percussion, Cowbells, Electronic FX Elements, Male Vocals, Crowd Vocals  | Up Tempo              |
|  | This Crazy Bitch                | SMX329_03<br>SMX329_04 | Song, Vocal, Male, W                              | Song - Male Vocals   | 2:14          | 3                            | 4                   |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Alternative Rock Band, Guitars, Bass, Drums, Male Vocals, Guitar Solo  | Up Tempo              |
|  | Going Out Tonight               | SMX329_05<br>SMX329_06 | Song, Vocal, Male, Pa                             | Song - Male Vocals   | 3:04          | 5                            | 6                   |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Pop Rock Band, Guitars, Bass, Drums, Synth, Male Vocals, Claps   | Mid Tempo             |
|  | Baby Let's Turn It Up           | SMX329_07<br>SMX329_08 | Song, Vocal, Male, W                              | Song - Male Vocals   | 2:23          | 7                            | 8                   |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Alternative Rock Band, Guitars, Bass, Drums, Male Vocals   | Up Tempo              |
|  | Said Come On Let's Dance        | SMX329_09<br>SMX329_10 | Song, Vocal, Male, W                              | Song - Male Vocals   | 2:27          | 9                            | 10                  |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Alternative Industrial Rock Band, Guitars, Synths, Industrial Synths, Bass, Drums, Male Vocals   | Up Tempo              |
|  | Good Moods With You             | SMX329_11<br>SMX329_12 | Song, Vocal, Male, Pa                             | Song - Male Vocals   | 2:48          | 11                           | 12                  |            |            |                | Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)                           | Smashtrax Publishing 100% (BMI)             |        | Pop Rock Band, Guitars, Bass, Drums, Male Vocals, Claps  | Mid Tempo, Up Tempo   |
|  | Where To Go                     | SMX329_13<br>SMX329_14 | Song, Vocal, Female,                              | Song - Female Vocals | 3:12          | 13                           | 14 (3:08)           |            |            |                | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Orchestral Hits, Synth Bass, Loops, Drums  | Slow Tempo, Mid Tempo |
|  | Where To Go Inst with Doots     | SMX329_15              | Song, Vocal, Female,                              | Inst With Doots      | 3:12          | 15                           |                     |            |            |                | Garvey Solomon Maynard 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |        | Synths, Orchestral Hits, Synth Bass, Loops, Drums  | Slow Tempo, Mid Tempo |
|  | Are You Wondering What I See    | SMX329_16<br>SMX329_17 | Song, Vocal, Female,                              | Song - Female Vocals | 2:56          | 16                           | 17                  |            |            |                | Margot Weidemann a/k/a Margot White 50% (PRS), Francesco Marseglia 50% (BMI) | Smashtrax Publishing 100% (BMI)             |        | Synths, Filtered Synths, Industrial Synths, Pads, Arpeggiated Synths, Organ, Orchestral Elements, Timpani, Bass, Loops, Drums, Percussion, Female Vocals | Slow Tempo, Mid Tempo |
|  | Walk Into The Time Of Your Life | SMX329_18<br>SMX329_19 | Song, Vocal, Female,                              | Song - Female Vocals | 2:52          | 18                           | 19                  |            |            |                | Margot Weidemann a/k/a Margot White 100% (PRS)                               | Smashtrax Publishing 100% (BMI)             |        | Ambient Guitars, Acoustic Guitar, Kick, Strings, Ambient Blocks, Synths, Claps, Female Vocals  | Slow Tempo, Mid Tempo |
| <b>SONGS - #30 (Pop, Singer-Songwriter &amp; Folk)</b>       |                                 |                        |   |                      |               |                              |                     |            |            |                |  |   |        |  |                       |
|  | <b>Title</b>                    | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>          | <b>Timing</b> | <b>T R A C K N U M B E R</b> |                     |            |            | <b>Writers</b> | <b>Publishers</b>  |   |        |  |                       |
|  |                                 |                        |   |                      |               | <b>FULL</b>                  | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>     |  |   |        |  |                       |

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|---------------------------------|---|------------------------|---|-------------------------------|---------------|--------------------------|---------------------|------------|--|---|----------------|--|-----------------------|
| Click on SMX# to go back to top |   |                        |   |                               |               |                          |                     |            |  |   |                |  |                       |
|                                 | As We Fall Hard   | SMX330_01<br>SMX330_02 | Song, Male, Vocal, All                            | Song - Male Vocals            | 4:04          | 1                        | 2                   |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Piano, Acoustic Guitars, Electric Guitars, Bass, Drums, Sweeps, Snaps, Male Vocal, Crowd Obs                                 | Mid Tempo             |
|                                 | Just Let It Shine   | SMX330_03<br>SMX330_04 | Song, Male, Vocal, All                            | Song - Male Vocals            | 4:15          | 3                        | 4                   |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |                | Synths, Pads, Arpeggiated Synths, Organ, Piano, Bass, Drums, Male Vocals   | Mid Tempo             |
|                                 | Let The Love Feed Our Desire                                    | SMX330_05<br>SMX330_06 | Song, Male, Vocal, All                            | Song - Male Vocals            | 2:56          | 5                        | 6                   |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Guitar, Piano, Acoustic Guitars, Organ, Tremolo Guitar, Strings, Cellos, Bass, Drums, Male Vocals                            | Mid Tempo             |
|                                 | Talk About With You a/k/a Dizzy With You                        | SMX330_07<br>SMX330_08 | Song, Female, Vocal, All                          | Song - Female Vocals          | 2:43          | 7                        | 8                   |            | Margot Weidemann a/k/a Margot White 50% (PRS), Francesco Marseglia 50% (BMI) | Smashtrax Publishing 100% (BMI)             |                | Piano, Acoustic Guitars, Organ, Bass, Drums, Percussion, Shakers, Female Vocals  | Slow Tempo, Mid Tempo |
|                                 | The Only Girl I See a/k/a Evening Drive Together                | SMX330_09<br>SMX330_10 | Song, Male, Vocal, All                            | Song - Male Vocals            | 3:01          | 9                        | 10                  |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Piano, Acoustic Guitars, Electric Piano, Organ, Bass, Drums, Percussion, Bongos, Congas, Shakers, Steel Drums, Male Vocals   | Mid Tempo             |
|                                 | From Seven Seas To Six Miles                                    | SMX330_11<br>SMX330_12 | Song, Female, Male, All                           | Song - Male Vocals            | 4:06          | 11                       | 12                  |            | Richard Murray 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Guitars, Cellos, Strings, Violins, Synth, Bass, Drums, Percussion, Guitar Solo, Female Vocals, Male Vocals | Slow Tempo, Mid Tempo |
|                                 | Falling Through The Cracks                                      | SMX330_13<br>SMX330_14 | Song, Male, Singer-Songwriter                     | Song - Male Vocals            | 3:21          | 13                       | 14                  |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Piano, Strings, Cellos, Violins, Bass, Drums, Big Drums, Male Vocals                                       | Slow Tempo, Mid Tempo |
|                                 | Left Out In The Cold a/k/a Suicide Day                          | SMX330_15<br>SMX330_16 | Song, Male, Blues, Ballad                         | Song - Male Vocals            | 4:37          | 15                       | 16                  |            | Richard T. Wagner 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |                | Acoustic Guitars, Blues Guitar, Organ, Strings, Violins, Bass, Drums, Male Vocal   | Slow Tempo, Mid Tempo |
|                                 | Wade In the Water   | SMX330_17              | Song, Female, Male, All                           | Song - Female and Male Vocals | 2:32          | 17                       |                     |            | Karl Earley 100% (BMI)   | Smashtrax Publishing 100% (BMI)             |                | Bass, Drums, Filtered Vocals, 808, Sub Drop, Clap, Loops, Scratch, Male And Female Vocal                                     | Slow Tempo, Mid Tempo |
|                                 | Her Blue Eyes   | SMX330_18<br>SMX330_19 | Song, Male, Vocal, Singer-Songwriter              | Song - Male Vocals            | 4:04          | 18                       | 19                  |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Clean Guitars, Electric Piano, Strings, Violins, Bass, Drums, Male Vocal                                   | Slow Tempo, Mid Tempo |
|                                 | My Heart Beats For You  | SMX330_20<br>SMX330_21 | Song, Male, Vocal, Singer-Songwriter              | Song - Male Vocals            | 3:43          | 20                       | 21                  |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Guitars, Bass, Synths, Drums, Snaps, Blocks, Percussion, Sweeps, Male Vocals                               | Mid Tempo             |
| <a href="#">SMX331</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #17 (1920's-1990's)</b> |                        |   |                               |               |                          |                     |            |  |   |                |  |                       |
|                                 |   |                        |   |                               |               | TRACK NUMBER             |                     |            |  |   |                |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                   | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b>   | <b>:10</b>                                  | <b>Writers</b> | <b>Publishers</b>  |                       |

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|  | Geewiz That's Swell                    | SMX331_01               | 1920's Retro, 1920's   | Inst | 3:01   | 1                        |  |  | David L. Graham 50% (ASCAP),<br>David Kentaro Swettenham 50%<br>(PRS) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars, Bass,<br>Jazz Drums, Trumpets,<br>Trombone, Tuba,<br>Brass, Clarinet, Electric<br>Piano, Electric Piano,<br>Wurlitzer, Tambourine,<br>Lead Solo Trumpet | Slow Tempo, Mid Tempo |
|  | Geewiz That's Swell -<br>No Lead Horns | SMX331_02               | Jazzy, Lounge, Loung   | Inst | 3:01   | 2                        |  |  | David L. Graham 50% (ASCAP),<br>David Kentaro Swettenham 50%<br>(PRS) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Acoustic Guitars, Bass,<br>Jazz Drums, Trombone,<br>Tuba, Brass, Clarinet,<br>Electric Piano, Electric<br>Piano, Wurlitzer,<br>Tambourine                                 | Slow Tempo, Mid Tempo |
|  | Rock Me 60's                           | SMX331_03               | 1960's, 1960s, 1970's  | Inst | 2:21   | 3                        |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)   |            | Country Classic Rock<br>Band, Guitars, Bass,<br>Drums   | Mid Tempo             |
|  | 70's Suave Vibe                        | SMX331_04               | 1970's, 1970s, Disco   | Inst | 3:47   | 4                        |  |  | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |            | Wa Wa Guitars,<br>Guitars, Electric Piano,<br>Bells, Synth, Bass,<br>Drums, Percussion,<br>Congas   | Mid Tempo             |
|  | Super Shaft                            | SMX331_05               | 1970's, 1970s, Time F  | Inst | 3:04   | 5                        |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                                | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Brass, Horns, Sax,<br>Trumpets, Trombones,<br>Synth Bass, Drums   | Mid Tempo             |
|  | 70's Determined<br>Detectives          | SMX331_06               | 1970's, 1970s, Time F  | Inst | 3:15   | 6                        |  |  | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |            | Wa Wa Guitars,<br>Guitars, Filtered<br>Guitars, Organ, Electric<br>Piano, Synth, Bass,<br>Drums, Percussion,<br>Shakers   | Mid Tempo             |
|  | Hotel Los Angeles                      | SMX331_07               | 1980's, 1980s, Time F  | Inst | 3:00   | 7                        |  |  | Adel Norouzi 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Drums,<br>Ambient Effects, Pads,<br>Claps, Guitar Solo   | Slow Tempo, Mid Tempo |
|  | Sixteen Candles Dreams                 | SMX331_08               | 1980's, 1980s, Time F  | Inst | 2:37   | 8                        |  |  | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Bells,<br>Bass, Drums   | Slow Tempo, Mid Tempo |
|  | Stranger 80's                          | SMX331_09               | 1980's, 1980s, Electr  | Inst | 3:49   | 9                        |  |  | Kryvoruchko Anatoliy Nikolayevich Jr.<br>100% (BMI)                   | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Strings,<br>Filtered Synths, Organ,<br>Bass, Drums, Industrial<br>Drums   | Mid Tempo             |
|  | 80's Stranger Lasers                   | SMX331_10               | 1980's, 1980s, Time F  | Inst | 2:51   | 10                       |  |  | Justin Paul Kesselring 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Strings,<br>Filtered Synths,<br>Arpeggiated Synths,<br>Organ, Bass, Synth<br>Bass, Drums,<br>Electronic Drums   | Mid Tempo             |
|  | New Wave Electric Pop<br>Time          | SMX331_11               | 1980's, 1980s, Time F  | Inst | 2:03   | 11                       |  |  | Frankie Thrower 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Filtered<br>Synths, Organ,<br>Arpeggiated Synths,<br>Bass, Synth Bass,<br>Drums, Sweeps   | Mid Tempo             |
|  | 80's Busy Life                         | SMX331_12               | 1980's, 1980s, Time F  | Inst | 3:29   | 12                       |  |  | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Filtered<br>Synths, Organ,<br>Arpeggiated Synths,<br>Bass, Synth Bass,<br>Drums, Sub Drops,<br>Sweeps   | Mid Tempo             |
|  | 80's Dramatic And Tense<br>Montage     | SMX331_13               | 1980's, 1980s, Time F  | Inst | 2:51   | 13                       |  |  | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Filtered<br>Synths, Bells, Organ,<br>Arpeggiated Synths,<br>Bass, Synth Bass,<br>Drums, Sweeps  | Mid Tempo             |

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|---------------------------------|--|------------------------|---|--------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|--|--------|--|-----------------------|
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|                                 | Dramatic 80's Challenge Montage  | SMX331_14              | 1980's, 1980s, Time F                             | Inst                     | 3:27          | 14                       |                     |            |            |            | Justin Paul Kesselring 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Synths, Pads, Bells, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps   | Mid Tempo             |
|                                 | 80's Techno Dream  | SMX331_15              | 1980's, 1980s, Time F                             | Inst                     | 2:46          | 15                       |                     |            |            |            | Justin Paul Kesselring 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Synths, Pads, Bells, Organ, Bass, Synth Bass, Drums, Sweeps, Sub Drops   | Mid Tempo             |
|                                 | 80's New Wave Techno   | SMX331_16              | 1980's, 1980s, Time F                             | Inst                     | 2:32          | 16                       |                     |            |            |            | Justin Paul Kesselring 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Synths, Pads, Bass, Synth Bass, Drums, Sweeps  | Mid Tempo             |
|                                 | Us2 80's   | SMX331_17              | 1980's, 1980s, 1990's                             | Inst                     | 3:29          | 17                       |                     |            |            |            | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Pop Rock Band, Guitars, Ethereal Guitars, Tremolo Guitars, Bass, Drums, Claps  | Mid Tempo             |
|                                 | Morissmiths  | SMX331_18              | 1980's, 1980s, 1990's                             | Inst                     | 3:11          | 18                       |                     |            |            |            | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Guitars, Synths, Pads, Bass, Drums, Tambourine   | Mid Tempo             |
|                                 | Sweet Cute 80's Romance  | SMX331_19              | 1980's, 1980s, Time F                             | Inst                     | 2:18          | 19                       |                     |            |            |            | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)  |        | Synths, Pads, Bells, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps   | Mid Tempo             |
|                                 | Electronic Warmth 80's   | SMX331_20              | 1980's, 1980s, Time F                             | Inst                     | 2:16          | 20                       |                     |            |            |            | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)  |        | Synths, Pads, Bells, Arpeggiated Synths, Bass, Drums, Blocks, Snaps  | Mid Tempo             |
|                                 | Some Smooth R&B  | SMX331_21              | 1980's, 1980s, 1990's                             | Inst                     | 2:53          | 21                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Guitars, Bass, Drums, Claps  | Slow Tempo, Mid Tempo |
|                                 | Smooth Hustlers  | SMX331_22              | 1990's, 1990s, Retro                              | Inst                     | 2:39          | 22                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Horns, Brass, Saxes, Trumpets, Trombones, Guitar, Organ, Electric Piano, Bass, Drums, Percussion                             | Mid Tempo             |
|                                 | Keep It Cool Cause I'm Coming In Hot   | SMX331_23<br>SMX331_24 | 1980's, 1980s, 1990's                             | Song - Female Vocals     | 3:26          | 23                       | 24                  |            |            |            | Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), De Marco Antonn Johnson 33.3% (BMI) | Smashtrax Publishing 100% (BMI)  |        | Synths, Funky Guitars, Electric Guitar, Bass, Pads, Synth Bass, Arpeggiated Synths, Drums, Percussion, Female Vocals, Guitar | Mid Tempo             |
|                                 | 80's and 90's New Wave Edge  | SMX331_25              | 1980's, 1980s, 1990's                             | Inst                     | 1:59          | 25                       |                     |            |            |            | Ian Robert Jones 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |        | Guitars, Bass, Drums, Pads, Synths, Tambourine, Sweeps   | Mid Tempo             |
| <a href="#">SMX332</a>          | <b>WORLD/ETHNIC/INTERNATIONAL - #14 (Beaches, Latin, Mediterranean, Europe, Middle Eastern, Deserts, Modern Asian)</b> |                        |   |                          |               |                          |                     |            |            |            |   |  |        |  |                       |
|                                 |  |                        |   |                          |               | TRACK NUMBER             |                     |            |            |            |   |  |        |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>  |        |  |                       |
|                                 | Nice Stroll Around The Island  | SMX332_01              | Cheerful, Cheery, Sur                             | Inst                     | 3:42          | 1                        |                     |            |            |            | Kurt Eger 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                  |        | Ukulele, Acoustic Guitar, Clarinet, Drums, Tambourine  | Mid Tempo             |
|                                 | Beach Warm Breezes   | SMX332_02              | Bouncy, Cheerful, Ch                              | Inst                     | 2:20          | 2                        |                     |            |            |            | Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)   | Walawalasmash Music Publishing 30% (ASCAP)<br>Smashtrax Publishing 70% (BMI) |        | Guitars, Bass, Organ, Synths, Drums, Percussion, Congas, Bongos  | Mid Tempo             |
|                                 | Raga Sneak   | SMX332_03              | Mystical, Mystic, Pass                            | Inst with Ambient Vocals | 2:43          | 3                        |                     |            |            |            | Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)   | Walawalasmash Music Publishing 30% (ASCAP)<br>Smashtrax Publishing 70% (BMI) |        | Guitars, Tremolo Guitars, Bass, Organs, Drums, Percussion, Ambient Vocals  | Mid Tempo             |

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| Click on SMX# to go back to top | Latin Reggaeton Cruising                  | SMX332_04         | Reggaeton, Chill, Laid                            | Inst  | 3:14   | 4                        |  |  |  | Alessandro Ferrara 30% (ASCAP),<br>Mattia Missaglia 70% (SIAE) | Walawalasmash Music Publishing 30% (ASCAP)<br>Smashtrax Publishing 70% (BMI) |            | Guitars, Organ, Bass,<br>Drums, Percussion,<br>Latin Percussion   | Mid Tempo             |
|                                 | Chica Bonita Y Romantica                  | SMX332_05         | Masked, Renegade, Cl                              | Inst  | 3:10   | 5                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Guitars, Bass, Drums,<br>Percussion, Latin<br>Percussion, Cannas  | Mid Tempo             |
|                                 | Havana Chill                              | SMX332_06         | Jazzy, Lounge, Loun                               | Inst  | 3:11   | 6                        |  |  |  | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Bass,<br>Light Drums  | Mid Tempo             |
|                                 | Latin Smooth Swag                         | SMX332_07         | Latin, World, Raga, R                             | Inst with Male<br>Ambient Raga<br>Vocal Texture | 2:54   | 7                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Acoustic Guitar,<br>Guitars, Bass, Synth<br>Bass, Strings, Violin,<br>Accordion, Drums,<br>Loops, Percussion,<br>Effects, Vocals                        | Mid Tempo             |
|                                 | A Warm Summer Night On a Bossa Beach      | SMX332_08         | Jazzy, Lounge, Loun                               | Inst  | 3:57   | 8                        |  |  |  | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Acoustic Guitars, Pads,<br>Strings, Bass, Light<br>Drums, Percussion,<br>Conga, Shakers, Male<br>Ambient Raga Vocal<br>Effects                          | Mid Tempo             |
|                                 | Mediterranean Day Out                     | SMX332_09         | Carefree, Quaint, Hip                             | Inst  | 3:01   | 9                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bouzouki, Acoustic<br>Guitars, Bass,<br>Percussion, Drums,<br>Loops, Claps  | Mid Tempo             |
|                                 | Mediterranean Day Out - No Snare and Clap | SMX332_10         | Carefree, Quaint, Hip                             | Inst  | 3:01   | 10                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bouzouki, Acoustic<br>Guitars, Bass,<br>Percussion, Kick, Loops   | Mid Tempo             |
|                                 | Mediterranean Day Out - No Drums          | SMX332_11         | Carefree, Quaint, Cha                             | Inst  | 3:01   | 11                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bouzouki, Acoustic<br>Guitars, Bass   | Mid Tempo             |
|                                 | Mediterranean Modern                      | SMX332_12         | Exotic, Swirly, Mediter                           | Inst  | 3:53   | 12                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Bouzouki, Acoustic<br>Guitars, Synth, Loops,<br>Bass, Synth Bass,<br>Drums, Bass,<br>Percussion, Latin<br>Percussion, Claps                             | Mid Tempo             |
|                                 | Latin Wanderings And Sunsets              | SMX332_13         | Silky, Exotic, R&B, La                            | Inst  | 4:20   | 13                       |  |  |  | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Guitar, Bass, Drums,<br>Latin Percussion,<br>Claps, Strings, Pads,<br>Bongos  | Mid Tempo             |
|                                 | Exotic Sexy Mysterious Swag               | SMX332_14         | World, Mystical, Mysti                            | Inst  | 3:44   | 14                       |  |  |  | Garvey Solomon Maynard 100% (ASCAP)                            | Walawalasmash Music Publishing 100% (ASCAP)                                  |            | Synths, Violins, Ethnic<br>Strings, Guitar, Drones,<br>Bass, 808, Synth Bass,<br>Drums, Hit Drops,<br>Percussion, Bells,<br>Ethnic Percussion,<br>Claps | Mid Tempo             |
|                                 | Eastern Deserts Of Mystery                | SMX332_15         | World, Mystical, Mysti                            | Inst  | 3:05   | 15                       |  |  |  | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Pungi, Cobra<br>Flute, Snake Charmer<br>Flute, Ethnic<br>Percussion, Drums,<br>Strings   | Mid Tempo             |
|                                 | Desert Thumper                            | SMX332_16         | World, Mystical, Mysti                            | Inst  | 2:39   | 16                       |  |  |  | Karl Earley 100% (BMI)   | Smashtrax Publishing 100% (BMI)  |            | Guitars, Ethnic Strings,<br>Bass, 808, Claps,<br>Percussion   | Mid Tempo             |
|                                 | Desert Of Beauty                          | SMX332_17         | World, Mystical, Mysti                            | Inst with Mystic<br>Female Ambient<br>Vocals    | 2:47   | 17                       |  |  |  | Thomas Ian Bailey 100% (PRS)                                   | Smashtrax Publishing 100% (BMI)  |            | Ethnic Percussion,<br>Blocks, Drones, Strings,<br>Pads, Bass, Piano,<br>Zither, Drums, Ethnic<br>Female Ambient Vocals                                  | Slow Tempo, Mid Tempo |

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|                                 | Sand Walkers And Bedouins   | SMX332_18         | World, Vocal, Female                              | Inst with Ethnic Female Ambient Vocals      | 3:10          | 18                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |        | Ethnic Percussion, Blocks, Drones, Strings, Pads, Middle Eastern Instruments, Bass, Zither, Drums, Ethnic Female Ambient Vocals | Mid Tempo, Up Tempo   |
|                                 | Weathered Traveler  | SMX332_19         | Desperado, Renegade                               | Inst  | 3:23          | 19                       |                     |            |            |            | Richard T. Wagner 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Outlaws And Wanderers   | SMX332_20         | Desperado, Renegade                               | Inst with Whistle and Female Ambient Vocals | 3:27          | 20                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Drums, Whistle, Loops, Ambient Female Vocals   | Mid Tempo, Up Tempo   |
|                                 | Asian Poppy Happy   | SMX332_21         | Modern Asia, Asian,                               | Inst  | 3:13          | 21                       |                     |            |            |            | Ludovic Cotessard 100% (SACEM) | Smashtrax Publishing 100% (BMI)             |        | Piano, Plucky Strings, Pads, Arpeggiated Synths, Pizzicato, Strings, Bass, Drums, Loops, Percussion                             | Mid Tempo, Up Tempo   |
| <a href="#">SMX333</a>          | <b>WORLD SAVASANA AND BEAUTIFUL NATURE - #01 (Water, Air, Caves, Deserts, Other Worlds)</b> |                   |   |   |               |                          |                     |            |            |            |                                |   |        |   |                       |
|                                 |   |                   |   |   |               | TRACK NUMBER             |                     |            |            |            |                                |   |        |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                                 | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>                 | <b>Publishers</b>                           |        |   |                       |
|                                 | Deep Underwater Realm   | SMX333_01         | Boundless, Behold, In                             | Inst  | 3:17          | 1                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Bass, Drone Synth, Pulsing Synths, Drums, Percussion, Ambient Sounds  | Slow Tempo            |
|                                 | World Underwater  | SMX333_02         | Limitless, Floating, Pe                           | Inst  | 3:23          | 2                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Bass, Drone Synths, Choral Pads, Ambient Synths, Ambient Sounds, Watery Sounds                                    | Slow Tempo            |
|                                 | Floating Ballers  | SMX333_03         | Floating, Weightless,                             | Inst  | 2:30          | 3                        |                     |            |            |            | Karl Earley 100% (BMI)         | Smashtrax Publishing 100% (BMI)             |        | Harp, Acoustic Guitars, Percussive Loop, Sub Drops, Drums, 808, 909, Clap   | Slow Tempo            |
|                                 | Beautifully Lost  | SMX333_04         | Limitless, Floating, Eth                          | Inst  | 3:33          | 4                        |                     |            |            |            | Adel Norouzi 100% (BMI)        | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Drone Synths, Sub Drops, Low Synth Bass, Bass, Ambient Synths, Ambient Sounds, Drums                              | Slow Tempo, Mid Tempo |
|                                 | Flowing Beautiful Currents  | SMX333_05         | Limitless, Floating, Eth                          | Inst  | 3:05          | 5                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Arpeggiated Synths, Ambient Synths  | Slow Tempo            |
|                                 | Watery Landscape  | SMX333_06         | Watery, Droplets, Del                             | Inst  | 2:51          | 6                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Electric Piano, Droplet Effects, Pads, arpeggiated Synth  | Slow Tempo, Mid Tempo |
|                                 | Ambient Circular  | SMX333_07         | Twilight, Quiet, Still, R                         | Inst  | 3:04          | 7                        |                     |            |            |            | Jakub Gawlina 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Filtered Synths, Shakuhachi, Harp, Bass, Piano  | Slow Tempo            |
|                                 | Cloud Mountain  | SMX333_08         | Ecstasy, Nirvana Limi                             | Inst  | 2:36          | 8                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Arpeggiated Synths, Ambient Synths  | Slow Tempo            |
|                                 | Floating On Colors  | SMX333_09         | Warm, Light, Warm, S                              | Inst  | 3:04          | 9                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Filtered Synths, Glass Ambience, Choral Pads  | Slow Tempo            |
|                                 | Ethereal Spa Bliss  | SMX333_10         | Ecstasy, Nirvana Limi                             | Inst  | 5:34          | 10                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)             |        | Synths, Pads, Drone Synth Bass, Organ, Ambient Synths, Ambient Sounds, Birds  | Slow Tempo            |



# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE                                       | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |  |
|---------------------------------|---|------------------------|---|--------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|---|-----------------------|--|
| Click on SMX# to go back to top |   |                        |   |                          |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|                                 | Crystal Caves And Tunnels                   | SMX333_11              | Caves, Tunnels, Sci                               | Inst                     | 2:35          | 11                       |                     |            |            |            | Jakub Gawlina 100% (BMI)                                    | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Pads, Filtered Synths, Glass Percussion, Synth Bass, Arpeggiated Synth   | Slow Tempo, Mid Tempo |  |
|                                 | Surreal State                               | SMX333_12              | Surreal, Strange, Cav                             | Inst                     | 2:23          | 12                       |                     |            |            |            | Konstantinos Panagiotidis 100% (BMI)                        | Smashtrax Publishing 100% (BMI)             |            | Drones, Bells, Synths, Pads, Bass, Clarinet, Ambient Percussion   | Slow Tempo            |  |
|                                 | Flowing Through Sand a/ka Wander The Desert | SMX333_13              | Wandering, Desert, R                              | Inst                     | 2:27          | 13                       |                     |            |            |            | Karl Earley 100% (BMI)                                      | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Ambient Guitars, Bass, 808, Drums, loops, Percussion  | Slow Tempo, Mid Tempo |  |
|                                 | Ambient Worldly Vibe                        | SMX333_14              | Science, Scientific, R                            | Inst with Heys           | 3:14          | 14                       |                     |            |            |            | Michael Brooks 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Electric Piano, Pads, Synths, Bass, Bells, Drums, Ambient Flute, Male Vocal Heys  | Mid Tempo             |  |
|                                 | Ambient Worldly Vibe Inst                   | SMX333_15              | Science, Scientific, R                            | Inst                     | 3:14          | 15                       |                     |            |            |            | Michael Brooks 100% (BMI)                                   | Smashtrax Publishing 100% (BMI)             |            | Electric Piano, Pads, Synths, Bass, Bells, Drums, Ambient Flute, Male Vocal Heys  | Mid Tempo             |  |
| <a href="#">SMX334</a>          | <b>CREAMY, VIBEY, BEDROOM MUSIC - #01</b>   |                        |   |                          |               |                          |                     |            |            |            |   |   |            |   |                       |  |
|                                 |   |                        |   |                          |               | T R A C K N U M B E R    |                     |            |            |            |   |   |            |   |                       |  |
|                                 | <b>Title</b>                                | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |   |                       |  |
|                                 | Girl you Chill                              | SMX334_01<br>SMX334_02 | Song, Female, Vocal,                              | Song - Female<br>Ahhs    | 3:15          | 1                        | 2                   |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Piano, Synths, Bass, Drums, Percussion, Electronic Effects, Rises, Airy Vocals, Effected Female Vocals          | Slow Tempo, Mid Tempo |  |
|                                 | Shimmers And Vibe                           | SMX334_03              | Laid-Back, Laid Back,                             | Inst                     | 3:35          | 3                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Pads, Drums, Electric Piano, Organ, Bass, Snaps, Percussion   | Slow Tempo, Mid Tempo |  |
|                                 | Got My Chill Vibe a/k/a Always Dreaming     | SMX334_04              | Song, Female, Vocal,                              | Song - Female            | 3:02          | 4                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Drums, Bass, Synth, Airy Vocals, Female Vocals   | Slow Tempo, Mid Tempo |  |
|                                 | Wanna Be With You                           | SMX334_05<br>SMX334_06 | Song, Female, Vocal,                              | Song - Female            | 3:33          | 5                        | 6                   |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                         | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Pianos, Synth Bass, Bass, Pads, Drums, Loops, Bells, Percussion, Female Vocals  | Mid Tempo             |  |
|                                 | Oh Oh Baby                                  | SMX334_07              | Song, Female, Vocal,                              | Song - Female<br>Oh Baby | 3:30          | 7                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Electric Guitar, Pads, Synths, Drone, Drums, Percussion, Female Vocals                                  | Mid Tempo             |  |
|                                 | I Wanna Feel Free                           | SMX334_08<br>SMX334_09 | Song, Male, Vocal, Fa                             | Song - Male              | 4:15          | 8                        | 9                   |            |            |            | Adel Norouzi 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Erhu, Pads, Synth Bass, Filtered Synths, Arpeggiated Synths, Synths, Drums, Percussion, Ethnic Percussion, Atmospheric Effects, | Slow Tempo, Mid Tempo |  |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                                     | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS                             | PUBLISHERS                                  | EXTRA NOTE     | INSTR.   | TEMPO                 |
|---------------------------------|---|------------------------|---|--|---------------|--------------------------|-------------|----------------|------------|-------------------------------------|---|----------------|--|-----------------------|
| Click on SMX# to go back to top |   |                        |   |  |               |                          |             |                |            |                                     |   |                |  |                       |
|                                 | New Asia Days   | SMX334_10              | Female, Asia, Asian,                              | Inst With Ambient Effected Female Vocals | 3:06          | 10                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Filtered Synths, Pads, Synth Bass, Synths, Drums, Percussion, Atmospheric Effects, Sweeps, Ambient Female Vocal Effects          | Mid Tempo             |
|                                 | New Asia Days - no perc   | SMX334_11              | Female, Asia, Asian,                              | Inst With Ambient Effected Female Vocals | 3:06          | 11                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Filtered Synths, Pads, Synth Bass, Synths, Atmospheric Effects, Ambient Female Vocal Effects                                     | Mid Tempo             |
|                                 | Soulful Reflections Of Us   | SMX334_12              | Soothing, Intimate, Sp                            | Inst                                     | 3:39          | 12                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Guitars, Bass, Effected Guitars, Effected Wind Instrument, Synths, Synth Voc Effects, Drums, Percussion                          | Slow Tempo, Mid Tempo |
|                                 | Soulful Reflections Of Us - No Drums  | SMX334_13              | Soothing, Intimate, Sp                            | Inst                                     | 3:39          | 13                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Guitars, Bass, Effected Guitars, Effected Wind Instrument, Synths, Synth Voc Effects   | Slow Tempo, Mid Tempo |
|                                 | Let's Go Love a/k/a Let's Leave This Whole Place Behind   | SMX334_14<br>SMX334_15 | Song, Male, Vocal, Fa                             | Song - Male                              | 3:26          | 14                       | 15          |                |            | Adel Norouzi 100% (BMI)             | Smashtrax Publishing 100% (BMI)             |                | Pads, Effected Guitars, Synth Bass, Filtered Synths, Arpeggiated Synths, Synths, Drums, Electric Guitar, Percussion, Male Vocals | Slow Tempo, Mid Tempo |
|                                 | Chill With A Side Of Cream  | SMX334_16              | Chilling, Chill, Jelling,                         | Inst                                     | 3:14          | 16                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Electric Piano, Piano, Synths, Bass, Drums, Percussion, Electronic Effects, Rises, Airy Vocals, Effected Female Vocals           | Slow Tempo, Mid Tempo |
|                                 | Intimate Grind a/k/a Rotating Spheres   | SMX334_17              | Vibey, Vibe, Chilling,                            | Inst with Effected Ambient Vocals        | 3:33          | 17                       |             |                |            | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |                | Arpeggiated Synths, Pads, Strings, Synths, Bells, Synth Guitar, Ambient Effects, Organ, Bass, Drums, Percussion, Effected Vocals | Slow Tempo            |
|                                 | Slow Groove Chilling  | SMX334_18              | Laid-Back, Laid Back,                             | Inst                                     | 3:25          | 18                       |             |                |            | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |                | Acoustic Guitars, Bass, Electric Piano, Drums  | Slow Tempo, Mid Tempo |
|                                 | Organic Chill Club  | SMX334_19              | Galaxy, Universe, Sta                             | Inst                                     | 2:49          | 19                       |             |                |            | Albert Romero 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |                | Ambient Synths, Organ, Pads, Synths, Bass, Drums, Percussion, Drums  | Slow Tempo, Mid Tempo |
|                                 | Cool Ocean Lounging   | SMX334_20              | Mellow, Chilling, Chill,                          | Inst                                     | 2:20          | 20                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Clean Guitars, Bass, Organ, Drums, Percussion, Shakers, Congas, Bongos   | Slow Tempo, Mid Tempo |
|                                 | Deep In The Vibe  | SMX334_21              | Mellow, Chilling, Chill,                          | Inst With Effected Female Ohh Vocal      | 3:10          | 21                       |             |                |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |                | Clean Guitars, Synths, Synth Bass, Organ, Orch Hits, Pads, Loops, Drums, Percussion, Claps, Effected Female Vocals               | Slow Tempo, Mid Tempo |
| <a href="#">SMX335</a>          | <b>FEEL GOOD / GOOD TIMES - #21 (Pop, Pop Rock, Fun, Inspiring, Joyful, Silly, Warm, Happy)</b> |                        |   |  |               |                          |             |                |            |                                     |   |                |  |                       |
|                                 |   |                        |   |  |               | TRACK NUMBER             |             |                |            |                                     |   |                |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                              | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b>                          | <b>:10</b>                                  | <b>Writers</b> | <b>Publishers</b>  |                       |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                      | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                                 | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO               |
|--|--|-------------------------|--|--------------------------------------|--------|--------------------------|----|--|--|---|---|------------|---|---------------------|
|  | Right Fine Moments                         | SMX335_01               | Pop, Poppy, Funky, G   | Inst                                 | 3:38   | 1                        |    |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Funky Guitars, Organs,<br>Synths, Bass, Drums,<br>Percussion, Claps   | Mid Tempo, Up Tempo |
|  | Barbie Stars                               | SMX335_02<br>SMX335_03  | Song, Female, Vocal,   | Song - Female                        | 2:42   | 2                        | 3  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass, Pads,<br>Drums, Percussion,<br>Loops, Female Vocal  | Mid Tempo, Up Tempo |
|  | Let's Go Happy                             | SMX335_04               | Bouncy, Cheerful, Ch   | Inst                                 | 2:20   | 4                        |    |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Clean<br>Guitars, Ukulele, Bass,<br>Drums, Tambourine,<br>Claps  | Mid Tempo, Up Tempo |
|  | Pop Me Funky Jam                           | SMX335_05               | Liberated, Pop, Poppy  | Inst With Vocal<br>Oohs              | 2:34   | 5                        |    |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric and Acoustic<br>Guitars, Flamenco<br>Guitars, Organs,<br>Synths, Bass, Drums,<br>Percussion, Claps,<br>Vocal Oohs, Guitar    | Mid Tempo, Up Tempo |
|  | Haven't Felt This High<br>Since            | SMX335_06               | Possibilities, Possible  | Inst                                 | 2:27   | 6                        |    |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums,<br>Organ, Steel Drums   | Mid Tempo, Up Tempo |
|  | Base Jumping Fiend                         | SMX335_07               | Aggressive, Edge, Ed   | Inst                                 | 4:03   | 7                        |    |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Hard Guitars, Bass,<br>Drums, Snaps, Guitar<br>Solo   | Mid Tempo, Up Tempo |
|  | Ain't This The Best Day                    | SMX335_08               | Inspired, Inspirational,   | Inst                                 | 3:18   | 8                        |    |  |  | Christine M Blazier 34% (BMI),<br>Robert Eugene Blazier 33% (BMI),<br>Christopher William Rodriguez 33% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Organ,<br>Drums, Tambourine  | Mid Tempo, Up Tempo |
|  | Appreciate The Day                         | SMX335_09               | Perky, Peachy, Plucky  | Inst                                 | 3:23   | 9                        |    |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums<br>Percussion, Bells,<br>Orchestral, Synths,<br>Organ, Strings, Pads   | Mid Tempo           |
|  | Nutty Competition                          | SMX335_10               | Nutty, Wacky, Kooky,   | Inst                                 | 1:54   | 10                       |    |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)             |            | Guitar, Bass, Synths,<br>Arpeggiated Synth,<br>Drums, Percussion  | Up Tempo            |
|  | Boom To The Bop                            | SMX335_11<br>SMX335_12  | Vocal, Female, Song,   | Song - Female<br>Group               | 2:45   | 11                       | 12 |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Synth Bass, Organ,<br>Synch, Bells, Loops,<br>Percussion, Drums,<br>Claps, Electronic Synth<br>Effects, Female Vocal<br>Group         | Mid Tempo           |
|  | Free And Easy Path                         | SMX335_13<br>SMX335_14  | Honest, Hearty, Genu   | Inst with Effected<br>Ambient Vocals | 3:05   | 13                       | 14 |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar, Clean<br>Guitars, Synths, Organ,<br>Strings, Bass,<br>Percussion, Loops,<br>Drums, Snaps, Effected<br>Ambient Vocals | Mid Tempo, Up Tempo |
|  | Feeling All The Love                       | SMX335_15<br>SMX335_16  | Soulful, Reflective, Ge  | Inst With<br>Ambient Male<br>Vocals  | 3:47   | 15                       | 16 |  |  | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Clean<br>Guitars, Bass,<br>Percussion, Drum<br>Loops, Drums,<br>Shakers, Effected<br>Ambient Male Vocals            | Mid Tempo           |
|  | Been Waiting For My Life                   | SMX335_17<br>SMX335_18  | Song, Female, Vocal,   | Song - Female                        | 2:42   | 17                       | 18 |  |  | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Drums, Shakers,<br>Female Vocal  | Mid Tempo           |
|  | Friendly Stroll Through<br>Town            | SMX335_19               | Swell, Warm, Bliss, B  | Inst                                 | 3:07   | 19                       |    |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Tremolo<br>Guitars, Clean Guitars,<br>Bass, Organ, Drums   | Mid Tempo           |
|  | Friendly Stroll Through<br>Town - No Drums | SMX335_20               | Swell, Warm, Bliss, B  | Inst                                 | 3:07   | 20                       |    |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)             |            | Guitars, Tremolo<br>Guitars, Clean Guitars,<br>Bass, Drums  | Mid Tempo           |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                           | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |  |
|---------------------------------|--|-------------------|---|--------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|--|-----------------------|--|
| Click on SMX# to go back to top |  |                   |   |                                |               |                          |                     |            |            |            |  |   |            |  |                       |  |
|                                 | A Well Path Forward  | SMX335_21         | Believe, Unwavering,                              | Inst                           | 3:02          | 21                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)                                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Clean Guitars, Piano, Bass, Bass, Sweeps  | Mid Tempo             |  |
|                                 | Playful Raindrops  | SMX335_22         | Charming, Sweet, Sim                              | Inst With Vocal Oohs           | 3:00          | 22                       |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Tremolo Guitars, Electric Guitars, Bass, Organ, Drums, Snaps, Rises, Effected Vocal Oohs            | Mid Tempo             |  |
|                                 | Drinking Goodness For All  | SMX335_23         | Reawakening, Ahead,                               | Inst                           | 2:32          | 23                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)     | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Guitars, Bass, Drums, Strings, Synth, Flute, Percussion  | Slow Tempo, Mid Tempo |  |
|                                 | Step Forward Into  | SMX335_24         | Believe, Unwavering,                              | Inst                           | 2:31          | 24                       |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Rock Guitars, Effected Guitars, Synths, Pads, Bass, Drums, Shaker  | Mid Tempo, Up Tempo   |  |
|                                 | Living It Up Now   | SMX335_25         | Pop, Poppy, Groovy,                               | Inst                           | 3:16          | 25                       |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Piano, Organs, Synths, Bass, Drums  | Up Tempo              |  |
| <a href="#">SMX336</a>          | <b>INSPIRED, HOPEFUL &amp; STARRY-EYED #02 (Motivational, Possibilities, Dreams, Magical, Alive, Pure)</b> |                   |   |                                |               |                          |                     |            |            |            |  |   |            |  |                       |  |
|                                 |  |                   |   |                                |               | T R A C K N U M B E R    |                     |            |            |            |  |   |            |  |                       |  |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                    | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |            |  |                       |  |
|                                 | We Are Finally Free At Last  | SMX336_01         | Possibilities, Possible                           | Inst                           | 3:18          | 1                        |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Piano, Drums, Percussion, Claps, Flute, Oboe, Pads, Synths, Arpeggiated Synths, Strings, Sweeps     | Mid Tempo, Up Tempo   |  |
|                                 | Hope In The Summer Air   | SMX336_02         | Free, Alive, Positive,                            | Inst                           | 2:28          | 2                        |                     |            |            |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Percussion   | Mid Tempo             |  |
|                                 | New Day To Breath  | SMX336_03         | Possibilities, Possible                           | Inst                           | 2:41          | 3                        |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Piano, Drums, Percussion, Pads, Synths, Arpeggiated Synths, Strings                                 | Mid Tempo, Up Tempo   |  |
|                                 | Wonderful Designs And Beginnings   | SMX336_04         | Magical, Wondrous, W                              | Inst                           | 2:31          | 4                        |                     |            |            |            | Mattia Missaglia 100% (SIAE)                                 | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Organ, Strings, Flute, Bells, Bass, Synths, Drums, Loops, Ambient Effects                             | Mid Tempo, Up Tempo   |  |
|                                 | Friends Stick Together   | SMX336_05         | Colorful, Happy, Joyo                             | Inst                           | 2:57          | 5                        |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Organ, Banjo, Drums, Percussion, Strings, Synths, Sweeps, Claps                                     | Mid Tempo, Up Tempo   |  |
|                                 | Make Good On A Dream   | SMX336_06         | Free, Alive, Positive,                            | Inst                           | 3:14          | 6                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Guitars, Drums, Bass   | Mid Tempo             |  |
|                                 | Exploding With Magic   | SMX336_07         | Possibilities, Possible                           | Inst                           | 3:02          | 7                        |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Percussion, Shakers, Electric Piano, Organ, Piano, Pads, Synths, Arpeggiated Synths, Strings | Mid Tempo, Up Tempo   |  |
|                                 | Inspired To Be Me And Free   | SMX336_08         | Candy Pop, Techno,                                | Inst With Vocoder Robotic Vocs | 2:02          | 8                        |                     |            |            |            | James Bell 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Bass, Organ, Guitars, Drums, Piano, Loops, Percussion, Snaps, Vocoder                  | Mid Tempo, Up Tempo   |  |
|                                 | Candy Sprinkles  | SMX336_09         | Dreamy, Reflective, M                             | Inst                           | 3:20          | 9                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                                 | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Organ, Piano, Pads, Arpeggiated Synths, Synths, Strings                                      | Mid Tempo             |  |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE   | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|--|--------|--------------------------|----|--|--|---|---|------------|---|-----------------------|
|  | Painting new Colors   | SMX336_10               | Uplifting, Motivational  | Inst With Vocal<br>Heys                      | 3:22   | 10                       |    |  |  | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Organs,<br>Piano, Pads, Strings,<br>Arpeggiated Synths,<br>Synths, Drops, Drums,<br>Percussion, Vocal Heys   | Mid Tempo, Up Tempo   |
|  | Gonna Make It Right   | SMX336_11               | Possibilities, Possible  | Inst   | 2:41   | 11                       |    |  |  | Mattia Missaglia 100% (SIAE)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads,<br>Bass, Guitar, Synth,<br>Drums, Percussion,<br>Blocks, Shakers                                      | Mid Tempo             |
|  | Gonna Make It Right - No<br>Percussion                      | SMX336_12               | Possibilities, Possible  | Inst   | 2:41   | 12                       |    |  |  | Mattia Missaglia 100% (SIAE)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Pads,<br>Bass, Guitar, Synth  | Mid Tempo             |
|  | Home Grown Feeling<br>Good                                  | SMX336_13               | Inspiring, Inspirational   | Inst   | 2:27   | 13                       |    |  |  | Larry Collinsworth 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Banjo,<br>Guitars, Bass, Organs,<br>Drums, Claps  | Mid Tempo, Up Tempo   |
|  | Warm And Inspired   | SMX336_14               | Warm, Bliss, Blissful,   | Inst - With<br>Ambient Vocal<br>Effects      | 3:30   | 14                       |    |  |  | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano,<br>Organ, Bass, Filtered<br>Synths, Drums,<br>Background Ambient<br>Effectuated Vocals             | Mid Tempo             |
|  | Tell Me I Got This  | SMX336_15<br>SMX336_16  | Song, Male, Urban, P   | Song - Male                                  | 2:38   | 15                       | 16 |  |  | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Pads, Synths,<br>Bass, Drums, Claps,<br>Male Vocal   | Slow Tempo, Mid Tempo |
|  | We Are The Change   | SMX336_17               | Possibilities, Possible  | Inst   | 3:24   | 17                       |    |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Guitars, Piano, Pads,<br>Synths, Strings, Organ,<br>Drums, Bass  | Mid Tempo, Up Tempo   |
|  | Life Worth Living With<br>You                               | SMX336_18               | Honest, Dreamy, War  | Inst   | 2:57   | 18                       |    |  |  | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass,<br>Synth Pad, Ambient<br>Synth, Drums   | Slow Tempo, Mid Tempo |
|  | Better Air  | SMX336_19               | Better, Healing, Heale   | Inst   | 3:25   | 19                       |    |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Ambient Guitars,<br>Organ, Pads, Strings,<br>Piano, Ambient<br>Background, Drums,<br>Piano, Percussion | Slow Tempo, Mid Tempo |
|  | Small Victories   | SMX336_20               | Possibilities, Possible  | Inst With<br>Ambient<br>Background<br>Vocals | 3:17   | 20                       |    |  |  | Kwabena Karikari 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Organ, Piano, Strings,<br>Pads, Clean Guitars,<br>Drums, Percussion,<br>Loops, Ambient<br>Background Vocals                 | Mid Tempo             |
|  | Beautiful Things Coming<br>a/ka Beautiful Falling<br>Leaves | SMX336_21               | Possibilities, Possible  | Inst   | 3:07   | 21                       |    |  |  | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums,<br>Strings, Synths,<br>Percussion, Shakers  | Mid Tempo             |
|  | Lift Up Each Other  | SMX336_22               | Alive, Successful, Po  | Inst   | 2:53   | 22                       |    |  |  | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Synths,<br>Pads, Bells, Strings,<br>Sweeps, Orch Hits,<br>Drums, Percussion                                  | Mid Tempo             |
|  | Imagine A Bright Future                                     | SMX336_23               | Successful, Triumphal  | Inst   | 3:30   | 23                       |    |  |  | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Acoustic<br>Guitars, Organ, Piano,<br>Drums, Bass, Guitar<br>Solo  | Mid Tempo, Up Tempo   |
|  | Drift Into Infinity   | SMX336_24               | Possibilities, Possible  | Inst   | 3:06   | 24                       |    |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Guitars, Acoustic<br>Guitars, Piano, Drums,<br>Pads   | Mid Tempo             |
|  | A Ways To Go Still  | SMX336_25               | Determination, Determ  | Inst   | 2:50   | 25                       |    |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Strings, Acoustic<br>Guitars, Flutes, Pads,<br>Drums   | Slow Tempo, Mid Tempo |
|  | Finally Reaching The<br>Mountain Top                        | SMX336_26               | Possibilities, Possible  | Inst   | 3:40   | 26                       |    |  |  | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano,<br>Drums, Bass   | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE | TIMING | TRACK NUMBERS / VERSIONS |              |     | WRITERS | PUBLISHERS | EXTRA NOTE  | INSTR.   | TEMPO |   |                       |
|---------------------------------|---|-------------------|---|------|--------|--------------------------|--------------|-----|---------|------------|---|--|-------|---|-----------------------|
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| <a href="#">SMX337</a>          | <b>FRIENDLY FOLKS, FAMILIAR FACES AND RUSTIC PLACES - #01</b> |                   |   |      |        |                          |              |     |         |            |   |  |       |   |                       |
|                                 | Title   | Track I.D.        | Style / Description                               | Type | Timing | FULL                     | INST VERSION | :60 | :30     | :10        | Writers   | Publishers   |       |   |                       |
|                                 | Mend It And Make It Better a/k/a Spring Spreading All Around  | SMX337_01         | Calm, Tranquil, Sleepy                            | Inst | 3:01   | 1                        |              |     |         |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Guitars, Bass, Drums, Electric Piano, Shakers, Percussion             | Slow Tempo, Mid Tempo |
|                                 | We're All Just Winging It a/k/a Clean Living                  | SMX337_02         | Happy, Clean Living,                              | Inst | 2:33   | 2                        |              |     |         |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |       | Acoustic Guitars, Guitars, Piano, Bass, Flute, Synth, Drums, Claps                      | Mid Tempo             |
|                                 | River Folk Doing River Stuff                                  | SMX337_03         | Real, Genuine, Down                               | Inst | 2:25   | 3                        |              |     |         |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Peppy Freewheeling Roadster                                   | SMX337_04         | Twangy, Swanky, Toe                               | Inst | 2:34   | 4                        |              |     |         |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Rock-A-Billy Country Band, Slide Guitars, Guitars, Bass, Drums, Sticks, Guitar Solo     | Mid Tempo, Up Tempo   |
|                                 | Rolling Along The Highway                                     | SMX337_05         | Rustic, Rural, Hauling                            | Inst | 2:28   | 5                        |              |     |         |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Country Band, Acoustic Guitars, Guitars, Bass, Organ, Drums                             | Mid Tempo             |
|                                 | Sleepy Summer Days  | SMX337_06         | Calm, Tranquil, Sleepy                            | Inst | 1:50   | 6                        |              |     |         |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Guitars, Bass, Organ, Drums   | Slow Tempo            |
|                                 | Sleepy Summer Days - No Drums                                 | SMX337_07         | Calm, Tranquil, Sleepy                            | Inst | 1:50   | 7                        |              |     |         |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Guitars, Bass, Organ  | Slow Tempo            |
|                                 | Simply The Way It Is  | SMX337_08         | Sleepy, Calm, Lazy, R                             | Inst | 3:08   | 8                        |              |     |         |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Guitars, Slide Guitar, Bass, Organ                                    | Slow Tempo, Mid Tempo |
|                                 | Familiar Cozy Home  | SMX337_09         | Comfy, Warm, Special                              | Inst | 3:00   | 9                        |              |     |         |            | Deena Shoshkes 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |       | Acoustic Guitars, Banjo, Bass, Drums  | Slow Tempo            |
|                                 | Surveying The Wild Land                                       | SMX337_10         | Rustic, Rural, Gritty, S                          | Inst | 3:12   | 10                       |              |     |         |            | Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Ron Hemby 30% (ASCAP), Michael Sean Kyle 10% (ASCAP)  | Smashtrax Publishing 60% (BMI), Walawalasmash Music Publishing 40% (ASCAP)       |       | Banjo, Acoustic Guitars, Guitars, Bass, Drums, Tambourine                               | Slow Tempo, Mid Tempo |
|                                 | Quirky Playful Sunny Day                                      | SMX337_11         | Swell, Peachy, Plucky                             | Inst | 2:40   | 11                       |              |     |         |            | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                      |       | Slide Guitars, Guitars  | Mid Tempo             |
|                                 | Awakening Nature  | SMX337_12         | Better-Sweet, Honest,                             | Inst | 2:55   | 12                       |              |     |         |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Piano   | Slow Tempo, Mid Tempo |
|                                 | Get Things Back In Order                                      | SMX337_13         | Beautiful, Blissful, Bal                          | Inst | 3:11   | 13                       |              |     |         |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitar, Clean Guitars, Bass, Snaps   | Slow Tempo, Mid Tempo |
|                                 | Strong Roots And Foundations                                  | SMX337_14         | Beautiful, Warm, Sped                             | Inst | 3:22   | 14                       |              |     |         |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars  | Mid Tempo             |
|                                 | Hope On A Dusty Road  | SMX337_15         | Rural, Rugged, Rustic                             | Inst | 3:33   | 15                       |              |     |         |            | Christine M Blazier 25% (BMI), Robert Eugene Blazier 25% (BMI), Ron Hemby 25% (ASCAP), Jeffrey Charles King 25% (BMI) | Smashtrax Publishing 75% (BMI), Walawalasmash Music Publishing 25% (ASCAP)       |       | Guitars, Acoustic Guitars, Slide Guitars, Bass, Piano, Organ, Drums, Claps, Guitar Solo | Mid Tempo             |
|                                 | Hope On A Dusty Road - No Drums                               | SMX337_16         | Rural, Rugged, Rustic                             | Inst | 3:33   | 16                       |              |     |         |            | Christine M Blazier 25% (BMI), Robert Eugene Blazier 25% (BMI), Ron Hemby 25% (ASCAP), Jeffrey Charles King 25% (BMI) | Smashtrax Publishing 75% (BMI), Walawalasmash Music Publishing 25% (ASCAP)       |       | Guitars, Acoustic Guitars, Slide Guitars, Bass, Piano, Organ, Guitar Solo               | Mid Tempo             |
|                                 | Gathering Fire Wood   | SMX337_17         | Laid back, Laid-Back,                             | Inst | 2:52   | 17                       |              |     |         |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe  | Smashtrax Publishing 100% (BMI)  |       | Acoustic Guitars, Piano   | Slow Tempo, Mid Tempo |
|                                 | Duck, Duck, Swan a/k/a Twilight Campfire                      | SMX337_18         | Sleepy, Calm, Lazy, R                             | Inst | 1:58   | 18                       |              |     |         |            | David L. Graham 33.34% (ASCAP), Lawrence Edward Zagranis 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI)               | Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI) |       | Acoustic Guitar, Bass, Harmonica  | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                   | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|--|------------------------|---|------------------------|---------------|--------------------------|---------------------|------------|------------|------------|---|---|------------|--|-----------------------|
| Click on SMX# to go back to top |  |                        |   |                        |               |                          |                     |            |            |            |   |   |            |  |                       |
|                                 | Sit Back And Float   | SMX337_19              | Beautiful, Sleepy, Calm                           | Inst                   | 3:32          | 19                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Guitars, Bass, Strings, Drums  | Slow Tempo, Mid Tempo |
|                                 | Black Boots, Silver Pistol   | SMX337_20              | Rustic, Rural, Swanky                             | Inst                   | 2:53          | 20                       |                     |            |            |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Slide Guitars, Acoustic Guitars, Bass, Strings, Organ, Drums, Claps   | Slow Tempo, Mid Tempo |
|                                 | Grounded Connections   | SMX337_21              | Happy, Pals, Buddy, B                             | Inst                   | 2:49          | 21                       |                     |            |            |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Slide Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Small Town Tasks a/k/a Seeing friends Around Town  | SMX337_22              | Rural, Rugged, Rustic                             | Inst                   | 2:47          | 22                       |                     |            |            |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Slide Guitars, Acoustic Guitars, Bass, Drums, Tambourine  | Slow Tempo, Mid Tempo |
|                                 | Lazy Does It Now   | SMX337_23              | Sleepy, Drowsy, Lazy                              | Inst                   | 2:48          | 23                       |                     |            |            |            | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Slide Guitars, Tremolo Guitars, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Uncomplicated Soothing   | SMX337_24              | Friendly, Sleepy, Calm                            | Inst                   | 2:09          | 24                       |                     |            |            |            | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitar   | Slow Tempo            |
| <a href="#">SMX338</a>          | <b>HOLIDAYS &amp; EVENTS - #07 (Christmas, Winter Holiday - Songs &amp; Cues: Fun, Magical, Swell, Classic, Blues, Warm)</b> |                        |   |                        |               |                          |                     |            |            |            |   |   |            |  |                       |
|                                 |  |                        |   |                        |               | T R A C K N U M B E R    |                     |            |            |            |   |   |            |  |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>            | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>  | <b>Publishers</b>                           |            |  |                       |
|                                 | All I Want This Year Is You  | SMX338_01<br>SMX338_02 | Song, Male, Vocal, Pd                             | Song - Male            | 2:52          | 1                        | 2                   |            |            |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Ukulele, Piano, Guitars, Drums, Strings, Organ, Claps, Tambourine, Jingle Bells, Male Vocal  | Mid Tempo, Up Tempo   |
|                                 | The Christmas Of Their Wishes  | SMX338_03<br>SMX338_04 | Song, Male, Female,                               | Song - Male and Female | 3:01          | 3                        | 4                   |            |            |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Synth, Arpeggiated Synths, Electric Piano, Orchestral, Bells, Strings, Bass, Drums, Tambourine, Percussion, Tubular Bell, Male Vocal, Choir | Mid Tempo             |
|                                 | A Blues Christmas Without You  | SMX338_05<br>SMX338_06 | Song, Male, Vocal, Hd                             | Song - Male            | 2:59          | 5                        | 6                   |            |            |            | Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Christopher William Rodriguez 33% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Blues Band, Guitars, Bass, Organ, Drums, Male Vocals, Guitar Solo  | Up Tempo              |
|                                 | Come On Christmas  | SMX338_07<br>SMX338_08 | Song, Male, Vocal, Pd                             | Song - Male            | 3:34          | 7                        | 8                   |            |            |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Orchestral, Strings, Bass, Drums, Bells, Orch Hits, Synth, Strings, Arpeggiated Synths, Pads, Percussion, Claps, Jingle Bells, Male Vocal   | Mid Tempo             |
|                                 | Christmas Comes In All Ways  | SMX338_09<br>SMX338_10 | Song, Male, Vocal, Pd                             | Song - Male            | 3:26          | 9                        | 10                  |            |            |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Pianos, Bass, Strings, Synth, Orchestral, Drums, Percussion, Bells, Jingle Bells, Snaps, Claps, Male Vocals, Vocal Vocals                 | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE        | TIMING | TRACK NUMBERS / VERSIONS |    |  |  | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|-------------|--------|--------------------------|----|--|--|--|---|------------|---|-----------------------|
|  | Meet Me On Christmas  | SMX338_11<br>SMX338_12  | Song, Male, Vocal, Po  | Song - Male | 3:17   | 11                       | 12 |  |  | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Piano, Bass, Strings, Organ, Synth, Orchestral, Drums, Percussion, Loops, Arpeggiate Synth, Horns, Bells, Tambourine, Snaps, Claps, Sub Drops, Guitar Solo, Male | Mid Tempo, Up Tempo   |
|  | Last Christmas Dance  | SMX338_13<br>SMX338_14  | Song, Male, Vocal, Po  | Song - Male | 3:22   | 13                       | 14 |  |  | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Orchestral, Bells, Strings, Winds, Synths, Bass, Synth Bass, Drums, Sub Drops, Percussion, Claps, Sweeps, Male   | Mid Tempo             |
|  | Joy To The World Modern                                     | SMX338_15               | Holiday, Christmas, J  | Inst        | 2:06   | 15                       |    |  |  | Kenneth William Korade 100% (BMI)<br><small>(arranger)</small> | Smashtrax Publishing 100% (BMI)             |            | Orchestras, Piano, Bells, Tubular Bells, Arpeggiated Synths, Horns, Strings, Guitars, Sleigh Bells, Synth   | Mid Tempo             |
|  | Joy To The World Modern - No Drums and Bass                 | SMX338_16               | Holiday, Christmas, J  | Inst        | 2:06   | 16                       |    |  |  | Kenneth William Korade 100% (BMI)<br><small>(arranger)</small> | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Piano, Bells, Tubular Bells, Arpeggiated Synths, Horns, Strings, Guitars, Sleigh Bells  | Mid Tempo             |
|  | Winter Holiday Sparkles                                     | SMX338_17               | Airy, Enchanting, Drea   | Inst        | 1:57   | 17                       |    |  |  | Jesus Velazquez 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Harp, Synths, Bells, Strings, Bass, Drums, Loops, Steel Drum, Percussion, Claps   | Slow Tempo, Mid Tempo |
|  | Oh Come All Ye Faithful Elect Orch Parade                   | SMX338_18               | Winter Wonderland, C   | Inst        | 1:56   | 18                       |    |  |  | Neil Cross 100% (SOCAN)<br><small>(arranger)</small>           | Smashtrax Publishing 100% (BMI)             |            | Orchestral, Bells, Bass, Strings, Drums, Percussion, Glisses, Glockenspiel, Harp, Tubular Bells   | Up Tempo              |
|  | Come All Ye Faithful Organ                                  | SMX338_19               | Christmas, Miracle, R  | Inst        | 2:05   | 19                       |    |  |  | Neil Cross 100% (SOCAN)<br><small>(arranger)</small>           | Smashtrax Publishing 100% (BMI)             |            | Church Organ, Pipe Organ, Harp, Cymbals   | Mid Tempo             |
|  | Jingle Bells On The Island - Added Jingle Bells and Strings | SMX338_20               | Holiday, Christmas, H  | Inst        | 1:56   | 20                       |    |  |  | Thomas Ian Bailey 100% (PRS)<br><small>(arranger)</small>      | Smashtrax Publishing 100% (BMI)             |            | Ukulele, Acoustic Guitar, Bells, Orchestral, Strings, Horns, Jingle Bells   | Mid Tempo             |
|  | Jingle Bells On The Island                                  | SMX338_21               | Holiday, Christmas, H  | Inst        | 1:56   | 21                       |    |  |  | Thomas Ian Bailey 100% (PRS)<br><small>(arranger)</small>      | Smashtrax Publishing 100% (BMI)             |            | Ukulele, Bells, Acoustic Guitar   | Mid Tempo             |
|  | Deck The Halls Thump  | SMX338_22               | Holiday, Christmas, J  | Inst        | 1:54   | 22                       |    |  |  | Kenneth William Korade 100% (BMI)<br><small>(arranger)</small> | Smashtrax Publishing 100% (BMI)             |            | Bells, Tubular Bells, Piano, Harpsichord, Strings, Synth, Sleigh Bells, Synth Bass, Loops, Drums  | Mid Tempo             |
|  | Deck The Halls Thump - No Drums and Bass                    | SMX338_23               | Holiday, Christmas, J  | Inst        | 1:54   | 23                       |    |  |  | Kenneth William Korade 100% (BMI)<br><small>(arranger)</small> | Smashtrax Publishing 100% (BMI)             |            | Bells, Tubular Bells, Piano, Harpsichord, Strings, Synth, Sleigh Bells  | Mid Tempo             |
|  | Oh God Rest Ye Merry Gentlemen                              | SMX338_24               | Christmas, Mystery, M  | Inst        | 2:04   | 24                       |    |  |  | Neil Cross 100% (SOCAN)<br><small>(arranger)</small>           | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral, Bells, Stings, Piano, Pizzicato Strings, Tubular Bells, Drums, Cymbals, Jingle Bells   | Mid Tempo, Up Tempo   |



# SMASHTRAX MUSIC CATALOG



| DISC #                 | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING        | TRACK NUMBERS / VERSIONS     |             |            |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.   | TEMPO                 |
|------------------------|---|-------------------|---|--------------------------|---------------|------------------------------|-------------|------------|------------|------------|---|---|------------|--|-----------------------|
|                        | Romantic Classy Cozy Winter   | SMX338_25         | Holiday, Christmas, P                             | Inst                     | 2:34          | 25                           |             |            |            |            | Kurt Eger 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Piano  | Slow Tempo            |
|                        | Special Cozy Christmas Moments  | SMX338_26         | Winter Wonderland, C                              | Inst                     | 2:56          | 26                           |             |            |            |            | Christine M Blazier 30% (BMI),<br>Robert Eugene Blazier 30% (BMI),<br>De Marco Antonn Johnson 30% (BMI),<br>Michael Sean Kyle 10% (ASCAP) | Smashtrax Publishing 90% (BMI),<br>Walawalasmash Music Publishing 10% (ASCAP) |            | Piano, Synths, Bass, Electric Piano, Jingle Bells, Bell, Strings, Drums, Percussion          | Mid Tempo             |
| <a href="#">SMX339</a> | <b>MEDITATION SPACES, DREAMY REFLECTIONS AND CREAMY FASCINATION - #01</b> |                   |   |                          |               |                              |             |            |            |            |   |   |            |  |                       |
|                        | <b>Title</b>  | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>T R A C K N U M B E R</b> |             |            |            |            | <b>Writers</b>  | <b>Publishers</b>   |            |  |                       |
|                        |   |                   |   |                          |               | <b>FULL</b>                  | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |   |   |            |  |                       |
|                        | Underwater Caves Of Light   | SMX339_01         | Dreamy, Warm, Majes                               | Inst                     | 2:39          | 1                            |             |            |            |            | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Arpeggiated Synths, Strings, Bells, Atmospheric Effects, Swells                | Slow Tempo            |
|                        | Easy Easy Does It   | SMX339_02         | Bliss, Blissful, Dreamy                           | Inst                     | 3:40          | 2                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Ambient Guitars  | Slow Tempo            |
|                        | Meditate On It  | SMX339_03         | Vibey, Vibe, Silky, Bliss                         | Inst                     | 2:34          | 3                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Bass, Drums  | Slow Tempo, Mid Tempo |
|                        | Just A Little Miracle   | SMX339_04         | Grateful, Thankful, Ap                            | Inst With Ambient Vocals | 3:11          | 4                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Organ, Bass, Bass Synth, Drums, Percussion, Ambient Male And Female Vocals | Slow Tempo, Mid Tempo |
|                        | Thoughtful Struggles  | SMX339_05         | Memories, Remember                                | Inst With Ambient Vocals | 2:31          | 5                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Guitar, Bass, Electric Piano, Drums, Percussion, Ambient Male Vocals       | Slow Tempo, Mid Tempo |
|                        | Dream Blanket   | SMX339_06         | Dreamy, Warm, Majes                               | Inst                     | 3:00          | 6                            |             |            |            |            | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Pads, Arpeggiated Synths, Bass, Drum Loops, Percussion                               | Slow Tempo            |
|                        | Delicate We Balance   | SMX339_07         | Dreamy, Warm, Majes                               | Inst                     | 3:15          | 7                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Drums  | Slow Tempo            |
|                        | Ethereal Dream Chill - No Drums   | SMX339_08         | Dreamy, Silky, Warm                               | Inst                     | 3:02          | 8                            |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Pads, Synths, Ethereal Synths, Bass Synth                                  | Slow Tempo            |
|                        | Swirling Wondrous Ether   | SMX339_09         | Heavenly, Clouds, Air                             | Inst                     | 2:47          | 9                            |             |            |            |            | Andreas Sandlund 100% (STIM)  | Smashtrax Publishing 100% (BMI)   |            | Synths, Strings, Harps, Arpeggiated Synth, Orchestral Percussion                             | Slow Tempo            |
|                        | Meditated Massage   | SMX339_10         | Soothing, Restorative                             | Inst                     | 2:40          | 10                           |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Guitars, Bass  | Slow Tempo            |
|                        | Riding Silk Worms   | SMX339_11         | Clouds, Silky, Suspens                            | Inst                     | 3:03          | 11                           |             |            |            |            | Thomas Ian Bailey 100% (PRS)  | Smashtrax Publishing 100% (BMI)   |            | Ambient Guitars, Electric Piano, Bass, Drums   | Slow Tempo, Mid Tempo |
|                        | Soulful Patterns In Life  | SMX339_12         | Grateful, Thankful, Ap                            | Inst With Ambient Vocals | 2:24          | 12                           |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Ambient Guitar, Guitars, Ambient Vocals, Bass, Drums, Percussion, Shakers                    | Slow Tempo, Mid Tempo |
|                        | Subtle Conscious Actions  | SMX339_13         | Rebuild, Grateful, Tha                            | Inst                     | 3:16          | 13                           |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Ambient Guitar, Clean Guitars, Organ   | Slow Tempo, Mid Tempo |
|                        | Holding Magic In A Bottle   | SMX339_14         | Rebuild, Grateful, Tha                            | Inst                     | 2:34          | 14                           |             |            |            |            | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Ambient Guitars, Organ, Bass, Drums, Percussion  | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                         | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                      | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------|---|-------------------|---|------------------------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---------------------------------|------------|--|-----------------------|
| Click on SMX# to go back to top |   |                   |   |                              |               |                          |                     |            |            |            |  |                                 |            |  |                       |
|                                 | Touches That Heal                               | SMX339_15         | Clouds, Silky, Calm, F                            | Inst With Ambient Vocals     | 2:33          | 15                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Ambient Guitars, Pads, Bass Drone, Drum Loop, Ambient Blocks, Ambient Vocals   | Slow Tempo            |
|                                 | Light Chilling Heal Vibe                        | SMX339_16         | Rebuild, Grateful, Tha                            | Inst                         | 3:31          | 16                       |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Arpeggiated Synths, Synths, Bass, Sweeps, Ambient Noise, Drums, Close                | Mid Tempo             |
|                                 | Beauty Touches All Things                       | SMX339_17         | Numb, Tired, Broken,                              | Inst                         | 3:08          | 17                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Organ, Drums, Ambient Blocks   | Slow Tempo, Mid Tempo |
|                                 | Beauty Touches All Things - No Drums            | SMX339_18         | Numb, Tired, Broken,                              | Inst                         | 3:08          | 18                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Organ  | Slow Tempo, Mid Tempo |
|                                 | Easing A Chill                                  | SMX339_19         | Steady, Calm, Person                              | Inst                         | 3:17          | 19                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Drums  | Slow Tempo, Mid Tempo |
|                                 | Look Into You Palm                              | SMX339_20         | Laid-Back, Laid Back,                             | Inst                         | 2:47          | 20                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Electric Piano, Pads, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Hopeful Thinking In Struggle                    | SMX339_21         | Personal, Starry, Stea                            | Inst                         | 3:55          | 21                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Strings, Organ, Bass, Drums  | Slow Tempo            |
|                                 | Wait Of Leave                                   | SMX339_22         | Intimate, Quiet, Urban                            | Inst                         | 3:05          | 22                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Piano, Ambient Guitar, Synths, Organ, Strings, Bells, Drums, Bass, 808, 909, Percussion                                      | Slow Tempo, Mid Tempo |
|                                 | Deep Feelings I Feel                            | SMX339_23         | Personal, Rebuild, Blis                           | Inst                         | 3:19          | 23                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Ambient Guitars, Pads, Strings, Bass, Drums   | Mid Tempo             |
| <a href="#">SMX340</a>          | <b>MIND EXPANSION: MUSIC TO TRIP WITH - #01</b> |                   |   |                              |               |                          |                     |            |            |            |  |                                 |            |  |                       |
|                                 |   |                   |   |                              |               | TRACK NUMBER             |                     |            |            |            |  |                                 |            |  |                       |
|                                 | <b>Title</b>                                    | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>                  | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>               |            |  |                       |
|                                 | Breathing Each Other In                         | SMX340_01         | Trippy, Druggy, Drugg                             | Inst with Ambient Male Vocal | 3:25          | 1                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Filtered Guitars, Synths, Ambient Sounds, Bass, Drums, Male Vocal  | Slow Tempo            |
|                                 | K-Zone Beauty                                   | SMX340_02         | Personal, Starry, Stea                            | Inst                         | 2:18          | 2                        |                     |            |            |            | Jesus Velazquez 100% (BMI)                               | Smashtrax Publishing 100% (BMI) |            | Piano, Bass, Bells, Percussion, Synths, Sweeps, Drum Loops   | Slow Tempo            |
|                                 | Dream On Silver Clouds                          | SMX340_03         | Vibe, Vibey, Personal                             | Inst with Ambient Vocals     | 3:56          | 3                        |                     |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Bass, Drone, Filtered Synths, Pads, Strings, Drum Loops, Filtered Percussion, Ambient                       | Slow Tempo            |
|                                 | Adrift Serenity                                 | SMX340_04         | Vibe, Vibey, Personal                             | Inst with Ambient Vocals     | 3:05          | 4                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI) |            | Acoustic Guitar, Bass, Pads, Strings, Drone, Filtered Synths, Drum Loops, Filtered Percussion, Ambient Noise, Ambient Vocals | Slow Tempo            |
|                                 | One Among Millions Of Stars                     | SMX340_05         | Infinite, Never-Ending                            | Inst                         | 3:12          | 5                        |                     |            |            |            | Andreas Sandlund 100% (STIM)                             | Smashtrax Publishing 100% (BMI) |            | Synths, Pads, Drones, Bells, Harps, Strings, Ambient Noise, Filtered Synths  | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #<br>Click on SMX#<br>to go back to<br>top | TITLE                           | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br>(Click on each<br>cell for full info) | TYPE   | TIMING | TRACK NUMBERS / VERSIONS | WRITERS   | PUBLISHERS                                  | EXTRA NOTE | INSTR.   | TEMPO                 |
|---|---------------------------------|-------------------------|--|--|--------|--------------------------|---|---|------------|--|-----------------------|
|   | Glowing Starlights              | SMX340_06               | Planets, Stars, Galaxy                               | Inst   | 3:00   | 6                        | Jesus Velazquez 100% (BMI)                                  | Smashtrax Publishing 100% (BMI)             |            | Pianos, Organ, Synths,<br>Bells, Glockenspiel,<br>Drums, Drum Loops,<br>808 Percussion   | Mid Tempo             |
|   | Connected Patterns              | SMX340_07               | Altered State, Mind A                                | Inst   | 3:18   | 7                        | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Pads,<br>Synths, Piano, Bass,<br>Drum, Percussive<br>Loops, Percussion,<br>Blocks  | Mid Tempo             |
|   | Flow In The Wave<br>Patterns    | SMX340_08               | Restored, Restorative                                | Inst   | 3:11   | 8                        | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Bass,<br>Bass Drone, Clarinet,<br>Oboe, Filtered Synths,<br>Pads, Bells, Drum<br>Loops, Filtered  | Slow Tempo, Mid Tempo |
|   | Worldly Mystic Vibes 02         | SMX340_09               | Exotic, Ethnic, Crafty,                              | Inst   | 3:17   | 9                        | Robert James Hanrahan 100%<br>(ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | World Percussion,<br>Drums, Flute, Pads,<br>Arpeggiated Synths,<br>Zither, Guitar Effects,<br>Bass, Strings, Mute<br>Trumpet, Breaths,<br>Ambient Effects            | Slow Tempo, Mid Tempo |
|   | India Kaleidoscope              | SMX340_10               | Female, Exotic, Ethnic                               | Inst With<br>Ambient Mystic<br>Vocals                    | 4:30   | 10                       | Robert James Hanrahan 100%<br>(ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Cello,<br>Viola, Guitar, Drums,<br>World Percussion,<br>Pads, Strings, Bass,<br>Gitar, Delle, Fingers  | Slow Tempo, Mid Tempo |
|   | India Kaleidoscope No<br>Vocals | SMX340_11               | Exotic, Ethnic, Crafty,                              | Inst   | 4:30   | 11                       | Robert James Hanrahan 100%<br>(ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Cello,<br>Viola, Guitar, Drums,<br>World Percussion,<br>Pads, Strings, Bass,<br>Gitar, Delle, Fingers  | Slow Tempo, Mid Tempo |
|   | Eastern Mystic Travels          | SMX340_12               | Mysterious, Mystery,                                 | Inst   | 3:01   | 12                       | Adel Norouzi 100% (BMI)                                     | Smashtrax Publishing 100% (BMI)             |            | Zither, Guitars, Oud,<br>Sitar, Saz, Strings,<br>Pads, Subs, Bass,<br>Synths, Arpeggiated<br>Synth, Ethnic Wind<br>Instruments, Organ,<br>Drums, World<br>Percussion | Slow Tempo, Mid Tempo |
|   | Kaleidoscope Sparkles           | SMX340_13               | Restored, Restorative                                | Inst With<br>Ambient Female<br>Vocals                    | 3:06   | 13                       | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Electric<br>Piano, Bass Drone,<br>Bells, Synths, Drum<br>Loops, Ambient Noise,<br>Ambient Vocals  | Slow Tempo, Mid Tempo |
|   | Bending Walls                   | SMX340_14               | Mind-Altering, Trippy,                               | Inst With<br>Ambient Female<br>Vocals                    | 2:47   | 14                       | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Synth Bass,<br>Drums, Electronic<br>Percussion, Ambient<br>Female Vocals   | Slow Tempo, Mid Tempo |
|   | Space Trippers                  | SMX340_15               | Psychedelic, Time Pe                                 | Inst   | 3:44   | 15                       | Thomas Ian Bailey 100% (PRS)                                | Smashtrax Publishing 100% (BMI)             |            | Guitars, Filtered<br>Guitars, Filtered<br>Synths, Pads, Bass,<br>Drum  | Slow Tempo, Mid Tempo |
|   | Classically Down                | SMX340_16               | Classical Hip Hop, Hip                               | Inst With<br>Classical Male<br>And Female<br>Choral Vocs | 2:27   | 16                       | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestral, Strings,<br>Violin, Cello, Viola,<br>Synths, Bass, Piano,<br>Drums, Electronic<br>Percussion, Drum<br>Loops, Classical Male<br>and Female Vocals         | Mid Tempo             |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE   | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|--|------------------------|---|--|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|---|-----------------------|
| Click on SMX# to go back to top | Letting Go Trip  | SMX340_17<br>SMX340_18 | Song, Male, Not Read                              | Song - Male                                  | 2:29          | 17                       | 18                  |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Strings, Pads, Piano, Electric Piano, Synths, Arpeggiated Synths, Bass, Percussion, Male Vocals             | Mid Tempo             |
|                                 | Universe In My Mind a/k/a Laser Focused Science                        | SMX340_19              | Suspense, Suspensef                               | Inst   | 3:10          | 19                       |                     |            |            |            | Andreas Sandlund 100% (STIM)                             | Smashtrax Publishing 100% (BMI)             |            | Synths, Filtered Synths, Drones, Organs, Drums, Arpeggiated Synths, Pads, Industrial Drums                  | Slow Tempo, Mid Tempo |
|                                 | Worldly Mystic Vibes 01  | SMX340_20              | Planets, Stars, Galaxy                            | Inst   | 2:29          | 20                       |                     |            |            |            | Robert James Hanrahan 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Arpeggiated Synths, Piano, Pads Percussion  | Mid Tempo             |
|                                 | Vibey Leaking Drips  | SMX340_21              | Curious, Strange, Bizz                            | Inst   | 2:51          | 21                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)             |            | Ambient Synths, Strings, Bass, 808, 909, Arpeggiated Synths, Piano, Drums, Loops,                           | Slow Tempo, Mid Tempo |
|                                 | Breathy Chilling   | SMX340_22              | Trippy, Surreal, Wand                             | Inst with Ambient Female Vocals and Whistles | 2:58          | 22                       |                     |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Bass, Synths, Pads, Drums, Shakers, Percussion, Percussive Loops, Claps, Snaps, Whistles, Female Vocals     | Mid Tempo             |
|                                 | Floating In Your Mind  | SMX340_23              | Personal, Starry, Stead                           | Inst   | 3:11          | 23                       |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Ambient Guitars, Synths, Pads, Bass, Drum Loops, 808, Filtered Percussion                                   | Slow Tempo, Mid Tempo |
|                                 | Dreamy Ecstasy Latin Party Vibe  | SMX340_24              | Colorful, Colors, Rain                            | Inst   | 2:28          | 24                       |                     |            |            |            | Kwabena Karikari 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)             |            | Piano, Synths, Arpeggiated Synths, Guitars, Bass, Marimba, Pads, Synth                                      | Mid Tempo, Up Tempo   |
| <a href="#">SMX341</a>          | <b>DESPERADOS, GUN SLINGERS &amp; SAMURAI SPAGHETTI WESTERNS - #01</b> |                        |   |  |               |                          |                     |            |            |            |  |   |            |   |                       |
|                                 |  |                        |   |  |               | TRACK NUMBER             |                     |            |            |            |  |   |            |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                                  | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>                           |            |   |                       |
|                                 | Tarantino's Revenge  | SMX341_01              | Desperado, Renegade                               | Inst   | 2:20          | 1                        |                     |            |            |            | Jeremy A. Sweet 100% (BMI)                               | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Whip, Drums, Horns, Brass, Strings, Piano, Synth, Percussion, Orchestral Percussion, Timpani | Mid Tempo, Up Tempo   |
|                                 | Welcome To Desperado Town  | SMX341_02              | Gun Slinger, Heroic, H                            | Inst with Whistle                            | 2:43          | 2                        |                     |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitar, Banjo, Drums, Bass, Loops, Drone Bass, Shaker  | Mid Tempo             |
|                                 | Kung Fu Desperado  | SMX341_03              | Drama, Dramatic, Talk                             | Inst   | 3:03          | 3                        |                     |            |            |            | Mattia Missaglia 100% (SIAE)                             | Smashtrax Publishing 100% (BMI)             |            | Violin, Acoustic Guitars, Guitars, Bass, Drums, Strings, Percussion, Gun Shot                               | Mid Tempo             |
|                                 | Warped Desert Fear And Loathing  | SMX341_04              | Strange, Murky, Odd,                              | Inst   | 2:03          | 4                        |                     |            |            |            | Robert James Hanrahan 100% (ASCAP)                       | Walawalasmash Music Publishing 100% (ASCAP) |            | Slide Guitar, Guitars, Bass, Drums  | Mid Tempo             |
|                                 | Desperado Dub a/k/a One More Chance                                    | SMX341_05<br>SMX341_06 | Confrontation, Stand                              | Inst With Odd Mystic Vocals                  | 3:00          | 5                        | 6                   |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitars, Bass, Synth, Drums, Clap, Odd Mystic Vocal  | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE | DESCRIPTION<br>(Click on each cell for full info) | TYPE                     | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS   | PUBLISHERS  | EXTRA NOTE   | INSTR.   | TEMPO                                |                       |
|---------------------------------|--|-------------------|---|--------------------------|---------------|--------------------------|---------------------|------------|------------|---|---|--|--|--------------------------------------|-----------------------|
| Click on SMX# to go back to top |  |                   |   |                          |               |                          |                     |            |            |   |   |  |  |                                      |                       |
|                                 | Tarantino Standoff   | SMX341_07         | Retro, 1960's, 1960s,                             | Inst                     | 2:29          | 7                        |                     |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |  | Guitars, Tremolo Guitars, Bass, Flute, Piano, Organ, Strings, Orchestra, Brass, Horns, Trumpets, Sax, Synths, Sitar, Zither, Asian Instruments, Drums, Percussion, Effects, Orchestral | Slow Tempo, Mid Tempo                |                       |
|                                 | Tarantino Standoff - No Horns  | SMX341_08         | Retro, Desperado, Re                              | Inst                     | 2:29          | 8                        |                     |            |            | Jeremy A. Sweet 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |  |  |                                      |                       |
|                                 | Path Of A Loner  | SMX341_09         | Gun Slinger, Tale, Old                            | Inst                     | 3:35          | 9                        |                     |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Banjo, Drums, Strings, Bass  | Slow Tempo, Mid Tempo                |                       |
|                                 | Slick Danger Stranger  | SMX341_10         | Crafty, Cunning, Swar                             | Inst                     | 6:02          | 10                       |                     |            |            | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |  | Guitars, Tremolo Guitar, Bass, Drums   | Slow Tempo, Mid Tempo                |                       |
|                                 | Slick Danger Stranger - Guitar Only                                    | SMX341_11         | Swanky, Crafty, Cunn                              | Inst                     | 6:32          | 11                       |                     |            |            | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |  | Guitars, Tremolo Guitar  | Slow Tempo, Mid Tempo                |                       |
|                                 | Bison Ridge  | SMX341_12         | Native American, Indi                             | Inst                     | 2:09          | 12                       |                     |            |            | Pete Kneser 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |  | Acoustic Guitars, Native American Percussion, Guitars, Strings, Flute, Drums, Bass   | Slow Tempo, Mid Tempo                |                       |
|                                 | Slide Through My World   | SMX341_13         | Crafty, Cunning, Tens                             | Inst                     | 3:05          | 13                       |                     |            |            | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |  | Guitars, Bass, Drums, Ambient Guitars, Percussion  | Slow Tempo, Mid Tempo                |                       |
|                                 | Odd Stranger Doing Strangeness   | SMX341_14         | Slick, Crafty, Cunning                            | Inst                     | 2:47          | 14                       |                     |            |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |  | Guitars, Tremolo Guitar, Bass, Drums   | Slow Tempo, Mid Tempo                |                       |
|                                 | Surf Rider Cowboy  | SMX341_15         | Dusty, Tale, Legend, S                            | Inst                     | 3:22          | 15                       |                     |            |            | Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Guitars, Tremolo Guitars, Bass, Drums  | Slow Tempo, Mid Tempo                |                       |
|                                 | Quinten Standoff   | SMX341_16         | High Noon, Showdown                               | Inst                     | 1:54          | 16                       |                     |            |            | David L. Graham 33.34% (ASCAP), Lawrence Edward Zagranis 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI) | Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI)                  |  | Harmonica, Low Drone, Filtered Synths  | Slow Tempo                           |                       |
|                                 | Epic journey Forward   | SMX341_17         | Confrontation, Stand                              | Inst                     | 4:14          | 17                       |                     |            |            | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |  | Guitars, Organ, Electric Piano, Drums, Bass  | Slow Tempo, Mid Tempo                |                       |
|                                 | Take The Hard Path   | SMX341_18         | Song, Male, Vocal, Dr                             | Song - Male Vocal Chorus | 2:52          | 18                       |                     |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Ambient Guitars, Drums, Bass, Percussion, Male Vocal   | Slow Tempo, Mid Tempo                |                       |
|                                 | Quick Spicy Flamenco   | SMX341_19         | Latin, Spanish, Passi                             | Inst                     | 2:46          | 19                       |                     |            |            | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)   |  | Flamenco Guitars, Acoustic Guitars, Bass, Drums, Drops, Percussion, Latin Percussion, Congas, Bongos, Shakers  | Up Tempo                             |                       |
|                                 | Left In The Dirt   | SMX341_20         | Renegade, Gun Sling                               | Inst                     | 3:37          | 20                       |                     |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)  | Smashtrax Publishing 100% (BMI)   |  | Acoustic Guitars, Ambient Pads, Ambient Flute, Drums, Drum Loop, Bass  | Slow Tempo, Mid Tempo                |                       |
| <a href="#">SMX342</a>          | <b>DESPERADOS, GUN SLINGERS &amp; SAMURAI SPAGHETTI WESTERNS - #02</b> |                   |   |                          |               |                          |                     |            |            |   |   |  |  |                                      |                       |
|                                 |  |                   |   |                          |               | TRACK NUMBER             |                     |            |            |   |   |  |  |                                      |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b> | <b>Style / Description</b>                        | <b>Type</b>              | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>  | <b>Writers</b>  | <b>Publishers</b>  |  |                                      |                       |
|                                 | All Day Labor Oh Brother   | SMX342_01         | Swanky, Rugged, Tw                                | Inst                     | 2:26          | 1                        |                     |            |            |   | David L. Graham 33.34% (ASCAP), David Wayne Watson 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI) | Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI) |  | Slide Guitar, Acoustic Guitars, Bass | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE   | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                               | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS   | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|--|---|-------------------------|--|------------------------------------|--------|--------------------------|--|--|--|---|---|------------|---|-----------------------|
|  | Dust Bowl Desperado   | SMX342_02               | Gun Slinger, Desperado   | Inst with Whistle                  | 3:13   | 2                        |  |  |  | Larry Collinsworth 100% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Banjo,<br>Bass, Banjo, Synth<br>Drone, Whistle  | Slow Tempo, Mid Tempo |
|  | Scarlett Playa  | SMX342_03               | Gun Slinger, Desperado   | Inst                               | 2:05   | 3                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitars, Bass, Synths,<br>Synth Piano, Organ,<br>Drums, Percussion  | Mid Tempo             |
|  | Rough Dusty Roads   | SMX342_04               | Swanky, Rugged, Two  | Inst                               | 2:33   | 4                        |  |  |  | David L. Graham 33.34% (ASCAP),<br>David Wayne Watson 33.33% (BMI),<br>Kevin Patrick Myers 33.33% (BMI) | Walawalasmash Music Publishing 33.34% (ASCAP),<br>Smashtrax Publishing 66.66% (BMI) |            | Acoustic Guitar, Bass   | Up Tempo              |
|  | Lonely Outlaw   | SMX342_05               | Tale, Legend, Saga, Story  | Inst                               | 3:14   | 5                        |  |  |  | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars, Synth<br>Drone Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Desert Gun Slingers   | SMX342_06               | Stranger, Traveler, Drifter  | Inst                               | 3:02   | 6                        |  |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars,<br>Guitars, Synth, Pads,<br>Bass, Drums   | Mid Tempo             |
|  | Dusty Travelers No<br>Drums a/k/a Joshua Tree<br>Wandering No Drums | SMX342_07               | Traveler, Wanderer, Drifter  | Inst                               | 2:15   | 7                        |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars,<br>Guitars, Tremolo<br>Guitars, Bass  | Slow Tempo, Mid Tempo |
|  | Dusty Travelers a/k/a<br>Joshua Tree Wandering                      | SMX342_08               | Traveler, Wanderer, Drifter  | Inst                               | 2:15   | 8                        |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Acoustic Guitars,<br>Guitars, Tremolo<br>Guitars, Organ, Bass,<br>Drums, Tambourine                                 | Slow Tempo, Mid Tempo |
|  | Mystic Mysterioso   | SMX342_09               | Exotic, Mystical, Sneaky   | Inst with<br>Atmospheric<br>Vocals | 2:55   | 9                        |  |  |  | Garvey Solomon Maynard 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitars, Ude, Synths,<br>Bass, Filtered Synths,<br>Pads, Drums,<br>Percussion,<br>Tambourine,<br>Atmospheric Vocals | Slow Tempo, Mid Tempo |
|  | Desert Wind Through My<br>Hair                                      | SMX342_10               | Feel Good, Feel-Good   | Inst                               | 2:21   | 10                       |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Guitars, Acoustic<br>Guitars, Slide Guitar,<br>Bass, Organ, Drums,<br>Percussion,<br>Tambourine                     | Slow Tempo, Mid Tempo |
|  | Weary Road Traveler   | SMX342_11               | Sleepy, Calm, Quiet, Story   | Inst                               | 3:02   | 11                       |  |  |  | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Acoustic<br>Guitars, Slide Guitar,<br>Bass, Organ, Piano,<br>Accordion, Drums                              | Slow Tempo, Mid Tempo |
|  | Weary Road Traveler -<br>No Drums                                   | SMX342_12               | Sleepy, Calm, Quiet, Story   | Inst                               | 3:02   | 12                       |  |  |  | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Acoustic<br>Guitars, Slide Guitar,<br>Bass, Organ, Piano,<br>Accordion                                     | Slow Tempo, Mid Tempo |
|  | So This Is Life a/k/a I Am<br>A Survivor                            | SMX342_13               | Sleepy, Calm, Quiet, Story   | Inst                               | 2:20   | 13                       |  |  |  | Dennis Robert Winslow 50% (BMI),<br>Gregory Lynn Paul 50% (BMI)   | Smashtrax Publishing 100% (BMI)   |            | Guitars, Bass, Organ,<br>Drums  | Slow Tempo, Mid Tempo |
|  | Once Upon a Dusty Day   | SMX342_14               | Steady, Rugged, Rock   | Inst                               | 2:57   | 14                       |  |  |  | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)   |            | Guitars, Acoustic<br>Guitars, Bass, Organs,<br>Drums  | Slow Tempo, Mid Tempo |
|  | Strange Stranger<br>Appears   | SMX342_15               | Strange, Murky, Bizarre  | Inst                               | 3:42   | 15                       |  |  |  | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |            | Slide Guitars, Guitars,<br>Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Strange Stranger<br>Appears - Guitar Only                           | SMX342_16               | Strange, Murky, Bizarre  | Inst                               | 3:11   | 16                       |  |  |  | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |            | Slide Guitars, Guitars,<br>Bass   | Slow Tempo, Mid Tempo |
|  | Strange Odd Land  | SMX342_17               | Curious, Strange, Murky  | Inst                               | 2:46   | 17                       |  |  |  | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitars, Slide Guitars,<br>Bass, Drums  | Slow Tempo, Mid Tempo |
|  | Bluesy Stranger   | SMX342_18               | Bluesy, Blues, Swell, Story  | Inst                               | 2:38   | 18                       |  |  |  | William Gene Maxwell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)   |            | Clean Guitar  | Slow Tempo, Mid Tempo |
|  | Desert Riders   | SMX342_19               | Travel, Journey, Fun, Story  | Inst                               | 3:37   | 19                       |  |  |  | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitars, Bass, Drums,<br>Percussion   | Mid Tempo             |
|  | Storms, Deserts And<br>Harsh Conditions                             | SMX342_20               | Sweltering, Scorching  | Inst                               | 3:41   | 20                       |  |  |  | Robert James Hanrahan 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)   |            | Guitars, Acoustic<br>Guitars, Bass, Drums,<br>Percussion, Shakers   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE          | TIMING        | TRACK NUMBERS / VERSIONS     |             |            |            |            | WRITERS  | PUBLISHERS                                  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|---|------------------------|---|---------------|---------------|------------------------------|-------------|------------|------------|------------|--|---|------------|---|-----------------------|
| Click on SMX# to go back to top | Look Across The Land To Travel  | SMX342_21              | Bitter-Sweet, Down-T                              | Inst          | 3:49          | 21                           |             |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Pads, Piano, Electric Piano, Drums, Percussion   | Mid Tempo             |
| <a href="#">SMX343</a>          | <b>SEASONS, WEATHER &amp; NATURE - #01 (Summer, Fall, Winter, Spring)</b> |                        |   |               |               |                              |             |            |            |            |  |   |            |   |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>   | <b>Timing</b> | <b>T R A C K N U M B E R</b> |             |            |            |            | <b>Writers</b>   | <b>Publishers</b>                           |            |   |                       |
|                                 |   |                        |   |               |               | <b>FULL</b>                  | <b>INST</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> |  |   |            |   |                       |
|                                 | Changing Season And Growth  | SMX343_01              | Spring, Summer, Swe                               | Inst          | 3:16          | 1                            |             |            |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Clean Guitars, Piano, Bells, Bass, Drums, Shakers, Claps  | Mid Tempo             |
|                                 | Sleepy Happy Land   | SMX343_02              | Spring, Summer, Sim                               | Inst          | 2:42          | 2                            |             |            |            |            | Dennis Robert Winslow 100% (BMI)                         | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Slide Guitar, Bass, Drums   | Slow Tempo, Mid Tempo |
|                                 | Beautiful Shiny Day   | SMX343_03<br>SMX343_04 | Song, Female, Spring                              | Song - Female | 2:35          | 3                            | 4           |            |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Electric Piano, Organ, Synths, Bass, Drums, Percussion, Synth Effects, Female Vocals                              | Slow Tempo, Mid Tempo |
|                                 | Summer Is Back  | SMX343_05              | Summer, Spring, Sim                               | Inst          | 3:00          | 5                            |             |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Organ, Pads, Synths, Bass, Drums, Percussive Loops, Percussion                                  | Slow Tempo, Mid Tempo |
|                                 | Summer Harvesting   | SMX343_06              | Summer, Spring, Sim                               | Inst          | 3:58          | 6                            |             |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars  | Mid Tempo             |
|                                 | Falling Leaves  | SMX343_07              | Fall, Winter, Rainy, R                            | Inst          | 2:11          | 7                            |             |            |            |            | Andreas Sandlund 100% (STIM)                             | Smashtrax Publishing 100% (BMI)             |            | Synth, Bass, Arpeggiated Synths, Drums, Percussion, Pads, Strings   | Slow Tempo, Mid Tempo |
|                                 | Wind Flutters   | SMX343_08              | Windy, Winds, Rains,                              | Inst          | 2:46          | 8                            |             |            |            |            | Simon P.M. Brewer 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Piano, Flutes, Strings, Violins, Violas, Cellos, Horn, Orchestral   | Slow Tempo            |
|                                 | Windy Fall Days   | SMX343_09              | Hum Drum, Doldrums                                | Inst          | 3:23          | 9                            |             |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars  | Mid Tempo             |
|                                 | Winds A Blowing a/k/a Beautiful Storm                                     | SMX343_10              | Windy, Winds, Turbul                              | Inst          | 3:20          | 10                           |             |            |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Effected Guitars, Organs, Bass, Drums, Percussion, Snaps   | Mid Tempo             |
|                                 | Shades Of Fall Leaves   | SMX343_11              | Fall, Season, Leaves,                             | Inst          | 3:02          | 11                           |             |            |            |            | Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe       | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Piano   | Slow Tempo, Mid Tempo |
|                                 | Fall Still Quiet And Beautiful  | SMX343_12              | Quiet, Fall, Leaves, S                            | Inst          | 3:18          | 12                           |             |            |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars, Bass, Trumpet, Brass, Pads, Drums, Percussion, Drum Loops                                       | Slow Tempo, Mid Tempo |
|                                 | Drip Droplets   | SMX343_13              | Water Drops, Watery,                              | Inst          | 2:31          | 13                           |             |            |            |            | Kwabena Karikari 100% (SOCAN)                            | Smashtrax Publishing 100% (BMI)             |            | Piano, Arpeggiated Synth, Marimba, Bells, Bass, Drum Loops, Drums, Percussion                                     | Slow Tempo, Mid Tempo |
|                                 | Winter Clouds And Drizzle   | SMX343_14              | Water Drops, Droplets                             | Inst          | 3:08          | 14                           |             |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Synths, Pads, Organ, Bass, Pulse Synths, Drums, Shakers, Percussion                                      | Slow Tempo, Mid Tempo |
|                                 | Just Constant Rain  | SMX343_15              | Windy, Winds, Turbul                              | Inst          | 3:21          | 15                           |             |            |            |            | Thomas Ian Bailey 100% (PRS)                             | Smashtrax Publishing 100% (BMI)             |            | Guitars, Piano, Bass, Drums, Percussion   | Slow Tempo, Mid Tempo |
|                                 | Stormy Skies Of Change  | SMX343_16              | Rebuilding, Restoring,                            | Inst          | 3:18          | 16                           |             |            |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitar, Synths, Pads, Strings, Orchestral, Arpeggiated Synths, Percussive Loops, Drums, Claps, Guitar Solo | Mid Tempo             |

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|--|--|-------------------------|--|-----------------------------|--------|--------------------------|-----------------|-----|-----|-----|---|---|------------|--|-----------------------|
|  |  |                         |  |                             |        | FULL                     | INST<br>VERSION | :60 | :30 | :10 |   |   |            |  |                       |
|  | Hard Winter Struggle   | SMX343_17               | Windy, Winds, Turbul   | Inst                        | 2:22   | 17                       |                 |     |     |     | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Orchestra, Orchestral,<br>Piano, Strings, Cellos,<br>Violins, Percussion,<br>Drums, Claps  | Mid Tempo             |
|  | After The Rainstorm  | SMX343_18               | Droplets, Water Drops  | Inst                        | 3:37   | 18                       |                 |     |     |     | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Orchestra, Orchestral,<br>Pizzicato Strings,<br>Strings, Cellos, Violins   | Slow Tempo, Mid Tempo |
|  | Chilled Nature   | SMX343_19               | Hibernation, Tranquil,   | Inst                        | 2:45   | 19                       |                 |     |     |     | Mattia Missaglia 100% (SIAE)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Synths,<br>Percussion, Low Synth<br>Drone, Strings,<br>Atmospheric Effects,<br>Percussive Loops                                     | Slow Tempo, Mid Tempo |
|  | Still Grey Winter  | SMX343_20               | Hibernation, Grey, Gra   | Inst                        | 2:22   | 20                       |                 |     |     |     | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Piano, Pads, Synths,<br>Bass, Percussion,<br>Percussive Loops,<br>Ambient Bells  | Slow Tempo, Mid Tempo |
|  | Sweet Winter Time  | SMX343_21               | Awaken, Better, Heall  | Inst                        | 2:06   | 21                       |                 |     |     |     | Kurt Eger 100% (ASCAP)                                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Acoustic Guitar, Cello   | Slow Tempo, Mid Tempo |
|  | Greyness All Around  | SMX343_22               | Grey, Gray, Lost, War  | Inst                        | 2:42   | 22                       |                 |     |     |     | Thomas Ian Bailey 50% (PRS),<br>Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Drums   | Slow Tempo, Mid Tempo |
|  | Grey Rain, Grey Day  | SMX343_23               | Mystery, Mysterious, S   | Inst                        | 2:52   | 23                       |                 |     |     |     | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Electric Piano, Pads,<br>Synths, Filtered Synths,<br>Ambient Bells   | Slow Tempo            |
|  | Haunted Snow Fall  | SMX343_24               | Crystals, Ice, Snowing   | Inst                        | 2:14   | 24                       |                 |     |     |     | Mattia Missaglia 100% (SIAE)                                | Smashtrax Publishing 100% (BMI)             |            | Bells, Orchestra,<br>Strings, Pads, Drones,<br>Filtered Synths, Toy<br>Piano, Synths, Clock<br>Effects, Strange<br>Effects, Percussion,<br>Drums | Slow Tempo, Mid Tempo |
|  | Waters Covered With<br>Winter Ice a/k/a Artic<br>Winter Wonder | SMX343_25               | Mystery, Mysterious, S   | Inst                        | 2:44   | 25                       |                 |     |     |     | Andreas Sandlund 100% (STIM)                                | Smashtrax Publishing 100% (BMI)             |            | Synths, Filtered Synths,<br>Arpeggiated Synths,<br>Pads, Drones, Ambient<br>Organs   | Slow Tempo            |
|  | Snow Flakes Fluttering   | SMX343_26               | Grey, Gray, Soulful, W   | Inst                        | 3:05   | 26                       |                 |     |     |     | Kwabena Karikari 100% (SOCAN)                               | Smashtrax Publishing 100% (BMI)             |            | Acoustic Guitars,<br>Arpeggiated Synths,<br>Bass, Organ, Filtered<br>Dum Loops, Percussion   | Mid Tempo             |
|  | Winter To Spring a/k/a<br>Adrift At Sea                        | SMX343_27               | Windy, Winds, Turbul   | Inst                        | 3:06   | 27                       |                 |     |     |     | James Bell 100% (ASCAP)                                     | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Pads, Synths,<br>Bass   | Mid Tempo             |
| <a href="#">SMX344</a>   | <b>SNEAKY, SPIES AND ESPIONAGE - #02</b>                       |                         |  |                             |        |                          |                 |     |     |     |   |   |            |  |                       |
|  |  |                         |  |                             |        | TRACK NUMBER             |                 |     |     |     |   |   |            |  |                       |
|  | Title  | Track I.D.              | Style / Description  | Type                        | Timing | FULL                     | INST<br>VERSION | :60 | :30 | :10 | Writers   | Publishers                                  |            |  |                       |
|  | Flava Swagger  | SMX344_01               | Crafty, Cunning, Susp  | Inst                        | 2:58   | 1                        |                 |     |     |     | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Synths, Bass,<br>Harpsichord, Drums,<br>Orchestral Hit, Drums,<br>Percussion   | Mid Tempo             |
|  | Slippery Spy Sitch   | SMX344_02               | Espionage, Intrigue, S   | Inst                        | 2:31   | 2                        |                 |     |     |     | Randy McGravey 50% (ASCAP),<br>Brian McGravey 50% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Vibraphone,<br>Vibes, Marimba, Organ,<br>Strings, Orchestra,<br>Drums, Percussion,<br>Bongo, Rim Shot                                   | Mid Tempo             |
|  | Slippery Creeper Time  | SMX344_03               | Sneak, Sneaky, Quirk   | Inst With<br>Vocoder Vocals | 3:10   | 3                        |                 |     |     |     | Garvey Solomon Maynard 100%<br>(ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano, Guitars, Effectd<br>Synths, Orchestral Hits,<br>Synth, Bass, Vocoder<br>Vocals  | Mid Tempo             |



# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                                | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE                     | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS                          | EXTRA NOTE                                  | INSTR. | TEMPO   |                       |
|--|--------------------------------------|-------------------------|--|--------------------------|--------|--------------------------|--|--|--|---------|-------------------------------------|---|--------|---|-----------------------|
|  | Mystery And The Legend               | SMX344_04               | Mysterious, Mystery,   | Inst                     | 3:55   | 4                        |  |  |  |         | James Bell 100% (ASCAP)             | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Organ,<br>Tremolo Guitars, Piano,<br>Bass, Drums, Asian<br>Pluck Instrument,<br>Gu Zheng, Guitar Solo                          | Mid Tempo             |
|  | Salsa Sneaking                       | SMX344_05               | Latin, Latino, Hip-Hip,  | Inst                     | 2:18   | 5                        |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Acoustic Guitars, Latin<br>Guitars, Flutes, Bass,<br>Synth, Drum Loops,<br>Drums, Percussion,<br>Latin Percussion                       | Mid Tempo, Up Tempo   |
|  | Survey, Detect And Infiltrate        | SMX344_06               | Urban, Hip-Hop, Street   | Inst With Ambient Vocals | 2:22   | 6                        |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Synth, Organs, Bass,<br>808, Drums,<br>Percussion, Synth<br>Bass, Bells, Drum<br>Loops, Ambient Vocals                                  | Mid Tempo             |
|  | Clever Tracking                      | SMX344_07               | Sneak, Sneaky, Snood   | Inst With Ambient Vocals | 2:19   | 7                        |  |  |  |         | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |        | Synth, Effected Organs,<br>Piano, Bass, Synth<br>Bass, Sub Bass, 808,<br>Drums, Percussion,<br>Drum Loops, Ambient<br>Vocals            | Mid Tempo             |
|  | Shifty Characters                    | SMX344_08               | Secret Agent, Crafty,  | Inst                     | 2:37   | 8                        |  |  |  |         | Deena Shoshkes 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Banjo, Bass,<br>Drums  | Mid Tempo             |
|  | Sneaky Kitty                         | SMX344_09               | Mysterious, Mystery,   | Inst                     | 2:38   | 9                        |  |  |  |         | Deena Shoshkes 100% (ASCAP)         | Walawalasmash Music Publishing 100% (ASCAP) |        | Guitars, Banjos, Bass,<br>Drums   | Mid Tempo             |
|  | Dance Tweaker                        | SMX344_10               | Let Loose, Party, Wild   | Inst with Heys           | 3:26   | 10                       |  |  |  |         | Albert Romero 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Synth, Filtered Synths,<br>Drums, Percussion,<br>Industrial Drums,<br>Tambourine, Electronic<br>Percussion, Bass,<br>Sweeps, Vocal Heys | Mid Tempo             |
|  | Dance Tweaker - drum and bass only   | SMX344_11               | Let Loose, Party, Wild   | Inst with Heys           | 3:17   | 11                       |  |  |  |         | Albert Romero 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Drums, Percussion,<br>Industrial Drums,<br>Tambourine, Electronic<br>Percussion, Bass,<br>Sweeps, Vocal Heys                            | Mid Tempo             |
|  | City Flows                           | SMX344_12               | Inner-City, Heated, De   | Inst                     | 2:58   | 12                       |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Piano, Synths, Bass,<br>Electronic Percussion,<br>Drone Bass, Drums,<br>Loops, Claps  | Mid Tempo, Up Tempo   |
|  | Ambient Club Swirl Zone              | SMX344_13               | Urban, Hip-Hop, Street   | Inst                     | 3:03   | 13                       |  |  |  |         | Albert Romero 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Marimba, Synths,<br>Electric Piano, Pad,<br>Bass, Drums, Sweeps,<br>Percussion  | Slow Tempo, Mid Tempo |
|  | Swim Through The City                | SMX344_14               | Sneak, Sneaky, Snood   | Inst                     | 3:14   | 14                       |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Bass, Organ, Guitars,<br>Banjo, Drum Loops,<br>Drums, Percussion  | Slow Tempo, Mid Tempo |
|  | Dragging Through The Dirt            | SMX344_15               | Blues, Blue, Mystery,  | Inst                     | 3:05   | 15                       |  |  |  |         | Thomas Ian Bailey 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Organ,<br>Drums  | Slow Tempo            |
|  | Risky Parkour                        | SMX344_16               | Trouble, Thug, Steady  | Inst With Ambient Vocals | 2:54   | 16                       |  |  |  |         | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |        | Tuba, Synths, Viola,<br>Arpeggiated Synths,<br>Drums, Bass,<br>Electronic Percussion,<br>Loops, Ambient Vocals,<br>Piano                | Mid Tempo             |
|  | Suave Flow Me                        | SMX344_17               | Stealth, Crafty, Cunnin  | Inst                     | 2:51   | 17                       |  |  |  |         | Kwabena Karikari 100% (SOCAN)       | Smashtrax Publishing 100% (BMI)             |        | Guitars, Bass, Synths,<br>Pads, Percussion,<br>Drums  | Mid Tempo, Up Tempo   |
|  | Seeing The Same Things Over And Over | SMX344_18               | Searching, Urban, Hip  | Inst                     | 3:35   | 18                       |  |  |  |         | Albert Romero 100% (BMI)            | Smashtrax Publishing 100% (BMI)             |        | Piano, Arpeggiated<br>Synths, Organ, Electric<br>Piano, Bass, Drums,<br>Percussion, Loops   | Slow Tempo, Mid Tempo |

# SMASHTRAX MUSIC CATALOG



| DISC #  | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                               | TIMING        | TRACK NUMBERS / VERSIONS |             |                |            | WRITERS    | PUBLISHERS                          | EXTRA NOTE                                  | INSTR.                                      | TEMPO   |                       |
|---|--|------------------------|---|------------------------------------|---------------|--------------------------|-------------|----------------|------------|------------|-------------------------------------|---|---|---|-----------------------|
| <a href="#">Click on SMX# to go back to top</a> | Cool Rollings  | SMX344_19              | Cruising, Chill, Stealth                          | Inst                               | 2:49          | 19                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Clean Guitars, Bass, Drums, Percussion, Drums, Loops, Claps, Snaps, Electronic Sounds   | Mid Tempo             |
|   | Parkour Playground   | SMX344_20              | Urban, Hip-Hop, Street                            | Inst with Female Background Vocals | 2:17          | 20                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Synth Bass, Strings, Guitars, Piano, Drum Loops, Drums, Percussion, Claps, Female Vocals  | Mid Tempo, Up Tempo   |
|   | Smoothly Moving  | SMX344_21              | Searching, Urban, Hip                             | Inst                               | 3:04          | 21                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Electric Piano, Bass, Synth Bass, Drums, Electronic Drums, Loops, Percussion, Guitars, Synth  | Mid Tempo             |
|   | Tech Zone Chill  | SMX344_22              | Tense, Tension, Press                             | Inst With Oo Vocals                | 2:16          | 22                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Arpeggiated Synths, Pads, Organ, Industrial Synths, Bass, Drums, Percussion, 808, Claps, Male Vocals                                  | Mid Tempo             |
|   | Tech Zone Chill Inst   | SMX344_23              | Tense, Tension, Press                             | Inst                               | 2:16          | 23                       |             |                |            |            | Garvey Solomon Maynard 100% (ASCAP) | Walawalasmash Music Publishing 100% (ASCAP) |   | Synths, Arpeggiated Synths, Pads, Organ, Industrial Synths, Bass, Drums, Percussion, 808, Claps   | Mid Tempo             |
|   | Tragic Sorrow And Beauty   | SMX344_24              | Wandering, Unhappy,                               | Inst                               | 2:22          | 24                       |             |                |            |            | Simon P.M. Brewer 100% (PRS)        | Smashtrax Publishing 100% (BMI)             |   | Orchestra, Orchestral, Piano, Strings, Flutes, Cellos, Violins, Violas  | Slow Tempo, Mid Tempo |
|   | Critical Decision Time   | SMX344_25              | Critical, Pressure, Infil                         | Inst                               | 3:06          | 25                       |             |                |            |            | Mattia Missaglia 100% (SIAE)        | Smashtrax Publishing 100% (BMI)             |   | Synths, Arpeggiated Synths, Industrial Drums, Drone Bass, Drums, Percussion, Industrial Sounds, Sweeps  | Mid Tempo             |
|   | Night Agent Pursuit  | SMX344_26              | Critical, Pressure, Infil                         | Inst                               | 2:11          | 26                       |             |                |            |            | Larry Collinsworth 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |   | Orchestral, Synths, Arpeggiated Synths, Guitars, Industrial Drums, Bass, Drums, Percussion, Hits, Industrial Sounds, Sweeps                   | Mid Tempo             |
|   | Worlds Of Intrigue   | SMX344_27              | Drama, Dramatic, Esp                              | Inst                               | 2:41          | 27                       |             |                |            |            | Larry Collinsworth 100% (BMI)       | Smashtrax Publishing 100% (BMI)             |   | Orchestra, Orchestral, Arpeggiated Synths, Strings, Brass, Horns, Cells, Violins, Violas, Guitar, Piano, Orchestral Percussion, Drums, Sweeps | Mid Tempo, Up Tempo   |
| <a href="#">SMX345</a>                          | <b>SONGS - #31 (Pop, Rock, Alternative, Singer-Songwriter, Folk)</b> |                        |   |                                    |               |                          |             |                |            |            |                                     |   |   |   |                       |
|   |  |                        |   |                                    |               | TRACK NUMBER             |             |                |            |            |                                     |   |   |   |                       |
|   | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>                        | <b>Timing</b> | <b>FULL</b>              | <b>INST</b> | <b>VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>                          | <b>Writers</b>                              | <b>Publishers</b>                           |   |                       |
|   | I Want To Love You so Come Back                                      | SMX345_01<br>SMX345_02 | Song, Vocal, Male, Pd                             | Song - Male                        | 3:24          | 1                        |             | 2              |            |            |                                     | James Bell 100% (ASCAP)                     | Walawalasmash Music Publishing 100% (ASCAP) | Guitars, Acoustic Guitar, Bass, Organ, Piano, Drums, Percussion, Male Vocals, Guitar Solo   | Mid Tempo, Up Tempo   |

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| DISC #                          | TITLE   | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE                 | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            | WRITERS  | PUBLISHERS   | EXTRA NOTE                                  | INSTR.   | TEMPO                 |
|---------------------------------|---|------------------------|---|----------------------|---------------|--------------------------|---------------------|------------|------------|--|--|---|--|-----------------------|
| Click on SMX# to go back to top |   |                        |   |                      |               |                          |                     |            |            |  |  |   |  |                       |
|                                 | Let's Travel Away From Crazy Town                               | SMX345_03<br>SMX345_04 | Song, Vocal, Male, Pd                             | Song - Male          | 3:01          | 3                        | 4                   |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Guitars, Organ, Bass, Piano, Harpsichord, Drums, Percussion, Male Vocals, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Come Down To The River  | SMX345_05<br>SMX345_06 | Song, Male, Singer-S                              | Song - Male          | 4:10          | 5                        | 6                   |            |            | Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS) | Smashtrax Publishing 100% (BMI)  |   | Guitars, Acoustic Guitars, Bass, Drums, Male Vocals, Guitar Solo   | Mid Tempo             |
|                                 | Live On Inside Me   | SMX345_07<br>SMX345_08 | Song, Male, Singer-S                              | Song - Male          | 2:54          | 7                        | 8                   |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Piano, Synths, Guitars, Bass, Drums, Snaps, Claps, Percussion, Shakers, Male Vocals  | Mid Tempo             |
|                                 | Did Your Mother Tell You How To Behave                          | SMX345_09<br>SMX345_10 | Song, Male, Female,                               | Song - Male & Female | 2:17          | 9                        | 10                  |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Synth, Arpeggiated Synths, Drums, Filtered Bass Synth, Organ, Drones, Drum Loops, Percussion, Gospel Female And Male                           | Up Tempo              |
|                                 | I'm So Over You   | SMX345_11<br>SMX345_12 | Song, Female, Vocal,                              | Song - Female        | 2:07          | 11                       | 12                  |            |            | Garvey Solomon Maynard 100% (ASCAP)                      | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Synth, Arpeggiated Synths, Bells, Bass, Electric Piano, Filtered Organ, Synth Bass, Drums, Drum Loops, Snaps, Percussion, Effected and Vocoder | Mid Tempo             |
|                                 | My Sexy Play Thing a/k/a Run Away                               | SMX345_13<br>SMX345_14 | Song, Female, Male,                               | Song - Male & Female | 2:22          | 13                       | 14                  |            |            | Mattia Missaglia 100% (SIAE)                             | Smashtrax Publishing 100% (BMI)  |   | Guitars, Bass, Organ, Synths, Drums, Sweeps, Male and Female Vocals  | Mid Tempo, Up Tempo   |
|                                 | We're Second Nature You And Me                                  | SMX345_15<br>SMX345_16 | Song, Female, Vocal,                              | Song - Female        | 4:36          | 15                       | 16                  |            |            | Deena Shoshkes 50% (ASCAP), Paul Greveson 50% (STIM)     | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |   | Guitars, Bass, Drums, Guitar Solo, Female Vocals   | Up Tempo              |
|                                 | It's Mister Moon aka Moon Me                                    | SMX345_17<br>SMX345_18 | Song, Female, Vocal,                              | Song - Female & Male | 3:56          | 17                       | 18                  |            |            | David L. Graham 50% (ASCAP), Deena Shoshkes 50% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Acoustic Guitars, Banjo, Bass, Drums, Female and Male Vocals   | Mid Tempo             |
|                                 | I Drink For Two   | SMX345_19<br>SMX345_20 | Song, Male, Vocal, Fd                             | Song - Male          | 2:50          | 19                       | 20                  |            |            | Dennis Robert Winslow 100% (BMI)                         | Smashtrax Publishing 100% (BMI)  |   | Acoustic Guitars, Bass, Organ, Piano, Male Vocals  | Slow Tempo, Mid Tempo |
|                                 | The Truth Goes Down With Me                                     | SMX345_21<br>SMX345_22 | Song, Male, Vocal, Rd                             | Song - Male          | 3:17          | 21                       | 22                  |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Acoustic Guitar, Guitars, Strings, Organ, Bass, Piano, Male Vocals, Guitar Solo  | Mid Tempo             |
|                                 | Our Road  | SMX345_23<br>SMX345_24 | Song, Vocal, Male, Pd                             | Song - Male          | 3:26          | 23                       | 24                  |            |            | James Bell 100% (ASCAP)                                  | Walawalasmash Music Publishing 100% (ASCAP)                                |   | Acoustic Guitar, Guitars, Organ, Bass, Drums, Percussion, Male Vocals  | Mid Tempo             |
| <a href="#">SMX346</a>          | <b>TIME PERIODS (BLAST FROM THE PAST) - #18 (1890's-1980's)</b> |                        |   |                      |               |                          |                     |            |            |  |  |   |  |                       |
|                                 |   |                        |   |                      |               | TRACK NUMBER             |                     |            |            |  |  |   |  |                       |
|                                 | <b>Title</b>  | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b>          | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b>   | <b>Writers</b>   | <b>Publishers</b>                           |  |                       |
|                                 | Classy Happy Piano Lounge                                       | SMX346_01              | 1920's, 1920s, 1930's                             | Inst                 | 2:33          | 1                        |                     |            |            |  | Brian McGravey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|                                 | Bluesy Piano Noodling   | SMX346_02              | 1890's, 1890s, 1900's                             | Inst                 | 2:57          | 2                        |                     |            |            |  | Brian McGravey 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) | Piano  | Mid Tempo             |
|                                 | Does She Still Think Of Me                                      | SMX346_03<br>SMX346_04 | Song, Male Vocal, 19                              | Song - Male          | 3:02          | 3                        | 4                   |            |            |  | Kurt Eger 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) | Piano, Male Vocal  | Slow Tempo, Mid Tempo |

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|--|---|-------------------------|--|------|--------|--------------------------|--|--|--|---|---|------------|--|-----------------------|
|  | Swell Romantic Piano Moments                  | SMX346_05               | Time Period, Time-Per  | Inst | 2:33   | 5                        |  |  |  | Brian McGravey 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Piano  | Mid Tempo             |
|  | Jumping Happening Time a/k/a Rock N Roll Oldy | SMX346_06               | 1950's, 1950s, 1960's  | Inst | 3:16   | 6                        |  |  |  | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Bass, Piano, Horns, Saxes, Drums   | Up Tempo              |
|  | Trouble Of Two Heels                          | SMX346_07               | 1980's, 1980s, Time P  | Inst | 3:56   | 7                        |  |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|  | Amped Surfy Fun                               | SMX346_08               | 1960s, 1960's, Time P  | Inst | 2:34   | 8                        |  |  |  | Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Christopher William Rodriguez 33% (BMI) | Smashtrax Publishing 100% (BMI)             |            | Guitar, Bass, Organs, Drums, Claps, Guitar Solo                                    | Up Tempo              |
|  | Blitz Fun                                     | SMX346_09               | 1980's, 1990s, 1990's  | Inst | 3:01   | 9                        |  |  |  | Mark Allan Wolfe 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitar, Bass, Drums  | Up Tempo              |
|  | Flower Children Of Rock                       | SMX346_10               | 1970s, 1970's, 1980's  | Inst | 3:53   | 10                       |  |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Synth, Pads, Guitar Solo                                     | Mid Tempo, Up Tempo   |
|  | Ah Funk Me                                    | SMX346_11               | 1970s, 1970's, 1980's  | Inst | 2:24   | 11                       |  |  |  | Kimberly A. Jakubicki 60% (ASCAP), Michael Carthan 40% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP) |            | Slap Bass, Organ, Drums  | Mid Tempo, Up Tempo   |
|  | Mustache Vintage Detective                    | SMX346_12               | 1970s, 1970's, 1980's  | Inst | 2:04   | 12                       |  |  |  | Mattia Missaglia 100% (SIAE)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Funk Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |
|  | Shark Attack On Platforms                     | SMX346_13               | 1970s, 1970's, 1980's  | Inst | 4:22   | 13                       |  |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Funk Guitars, Organs, Electric Piano, Bass, Drums, Percussion, Tambourine | Mid Tempo, Up Tempo   |
|  | Spanking Classic Rock                         | SMX346_14               | 1970's, 1970s, 1980's  | Inst | 5:17   | 14                       |  |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Funk Guitars, Bass, Drums, Organ, Strings, Guitar Solos                   | Mid Tempo, Up Tempo   |
|  | Nasty Sexy Bombshell                          | SMX346_15               | 1970's, 1970s, 1980's  | Inst | 3:27   | 15                       |  |  |  | James Bell 100% (ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP) |            | Guitars, Bass, Drums, Guitar Solos   | Up Tempo              |
|  | Soul At Ease                                  | SMX346_16               | 1960's 1960s, 1970's   | Inst | 3:44   | 16                       |  |  |  | Dennis Robert Winslow 100% (BMI)  | Smashtrax Publishing 100% (BMI)             |            | Guitars, Bass, Drums, Electric Piano, Organ  | Slow Tempo, Mid Tempo |

[SMX347](#) **TIME PERIODS (BLAST FROM THE PAST) - #19 (1970's-1990's)**

| Title                                 | Track I.D. | Style / Description   | Type | Timing | TRACK NUMBER |              |     |     | Writers  | Publishers   | EXTRA NOTE | INSTR.   | TEMPO                 |
|---------------------------------------|------------|-----------------------|------|--------|--------------|--------------|-----|-----|--|--|------------|--|-----------------------|
|                                       |            |                       |      |        | FULL         | INST VERSION | :60 | :30 |  |  |            |  |                       |
| Guitar Rocker Solo Wail               | SMX347_01  | 1970's, 1970s, 1980s  | Inst | 2:02   | 1            |              |     |     | Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)  | Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI) |            | Guitar, Guitar solo  | Mid Tempo             |
| Classic Rock Face Melt                | SMX347_02  | 1970's, 1970s, 1980s  | Inst | 3:04   | 2            |              |     |     | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Guitars, Bass, Drums, Claps  | Up Tempo              |
| Crunchy Riffy Classic Rocker          | SMX347_03  | 1970's, 1970s, 1980s  | Inst | 3:20   | 3            |              |     |     | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Guitars, Bass, Drums, Guitar Solos   | Mid Tempo, Up Tempo   |
| Come Run With Me                      | SMX347_04  | 1980s, 1980's, Time P | Inst | 3:20   | 4            |              |     |     | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Arpeggiated Synths, Guitars, Organ, Piano, Bass, Drums, Claps              | Mid Tempo, Up Tempo   |
| 80's Magical Couple                   | SMX347_05  | 1980's, 1980s, Time P | Inst | 4:03   | 5            |              |     |     | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Synths, Arpeggiated Synths, Organ, Pads, Bass, Guitars, Drums, Guitar Solo | Slow Tempo, Mid Tempo |
| 80's Excitement Montage               | SMX347_06  | 1980's, 1980s, Time P | Inst | 3:21   | 6            |              |     |     | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                |            | Guitars, Bass, Organ, Drums, Guitar Solos                                  | Mid Tempo, Up Tempo   |
| 80's Look a/k/a Game Day Anticipation | SMX347_07  | 1980's, 1980s, Time P | Inst | 3:30   | 7            |              |     |     | Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Ron Hemby 30% (ASCAP), Michael Sean Kyle 10% (ASCAP) | Smashtrax Publishing 60% (BMI), Walawalasmash Music Publishing 40% (ASCAP) |            | Guitars, Bass, Synths, Drums, Arpeggiated Synths, Tambourine, Guitar Solo  | Mid Tempo, Up Tempo   |

# SMASHTRAX MUSIC CATALOG



| DISC #                          | TITLE  | AUDIO TRACK# CODE      | DESCRIPTION<br>(Click on each cell for full info) | TYPE        | TIMING        | TRACK NUMBERS / VERSIONS |                     |            |            |            | WRITERS  | PUBLISHERS  | EXTRA NOTE | INSTR.  | TEMPO                 |
|---------------------------------|--|------------------------|---|-------------|---------------|--------------------------|---------------------|------------|------------|------------|--|---|------------|---|-----------------------|
| Click on SMX# to go back to top |  |                        |   |             |               |                          |                     |            |            |            |  |   |            |   |                       |
|                                 | 80's Dreamy Romance                                    | SMX347_08              | 1980's, 1980s, Time F                             | Inst        | 3:12          | 8                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Piano, Synth, Organ, Bass, Drums, Flute, Harp, Pads, Synth  | Slow Tempo, Mid Tempo |
|                                 | Muscle Car Magic                                       | SMX347_09              | 1980's, 1980s, Rock,                              | Inst        | 4:19          | 9                        |                     |            |            |            | Mark Allan Wolfe 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Country Rock Band, Guitars, Bass, Drums   | Mid Tempo, Up Tempo   |
|                                 | Anthem Power Treo                                      | SMX347_10              | 1970's, 1970s, 1980's                             | Inst        | 4:19          | 10                       |                     |            |            |            | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Bass, Drums, Guitar Solo  | Mid Tempo             |
|                                 | Amber So Sweet   | SMX347_11<br>SMX347_12 | Song, Male Vocal, 19                              | Song - Male | 3:42          | 11                       | 12                  |            |            |            | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Synths, Bass, Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | Grunge Forward   | SMX347_13              | 1980's, 1980s, Time F                             | Inst        | 2:45          | 13                       |                     |            |            |            | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo   | Mid Tempo             |
|                                 | Push For What you Want                                 | SMX347_14              | 1980's, 1980s, Time F                             | Inst        | 3:52          | 14                       |                     |            |            |            | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Orchestral, Strings, Synth, Organ, Bells, Bass, Drums, Claps, Solo, Guitar Solo | Mid Tempo, Up Tempo   |
|                                 | Classic Rocker Aires                                   | SMX347_15              | 1970's, 1970s, 1980's                             | Inst        | 1:55          | 15                       |                     |            |            |            | James Bell 100% (ASCAP)  | Walawalasmash Music Publishing 100% (ASCAP)                                   |            | Rock Band, Guitars, Organ, Bells, Bass, Drums, Guitar Solo  | Mid Tempo, Up Tempo   |
|                                 | 80's Funky Fresh Poppy Hip Hop                         | SMX347_16              | 1980's, 1980s, 1990's                             | Inst        | 2:29          | 16                       |                     |            |            |            | Mattia Missaglia 100% (SIAE)   | Smashtrax Publishing 100% (BMI)   |            | Funk Guitars, Bass, Organ, Drums, Drum Loops  | Mid Tempo, Up Tempo   |
|                                 | Disco Down Funk Club                                   | SMX347_17              | 1980's, 1980s, 1990's                             | Inst        | 3:15          | 17                       |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Synths, Arpeggiated Synths, Organ, Bass, Drums, Drum Loops, Percussion                              | Mid Tempo, Up Tempo   |
|                                 | Getting Down With Your Bad Self                        | SMX347_18              | 1970's 1970s, Retro,                              | Inst        | 3:29          | 18                       |                     |            |            |            | Robert James Hanrahan 50% (ASCAP),<br>Francesco Redig De Campos 50% (SIAE) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |            | Synths, Organ, Guitars, Wa-Wa Guitars, Arpeggiated Synths, Bass, Drums, Claps, Percussion           | Up Tempo              |
| <a href="#">SMX348</a>          | <b>UNEXPLORED PLACES &amp; MYSTERIOUS REALMS - #01</b> |                        |   |             |               |                          |                     |            |            |            |  |   |            |   |                       |
|                                 |  |                        |   |             |               | T R A C K N U M B E R    |                     |            |            |            |  |   |            |   |                       |
|                                 | <b>Title</b>   | <b>Track I.D.</b>      | <b>Style / Description</b>                        | <b>Type</b> | <b>Timing</b> | <b>FULL</b>              | <b>INST VERSION</b> | <b>:60</b> | <b>:30</b> | <b>:10</b> | <b>Writers</b>   | <b>Publishers</b>   |            |   |                       |
|                                 | New Discovered Path                                    | SMX348_01              | Fascinating, Infinite, F                          | Inst        | 3:28          | 1                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Electronic Elements, Synth, Strings, Pads, Drums, Percussion                            | Mid Tempo             |
|                                 | Dream Altitudes  | SMX348_02              | Mystery, Mysterious, F                            | Inst        | 2:25          | 2                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Arpeggiated Synths, Synths, Orchestral, Strings, Bells, Drone, Pads                                 | Mid Tempo             |
|                                 | Sacred Beauties  | SMX348_03              | Dreamy, Warm, Majes                               | Inst        | 2:27          | 3                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Arpeggiated Synths, Synths, Strings, Bells, Drone, Pads   | Slow Tempo, Mid Tempo |
|                                 | Lost In The Stars                                      | SMX348_04              | Fascinating, Infinite, U                          | Inst        | 3:47          | 4                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Orchestral, Arpeggiated Synths, Synths, Strings, Drone, Pads, Drums, Percussion                     | Slow Tempo, Mid Tempo |
|                                 | Stillness Across The Lands                             | SMX348_05              | Dreamy, Warm, Majes                               | Inst        | 2:51          | 5                        |                     |            |            |            | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |            | Arpeggiated Synths, Synths, Ambient Synths, Strings, Harps, Pads                                    | Slow Tempo            |

# SMASHTRAX MUSIC CATALOG



| DISC #<br><small>Click on SMX#<br/>to go back to<br/>top</small> | TITLE                              | AUDIO<br>TRACK#<br>CODE | DESCRIPTION<br><small>(Click on each<br/>cell for full info)</small> | TYPE | TIMING | TRACK NUMBERS / VERSIONS |  |  |  | WRITERS | PUBLISHERS   | EXTRA NOTE  | INSTR. | TEMPO   |                       |
|--|------------------------------------|-------------------------|--|------|--------|--------------------------|--|--|--|---------|--|---|--------|---|-----------------------|
|  | Inner Chakras Balance              | SMX348_06               | Journey, Discovery, P  | Inst | 3:51   | 6                        |  |  |  |         | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)   |        | Piano, Acoustic Guitar,<br>Synths, Strings, Pads,<br>Orchestral, Drums,<br>Percussion                                   | Mid Tempo             |
|  | Pure Place Of Serenity             | SMX348_07               | Dreamy, Warm, Majes  | Inst | 3:14   | 7                        |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Harps, Choral Pads,<br>Strings, Synths, Filtered<br>Synths, Bell Drones,<br>Drones, Pads                                | Slow Tempo, Mid Tempo |
|  | Dreamy Spring Returns              | SMX348_08               | Watery, Droplets, Drip   | Inst | 2:36   | 8                        |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Ambient Synths,<br>Arpeggiated Synths,<br>Bells, Harp, Pads,<br>Percussion  | Slow Tempo            |
|  | Tranquil Serenity                  | SMX348_09               | Dreamy, Tranquil, Fas  | Inst | 2:40   | 9                        |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Arpeggiated Synths,<br>Synths, Strings, Bells,<br>Pads, Bass Percussion,<br>Percussion                                  | Slow Tempo, Mid Tempo |
|  | Holy And Sacred<br>Suffering       | SMX348_10               | Heavenly, Heaven, M  | Inst | 2:22   | 10                       |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Organ, Choir, Choral,<br>Pads   | Slow Tempo            |
|  | Deep Deep Space                    | SMX348_11               | Ominous, Surreal, Str  | Inst | 2:36   | 11                       |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Choral, Strings, Synths,<br>Filtered Synths, Drums,<br>Percussion, Orchestral<br>Percussion, Ambient<br>Effects, Drones | Slow Tempo, Mid Tempo |
|  | Dark Deathly Snow                  | SMX348_12               | Black, Blackness, Sur  | Inst | 2:08   | 12                       |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Drones, Synths,<br>Filtered Synths, Drums,<br>Percussion, Orchestral<br>Percussion, Ambient<br>Effects                  | Slow Tempo            |
|  | High Levels Of<br>Consciousness    | SMX348_13               | Planets, Stars, Galax  | Inst | 2:57   | 13                       |  |  |  |         | Thomas Ian Bailey 100% (PRS)   | Smashtrax Publishing 100% (BMI)   |        | Guitars, Organs, Bass,<br>Pads, Drums,<br>Percussion, Snaps,<br>Claps   | Slow Tempo, Mid Tempo |
|  | Grey Snow Storm                    | SMX348_14               | Fascinating, Infinite, P   | Inst | 2:38   | 14                       |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Filtered Synths, Synths,<br>Strings, Drone, Bell<br>Drones, Pads  | Slow Tempo, Mid Tempo |
|  | Getting Pulled Down                | SMX348_15               | Graveyard, Cemetery  | Inst | 2:47   | 15                       |  |  |  |         | Andreas Sandlund 100% (STIM)   | Smashtrax Publishing 100% (BMI)   |        | Synths, Filtered Synths,<br>Pads, Drones, Organ,<br>Atmospheric Effects   | Slow Tempo            |
|  | Sky Storm                          | SMX348_16               | Epic, Adventure, Acti  | Inst | 2:30   | 16                       |  |  |  |         | Robert James Hanrahan 50%<br>(ASCAP),<br>Francesco Redig De Campos 50%<br>(SIAE) | Walawalasmash Music Publishing 50% (ASCAP),<br>Smashtrax Publishing 50% (BMI) |        | Orchestral, Guitars,<br>Strings, Synths, Drums,<br>Percussion Orchestral<br>Drums                                       | Mid Tempo             |
|  | Gamer Land Explore                 | SMX348_17               | Future, Digital Realm  | Inst | 2:53   | 17                       |  |  |  |         | Garvey Solomon Maynard 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |        | Synths, Electronic<br>Elements, Drops,<br>Rises, Bass, Drums,<br>Percussion   | Mid Tempo             |
|  | Glittering Light And Tech<br>Realm | SMX348_18               | Spectrum, Future, Dig  | Inst | 2:11   | 18                       |  |  |  |         | Garvey Solomon Maynard 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |        | Synths, Bells,<br>Arpeggiated Synths,<br>Filtered Synths,<br>Ambient Elements,<br>Drums, Percussion                     | Mid Tempo             |
|  | Game Realm Fantastic               | SMX348_19               | Future, Tech, Precise  | Inst | 2:49   | 19                       |  |  |  |         | Garvey Solomon Maynard 100%<br>(ASCAP)   | Walawalasmash Music Publishing 100% (ASCAP)                                   |        | Arpeggiated Synths,<br>Pads, Synths, Bells,<br>Filtered Synths, Rises,<br>Guitars, Drums,<br>Percussion                 | Mid Tempo             |