

Title	Style	Type	TIMING	T R A C K N U M B E R			Writers	Publishers	Face Next to Song and on Bottom of CD		
AGGRESSIVE/DRIVING #01 - (hard core, punk, rage)											
Title	Style	Type	TIMING	FULL	INST VERSION	:60	:30	:10	Writers	Publishers	Face Next to Song and on Bottom of CD
Seize The Day	Hard Core Rage/Rap	Song-Male	3:40	1					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Seize The Day (Greatness) - Performed By
I Want My Life	Agro Fun, Alternat	Song-Male	3:32	2	3	4	5	6	Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashhouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP)	
Nothing's Wrong With Me	Fun Punk, Rage, Ag	Song-Male	3:20	7					Jeremy Sweet 90% (BMI), Jason Gochin 10% (BMI), Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Tim McCarty 20% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Say My Name	Gothic Rage, Aggre	Song-Male	3:01	8					Jeremy Sweet 90% (BMI), Jason Gochin 10% (BMI), Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Tim McCarty 20% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Beautiful	Pop Punk , Punk, R	Song-Male	3:07	9					Jeremy Sweet 90% (BMI) Alfred A. Lay 10% (ASCAP)	Smashhouse Music Publishing 45% (BMI) Smashtrax Publishing 45% (BMI) Walawalasmash Music Publishing 5% (ASCAP) Michael Whittaker Music 5% (ASCAP)	
Will You Rise Or Will You Fall?	Hard Core Rage/Rap	Song-Male	3:11	10					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Will You Rise Or Will You Fall?(Rise) - Performed By
Find A Way	Dark Gothic, Aggre	Song-Male	4:07	11					Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Tim McCarty 20% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Too Demanding	Funky Punk, Rage/R	Song-Male	3:47	12					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Too Demanding (Face Down) - Performed
Obnoxious Behavior	Teenage Hormone Pu	Song-Male	2:29	13					Jeremy Sweet 90% (BMI), Jason Gochin 10% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Another Piece It Falls Away	Aggressive Alterna	Song-Male	3:46	14	15				Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashhouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP)	
Something Evil's Coming Your Way	Dark Punk, Rage,	Song-Male	2:43	16					Jeremy Sweet 90% (BMI), Jason Gochin 10% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Big Breasts, Small Mind	Agro Fun Alternati	Song-Male	3:55	17	18				Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashhouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP)	
I See Through You	Punk Ballad, Alter	Song-Male	3:39	19					Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashhouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP)	
Chili Pepper	Agro funk, Rage, W	Inst Song	3:42	20	21	22	23		Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Bad To The Bone	Biker/Spy Groove,	Cue/With Alt End	1:29	24	25	26	27		Jeremy Sweet 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
A Force Is Coming	Hard Core Aggressi	Inst Song	3:16	28	29	30	31		Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Matthew C. Rindy 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
AGGRESSIVE/DRIVING #02 - (rage, chemical)											
Title	Style	TYPE	TIMING	T R A C K N U M B E R			Writers	Publishers	Face Next to Song and on Bottom of CD		
It's Coming	Driving Rage, Aggr	Vocals	:40	1			2	3	Jeremy Sweet 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	

Title	style	Type	TIMING						Writers	Publishers	Put next to song and on Bottom of CD
Never Gonna Stop	Rage Chemical, Agg	Cue With Vocals	2:12	4	5	6	7	8	Jeremy Sweet 25% (BMI), Alfred A. Lay 25% (ASCAP), Ryan Yerdon 25% (ASCAP), Mike Fonte 25% (ASCAP)	Smashouse Music Publishing 12.5% (BMI), Smashtrax Publishing 12.5% (BMI), Walawalasmash Music Publishing 37.5% (ASCAP)	
Manic Depressive	Avant-garde Rage/C	Cue With Vocals	1:13	9	10	11	12	13	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)	
Electric Gen-x	Wa Wa Chemical, Hi	Cue	:31				14	15	Michael Whittaker 100% (ASCAP)	Michael Whittaker Music 50% (ASCAP)	
Virus	Hard Groove Chemi	Cue	:43	16			17	18	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Electro #1	Funky Chemical, Ch	Cue	1:11	19			20	21	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Electro #2	Funky Chemical, Ag	Cue	1:14	23			24	25	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Infected	Pulsating Chemical	Cue	1:31	27			28	29	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Shock	Psycho Fun Chemica	Cue With Vocals	1:13	31	32	33	34	35	Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	

ALTERNATIVE/SINGER-SONGWRITER - #01

T R A C K N U M B E R											
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10			
You Were Lying	Female Mid-Tempo S	Song-Female	2:28		1				Evan Chris Frankfort 20% (BMI), Lori Denae 80% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
DO YOU THINK I'M Beautiful?	Female Alternative	Song-Female	3:22		2	3			Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
I'm Crying	Female Ambient Sin	Song-Female	4:18		4				Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Round And Round	Female Innocent/He	Song-Female	4:20		5	6			Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Loving You?	Female Edgy (Can't	Song-Female	3:45		7				Julie Greaux 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Should I Stay	Female Slow/Mid-Te	Song-Female	4:33		8				Evan Chris Frankfort 67% (BMI), Lori Denae 33% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Take My Hand	Female Up-Lifting	Song-Female	4:00		9	10			Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Sally Someone	Female Ambient Alt	Song-Female	3:16		11				Marjorie Johnson 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Fade To Black	Female Ambient Pop	Song-Female	3:31		12				Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
That Summer Beneath The Stars	Female Alternative	Song-Female	3:42		13				Jeremy Sweet 50% (BMI), Philip Steele 50% (ASCAP)	Smashouse Music Publishing 25% (BMI), Smashtrax Publishing 25% (BMI), Walawalasmash Music Publishing 25% (ASCAP), Michael Whittaker Music 25% (ASCAP)	
I DON'T WANT YOU TO LOVE Me	Female Alternative	Song-Female	4:06		14				Julie Greaux 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Nothing	Male Slow Unplugge	Song-Male	3:54		15				Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Over and Over (It's The Same)	Male Retro Groovy	Song-Male	4:16		16				Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	

ALTERNATIVE/SINGER-SONGWRITER - #02

T R A C K N U M B E R											
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10			
Living	Male Slow Retro Ho	Song-Male	3:37		1				Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Everything Your Way	Male Acoustic/Elec	Song-Male	3:30		2				Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Here It Comes	Male Mid-Tempo Alt	Song-Male	3:06		3	4			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
It's Not Your Fault	Male Mid-Tempo Sin	Song-Male	4:12		5	6			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
She's Got A Corner On Control	Male Mid-Tempo Alt	Song-Male	3:17		7	8			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
It's All Tapped Out	Male Mid-Tempo Dar	Song-Male	4:12		9	10			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Can't Take It	Male Pensive Acous	Song-Male	4:38		11	12			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Losing My Sense	Male Edgy Mid-Temp	Song-Male	3:51		13	14			Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	
Miserable	Male Swinging Acou	Song-Male	3:25		15				Michael Kadenacy 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Like A Fool	Male Mid-tempo Up	Song-Male	3:38		16				Michael Kadenacy 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
Thought You Were Alone	Male Up-Tempo Sing	Song-Male	3:27		17				Michael Kadenacy 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Michael Whittaker Music 50% (ASCAP)	
World Is Soup	Male Alternative/W	Song-Male	3:07		18				Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI), Smashtrax Publishing 50% (BMI)	

Title	Style	Type	TIMING					Writers	Publishers	Full Next to Song and on Bottom of CD
Big World	Inst Mid-Tempo Alt	Inst Song	3:37	19		20	21	22 Aimee Lay 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

POP/DANCE/TECHNO/TRANCE/R&B - #01

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
If I Had Wings	Boy Band Pop Balla	Song-Male	4:08		1				Wes Quave 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP) Smashtrax Publishing 27.5% (BMI)
I Will Find You Someday	Female Uplifting P	Song-Female	3:38		2	3	4	5	6 Jeremy Sweet 45% (BMI) Michael Whittaker 45% (ASCAP) Kathryn Nunez 10% (BMI)	Smashtrax Publishing 27.5% (BMI) Walawalasmash Music Publishing 22.5% (ASCAP)
Let's Party	Boy Band R&B/Pop S	Song-Male	2:59		7				JD Webb 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP) Smashtrax Publishing 37.5% (BMI)
It's My Life	Female Groove Ori	Song-Female	4:05		8	9	10	11	12 Jeremy Sweet 75% (BMI) Michael Whittaker 25% (ASCAP)	Smashtrax Publishing 37.5% (BMI) Walawalasmash Music Publishing 12.5% (ASCAP)
Over It	Female Funky Earth	Song-Female	4:58		13				Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
I Want To Fly	Female Ambient Tec	Song-Female	3:46		14	15	16	17	18 Christy Cowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
I Can't Forget Your Eyes	Male Pop Ballad w/	Song-Male	4:32		19				JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Make The Hurt Go Away	Male Mid-Tempo Pop	Song-Male	3:46		20				JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Nothing More Than You	Male Pensive Pop R	Song-Male	4:06		21				JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Make You Mine	Male Mid-Tempo Pop	Song-Male	3:16		22				JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Don't Deny Your Love	Male Pop Latino Ro	Song-Male	3:38		23				JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

POP/DANCE/TECHNO/TRANCE/R&B - #02

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Trance Dance	High Energy Tech/R	Cue With Vocal	1:30		1		2	3	4 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Funk Trance	Funky Tech Trance,	Cue	1:28		5		6	7	8 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Makes You Wanna Move	World Trance Groov	Cue With Sample Vocal	1:30		9		10	11	12 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Guitar Trance	Euro Trance, Fun,	Cue With Vocal	2:01		13		14	15	16 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Let's Go	Club Trance, Fun,	Cue With Vocal	1:31		17		18	19	20 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Synthadelic Trance	Hard Core World Tr	Cue With Vocal & Trippy Beginning	1:30		21		22	23	24 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Robotic Trance	Robotic Tech Tranc	Cue With Electric Vocal	1:29		25		26	27	28 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Here I am	Pulsating Tech Tra	Cue With Vocals	1:29		29		30	31	32 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Organ Trance	Organ Tech Trance	Cue	1:31		33		34	35	36 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Come On	Ambient Tech Tranc	Cue With Vocals	1:31		37		38	39	40 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Invasion of Mind And Darkness	Dark Club Trance,	Cue With Ambient Vocal	1:35		41		42	43	44 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambient Trance	Ambient Trance Wit	Cue With Vocal	1:30		45		46	47	48 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Anti-Gravity	Euro-Tech With Got	Cue	1:02		49		50	51	52 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Acidoffolis	Fun Ambient Euro-T	Cue	2:37		53		54	55	56 Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Techno Cat Walk	Dance-Ambient-Tech	Cue	1:47		57		58	59	60 Jeremy Sweet 100% (BMI)	Smashtrax Publishing 50% (BMI)

Title	Style	Type	TIMING					Writers	Publishers	Full Track on Bottom of CD
In a Trance	Ambient Techno-Tra	Cue	:28				61	62 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Get Up On This	Techno Jock Jam Gr	Cue	:37		63		64	65 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
On a Funky Trip	Futuristic Fun Tri	Cue	4:41		66		67 68	69 Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Techno Dance Jam	Techno Jock Jam Fu	Cue	:29				70	71 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Pure Energy	Hard Core Techno C	Cue	1:46		72		73 74	75 Randy Jones 100% (BMI) Stephanie Marano 50% (ASCAP)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Hip-notic	Techno Chemical, T	Cue	2:01		76		77 78	79 Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Hit It	Club Jam, Fun, Tec	Cue With Sample Vocals	1:30		80		81 82	83 Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

ORCHESTRAL & TRAILER - #01 (VARIOUS STYLES)

T R A C K N U M B E R										
		TYPE	TIMING	FULL			:60	:30	:10	
Welcome To The Neighborhood	Playful Action Orchestra	Cue	2:14	1			2	3	4	Lior Rosner 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Welcome To The Neighborhood (Long/Slower Intro)	Suspenseful Orchestra in	Cue	2:36	5			6	7	8	Lior Rosner 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Small Town Morning	Light Traditional Orche	Cue	:23	11 (alt end)					9	10 Amotz Plessner 100% (BMI) Smashtrax Publishing 50% (BMI)
String Quartet	Baroque String Qua	Cue	1:07	12			13	14	15	Yuval Ron 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
The Moment We Met	Nostalgic Old Time	Cue	:23	16					17	Lior Rosner 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Desolate Times	Dramatic European F	Cue with Voc Sections	2:45	18			19	20	21	Anthony Rozankovic 100% (SOCAN) Smashtrax Publishing 50% (BMI)
The Painting	Slow Dramatic Cello W	Cue	2:34	22			23	24	25	Anthony Rozankovic 100% (SOCAN) Smashtrax Publishing 50% (BMI)
Drama Piano	Dramatic Classical	Cue	:30					26	27	Mike Fonte 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Baroque Chamber Music	Traditional Baroque C	Cue	1:35	28			29	30	31	Yuval Ron 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Classical Guitar Ballad	Solo Somber Classi	Cue	1:40	32			33	34	35	John Valentino 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Classical Guitar	Beautiful Solo Classi	Cue	:53	36				37	38	Yuval Ron 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Wandering	Chamber Orchestra	Cue	1:51	39			40	41	42	Oded Tzur 100% (BMI) Smashtrax Publishing 50% (BMI)
Dogs On The Loose	Traditional Playful Orche	Cue	2:17	43			44	45	46	Michael Whittaker 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Space Frontier	Epic Orchestral Space Them	Cue	1:01	47			48	49	49	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)

ORCHESTRAL & TRAILER - #02 (VARIOUS STYLES)

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION		:60	:30	:10	
Into The Abyss	Ominous Orchestral Suspense	Cue	1:44	1			2	3	4	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
All Systems Go	Driving Techno Groove, C	Cue With Voc (Inst only)	3:08	5			6	7	8	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
All Systems Go	Driving Techno Groove, C	Cue With Voc (Inst only)	3:15			9	10	11	12	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
Submarine Hunt	Epic Orch/Choir Dramatic Act	Cue With Voc	1:36	13			14	15	16	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
Behold The Temple	Ambient Surr Design Groove	Cue	1:09	17			18	19	20	Michael Whittaker 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
The Heart Of Fear	Suspense Into Massive	Cue	1:33	21			22	23	24	Michael Whittaker 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Tribal Hallucination	Ambient Techno/Orch	Cue	1:40	25			26	27	28	Michael Whittaker 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Beyond	High Energy Orch/Tech Hy	Cue	1:00				29	30	31	Michael Whittaker 100% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Finally Made It	Epic Orchestral Panama The	Cue	1:02	32				33	34	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
Test Flight & Movie Logo	Orchestral Flight, 1	Cue	:46	35				36	37	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
Command Center	Orchestral Military and New Act	Cue	1:51	38			39	40	41	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)
Behold	Beautiful Epic Orchestral La	Cue	1:49	42			43	44	45	Todd Erickson 100% (BMI) Smashtrax Publishing 50% (BMI)

Title	Style	Type	TIMING					Writers	Publishers	Full Name of Song and on Bottom of CD
Mouse Hunt	Fun Ad Dances Orchestral Cue	Cue	1:19	46		47	48	49 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Cirque d' Opera	Unusual Quirky Orchestral Cue	Cue	2:15	50		51	52	53 Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
The Royal Processional	Royal Orchestral Cue	Cue	1:15	54		55	56	57 Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

ORCHESTRAL & TRAILER - #03 (DARK/DRAMA/AMBIENT/SUSPENSE)

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Haunted Castle	Haunted Orch Suspens	Cue	1:10	1		2	3	4	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Tales In The Night	Spooky Piano W/ Orchest	Cue	1:22	5		6	7	8	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Comes A Dark Force	Dark Action Thrill, Scary,	Cue	1:43	9		10	11	12	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Evil Is Close	Scary Sordid Design Orchest	Cue	1:16	13		14	15	16	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Alone And Surrounded	Scary Omnis Sordid Design, Sc	Cue	1:06	17		18	19	20	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Terrified Beyond	Scary Sordid Design Into Mass	Cue	1:18	21		22	23	24	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
The Creature Has Arrived	Scary Sells, Hits, Ad Ambien	Cue	2:00	25		26	27	28	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Confused And Stranded	Scary Sordid Design, Scary, Bie	Cue	1:27	29		30	31	32	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Man Down	Hospital Emergency	Cue	:30				33	34	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Life Alert	Soft Tension, Dram	Cue	:30				35	36	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Heart Attack	Dark Hip Hop, Dram	Cue	1:02	37			38	39	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Trauma Drama	Ambient Drama Thera	Cue	:30				40	41	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
The Waiting Hour	Light Piano - Drama,	Cue	:44	42			43	44	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambience #1	Dark Mysterious An	Cue	:51	45			46	47	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambience #2	Dark Ambience Bed, Dre	Cue	:47	48			49	50	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambience #3	Dark Ambience Bed, Dre	Cue	:52	51			52	53	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Stalker	Eerie Orch/Piano, Suspe	Cue	1:55	54		55	56	57	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Hold Your Breath	Clock Tick Suspense, D	Cue	2:18	58		59	60	61	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Lurking About	Ambient Loop Suspense,	Cue	:45	62			63	64	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Stealth	High Energy Orch/Tech/Horri	Cue	1:00			65	66	67	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
The Clock Is Ticking	Tech/Orch - Drama, Cha	Cue	:36	68			69	70	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Sober Tide	Bitter Sweet Orch, Dr	Cue	1:21	71		72	73	74	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Going Home	Light Heartfelt -	Cue	:37	75			76	77	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Anticipation	Light Suspense, Drone,	Cue	:51	78			79	80	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Into The Alley	Jazzy Orchestral Sus	Cue	1:07	81		82	83	84	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Danger inside	Haunted Orch Suspens	Cue	:50	85			86	87	Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

LATIN - #01 (SPANISH/MEXICAN/GYPSY/SALSA/SAMBA/BOSSA NOVA/ETC.)

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
King Of Gypsy	Gypsy Guitar Band,	Cue	1:17	1		2	3	4	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Mambo Bueno	Traditional Salsa	Cue	3:40	5		6	7	8	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
My Brazilian Love	South Brazilian, E	Cue	3:10	9		10	11	12	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)

Title	Style	Type	TIMING					Writers	Publishers	Full Next to Song and on Bottom of CD
Take A Chance	Quirky Latin Dance	Song-Male with female BG Vocals	2:11	13				Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Island Romance	Latin Lounge, Suav	Song-Male with female BG Vocals	3:23	14				Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A Tour Of Rio	Acoustic Samba, Ea	Cue	3:05	15	16	17	18	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Salsa Cuba	Latin Ensemble, Fe	Cue	2:14	19	20	21	22	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Latin Spice	Up-Tempo Latin Wit	Cue	:31	23				24 Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Mi Bossa Nova	South Brazilian, E	Cue	2:10	25	26	27	28	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Bossa Nova Breeze	Soft Acoustic Boss	Cue	1:19	29	30	31	32	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Bossa Nova Breeze 2	Soft Acoustic Boss	Cue	1:30	33	34	35	36	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Salsa Of Hollywood	Vintage Latin Sala	Song-Vocals	3:11	37	38			Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Latin Lullaby	Soft Brazilian, Ea	Cue With Vocals	1:31	39				Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Latin Lullaby	Soft Brazilian, Ea	Cue (Inst version)	1:32	40	41	42	43	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Fusion Latino	Loungy Salsa With	Cue	2:02	44	45	46	47	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
I Was Raised In Mexico	Traditional Ranche	Cue	1:30	48	49	50	51	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Pueblo Adobe	Sparse Latin Guita	Cue	2:53	52	53	54	55	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Flamenco Fire	Ethereal Flamenco	Cue	3:06	56	57	58	59	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Flamenco Fire 2	Passionate Spanish	Cue	1:00	60	61	62	63	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Fiesta Holiday #1	Happy Tropical Lat	Cue	:44	63	64	65	66	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Fiesta Holiday #2	Happy Mambo, Free	Cue	:36	66	67	68	69	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Salsa Caliente	Fast Salsa Band, S	Cue	1:30	69				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

JAZZ & SWING - #01

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
World At Your Fingert Tips	Mid-Tempo Bebop Wi	Cue	7:19	1		2	3	4	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Lounge Lizard Quartet	Jazz Quartet Balla	Cue	1:46	5		6	7	8	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
P.I. Spy	Cool Medium Swing,	Cue	2:36	9		10	11	12	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Monk Returns	Outside Jazz, Out.	Cue	2:10	13		14	15	16	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Night At The Cotton Club	Up-Tempo Bebop Qua	Cue	2:27	17		18	19	20	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Piano Bar Jazz	Solo Jazz Piano Fe	Cue	2:00	21		22	23	24	Mark Winkler 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Jazz Guitar	Solo Bouncy Jazz C	Cue	1:16	25		26	27	28	Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Hitting The City	Straight Ahead Jaz	Cue	2:19	29		30	31	32	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Avant Jazz Trip	Ambient Jazz Into	Cue	2:40	33		34	35	36	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Blues In The Night	Sultry Nostalgic B	Cue	2:12	37		38	39	40	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
At The Speakeasy	Mid-Tempo Toe-Tapp	Cue	3:07	41		42	43	44	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Film Noire	Nostalgic Hollywood	Cue	2:05	45		46	47	48	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
I Was A Fool, I Fell For You	Female Lonely Blues	Song-Female	5:30	49					Roberta Costa 50% (BMI), Edward Strauman 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Zippping Down The Road	Upbeat Big Band, U	Cue	2:33	50		51	52	53	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Private Detective	Sultry Jazz Orch W	Cue	1:51	54		55	56	57	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Striptease	Swanky Jazz, Up, F	Cue	2:49	58		59	60	61	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

JAZZ & SWING - #02

Title	Style	Type	TIMING	T R A C K N U M B E R				Writers	Publishers	Full Next to Song and on Bottom of CD
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Tip Toes	Sneak Big Band Toe	Cue	5:53	1		2	3	4	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
When It Rains, It Pours	Smoky Big Band Jaz	Cue	3:14	5		6	7	8	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Jazz Frenzy	Up-Tempo Live Jazz	Cue	:33	9				10	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Funky Upright Groove	Upright Bass Hip H	Cue	1:11	11		12	13	14	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Shake A Leg	Up-Tempo Talk Show Bl	Cue	3:59	15		16	17	18	Armando Compean 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Smooth Like Silk Jazz	Sneaky Jazz Feel,	Cue	2:09	19		20	21	22	Mark Winkler 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Smokin' Jazz Joint	Up-Tempo Jazz With D	Cue	:50	23			24	25	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
The Angels Sang	Cool Jazz Standard	Song-Male	2:30	26					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Let's Swing	Up-Tempo Swing And	Song-Male	1:48	27					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Come On Baby	Slow Sexy Shuffle (A	Song-Male	2:09	28					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
I'm Dangerous Now	Tiki Swing (About Beir	Song-Male	2:19	29					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
What's All The Hubbub About This Club (And Why Wont You Let Me In?)	Swing Fun (About This P	Song-Male	1:39	30					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Gotta Go Hollywood	Medium Jump Jive, Clas	Song-Male	2:43	31					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Swing That Thing	Up-Tempo Rock-a-Billy	Song-Male	2:29	32		33	34	35	Jeremy Sweet 50% (BMI), Philip Steele 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
You've Gotta Feel The Rhythm	Derby Swing, Swing, Cl	Song-Male	2:08	37					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Let's Dance	Ritzy Swing, Wild, Cl	Song-Male	3:33	38					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

AMERICANA, BLUES, WESTERN & COUNTRY - #01

		TYPE	TIMING	T R A C K N U M B E R						
				FULL	INST VERSION	:60	:30	:10		
Heartland	Mid-Tempo Feel Goo	Cue	:33	1			2	3	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Faded Blue Jeans	Acoustic Strumming	Cue	2:40	4		5	6	7	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Crossroad Blues	Slow Bluesy Shuffl	Cue	1:11	8		9	10	11	Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Acoustic Blues Shuffle	Swanky Old-Time Sl	Cue	1:08	12		13	14	15	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Acoustic Country Blues	Good-Time Swanky S	Cue	1:03	16		17	18	19	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
On The Porch (w/Harmonica)	Slow Easy Blues Gu	Cue	:53	20			21	22	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
On The Porch (no Harmonica)	Slow Blues Guitar	Cue	:54	23			24	25	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Texan Swamp Groove	Funky Kickin' Slid	Cue	1:00			26	27	28	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Bluegrass Fast	Fun Banjo Jams, Fu	Cue	:51	29			30	31	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Bluegrass Medium	Nice And Easy Home	Cue	:57	32		33	34	35	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Dusty Trail (w/Harmonica)	Mellow Guitar With	Cue	:59	35			36	37	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Dusty Trail (no Harmonica)	Mellow Guitar With	Cue	:58	38					Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Out On The Prairie	Orchestral Western	Cue	1:44	39		40	41	42	Christy Cowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Strings Of Gold	Slow Warm Finger F	Cue	2:56	43		44	45	46	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Open Country (no Harmonica)	Heartfelt Finger F	Cue	:59	47					Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Open Country (w/Harmonica)	Heartfelt Harmonic	Cue	:59	48		49	50	51	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Strolling	Easy Fun Wurlitzer	Cue	:30				51	52	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)

Title	Style	Type	TIMING					Writers	Publishers	Put next to Song and on Bottom of CD
Right On Track	Ambient Guitars, D	Cue	:51				54	55 Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Born A Cowboy Red White & Blue	Country Male Balla	Song-Male	4:02					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Keep Knocking Me Down	Mid-Tempo Contempo	Song-Male	3:15					Michael Kadenacy 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Coming Home	Mid-Tempo Male Cou	Song-Male	3:51					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
You Walked Out That Door	Country Male Break	Song-Male	3:42					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Old West (with s/fx)	Slow Western, Slow	Cue	:31				61	62 Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A Day With You	Modern Feel Good C	Cue	2:23				64	65 66 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Weird Indust & Slide Guitar	Industrial Slide g	Cue	1:00				67	68 69 Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Destitute Mex Cowboy	Pensive Guitar Gro	Cue	2:14				71	72 73 Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Promising	Heartfelt And Innoc	Cue	:30				74	75 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Sling Blade Duel	Viby Grooves/Guita	Cue	1:14				77	78 Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Spaghetti Western	Guitar Grooves, Sl	Cue	1:09				80	81 82 Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Ragtime	Old Time Piano Pla	Cue	1:00				83	84 85 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

EVENTS (HOLIDAYS, WEDDING, SPORTS, NEWS) - #01

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Hark! The Herald Angels Sing (arrangement #2)	Christmas, Warm, U	P.D. Song-Male Female	3:32		1				Ian Christian Nickus 50% (ASCAP) Bill Worthy 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
We Three Kings (arrangement 2)	Christmas: Slow Ro	P.D. Song-Male	4:04		2				Ian Christian Nickus 50% (ASCAP) Bill Worthy 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Silent Night (arrangement 2)	Christmas: Smooth	P.D. Inst	3:37		3	4	5	6	Blake Aaron Smith 50% (BMI) Jeffrey M. Gonzales 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Silent Night, Holy Night	Christmas: Solo Gu	P.D. Song- Female	2:47		7	8	9	10	11 Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Joy To The World (arrangement 2)	Christmas: Smooth	P.D. Inst	5:04		12	13	14	15	Blake Aaron Smith 50% (BMI) Jeffrey M. Gonzales 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
On Come All True Faithful	Christmas: Punk ,	P.D. Inst	1:25		16	17	18	19	Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Groove The Halls	Christmas: Kooky G	P.D. Inst	1:22		20	21	22	23	Alfred A. Lay 75% (ASCAP), Jimmy DiJulio 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Bossa Nova Jingle Bells	Christmas: Loungy	P.D. Inst	2:50		24	25	26	27	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Light That Shines From Every Star: Emmanuel	Touching Christian	Song-Female	3:44		28				Chandar Wood 50% (BMI), Tom Hoornstra 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Hava Nagila	Jewish: Wedding Ba	P.D. Inst	:53		29		30	31	Jeremy Sweet 70% (BMI), Alfred A. Lay 10% (ASCAP), Mike Fonte 20% (ASCAP)	Smashouse Music Publishing 35% (BMI) Smashtrax Publishing 35% (BMI) Walawalasmash Music Publishing 15% (ASCAP) Michael Whittaker Music 15% (ASCAP)
Jewish Folk	Jewish/gypsy Folk	Cue	1:12		32	33	34	35	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
S'Vivon Hanukah	Hanukah: Children	P.D. Song-Voc	:46		36				Cindy Paley 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Auld Lang Syne	New Years: Acousti	P.D. Inst	1:00			37	38	39	Jeremy Sweet 50% (BMI), Mike Fonte 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Bridal Chorus	Wedding: Organ Ver	P.D. Inst	:48		40		41	42	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Bridal Chorus	Wedding: Piano Ver	P.D. Inst	:58		43		44	45	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Wedding March	Wedding: Organ Ver	P.D. Inst	:33		46			47	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Wedding March	Wedding: Piano Ver	P.D. Inst	:35		48			49	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Adrenaline Rush	Sports: Aggressive	Cue	1:04		50	54 Alternate End	51	52	53 Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Winning The Gold	Sports: Orchestral	Cue	:35		55				56 Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

Title	Style	Type	TIMING				Writers	Publishers	Full Next to Song and on Bottom of CD
Half Pipe	Sports: Driving Rocue	Cue	3:36	57	58	59	Allied A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Matthew C. Rindy 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Scream Ride	Sports: Head Bang	Cue	1:24	61	62	63	Amotz Plessner 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Downhill	Sports: Mid-Tempo	Cue	2:56	65	66	67	Allied A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
News 1	News, Story, Morn	Cue	1:00		69	70	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

HIP HOP/RAP (SONGS AND GROOVES) - #01

T R A C K N U M B E R									
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10	
Can't Be Stopped	Car Thumpin' Rap, Song-Male/Female	Song-Male/Female	3:55	1					Rayvon C. Fields 100% (BMI)
What I'm Going Through	Slow Jam Rap, Hip-Song-Male/Female	Song-Male/Female	4:29	2					Rayvon C. Fields 100% (BMI)
Up In The City	Hip-Hop Rap, Hip-Song-Male	Song-Male	1:30	3					Rayvon C. Fields 85% (BMI), Carlos Bradford 15% (BMI)
Life Ain't What it Seems	Positive Rap, Hip-Song-Male	Song-Male	4:24	4					Rayvon C. Fields 100% (BMI)
Kill The Beat	Heavy Gangsta Rap, Song-Vocals	Song-Vocals	3:36	5					Rayvon C. Fields 85% (BMI), Carlos Bradford 15% (BMI)
None Of This	Fast Attack Rap, Hip-Song-Vocals	Song-Vocals	3:35	6					Rayvon C. Fields 100% (BMI)
I'm Coming For You	Angry Rap, Hip-Hop-Song-Male	Song-Male	3:31	7					Rayvon C. Fields 100% (BMI)
Are You Ready For Me?	Agro Flava Rap, Music-Song-Male	Song-Male	3:48	8					Rayvon C. Fields 100% (BMI)
Wild Trip	Trippy Hip-Hop, Track-Cue	Cue	1:00			9	10	11	Michael Whittaker 100% (ASCAP)
Dribbling On The Court	Upright Bass Hip Hop-Cue	Cue	1:00			12	13	14	Michael Whittaker 100% (ASCAP)
Spooky Dream	Spooky Hip Hop Flava-Cue	Cue	1:00			15	16	17	Rayvon C. Fields 100% (BMI)
Late Night Groove	Slow & Sexy Flava, Cue	Cue	1:00			18	19	20	Sherman York 100% (ASCAP)
Deep Groove	Thumpin' Humpin' Flava-Cue	Cue	1:00			21	22	23	Sherman York 100% (ASCAP)
Come Profit	Mystical Flava, Cue	Cue	1:00			24	25	26	Rayvon C. Fields 100% (BMI)
Digital Days	Electronic Flava, Cue	Cue	1:00			27	28	29	Rayvon C. Fields 100% (BMI)
This Groovy Day	Laid Back Flava, Cue	Cue	1:00			30	31	32	Rayvon C. Fields 100% (BMI)
Unda Cover	Gangsta Flava, Attack-Cue	Cue	1:00			33	34	35	Rayvon C. Fields 100% (BMI)
Slim Tasty	Party Groove, Hip-Hop-Cue	Cue	1:00			36	37	38	Rayvon C. Fields 100% (BMI)
Slow Bird Groove	Sexy Flava, Hip-Hop-Cue	Cue	1:00			39	40	41	Sherman York 100% (ASCAP)
Get On Up	Bumpin' Flava, Hip-Hop-Cue	Cue	:30				42	43	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)
Walking In Circles	Dark Hip Hop Flava-Cue	Cue	1:00			44	45	46	Rayvon C. Fields 100% (BMI)

TIME PERIODS (BLAST FROM THE PAST) #01 - 60's, 70's...

T R A C K N U M B E R									
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10	
I Can't Help Loving You	60's - Early Brit	Song-Male	2:46	1	2	3	4	5	Jeremy Sweet 80% (BMI), Alfred A. Lay 20% (ASCAP)
Rock n' Roll 60's	60's Rock N' Roll, Cue	Cue	1:16	6		7	8	9	Yuval Ron 100% (ASCAP)
70's Funk Party	70's Funky, Groovy	Cue	1:25	10	14 (alt end)	11	12	13	Jeremy Sweet 100% (BMI)
Disco Pimp	70's Wa Wa Disco Flava-Cue	Cue	:50	15			16	17	Jeremy Sweet 100% (BMI)

Title	style	Type	TIMING						Writers	Publishers	Put next to Song and on Bottom of CD
All Night	70's Fun, Sexy Dis	Song-Male	3:23	18	19	20	21	22	Marko Glogolja 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
She Is The Dope Diva	70's Retro Club, S	Song-Male	3:17	23	24	25	26	27	Marko Glogolja 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
John & Ponch	70's TV Show, Chas	Cue	3:05	28		29	30	31	Mark Ryan 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
This Happening Place	70's Classic Rock,	Inst Song	2:59	32		33	34	35	Alfred A. Lay 100% (ASCAP) Jeremy Sweet 70% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Something Warm I Can Dream	70's British Invas	Song-Male	4:06	36					Emerson Swinford 10% (ASCAP) Lloyd Cook II 10% (ASCAP) Paul J Smith 10% (PRS)	Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 10% (ASCAP) Michael Whittaker Music 10% (ASCAP)	
It's Been A Long And Lonely Day	70's British Invas	Song-Male	5:29	37		38	39	40	Jeremy Sweet 70% (BMI) Emerson Swinford 10% (ASCAP) Lloyd Cook II 10% (ASCAP) Paul J Smith 10% (PRS)	Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 10% (ASCAP) Michael Whittaker Music 10% (ASCAP)	

TIME PERIODS (BLAST FROM THE PAST) #02 - 70's, 80's, Retro...

T R A C K N U M B E R												
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10				
You Took It All For Granted	70's Retro/Fun Cla	Song-Male	3:35	1					Marc Dyen 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		
The End Of The Line	70's Psychedelic R	Song-Male	2:56	2					Marc Dyen 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		
Danger Zone	80's Pumping Guita	Cue	3:29	3		4	5	6	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		
Motivate	80's Driving Guita	Cue	3:32	7		8	9	10	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		
Losing My Mind	80's Wild Lead Gui	Cue	2:15	11		12	13	14	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		
Van Waling	80's Metal Rock, R	Cue	3:27	15		16	17	18	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		
Cheese 80's Fusion	80's Cheesy Pop/Ro	Cue	1:48	19		20	21	22	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		
Power to Attract	80's Funky Girl Da	Song-Female	3:37	23					Mark Ryan 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		
He's Out There	80's New Wave Pop	Song-Female	3:46	24					Mark Ryan 100% (BMI)	Smashtrax Publishing 50% (BMI)		
Out There	80's Glam Rock (alt	Song-Male	3:16	25					Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Scott J. Peterson 20% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		
Fascination	80's Female Metal	Song-Female	3:06	26					Toni Rossi 50% (BMI), Deanna Johnston 50% (ASCAP)	Smashtrax Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		
I Feel Love	Retro, Feel Good P	Song-Female	3:03	27		28	29	30	31	Christy Crawl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
I Don't Want To Wake Up From This Dream	Retro, Fun Pop/Dan	Song-Female	4:08	32		33	34	35	36	Christy Crawl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

ROMANCE/SEX/PASSION - #01

T R A C K N U M B E R											
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10			
Setting The Mood	Romantic R&B Rhode	Cue	:30					1	2	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashtrax Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Slowly Undressing	Seduction Sax With	Cue	1:30	3		4	5	6	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
I Finally Found You	String/Piano Roman	Inst Song	1:43	7		8	9	10	Christy Crawl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Barry White's Pad	Old R&B Seduction	Cue	3:42	11		12	13	14	Sherman York 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Beautiful	Beautiful Ambient	Cue	3:15	15		16	17	18	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
By The Fireplace	Seductive R&B Guit	Cue	:30				19	20	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
By The Fireplace (alt/piano)	Seductive R&B Guit	Cue	:30				21	22	Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Paris Nights	Romantic Euro Groo	Cue	4:46	23		24	25	26	Armando Compean 100% (BMI)	Smashtrax Publishing 50% (BMI)	Please Call For Permission If Adding Vocals To

Title	Style	Type	TIMING					Writers	Publishers	Put next to Song and on Bottom of CD
Gentle Seduction	Soft R&B Groove, R	Cue	:30				27	28 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Missing Our Love 1	Relaxed R&B Groove	Cue	:30				29	30 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP) Walawalasmash Music Publishing 50% (ASCAP)	
Taste your Lips	Ambient Dreamy Sen	Cue	5:16	31			32 33	34 Mike Fonte 100% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Tender Embrace	Soft Acoustic Guit	Cue	:30				35	36 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Tender Embrace (alt)	Soft Acoustic Guit	Cue	:30				37	38 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Winding Low	Urban Romantic Gro	Cue	:28	39				40 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Winding Low 2	Urban Romantic Gro	Cue	:27	41				42 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Please Me	Funky Sexy ala Yel	Song-Female	1:15	43	44	45	46	47 Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI) Smashouse Music Publishing 25% (BMI)	
Reflections of You	Soft Romantic R&B	Cue	:30				48	49 Joe Wolfe 50% (BMI) Jeffrey Fortson 50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	

WORLD/ETHNIC/INTERNATIONAL - #01

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Hidden Dragon	Asia: Sacred Koto/Flu	Cue	1:25	1		2	3	4	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Fung Shwee	Asia: Epic theme, Japan	Cue	1:00			5	6	7	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Solemn Heart aka Solo Cello Morn	Asia: World Cello The	Cue	1:21	8		9	10	11	Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Destined Child	Asia: Sacred And Mysteri	Cue With Vocals	:54	12			13	14	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Frogs On The War Path	Mid-Tempo Tribal Pe	Cue	8:28	15		16	17	18	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Hidden Temple 1	Mystical Percussive	Cue	1:12	19		20	21	22	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Hidden Temple 2	Mystical Percussive	Cue	1:23	23		24	25	26	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Deep And Wild Percussion 1	Rhythmic Percussive	Cue	1:15	27		28	29	30	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Deep And Wild Percussion 2	Mystical Rhythmic Pe	Cue	1:16	31		32	33	34	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Europa Cirque	Whimsical European	Cue	2:07	35		36	37	38	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Belly Dancer	Middle East: Fast Be	Cue	:58	39			40	41	Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Belly Dancer Seduces	Middle East: Slow Sed	Cue	:48	42			43	44	Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Chosen One	Middle East: Voc/Perc Pa	Cue With Voc	3:51	45		46	47	48	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Celtic Drone	Atmospheric Celtic Mel	Cue	1:13	49		50	51	52	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Caravan 1	Middle Est. Electronica, Groe,	Cue	:27	53				54	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Caravan 2	Middle Est. Electronica, Foreign	Cue	:37	55			56	57	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Caravan 3	Middle Est. Electronica w/White,	Cue	:21	58				59	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Desert Journey 1	Middle Est. Percussive Groe, R	Cue With Voc	:47	60			61	62	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Desert Journey 2	Middle Est. Percussive Groe, R	Cue	:17	63				64	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Desert Journey 3	Middle Est. Percussive Groe w/	Cue With Voc	:22	65				66	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Desert Chant Groove	Riky Middle Est. Perc w/White Sh	Cue With Voc	:54	67			68	69	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)

WORLD/ETHNIC/INTERNATIONAL - #02

Title	Style	Type	TIMING	T R A C K N U M B E R				Writers	Publishers	Put Next to Song and on Bottom of CD
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Desert Mirage	Breathy Desert Panc	Cue	2:00	1		2	3	4	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Didgeridoo Drone	Australia: Slow Di	Cue	:29	5				6	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Didgeridoo Groove	Australia: Didg Dr	Cue	:29	7				8	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Didgeridoo Chase	Australia: Didg Fu	Cue	:43	9			10	11	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Ethereal Jungle	Ethereal Male and	Cue With Voc	:55	12			13	14	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Ethereal Jungle Vocal Groove	Mystical Female Vo	Cue With Voc	:23	15				16	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
The Adventure Begins	Tribal Adventure G	Cue	:53	17			18	19	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
The Adventure Begins Guitar	Tribal Adventure G	Cue With Voc	:58	20			21	22	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
The Adventure Begins Vocal	Tribal Adventure G	Cue With Voc	1:14	23		24	25	26	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
On The Hunt	Slow Ethnic/Rock C	Inst Song	5:04	27		28	29	30	Christy Crowl 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Endangered Chase	Ethnic Chase Groov	Cue	1:56	31		32	33	34	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Safari Groove	Upbeat Tribal Groo	Cue	3:08	35		36	37	38	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Scat Attack	Ethnic Vocal Groov	Cue With Voc	:52	39			40	41	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Percussive Atmosphere	Background Percuss	Cue	1:00			42	43	44	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Dream On Acid	Multicultural Mont	Cue With Voc	1:32	45		46	47	48	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Morning Chant	Male Chanting Pray	Cue With Voc	:20	49					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Awakening	Beautiful Duduk &	Cue	1:11	50		51	52	53	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Earth Tones	Up-Tempo Percussiv	Cue With Voc	1:10	54		55	56	57	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambient Textures	Soft Wondrous World	Cue With Voc	5:16	58		59	60	61	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ambient Jungle	Ambient World Atmo	Cue	1:29	62		63	64	65	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Hypnotic Journey	Ambient World Groove	Cue With Voc	3:06	66		67	68	69	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Middle East Tension	Orchestral Middle	Cue	:24	70				71	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
LOUNGE/GROOVY/FUN & TROPICAL/BEACH/SURF/POLYNESIAN - #01										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Lounge Slow Vibes	Slow Loungy Jazz V	Cue	:50	1			2	3	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Samba Quintet	Lounge Quintet w/	Cue	7:55	4		5	6	7	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Umbrella In My Daiquiri	Smooth And Jazzy,	Cue	2:53	8		9	10	11	Hussain Jiffry 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Groovy Cha Cha	Mellow Lounge Cha	Cue	1:00			12	13	14	Armando Compean 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Space Bubbles 1	Outer Space Lounge	Cue	:41	15			16	17	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Space Bubbles 2	Outer Space Lounge	Cue with Voc	1:18	18		19	20	21	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Dazed	Kooky Elect Lounge	Cue	:30				22	23	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Such A Nice Time With You	Mellow Samba Loung	Cue	2:40	24		25	26	27	Hussain Jiffry 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
As You Walk By	Soft Sensual Seduc	Song-Female	3:50	28		29	30	31	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Clearing My Head	Groovy Mellow Hip	Cue	3:46	32		33	34	35	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Rio Holiday	Brazilian Lounge,	Cue	3:15	36		37	38	39	Hussain Jiffry 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Blue Hawaiian	Nice Friendly Hawa	Cue	1:19	40		41	42	43	Mark Schatzkammer 50% (ASCAP) Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Hawaiian Lounge	Relaxing Hawaiian	Cue	1:32	44	48 (alt end)	45	46	47	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Tiki Lounge Groove	Fun Groovy Tiki Lo	Cue	6:02	49		50	51	52	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

Title	Style	Type	TIMING					Writers	Publishers	Full Next to Song and on Bottom of CD
Island Of Tiki	Fast Polynesian Wa	Cue	:30				53	54 Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Hawaiian Sway	Easy Slide Guitars	Cue	1:33	55			56 57	58 Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Cowabunga	Surf - Fast and Fu	Cue	1:25	59			60 61	62 Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Cowabunga (Guit only)	Surf - Fast and Fu	Cue	:30				63	64 Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Goofin' In The Sand	Surf - Fun and Gro	Cue	:46	65	68 (alt end)		66	67 Jeremy Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	

WEIRD/STRANGE/TRIPPY/STUPID/UNUSUAL - #01

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
My Grandma	Stupid Country, We	Song-Male	1:10	1					John Sperger 50% (ASCAP) Paul Kristan 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Pass Me By (Seasons)	Stupid Dark, Weird	Song-Male???	1:47	2					John Sperger 50% (ASCAP) Paul Kristan 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Basically Trippin'	Trippy Ambient Gro	Cue	1:24	3		4	5	6	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Strange Circus	Trippy Circus, Str	Cue	1:00					7	8 Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Weird Circus	Trippy Dark Circus	Cue	:30					10	11 Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Flee Circus Parade	Electronic Wackine	Cue	1:03	12		13	14	15	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Free Jazz Insanity	Free Jazz, Improve	Cue	5:26	16		17	18	19	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Happy Flub	Funky Strange Elec	Cue	4:17	20		21	22	23	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Obscure Art	Electronic Silly J	Cue	:36	24				25	26 Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Strange Happenings	Morphing Techy Gro	Cue	1:57	27		28	29	30	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Weird Stricken	Slow Mystical Hip	Cue	3:11	31		32	33	34	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Mysterious Quest	World Ambient Groo	Cue	1:46	35		36	37	38	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Disco What	Weird Disco Hip Ho	Cue	4:31	39		40	41	42	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Whirly and Crispy	Spinning Hip Hop	Cue	1:37	43		44	45	46	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
The World I See	Soft Ambient Groov	Cue	4:09	47		48	49	50	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Step On My Feet	Quirky Dance Groov	Cue	3:27	51		52	53	54	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Lost In What	Somber Timberland	Cue	5:40	55		56	57	58	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)

FEEL GOOD / GOOD TIMES #01 (Alternative/Rock, Funky, Electric/Chem/Dance, Latin, and Country/Americana)

Alternative/Rock Feel Good

T R A C K N U M B E R										
		TYPE	TIMING	FULL	INST VERSION	:60	:30	:10		
Brighter Days	Alternative, Posit	Cue	1:50	1					Blake Aaron 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Good Life	Guitar, Cool, Fun,	Cue	:47	2					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Those Good Times	Positive, Fun, Happy	Cue	2:05	3					Blake Aaron 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Getting' Groovy	Fun, Happy, Cool, Gro	Cue	1:50	4					Jeremy Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
It's All Good	Edgy, Fun, Cool, Rock	Cue	1:37	5					Jeremy Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Punk Bob	Ska, Fun, Distortion, The	Cue	:34	6					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Fun loving	Fun, Groovy, Rocking, H	Cue	:33	7					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Having Fun	Easy, Happy, Up, Fun, Po	Cue	1:56	8					Blake Aaron 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Lift Me Up	Happy, Fun, Inspiring,	Cue	1:11	9					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Free and Open	Free, Light, Easy, Warm	Cue	1:12	10					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Turn It On	Fun, Groovy, Modern Vintage	Cue with sample vocals	1:43	11					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Ain't That Nice	Inspiring, Innocent, Gro	Cue	1:34	12					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)

Title	style	Type	TIMING					Writers	Publishers	Put next to song and on Bottom of CD
Kick Up The Energy	Driving, Fun, Dance	Cue	:45					13	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Young Forever 2 - hard version	Fuzzy, Grungy, Post	Cue	:51					14	Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Day In, Day Out	Hazy, Fuzz, Midtempo, Re	Cue	:51					15	Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Day In, Day Out - no drums	No-Drums, Hazy, Fuzz, Mid	Cue	1:55					16	Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Letting Loose	Alternative, Fast,	Cue	1:18					17	Blake Aaron 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Clean Fun	Edgy, Fun, Cool, Roc	Cue	1:59					18	Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Funky Feel Good										
Sexy Funky Walk	Hype Vocals, Groovy, G	Cue with sample vocals	:52					19	Jeremy Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)
Up (with Perc)	Bass Slap, 70's, Retro	Cue	:49					20	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Up	Bass Slap, 70's, Retro	Cue	:50					21	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Ain't It Good	Snap, Bouncy, Lazy, I	Cue	1:05					22	Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Freaky aka Mr. Pimp	Pimp daddy, Bass Slap,	Cue	1:41					23	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Freaky (Drum and Bass) aka Mr. Pimp 2	Pimp daddy, Bass Slap,	Cue	1:39					24	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Strut on In	Swanky, Sluggish, O	Cue	1:43					25	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Brit It Up Charlie (with Organ)	Light, Cartoon, Cart	Cue	1:33					26	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Brit It Up Charlie (NO Organ)	Pimp, Strut, Walk, Se	Cue	1:32					27	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Sexy Thang 1	Crunchy, Electronic, Fuzz	Cue	1:04					28	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Sexy Thang 2	Liquid, Piano, Deep, Heavy	Cue	1:15					29	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Get down	Jamming, Pimp Daddy, B	Cue	1:30					30	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Light Fun Urban	Laid back, Slick, Stylish	Cue	:51					31	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Light Fun Urban (Drum n Bass- no organ)	Laid back, Slick, Stylish	Cue	:51					32	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Check That Walk	Trip-Hop, Bounce, Electro	Cue	:34					33	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Busy city	Busy, Moog, Office, Machin	Cue	1:02					34	Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
A New Day	Inspirational, Gospel	Cue with voc	:36					35	Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Electric/Chem/Dance/Latin Feel Good										
Extreme Hype	Hype, Slammin, Uptempo, Liv	Cue	1:16					36	Jeremy Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Disco Tech	Club, 4-on-the-floor, St	Cue	1:48					37	Dave Waterbury 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Get Crazy	Electronic, Energy, Electr	Cue	1:03					38	Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Get on The Dance floor	Vocoder, Ramping, Club, Elect	Cue with voc samples	1:15					39	Dave Waterbury 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Fashion show	Trape, Electronic, Energy	Cue	1:58					40	Dave Waterbury 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
lectric mojo	Trape, Club, 4-on-the-f	Cue	1:19					41	Dave Waterbury 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)
Models Inc. 1	Hollywood, Tech, Girl, P	Cue	1:01					42	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Models Inc. 2	Magazine, Trape, Exotic,	Cue	1:10					43	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Fashion Mag 2	Hollywood, Tech, Girl, P	Cue	2:13					44	Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Mambo Days 1	Bongo, Conga, Piar	Cue	2:14					45	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Mambo Days 2	Romantic, Beach, F	Cue	1:01					46	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)
Country/Americana Feel Good										

Title	style	Type	TIMING					Writers	Publishers	Put next to Song and on Bottom of CD
Dirty Fun	Raw, Country, Grin	Cue	2:36					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Sweet Goodness	Smooth, Country, American	Cue	:39					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Country Bred	West, Guitars, Raw	Cue	1:50					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Hoedown Fun	Fiddle, Hoedown, F	Cue	:18					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Bluesy Fun Rock	Blues, Smooth, Bar, Bar F	Cue	1:27					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Good old Time aka Good ole' Time	Western, Country, Rock-a	Cue	1:04					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Blue, Hoedown and Lovin' It	Blues, Smooth, Bar, Bar F	Cue	1:38					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Country Living	Blues, Smooth, Bar, Bar B	Cue	1:09					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
FEEL GOOD / GOOD TIMES #02 (Reagee/Ska/Rosta/Island, Easy Alternative/Light/Uplifting/Beautiful, Infomercial, Nostalgic, Orch, World)										
Reagee/ska/Rosta/Island Feel Good										
Rosta Child	Good Times, Beach, Cue		1:07					Jeremy Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Caribbean Fun no lead trumpet	Caribbean, Steel drums	Cue	1:48					Jeremy Sweet 33.33% (BMI) Marjorie Johnson 33.33% (BMI) Robin P. Sweet 33.33 (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Caribbean Fun (with lead trumpet)	Trumpet, Caribbean, Sur	Cue	1:48					Jeremy Sweet 33.33% (BMI) Marjorie Johnson 33.33% (BMI) Robin P. Sweet 33.33 (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Marley Mon	Easy, Laid Back, Roots, Cue		1:27					Jeremy Sweet 50% (BMI) Mike Fonte 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Ska Licious	Ska, Sassy, Up tempo, Party	Cue	1:35					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Wake Up The Sun	Ukulele, Free, Happy, Up	Cue	:58					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Feel Happy Mon	Light, Flowing, Easy, I	Cue	:57					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Island Mon	Sax Lead, Kid, Children	Cue	2:21					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Easy Alternative/Light/Uplifting/Beautiful Feel Good										
Inner Beauty	Inspirational, Uplifting, Posit	Cue with oohs	1:55					Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Real	Hartfelt, Slide guitar, Clean,	Cue with oohs	:35					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Sunny Day	Gen, Acoustic Guitars, Home, Ch	Cue	:58					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Dreamy Land	Sass, Sassy, Kind, Liquid, Wh	Cue	1:34					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Belong	World, Reflective, Acoustic, Alt	Cue	1:31					Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Turned Out Fine	Good Times, Lagitar, Guitar, Ki	Cue	1:08					David L. Graham 50% (ASCAP) Patrick Baker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Good Times	Ohs, Acoustic, Good Times, Lag	Cue with oohs	:50					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Good Times 2	Ohs, Acoustic, Good Times, Lag	Cue with oohs	2:11					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Memories	Crain, Long, Seric, Guitar,	Cue	:33					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Young Forever	Easy, Flower-child, Sassy, Trip	Cue	1:05					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Clean Slate	Slide Guitar, Clean, warm, Relax	Cue	1:01					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Liquid dreams	Mellow, Chm, Guitar, Percussif,	Cue	1:42					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Reborn	Hippy, Restive, Balls, Groovy,	Cue	2:05					Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Comes A New Day	Hip Hop, Groovy, Sassy, Burpin, B	Cue	1:52					Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Warm Breeze a/k/a Gonna Be Alright	Burps, Guitar, Acoustic, Clean,	Cue	1:08					David L. Graham 50% (ASCAP) Patrick Baker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Flowers All Around	Sassy, Acoustic, Guitar, Mellow	Cue	1:30					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Make a Wish	Native, Sassy, Acoustic, Guitar	Cue	1:52					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	

Title	Style	Type	TIMING			Writers	Publishers	Full Name of Song and on Bottom of CD
Sweet Ballad	Ballad, Hip-Hop, Groovy, Romantic	Cue	1:25	26		Faith Rivera 33.33% (ASCAP) Zuriani Zonneveld 33.33% (SESAC) Nolan Hee 33.33% (ASCAP)	Smashhouse Music Publishing 16.66% (BMI) Smashtrax Publishing 16.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)	
Breathe Again	Ballad, Romantic, Info	Cue	:46	27		Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Infomercial Feel Good								
Infomercial 1	Infomercial, Info	Cue	1:02	28		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Infomercial 2	Peaceful, Ballad,	Cue	1:02	29		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Orch/World Feel Good								
Quite Time	Quite, Sleepy, Drowsy, Fun	Cue	1:37	30		Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Innocence	Bells, Cute, Quirky, Quite	Cue	:27	31		Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A Bounce And Whistle To Your Step	Cute, Fun, Whistle, Whimsical	Cue	:44	32		David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A Bounce To Your Step	Old Time, Merry, Humorous	Cue	:50	33		David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Bop and Rock	50's Guitar, Inspi	Cue	2:17	34		Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
At The Bop	50's, Rock-N-Roll,	Cue	1:05	35		Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
50's Ga Ga	50's, Poodle Skirt, G	Cue	:49	36		David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
60's light and groovy	Acoustic, Groovy,	Cue	2:09	37		Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Hit The Beach	Surf, Guitar, Tren	Cue	:50	38		Jeffrey Stern 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Hit The Waves	Tremolo, Danger, S	Cue	:49	39		David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
The Busy City	Quirky, Cute, Nitty, Wacky, Nost	Cue	1:50	40		Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Kooky	Juggling, Busy, Tens	Cue	:25	41		Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Grandpa Hits The Town	Sax, Good Time, Fun, Nostal	Cue	:23	42		David S. Kates 50% (ASCAP) Bob Feldman 50% (BMI)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Simple Pleasures	Relaxing, Romantic, 50's, S	Cue	2:20	43		Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
Cha Cha Bossa Me	Cocktail, Cute, Ea	Cue	3:01	44		Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Cha Cha Bossa You	Cocktail, Cute, Ea	Cue	3:02	45		Randy Jones 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Hazy Gravy	Guitars, Positive	Cue	1:15	46		Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Bacharach Lives	70's, 70s, Lounge	Cue	1:40	47		Jeffery Silverman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Meadow	Whimsical, Sweet, Light, Neigh	Cue	1:03	48		Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Jungle Fire	World, Ethnic, Fun, Driving, Me	Cue	1:35	49		Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Smashhouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)	
MEGA TRAILER - #01								
80 piece orchestra								
Motherland	Epic, Lush, Sweeping, Orchestral, Heroic, Hero, Victori		:52	1		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A Song For Eve	Calm, Rensitive, Orchestral Build Into Heroic/Epic @45, Hype		1:44	2		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
A New Land	Soft Lush Orchestral Building To Epic, Emotional, Journey, N		1:37	3		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	

Title	style	Type	TIMING			Writers	Publishers	Full Name of Song and on Bottom of CD
Grunge Groove	Rock and orchestral groove, energy, driving		1:10	44		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Ultimate Hero	Driving, High-energy, Guitars, Uptempo		1:25	45		Jeremy Sweet 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Superhero	Driving, Orchestral Tech, High-energy, Guitars, Uptempo		1:09	46		Jeremy Sweet 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
Dark Forces	Techno, Driving, Electronic, Fun		1:03	47		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	
Rhythm Chase	Techno and dance groove with hints, Energy, Percussion, action		:50	48		Jeremy Sweet 25% (BMI) Amjad Albasel 75% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	
ALTERNATIVE / ROCK - #01 (SMX125)			1:51					
TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER	
Insanity	Agro, Extreme, HardCore, Trashy	SONG	1:32		1	CHRISTOPHE GARELLI 50% (SACEM) Emmanuel Garelli 50% (SACEM)	Smashtrax Publishing 100% (BMI)	
Out Of Your Hands	Aggressive, Alternative, Rock, G	SONG	3:42		2	3	Evan Chris Frankfort 100% (BMI)	Smashtrax Publishing 100% (BMI)
Only Human To Me	Alternative, Gunge, Metal, H	SONG	3:36		4	5	Evan Chris Frankfort 100% (BMI)	Smashtrax Publishing 100% (BMI)
California Heaven	Heaven Coming To Califor	SONG	2:36		6	7	Evan Chris Frankfort 75% (BMI) Lori Denae 25% (BMI)	Smashtrax Publishing 100% (BMI)
She's Worse Than Heroin aka Long Live Freedom	Alternative, Rock, Heavy, Agge	SONG	3:35		8	9 (inst 3:35)	Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
You Are My Everything	Rock, Guitars, Bard, Boss	Voc	:29		10	11	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Engage	Rock, Agro, KickAss, Rap, Alte	inst	1:32		12		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Uncaged Rage	HardCore, Agro, KickAss, Rap	inst	1:33		13		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Get Dirty	HardCore, Agro, KickAss, Dirty	inst	:56		14		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Ninja	Extreme, HardCore, Boss, Rock	inst	1:01		15		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Unleashed	KickAss, Spy, Street Agt, Unl	inst	2:12		16		Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Grab Your Board	Trashy, Agro, Extreme, HardCore	inst	1:27		17		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Tricky	HardCore, Agro, KickAss, Rap	inst	1:06		18		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Skateland	Trashy, Agro, Extreme, HardCore	inst	:51		19		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Girth	Heavy, Battle, Tough, Hard, Med	inst	1:27		20		Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Party Time	Trashy, Agro, Extreme, HardCore	inst	:57		21		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Let's Go Get F'd Up	Trashy, Agro, Extreme, HardCore	inst	:40		22		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Wild Days	Trashy, Party, Teen, Agro, Extreme	inst	:32		23		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Wild and Wonderful	Real Gml, Real-Gml, Agro, Extreme	inst - with alt end	1:01		24		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Flying High	Agro, Extreme, HardCore, Heavy	inst	:56		25		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Digging Down	Furky, Funk, Alternative	inst - with alt end	1:14		26		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Go Go Ga Ga	Comete, Sports, Rock, Trashy	inst	1:14		27		Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)
Temptation	Temptin, Serious, Dark, Heavy	inst	1:34		28		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Like A Dream	Alternative, Acoustic & Electric	inst	1:28		29		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
It's A New Day	Alternative, Aggressive, Heavy	inst	:31		30		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
And So Begins A Hero	Rock, Gunge, Alternative, Bld	inst	1:32		31		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Look at Me Now	Rock, Alternative, Acoustic & El	inst	1:16		32		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
My Reality	Alternative, Aggressive, Heavy	inst	1:49		33		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Wandering And Hurt	Wandering, Hurt, Jealousy, Ev	inst	2:08		34		Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)
Dad, I'm Sorry	Alternative, Trashy, Rock, Emo	SONG	2:47		35	36 (inst 2:46)	Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)
Goodbye	Trashy, Rock, Emo, Alternative	SONG	3:19		37	38 (inst 3:19)	Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)
Remember What's Inside	Trashy, Rock, Emo, Alternative	SONG	2:41		39		Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)

Title	Style	Type	TIMING					Writers	Publishers	Full Length CD and on Bottom of CD
Push You Away From Me	Tady, Rrk, Bo, Alternative	Inst	2:10					Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)	
ORCHESTRAL & TRAILER - #04 (Classical, Symphony, Choral, Magic, Royal, Beauty, Big, P.D., Etc.) (SMX126)										
TRACK	DESCRIPTION	TYPE	TIMING	T R A C K N U M B E R				WRITER	PUBLISHER	
Silent Movie										
a/k/a Bottesini Chamber Duet (P.D.)	Batifol, Sax-Rok, Fairy Tale	Inst	1:21					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Happy Wealth										
a/k/a Ill Presto (P.D.)	Alive, Batifol, Gaudy, Waltz	Inst	1:00					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Everyone's Waking Up										
a/k/a Kamarinsky (Folk Song) (P.D.)	Alive, Gard, Awe, Brilliant	Inst	:39					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Big Moments										
a/k/a Valse from The Sleeping Beauty Ballet (P.D.)	Big, Magnificat, Clavic, Ball	Inst	:36					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
The Big Race Is On										
a/k/a Trepak (P.D.)	Alive, Gard, Glorious, Gay, S	Inst	1:00					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Ants Building										
a/k/a Peer Gynt Suite - Op 46 Hall Of The Mountain King (P.D.)	March, Arts, Climb, Scale, Sea	Inst	2:19					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Dance Of The Gypsy										
a/k/a De Falla Danse Espagnole (P.D.)	Passionate, Gypsy	Inst	2:13					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Zorro Arrives										
a/k/a Bizet Carmen Suite No. 1 (P.D.)	Gypsy, Heroic, Zorro, Cha	Inst	2:09					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Classical Polka										
a/k/a op 70-1 (P.D.)	Classical Polka, Waltz, Ball, De	Inst	:55					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Famous Waltz										
a/k/a op 18-1 (P.D.)	Waltz, Big, Gard, Magnificat	Inst	1:11					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Waltz Brilliance										
a/k/a op 70-1 (P.D.)	Waltz, Ball, Dance, Ballet, Cliv	Inst	1:22					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Latin Tango Of Passion										
a/k/a Rondo (P.D.)	Batifol, Romantic, Scroll, Let	Inst	1:22					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Glorious										
a/k/a Gloria In Excelsis Deo (Allegro) (P.D.)	Alive, Gard, Glorious, Gay, C	Vocal	2:07					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Grand Choir										
a/k/a Gratias Agimus Tibi (Adagio) (P.D.)	Knights, Gothic, Bon, Bayer, B	Vocal	:29					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Shakespeare Awakens										
a/k/a Domine Fili Unigenite (Allegro)	Alive, Gard, Glorious, Gay, C	Vocal	1:07					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	

Title	style	Type	TIMING					Writers	Publishers	Put next to song and on Bottom of CD
Building Glory and Triumph a/k/a Et in Terra Pax	Hights, Vapors, Vapors, Gift	Inst	1:10					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Gloria a/k/a Gratias Agimus Tibi (Adagio) (P.D.)	Alive, Gard, Glorios, Gay, C	Vocal	1:01					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Opera Romance a/k/a Domine Deux, Rex Caelestis (P.D.)	Formal, Opera, Operatic, Vocal	Vocal	:36					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Opera Ed a/k/a Turandot Nessun	Formal, Opera, Operatic	Vocal	:12					(ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)	
Passion and Sin	Holy, Em, Sacrifice, Prayer, B	Vocal	:44					Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Holiness a/k/a At Church (P.D.)	Holy, Special, Spiritual, Blessed	Inst	:37					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
What A Wonderful Day 2 a/k/a Symphony No. 5 In B Flat Major - Allegro	Alive, Gard, Glorios, Gay, C	Inst	:58					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
What A Wonderful Day 1 a/k/a Symphony No. 5 In B Flat Major - Allegro	Alive, Gard, Glorios, Gay, C	Inst	2:00					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful And Lovely Classical 1 a/k/a II Largo (P.D.)	Love, Romance, Romantic, Lullaby, Soft	Inst	:26					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful And Lovely Classical 2 a/k/a II Largo (P.D.)	Love, Romance, Romantic, Lullaby, Soft	Inst	:22					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful Exquisite 1 a/k/a T. Albinoni - II Adagio (P.D.)	Alive, Magical, Magic, Beautiful	Inst	2:14					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful Exquisite 2 a/k/a Morning Prayer	Alive, Magical, Magic, Beautiful		1:49					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful Exquisite 3 a/k/a Mummy (P.D.)	Alive, Magical, Magic, Beautiful	Inst	:21					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Day-Dream a/k/a Sweet Day Dream	Alive, Dream, Dreamy, Gard, Alive	Inst	:49					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Choreographed Swimmers & Broadway Musical a/k/a Cliere Valse from Bronze Horseman (P.D.)	Lovely, Nostalgic, Old Time Music	Inst	1:30					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Valse from The Sleeping Beauty Ballet (P.D.)	Lovely, Nostalgic, Waltz, Ballad	Inst	1:53					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Play By The Lake a/k/a Iener Blut (P.D.)	Lovely, Nostalgic, Old Time Music	Inst	1:02					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Am Der Bräuer Brunnen (P.D.)	Lovely, Nostalgic, Waltz, Ballad	Inst	3:18					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
How Beautiful a/k/a Peer Gynt Suite - Op 46 Morning Mood	Alive, Gard, Alive, Bright, New	Inst	1:58					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	

Title	style	Type	TIMING					Writers	Publishers	File Name and on Bottom of CD
Beautiful Eternal a/k/a Bellini - Casta Diva From Norma (P.D.)	Alive, Grand, Awe, Bright, New	Inst	1:57					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Celebrate Life a/k/a III Allegro (P.D.)	Alive, Magical, Magic, Beautiful	Inst	1:02					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Elegance a/k/a I Allegro (P.D.)	Walthy, Wealth, Formal, Baroque	Inst	1:46					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Formal Elegance a/k/a II Romanze, Andante (P.D.)	Love, Romance, Romantic, Juliet, Slow	Inst	1:26					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Snooty Hotel a/k/a Sonata For Strings In G Minor (P.D.)	Formal, Elegant, Sophisticated	Inst	1:32					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Royalty Enters 1 aka Royal Party 1 a/k/a Allegro Molto	Walthy, Wealth, Formal, Baroque	Inst	1:34					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Royalty Enters 2 aka Royal Party 2 a/k/a AMenuetto [Tema con Variazioni] (P.D.)	Walthy, Wealth, Formal, Baroque	Inst	1:39					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Waltz a/k/a Waltz (P.D.)	Waltz, Ball, Dance, Ballet, Glit	Inst	:35					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Valse From Nutcracker, Ballet (P.D.)	Lovely, Magical, Magic, Nostalgic	Inst	2:02					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Asian Theme a/k/a Pas de six Intrada (P.D.)	Asian, Oriental, Japanese, Kin	Inst	1:43					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Chaplin Sweet 1 a/k/a Poupee Valzante	Beautiful, Story-Book, Whimsical	Inst	:34					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Chaplin Sweet 2 a/k/a Poupee Valzante	Beautiful, Story-Book, Whimsical	Inst	1:06					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Magical 1 a/k/a Op 32-2 rts (P.D.)	Magical, Magic, Wizards, Witches	inst	:32					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Wizards And Chambers Of Magic 1	Witch, Wizard, Magic, Magical, F	inst	1:05					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Wizards And Chambers Of Magic 2	Witch, Wizard, Magic, Magical, F	inst	1:08					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Wizards And Chambers Of Magic 3	Witch, Wizard, Magic, Magical, F	inst	1:04					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Underwater Play a/k/a n13-5 Pas d action (P.D.)	Underwater, Water, Sun, Sea, Roc	inst	1:08					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Beautiful Classical a/k/a Allegro Non Molto (P.D.)	Walthy, Wealth, Formal, Bar	Inst	1:36					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	

Title	Style	Type	TIMING					Writers	Publishers	File Name and on Bottom of CD
Sophisticated Class a/k/a Ill Allegro (P.D.)	Walthy, Wealth, Formal, Bar	Inst	:27	53				Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Trials And Tribulations a/k/a II Adagio (P.D.)	Dance, Alone, European, Desolate	Inst	1:31	54				Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Wind Blowing a/k/a Winter Morning	Drama, Wind, Struggle,	inst	:51	55				Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Honor A Hero	Contemp, Hero, Romance, Action, Adventure	inst	1:01	56				Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Lament A Hero 1 aka Disaster 1	Nuclear, Apocalypse, Catastrophe	inst	:32	57				Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Lament A Hero 2 aka Disaster 2	Nuclear, Apocalypse, Catastrophe	inst	:49	58				Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	

CHEMICAL / ELECTRONIC - #01 (Chemical, Eletic., Industrial, Aggressive, Dance, Fashion, Trance, Style) (SMX127)

TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER
Dirty Sex aka Fierce	Dark, Grit, Heavy, Kick In The	inst	1:03	1		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Action Mounting	Dark, Grit, Heavy, Kick In The	inst	1:27	2		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Kick Ass	Heavy, High Energy, Kick Ass, D	inst	1:23	3		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Going In With Everything	High Energy, build	inst	1:18	4		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Ode To Rod Zombie	Metron, Driving, Rhythmic, Battle, S	inst	1:04	5		Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)
Lock And Load	Biking, Sports, Exciting, Indie	inst	1:51	6		Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Dark Mystic	Amy, Suspense, Galactic, Creep	inst	1:39	7		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Lectrc Rock Star aka Electric Rock Star	Dark, Grit, Heavy, Industrial,	inst	:42	8		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Prepare For Battle	Heavy, Dark, Heavy, Kick In The	inst	1:08	9		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Industrial 2 Nightmare	Dark, Heavy, Kick In The Ass, St	voc - vocoder	1:31	10		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Monster Indust	Radical, Kickass, Metal, Ag	inst	1:04	11		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Infiltrate And Obtain	Dark, Grit, Heavy, Industrial,	inst	1:21	12		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Interview Tec	Chemical, Technical Electronic	inst	1:10	13		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Chemical Land 1	Dark, Grit, Heavy, Industrial,	inst	1:08	14		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Mystical Electro	Dark, Metical, Rhythmic, Sexy, Sex	inst	1:34	15		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Make Your Move	Dark, Grit, Heavy, Industrial,	inst	1:28	16		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Slam Slam	Dark, Grit, Heavy, Kick In The	inst	1:29	17		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Reloaded	Exciting, Industrial, Relentless	inst	1:00	18		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Tribal Vibes aka Jungle Vibes	Rhythmic, Fun, Up, Percussive,	inst	1:05	19		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Seinfeld 5000	Rhythmic, Fun, Model, Run	inst	1:00	20		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Breath In	Groovy, Sexy, Grit, Industrial	inst	1:36	21		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)
Super Lectro Funk	Rhythmic, Fun, Up, Electronic	voc - vocoder & Inst	1:02	22	23 (1:03)	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Dance Club Electric Slide	Fun, Up, Electronic, Elec	inst slight vocoder	1:22	24		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Future Lounge	Positive, Bright, Uplift	inst	2:20	25		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)
Latin Electronica	Latin, Fun, Up, Percussive	inst	:52	26		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)

Title	Style	Type	TIMING					Writers	Publishers	Fac next to Song and on Bottom of CD
Hypnotic Fantastic	Investigate, Op, Cine, Sport	inst	1:04					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Strange Atmosphere	Strange, Surreal,	inst	:49					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Liquid Future	Liquid, Industrial, CI, Cine,	inst	2:42					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Fetish Club	Mttn, Driving, Seltive, Met	inst	1:36					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Beauty 3	Moan, Beautiful, Bauty, Run	inst	1:07					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Technical Beauty 2 aka Shimmering Light	New, Free, Frey, Rising, Fly,	inst	1:05					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
City Futura	Computer, Tech, Alter	inst	1:02					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Technical Beauty 1 aka Portal Home	Wonder, New, Sci-Fi	inst	:50					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
A Little Sexy Fun	Gird, Hay, 4OnTheFloor, In	inst	1:14					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Style Jungle Jam aka Ohh Ohh	Fashion, Model, Ru	inst	1:03					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Euro Spy 1	Mchines, Industrial, Electronic	inst	1:09					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Euro Spy 2	Mchines, Kick-Ass, Techno	inst	:48					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
X Club	Gird, Hay, 4OnTheFloor, St	inst	1:15					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Club Y	Fashion, Model, Ru	inst	:54					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Step Inside My Mind	Mttn, Driving, Rn, Expe, M	inst	1:19					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Danger Trance	Mttn, Driving, Seltive, Ag	inst	1:18					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Star Trek Club	Gird, Hay, 4OnTheFloor, St	inst	1:10					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Vidal a/k/a Sebastian	Szde, Riky, Rn, Up, 4OnThe	inst	1:41					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Access & Style	Cosmic, Star, Club,	inst	1:01					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Style Net		inst	1:11					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Fun Fashion	Fashion, Fun, Model, Run	inst	1:23					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Style Old School	Entertainment, Carrel, Feat	inst	1:02					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Chemical Land 2	Dark, Gird, Hay, Industrial,	inst	:56					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Mystical Chemical	Dark, Metical, Sexy, Sex, Gird	inst	:46					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Pushing Forward On The Runway	Dark, Gird, Hay, Industrial,	inst	:52					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Fusion Tec a/k/a Action	Law, Justice, Action, Adventure,	inst	1:53					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Heat Rising	Factory, Machines, Building,	inst	1:21					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Strange Future	Quick, Computer, Electric, C	inst	:49					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Steady Motion aka Steady Bounce	Mttn, Driving, Aggressive, St	inst	1:34					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Strange World Atmosphere	Factory, Machines, B	inst	:50					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Building A Machine	Flaming, Steady, Trilpating	inst	1:21					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
SPY, LAW & CRIME - #01 (Agents, Spies, Detective, Police, Crime, Justice, Court) (SMX 128)										
T R A C K N U M B E R										

Title	Style	Type	TIMING	FULL	INST VERSION	Writers	Publishers	Full Next to Song and on Bottom of CD
TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER	
Man In Black	Spy, Secret Agent, Police, Inst	inst	1:33	1		Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Secret Agent #1	Spy, Har, Spetro, Temeo, F	inst	2:11	2		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Grab Your Weapons	Mehins, Kick-Ass, Gns, Amo,	inst	1:15	3		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Tension On The Field	Spy, Secret Agent, Police, Inst	inst	1:08	4		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Your Spyness	Mehins, Kick-Ass, Gns, Amo,	inst	1:22	5		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Let's Kick Some Ass	Kick-Ass, Hard-Core, Heavy, B	inst	2:41	6		Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Detective Joe	Detective, Cool Medium S	inst	1:19	7		David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Dulcimer	Mission, Interational, Foreign,	inst	1:12	8		Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sneak Hiphop	Sneaky, Rhyth, Sneak, Creep, T	inst	:42	9		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sneak Around Detective	Detective, Loungy, Co	inst	1:18	10		Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Something's Not Right aka Mission 1 vintage lounge spy	Dream, Rob, Mission, Race, Wit	inst	:53	11		Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Travels	Mission, Mystery, Mysterious, J	inst	1:05	12		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Agent In A Foreign Land	Mission, Foreign, Exotic, Travel	inst	:19	13		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Agent In A Foreign Land	Mission, Foreign, Exotic, Travel	inst	:58	14		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Who's That Spy?	Mission, Metay, Metacious, G	inst	:53	15		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Super Duper Team a/k/a You The Man	Mo, Mister, Hilar, Las Vegas,	inst	1:31	16		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Super Secret Crime Fighting Force	Cine-Fighter, Har, Spetro,	inst	1:06	17		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Call In The Swat Team	TV, Old School, Detective, C	inst	1:00	18		Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Town	RukaDelic, Riky, Ruk, Jazz,	inst	2:19	19		Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Funk Spy	RukaDelic, Riky, Ruk, Pnp,	inst	:15	20		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Pimp Spy	RukaDelic, Riky, Ruk, Pnp,	inst	:14	21		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
The Slammer	Law, Justice, Uniform, Badge, S	inst	:08	22		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
That TV Spy We Love	HipHop, Hipop, Riky, Ruk, G	inst	1:10	23		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Super Spy a/k/a Hit The Ocean	Mission, Metay, Metacious, J	inst	:48	24		David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Scene	Mission, Metay, Metacious, G	inst	:53	25		Dave Waterbury 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Smooth Talking Spy	Police, Investigate, Cps, Det	inst	1:21	26		Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Spies Are Us a/k/a Spies R Us	Slick, Smooth, Mission, Metay,	inst	1:51	27		Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Man Of Mystery	Treb, Intelligent, Clear, Mis	inst	1:17	28		Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Send In The Agent	Mission, Metay, Metacious, K	inst	2:03	29		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Agent X	Spy, Secret Agent, Treb, Brd,	inst	1:58	30		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Going In Old School	Spy, Secret Agent, Police, Inst	inst	2:15	31		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Surfer	Mission, Metay, Metacious, H	inst	2:06	32		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
It's Our Job	Realty TV, Like, Surt, Surt,	inst	1:31	33		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Smooth Stealth	Mission, Metay, Metacious, G	inst	2:12	34		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Axel 25th Century	Hrt, Tack, Ruse, With, Sak	inst	1:42	35		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Wall Crawler	Mission, Metay, Metacious, G	inst	:43	36		Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Investigation	Law, Justice, Dava, Dantic, U	inst	1:00	37		Michael Whittaker 50% (ASCAP) Jeremy Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
On The Beat	Law, Justice, Dava, Dantic, U	inst	1:04	38		Michael Whittaker 50% (ASCAP) Jeremy Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Suspenseful Moments	Law, Justice, Dava, Dantic, U	inst	:56	39		Michael Whittaker 50% (ASCAP) Jeremy Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Getting Busy	Dava, Mission, Foreign, Exotic,	inst	1:03	40		Michael Whittaker 50% (ASCAP) Jeremy Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Future Danger	Mission, Metay, Metacious, S	inst	1:20	41		Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	

Title	Style	Type	TIMING					Writers	Publishers	Full Name of Song and on Bottom of CD
Corrupt Police aka Deadly Weapon	The Bet, Drama, Dramatic, Thrill	inst	:49	42				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Crime Fighters	Law, Justice, Judge, Court, Uniform	inst	:30	43				Jeremy Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Modern Crime Fighters	Law, Justice, Uniform, Judge, Sp	inst	:53	44				Jeremy Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Search The Net 2 aka What's Your Name?	Mission, Mystery, Mysterious, Sci	inst	:51	45				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Waiting To Make A Move	Mission, Mystery, Mysterious, Re	inst	:37	46				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Courtroom Theme aka News Flash	Reality TV, Law, Investigative	inst	:29	47				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #1	Clue, Mystery, Resolve, Thriller	inst	:06	48				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Suspense	Track, Chase, Hint, Stalk, Ruse	inst	:54	49				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #2	Mission, Mystery, Gold, Jewels	inst	:09	50				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #3	Clue, Mystery, Disarm, Tic, Res	inst	:11	51				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #4	Search, Clue, Mystery, Pick Lock	inst	:13	52				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #5	Mission, Mystery, Gold, Jewels	inst	:07	53				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #6	Clue, Uncover, Mystery, Res	inst	:03	54				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Spy Sting #7	Clue, Uncover, Mystery, Res	inst	:07	55				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Action Retro Girl	Mission, Mystery, Mysterious, Sci	inst	:46	56				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Electric Animal	Mechines, Kick-Ass, Techno	inst	1:55	57				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Investigative	Mission, Mystery, Mysterious, Sci	inst	:56	58				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Search The Net 1	Mission, Mystery, Mysterious, Di	inst	:46	59				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Secret Mission	Mechines, Kick-Ass, Guns, Ammo	inst	1:12	60				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Step Into The Matrix	Kick-Ass, Guns, Ret, Mechines, A	inst	1:29	61				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Access 4	Sleuth, Climb, Follow, Watch, St	inst	1:00	62				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Future Jungle	Disarm, Bomb, Mission, Race, Wal	inst	1:38	63				Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Infiltrate Mission	Infiltrate, Computer, Web, Tech	inst	2:17	64				Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	

SCARY, DARK, SCI-FI #01 (Haunted, Scary, Evil, Death, Sci-Fi, Horror, Spooky, Insane, Paranoia) (SMX129)										
TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER			
Madhouse	Wild, Grit, Batty, Crazy, Driving	inst	1:10	1		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)			
Haunted House	Halloween, Chilling, Bloodcurli	inst	1:02	2		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)			
Anger Management	Aggressive, Wild, Angry, Argy	inst	1:01	3		Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)			
Temple Of The Serpent	Serpe, Temple, Tribal, Rain, T	inst	2:37	4		William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)			
Electronic Nightmares	Ball, Mad, Mutilating, Scary, Dar	inst	1:15	5		Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)			
Spooky Bumper Sting	Halloween, Grit, Grotly, Scari	inst	:05	6		Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)			
Religious Tension a/k/a At Church (P.D.)	Tension, Tense, Quiet, Mrocal	inst	:59	7		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)			
Creep Through The Castle a/k/a Sonata For Strings in A Major (P.D.)	Creep, Myster, Slow, Tension, T	inst	:43	8		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)			
Poison Apple a/k/a Doll's Sickness	Risen, Evile, Sharp, Spooky	inst	2:07	9		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)			
Funeral March a/k/a Doll's Funeral	Dirge, Die, Death, Dressed, Fun	inst	1:58	10		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)			

Title	style	Type	TIMING					Writers	Publishers	Fac next to song and on Bottom of CD
Poe's Raven a/k/a Allegro, Ma non troppo (P.D.)	Re, Baton, Patac, Mdrss,	inst	1:02					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Vampire Seduction a/k/a Sarasate Gypsy Songs (P.D.)	Hurt, Harist, Spky, Bde, S	inst	1:54					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Spooked	Slocillo, Chilling, Spky, Ir	inst	1:27					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Walk Through The Castle	Creep, Gauwad, Rpy, Mde, C	inst	1:16					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Is It Getting Foggy?	Creep, Gauwad, Rpy, Mdy, I	inst	:50					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
This Is Where They Buried Her	Creep, Gauwad, Rpy, Mdy, I	inst	:50					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Vampire Hunter	Chilling, Hllowed, Mstrs, T	inst	:53					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Oh God-Father Soprano a/k/a Sarasate Gypsy Songs (P.D.)	Mafia, Mb, Hman, Thp, C	inst	:57					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Toccata and Fugue D-Minor - P.D.	Ogan, Baton, Patac, Mdrss	inst inst with	2:33					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Mad Scientist Mansion	Ogan, Chilling, Spky, Irare,	Woman Eire Voc	1:31					Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Sissorhand In His Castle a/k/a Domine deus, Agnus Dei (P.D.)	Opera, Choir, Choral, Holy, Chu	Vocal-Choral-O	1:54					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Dare to Enter - Version 2 - no hit at intro ,	Scot, Chills, Chilling, Creal	female vocs	:37					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Dare to Enter - Version 1 - Hit at Intro	Scot, Chills, Chilling, Creal	female vocs	:35					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)	
It's Alive a/k/a Qui Tollis Peccata Mundi (P.D.)	Opera, Choir, Choral, Holy, Chu	Vocal-Choral-O	1:32					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Evil Around The Corner 1	Chills, Chilling, Cld, Gauwad	inst	:30					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Evil Around The Corner 2	Chills, Chilling, Cld, Gauwad	inst	:43					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Evil Around The Corner 3	Chills, Chilling, Cld, Gauwad	inst	:52					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Chills Down My Spine	Chills, Chilling, Cld, Gauwad	inst	1:53					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Ghostly Layer	Chills, Chilling, Harist, Hse,	inst	2:24					David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Deep Secrets	Scot, Chills, Chilling, Cld,	inst	:51					Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Funhouse 1 a/k/a Graveyard Diggers	Ritase, Nae, Chilling, Spky	inst	:59					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Funhouse 2 a/k/a Graveyard Diggers	Ritase, Nae, Chilling, Spky	inst	:54					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Dark Shiver 1 aka Calculating 1	Sci-Fi, Creep, Crepy, Strk, G	inst	:49					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Thing's Aren't Right	Chilling, Rcturding, Rctro,	inst	1:05					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Haunted Realm 4	Hurt, Harist, Detative, Scay	inst	1:00					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Dark Shiver 2 aka Calculating 2	Sci-Fi, Creep, Crepy, Strk, G	inst	:59					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Creepy Crawly	Sci-Fi, Creep, Sciee Fiction,	inst	1:41					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Machines 2	Scay, Dak, Industrial, Hll, B	inst	:51					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)	

Title	Style	Type	TIMING					Writers	Publishers	Full Name of Song and on Bottom of CD
Maddening 1	Sney, Dak, Industrial, Hart	inst	:57					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Maddening 2	Sney, Dak, Industrial, Hart	inst	1:31					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Hurry Up, They're Coming	Sney, Dak, Sney, Kick In The	inst	1:29					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Spinning	Sney, Dak, Industrial, Spinnin	inst	1:16					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Zone Of Twilight #1	Chilling, Wind, Unusal, Sney	inst	1:08					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Zone Of Twilight #2	Chilling, Twilight, Unusal, Sney	inst	1:59					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Tense Effect	Sci-Fi, Psycho, Electronic, Metal	inst	1:18					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Machines 1	Sney, Dak, Industrial, Hell, H	inst	:31					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Sneak and Creep	Sney, Creep, Rllow, Trick, Sney	inst	1:19					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Fire Nightmare	Sney, Dak, Industrial, Wind, H	inst	1:32					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sci-Fi Cyborgs Approach	Sci-Fi, Science Fiction, Space	inst	:59					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sci-Fi Industrial Nightm	Sci-Fi, Science Fiction, Space	inst	:59					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sci-Fi Spooky Lair	Sci-Fi, Science Fiction, Space	inst	1:05					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sci-Fi Storm of Electric	Sci-Fi, Science Fiction, Space	inst	:50					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Sci-Fi The Zone	Sci-Fi, Science Fiction, Space	inst	:54					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Haunted Realm 1	Metal, Metal, Atmospheric	inst	1:35					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Haunted Realm 2	Hart, Harital, Detective, Sney	inst	:56					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Haunted Realm 3	Hart, Harital, Detective, Sney	inst	:51					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	
Haunted Realm 5	Metal, Spiritual, Barom	inst	1:06					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)	

HIP-HOP / RAP / R&B - #02 (SMX130)

TRACK	DESCRIPTION	TYPE	TIMING	T R A C K N U M B E R		WRITER	PUBLISHER
				FULL	INST VERSION		
Come On Move Your Body Girl	Body, Dirty, High Energy, Hype	Song - Vocal	1:27	1	2 (1:27)	Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Mr. Freaky aka My Name Is Mr. Freaky	Mr. Freaky, Dirty, Vocoder, Crowd	Song - Vocal	3:26	3	4 (3:29)	Jeremy Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)
A Land Where No One	Rep, Gld, HipHop, Rap, Bar, Sney	Song - Vocal	2:00	5	6 (2:00)	Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
I Like It When You Shake It Like That	Sney, Dirty, Vocoder, Gld, Sney	Song	2:00	7	8 (1:23)	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
On The Avenue a/k/a Life Of Crime	Rep, Gld, HipHop, HipHop, Sney	Song - Vocal	1:30	9	10 (1:30)	Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
To The Hoop - Version 1	HipHop, HipHop, Crowd, Hype	Vocal	:31	11		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
To The Hoop - Version 2	HipHop, HipHop, Crowd, Hype	inst	:30	12		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Make Your Body Move a.k.a. You Like That?	HipHop, Fun, Hype, Vocoder	Song - Vocal	2:05	13	14 (2:05)	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
I Get Dirty a/k/a Lets Get Down	Sney, Dirty, Vocoder, Crowd, Hype	Song	1:37	15	16 (1:35)	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)
Polyphonic	Melodic, Satic, Rhythmic, Med	inst	2:08	17		Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Snoop	HipHop, HipHop, Barpin,	inst	1:04	18		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)

Title	style	Type	TIMING					Writers	Publishers	Put next to song and on Bottom of CD
Boom Freaka	Hip-Hop, Highop, Bumpin,	inst	1:35	19				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Los HipHop	Hip-Hop, Highop, Dirty, Ruz	inst	1:34	20				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kicking It	Hip-Hop, Highop, Dirty, Ruz,	inst with voc	1:47	21				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
A Little Flava a.k.a. A Little Flavor	Hip-Hop, Highop, Bumpin,	inst	1:38	22				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Hiphopolis	Hip-Hop, Highop, Bumpin, Bump	inst	1:28	23				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Hip Hop Mystical 1	Metals, Hertz, Hertz	inst	1:06	24				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Bloop De Bloop	Hip-Hop, Highop, Bumpin, Bumpin	inst	:54	25				Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Bumping In The Back Seat	Hip-Hop, Highop, Bumpin,	inst	1:05	26				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)	
On And On	Hip-Hop, Highop, Bumpin,	inst	:32	27				Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Call Up That Girl	Hip-Hop, Highop, Freaky, F	inst	1:07	28				Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Hipity Hop	Hip-Hop, Highop, Funky, Funk	inst	1:33	29				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Sexy Beast	Hip-Hop, Highop, Dirty, F	inst	:30	30				Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Pimp Daddy	Hip-Hop, Highop, Freaky, F	inst	1:18	31				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Bust It Funky	Hip-Hop, Highop, Funky,	inst	:58	32				Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Funky Hipster	Hip-Hop, Highop, Dirty, F	inst	1:12	33				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Get That Funk On	Hip-Hop, Highop, Funk,	inst	1:14	34				Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Hip Hop Beauty	Metals, Bats, Hertz, H	inst	:58	35				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Hip Hop Waves	Metals, Hertz, Hertz	inst	1:13	36				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Alive Hip Hop	Hip-Hop, Highop, Bae, Alive, F	inst./voc	1:24	37				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Wondertown	Metals, Hertz, Hertz	inst	1:09	38				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Specialness	Hip-Hop, Highop, Rap, Funky, R	inst	:50	39				Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Dreamy Tripping a/k/a Dreamy Trippin	Hip-Hop, Rap, Highop, Flirt, H	inst with voc	1:30	40				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Acidic Trip	Hip-Hop, Rnatic, Loes, Loes	inst with voc	1:15	41				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Astroglide	Hip-Hop, Highop, Rap, D	Rap	1:21	42				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
At The Crib	Hip-Hop, Highop, R&B, Sroc	inst	1:10	43				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Skin So Fine	Hip-Hop, Rap, R&B, Rnatic, Lo	inst	1:26	44				Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Smooth Rub	Hip-Hop, Highop, R&B, Bae, Aliv	inst	:35	45				Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
R&B Vacation	Hip-Hop, R&B, Rnatic, Loes, Lo	inst	2:11	46				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Drip Drip	SlowMotion, Drip, Water, Liquid	inst	1:39	47				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
EZ Does It	Hip-Hop, Highop, Rnatic, R&B, S	inst	1:31	48				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Flow Together	Hip-Hop, Highop, Introcting, F	inst	1:15	49				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	

AMERICANA - #02 (Patriotic, Country, Americana, Feel-Good, Fun, Beautiful, etc.) (SMX131)

TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER
Good Old U.S.A. a/k/a Protestant Hymns (P.D.)	America, Library, Ethnic, Th	Inst	:48	1		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)
Patriotic a/k/a Protestant Hymns (P.D.)	America, Library, Ethnic, Th	Inst	:55	2		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)
Road To Liberty	America, Library, Ethnic, Th	Inst	1:06	3		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Stars, Stripes and Freedom	America, Library, Ethnic, Th	Inst	:59	4		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Declaration of Independence	America, Library, Ethnic, Th	Inst	1:00	5		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Western Adventure	America, Americana, Adventure, W	inst	1:02	6		Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)
Big Frontier	America, Americana, Adventure, L	inst	:31	7		Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)

Title	style	Type	TIMING					Writers	Publishers	Full Name of Song and on Bottom of CD
Chaplin In Love a/k/a Midnight Bells	Film, Silent Movie, Sweeping, N	Inst	3:03					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
At The Stables aka Dude Ranch	Friendly, Country, America, Easy	inst	:51					Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Just Peachy	Friendly, Country, America, Easy	inst	1:20					Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Steve Villano 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tractor Racing	Friendly, Country, River, Rapch	inst	:29					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Me and My Dog	Friendly, Country, America, Easy	inst - 2 cuts	1:21					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Soul Searching Folk 1	Friendly, Country, America, Easy	Inst Song	:44					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
In My Pickup	Friendly, Country, America, Easy	inst	2:40					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Real Living	Friendly, Country, America, Easy	inst	2:21					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Melt	Welcoming, Cozy, Mellow, Calm, N	inst	:56					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Cherish	Friendly, Country, America, Easy	inst	:35					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Someone's Coming Home	Friendly, Country, America, Easy	inst - 2 cuts	1:25					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Soul Searching Folk 2	Friendly, Country, America, Easy	Inst Song	1:45					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Hip Hop Trail aka Hip Hop Mystical 2	Metabolic, Funky, Funk, Electric	inst	:53					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Sometimes We Dream	Friendly, Country, America, Easy	Inst Song	1:19					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Wholesome Goodness	Friendly, Country, America, Easy	inst - 2 cuts	1:27					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
So That's It	Friendly, Country, America, Easy	Inst Song	2:13					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Slow Motion City	Friendly, Country, America, Easy	Inst Song	2:56					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Wandering In Graceland	Friendly, Country, America, Easy	inst	:36					Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Edno 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
After The Rain	Friendly, Country, America, Easy	inst - 2 cuts	2:11					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Cool Breeze On The Porch	Friendly, Country, America, Easy	inst	1:47					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Under A Trance	Mellow, Calm, Nature, Forest, F	inst	:30					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Peace In The Valley	Home, Welcoming, Cozy, Mellow, C	inst	1:54					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Modern Tale	Friendly, Country, America, Easy	Inst Song	2:07					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Take's A Lot Of Nerve To Walk Away aka Ain't She Beautiful	Friendly, Country, America, Easy	VOCAL SONG	2:36					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Better Decide aka Born and Raised	Raw, Gitty, Fun, Friendly, Co	VOCAL SONG	4:26					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Simple Days	Friendly, Country, America, Easy	VOCAL SONG	3:42					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Fiddle and Log Rolling	America, Library, Ethnic, Tr	inst	1:04					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)	
New Frontier 1	Friendly, Country, America, Easy	inst	:30					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)	
New Frontier 2	Friendly, Country, America, Easy	inst	:27					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)	

SINGER-SONGWRITER & OTHER SONGS - #03 (Alternative, Pop, Rock, R&B, Rap, Ambient, Soulful, Love, Loss, Etc.) (SMX132)

TRACK	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION	WRITER	PUBLISHER
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Title	style	Type	TIMING					Writers	Publishers	Full Name of Song and on Bottom of CD
So Many Colors	Soulful, Male, Sing, Surprise	Song - Male	3:07					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)	
Life Is An Ocean Why Don't You Swim	Soulful, Male, Life, Funky	Song - Male	2:36					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)	
Out Of My Hands	Gaze, Rbace, No Control, Dis	Song - Female	1:53					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Why Am I So Afraid	Love, Distat, Distate, Afraid	Song - Female	1:56					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
I Love You So	Love, Soulful, Sensitive, Heartful	Song - Female	4:23					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Can You Catch Me	Soulful, Male, Sing	Song - Male	3:05					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)	
Friction And Gravity	Alternative, Soulful	Song - Male	4:14					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)	
Love Rarely Behaves Like Your Dreams	Soulful, Kisses, Heartful, Bar	Song - Female	3:54					Karry Walker 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Sauvignon	Dreamy, Slinky, Sweet, Soft, Love	Song - Female	2:09					Karry Walker 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Look At This a/k/a Sunrise	Dreamy, Slinky, Weight, Soft, Hum	Song - Male	3:05					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Reaching For Something Meaningful	Alternative, Singer-Songwri	Song - Male	2:11					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Surrounded By Light	Alternative, Crushed Again, Sing	Song - Male	3:07					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tired Of Changing Myself For You	Rbace Self, Just Love Me, ID	Song - Female	2:58					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Save Me a/k/a Your Love	Alternative, Grunge, Funk	Song - Female	2:51					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Show Me How Sweet It Could Be a/k/a Green Pastures	Soulful, Heartful, Beautiful, Rel	Song - Female	3:59					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
You Are Invincible a/k/a You Are Invisible	Soulful, Heartful, Beautiful, Res	Song - Females - Girl Group	3:24					Jeremy Sweet 50% (BMI) Gavin Turek 5% (BMI) Miracle Vincent 40% (BMI) Imagine Vincent 5% (BMI)	Smashtrax Publishing 100% (BMI)	
Groovy You	Groovy, Fun, Girl Group, Beat	Song - Females	3:08					Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
American Dream?	Rap, Old Hip Hop, Hip Hop, New	Song - Male	3:11					Jeremy Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Shiver	Soulful, Shiver, Hope	Song - Female	1:18					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	

KID / FAMILY - #01 (Kid, Comical, Cartoon, Live-Orchestras, Family, Stings, Moods) (SMX133)

TRACK	DESCRIPTION	TYPE	TIMING	T R A C K N U M B E R				WRITER	PUBLISHER	
				FULL	INST	VERSION				
Big Top Extravaganza 2 a/k/a n5 Pas de deux Coda (P.D.)	Big Top, Music, Extravaganza, H	inst	2:04					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Big Top Extravaganza a/k/a n19 Pas de six Coda (P.D.)	Big Top, Music, Extravaganza, H	inst	2:05					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom Big Hoopla a/k/a n19 Pas de deux 1-2 (P.D.)	Big Top, Music, Extravaganza, H	inst	:10					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom Action a/k/a n19 Pa de six Variation 4 (P.D.)	Big Top, Music, Extravaganza, H	inst	1:00					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom 2 - with big end a/k/a n4 Pas de trios-6 Coda (P.D.)	Big Top, Music, Extravaganza, H	inst	1:55					Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Wacky Noodles	Silly, Zany, Wacky, Nitty,	inst	1:02					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Kid Scat Kooky	Scat, Nitty, Off Beat, Co	inst	:24					Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Zydeco Fun	Sting, Cartoon, W	inst	:58					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	

Title	style	Type	TIMING			Writers	Publishers	Pat next to song and on Bottom of CD
Follow Me	Fun, Groovy, Rocking, F	inst	2:06	9		Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Edno 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Comic Cartoon Fun 1	Jazzy, Jazz, Cartoon, G	inst	:13	10		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Kid Jazzy Groovy								
aka Kooky Horns	Jazzy, Percussive, Swing, F	inst	1:16	11		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Fun Race	Chase, Fun, Groovy, Play	inst	1:11	12		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Fun Fun Try	Sting, Goofy, Cart	inst	:17	13		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Happy Setup	Sting, Cartoon, Setup	inst	:09	14		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Quirky Wacky	Sting, Cartoon, Fun	inst	:06	15		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Wackadoo	Silly, Zany, Wacky, Nut	inst	:18	16		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Groovy Stringy								
aka Kooky Strings	Percussive, Rarty, Fun, Cel	inst	1:28	17		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Charlie Brown #2	Kid, fun, easy, gr	inst	2:54	18		Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Charlie Brown #3	Kid, fun, easy, gr	inst	3:51	19		Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Comic Cartoon Fun 2	Jazzy, Jazz, Cartoon, S	inst	:15	20		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Holiday Cartoon	Holiday, Sleigh, Bells,	inst	:23	21		Jeremy Sweet 50% (BMI) Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Kid Cartoon Island Bumper								
	Sting, Laid-Back, Su	inst	:12	22		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Stings Wacky								
a/k/a Kid Sting Island 3	Sting, Island, Fes	inst	:09	23		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Jungle Fun	Percussive, Juggle, Island	inst	:08	24		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Limbo Madness	Percussive, Nutty, Off Beat,	inst	:25	25		Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Caribbean Cartoon Score	Cartoon, Caribbean, Res	inst	1:42	26		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tropical Happy 2	Comical, Comedy, Sunny	inst	:27	27		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tropical Happy 3	Comical, Comedy, Sunny	inst	:10	28		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tropical Happy 4	Comical, Comedy, Sunny	inst	:19	29		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Tropical Happy 1	Comical, Comedy, Sun	inst	:12	30		Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Stroll In The Park								
a/k/a Pas de trois-3	Carefree, Sway, Bouncy, Seet,	inst	1:20	31		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom 1								
a/k/a Pas de trios-5	Silly, Cute, Cartoon, Muz,	inst	1:07	32		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom Mischief								
a/k/a Waltz No.1 in E-flat major (P.D.)	Silly, Rny, Cute, Witty, Hum	inst	1:27	33		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Busy-Paced Life								
a/k/a Hummel - Rondo	Alive, Quick, Rny, Sprightly,	inst	2:27	34		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Flying Trapeze & Balancing Act 2								
a/k/a Neapolitan Song	Refrain, Balancing, Balance, Tra	inst	1:10	35		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom 1								
a/k/a Pas de trios-5	Silly, Cute, Cartoon, Muz,	inst	1:08	36		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Toys In Action								
a/k/a Pas de Six-Variation 1 (P.D.)	Circus, Trapeze, Balancing, Bal	inst	1:32	37		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Toys Come To Life								
a/k/a March Of The Wooden Soldiers (P.D.)	Snail, Soldiers, Tys, March, L	inst	:59	38		Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	

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Marching Toys a/k/a Egyptischer Marsch (P.D.)	March, Toys, Toy, C	inst	1:33						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Jerry and Tom Skating And Dancing a/k/a Pas de deux 1-2	Rather, Swing, Circus, Fairy	inst	1:32						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Forest Play a/k/a Polka (P.D.)	Bounce, Bibles, March, Arts	inst	:40						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Carousel La Pu	Love, Lovely, Lovers	inst	2:46						Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Balancing Act 1 a/k/a Italian Song	Circus, Tapas, Balancing, Bal	inst	:58						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Ice Skating & Balloon Flying	Balancing, Balance, Magic Act, D	inst	1:07						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Little Birds a/k/a Lark Song (P.D.)	Lite, Playful, Aids, Aides, B	inst	1:09						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Clouds And Balloons a/k/a The Organ-Grinder Sings (P.D.)	Carefree, Sway, Light, Mxy, Cl	inst	:54						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Playing Home a/k/a Chant Sans Paroles op.2 13 (P.D.)	Carefree, Sway, Sweet, Quirt, C	inst	1:24						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Daddy Daughter Day a/k/a n4 Pas de trois-1 Intrada (P.D.)	Carefree, Sway, Sweet, Quirt, C	inst	1:00						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Kid Wonder a/k/a New Doll (P.D.)	Wonder, Innocent, Innocent	inst	:38						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Lonely Walk a/k/a Op 32-2 rts (P.D.)	Lonely, Cold, Sad,	inst	:58						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Lonely Kid Sees His Love a/k/a n19 Pas de deux 1- 2 (P.D.)	Tender, Sassy, Strutting, Spr	inst	1:26						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Could It Be Love a/k/a Pas de deux 1-2	Tender, Sassy, Strutting, Spr	inst	:40						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Tip Toe In Many Ways a/k/a Op. 72-12 (P.D.)	Carefree, Sway, Love, Romantic	inst	2:12						Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Explore and Discover 1	Explore, Magical, Magic, Wild	inst	:33						Michael Whittaker 50% (ASCAP), Jeremy Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)	
Encourage Score	Explore, Attempt, Orison	inst	1:40						Michael Whittaker 50% (ASCAP), Jeremy Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)	
Epic Triumph	Epic, Epics, Entries, Magical	inst	1:32						Michael Whittaker 50% (ASCAP), Jeremy Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)	
Kid Fun Silly Stretch	Sting, Goofy, Funny	inst	:05						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Sting 1 Happy	Sting, Cartoon, Se	inst	:06						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Sting 2 Huh? 1	Sting, Cartoon, Cd	inst	:02						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Silly Scat Stretch	Scat, Nutty, Off Beat,	inst Scat	:06						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Happy Sting 3	Sting, Cartoon, Cd	inst	:05						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Sting Resolve	Sting, Cartoon, Cd	inst	:04						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Kooky Bends	Sting, Cartoon, Qu	inst	:04						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Sting 2 Huh? 2	Sting, What, Huh,	inst	:01						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Silly Scat Sting	Scat, Nutty, Off B	inst Scat	:01						Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Sting 1	Sting, Cartoon, Cd	inst	:06						Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	

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Kid Sting 2 - Wa Wa	Wa Wa Wa, BooBoo,	inst	:05				67	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Kid Sting 3	Sting, Cartoon, W	inst	:05				68	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Kid Hero Tada	Sting, Tada, Ta-da,	inst	:01				69	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Holiday Sting	Holiday, Sleigh, H	inst	:05				70	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Light Kid Sting	Wa Wa, BooBoo, Boo	inst	:03				71	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Comic Cartoon Fun 3 - S	Wa Wa Wa, Slide, Fa	inst	:08				72	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Kid Wa Wa Wa	Wa Wa Wa, BooBoo,	inst	:09				73	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Tension Sting 1	Tense, Tension, D	inst	:02				74	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Kid Tension Sting 2	Tense, Tension, D	inst	:02				75	Jeremy Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)	
Bad Guy Cartoon	Tense, Tension, Dange	inst	:26				76	Jeremy Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Cartoon Danger	Tense, Tension, Dange	inst	:14				77	Jeremy Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)	
Build Tension	Try, Attempt, Tense, T	inst	:18				78	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	
Run Red Riding Hood a/k/a Little Red Riding Hood and the Wolfs	Creed, Dnger, Rn, Flayfil, R	inst	1:07				79	Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Cute Tension a/k/a Nurse's Tale	Anticipate, Tension, T	inst	:45				80	Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Baby In Unknown Danger a/k/a Baba Yaga (P.D.)	Anticipate, Dngous, Trea	inst	:43				81	Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	
Curiosity a/k/a Mazurka (P.D.)	Pace, Think, Curious, Curio	inst	1:19				82	Jeremy Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)	